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Page 2/4

A mon Elève
M^{lle} Marguerite SANTERRE

Les Deux

Fantaisie-Elegante



Pour
PIANO
par

HENRI BAVINA

JARVIN & DENIS

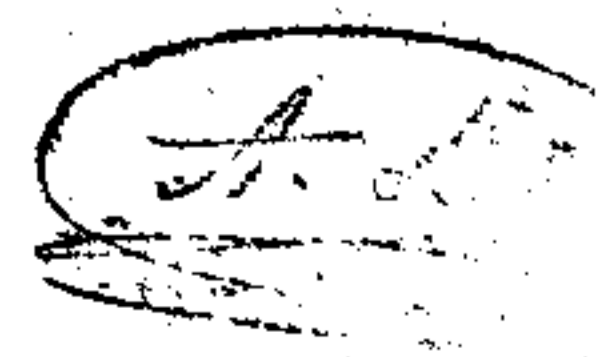
OP. 73

PR: 7,50



1930
2318

PARIS
ALPHONSE LEDUC, Editeur, 3 Rue de Grammont.
(Propriété p^r tous pays)



JEUNESSE

FANTASIE ÉLÉGANTE.

HENRI RAVINA Op: 73.

à mon Élève M^{lle} MARGUERITE SANTERRE.

Grave e Maestoso.

60 = LENTO.

ff

Ped. *

. Pedal markings are present at the end of measures 5, 6, 7, and 8."/>

mf Cresc. e ritard. *f* *pp* Leggierissimo. a Tempo 76 =

Ped. * Ped. * Ped. * Ped. *

Con espress.

p

Ped. * Ped. * Ped. * Ped. *

Dolce.

mf *p* una corda.

Ped. * Ped. * Ped. * Ped. *

tre corde.

pp *mf*

Ped *

Ped *

Ped *

Ped *

Cresc.

Ped *

Ped *

Ped *

Ped *

f *Cres - cen - do* *Allargando.*

Ped *

Ped *

Ped *

Ped *

a Tempo. *una corda.*

fff Grandioso. *P Subito.*

Ped 3 *

Ped 3 *

Ped 3 *

Ped 3 *

Ped 3 *

Ped 3 *

Ped 3 *

Ped 3 *

ten *sf* *Dim.* *pp* *PPP Estinto.*

Ped *

Ped *

Ped *

Ped *

All.^o Mod.^o 160 =

tre corde.

p

Ped. *

Ped. *

a Tempo.

f Volteggiando.

p irresoluto

pp

ff

Ped. *

120 =

Elegantemente.

ALLEGRETTO.

sf *p*

Ped. *

Ped.

Ped. *

Ped. *

Ped. *

Ped. *

Dim.

pp una corda.

Ped. *

* Ped. *

Ped. * Ped. *

Scherzando.

Din. *mf tre corde*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Cres *cen* *do* *P Delicato.*

Ped. * Ped. *

a Tempo.

Dim e ritenuto. *P una corda.* *tre corde.*

loco. *loco.* *loco.*

f *p* *f* *p* *f*

loco.

p *f* *Cres* *cen* *do*

ff *ff*

Un pochettino più Animato 168 = ♩

Diminuendo.
p
 Ped *

Con affetto.
 Ped *

Cres - cen - do
 Ped *

f *Dim.* *pp*
 una corda
 Ped *

Cres - cen - do
 tre corde
 Ped *

f *Dim.*
 Ped *

P un poco agitato

mf *Crescen-do*

f Accentuato *Dim.*

una corda. *a Tempo.*

e un poco ritardando. *pp*

tre corde. *Crescen-do*

f *Ardito.*

Musical notation system 1: Treble and bass staves. A slur covers the first two measures. Pedal markings are present below the bass staff.

Musical notation system 2: Treble and bass staves. A slur covers the first two measures. Pedal markings are present below the bass staff.

Musical notation system 3: Treble and bass staves. The bass staff includes the instruction "Mordente" and "ff". Pedal markings are present below the bass staff.

Musical notation system 4: Treble and bass staves. The bass staff includes the instruction "sf" with a hairpin. Pedal markings are present below the bass staff.

Musical notation system 5: Treble and bass staves. The bass staff includes the instruction "un poco ritenuto." and "P Subito". Pedal markings are present below the bass staff.

p e volteggiando

* Ped *

Ped *

This system contains the first two staves of music. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment. The dynamic marking *p* and the instruction *e volteggiando* are placed between the staves. Pedal markings are indicated by asterisks and the word "Ped" below the lower staff.

Ped *

Ped

This system contains the next two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. Pedal markings are present below the lower staff.

p

* Ped *

Ped *

This system contains the third and fourth staves. The upper staff begins with a dynamic marking *p*. Pedal markings are indicated below the lower staff.

Ped *

Ped *

This system contains the fifth and sixth staves. Pedal markings are indicated below the lower staff.

Un poco ritenuto.

Ped *

Ped *

This system contains the seventh and eighth staves. The instruction *Un poco ritenuto.* is placed above the upper staff. The music concludes with a final chord in the upper staff. Pedal markings are indicated below the lower staff.

p *irresoluto.* *una corda.*

a Tempo.

pp *ppp Dolcissimo.*

Ped. *

Ped. *

Dim. *Ped.* * *Ped.* *

Scherzando.

mf tre corde.

Cres - - - *cen* - - - *do*

loco.

p e *delicato*

Dim e *rit.*

P una corda.

tre corde, *8* *luc.*

Ped *

Ped *

8 *luc.*

p *f* *p* *f* *Cres.*

Ped *

Ped *

Ped *

cen - do

ff

Ped *

Ped *

Rapidamente

secco.

fff *fff* *Stridente.*

Ped *

secco. Ped *

Ped *

Ped *

8 *luc.*

Allargando

Ped *

*