

Handwritten: 11/200 001 201
46
A Mademoiselle LOUISE LUCAS



POUR PIANO PAR
HENRI RAVINA

OP. 55

14593 Fr. 3

Propri. de l'Editeur

MILAN F. LUCCA

Florence, Ducci

Chiasso, Euterpe Ticinese

Turin, Bianchi

Naples, Girard et C.



JOUR DE BONHEUR

NOCTURNE



HENRI RAVINA OP. 55.

à Mademoiselle Louise LUCAS.

(♩.=58)
CALMA
E MODERATO.

Sostenuto

pp UNA CORDA *cres.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

(♩.=40) *Dolce e con sentimento*

dim. *ppp riten.* TRE CORDE *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cres... *f*

A TEMPO

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ritard..... *p*

Ped. ⊕ Ped. ⊕

8

5 1 5 4

5 4

mf

Ped. \oplus Ped. \oplus Ped. \oplus

8

f

1 5 1 5

cre...

Ped. \oplus Ped. \oplus

8

..... *scen* *do*

f

UNA CORDA.

Ped. \oplus Ped. \oplus

dolcissimo.

pp

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

TRE CORDE

cres *f* *dim.*

2 5 1

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

First system of musical notation. Treble clef staff contains a melodic line with dynamic markings *f* and *mf*. Bass clef staff contains a supporting line. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff includes performance instructions: *Vere...*, *scen.*, and *do*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble clef staff includes fingerings: 5 1 5 1 5. Bass clef staff includes dynamic markings *ff* and *accelerando.*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef staff includes the instruction *misurato.*. Bass clef staff includes a *Ped.* marking. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble clef staff includes dynamic markings *fff*, *mf*, *rit. e*, and *dim.*. Bass clef staff includes a *Ped.* marking. Pedal markings are present below the bass staff.

a tempo.

ppp
UNA CORDA.

Ped. Ped. Ped.

TRE CORDE.

ore.....scen.....do

Ped. Ped. Ped. Ped.

f edim. perdendosi.

UNA CORDA.

Ped. Ped. Ped.

I.^o Tempo.

TRE CORDE.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of a piano score. The right hand features a melodic line with a *cres.* (crescendo) marking and a *ritard.* (ritardando) marking. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Second system of the piano score. It begins with the tempo marking *A TEMPO*. The right hand contains a series of chords with a dotted rhythm. Pedal markings are present below the bass staff.

Third system of the piano score. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic marking. Pedal markings are present below the bass staff.

Fourth system of the piano score. The right hand has a melodic line with a *cres.* marking. Pedal markings are present below the bass staff.

Fifth system of the piano score. The right hand features a rapid scale-like passage with a *f* (forte) dynamic marking. The left hand has a simple accompaniment. The tempo marking *rapidamente* is present. Pedal markings are present below the bass staff.

8 *largamente*

FFF tutta forza

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

8 *accel.* *stargando*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

FFF *ritard.* *A TEMPO* *sf* *dim.* *dolce* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

mf

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

UNA CORDA *f e leggerissimo* *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

TRE CORDE

f

f UNA CORDA

Ped.

Ped.

Ped.

TRE CORDE

Ped.

Ped.

UNA CORDA

Ped.

Ped.

pp

perdendosi

ppp

FFF

8

Ped.

Ped.

Ped.

Ped.