



Du bist wie eine Blume

Gedicht von Heinrich Heine.

Musik von D.^r Franz Liszt.

PARAPHRASE

für das Piano allein

von
Joachim Raff.

N^o 304.

Oeuv: 18.

Pr: 10 Sgr.

I.

Eigenthum der Verleger.

Cöln & Amsterdam

Jacob Eck & Lesclapart.

DU BIST WIE EINE BLUME .

PARAPHRASE .

Joachim Raff. Oeuvre 18.

Nº I.

Lento contemplativo.

PIANO .

dolcissimo una corda.
Ped: *)

The first system of the piano score is in G major and 3/4 time. It features a delicate melody in the right hand and a supporting bass line in the left hand. The tempo is 'Lento contemplativo'. The instruction 'PIANO' is written to the left of the staff. The performance instruction 'dolcissimo una corda.' is written above the right-hand staff, and 'Ped: *)' is written below it. The system is marked with a large slur.

il canto marcato

Da bist wie ei-ne Blu - - - - - me ,

The second system continues the piece. The right hand has a more pronounced melodic line, indicated by the instruction 'il canto marcato'. The left hand provides harmonic support. The lyrics 'Da bist wie ei-ne Blu - - - - - me ,' are written below the staff. The system is marked with a large slur.

gva..... loco.

so hold, und schön und

The third system concludes the piece. The tempo changes to 'gva..... loco.' (allegretto). The melody in the right hand becomes more rhythmic and active. The lyrics 'so hold, und schön und' are written below the staff. The system is marked with a large slur.

*) Vollkommene Kenntniss des Pedalgebrauches wird vorausgesetzt.
E. et G. 304.

gva..... loco.

rein; ich schau dich an und

Weh - - - - - muth schleicht mir in's

gva..... loco.

estinto e rall:

Herz hinein

Poco più mosso.

gva.. loco.

quasi niente p tre corde

Mir ist, als

gva.. loco. gva....loco. gva....loco. 5.

ob ich die Hän - - - - de auf's Haupt dir le - - - - gen

gva.....loco. a Tempo. gva...loco.

sollt', bethend dass dich Gott er - -

gva.. loco. assai più lento. 2 Ped. *

halte so rein und schön und hold.

gva..loco. gva..... loco. espirando. *

halte so rein und schön und hold.