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200



A SON ÉLÈVE MADAME F. JOUSSOUFF

TRISTESSE

MÉLODIE

POUR

PIANO

PAR

HENRI RAVINA

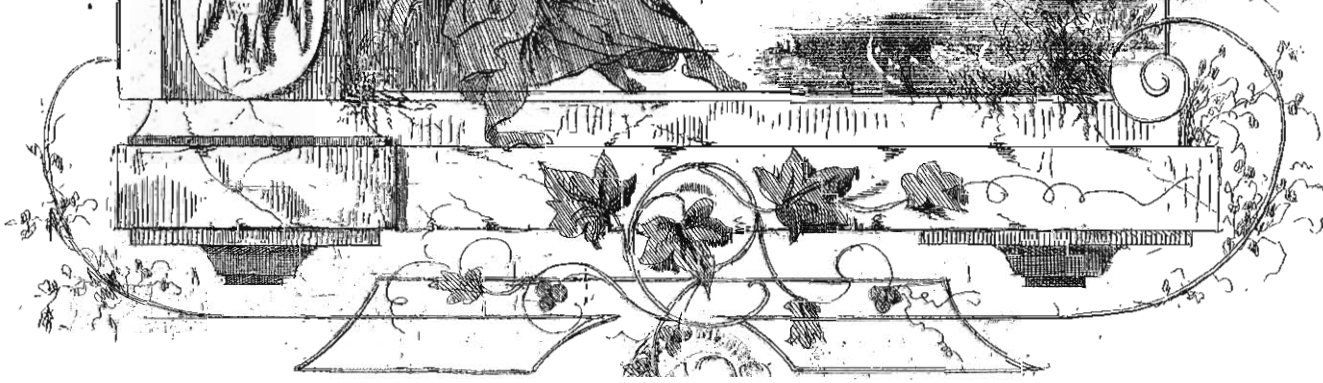
OP. 42

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MILAN P. LUCCA

Firenze, Piacenza, Chiasso, Bergamo, Trieste.





TRISTESSE

à Madame F. JOUSSOUFF

MÉLODIE.

HENRI RAVINA Op. 42.

(126)

con sentimento

Lento

p *cres...* *f...e* *dim.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Una corda

Tre corde

pp *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f *pp* *Una corda*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p *e grazioso*

Ped. ⊕ Ped. ⊕ Ped. ⊕

f con fuoco

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with fingerings (2, 4, 2, 4, 3, 2, 3, 4) and dynamic markings. Pedal points are indicated by 'Ped.' and a circled cross symbol.

fff

Ped. Ped.

This system continues the musical piece. The lower staff includes fingerings (3, 2, 1) and dynamic markings. Pedal points are indicated by 'Ped.' and a circled cross symbol.

fff appassionato

Ped. Ped. Ped. Ped.

This system features a more intense section. The lower staff has dynamic markings and pedal points indicated by 'Ped.' and a circled cross symbol.

Ped. Ped.

This system continues the musical piece with dynamic markings and pedal points indicated by 'Ped.' and a circled cross symbol.

un poco agitato

calando e ritenuto.....

Ped. Ped. Ped. Ped. Ped. Ped.

U 44624 U

This system concludes the piece. The lower staff includes dynamic markings and pedal points indicated by 'Ped.' and a circled cross symbol. The publisher's code 'U 44624 U' is printed at the bottom.

a tempo

pp Una corda

staccato

Ped.

This system shows the first two measures of the piece. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. The dynamic is *pp* and the instruction is *Una corda*. A *staccato* marking is placed below the first measure, and a *Ped.* marking is below the second measure.

a tempo

rit. dolce

ppp e legatissimo

Ped.

This system contains measures 3 and 4. Measure 3 begins with a *rit.* (ritardando) marking. Measure 4 starts with a *dolce* marking. The dynamic is *ppp e legatissimo*. *Ped.* markings are present below the first and third measures.

Ped.

This system contains measures 5 and 6. It features a continuous eighth-note accompaniment in the left hand and chords in the right hand. *Ped.* markings are located below the first and third measures.

Tre corde

Ped.

This system contains measures 7 and 8. The instruction *Tre corde* is written above the right-hand staff. The musical texture continues with eighth-note accompaniment and chords. *Ped.* markings are located below the first and third measures.

cre.....scen.....do

ff

Ped. ⊕ Ped. ⊕

Detailed description: This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed notes and some slurs. The lower staff provides a rhythmic accompaniment with chords and single notes. Pedal markings are present below the lower staff.

vigoroso

ff *fff*

Ped. ⊕

Detailed description: This system contains the third and fourth staves. The tempo is marked 'vigoroso'. The music is characterized by a dense, rhythmic texture with many sixteenth notes. The dynamic markings 'ff' and 'fff' indicate a very loud volume.

p *e* cre.....scen.....do.....

Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains the fifth and sixth staves. The music continues with a similar rhythmic pattern. The dynamic marking 'p' indicates a piano volume. The vocal line 'e cre.....scen.....do.....' is written across the staves.

legato

dim *e* *rallen* *tan* *do* *mf*

il canto

Ped. ⊕ Ped. ⊕

Detailed description: This system contains the seventh and eighth staves. The tempo is marked '1º Tempo' and 'Una corda'. The music is marked 'legato' and features a series of slurs. The dynamic markings 'dim', 'mf', 'rallen', and 'tan' indicate changes in volume and tempo. The text 'il canto' is written at the bottom right.

pp *pp* *pp*

semp: marcato
Ped. Ped. Ped.

M. S. M. D.

pp *pp* *pp* *mf*

M. S. M. D. M. S. M. D. M. S. M. D.

Ped. Ped. Ped. Ped.

Tre corde

mf e cre... *scen...* *do*

Ped. Ped. Ped. Ped.

ff *dim*

Ped. Ped. Ped.

Stargando.....

accentato e

p

cres.....

FFF

calmato..... poco..... a..... poco.....

una corda

p

pp

dim..... e..... perden..... dosi.....

FFF tre corde

secco