

RUSSIAN MASTERS

PIANOFORTE WORKS

(Revised, Phrased & Fingered by O. Thümer)

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London

Classic

To the memory of the Princess V. Kassatkine-Rostovsky

MOMENT TRISTE

Edited and fingered by
Thomas F. Dunhill

W. Rébikoff

Lento

PIANO

Più mosso

Tempo I.

The first system of music consists of two staves. The treble staff begins with a four-measure phrase, followed by a five-measure phrase, a three-measure phrase, a two-measure phrase, and a final four-measure phrase. The bass staff provides a harmonic accompaniment with similar phrasing. Fingerings are indicated by numbers 1-5 above or below notes.

Più mosso

The second system is marked **Più mosso** and **ff**. It continues the musical themes from the first system. The treble staff features more active melodic lines, while the bass staff maintains a steady accompaniment. The system concludes with a **ff** dynamic marking.

Tempo I.

The third system is marked **Tempo I.** and **p**. The tempo returns to the original speed. The music features a mix of eighth and sixteenth notes. The system ends with a **p** dynamic marking.

rallent.

The fourth system is marked **rallent.** and **pp**. The tempo slows down significantly. The music becomes more spacious, with longer note values and wider intervals. The system concludes with a **pp** dynamic marking.

The fifth system is the final system on the page. It continues the melodic and harmonic ideas established in the previous systems. The notation includes various note values and rests, with fingerings clearly indicated for the performer.

ALEX ROLOFF

COMPOSITIONS

for

PIANO

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