

Dix Grandes  
SONATES  
Pour le Piano  
Dédicées  
A JOSEPH HAYDN

Maitre de Chapelle de S.A. le Prince Régnant d'Esterhazy

et Composées Par  
Ferdinand Ries.  
Euv. II. Prix 12<sup>fr.</sup>  
à Paris

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504.R.

All<sup>o</sup> moderato.

1.  
re  
Grande  
Sonate.

P

cres.

8<sup>a</sup> loco

P ped:

cres.

P

PP ped.

F

cres.

FF ped.

PP

cres.

A page of musical notation for a piano, featuring seven staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: Dynamics include **p**, **cres.** (crescendo), and **8va** (octave up).
- Staff 2: Dynamics include **loco.** (locally) and **dim.** (diminuendo).
- Staff 3: Dynamics include **P dol.** (pianissimo dolcissimo).
- Staff 4: Dynamics include **mE.** (mezzo-forte).
- Staff 5: Dynamics include **PP** (pianississimo) and **ped.** (pedal).
- Staff 6: Dynamics include **8va** (octave up), **loco.** (locally), and **cres.** (crescendo).

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *p*, *cres.*, *pp*, *F*, *ff*, and *loc.*. The staves are grouped by large brace symbols. The page number 5 is at the top right, and the page number 304.R. is at the bottom center. The instruction V.S. is at the bottom right.



504 R

decreas.

pp

f

decreas.

decres.

6

8

8'

loco.

cres.

P.

cres.

cres.

P.

cres.

V.S.

304. R.

7

dimin.

P. dol.

m.F.

PPped.

ped.

g. loco.

g. loco.

304. R.

8

8<sup>a</sup>

cres.

P

cres.

F

8<sup>a</sup>

loco.

loco.

F P R E F E cres. FP

PP F P F P F cres.

304. R.

A page of musical notation for piano, featuring six systems of music. The notation is in common time and includes multiple staves for both hands and the bass. Various dynamics and performance instructions are included:

- System 1:** Dynamics include **FF.**, **S.F.**, **per.**, and **PP.**
- System 2:** Includes a **Ped.** instruction.
- System 3:** Dynamics include **ped.**, **cres.**, and **dol.**
- System 4:** Includes a **ped.** instruction.
- System 5:** Dynamics include **cres.** and **mf.**
- System 6:** Dynamics include **ff.**, **dim.**, and **ped.**

10

Andante

P.

pp.

PP.

cres. ped. FF ped. cres.

decrec. cres.

ped. decrec. \*

304. R.

E  
sE. sE.  
sE. sE.

sE. sF. sF.  
dimi:

poco.  
P. dol.

loco.  
8<sup>a</sup>

6  
6

P  
cres:

cres:

E  
dimi:

V.S.

12

A page of musical notation for orchestra and piano. The score consists of eight staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The dynamic marking 'p' is above the right hand staff, and 'Ped.' is written below it. The subsequent six staves are for the orchestra, grouped into three pairs by brace lines. The first pair uses a treble clef, the second pair a bass clef, and the third pair a treble clef. The music features various note heads, stems, and bar lines, with some measure numbers (e.g., 6, 7) and slurs. The dynamic 'pp' appears on the third staff of the orchestra section. The final staff ends with a dynamic 'cres.'

304.R.

13.

dol.  
p.

loc.

15

cresc.

p.

pp. Ped.

14

*Allegretto moderato.**Air-Rousse.**Thema.*

p

*1<sup>re</sup> Var:*

P. legato.

cres:

304. R.

Staccato

2<sup>e</sup> Var:

F.

p.

Ped.

\*

FP.

V.S.

16

legato.

3<sup>e</sup> Var:

ff

p

f

tem.

tem.

p

f

p.

504. R.

*f. Var.*

8  
8a loco.  
8b loco.  
8c loco.  
cres.  
s.F.  
s.p.

304. R.

18

8<sup>a</sup> loco

Ped.

5<sup>c</sup>. Var: P. legato

304.R.

6. Vari:

FF. sE. 10 decres.

P. cres. 18 FF. sE.

loco.

decrec. P.

legato.

PP. dol.

cres. 14 FF. Ped. sE.

loco. \* decres. P.

20

7. Var:

P.

E.

cres.

ff

dim.

P.

E.

Ped:

\*

dol.

Ped:

\*

Ped:

\*

304.R.

24

Più lento.

ca - lan - do.

Ped.

Dimin.

Pin vivace.

P.

de - eres?

P.



504.R.

23

23

s.F.      s.F.

loco.

PP.

loco.

cresc.

s.F.      s.F.

s.F.

loco.

Ped: FF.