



SOUVENIR

DE

LUCREZIA BORGIA,



FANTASIE BRILLANTE,

Fourtel



Piano Forte.

PAR

THEODORE OESTEN.

Ent. Sta. Hall.

Price 3'

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SOUVENIR DE LUCREZIA BORGIA.

FANTASIE BRILLANTE,

PAR TH: OESTEN.

ALLEGRO
MODERATO

The musical score is divided into five systems. The first system is marked 'ALLEGRO MODERATO' and includes the instruction 'frisoluto'. The second system features dynamics 'ff' and 'f'. The third system includes 'ff' and 'f'. The fourth system includes 'sfz p' and 'ritard:'. The fifth system includes 'fz f Brillante' and 'ritard: pp'. Pedal markings are present throughout the piece. The final system shows a complex texture with many notes in both hands.

LARGHETTO.

espressivo

cantabile

Ped:

*Ped:

*Ped:

Ped:

*Ped:

*Ped:

dim:

pp ff

riten:

mf a tempo

Ped:

*Ped:

Ped:

*Ped:

*Ped:

Ped:

*Ped:

*Ped:

cres:

*Ped:

fz

p dol:

fz

Ped:

*Ped:

*Ped:

*Ped:

*Ped:

mf
Ped: *f₂* *f* *Ped: *Ped: *

ritardando ALL: MODERATO.
Ped: *p* *

p Ped: *Ped: *Ped: *Ped: *

f *f₂* *p dol:*
Ped: *Ped: *

mf *p*
Ped: *Ped: *

mf *8va* *f Brillante*
Ped: *Ped: *Ped: *

First system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment with chords and is marked with "Ped:" and several "*Ped:" symbols.

Second system of musical notation. The treble staff continues the melodic line. The bass staff is marked with "Ped:", "*dim: Ped:", and "*Ped:".

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff is marked with "f", "Ped:", and "*Ped:".

Fourth system of musical notation. The treble staff includes a triplet of eighth notes marked with a "3" above it. Dynamics include "p", "f", and "Ped:". The bass staff is marked with "Ped:" and an asterisk.

Fifth system of musical notation. The treble staff features a melodic line with slurs and a "8va" marking. The bass staff is marked with "f" and "Ped:".

Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff is marked with "I.H.", "Ped:riten:ma sempre ff", and a fermata symbol.

ANDANTE CON MOTO.

p con molto espress:
 Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *pp* * Ped: *

Ped: * Ped: * Ped: *f fz* * Ped: * Ped: *

fz Ped: * Ped: *p* * Ped: * Ped: *cres:* * Ped: * Ped: *

p Ped: *dim:* * Ped: * Ped: *cres: molto* * Ped: * Ped: *rfz* * Ped: * Ped: *f*

ff *ritard:* Ped: * Ped: * Ped: **VIVACE.** *leggiere* *p* *p*

This page of musical notation consists of six systems, each with a treble and bass clef staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment with chords and single notes.

System 2: Similar to System 1, with a melodic line in the treble and accompaniment in the bass.

System 3: Treble staff includes dynamic markings *cres:*, *fz*, and *p*. Bass staff includes *Ped:* and **Ped:* markings.

System 4: Treble staff includes *cres:* and *s fz*. Bass staff includes *Ped:*, **Ped:*, and *ff* markings.

System 5: Treble staff includes *p a tempo* and *scherzo?*. Bass staff includes *Ped:*, *riten.*, and **Ped:* markings.

System 6: Treble staff continues the melodic line. Bass staff includes **Ped:* markings.

cre scen

Ped: Ped: *Ped:

do

*f fz

risoluto fz

Ped: Ped: *Ped:

8va

ritard:

ff fz ff

Ped: fz fz

LARGHETTO. con espress: >

p

p cantabile.

Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *

Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *

8va

mf

fz Ped: *

cres:
Ped:
rit:
f *Allegro.*
a tempo
**Ped:* **Ped:* **Ped:*

Ped:
pp
**Ped:* **Ped:* **Ped:* **Ped:*
cres:rfz *rallent:*
Ped: **Ped:*

a tempo
Ped: **Ped:* **Ped:* **Ped:* **Ped:* **Ped:*
rfz
f

rallent: dim:
ALLEGRO.
6/8
6/8
cre...scen...do

f

gva
fz *fz*

Handwritten annotations: 1, 2, 3 2 3, x2, 1 2 7.

p
Ped: * Ped: * Ped: * Ped: * Ped: *

Handwritten annotation: 3 2 3, x

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

rall:

Handwritten annotation: 2/4

fz *fz* *a tempo* *ritard:* *a tempo*
Ped: Ped: *

Handwritten annotation: 8va

Ped: * Ped: * Ped: * Ped: *

Handwritten annotation: 3 2

piu mosso *8va*
Ped: * Ped: * Ped: * Ped: *
p *f* Ped: *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, marked with *grava* and *rfz*. The left hand provides harmonic support with chords and single notes, marked with *p*, *f*, and *Ped:*. Pedal points are indicated with asterisks.

Second system of musical notation. The right hand continues with a melodic line, marked with *ff* and *f*. The left hand features a steady accompaniment with *Ped:* markings and asterisks.

Third system of musical notation. Similar to the first system, it features a melodic line in the right hand with *grava* and *rfz* markings, and a supporting left hand with *p*, *f*, and *Ped:* markings.

Fourth system of musical notation. The right hand has a melodic line with *ff* and *f* dynamics. The left hand accompaniment includes multiple *Ped:* markings and asterisks.

Fifth system of musical notation. The right hand features a melodic line with *grava* and *3/4* markings. The left hand accompaniment includes *cres:*, *Ped:*, and *tutta forza* markings.

Sixth system of musical notation. The right hand has a melodic line with *rfz* markings. The left hand accompaniment includes *rfz* markings and asterisks.