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Propriété des Éditeurs.

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Dépôt général de notre fonds de Musique  
LEIPZIG, C F LEEDE

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# LITA

CAPRICE ESPAGNOLE

HENRI RAVINA Op. 87.



Allegro (69 = ♩.)

Piano.

*f* ardito.

*p*

(76 = ♩)  
leggiere

*p*  
Ped. ⊕

*cresc.*  
*p*  
Ped. ⊕

3 1  
4 2

*mf*  
*sf*  
*sf*  
*sf*  
Ped. ⊕

*sf*  
*sf*  
*pp una corda.*  
Ped. ⊕

Ped.  $\oplus$  Ped.  $\oplus$

*tre corde.*

*p* *cre - scen - do.*

Ped.  $\oplus$

*mf*

Ped.  $\oplus$

*cresc.* *f*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*ff* *sf*

Ped.  $\oplus$  Ped.  $\oplus$

*un poco ritenuto.*

*fff largamente.*

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped.

*p*

Ped.

*ff*

Ped.

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*fff* Ped.  $\oplus$  Ped. *sempre.*

*diminuendo senza rall.* *una corda.* *dolcissimo.* *pp*

Ped.  $\oplus$  Ped.  $\oplus$

*tre corde.* *f* Ped.  $\oplus$  Ped.  $\oplus$

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment. Dynamics include *ff* and *f*. Pedal markings are present below the bass staff.

Second system of musical notation. The treble staff features triplet markings. Dynamics include *f* and *p subito.* Pedal markings are present below the bass staff.

Third system of musical notation. The treble staff is marked *una corda.* and *dim. e molto ritardando.* The bass staff has a *p* dynamic. Pedal markings are present below the bass staff.

I<sup>o</sup> tempo .

Fourth system of musical notation. The treble staff is marked *ppp dolcissimo.* and *tre corde.* The bass staff has a *p* dynamic. Pedal markings are present below the bass staff.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a *p* dynamic. Pedal markings are present below the bass staff.

mf

*f*

Ped.

*f*

*f*

*f*

8

*pp* una corda .

*f* tre corde .

*pp* una corda .

Ped.

Ped.

tre corde .

crescendo .

*mf*

cresc.

*f*

1

Ped.

Ped.

Ped.



The image displays five systems of piano sheet music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The first system includes a first ending bracket and a dynamic marking of *ff*. The second system features a *molto ritenuto* instruction and a *fff pomposamente* marking. The third system contains several *Ped.* markings. The fourth system also includes *Ped.* markings. The fifth system concludes with *Ped.* markings and a final dynamic marking of *sf*.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. sf, Ped. sf, Ped. sf. Dynamic markings: sf, sf, sf, sf, sf, sf.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. sf, Ped. sf, Ped. sf. Dynamic markings: sf. Performance instructions: *con fuoco e*. Fingerings: 8, 3, 3, 3, 1, 5.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. sf, Ped. sf, Ped. sf. Dynamic markings: sf, sf, sf. Performance instruction: *animato sino al fine.*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. sf, Ped. sf, Ped. sf. Dynamic markings: sf, sf, ffff. Performance instruction: *con rabbia.*

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. sf, Ped. sf, Ped. sf. Dynamic markings: sf. Performance instruction: *Fine.*