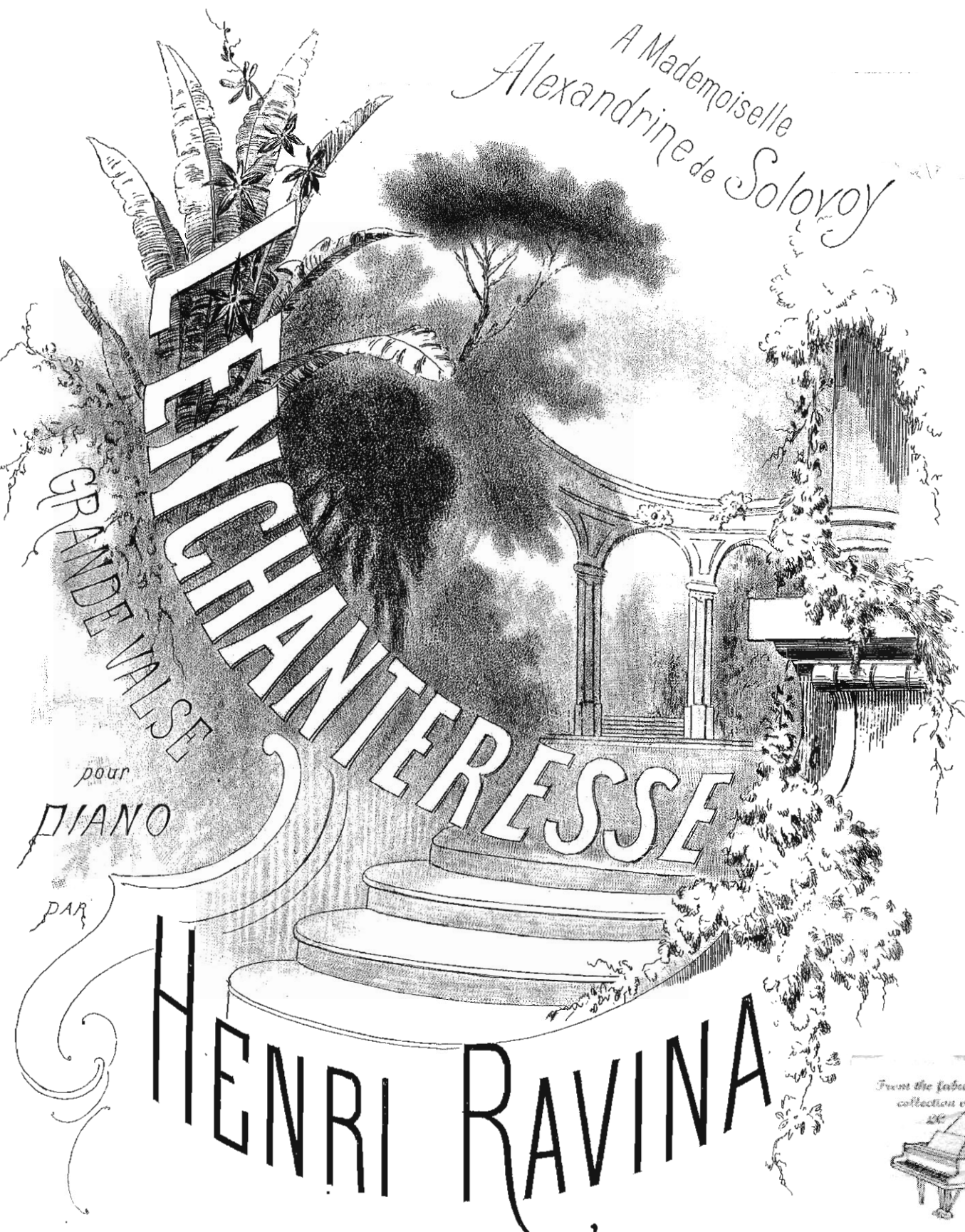


A Mademoiselle
Alexandrine de Solovoy

LE ENCHANTEMENT GRANDE VALSE pour PIANO PAR HENRI RAVINA



15719 Fr. 5. 50

Op. 61

Propriété de l'Éditeur

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L' ENCHANTERESSE

GRANDE VALSE



a M^{lle} Alexandrine de SOLOVOY.

HENRI RAVINA Op: 64

Ardito e sonore

tempo di Valse.

FFF

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

dim e un poco rit

Ped. ⊕

a Tempo

cre scen do

pp **F**

Ped.

p *ritar.....*

⊕ Ped. ⊕ Ped. ⊕ Ped.

a Tempo

.....dan.....do

FF

⊕ **FF** ⊕ Ped. V

elegante

mf *simili*

Ped. ∇ \oplus Ped. \oplus Ped. \oplus

5

cres..... *f*

Ped. \oplus

dim. *p*

Ped. \oplus Ped. \oplus Ped. \oplus

p

Ped.

cres..... *f*

Ped. \oplus

una corda

pp misterioso

tre corde

rit.

p

Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕

legato

pp

Ped.

cre... scen... do... a... poco... a... poco

ff

⊕ Ped. ⊕ Ped. ⊕

8--

Ped. *dim.*

p
Ped. Ped. Ped. Ped.

f
Ped.

dim. *p*
Ped. Ped.

Ped. Ped.

8--

cre.....*scen*.....*do* *f* *dim.*

Ped. Ped.

dolce lusingando

4 2 3 2 1 3 2
p
Ped. Ped. Ped. Ped.

2 4 5 1 4 3
dim
Ped. Ped. Ped. Ped.

5
pp
Ped. Ped. Ped. Ped.

5
scintillante
cres.....
Ped. Ped. Ped. Ped.

1
Ped. Ped. Ped. Ped.

8
cres.....
ff dim.
Ped. Ped. Ped. Ped.

8-

una Corda
pp
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8-

cres. *tre Corde* *f*
Ped. ⊕ Ped. ⊕ Ped.

8-

FFF
Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped.

4 5 2 1

f *decres.* *p* *dim. e un poco*
Ped. ⊕ Ped.

a Tempo

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

tre corde

cres.

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕

ff

dim... e... ritard...

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕

a Tempo
affettuosamente

mf e legato

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

pp dolcissimo

pp

Ped. ⊕ Ped. ⊕

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. The upper staff contains a melodic line with a *cres.* (crescendo) marking, followed by *f* (forte) and *riten.* (ritardando) markings, and finally *p a Tempo* (piano at tempo). The lower staff features a bass line with several *Ped.* (pedal) markings, some accompanied by a circled cross symbol.

Second system of musical notation. The upper staff includes a *tr* (trill) marking. The lower staff continues with the bass line and includes *Ped.* markings with circled cross symbols.

Third system of musical notation. The upper staff features a *cres.* marking and an *f* marking. The lower staff includes *Ped.* markings with circled cross symbols.

Fourth system of musical notation. The upper staff includes a *pp una corda* (pianissimo one string) marking. The lower staff includes *Ped.* markings with circled cross symbols.

Fifth system of musical notation. The upper staff includes *ritardando* and *rapido* markings, along with *tr* (trill) markings. The lower staff includes *M.S.* (Musical Staff) markings and *Ped.* markings with circled cross symbols.

a Tempo

tre corde

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*pp*) dynamic. The bass line features a steady eighth-note accompaniment. Pedal markings are present at the start of each measure, with a circled cross symbol indicating the pedal point.

Second system of musical notation. The treble clef part shows a melodic line with a crescendo (*cres...*) leading to a fortissimo (*f*) dynamic. The bass line continues with the eighth-note accompaniment. Pedal markings are present at the start of each measure.

Third system of musical notation. The treble clef part features a melodic line with a fortissimo (*f*) dynamic. The bass line continues with the eighth-note accompaniment. Pedal markings are present at the start of each measure.

Fourth system of musical notation. The treble clef part includes a vocal line with the lyrics "scen... do...". The piano accompaniment features a fortissimo (*f*) dynamic and a crescendo (*cres...*). Pedal markings are present at the start of each measure.

Fifth system of musical notation. The treble clef part features a melodic line with a fortissimo fortissimo (*ff*) dynamic. The bass line continues with the eighth-note accompaniment. Pedal markings are present at the start of each measure.

8

Ped. Ped.

sf Ped. *sf* Ped.

cre... scen... do

Ped. Ped.

poco... a... poco **F** e...

cre... **FF** Ped. Ped.

una corda

decres... *p dim* e rit. Ped.

a Tempo

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ *cres.*

f *tre Corde* *cres.* *ff*

Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped.

musical score system 1. Treble and bass staves. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment. Performance markings include *dim.*, *1^{mo} una Corda*, and *Ped.* with a circled cross symbol.

musical score system 2. Treble and bass staves. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment.

musical score system 3. Treble and bass staves. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment. Performance markings include *rit.*, *tre Corde*, and *p*. Pedal markings *Ped.* with circled cross symbols are present under both staves.

musical score system 4. Treble and bass staves. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment. Pedal markings *Ped.* with circled cross symbols are present under both staves.

musical score system 5. Treble and bass staves. Treble clef has a melodic line with slurs and ties. Bass clef has a harmonic accompaniment. Pedal markings *Ped.* with circled cross symbols are present under both staves.

legato

mp *cre.....scen.....do* *poco.....a.....poco*

Ped. \oplus Ped.

Ped. \oplus Ped. \oplus

FFF e grandioso

Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8-
Ped. ⊕ Ped. ⊕ Ped. ⊕
ritar... ..dan...

8-
.....do
scintillante
FFF *a Tempo*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8-
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8-
1 4 2 5
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8-
Ped. ⊕