

A MA FILLE

ETUDES  
HARMONIEUSES

POUR PIANO PAR

HENRI RAVINA

OP. 50.

PR. 20 F.

A. BARBIET, LITH.

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Londres les fils de B. Schott.

Milan, Lucca.

# ÉTUDES HARMONIEUSES.

HENRI RAVINA Op. 50

A MA FILLE

## 1<sup>re</sup> ÉTUDE.

(63 = )

ANDANTINO  
AGEVOLE

*Delicato e leggiero.*

*p*

Ped. \* Ped. \* Ped. \*

*Cres - cen -*

*do*

*Dim e rall*

*pp*

*a Tempo.  
una Corda.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1<sup>re</sup> ETUDE

Ped. \* Ped. \* Ped. \*

tre Corde.  
p  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Cres - cen -  
Ped. # Ped. \* Ped. \* Ped. \* Ped. \*

do  
p  
Ped. \* Ped. \*

Una corda.  
pp  
ppp  
Ped. \* Ped. \*

2<sup>me</sup> ETUDE.

(116 = ♩)  
CALMA  
E MODERATO.

*Negligentemente.*

*p*  
Ped. \*

*p*  
Ped. \*

*Un poco - ritenuto*  
*a Tempo.*  
*f*  
Ped. \*

*ff*  
*mf*  
Ped. \*

*Decres* *cen* *do.*  
Ped. \*

2<sup>me</sup> ÉTUDE.

3 2 1  
4 3 2 1  
Cres - - - cen

do  
4 1 5  
f  
Dim e rall

a Tempo.  
pp  
Ped. \*

Ped. \* p Ped. \*

Rallen - tan - do  
Ped. \*

3<sup>me</sup> ÉTUDE.

(100 =  $\bullet$ )  
ALLEGRETTO.

*Scherzando.*

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'ALLEGRETTO.' with a metronome marking '(100 =  $\bullet$ )'. The first system is marked 'Scherzando.' and begins with a piano (*p*) dynamic. It includes fingerings such as '4 1 2 4' and '3 1 2 3', and a 'Ped.' instruction. The second system features a 'Dim.' (diminuendo) instruction. The third system is marked with a forte (*f*) dynamic and includes a 'Cresc.' (crescendo) instruction. The fourth system starts with a fortissimo (*ff*) dynamic, followed by a 'Dim. e rit.' (diminuendo e ritardando) instruction, and ends with a pianissimo (*pp*) dynamic. The fifth system includes a 'Cresc.' instruction. Pedal points are indicated by 'Ped.' and asterisks throughout the piece.

3<sup>me</sup> ETUDE.

Musical notation for the first system of the 3rd Etude. The treble clef contains a series of chords and arpeggios, with a fingering sequence '4 1 2 4' and a '5' indicated. The bass clef contains a rhythmic accompaniment. Pedaling instructions 'Ped.' are placed below the bass line, with asterisks marking specific points. A double bar line is present in the middle of the system.

Musical notation for the second system of the 3rd Etude. The treble clef continues with the melodic line. The bass clef has a more active accompaniment. The instruction 'a Tempo. una Corda.' is written above the treble staff. Dynamic markings 'Irresoluto' and 'pp' are placed in the bass staff. Pedaling instructions 'Ped.' with asterisks are present below the bass line.

Musical notation for the third system of the 3rd Etude. The treble clef features a more complex melodic line. The bass clef accompaniment is also more active. The instruction 'tre corde.' is written above the treble staff. Dynamic marking 'mf' is placed in the bass staff. Pedaling instructions 'Ped.' with asterisks are present below the bass line.

Musical notation for the fourth system of the 3rd Etude. The treble clef continues with the melodic line. The bass clef accompaniment is active. Dynamic marking 'p' is placed in the bass staff. Pedaling instructions 'Ped.' with asterisks are present below the bass line.

Musical notation for the fifth system of the 3rd Etude. The treble clef features a melodic line with some grace notes. The bass clef accompaniment is active. The instruction 'Una Corda.' is written above the treble staff. Dynamic markings 'mf', 'p', and 'PPP' are placed in the bass staff. Pedaling instructions 'Ped.' with asterisks are present below the bass line.

4<sup>me</sup> ETUDE.

(100 =  $\bullet$ )  
MARCIA  
MODERATA.

*Con misterio.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *f* *p* *f* *p*

Ped. \* Ped. \* Ped. \*

*ff* *Cres* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.*

*Dim* *rall* *p*

Ped. \* Ped. \* Ped. \*



4<sup>me</sup> ETUDE.

First system of musical notation. Treble staff contains a melodic line with trills (*tr*) and slurs. Bass staff contains a rhythmic accompaniment. Dynamics include *f*. Pedal markings are present with asterisks: Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble staff features trills (*tr*) and slurs. Bass staff features a rhythmic accompaniment. Dynamics include *p* and *f*. Pedal markings are present with asterisks: Ped. \* Ped. \*

Third system of musical notation. Treble staff features trills (*tr*) and slurs. Bass staff features a rhythmic accompaniment. Dynamics include *p*, *f*, *Cresc*, and *ff*. Pedal markings are present with asterisks: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble staff features trills (*tr*) and slurs. Bass staff features a rhythmic accompaniment. Dynamics include *Dim*, *rall*, and *pp*. Instruction: *una Corda. a Tempo.* Pedal markings are present with asterisks: Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. Treble staff features trills (*tr*) and slurs. Bass staff features a rhythmic accompaniment. Dynamics include *Rall*. Pedal markings are present with asterisks: Ped. \* Ped. \* Ped. \* Ped. \*

5<sup>me</sup> ETUDE.

*Equalmente.*  
 (108 = ♩.)  
**PRESTISSIMO.**

*p*  
 Ped. *p* \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*Cresc*  
*ff con fuoco*  
 Ped. \* Ped. \* Ped. *sf* \* Ped. *sf* \*

Ped. *sf* \* Ped. *sf* \* Ped. *sf* \* Ped. *sf* \* Ped. *sf* \* Ped. *sf* \*

3<sup>me</sup> ETUDE.

Dimi - nu - en - do *p*

Ped. \*

*pp*

Ped. \*

Ped. \*

*pp*

Ped. \*

*ten.*

Ped. \*

*f*

*ff*

Ped. \*

6<sup>me</sup> ÉTUDE.

(60 .)

GRAVE

E MAESTOSO.

*Sostenuto.*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \*

*mf*

*Cres - cen - do*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

*fff*

*una Corda*

*Dim - mf*

Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time. The piece begins with a piano (*p*) dynamic and a *Dim* (diminuendo) marking. The right hand plays a series of chords, while the left hand plays a melodic line. Pedal markings (*Ped.*) with asterisks are placed below the bass staff. A *p* dynamic marking is also present in the second measure.

Second system of musical notation. Treble clef, key signature of two sharps. The instruction *tre Corde* (three strings) is written above the staff. The piece continues with a piano (*p*) dynamic and a *Cres* (crescendo) marking. The right hand plays a series of chords, while the left hand plays a melodic line. Pedal markings (*Ped.*) with asterisks are placed below the bass staff. A *f* (forte) dynamic marking is present in the third measure.

Third system of musical notation. Treble clef, key signature of two sharps. The piece continues with a piano (*p*) dynamic and a *Cres* (crescendo) marking. The right hand plays a series of chords, while the left hand plays a melodic line. Pedal markings (*Ped.*) with asterisks are placed below the bass staff. A *f* (forte) dynamic marking is present in the second measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The instruction *una Corda* (one string) is written above the staff. The piece continues with a piano (*p*) dynamic and a *Dim e un poco rit* (diminuendo e un poco ritardando) marking. The right hand plays a series of chords, while the left hand plays a melodic line. Pedal markings (*Ped.*) with asterisks are placed below the bass staff. A *p* dynamic marking is present in the third measure.

Fifth system of musical notation. Treble clef, key signature of two sharps. The piece concludes with an *Estinto* (extinct) dynamic marking. The right hand plays a series of chords, while the left hand plays a melodic line. Pedal markings (*Ped.*) with asterisks are placed below the bass staff. A *ppp* (pianissimo) dynamic marking is present in the second measure.

7<sup>me</sup> ÉTUDE.

(120 = )

ALLEGRETTO  
IRRESOLUTO

*Con negligenza.*

*p* *mf*

Ped. \*

*Ritenuito.* *a Tempo.* *Ritenuito.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.*  
*Una corda.*

*pp* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*Rit* *a Tempo* *Ritenuito.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.*  
*tre Corde.*

*ff* *p*

<sup>1</sup>Ped. \* Ped. \* Ped. \*

The musical score is written for piano and bass. It consists of five systems of music. The first system is marked 'Con negligenza' and 'ALLEGRETTO IRRESOLUTO' with a tempo of 120 quarter notes. It features a piano (p) and mezzo-forte (mf) dynamic range. The second system includes 'Ritenuito' and 'a Tempo' markings. The third system includes 'a Tempo' and 'Una corda' markings. The fourth system includes 'Rit' and 'a Tempo' markings. The fifth system includes 'a Tempo' and 'tre Corde' markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'Ped. \*'. The key signature has two sharps (F# and C#).

7<sup>me</sup> ETUDE

a Tempo.  
una Corda.

*Rit* - - *pp*

*Ritenuito.*

Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.  
Tre corde.

*ff* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.  
una Corda

*Rit* - - *pp*

*Ritenuito.*

Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.  
tre Corde.

*f*

Ped. \* Ped. \*

una Corda.

*Dim* - - *rall.* *ppp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8me ÉTUDE.

*Leggiero e elegante.*

(69 = ♩)  
ALLEGRETTO  
QUASI PRESTO

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'ALLEGRETTO QUASI PRESTO' and 'Leggiero e elegante'. Dynamics include piano (p), forte (f), and accents (A). Fingerings are indicated by numbers 1-5. Pedal markings (Ped.) with asterisks (\*) are used throughout. The first system includes the tempo marking '(69 = ♩)'. The second system has a fingering '5 3 2 1 3 2 1 2' in the treble staff. The third system has a fingering '1 2 5 4 2 1' in the treble staff. The fourth system has a fingering '2 1' in the treble staff. The fifth system has a fingering '4 3 2 1 4 3 2 1' in the treble staff. The sixth system has a fingering '1 5 1' in the treble staff. The score concludes with the signature 'H.R.4.' at the bottom center.



8<sup>me</sup> ETUDE.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *dim*, *rall*, *pp*, and *ppp*. Performance instructions include *loco.*, *Con fuoco*, *a Tempo*, and *una Corda.*. Pedal markings are indicated by "Ped." with asterisks and numbers (1, 2, 3, 4, 5, 8). Fingerings are shown with numbers 1-5. The piece concludes with a *ppp* dynamic and a final *loco.* instruction.

9<sup>me</sup> ETUDE.

(52 =  $\bullet$ )  
LENTAMENTE  
E CANTATO.

Armonioso  
Una Corda

pp  
d  
y  
Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Rall  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Più mosso 76 =  $\bullet$   
tre Corde Leggiero e soave.

p  
Ped. \* Ped. Legato. \* Ped. \* Ped. \* Ped. \*

f dim e ritenuto  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo. Ardito.

p con spress  
Ped. \* Ped. \* Ped. \*

9<sup>me</sup> ETUDE.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Con espress.*

*Dim e rit* - a Tempo. *leggiro.*

*p* una Corda.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* *Dim e ritenuto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Tre corde. una Corda.

*mf* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Giocosamente.*

(96 = ♩.)  
CON  
ALLEGREZZA

The musical score consists of six systems, each with a piano (right-hand) staff and a bass (left-hand) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'CON ALLEGREZZA' with a metronome marking of 96 = ♩. The first system begins with a piano (p) dynamic and includes a 'Ped.' instruction with a downward arrow and an asterisk. The second system features a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part, with fingerings 3 4, 3 2 4 5, 3 4, and 3 2 4 3. The third system includes a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part, with fingerings 5, 1 4, and 1 5. The fourth system includes a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part. The fifth system includes a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part. The sixth system includes a forte (f) dynamic in the piano part and a piano (p) dynamic in the bass part, with the instruction 'Con negligenza.' written above the bass staff. The score concludes with the initials 'H. R. 4.' at the bottom.

10<sup>me</sup> ETUDE.

The musical score consists of six systems of piano and bass staves. The key signature is one flat (B-flat major or D minor). The piece is marked with various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Pedaling instructions are indicated by "Ped." with downward arrows and asterisks. Fingering is shown with numbers 1-5. The instruction *una Corda sino al fine.* appears in the third system. The piece concludes with *ppp e rallentando*. The score is marked with a copyright symbol and the initials "H.R.A." at the bottom.

11<sup>me</sup> ÉTUDE.

*Dolce espressing e sostenuto.*

(72 =  $\bullet$ )

LARGO

RELIGIOSO.

*p*

*Rall*

Ped. *p* Ped. Ped. Ped. Ped. Ped.

*Tremolando.*

*pp* *sf* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

*sf* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

*Cres* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Decres* *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score consists of six systems, each with a piano (right) and bass (left) clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first five systems are primarily composed of sixteenth-note patterns. The first system includes dynamics *Dim*, *sf*, and *p*, with *Ped.* and asterisks below. The second system includes *dim.*, *pp*, and *sf*. The third system includes *f*. The fourth system includes *sf* and *p*. The fifth system includes *pp e perdendosi*. The sixth system is marked *Dolce e espressivo.* and includes *p* and *Dim - e - rall.* dynamics. Pedal markings (*Ped.*) and asterisks are used throughout to indicate pedaling points.

12<sup>me</sup> ETUDE.

*Con agilita.*  
(152 = )  
PRESTISSIMO



*p*  
Ped. \*

*cres*  
Ped. \*

*cres - f*  
Ped. \* Ped. \* Ped. \*

*p*  
Ped. \*

*Cres - cen - do*  
Ped. \*

*ff*  
Ped. \*

*Dimi - nu*  
Ped. \*



- en - do.  
*pp*  
Ped. \*

*Cres* *f* *p*  
Ped. \*

Ped. \* Ped. \*

*f* *Dim*  
Ped. \*

*p* *f* *Dim* *p*  
Ped. \* Ped. \*

*Decres - - cen - do* *pp*  
Ped. \* Ped. \* Ped. \*

(88 = ♩)  
TRANQUILLO  
E MODERATO

*Legatissimo e con espress*

The musical score consists of five systems of piano and bass staves. The first system includes the tempo and mood markings 'TRANQUILLO E MODERATO' and 'Legatissimo e con espress'. The piano part begins with a *p* dynamic and includes fingerings such as 4, 1, 5, 5, 4, 5, 1, 5, 1. The bass part starts with a *p* dynamic and includes fingerings like 0, 4, 1, 5, 5, 4, 5, 1. The second system features a *f* dynamic in the piano part and *p* in the bass, with various articulation marks and fingerings. The third system includes a *Dim* marking in the piano part and *p* in the bass, with a *Dolce* marking in the piano part and *pp* in the bass. The fourth system is marked *Animato un poco* and *f e cres*. The fifth system includes a *Dim e rallen-tan-do* marking and *ff con calore* in the bass part. Pedal markings ('Ped. \*') are present throughout the score.

*a Tempo*  
*pp* *Cres*  
Ped. *pp* \*

*f* *p* *f*  
Ped. *p* \*

*a Tempo* *Andantissimo*  
*FP una Corda.*  
*Rell*  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*Rell* *ppp*  
Ped. \* Ped. \* Ped. V \* Ped.

14<sup>me</sup> ETUDE.

*Sciolto.*  
 (116 = )  
 VIVACETTO  
 E GIOCO SO



The score consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'VIVACETTO' with a metronome marking of 116 quarter notes per minute. The piece is in a 'Sciolto' (allegretto) style and is characterized by 'E GIOCO SO' (playful) dynamics. The score includes various dynamic markings such as *pp*, *f*, *p*, *Dim*, *pp*, *f*, *Cres*, *ff*, and *Dim senza rall. pp*. Pedal points are indicated with 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. The piece concludes with a 'una Corda' instruction and a final *pp* dynamic.

tre Corde

*f* *p* *f*

Ped. \*

*p* *Dim* *pp* *f* *p*

Ped. \*

*f* *p* *Cres* *f*

Ped. \*

una Corda.

*ff* *Dim senza rall* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

tre Corde.

*ppp* *Calando* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*



15<sup>me</sup> ETUDE.

4 5 3 4 3 2 5 4  
2 2 1 1 1 1 1 1

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

8 loco. 8 loco. 8

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

8 loco. *a Tempo.* *una Corda.*

*Un poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*Stringendo* *Calmato.*

Ped. \* Ped. \* Ped. \* Ped. \*

8 loco

*ppp*

Ped. \* Ped. \*

16<sup>me</sup> ETUDE.

(72 = ♩)  
ALLEGRO  
CON  
LEGGEREZZA.

*Dolce e cantato.*

The musical score consists of six systems of piano music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with the tempo and mood markings 'ALLEGRO CON LEGGEREZZA' and 'Dolce e cantato.' The first system includes a dynamic marking of *p* and fingerings such as 4 2 1, 3 2, and 5 3. The second system features a dynamic marking of *mf*. The third system includes a dynamic marking of *p* and fingerings like 4 2, 4 2 1, 4, and 5. The fourth system includes a dynamic marking of *p* and a *dim* marking. The fifth system includes a *ritardando* marking. The sixth system includes a *insensibilmente* marking and fingerings like 5, 4, and 5. Pedal markings ('Ped.') with asterisks are placed below the bass staff of each system to indicate where the sustain pedal should be used.



16<sup>me</sup> ETUDE.

a Tempo.  
una Corda.

*pp*  
Ped. \* Ped. \* Ped. \* Ped.

tre Corde.

*f*  
Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped.

*mf*  
Ped. \* Ped. \* Ped.

una Corda.

8

loco.

*p* *perdendosi* *pp*  
Ped. \* Ped.

17<sup>me</sup> ETUDE.

(120 = ♩)

ALLEGRO  
MODERATO.

*Un poco agitato*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*Pit.* *a Tempo. una Corda.*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tre Corde* *una Corda.*

*f* *Dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tre Corde.*

*p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* f. d. \*

*Dim. e rit.* *f espressivo e animato.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

17<sup>me</sup> ETUDE.

*ff*

*Accele-rando e cres-cen-do. stargando*

*con passione. a Tempo.*

*fff*

*a Tempo.*

*Dim-e-rall. pp una Corda.*

*Rallentan-do*

Ped. \*

18<sup>me</sup> ETUDE.

(88 =  $\bullet$ )  
ALLEGRO  
BRILLANTE

*Equalmente.*

Musical notation for the first system, including treble and bass staves. Dynamics include *p* and fingerings *3 2 3*. Pedal markings are present below the bass staff.

*Simili.*

Musical notation for the second system, including treble and bass staves. Pedal markings are present below the bass staff.

Musical notation for the third system, including treble and bass staves. Dynamics include *f* and *Diminuen*. Pedal markings are present below the bass staff.

Musical notation for the fourth system, including treble and bass staves. Dynamics include *pp* and *Marmorando*. Pedal markings are present below the bass staff.

Musical notation for the fifth system, including treble and bass staves. Pedal markings are present below the bass staff.

Musical notation for the sixth system, including treble and bass staves. Pedal markings are present below the bass staff.

12<sup>mo</sup> ETUDE.

The musical score consists of six systems, each with a piano part (left staff) and an organ part (right staff). The piano part is written in bass clef, and the organ part is written in treble clef. The music is characterized by dense, rhythmic patterns, often using chords and sixteenth-note runs. Performance instructions include *Legato.*, *Ped.*, *Dim*, *p*, *Cres*, *ff con fuoco*, and *fff*. Pedal points are marked with 'Ped.' and asterisks. A dashed line with the number '8' indicates an 8-measure rest in the organ part. The piece concludes with a double bar line and a final chord in the organ part.

19<sup>me</sup> ETUDE.

(76 =  $\text{♩}$ )  
ANDANTE  
ESPRESSIVO.

*Lamentabile.*

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The first system is marked *Lamentabile.* and begins with a dynamic of *f*. The second system includes the instruction *una Corda*. The third system is marked *tre Corde*. The fourth system is marked *Leggiero.* and includes a dynamic of *p*. The fifth system is marked *Un poco agitato e cres*. Pedal markings (*Ped.*) with asterisks are placed below the bass staff of each system. Handwritten annotations, including numbers like 91, 10, 29, and 3, are present throughout the score.

13<sup>ème</sup> ETUDE.

Dim. Calmato *pp*

8 loco Ped. \*

*ff* una Corda 5 Dim e rall

Ped. Cres - con - do - \*

a Tempo *pp dolcissimo*

Ped. \*

tre corde. Con all'andono. *f* *p*

Ped. \*

Cres *f* Rall *p* a Tempo

Ped. \*

una Corda. *p* *pp* *ppp*

Ped. \*

20<sup>me</sup> ETUDE.

(168 =  $\text{♩}$ )

VIVACE  
E  
DRAMATICO.

*Ardito.*

*p* *f* *pp*

Ped. *f* \* Ped. \*

*Cres - cen - do* *f*

Ped. \* Ped. \* Ped. \*

*Staccato.*

*Dim* *p*

\* Ped. \* 2 5 Ped. \*

Ped. \* 2 3 Ped. \* 3 4 Ped. \* 2

*Cres* *f*

3 Ped. \* 2 3 Ped. \* Ped. \* Ped. \* 4 Ped. \*

The musical score is written for piano and bass. It consists of five systems of music. The first system is marked 'Ardito.' and includes dynamics 'p', 'f', and 'pp'. The second system features a 'Crescendo' and a final 'f' dynamic. The third system is marked 'Staccato.' and includes a 'Dim' instruction. The fourth and fifth systems contain complex rhythmic patterns with various fingerings and pedal markings. The key signature is one sharp (F#) and the time signature is 5/4.



20<sup>me</sup> ETUDE.

*p*  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*f* Cres - cen - do.  
Ped. \* Ped. \* Ped. \* *f* Ped. \* Ped. \* Ped. \*

*ff* *mf* Cres - cen - do *f* Dimi.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*  
Ped. \* Ped. \* Ped. \* Ped. \*

21<sup>me</sup> ETUDE.

(60 = ♩.)  
**MODERATO**  
**E MALINCONICO**

*Con un sentimento doloroso.*

*pp mormorando.*  
 Ped. \*

*Cres.*  
 Ped. \* Ped. \* Ped. \*

*Una corda.*  
*Dimi - mu - en - do.*  
 Ped. \* Ped. \* Ped. \*

*Tre corde.*  
*Cres.*  
 Ped. \* Ped. \* Ped. \*

*Dimi - mu - en - do.*  
 Ped. \* Ped. \* Ped. \*

H. R. L.

Detailed description of the musical score: The score is for a piano piece in 3/8 time, key of B-flat major. It consists of five systems of music. The first system starts with a tempo of 60 beats per minute and a character of 'Moderato e Malinconico'. The right hand plays a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include 'pp mormorando' and 'pp'. Pedal marks are indicated with 'Ped.' and asterisks. The second system features a 'Cres.' (crescendo) and a 'f' (forte) dynamic. The third system includes the instruction 'Una corda' and a 'Dimi - mu - en - do' (diminuendo) dynamic. The fourth system has 'Tre corde' and another 'Cres.' instruction. The fifth system concludes with another 'Dimi - mu - en - do' instruction. The publisher's initials 'H. R. L.' are at the bottom.

21<sup>me</sup> ETUDE.

*Poco agitato.*

*p* *Cres* *con* *do*

*Dim*

*Cres* *f* *Dim*

*rallen - tan - do* *pp*

*a Tempo.*  
*Una corda.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Trainante.* tre Corde

*pp* *cres*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* Ped. \* Ped. \* Ped. \*

*Dimi - nu - en - do* *p*

Ped. \* Ped. \* Ped. \*

*Decres - cen - do* una Corda.

\* Ped. \* Ped. \* Ped. \*

*pp* *ppp estinto*

Ped. \* Ped. \* Ped. \* Ped. \*

22<sup>me</sup> ETUDE.

*Egual e delicato*

(208 = ♩)  
VIVO  
E BRILLANTE.

*p* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* *sf* Ped. \* Ped. \* Ped. \* *sf* Ped. \*

Ped. *sf* \* Ped. \* Ped. *sf* \* Ped. \* Ped. *sf* \* Ped. \* Ped. *sf* \* Ped. *sf* \*

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Con fuoco.*

ff mf  
Ped.

p *legato.*  
Ped.

p *Accentuato.*  
Ped.

*Dim e rit.* *a Tempo.* pp  
Ped.

f sf  
Ped.

Ped. *sf* \* Ped. *sf* \* Ped. *sf* \* Ped. *sf* \* Ped. *sf* \*

*Animato con furore.*

Ped. *sf* \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*fff* \* Ped. \* *loco* 2

23<sup>ma</sup> ETUDE.

*Con morbidezza e armoniosamente.*

(152 = ♩)  
ANDANTE  
AFFETTUOSO.

The musical score consists of five systems of piano and bass staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are marked as 'ANDANTE AFFETTUOSO'. The first system includes a dynamic marking of *p* and a 'Ped.' instruction. The second system continues the piece with similar notation and includes a '\* Ped.' instruction. The third system introduces the instruction *pp una Corda* and includes a 'Ped.' instruction. The fourth system features a dynamic marking of *f* and includes a 'loco.' instruction. The fifth system concludes with a dynamic marking of *pp* and includes a 'Ped.' instruction. The score is filled with complex piano techniques, including triplets, slurs, and fingerings (e.g., 1 2 4, 5 5 4, 1 4 3 2, 1 2 3 4, 1 4 1 5 4 5). Pedal points are marked with 'Ped.' and asterisks throughout the piece.



First system of musical notation. The right hand part features a complex melodic line with numerous triplets and slurs. A dashed line above the staff indicates a continuation of a phrase from the previous page. The left hand part provides a harmonic accompaniment with some triplets. Pedal markings are present below the bass staff. The word "loco" is written above the right hand staff.

Second system of musical notation. The right hand continues with intricate triplet patterns. The left hand has a more rhythmic accompaniment. Pedal markings are used throughout. The word "Cres" is written above the right hand staff, and "cen" is written below the right hand staff.

Third system of musical notation. The right hand part consists of a series of triplets. The left hand part has a steady accompaniment. Pedal markings are present. The word "do" is written below the left hand staff, and "Decres" is written above the right hand staff.

Fourth system of musical notation. The right hand part features a dense texture of triplets. The left hand part has a more active accompaniment. Pedal markings are used. The words "cen una Corda." are written above the left hand staff, and "p" is written above the right hand staff.

Fifth system of musical notation. The right hand part continues with triplets. The left hand part has a steady accompaniment. Pedal markings are present. The word "Rallentan do." is written above the right hand staff.

23<sup>me</sup> ETUDE.

*a Tempo.*

*pp*

Ped. *pp* \* Ped.

tre Corde.

Ped. \* Ped. \* Ped.

*p*

una Corda.

8. loco

Ped. *p* \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

24<sup>me</sup> ETUDE.

(84 =  $\bullet$ )  
**MODERATO**  
**E DELICATO.**

*Scherzando.*

*P*

*P* Ped. \* Ped. \* Ped. \* Ped. \*

*Affrettate.*

*f* *Dim e rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.*

*p*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*Dolce.*

*p*

Ped. \* Ped. \* Ped. \*

First system of musical notation. The piano staff (top) contains a melodic line with slurs and accents. The bass staff (bottom) contains a harmonic accompaniment. Dynamic markings include *f*, *p*, and *Cres*. Pedal markings are present with asterisks. Fingering numbers (1, 2, 3, 4, 5) are visible in the piano staff.

Second system of musical notation. The piano staff continues the melodic line. The bass staff features a series of chords. Dynamic markings include *p* and *Cres*. Pedal markings are present with asterisks.

Third system of musical notation. The piano staff has a *do.* marking. The bass staff has a *ff Con furia* marking and a measure marked '8'. Pedal markings are present with asterisks.

Fourth system of musical notation. The piano staff has a *loco* marking. The bass staff has a *Legato* marking. Pedal markings are present with asterisks.

Fifth system of musical notation. The piano staff has a *Dim e roll.* marking. The bass staff has a *pp* marking. The instruction *una Corda. a Tempo.* is written above the piano staff. Pedal markings are present with asterisks.

*Affrettate.*

tre Corde

Ped. \* Ped. \* Ped. \* Ped. \*

*Dim - e - rit*

*a Tempo.*  
*una Corda.*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp irresoluto.*

Ped. \* Ped. \* Ped. \*

tre Corde

Ped. \* Ped. \* Ped. \* Ped. f \*

*Cres*

Ped. \* Ped. \* Ped. *con 8* Ped. \*

25<sup>me</sup> ETUDE.

*Leggiero e delicato.*

(84 = ♩)  
**ALLEGRO  
CON SPIRITO.**

una Corda *pp*

*p* Ped. \* Ped. \*

Tre corde.

*Cres* - *cen* - *do*

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

25<sup>ma</sup> ETUDE.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Ped.' (pedal) with asterisks, 'ff Con impeto', 'ff', 'una Corda.', and 'Dolcissimo.'. The piece concludes with 'Dim - senza - rall' and 'ppp'. Fingerings and pedaling are indicated throughout the score.

25<sup>me</sup> ETUDE

tre corde.

The musical score is written for piano and consists of five systems of two staves each. The key signature is G major (one sharp). The piece is marked 'tre corde' (3/4 time). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as crescendos (*Cres*) and decrescendos (*decres*). Pedaling is indicated by 'Ped.' with asterisks. Fingerings are shown with numbers 1-5. Articulations like accents and slurs are used throughout. The piece concludes with a double bar line and a final chord.