EDITION PETERS

No. 1306.

# MOZART

## QUINTETTE.

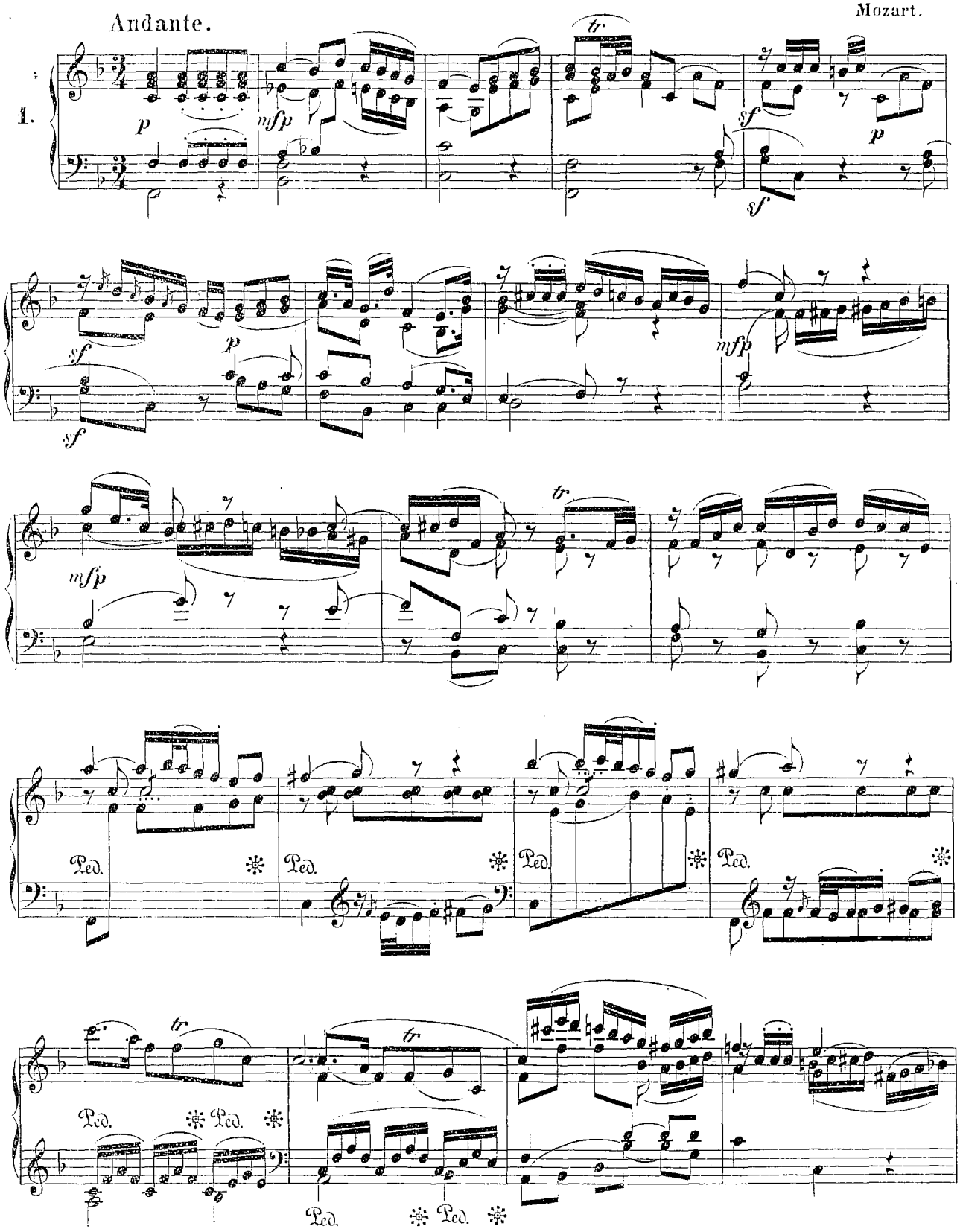
Arrangement für Piano solo.

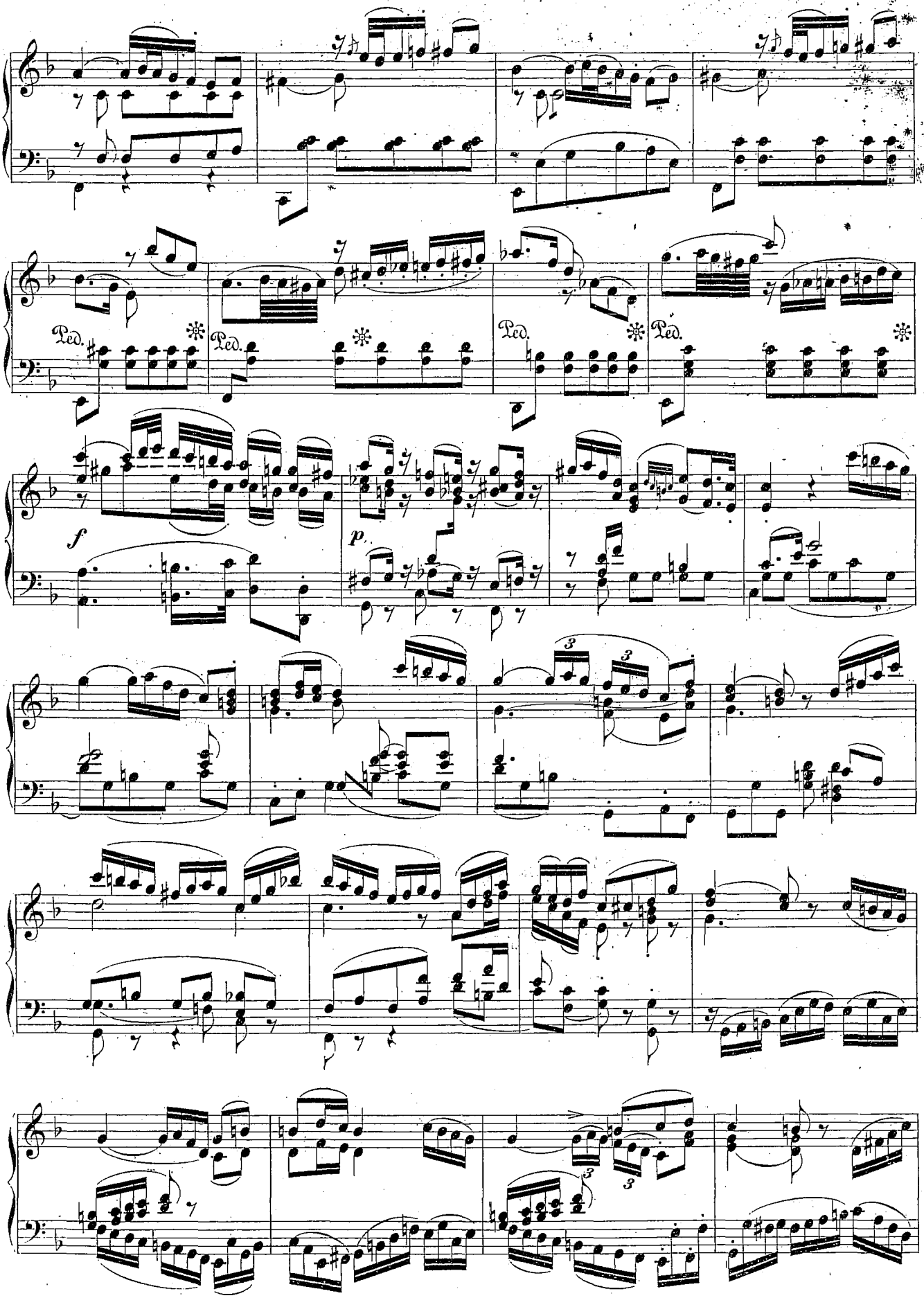
| | | | |
|---|---|---|---|
| 1 | Andante du Quintette en ut | K 515 | p 3 |
| 2 | Adagio du Quintette en sol m | K 516 | p 10 |
| 3a | Menuet du Quintette en ré | K 593 | p 14 |
| 3b | Finale " " | | p 16 |
| 4 | Andante du Quintette en mi b | K 614 | p 24 |
| 5 | Larghetto du Quintette pour clarinette | K 589 | p 30 |
| 6 | Andante du Quintette en ut m | K 406 | p 34 |
| 7 | Adagio " " | | p 38 |
| 8a | Andante de la Sérénade Haffner | K 250 | p 42 |
| 8b | Menuet " " | | p 52 |
| 9 | Ode funèbre maçonnique | K 477 | p 54 |
| 10 | Adagio de la Gran Partita | K 361 | p 57 |

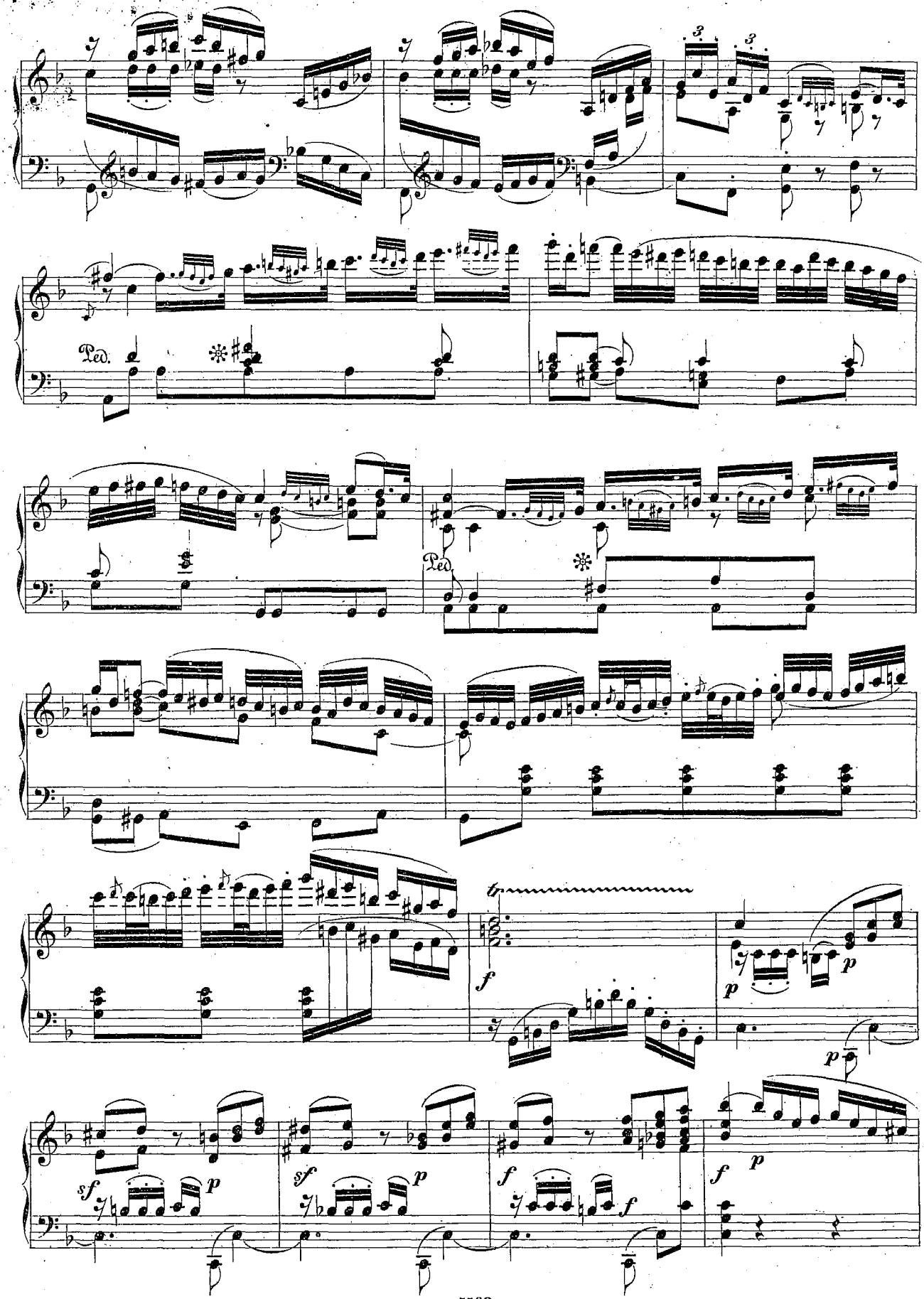
# Aus dem C dur-Quintett. K 515

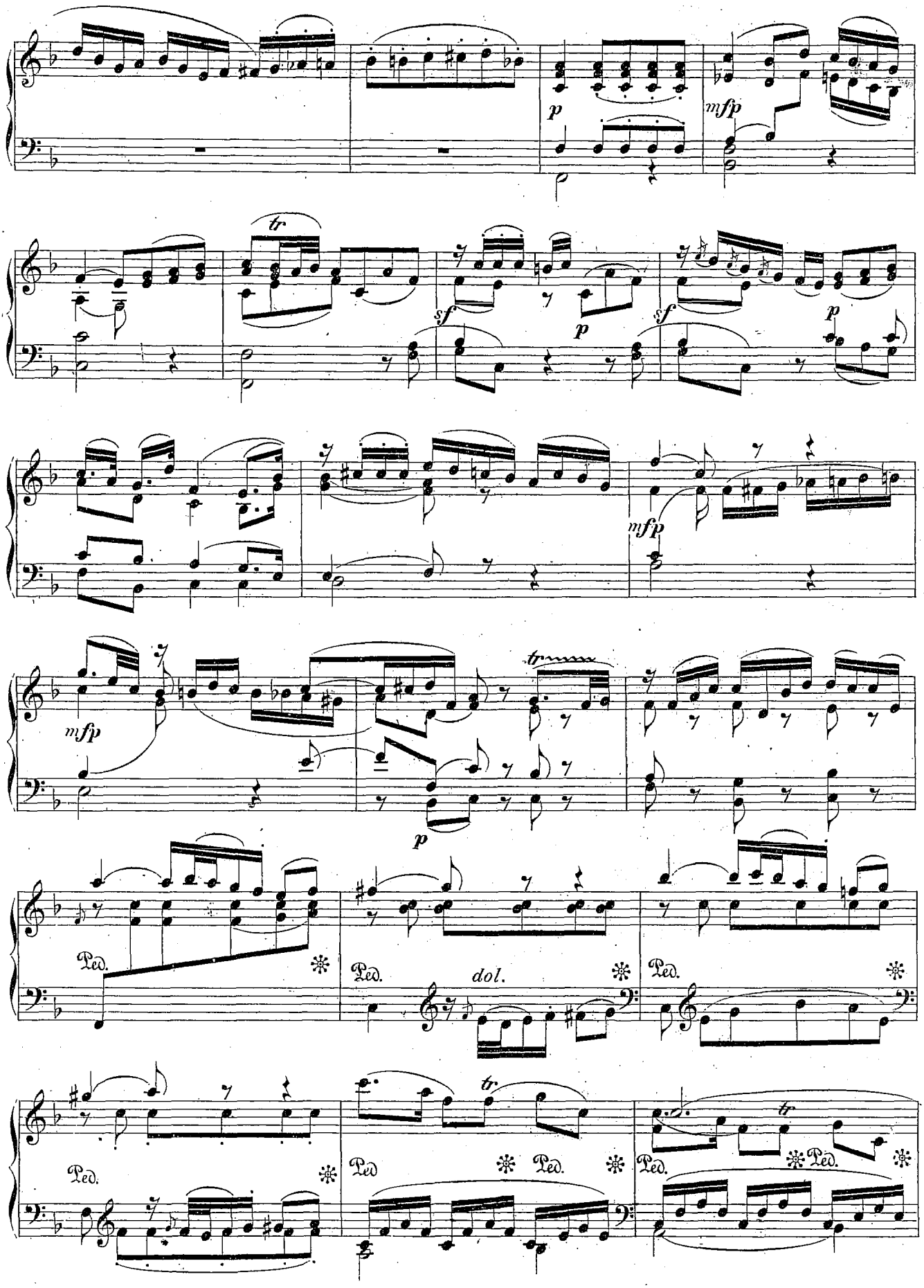
Mozart.

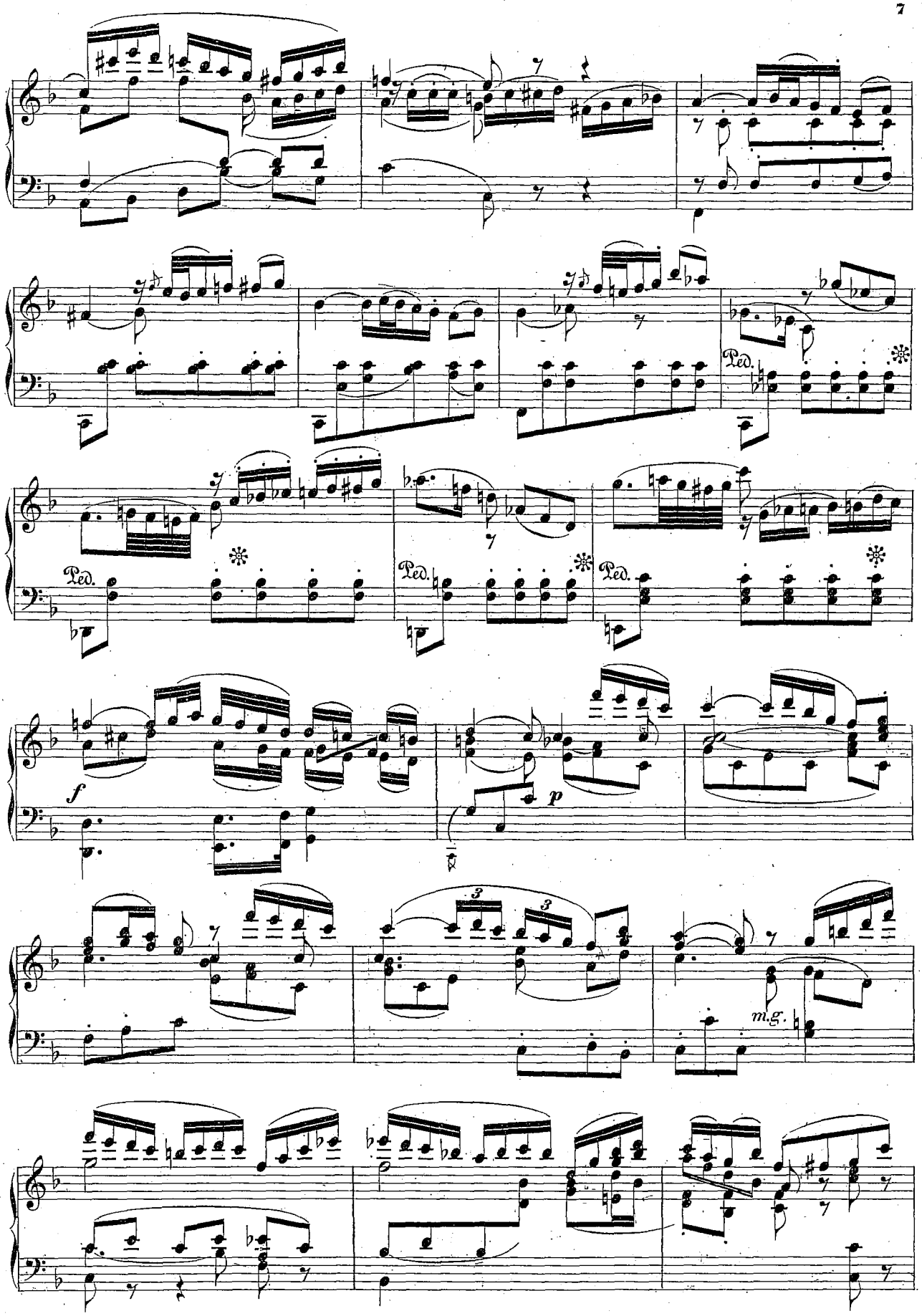
## Andante.

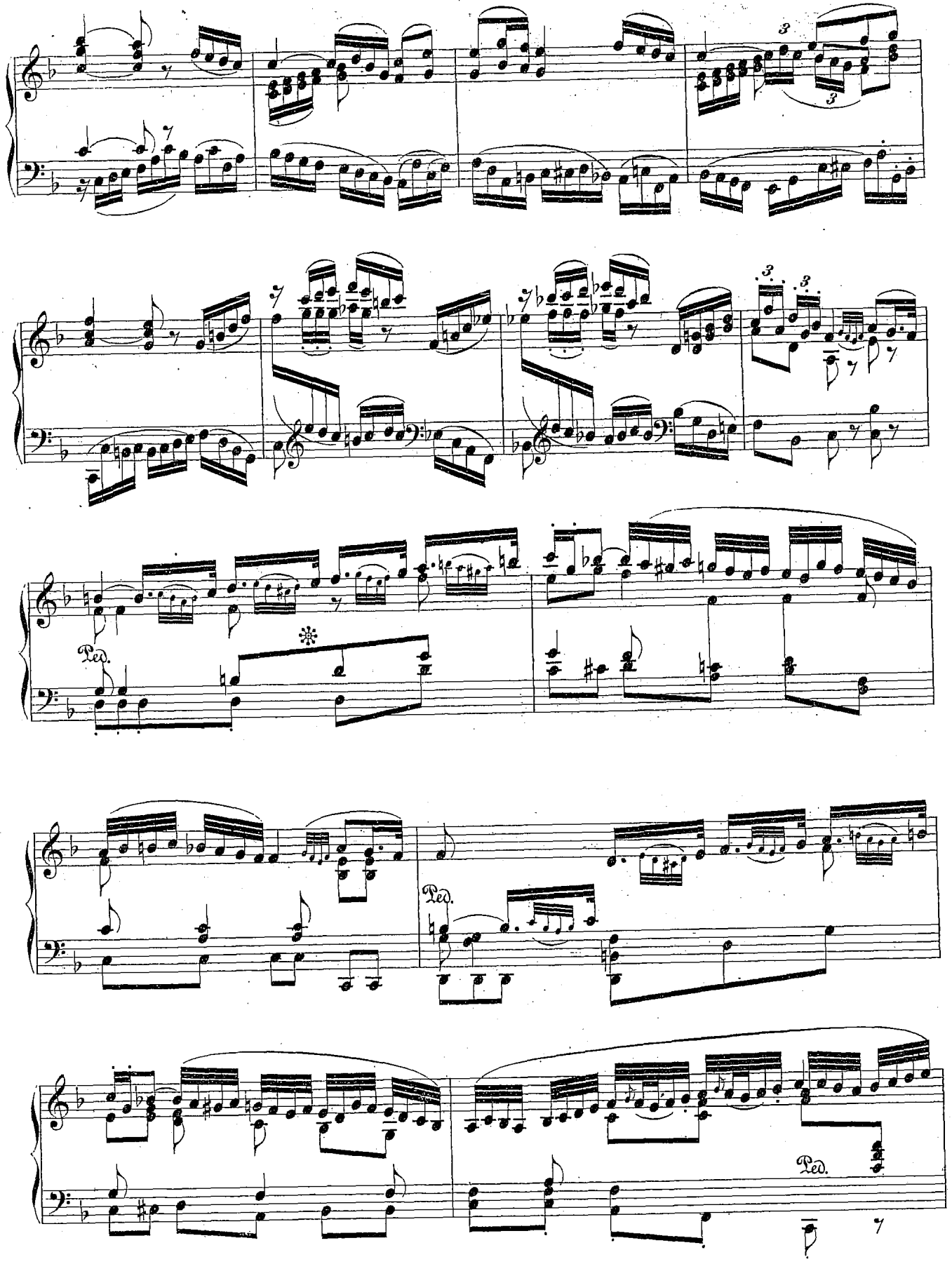


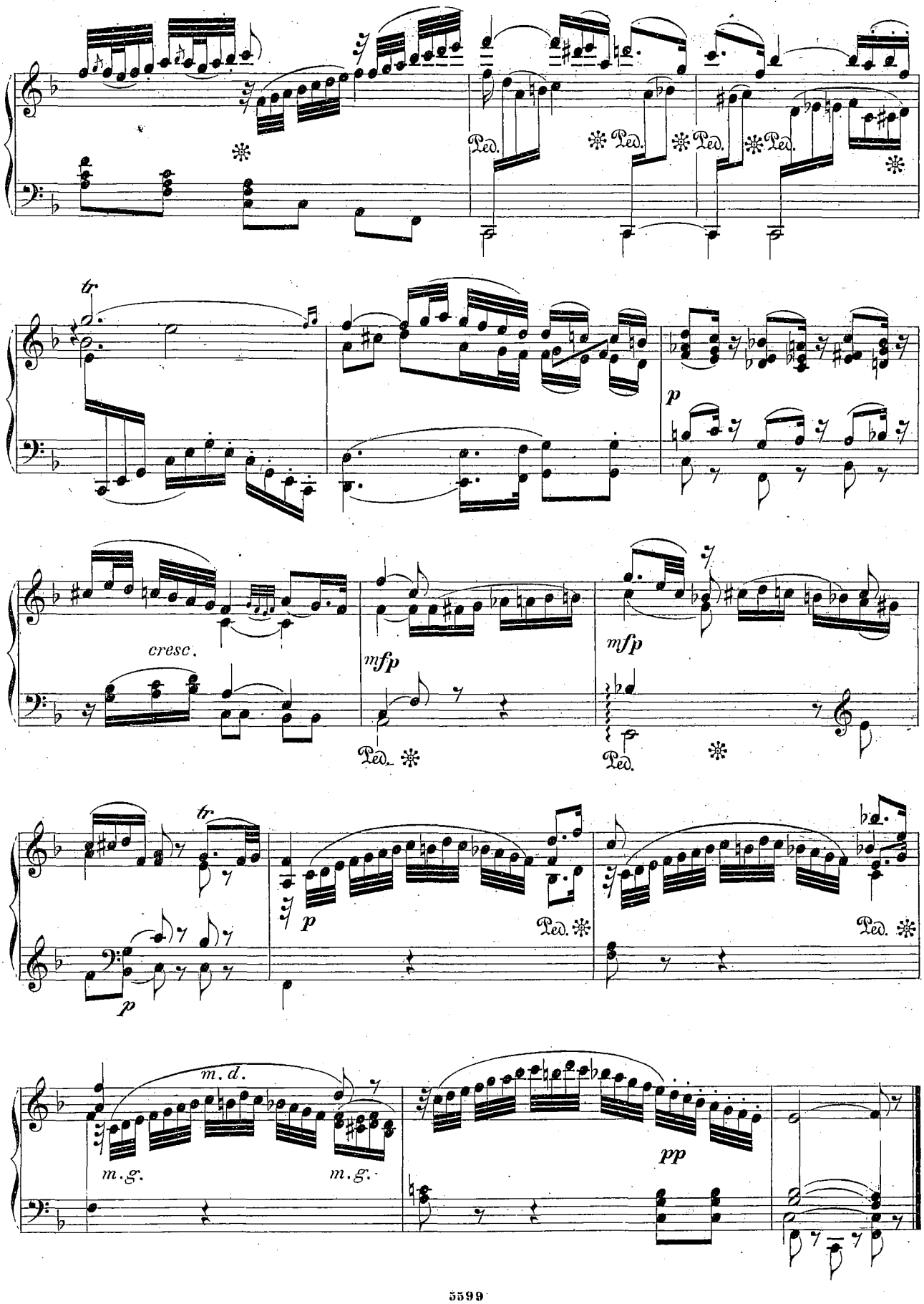

Ped.
Ped.
Ped.
Ped.
f
p.


Ped.
Ped.
f
p
p
p
sf
p
sf
p
f
f
f
p


p
mfp
tr
sf
p
sf
p
mfp
mfp
tr
p
Ped.
Ped.
dol.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

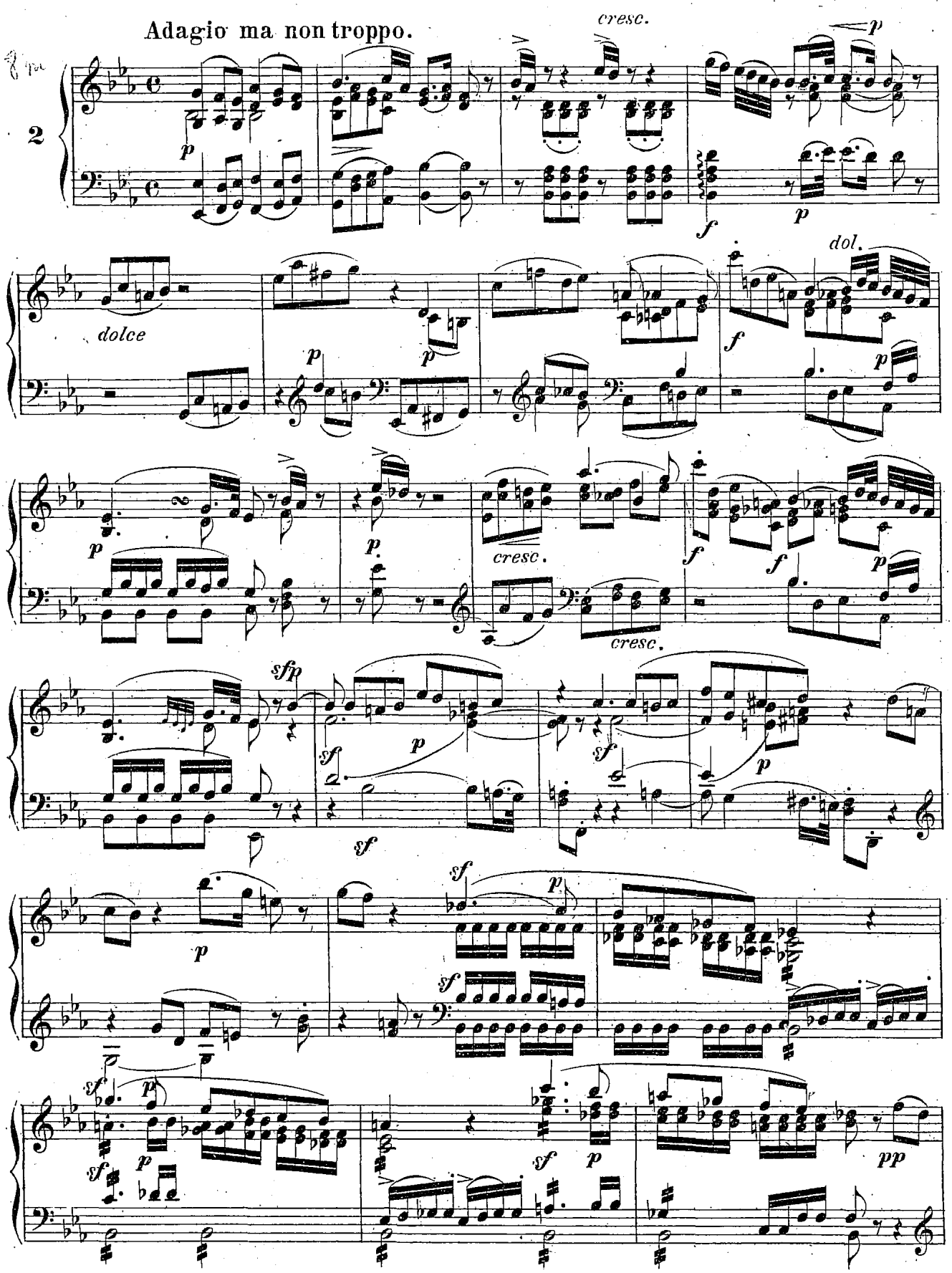

Ped.
Ped.
Ped.
Ped.
f
p
3
3
m.g.

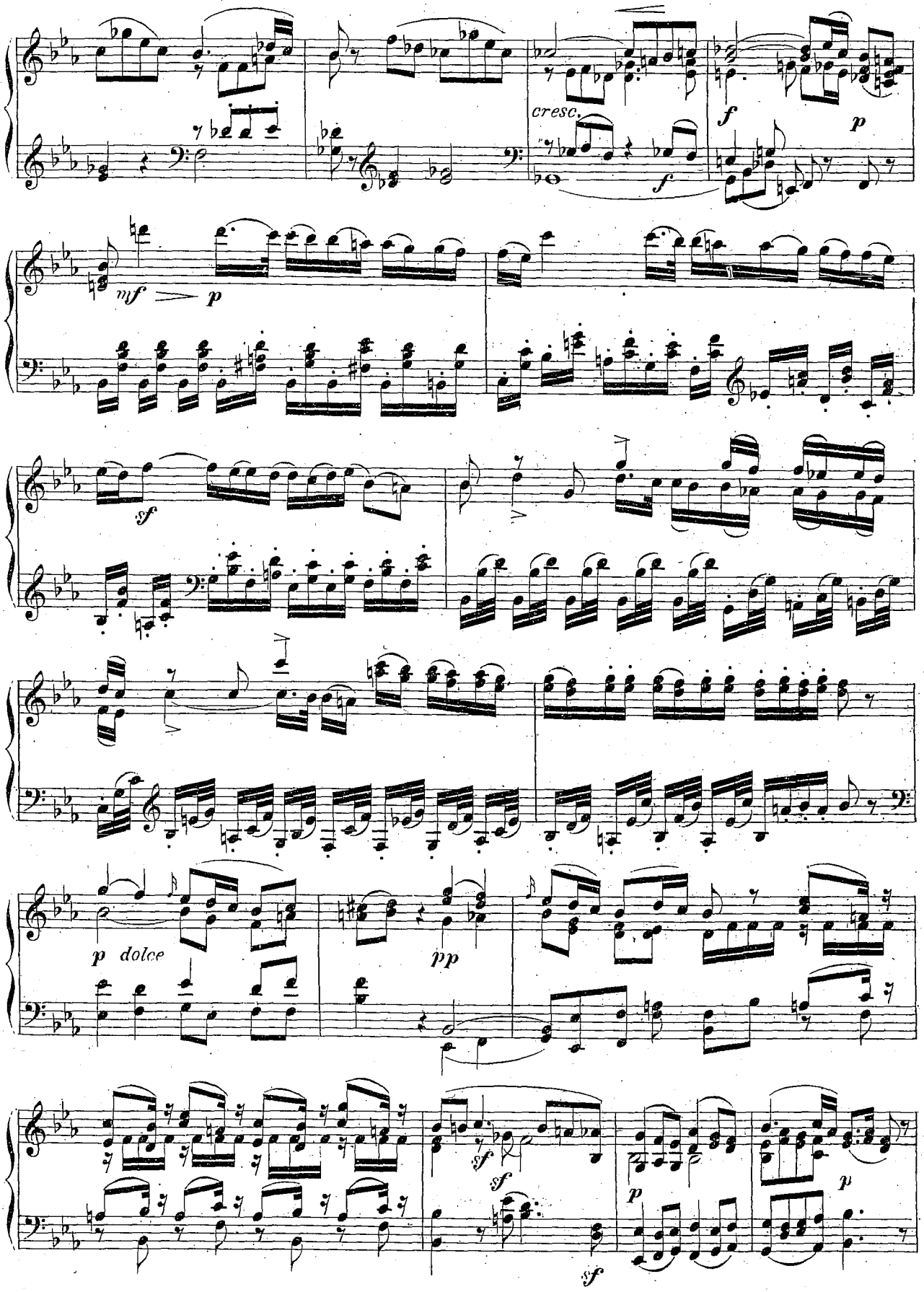

Ped.
Ped.
Ped.

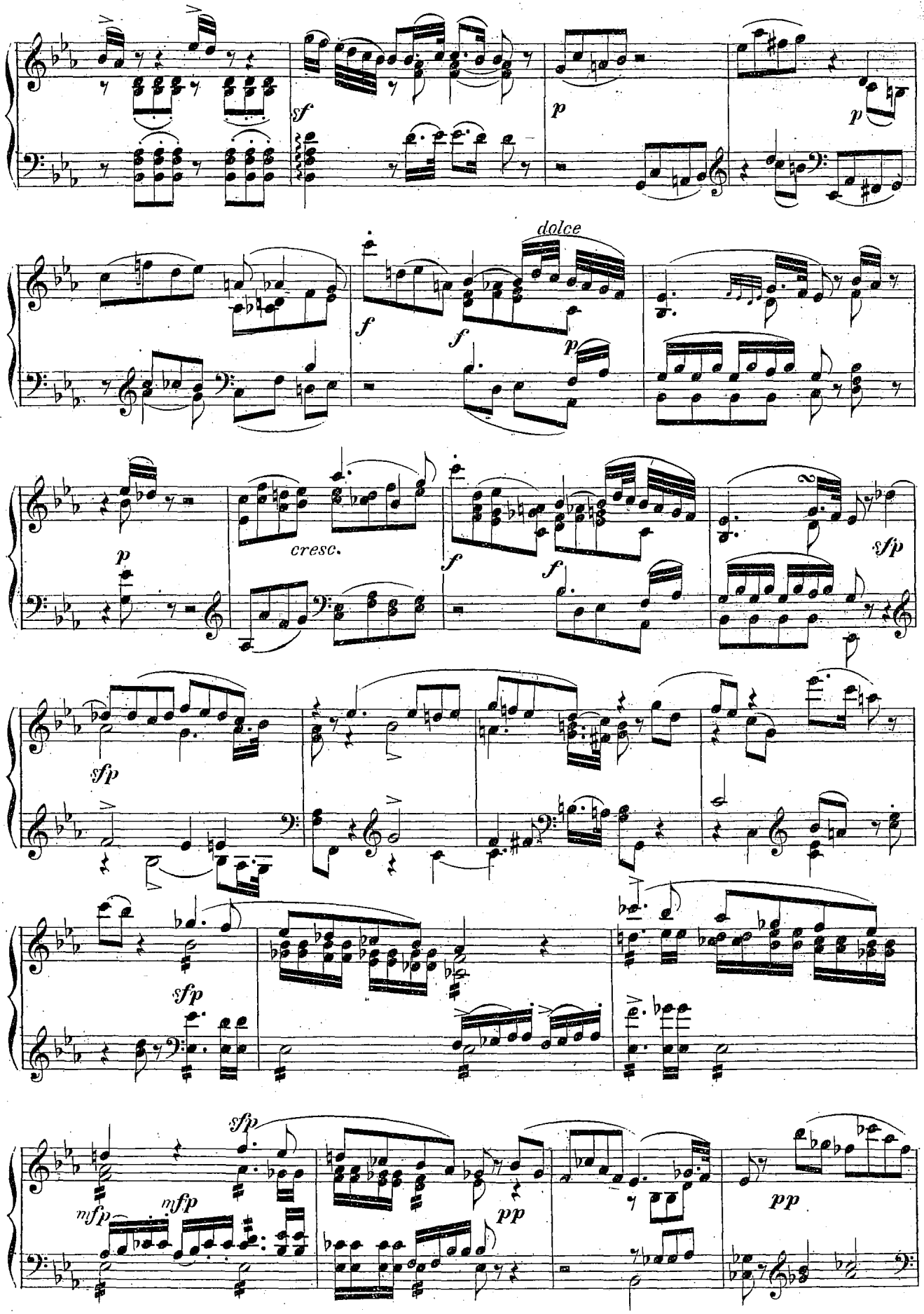

Ped.
tr
p
cresc.
mfp
mfp
Ped.
Ped.
tr
p
p
Ped.
Ped.
m. d.
m. g.
m. g.
pp

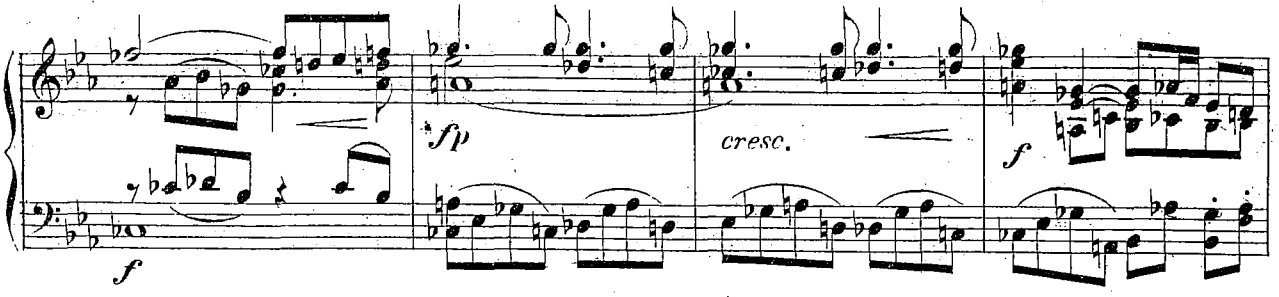
# Aus dem G moll-Quintett. K 516.

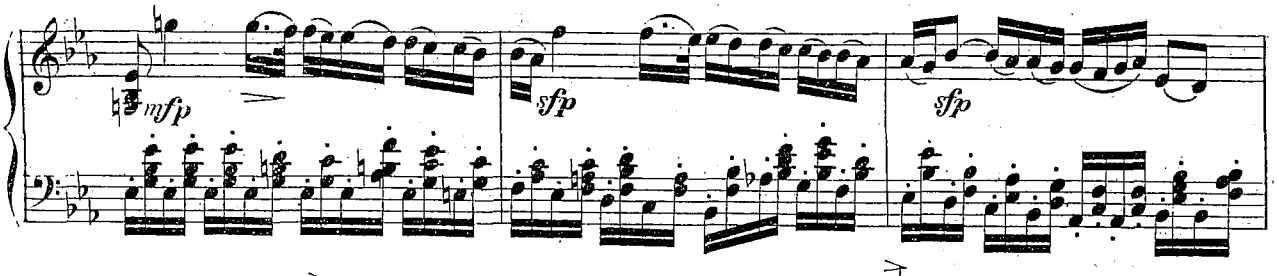
## Adagio ma non troppo.

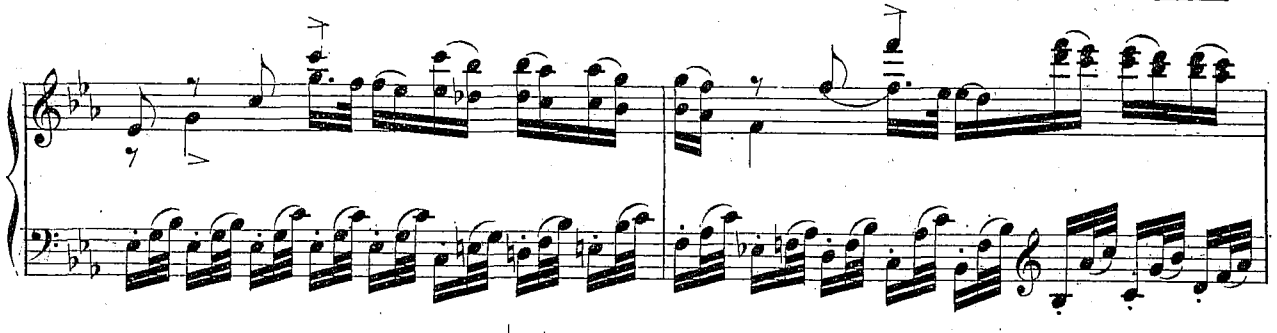


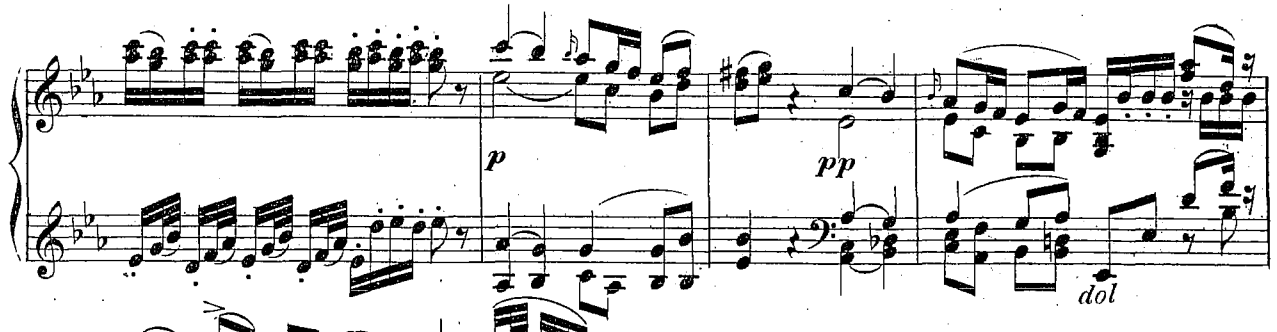

cresc.
f
p
mf
p
sf
p dolce
pp
sf
sf
p
p
sf

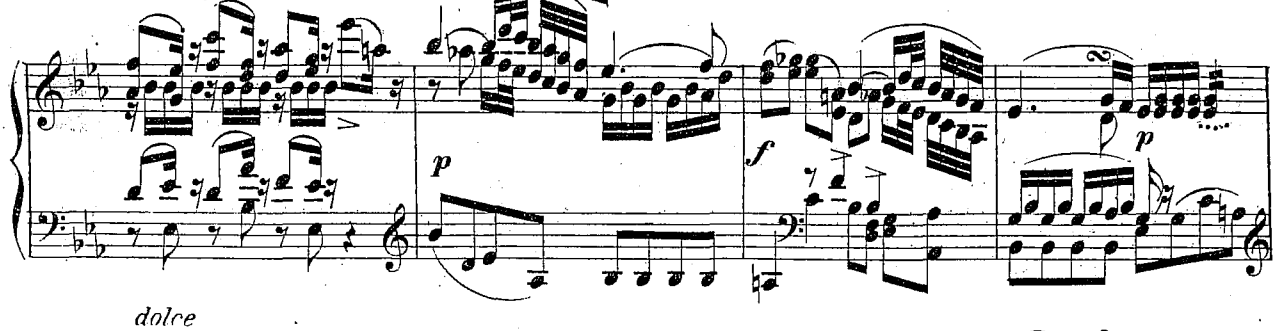

sf
p
p
dolce
f
f
p
p
cresc.
f
f
sfp
sfp
sfp
sfp
mfp
mfp
pp
pp

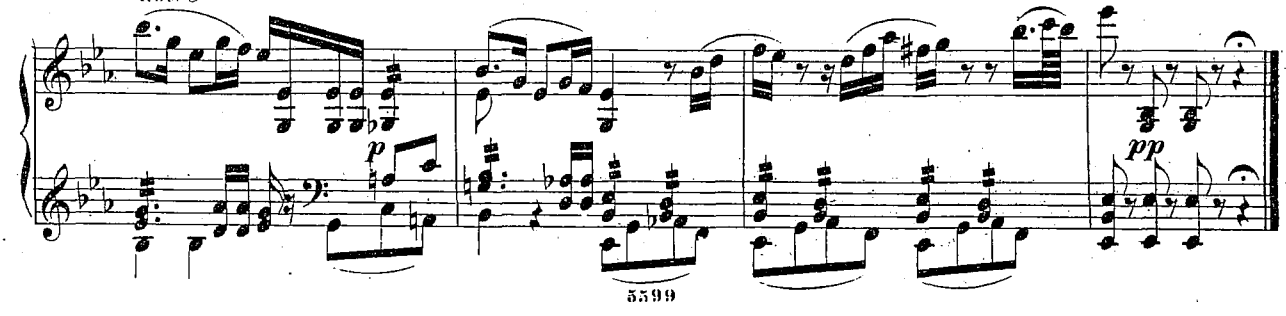

f
fp
cresc.
f


mfp
sfp
sfp




p
pp
dol

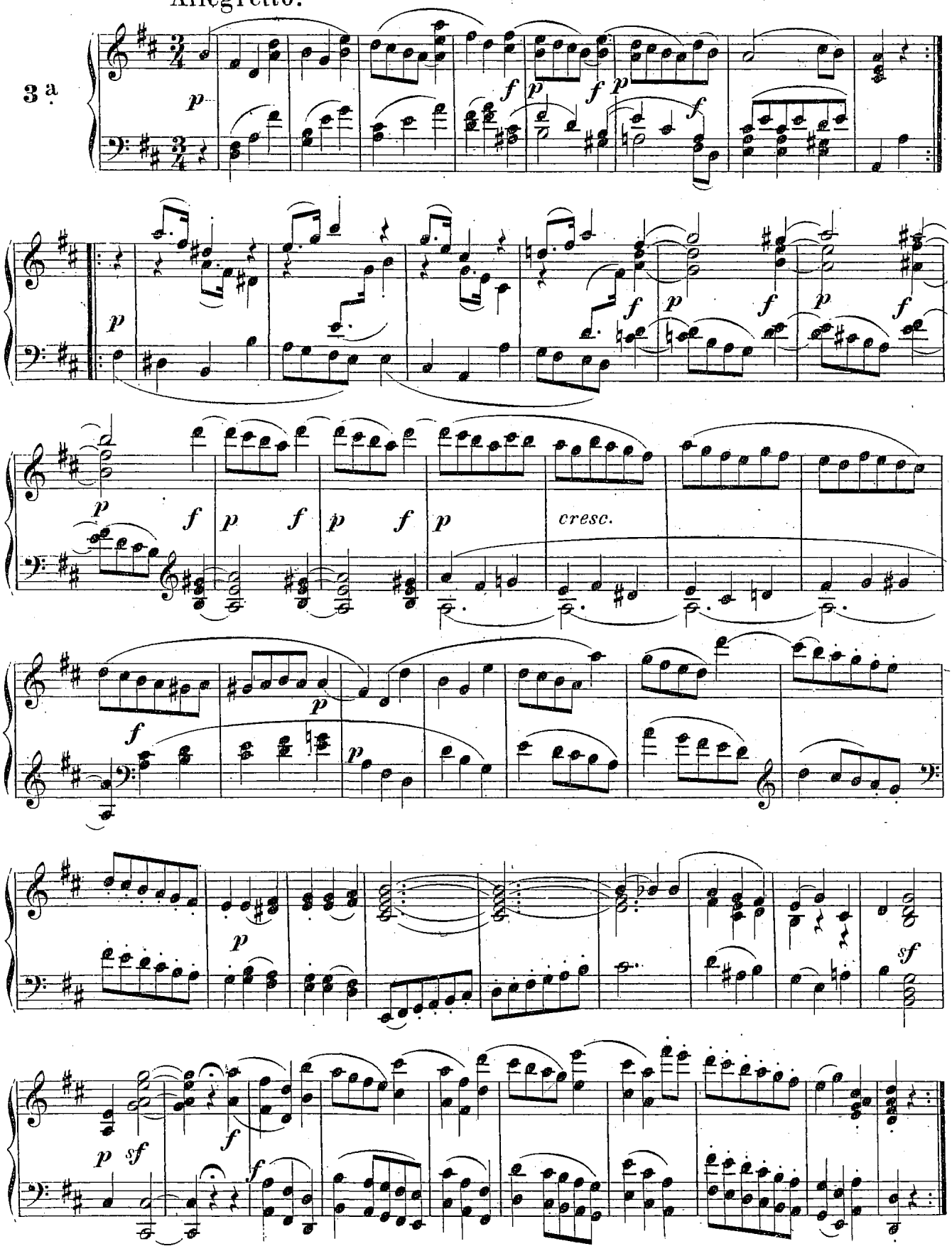

p
f
p


dolce
p
pp

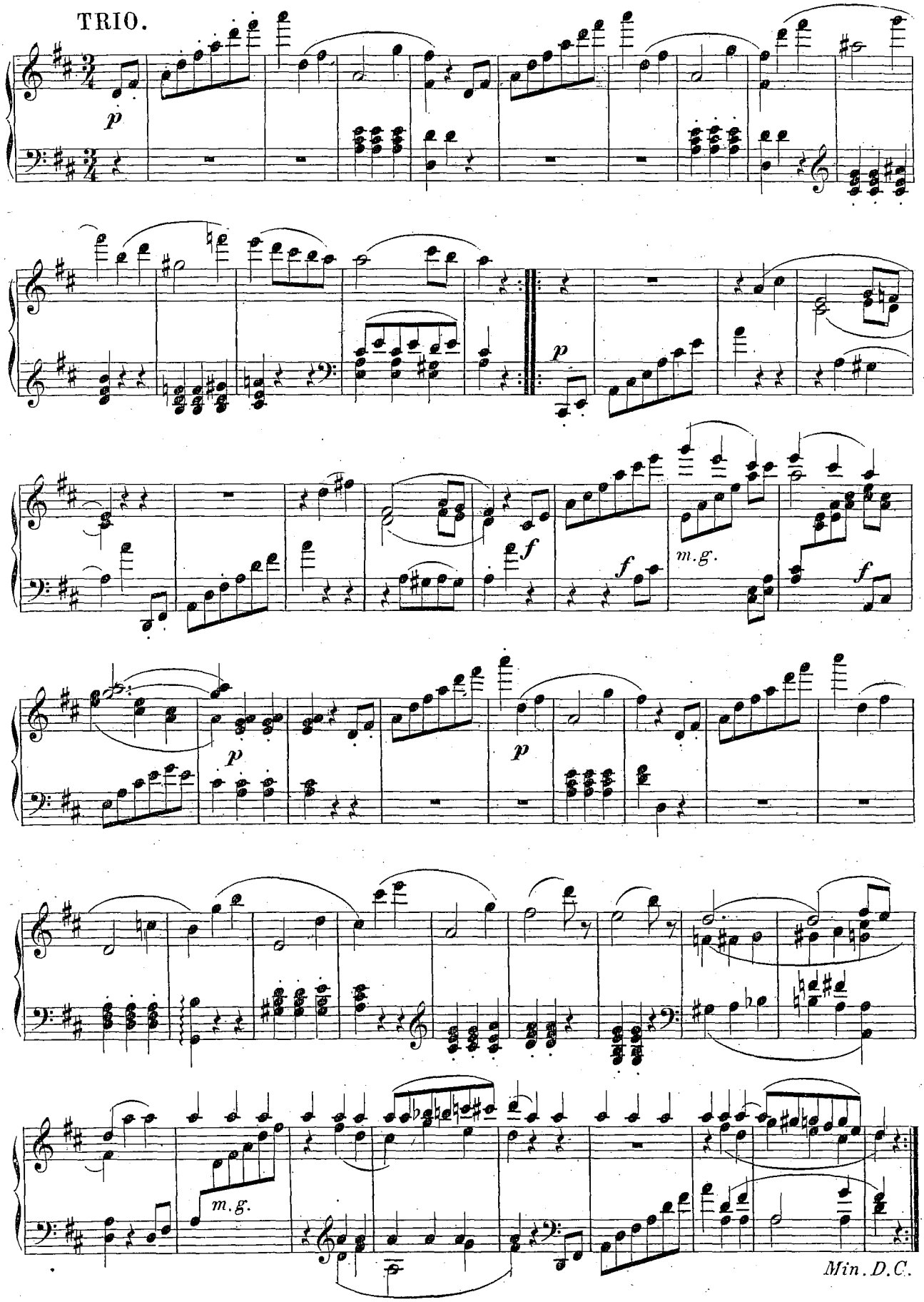
Aus dem D dur-Quintett. K593

## MINUETTO.

Allegretto.

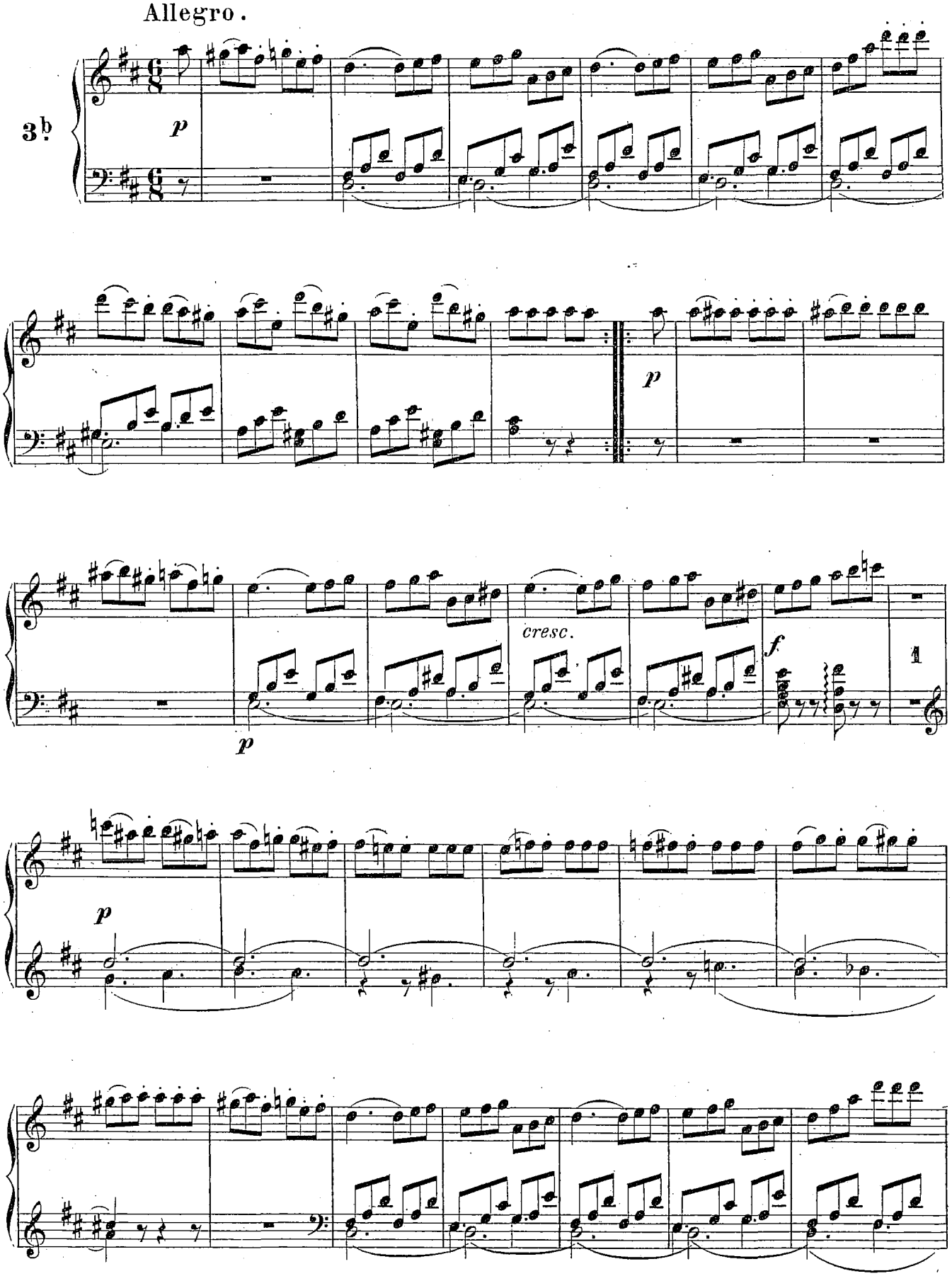


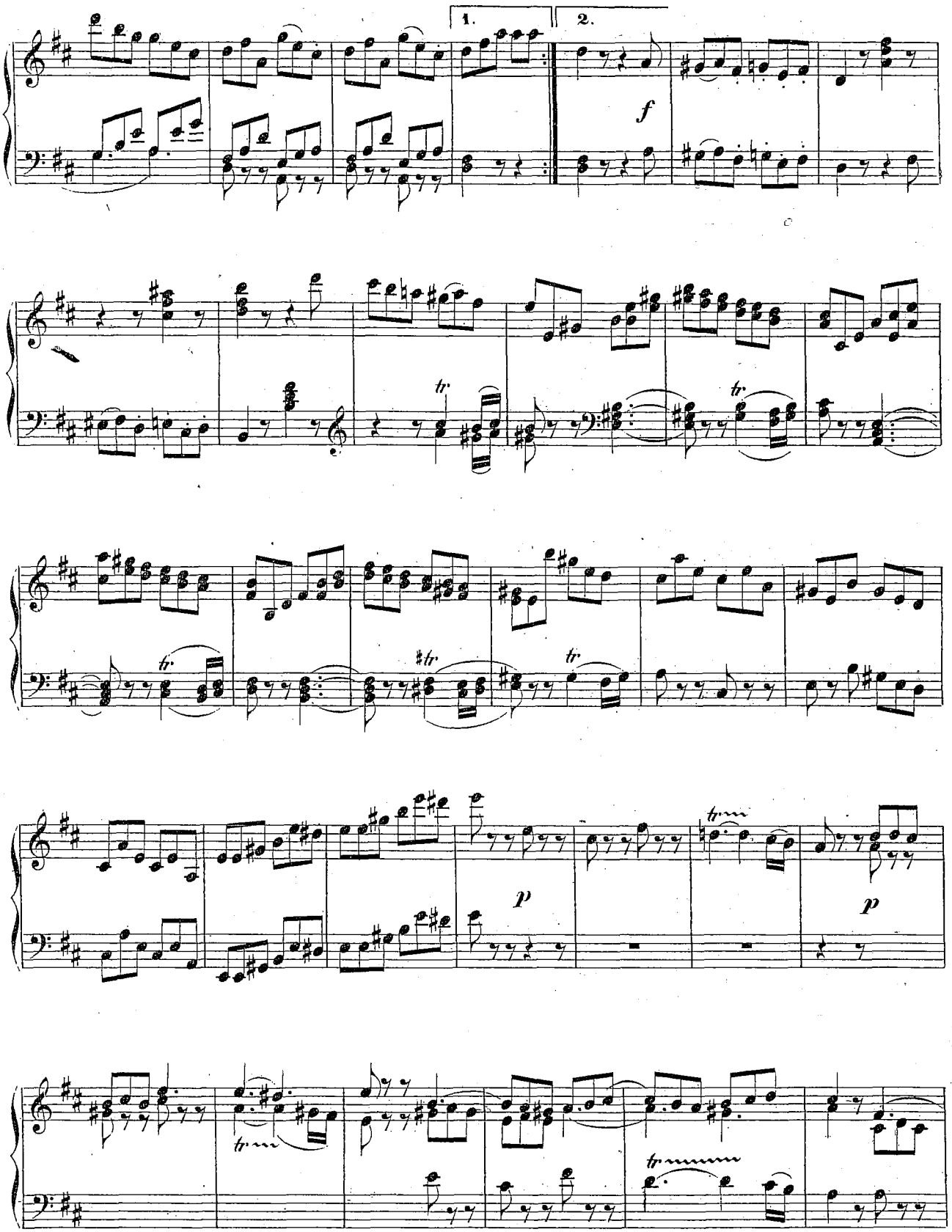
TRIO.

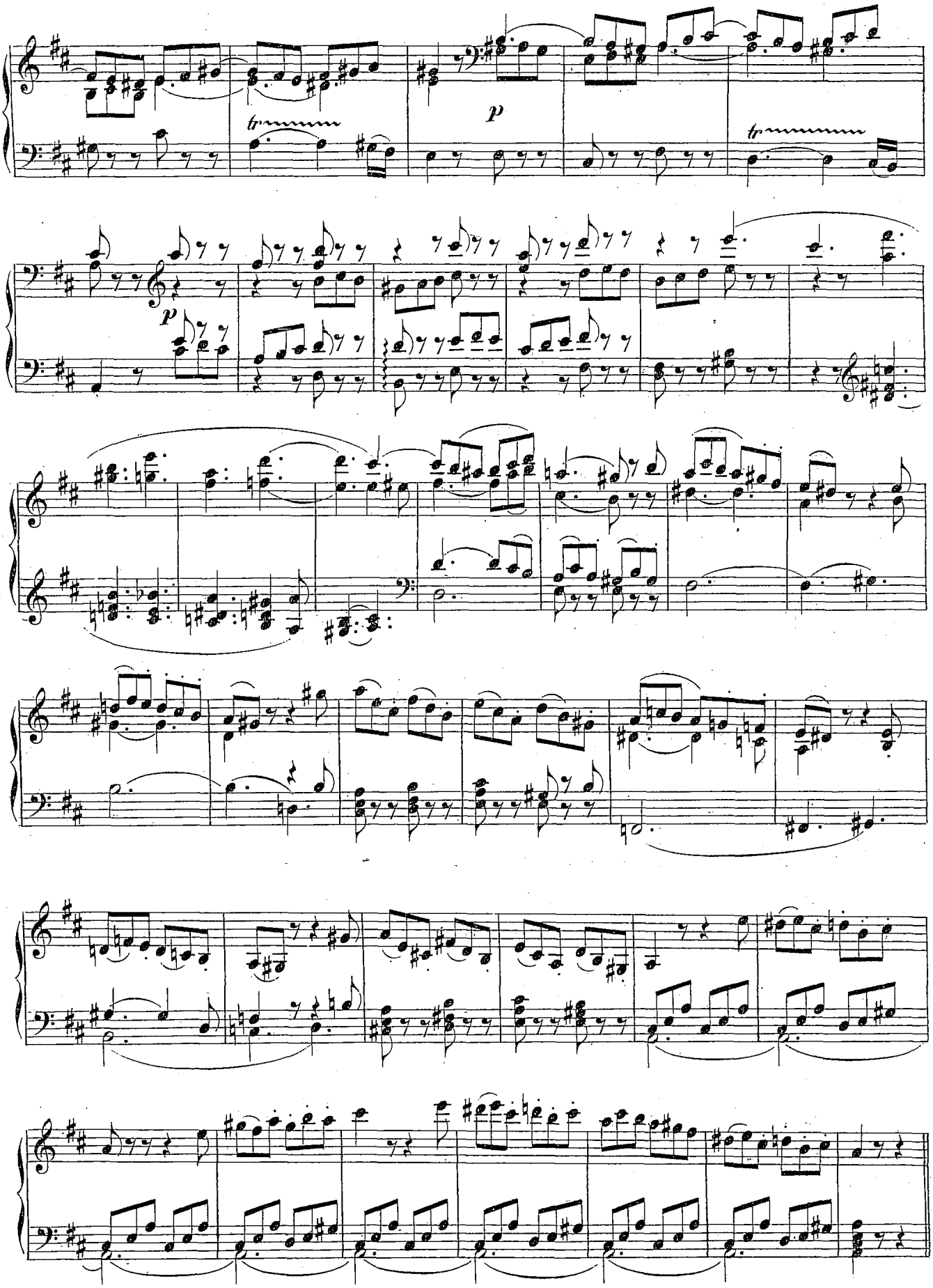


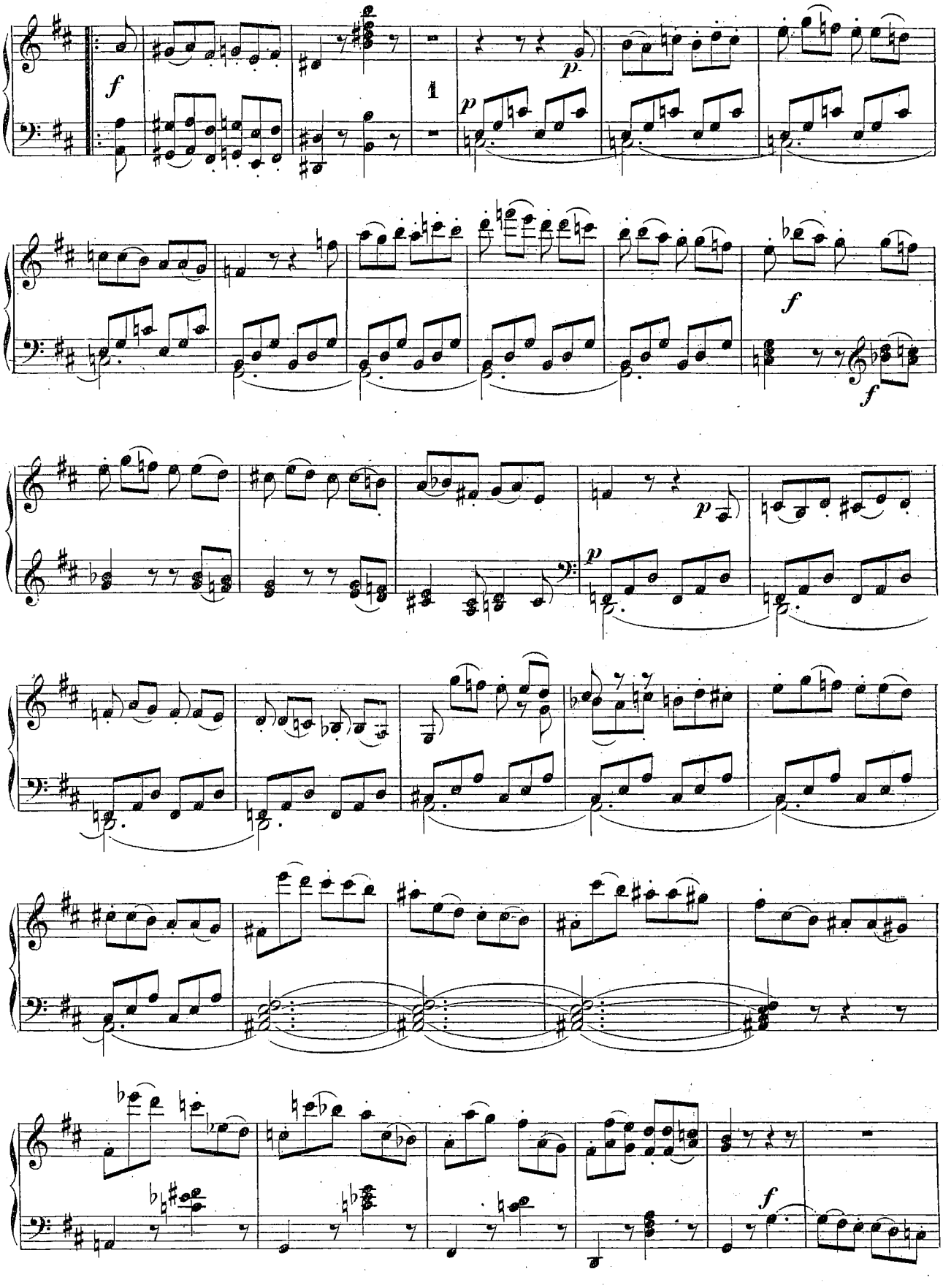

Min. D.C.

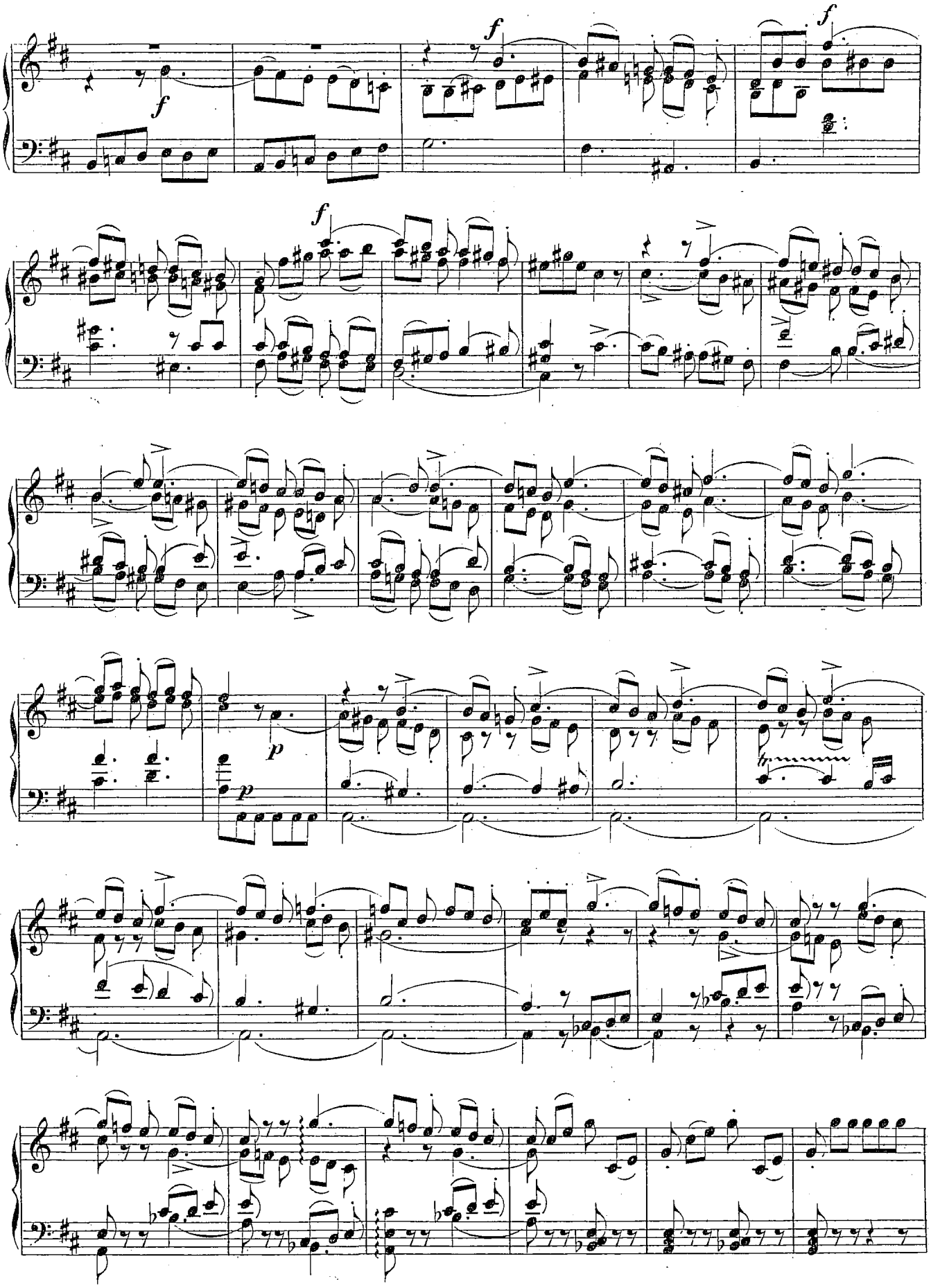
## FINALE.
Allegro.

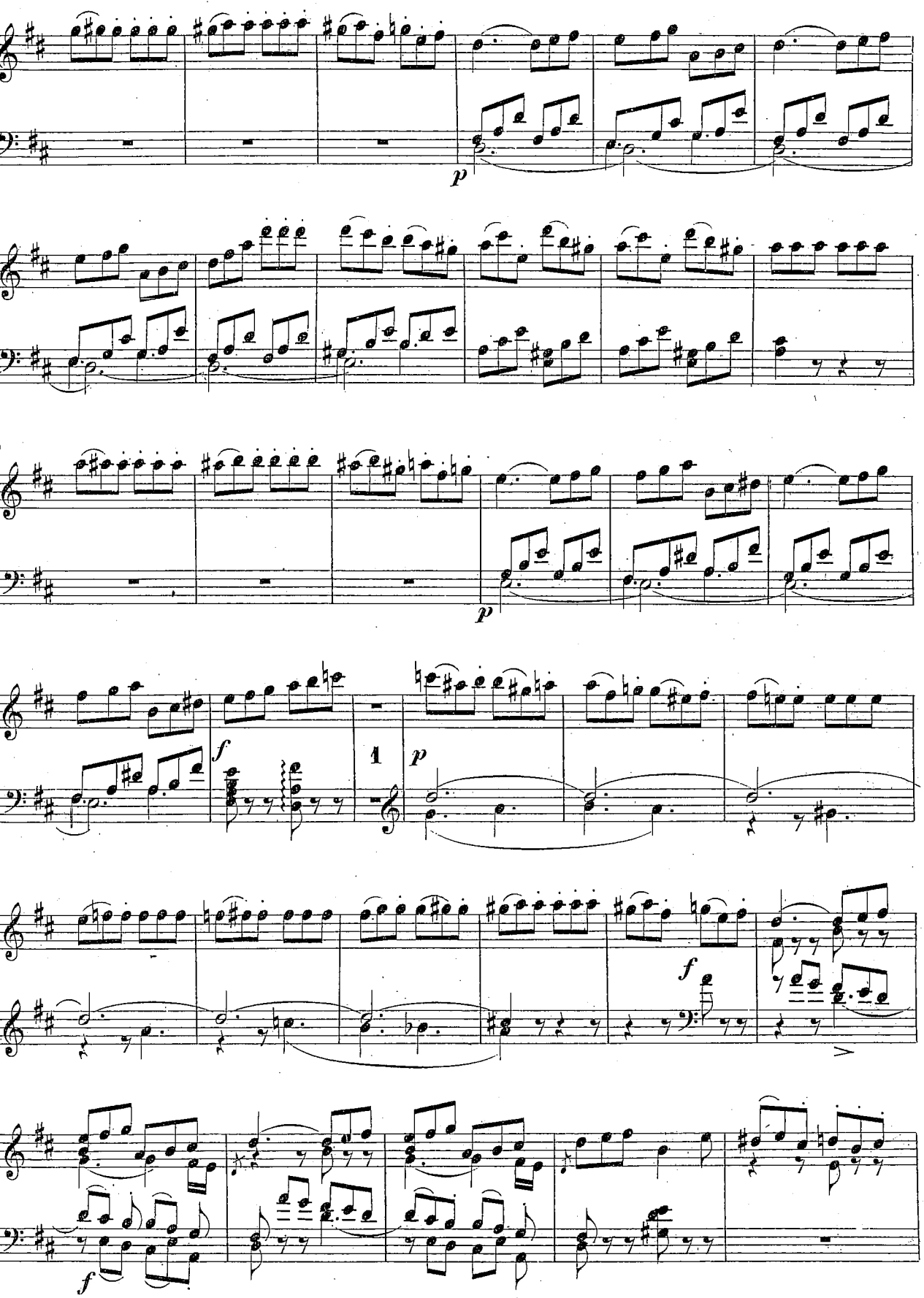


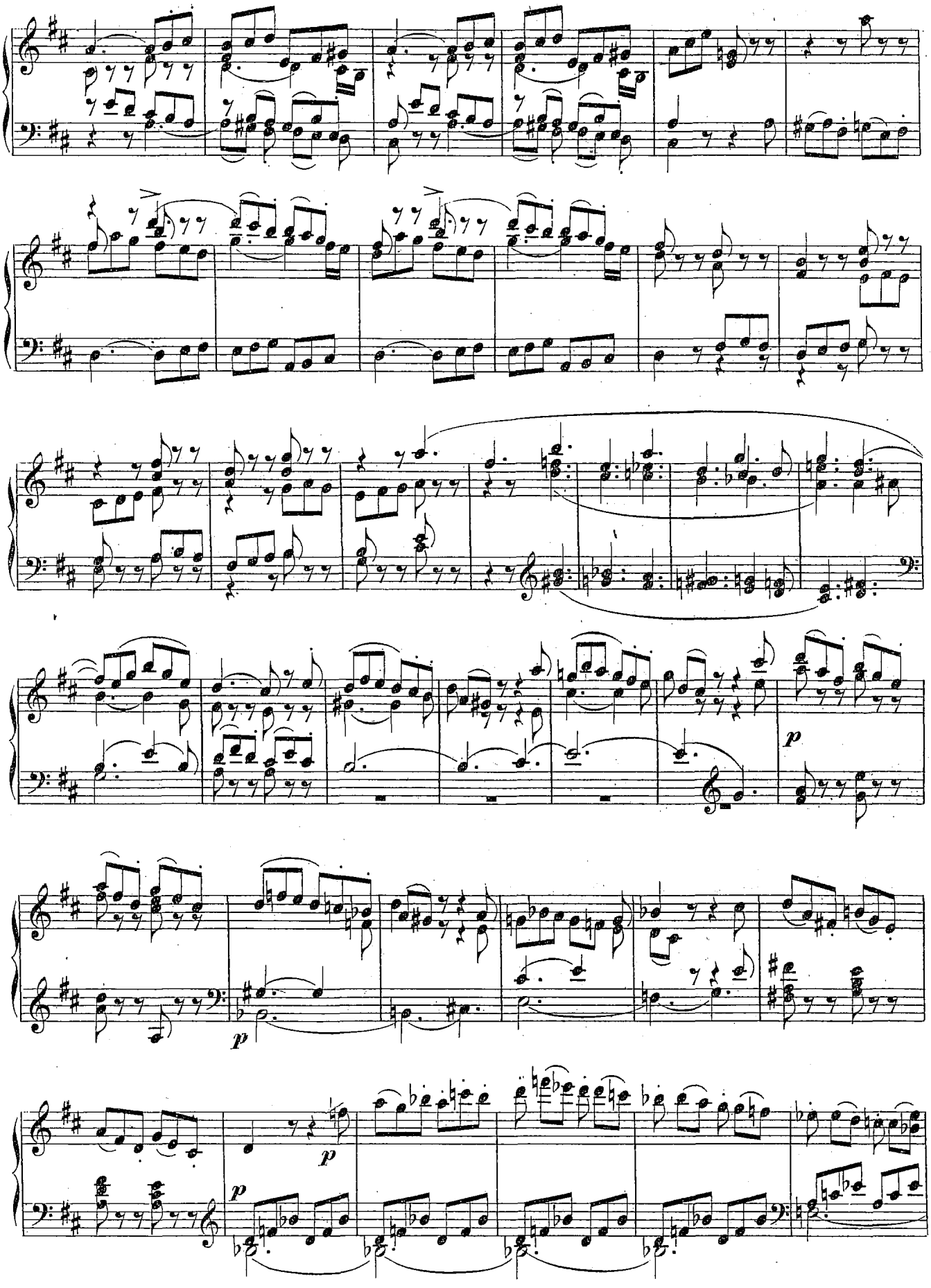

1.
2.
f
tr
p
p

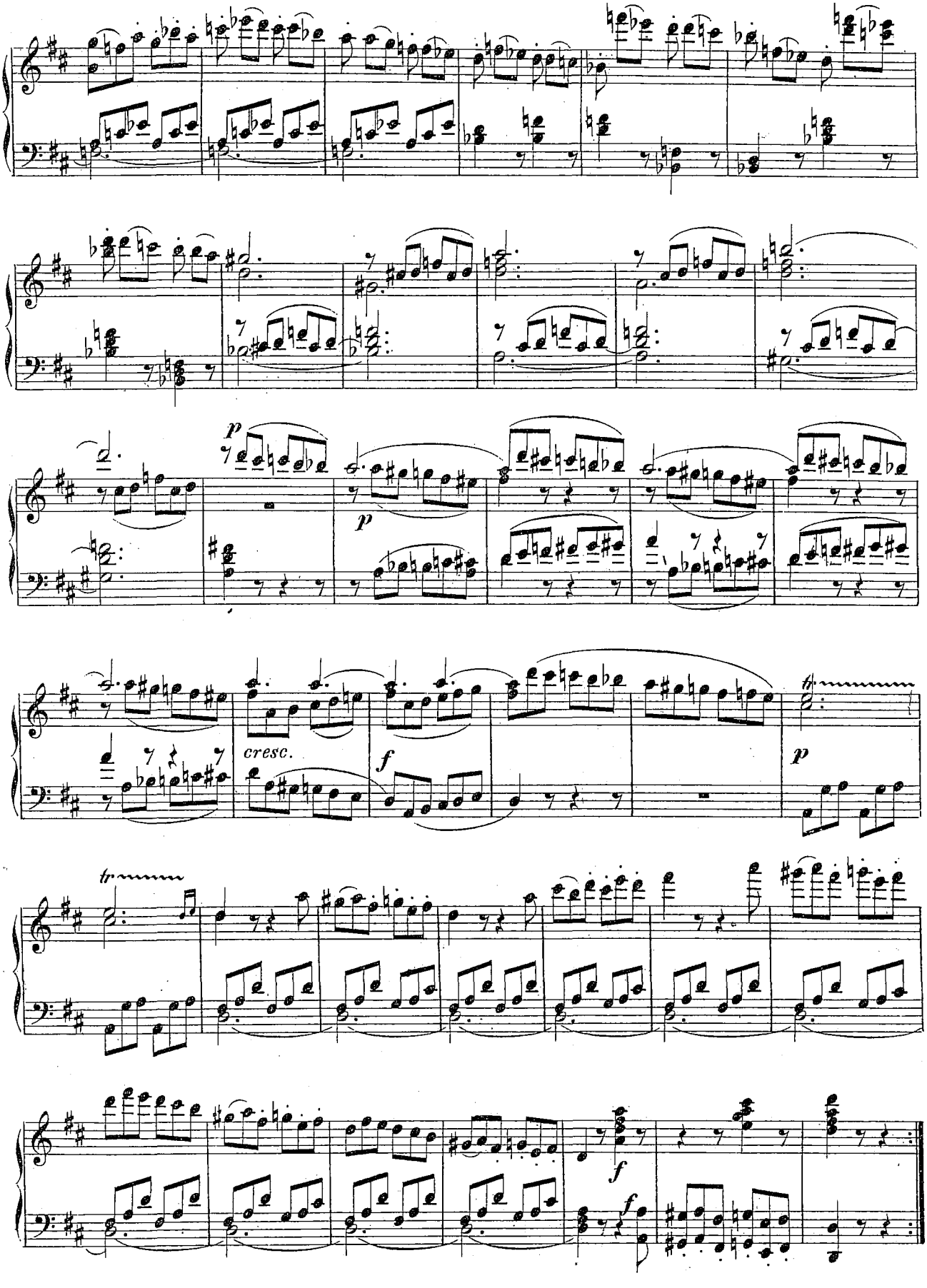

tr
p
p
tr


f
1
p
p
f
f
p
p
f


f
f
f
f
p
p


p
p
f
1
p
f
f

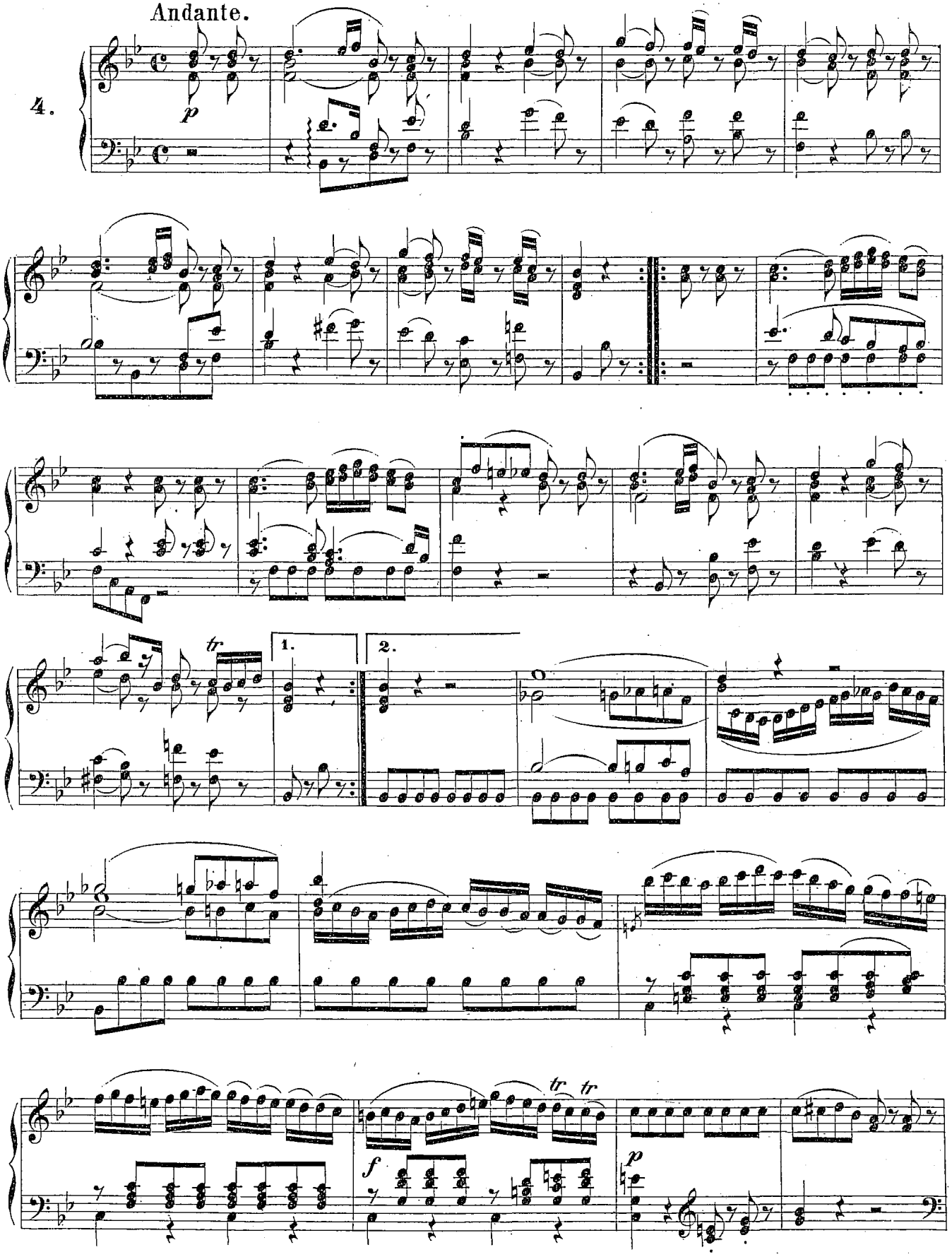

p
p
p
p

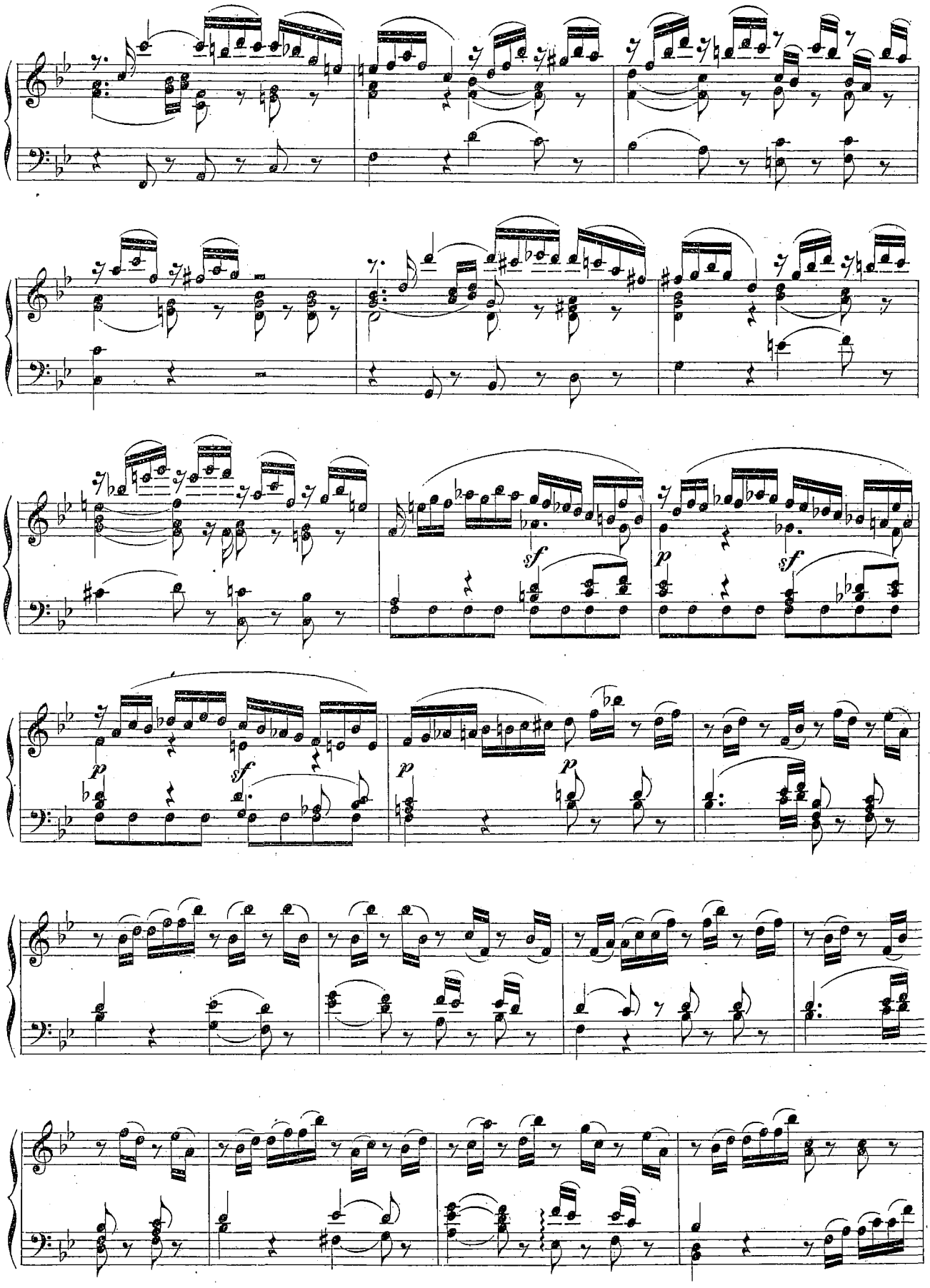

p
p
cresc.
f
p
tr
f
f

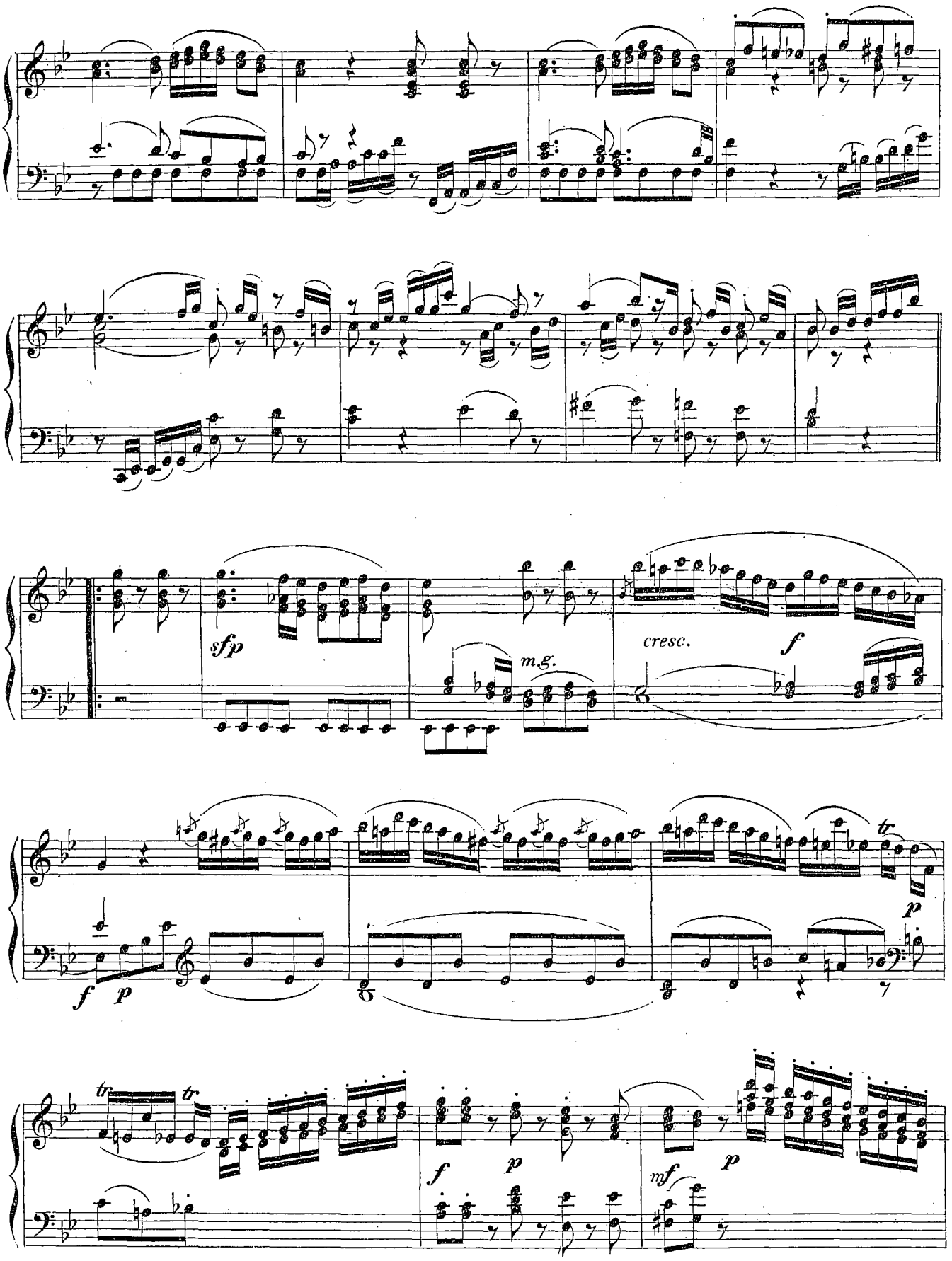
# Aus dem Es dur-Quintett. K 6.14

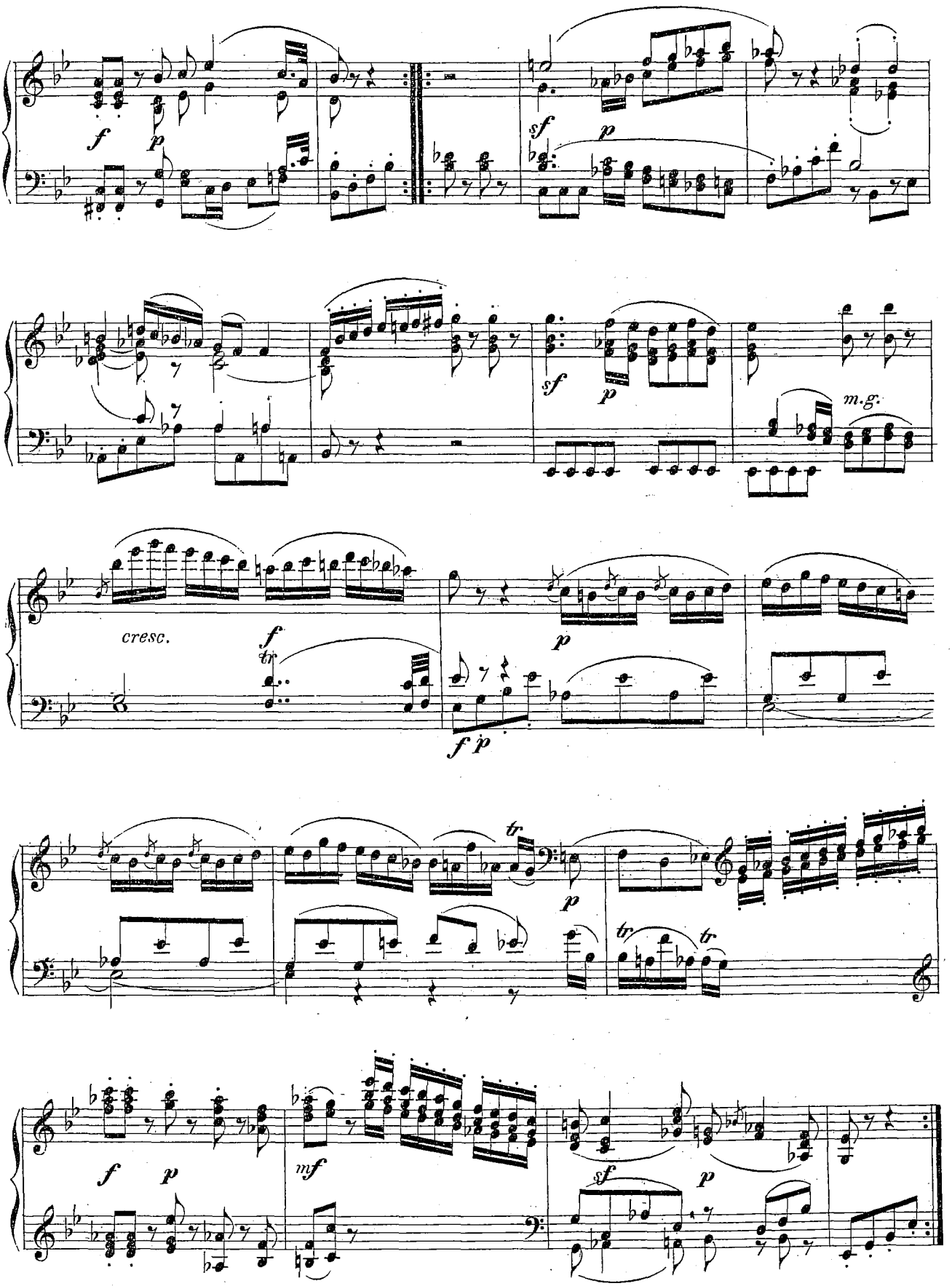
## Andante.

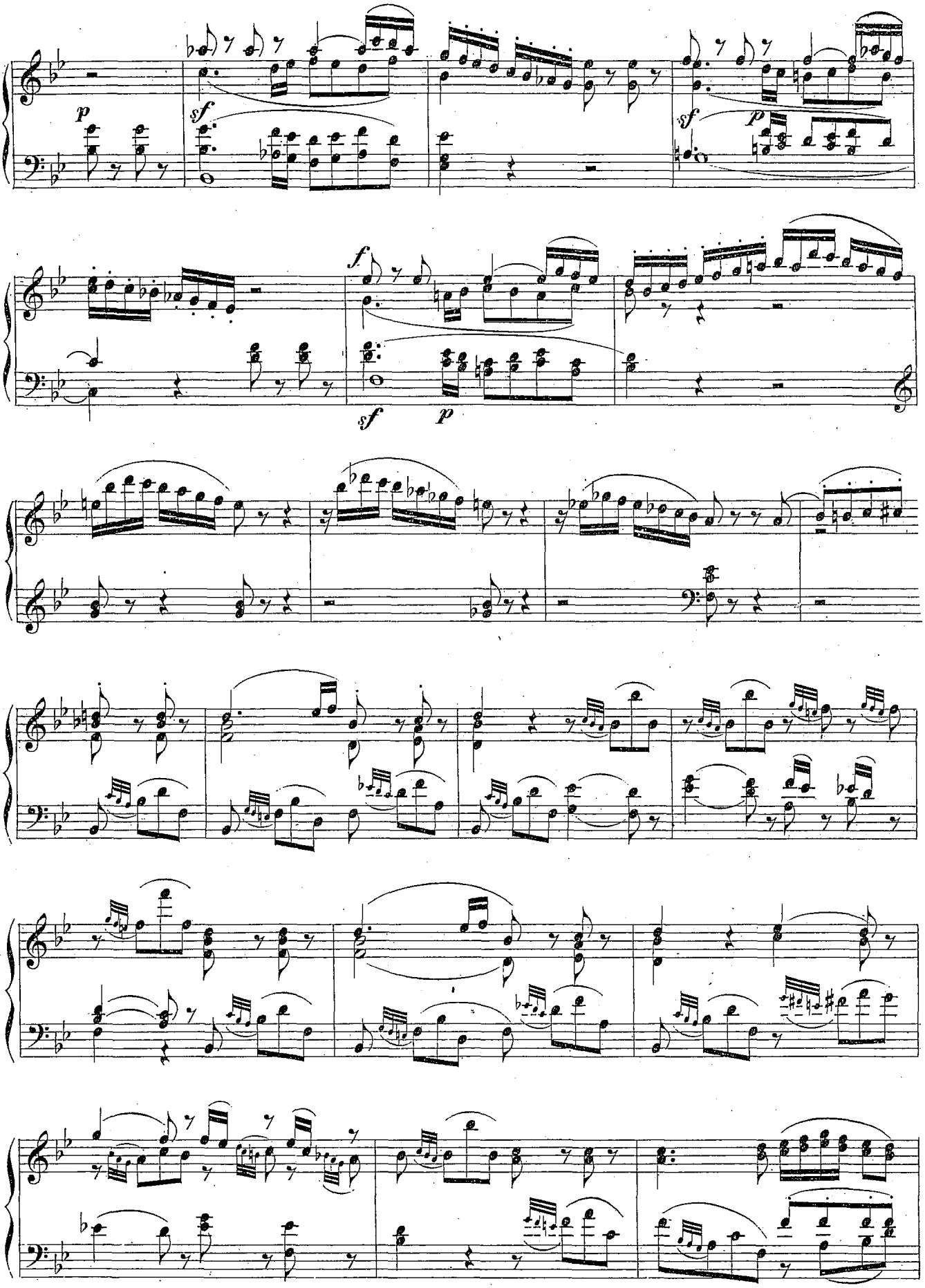
4.




sf
p
sf
p
sf
p
p


sfp
m.g.
cresc.
f
f
p
p
tr
tr
f
p
p
mf
p


f
p
sf
p
sf
p
m.g.
cresc.
f
tr
p
f p
tr
p
tr
tr
f
p
mf
sf
p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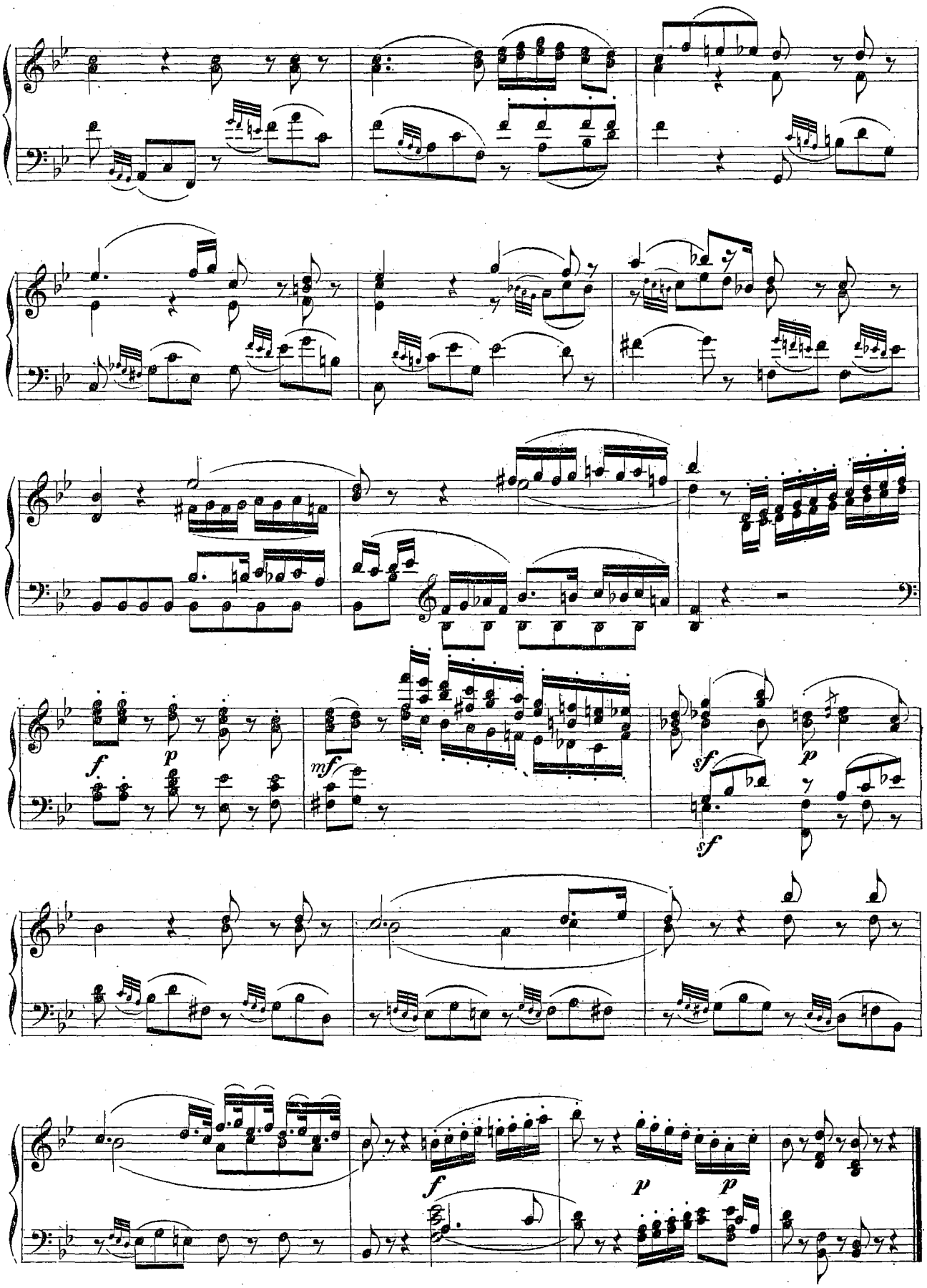
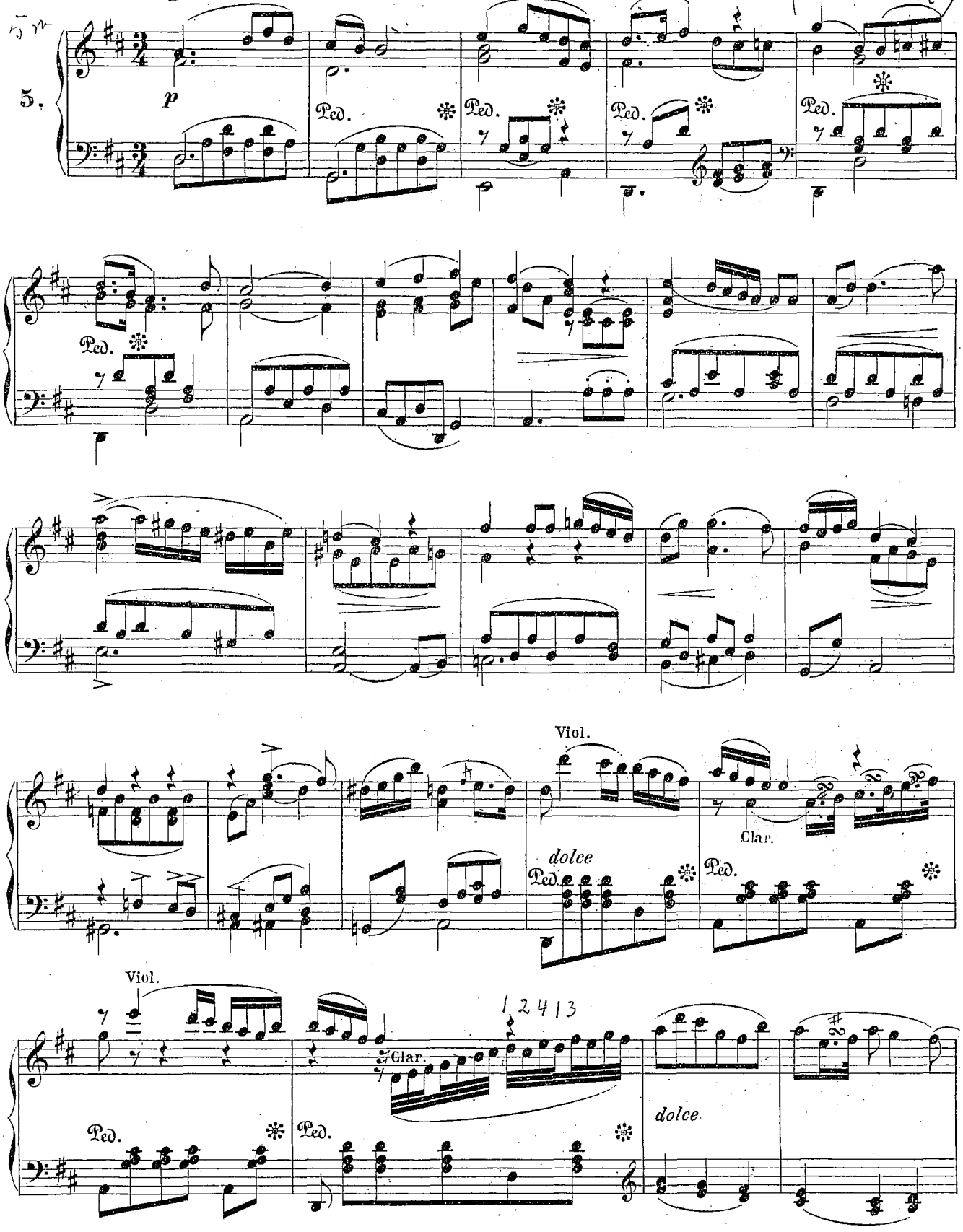
sf
sf
p
f
sf
p

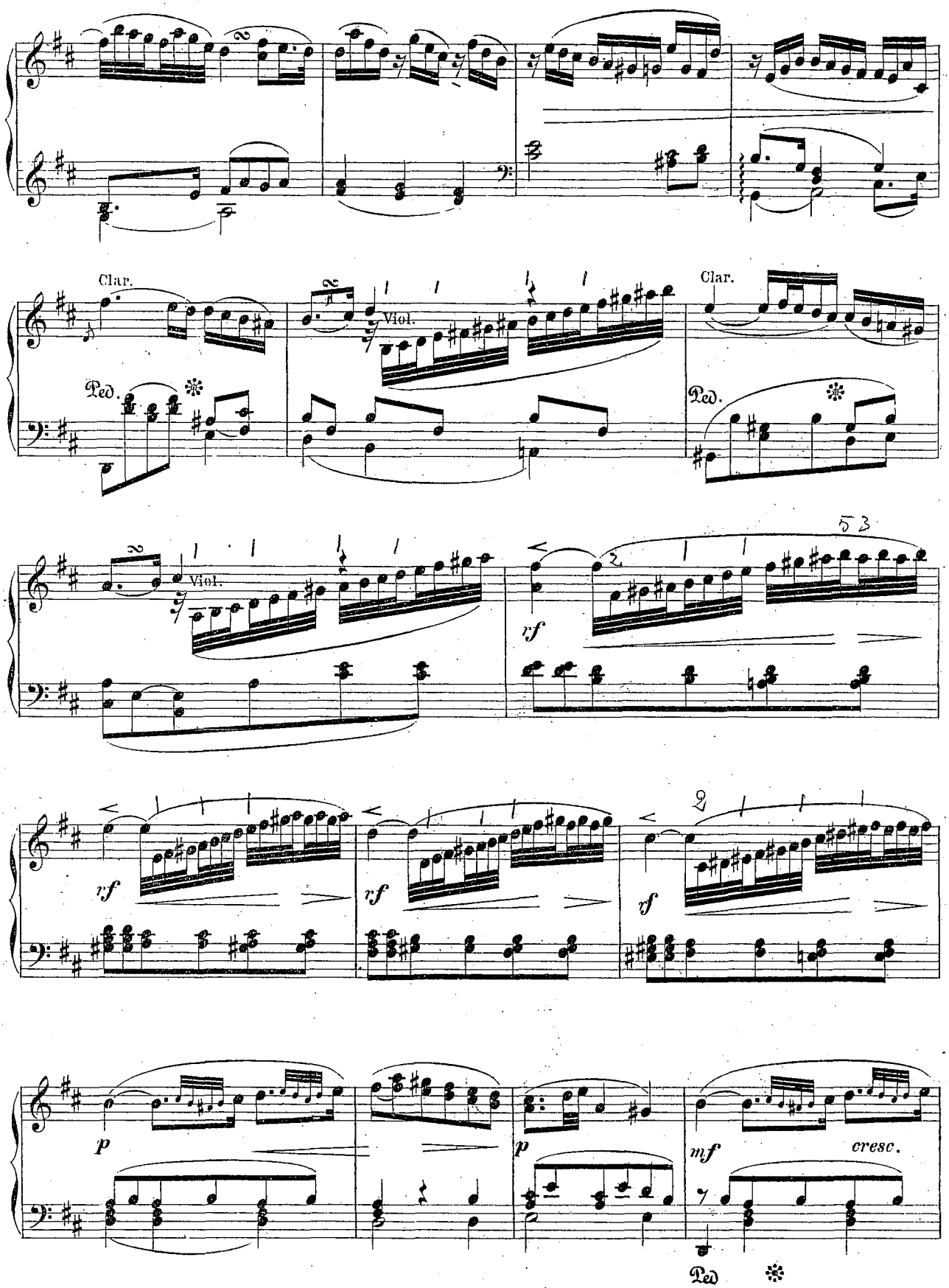

f
p
mf
sf
p
sf
f
p
p

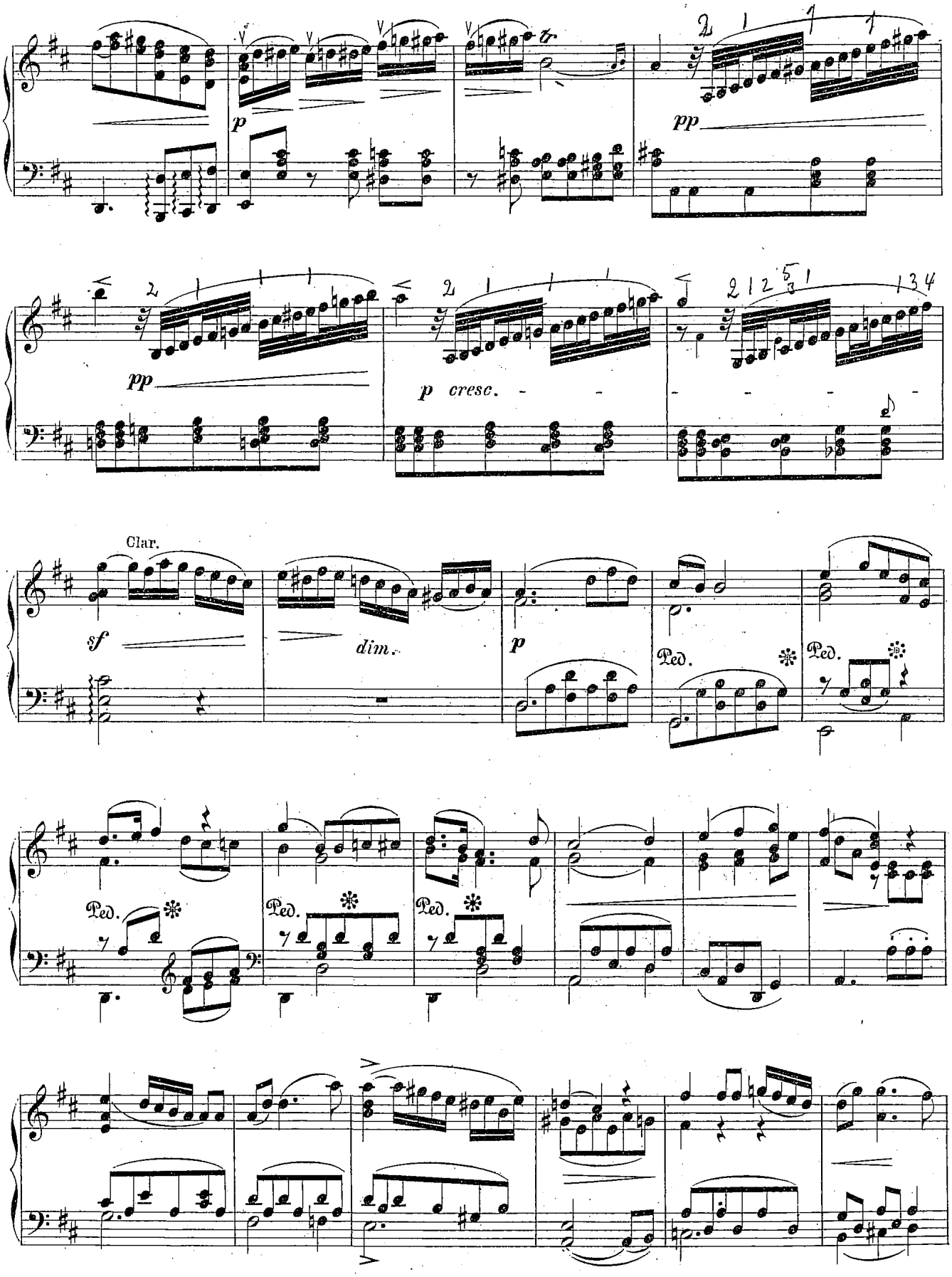
# Aus dem Clarinett-Quintett (A dur.)

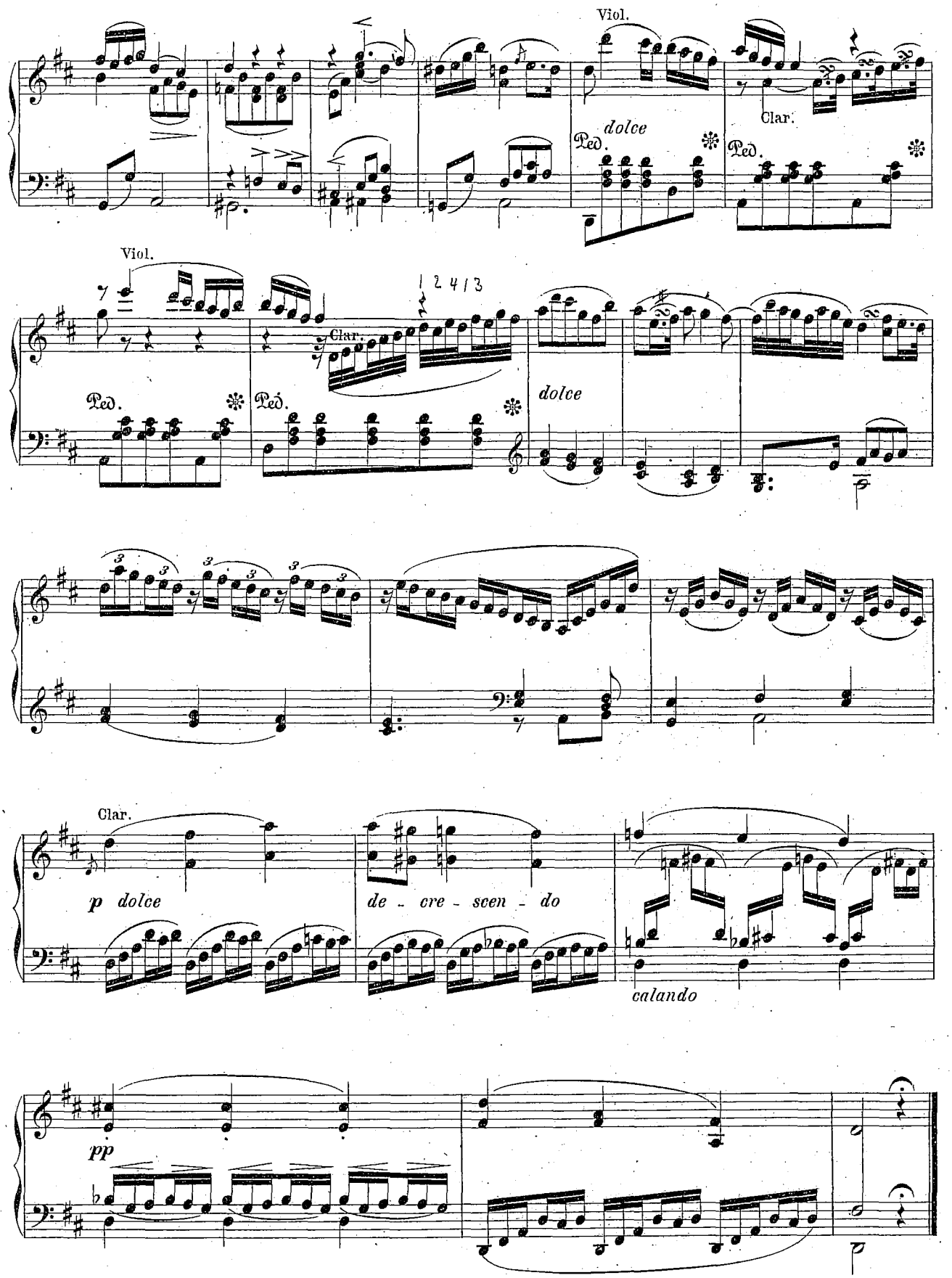
K 581
(Stadler-Quintett)

## Larghetto.




Clar.
Viol.
Ped.
Clar.
Viol.
Ped.
53
rf
rf
rf
rf
p
p
mf
cresc.
Ped

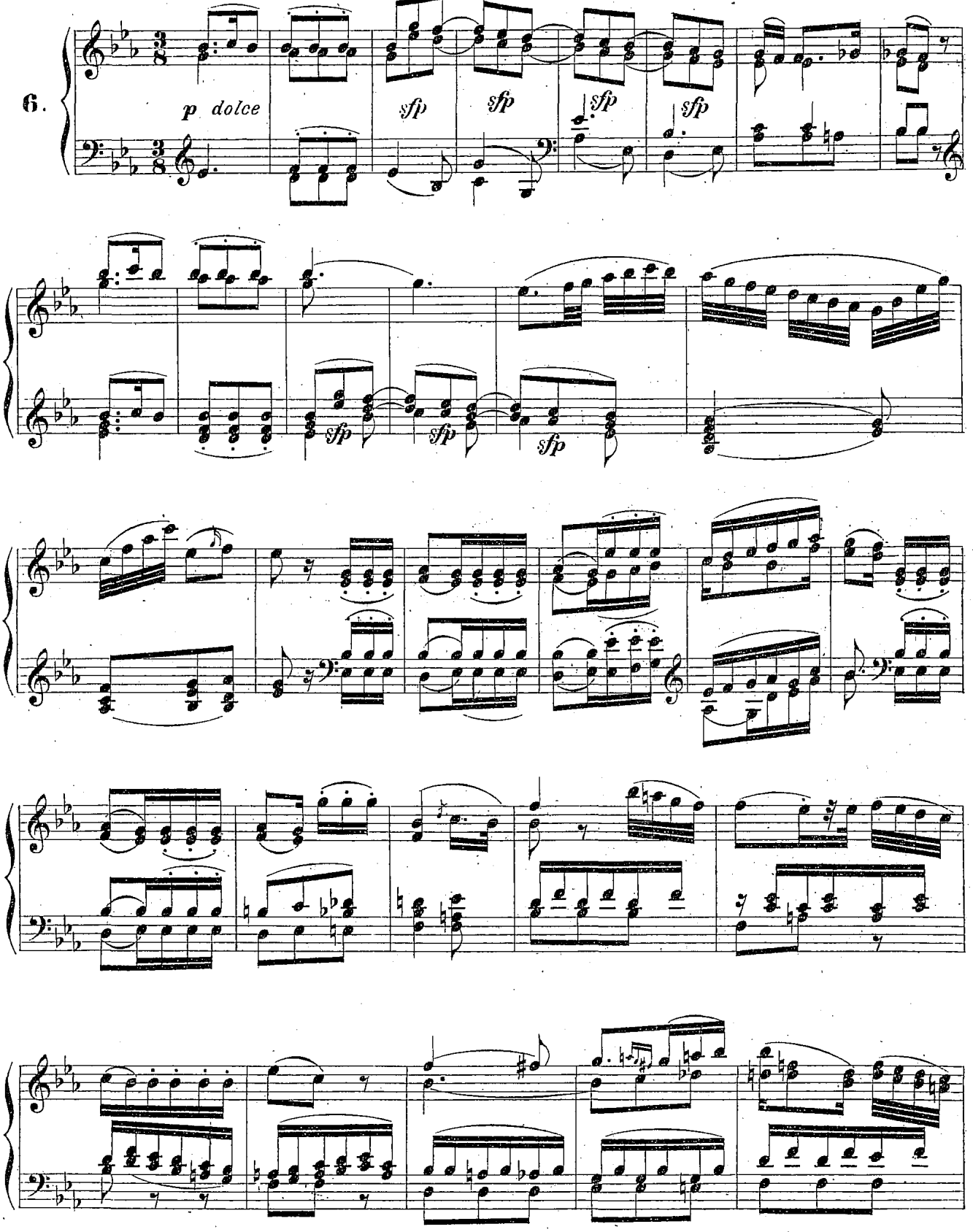

p
pp
pp
p cresc.
Clar.
sf
dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.

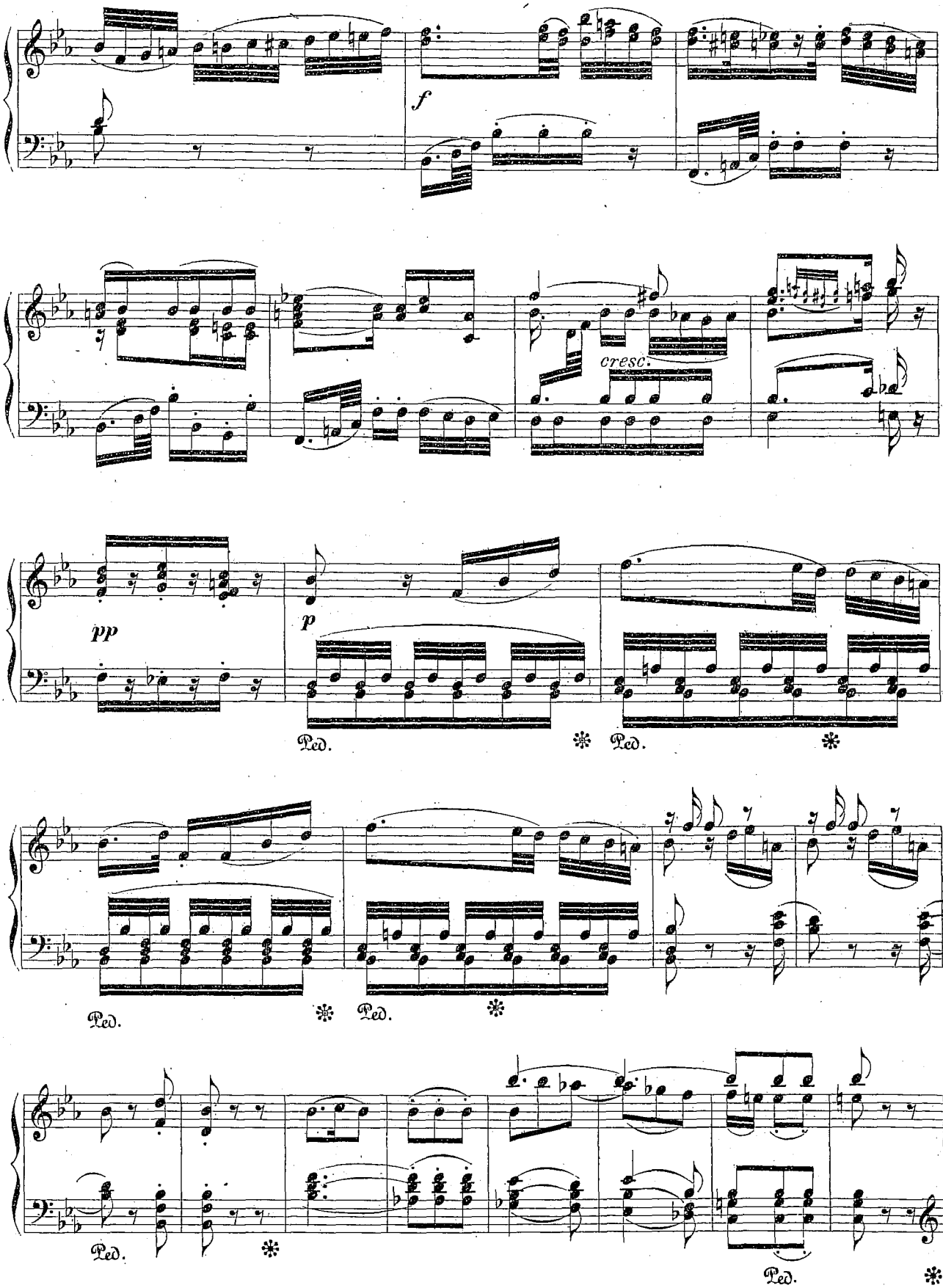

Viol.
dolce
Ped.
Clar.
Viol.
1 2 4 / 3
Clar.
Ped.
Ped.
dolce
Clar.
p dolce
de - cre - scen - do
calando
pp

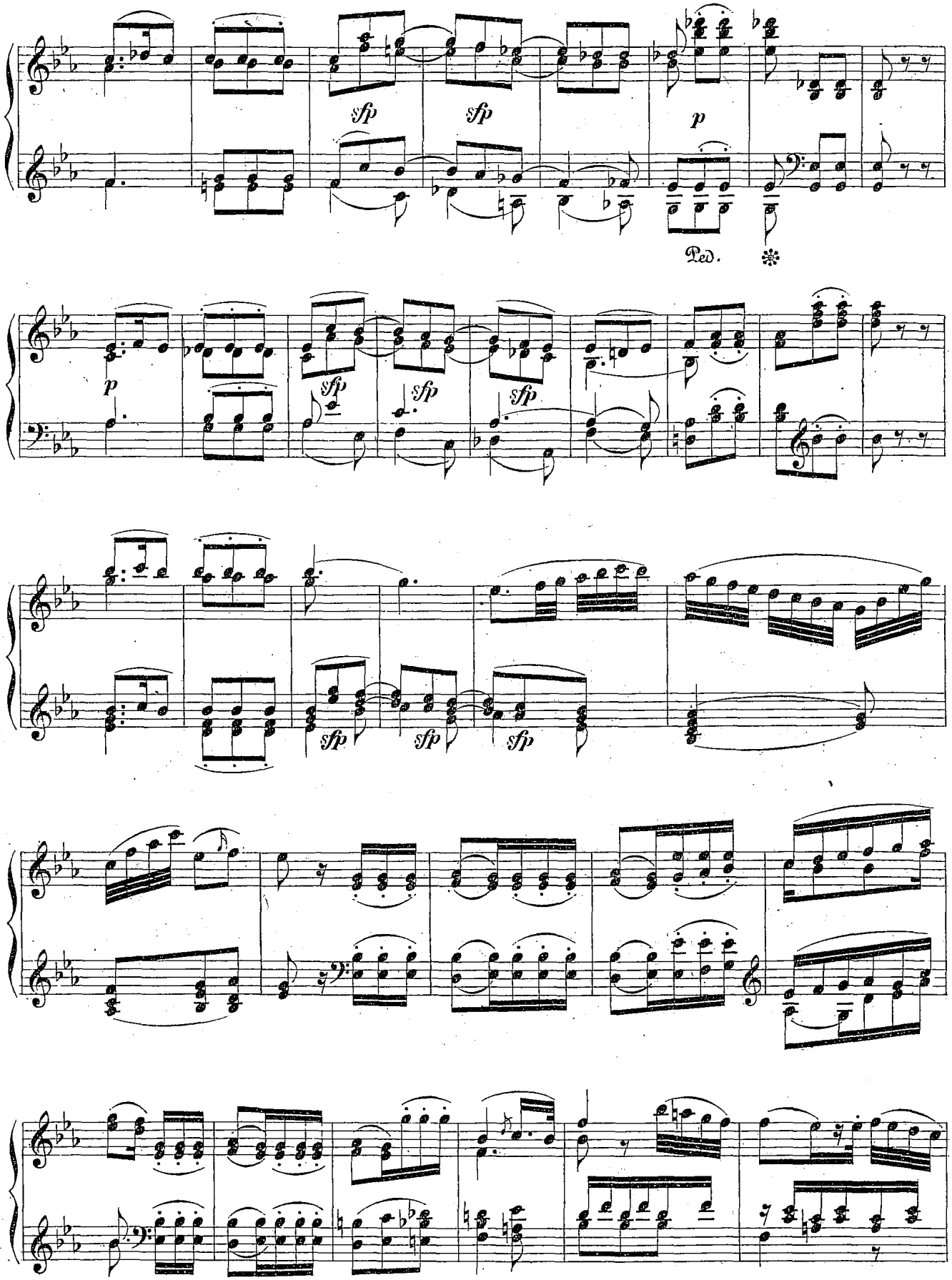
## Aus dem Cmoll-Quintett. K 406

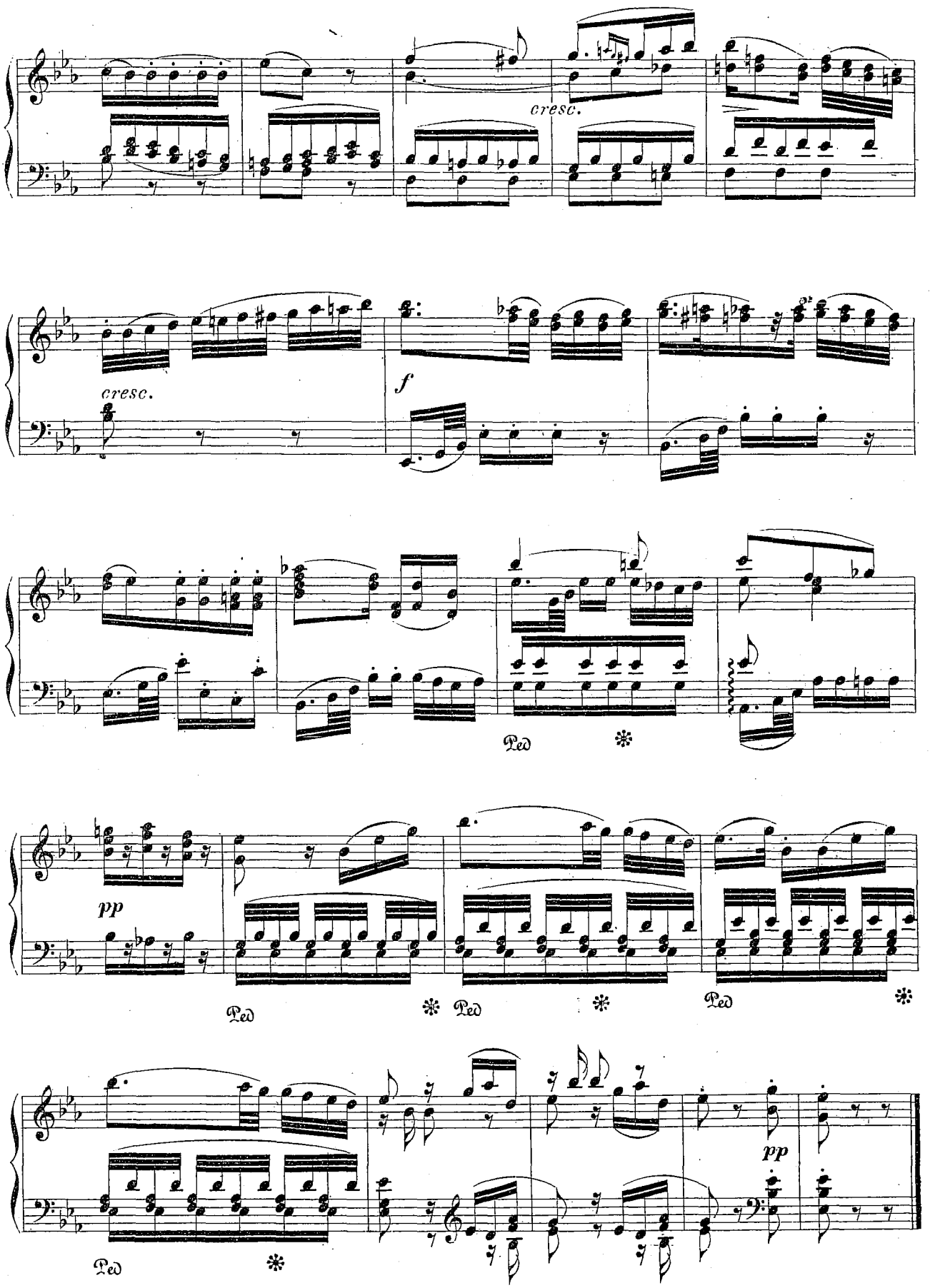
### Andante.

6.




f
cresc.
pp
p
Ped.
Ped.
Ped.
Ped.
Ped.


sfp
sfp
p
Ped.
p
sfp
sfp
sfp
sfp
sfp
sfp

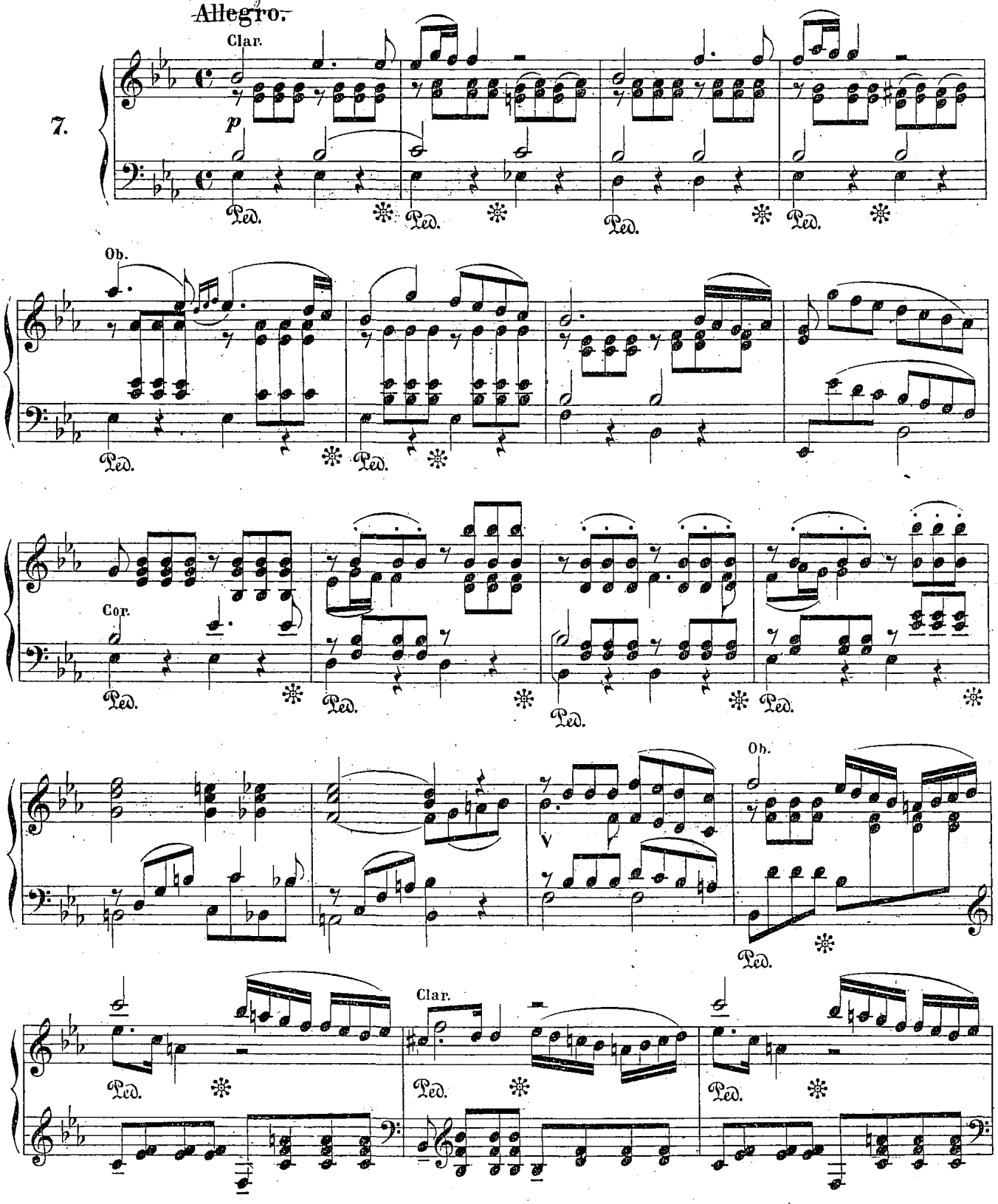

cresc.
cresc.
f
Ped
Ped
Ped
Ped
pp
pp

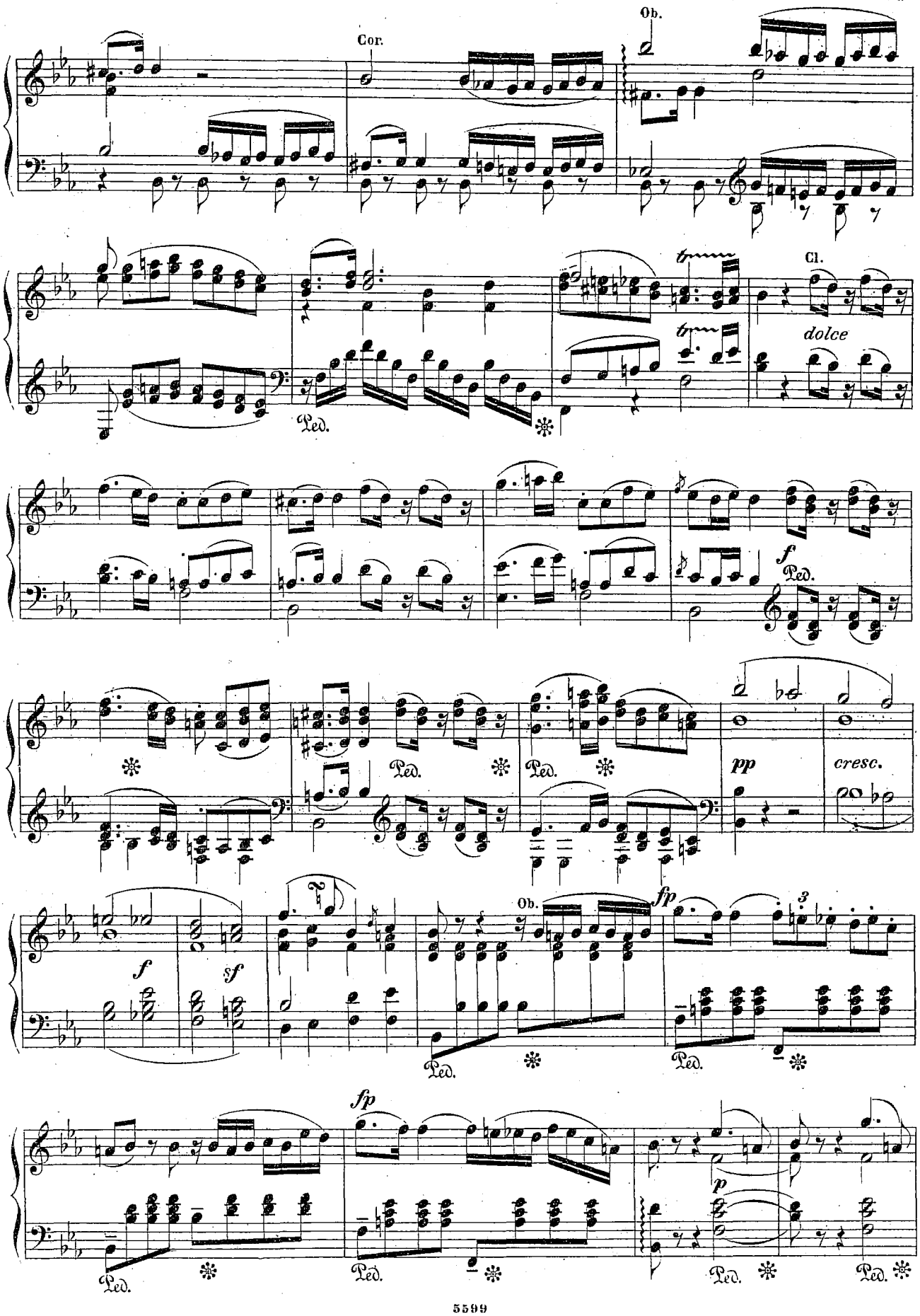
# 12e Serenade für acht Blasinstrumente. K 388.

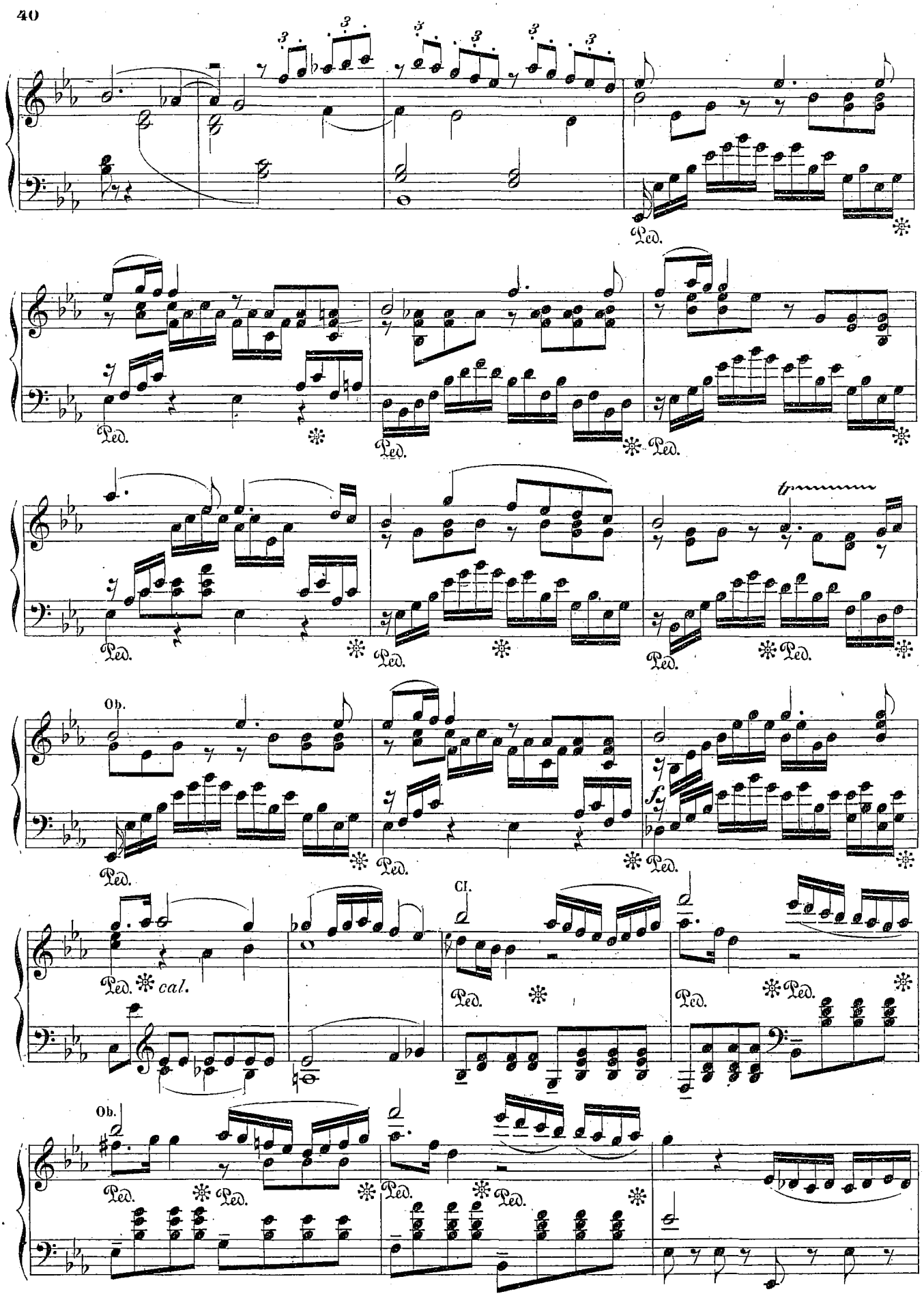
(Quintette K 406).

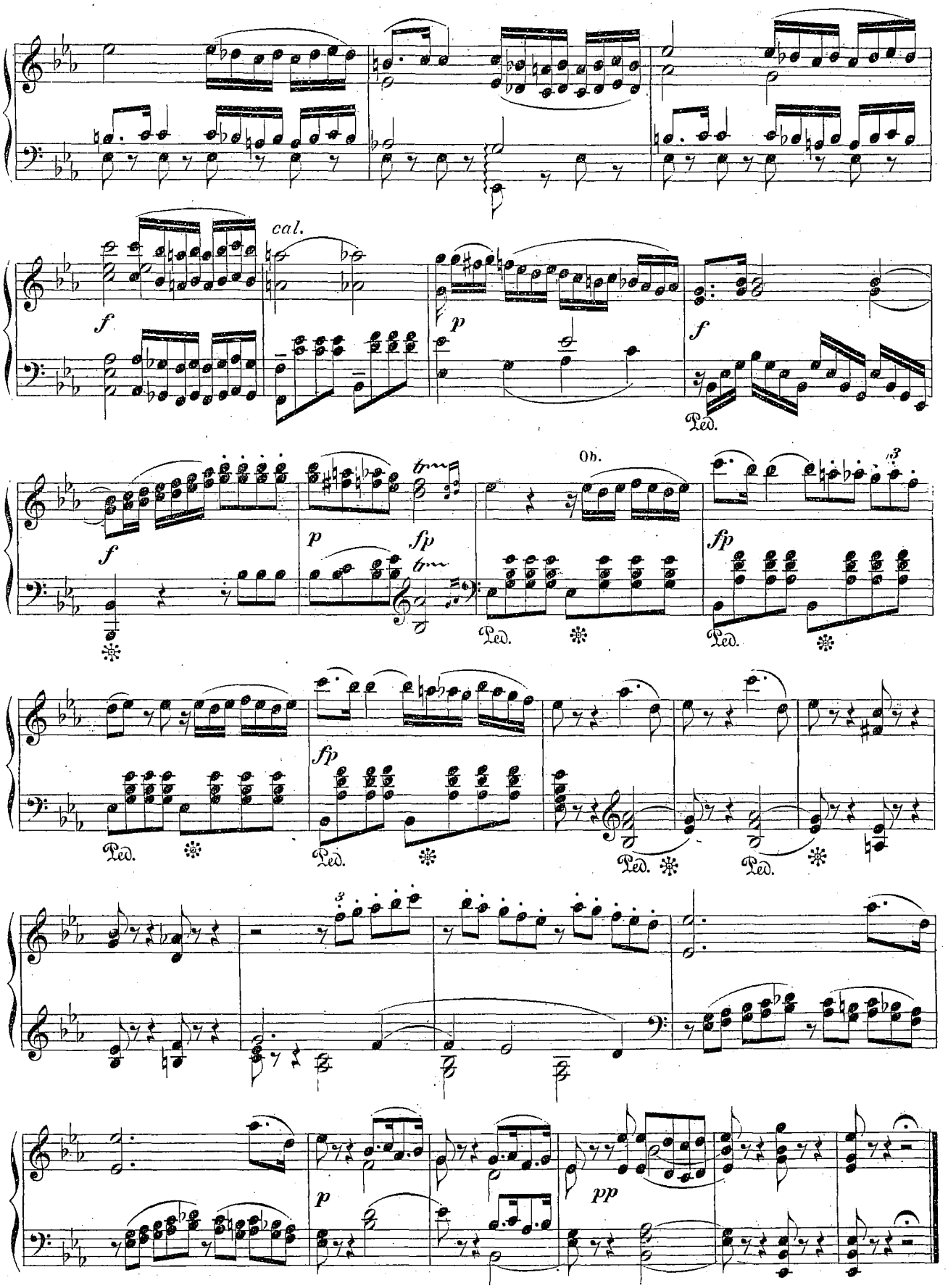
Adagio

~~Allegro.~~



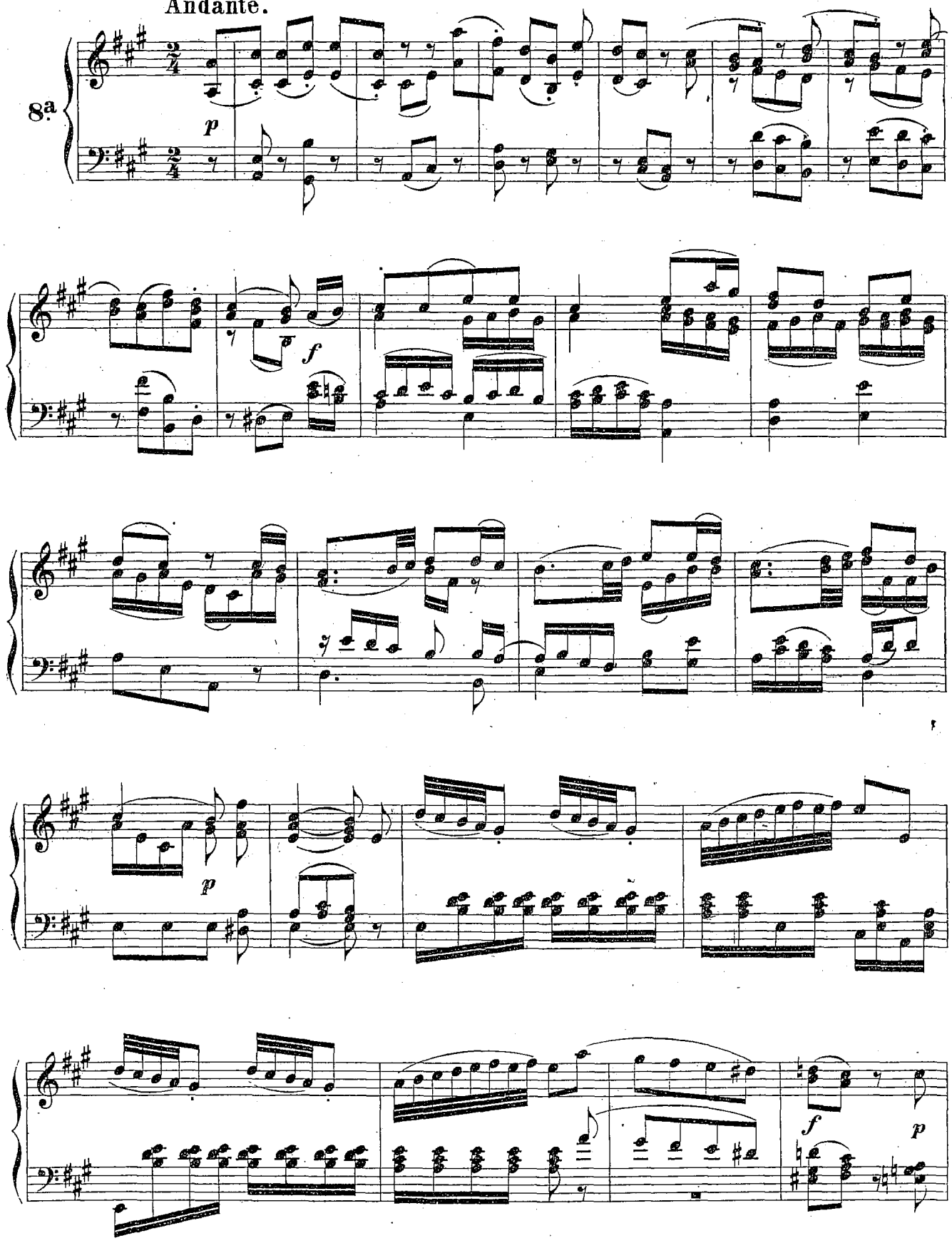

Ob.
Cor.
Cl.
dolce
Ped.
f
pp
cresc.
sf
fp
p

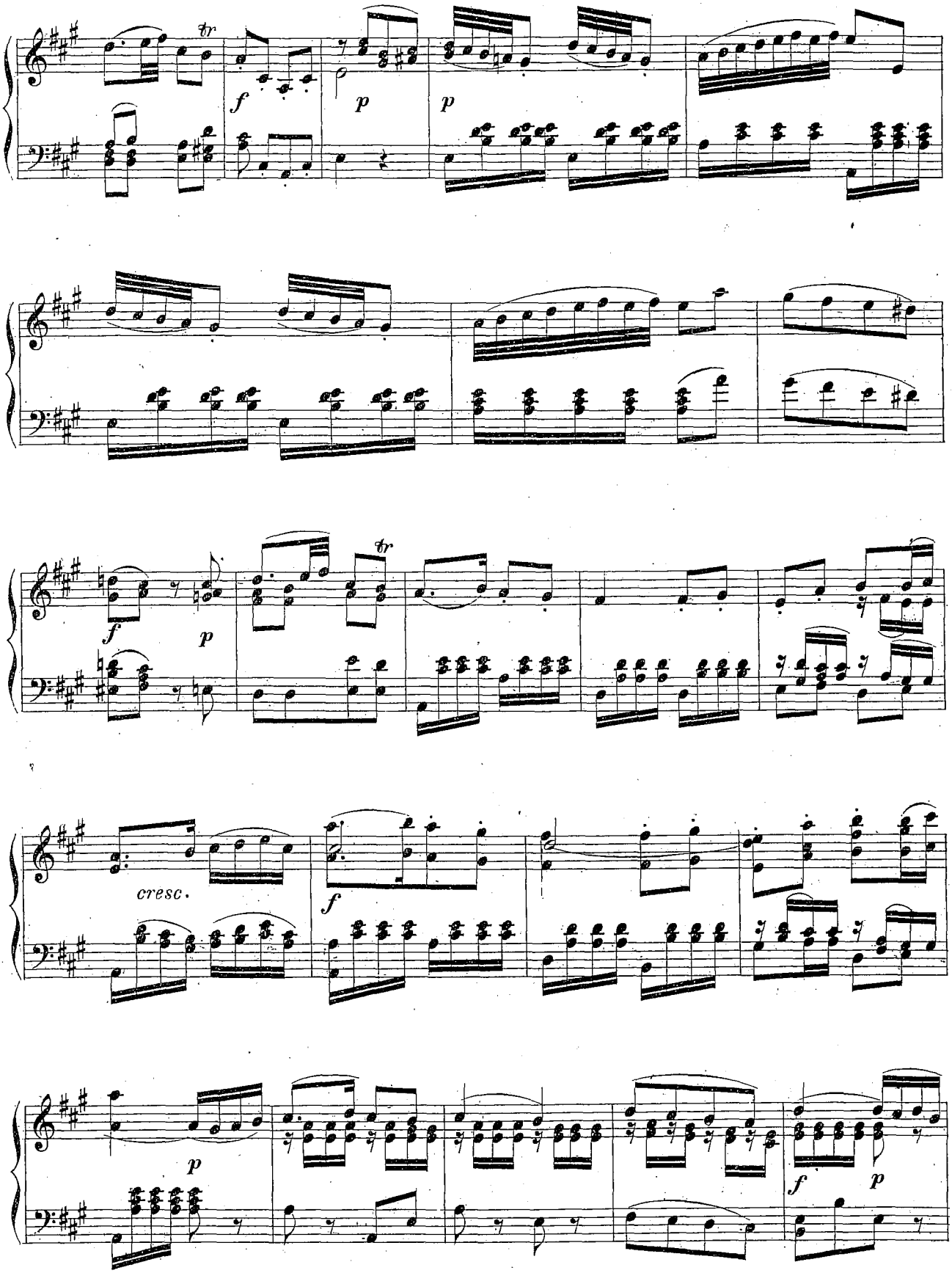

Ped.
Ob.
Cl.
cal.
fz


cal.
Ob.
Ped.

# Aus der Haffnerserenade. n°7 - K 250

## Andante.




tr
f
p
p
f
p
tr
cresc.
f
p
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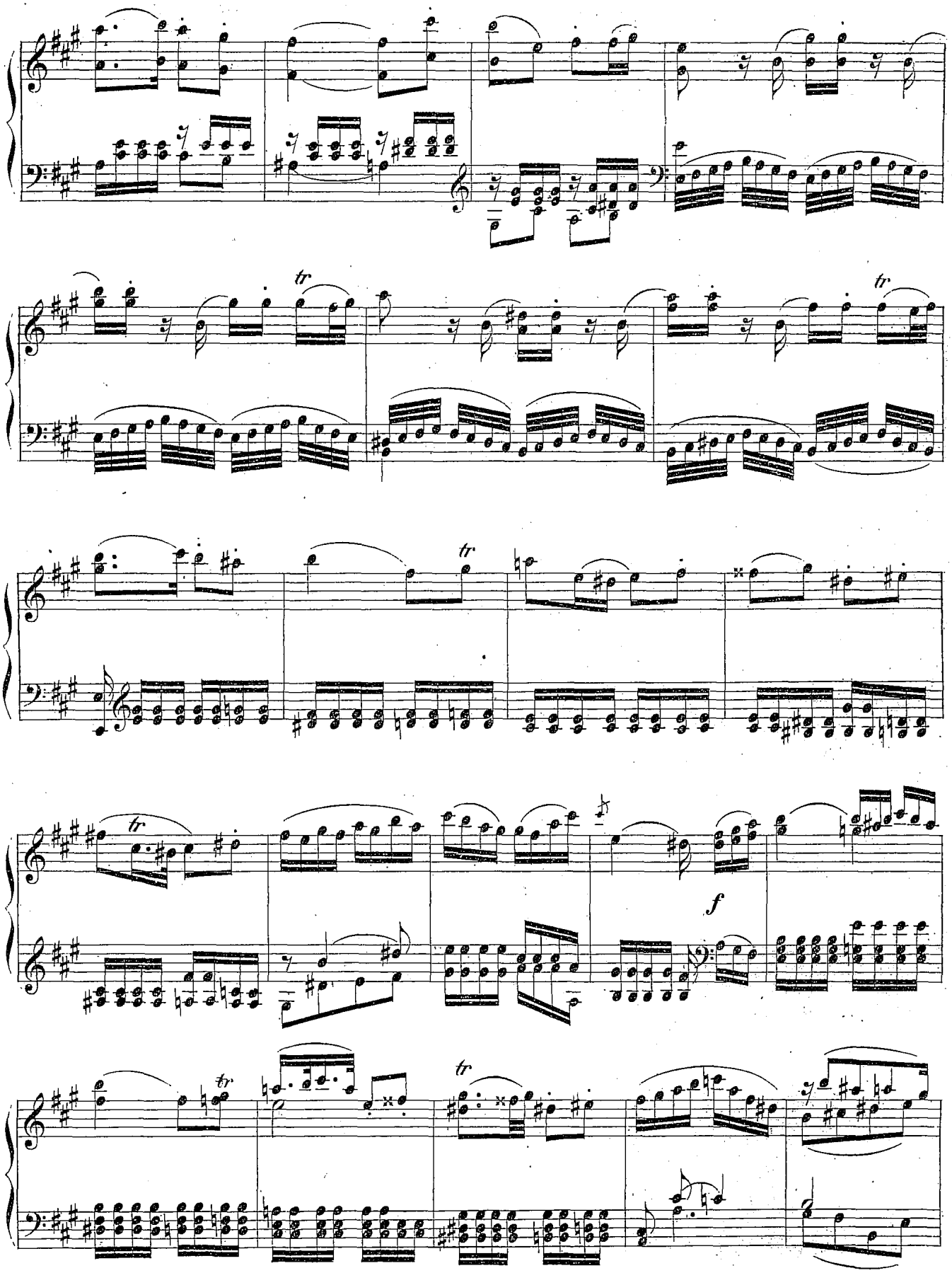
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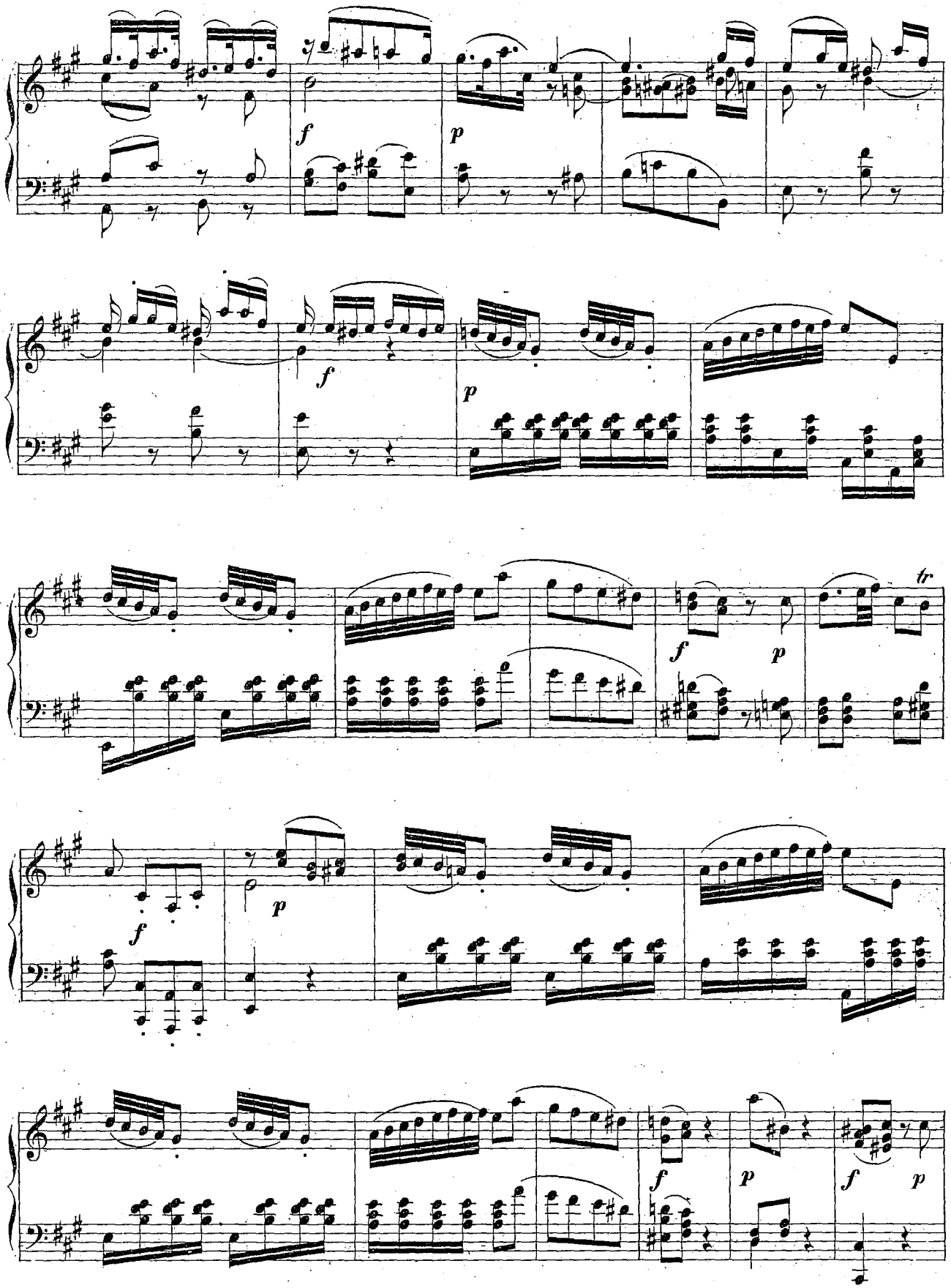
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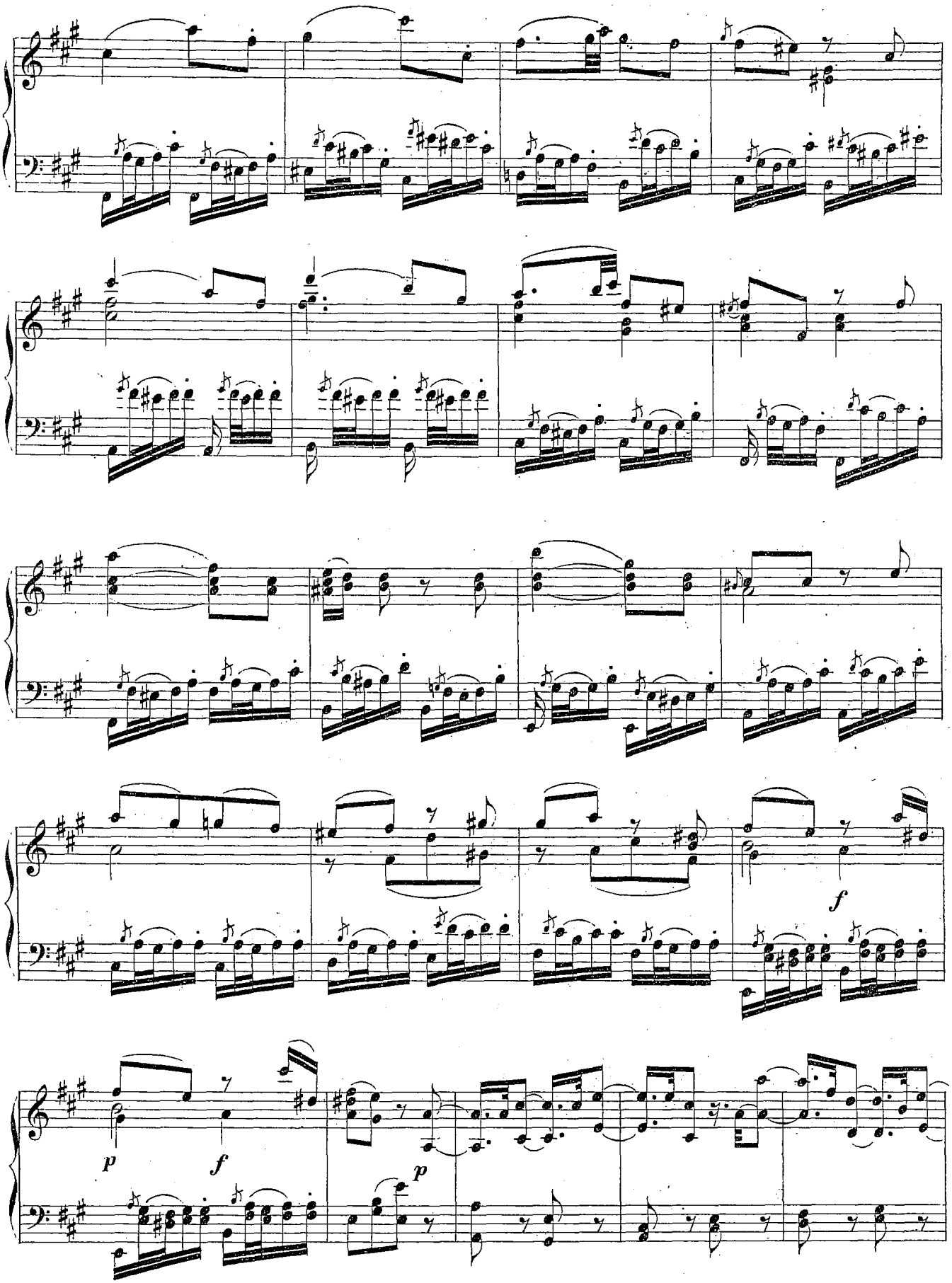
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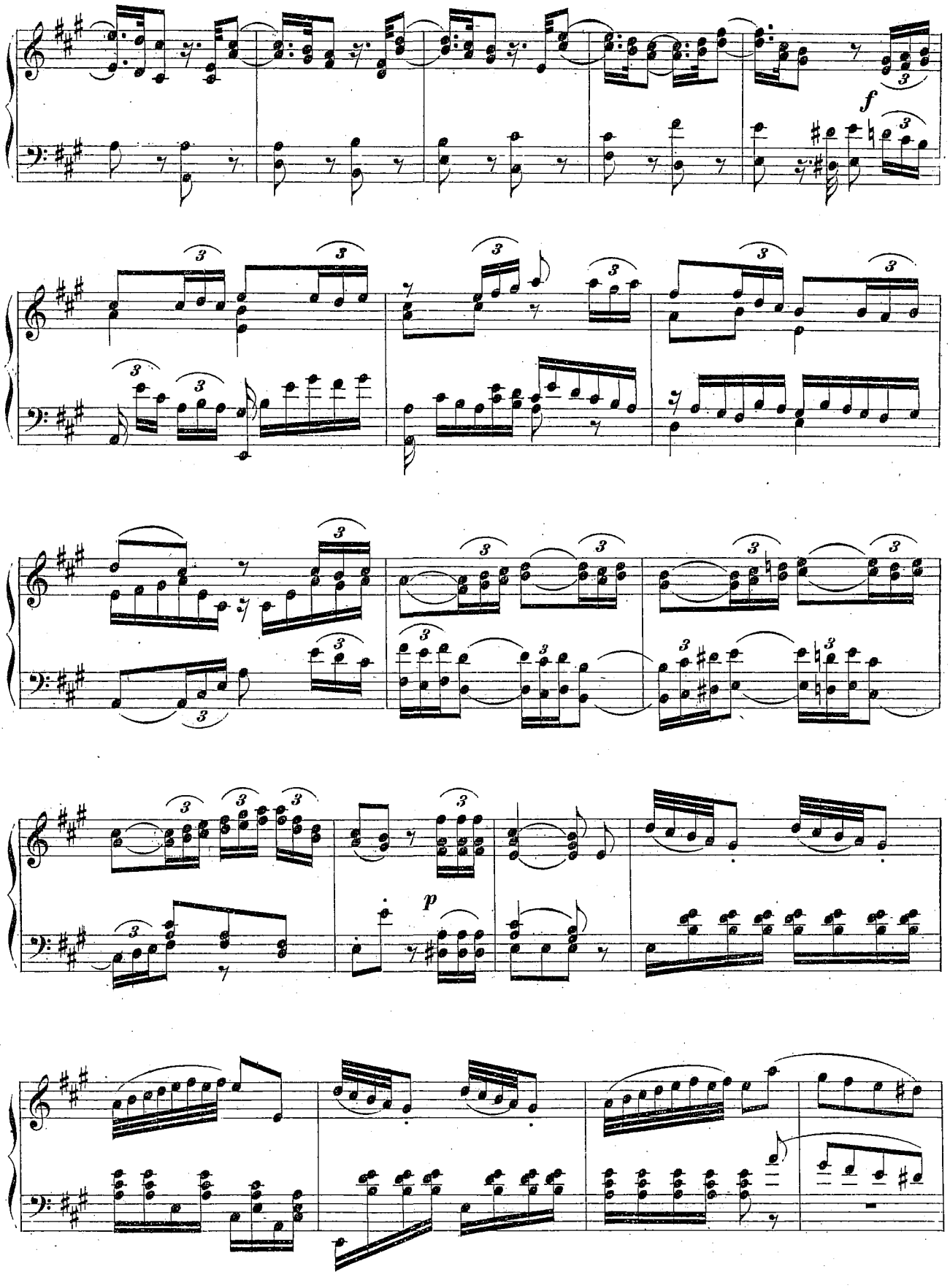
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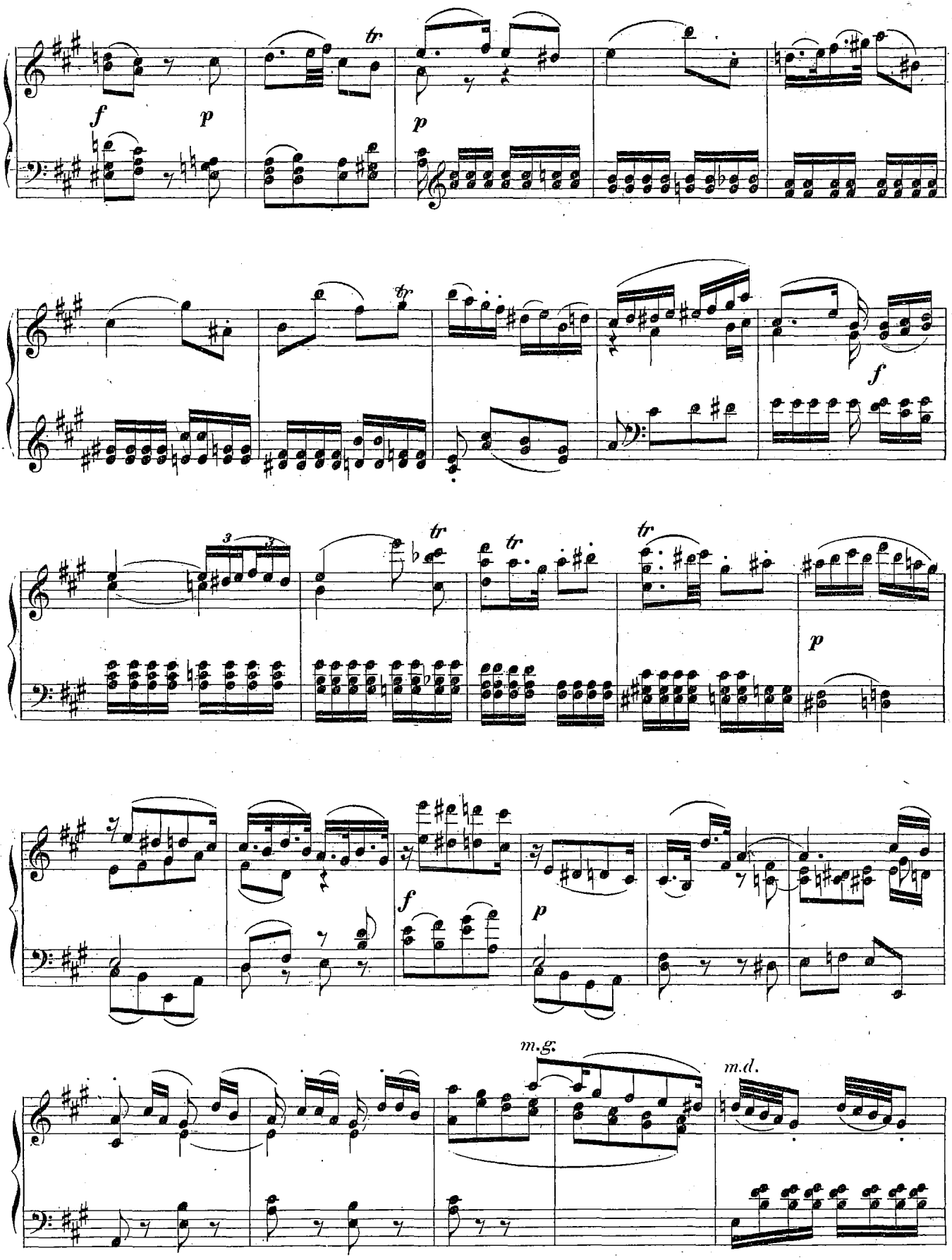
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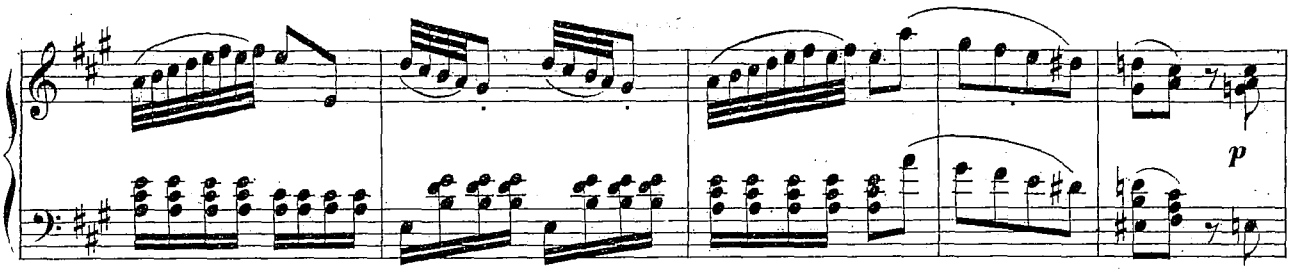
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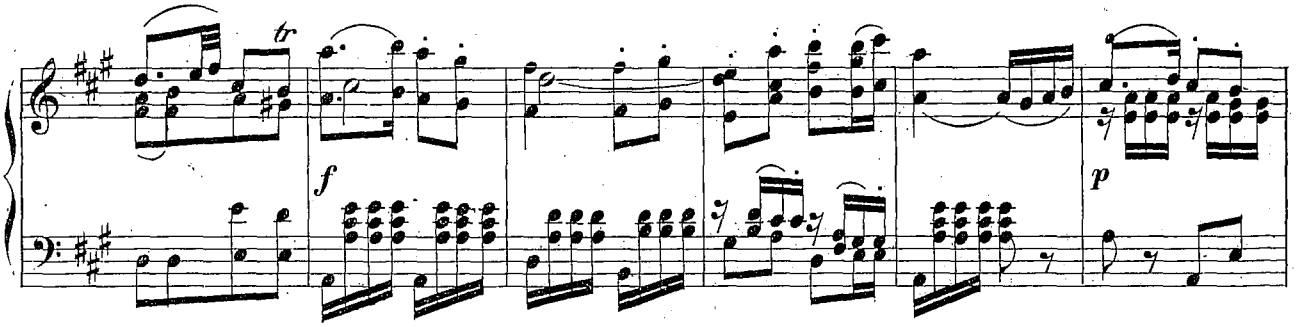
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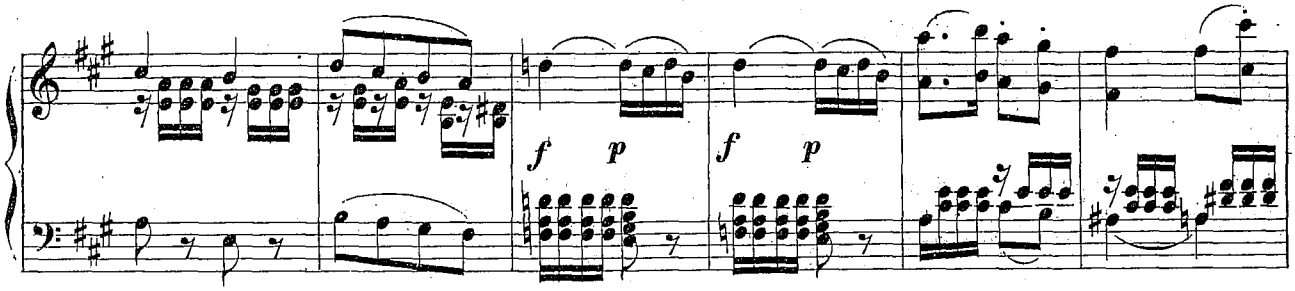
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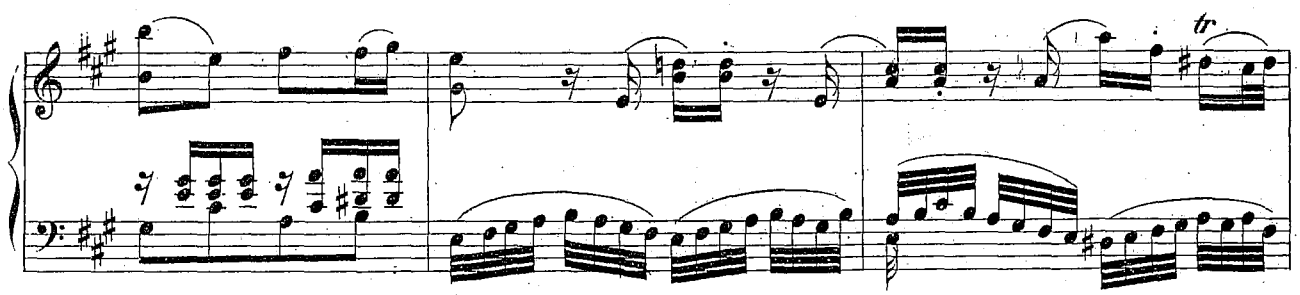
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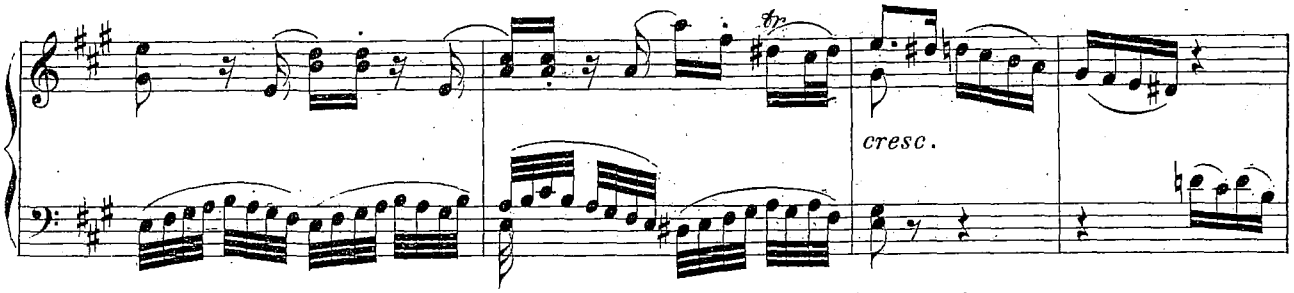
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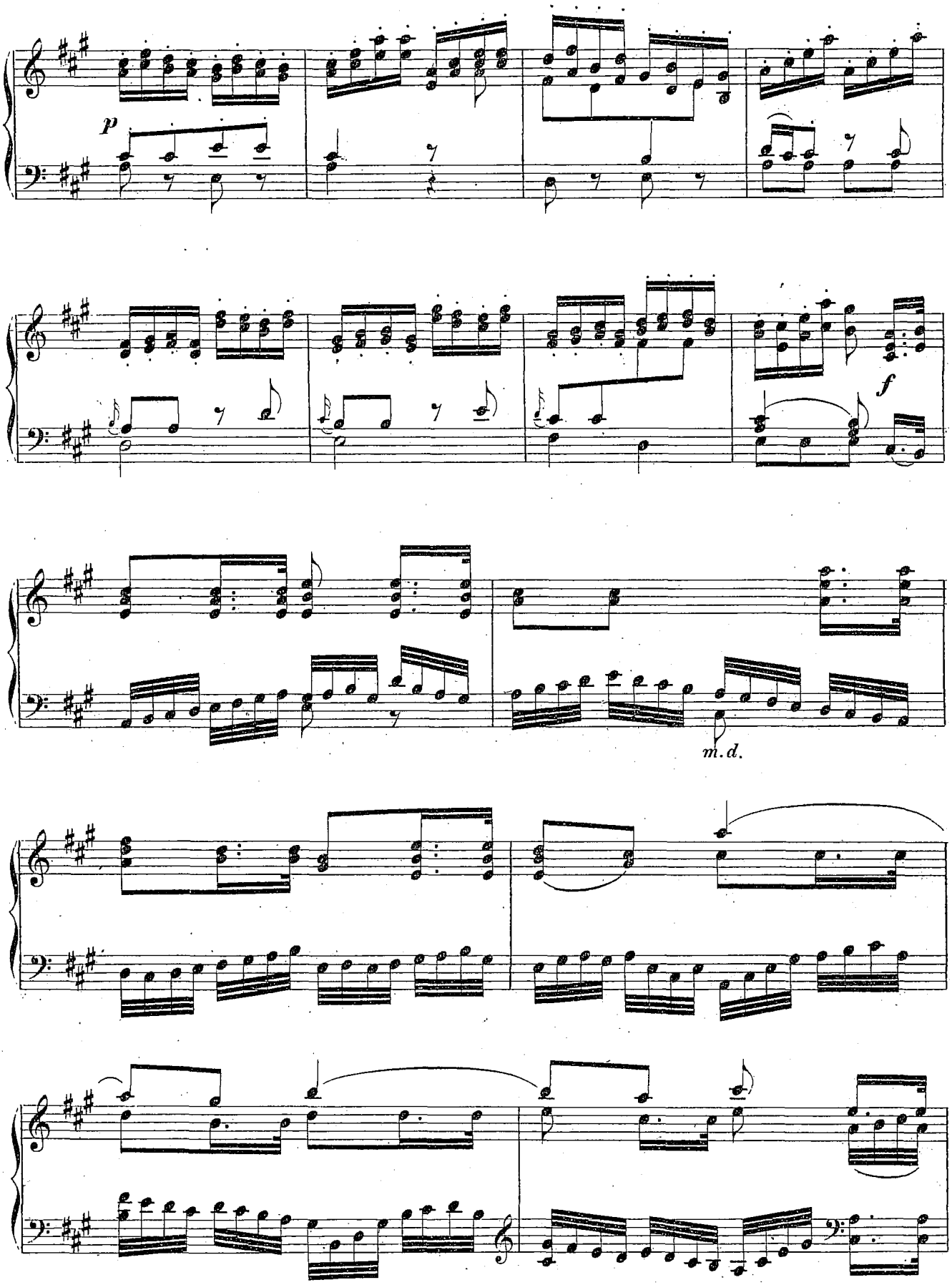
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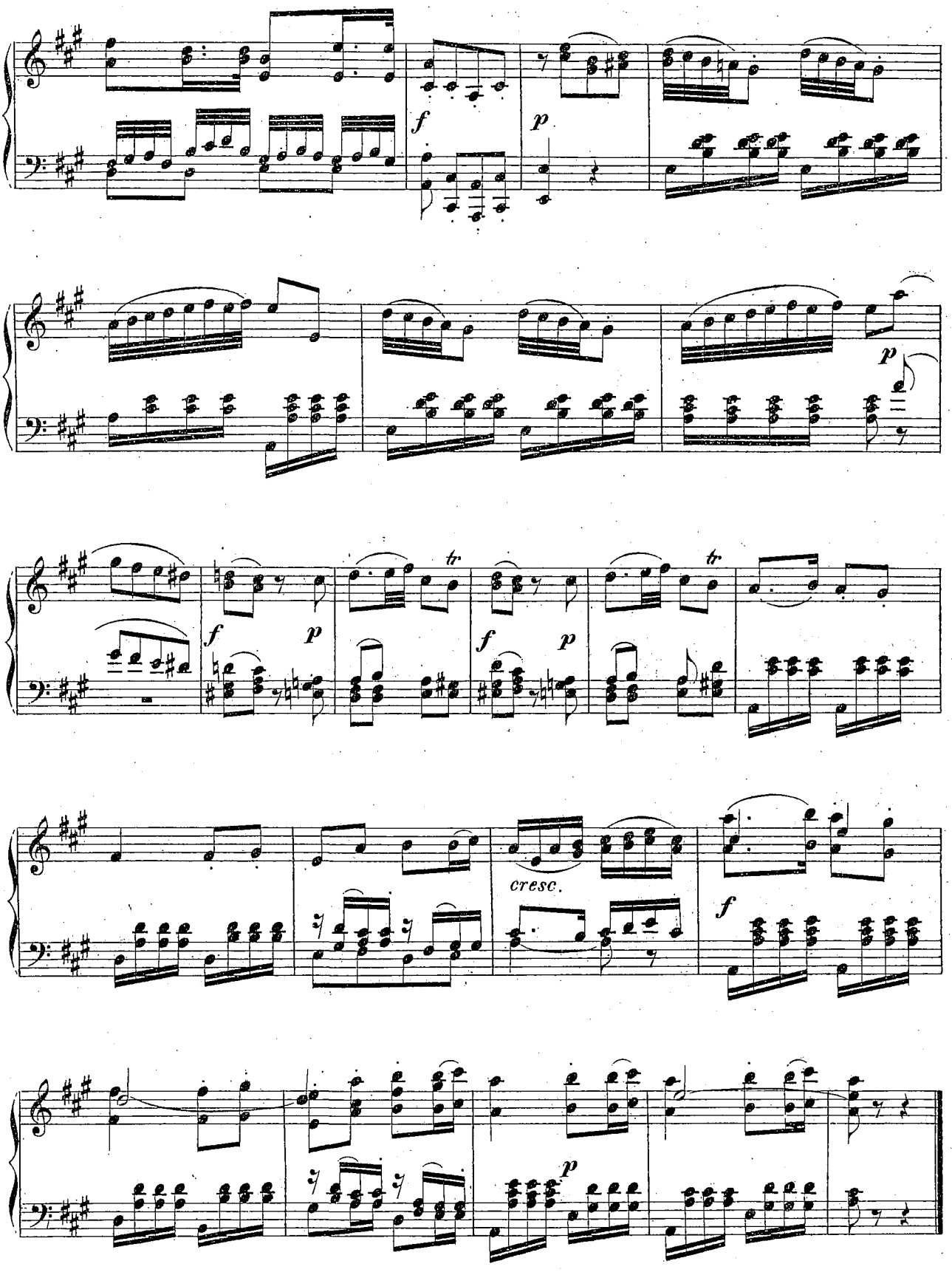
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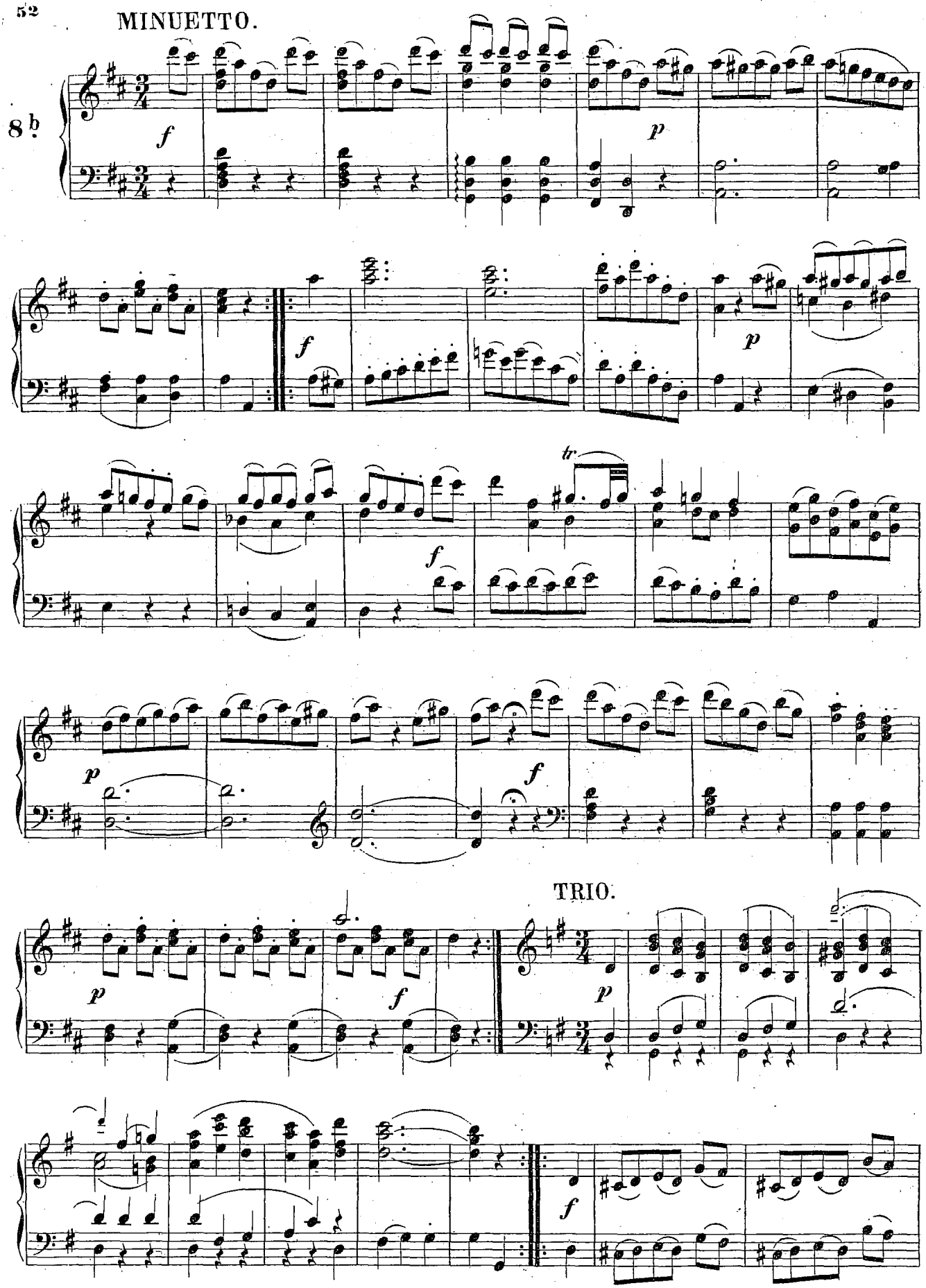
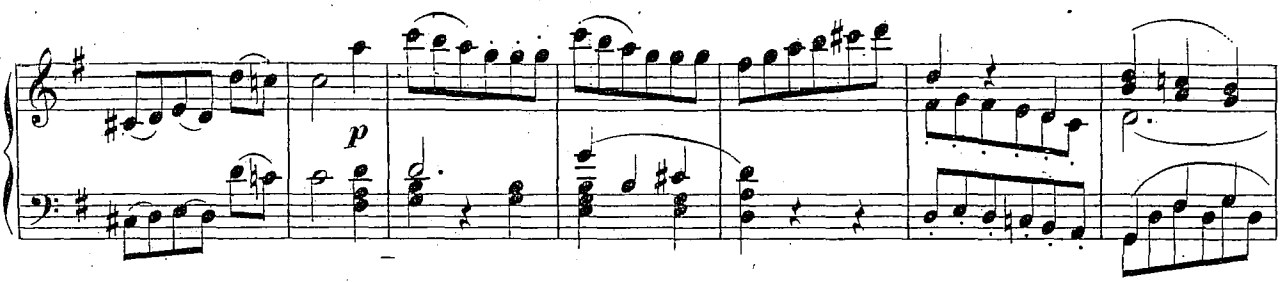
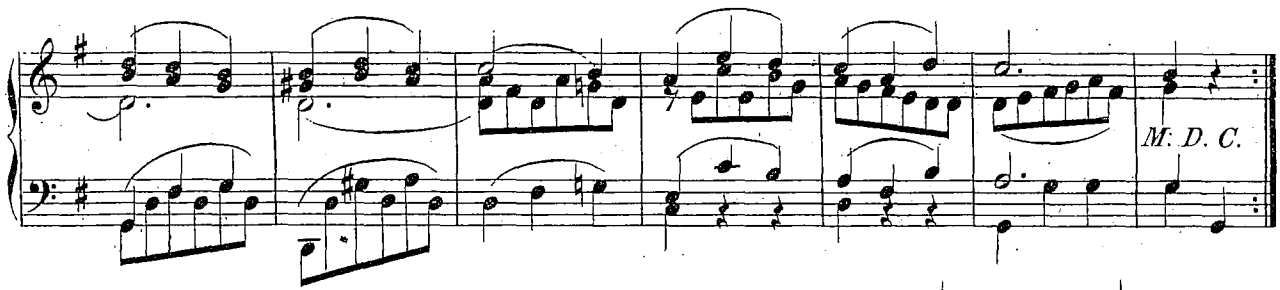
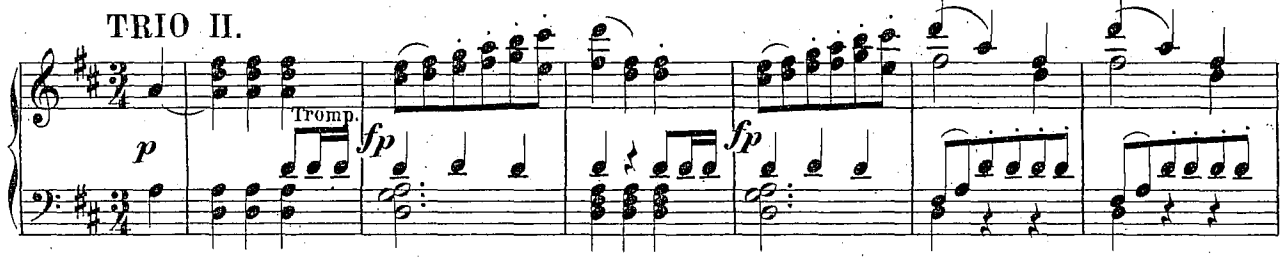
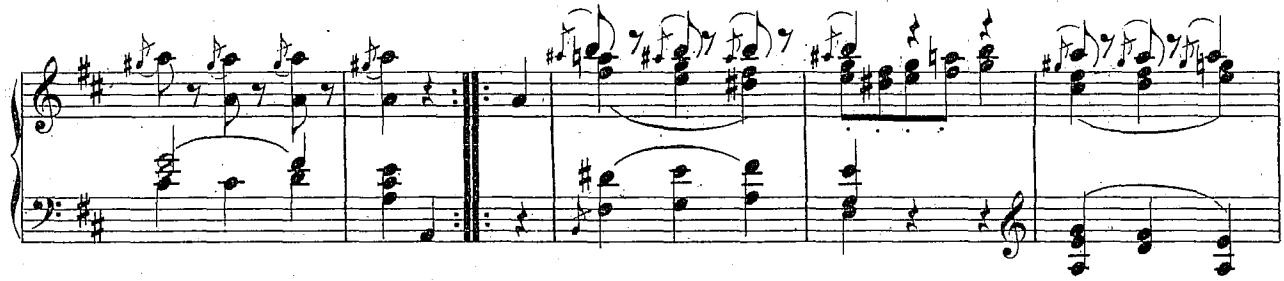


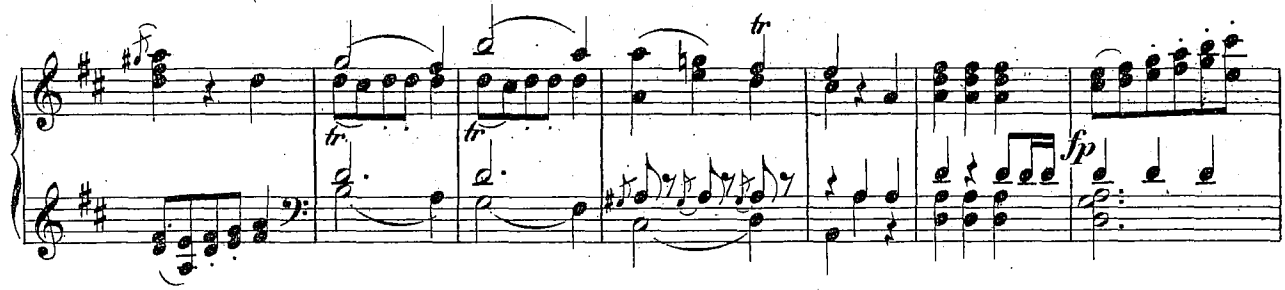


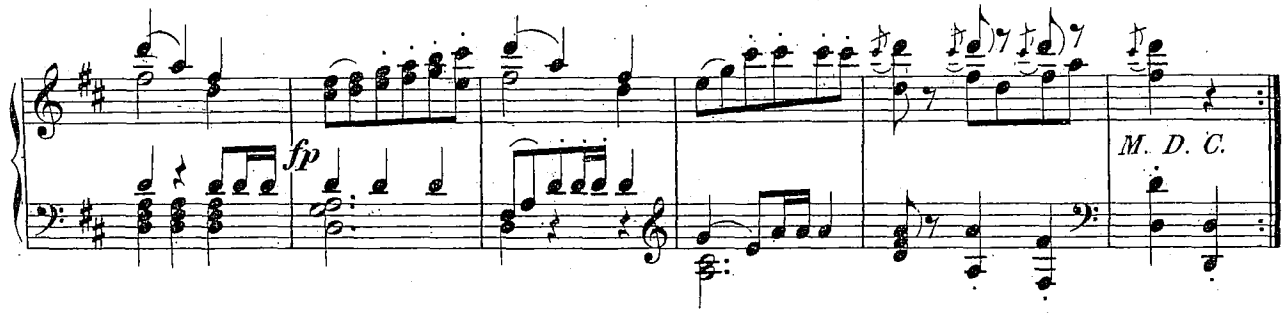




TRIO II.





## Maurerische Trauermusik. (code funebre K 477).

Adagio.

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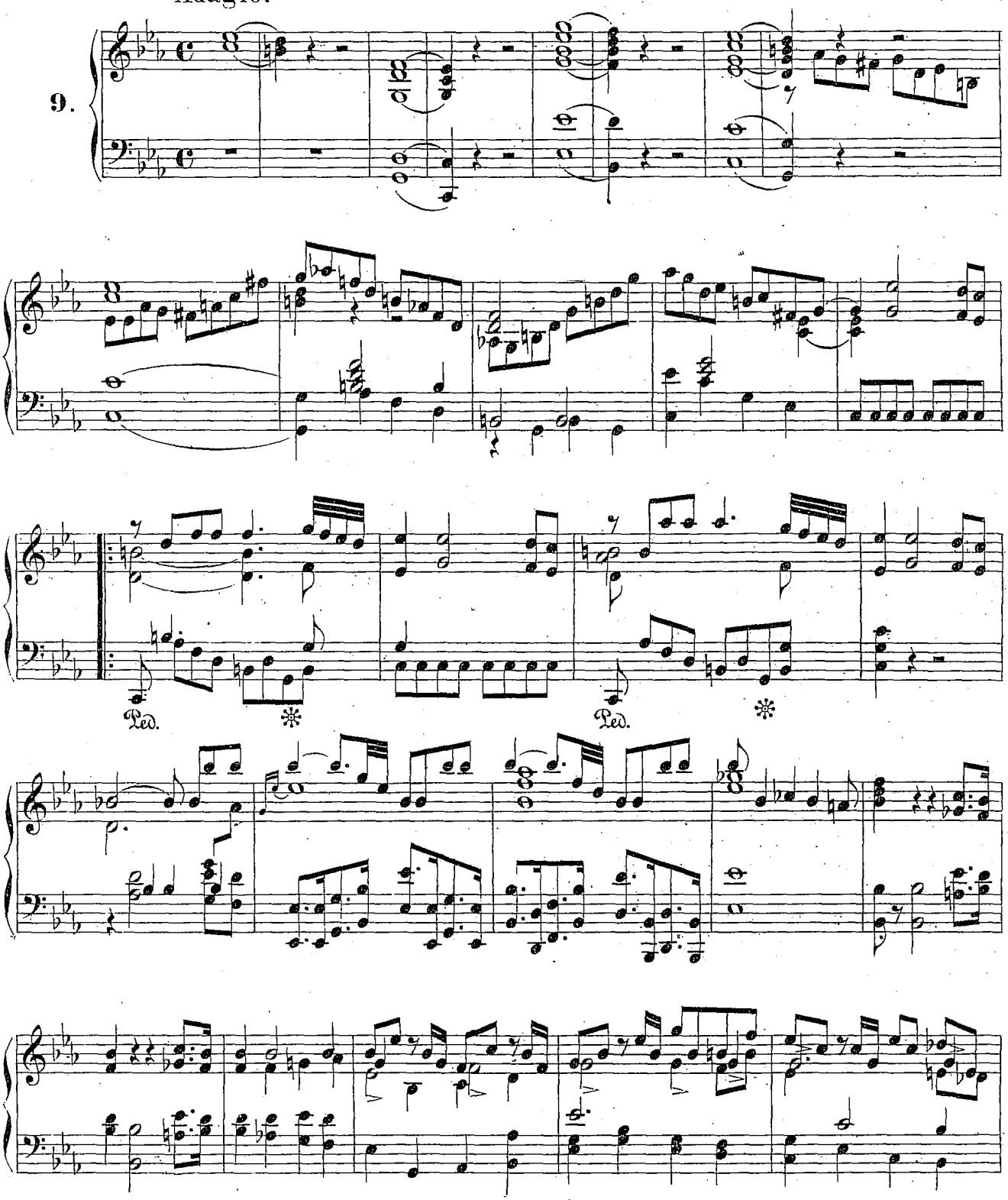

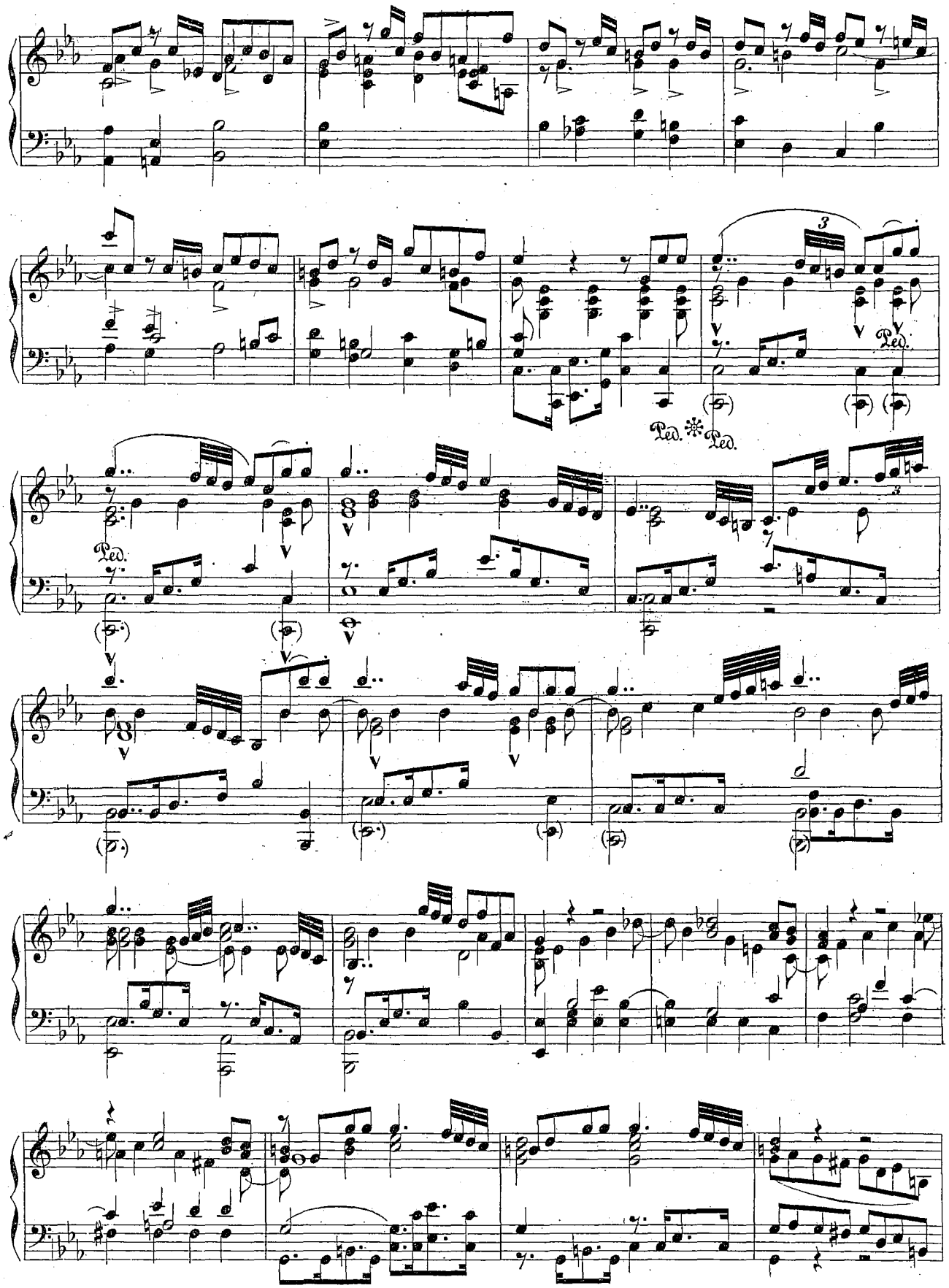
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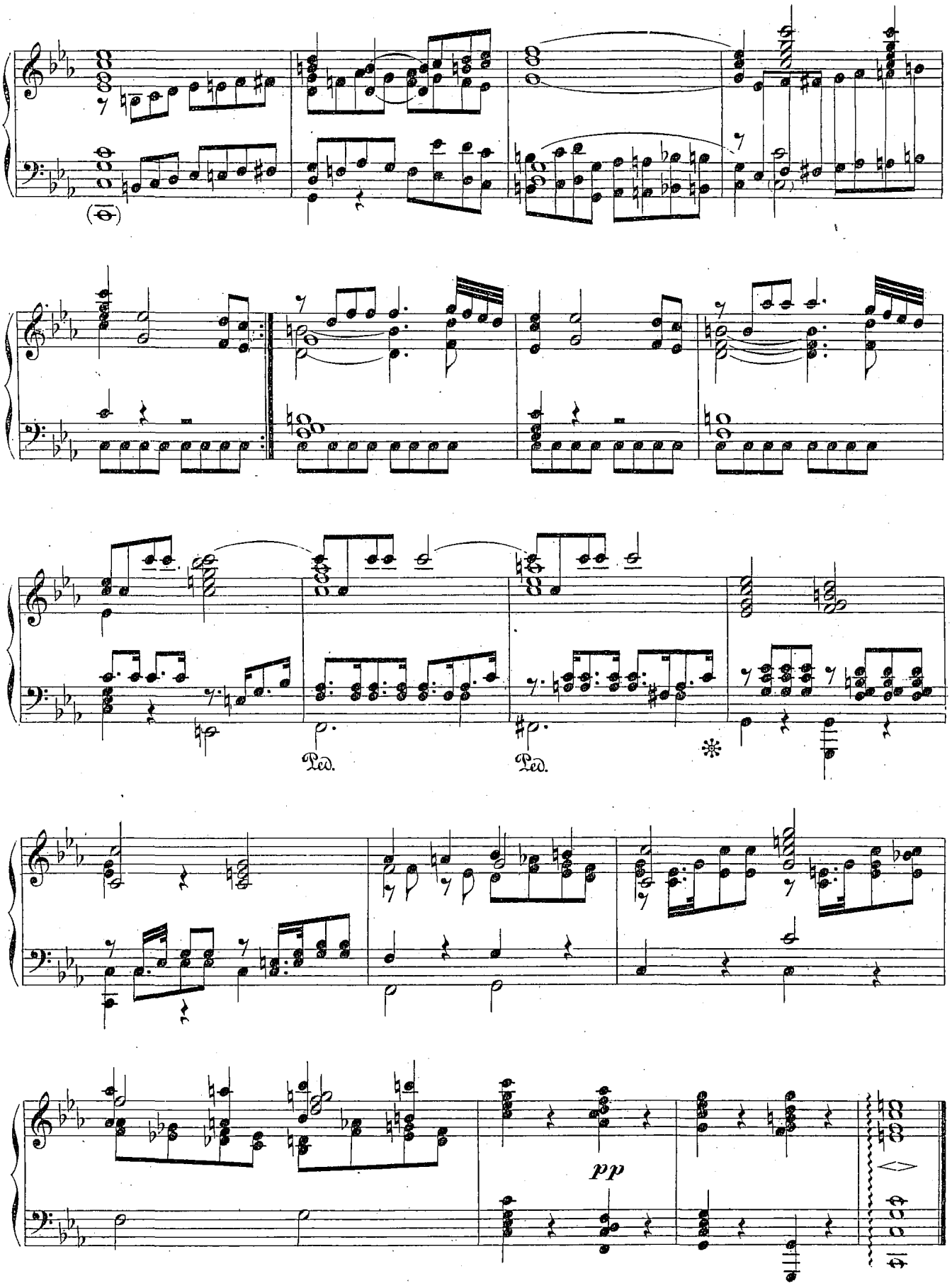
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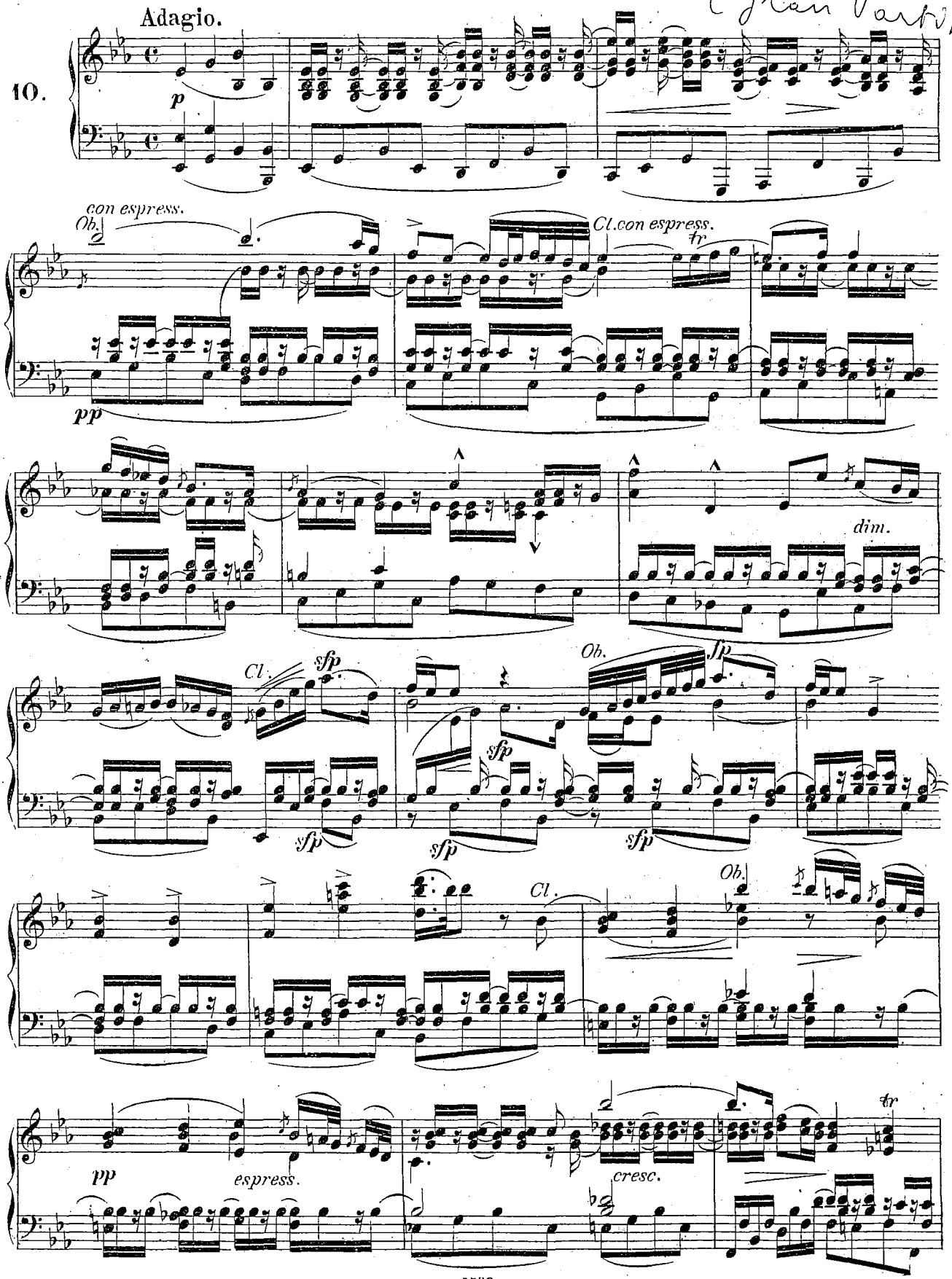
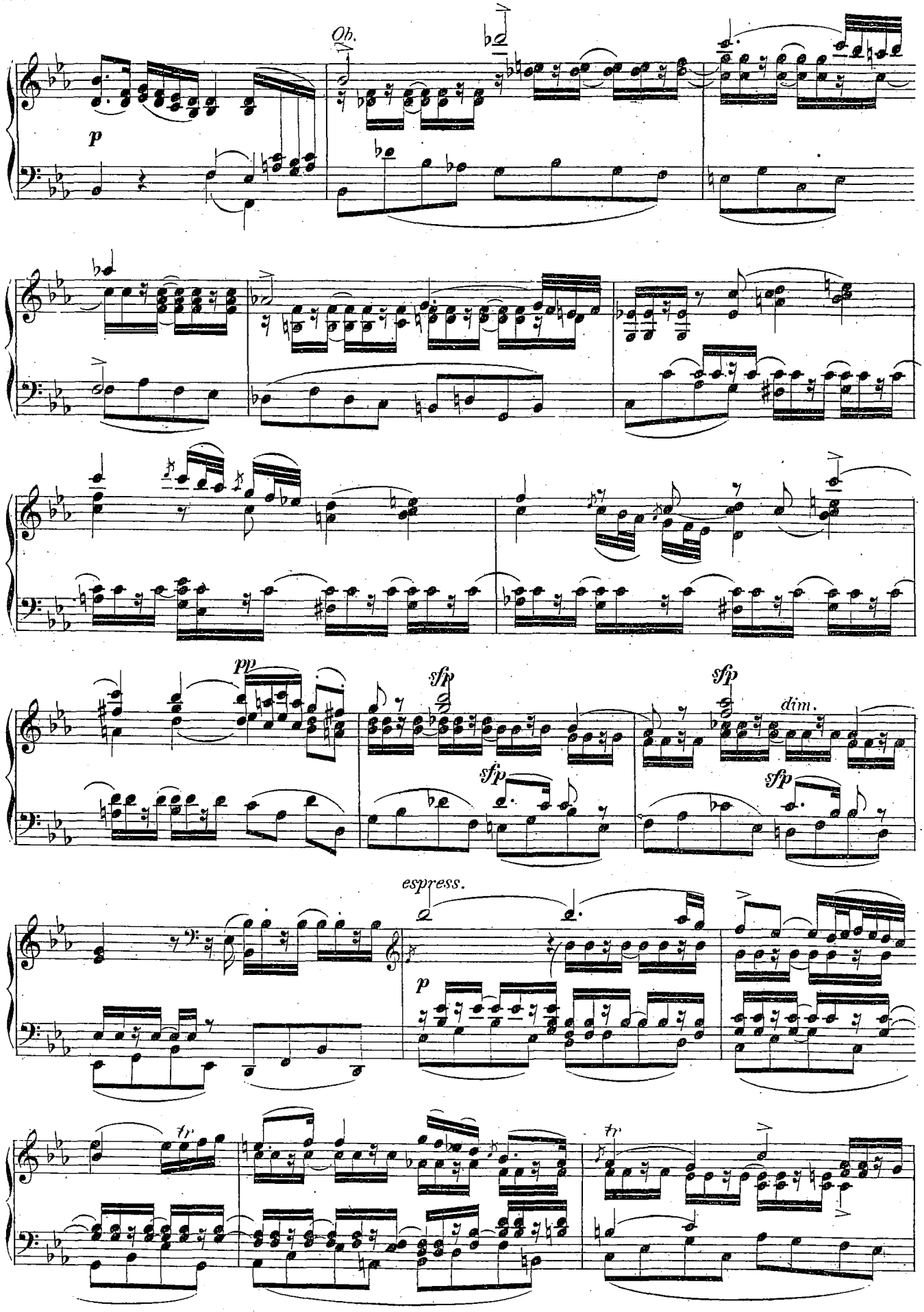
Aus der B dur-Serenade für 13 Blasinstrumente.

10ª - K 361 - (gran Partita)

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p
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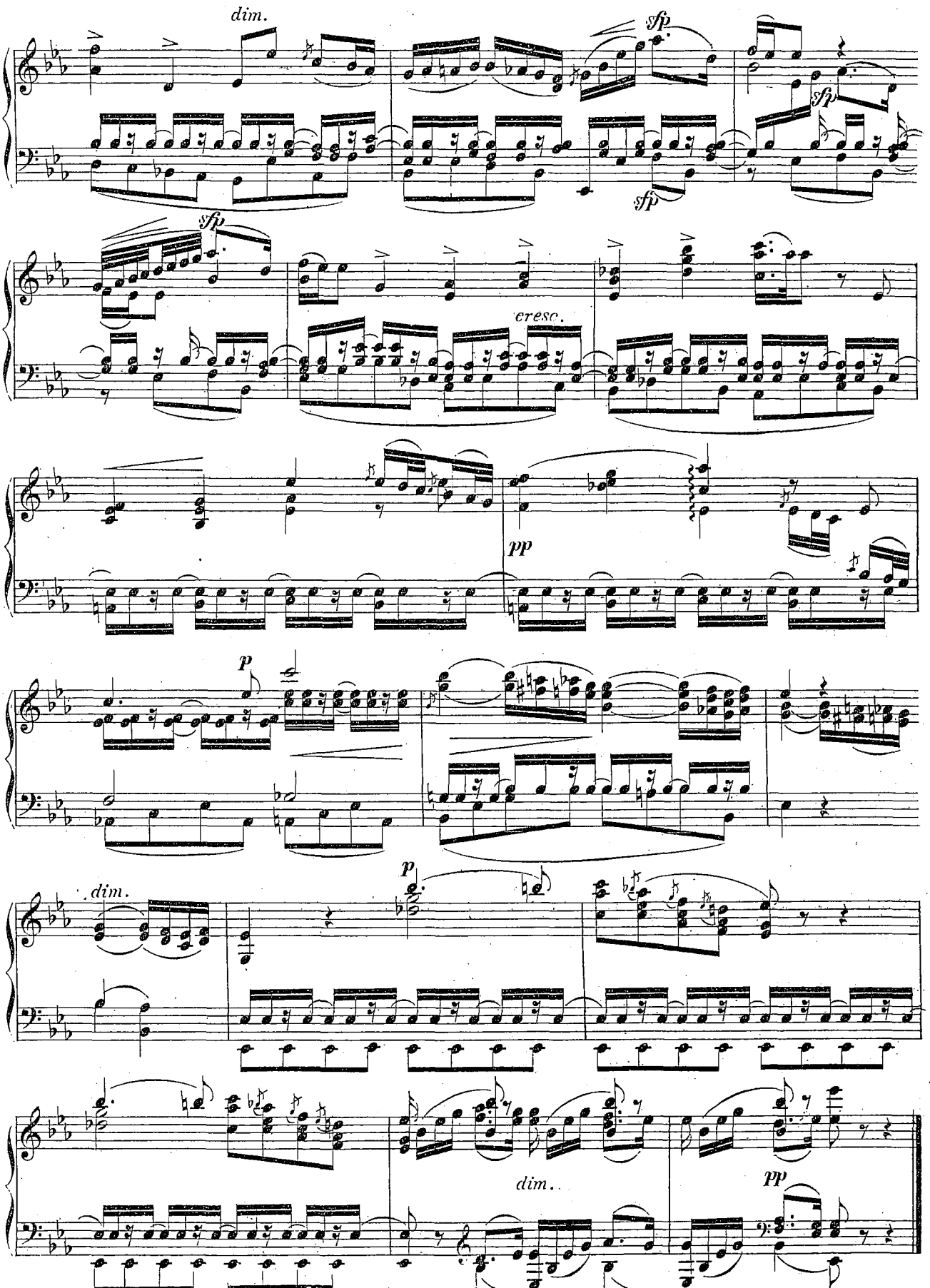
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pp