# Winterreise

LIEDER-CYCLUS
für eine
Singstimme mit Klavierbegleitung
componirt von

## Franz Schubert.

Original-Ausgabe. Ausg. für tiefere Stimme.

Arrangement für Piano solo
von

**ROB. WITTMANN.**

*Eigenthum des Verlegers.*

LEIPZIG
C. F. PETERS.

# WINTERREISE.

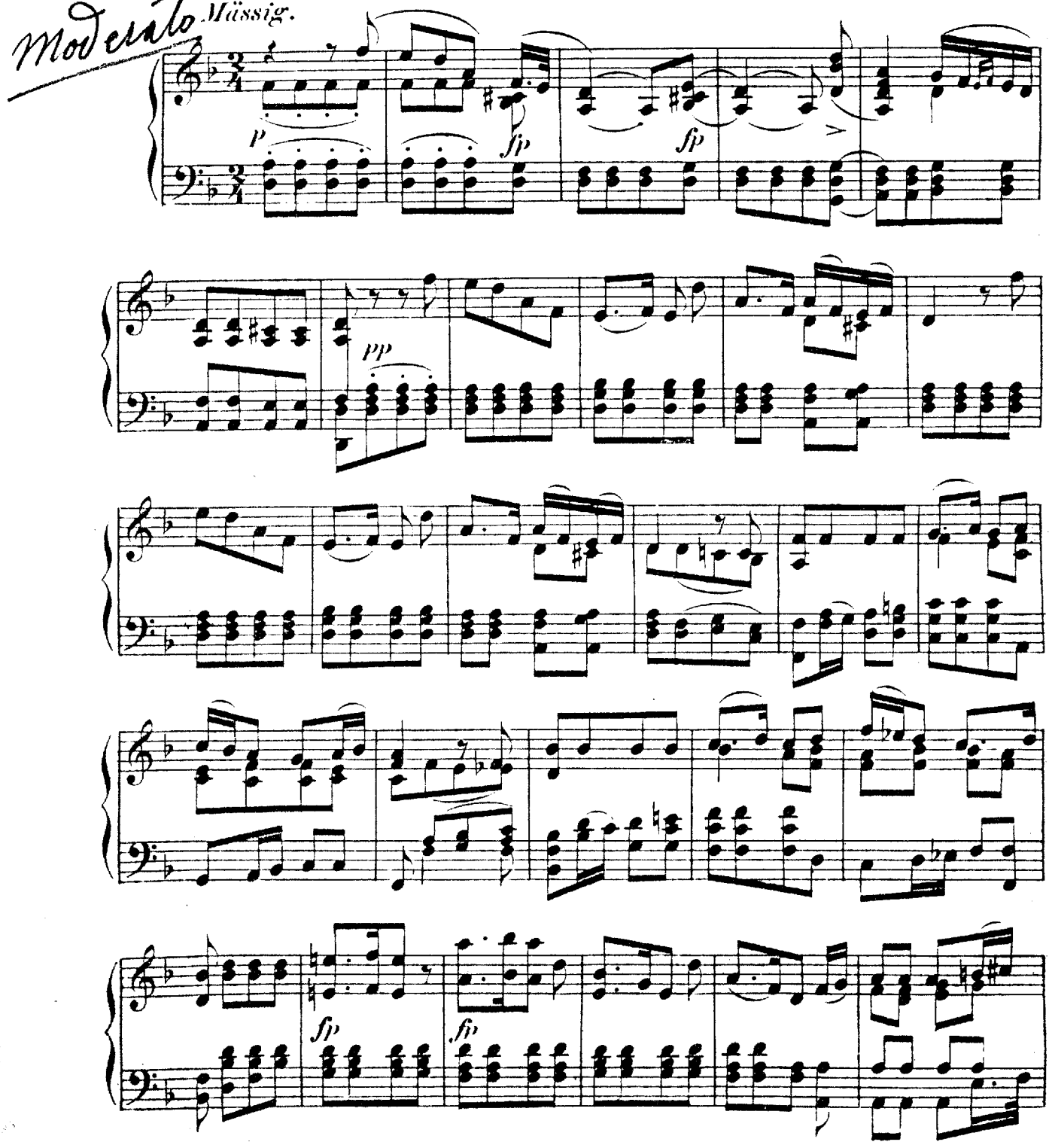
W. MÜLLER.

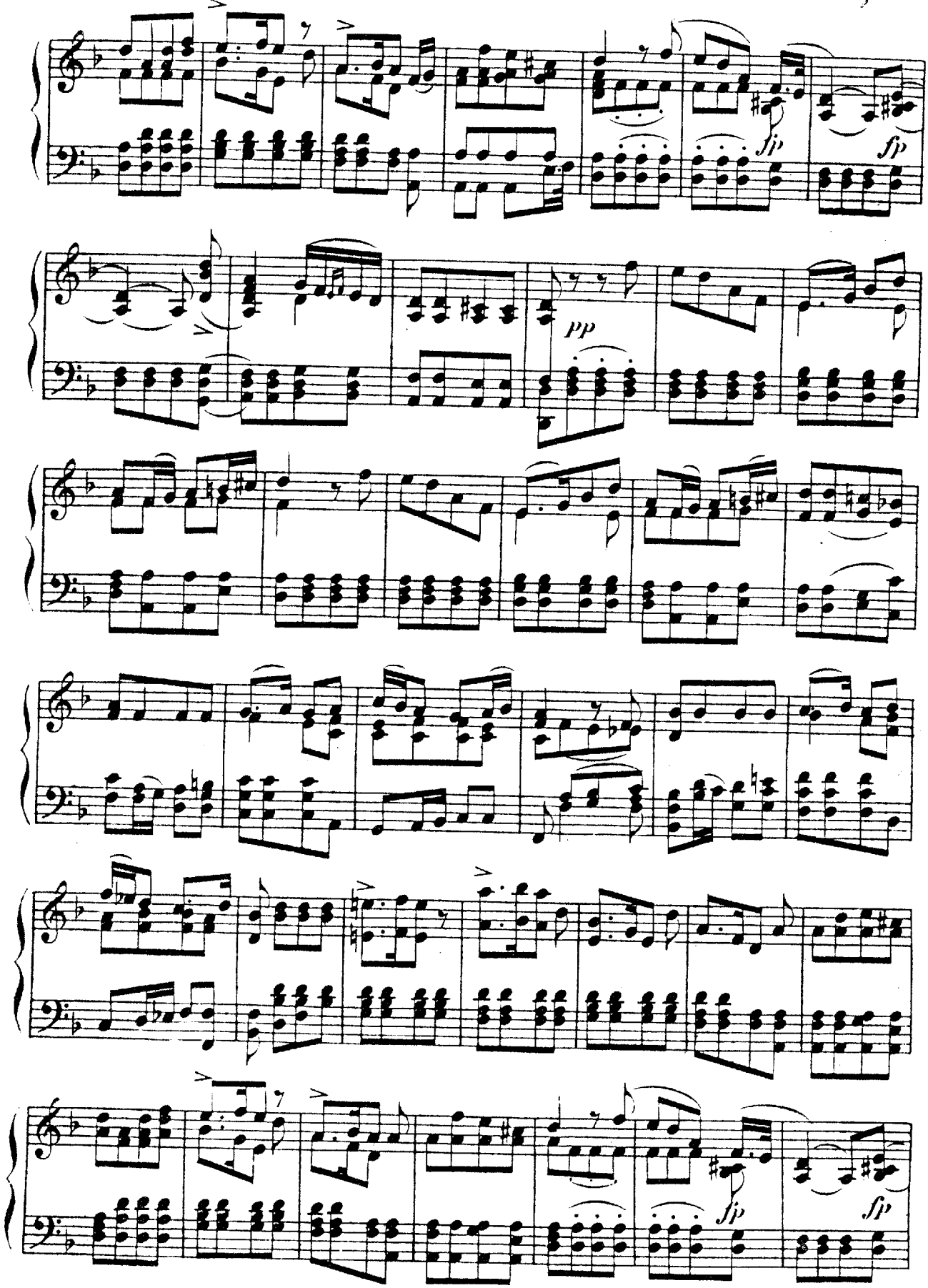
## 1. (Je doit le finir)

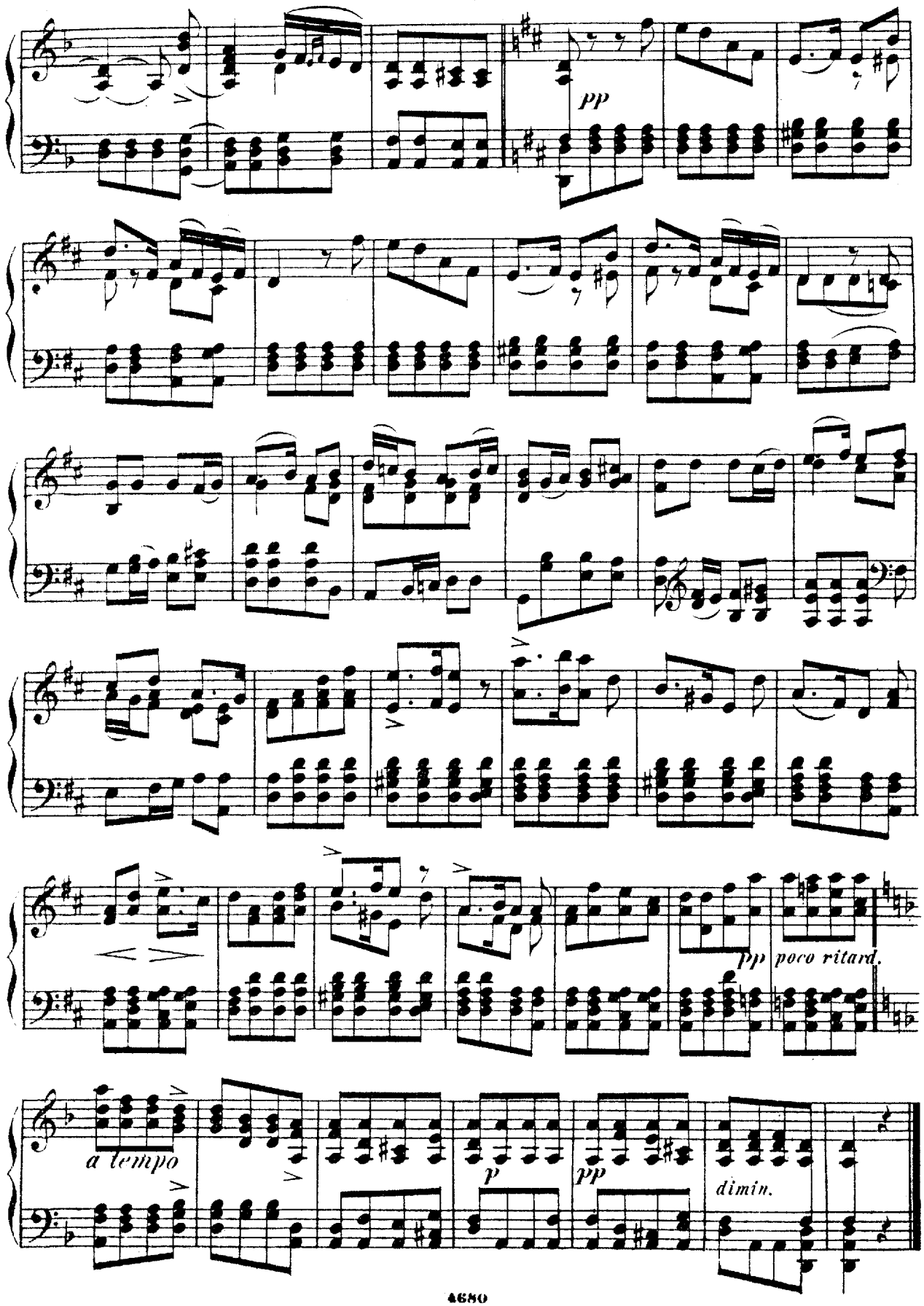
## Gute Nacht.

„Fremd bin ich eingezogen."

Moderato *Mässig.*




fp
fp
pp
fp
fp

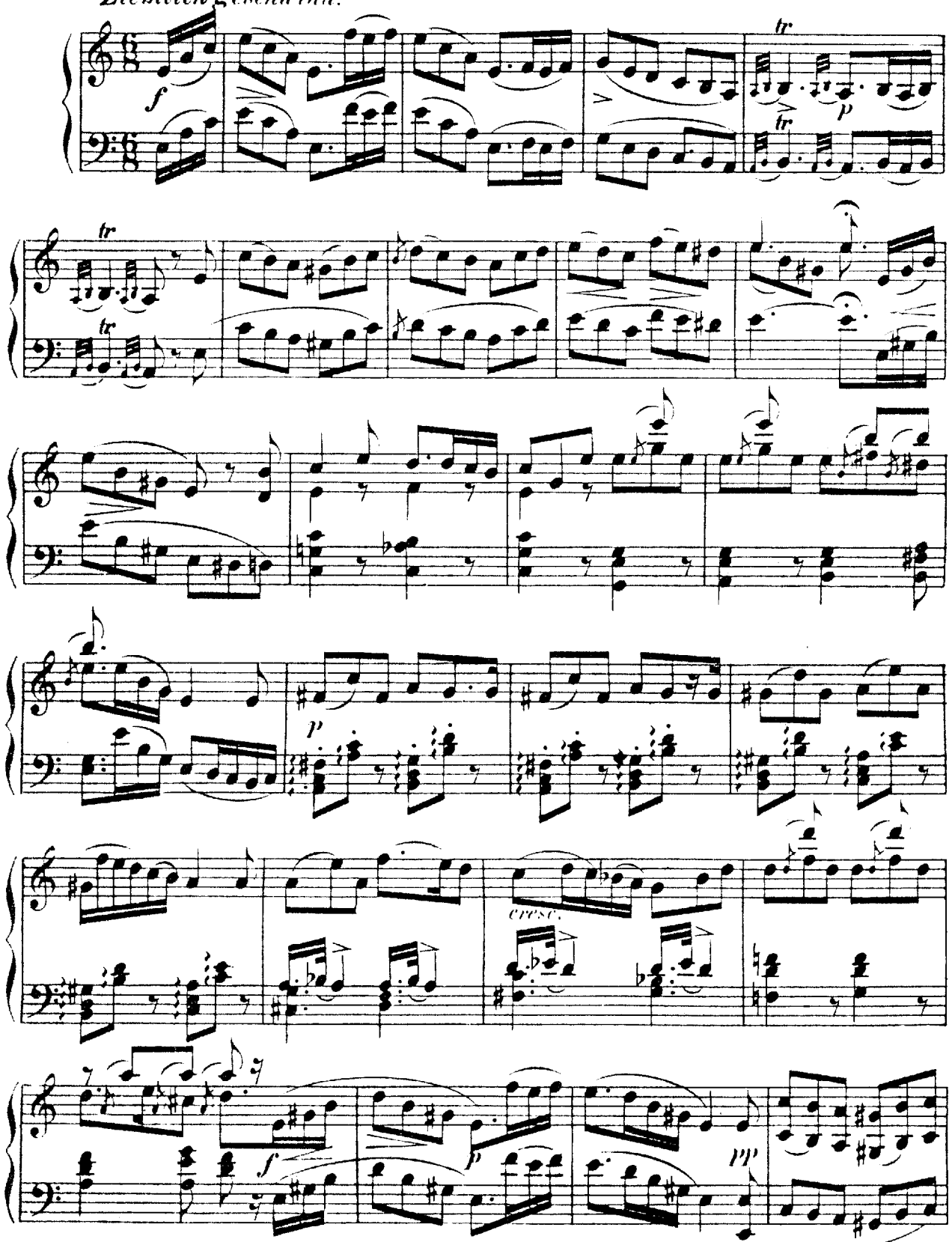

pp
pp poco ritard.
a tempo
p
pp
dimin.

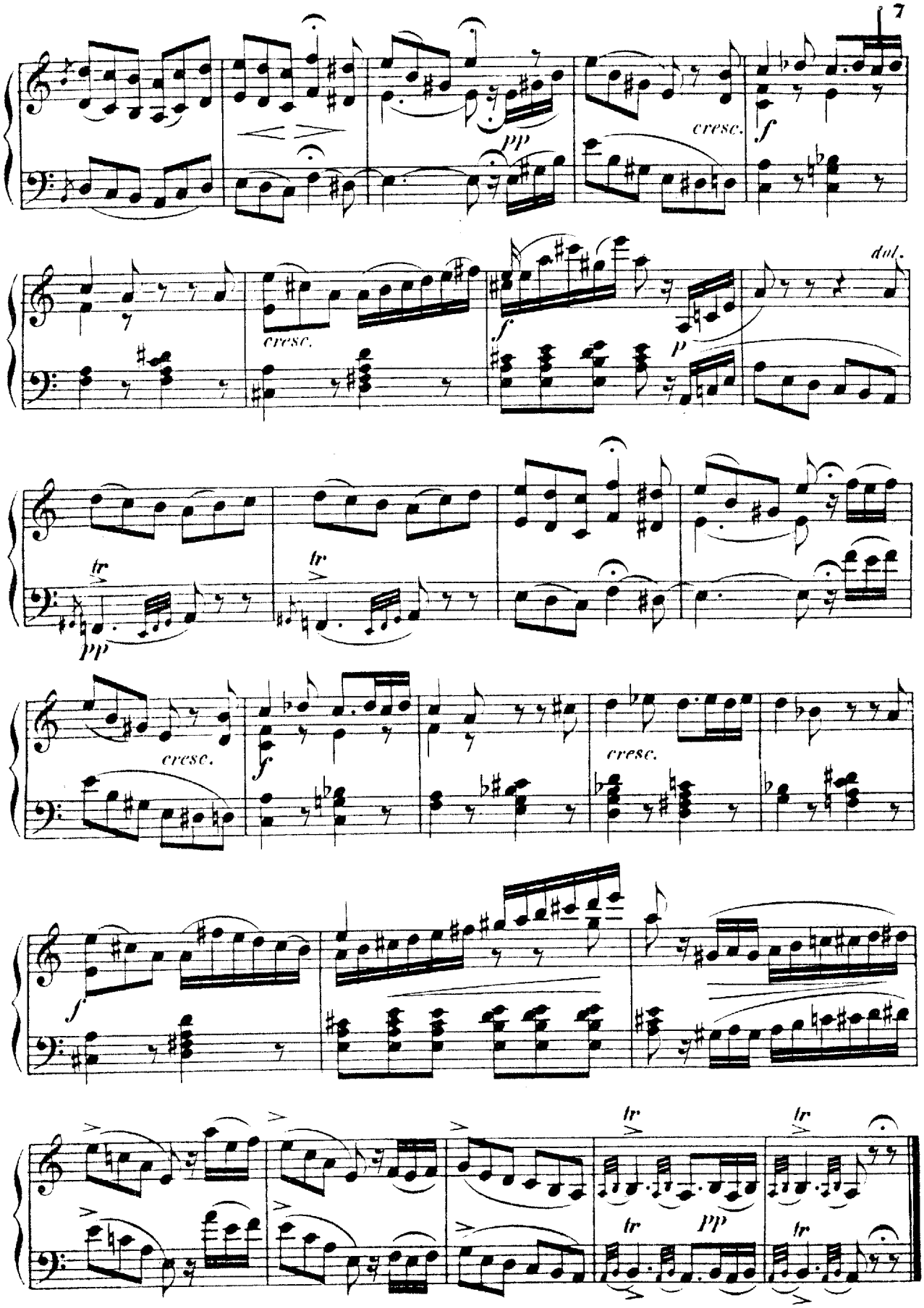
# 2.

# Die Wetterfahne.

„Der Wind spielt mit der Wetterfahne"

*Ziemlich geschwind.*




pp
cresc.
f
cresc.
f
p
dol.
tr
pp
tr
cresc.
f
cresc.
f
tr
tr
tr
pp
tr

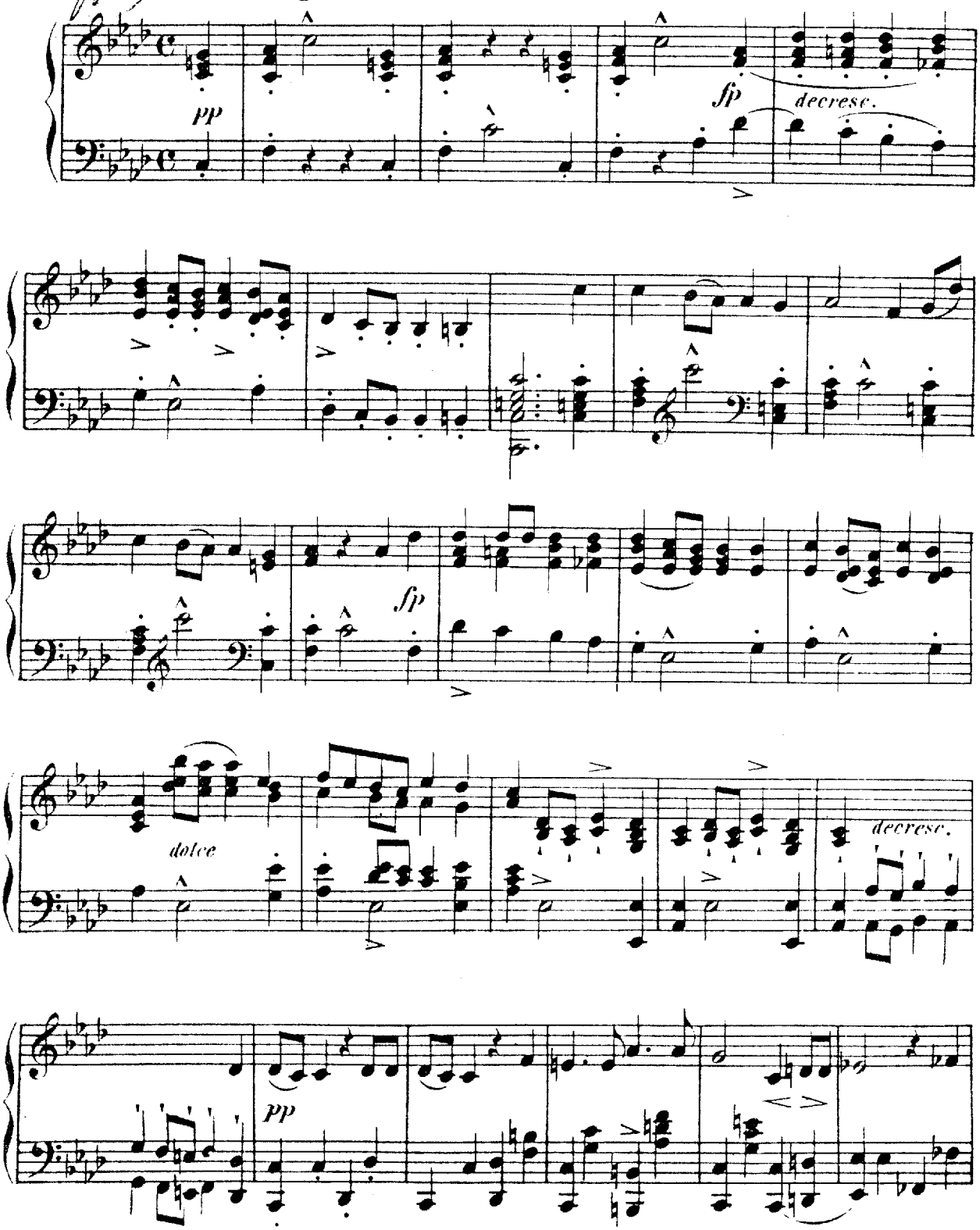
(Les Larmes)

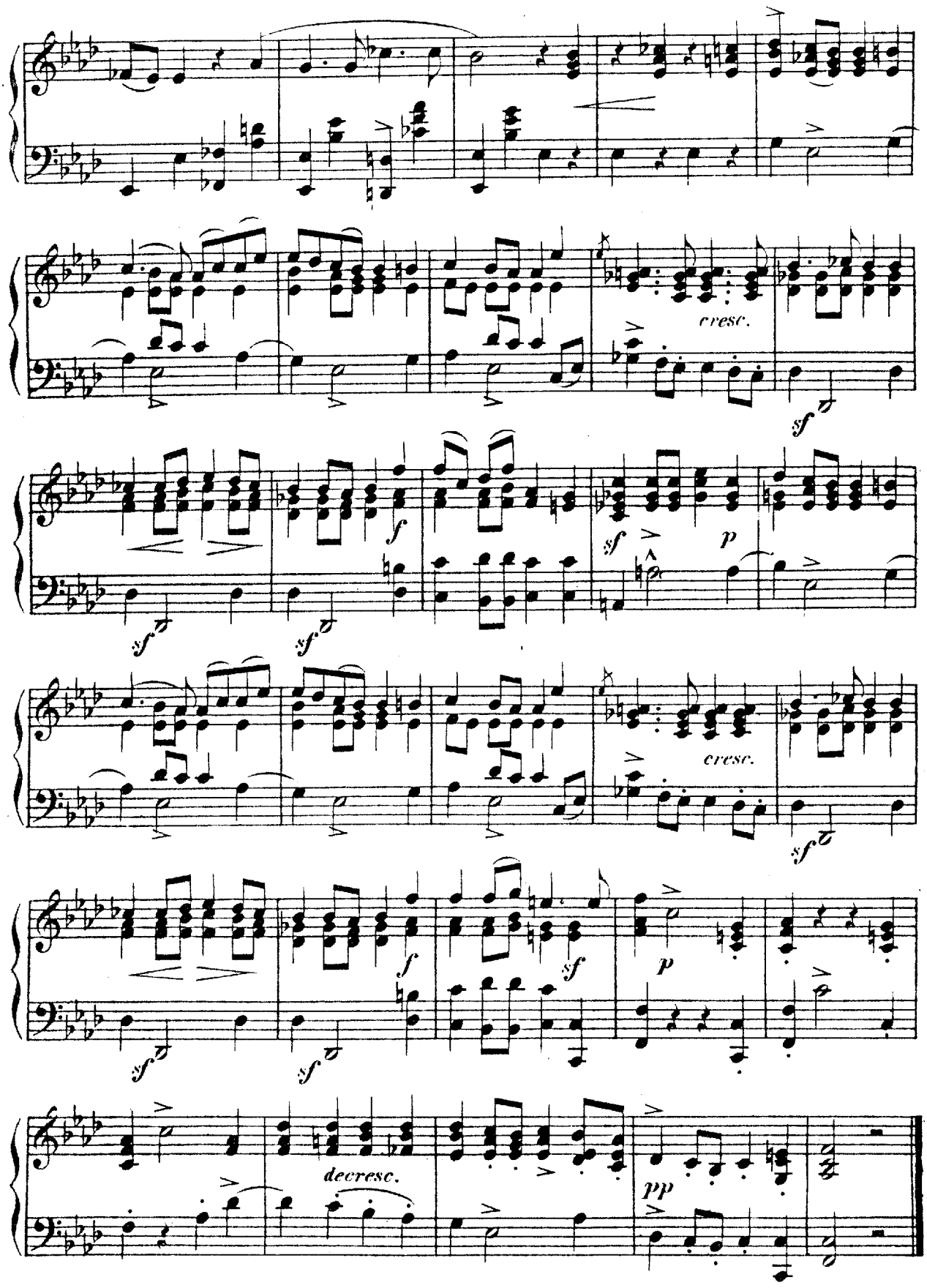
## 3.

# Gefrorne Thränen.

„Gefrorne Tropfen fallen"

Andante non troppo. Nicht zu langsam.



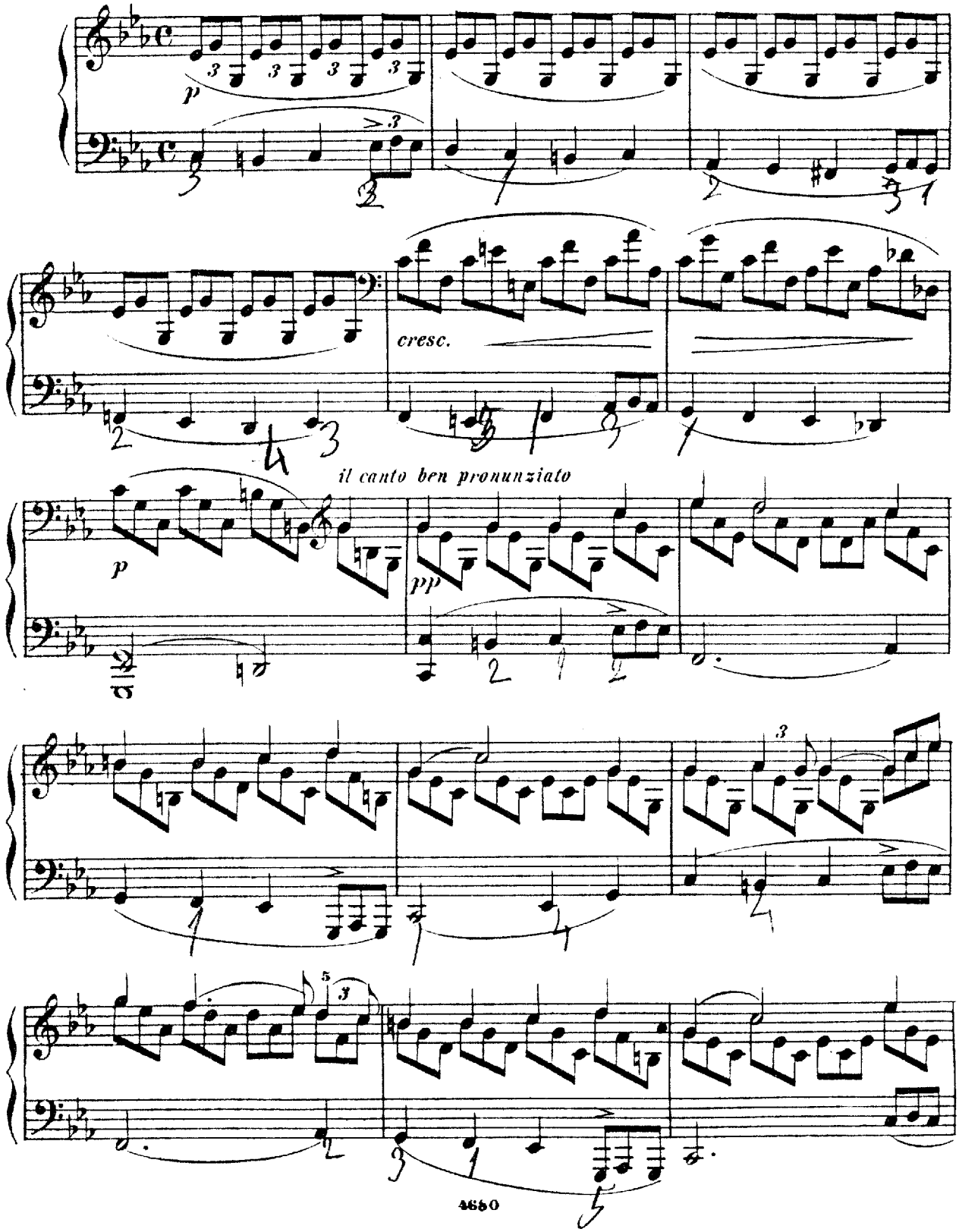

cresc.
sf
f
sf
p
sf
sf
cresc.
sf
f
sf
sf
p
decresc.
pp

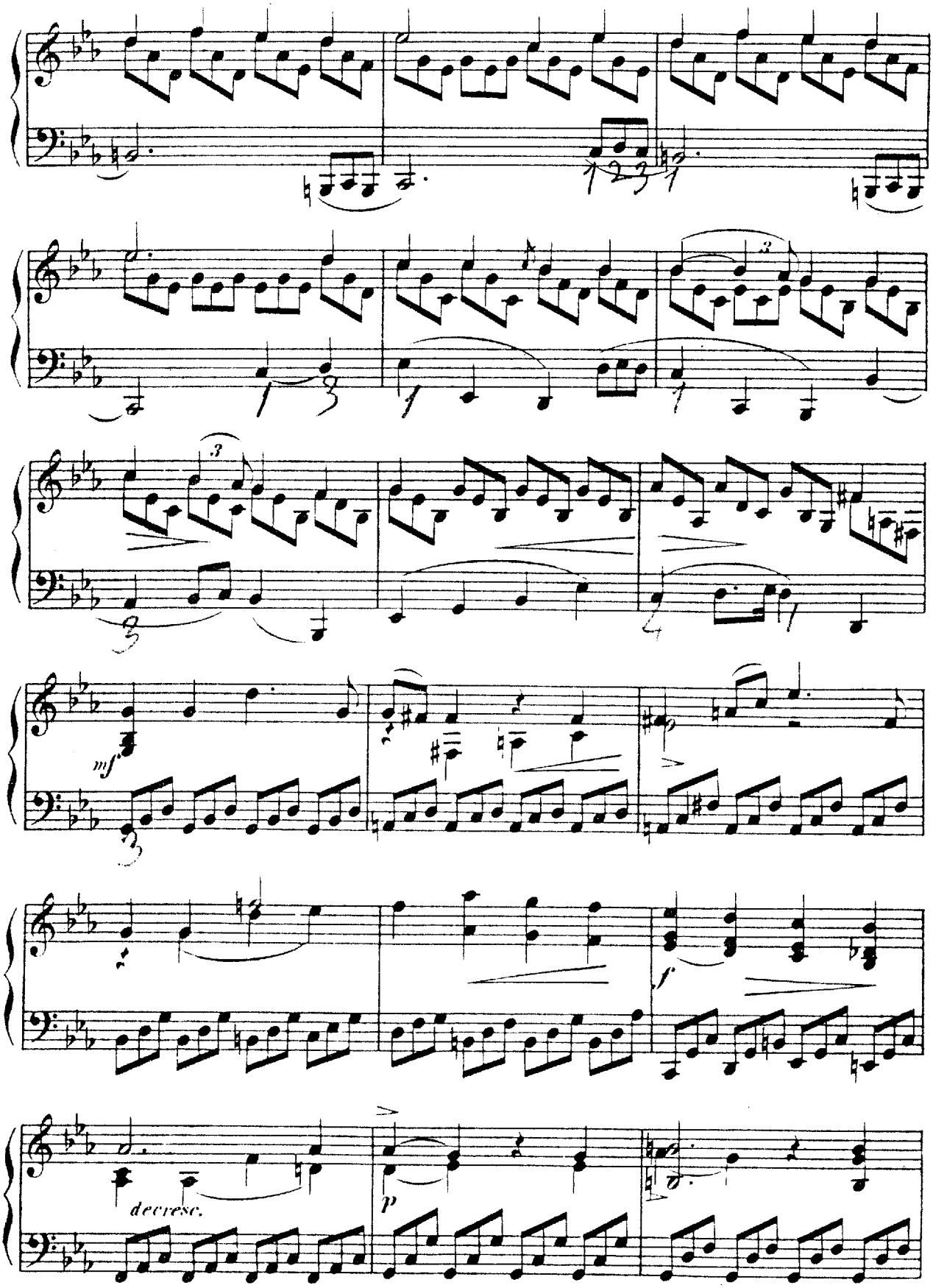
# 4.

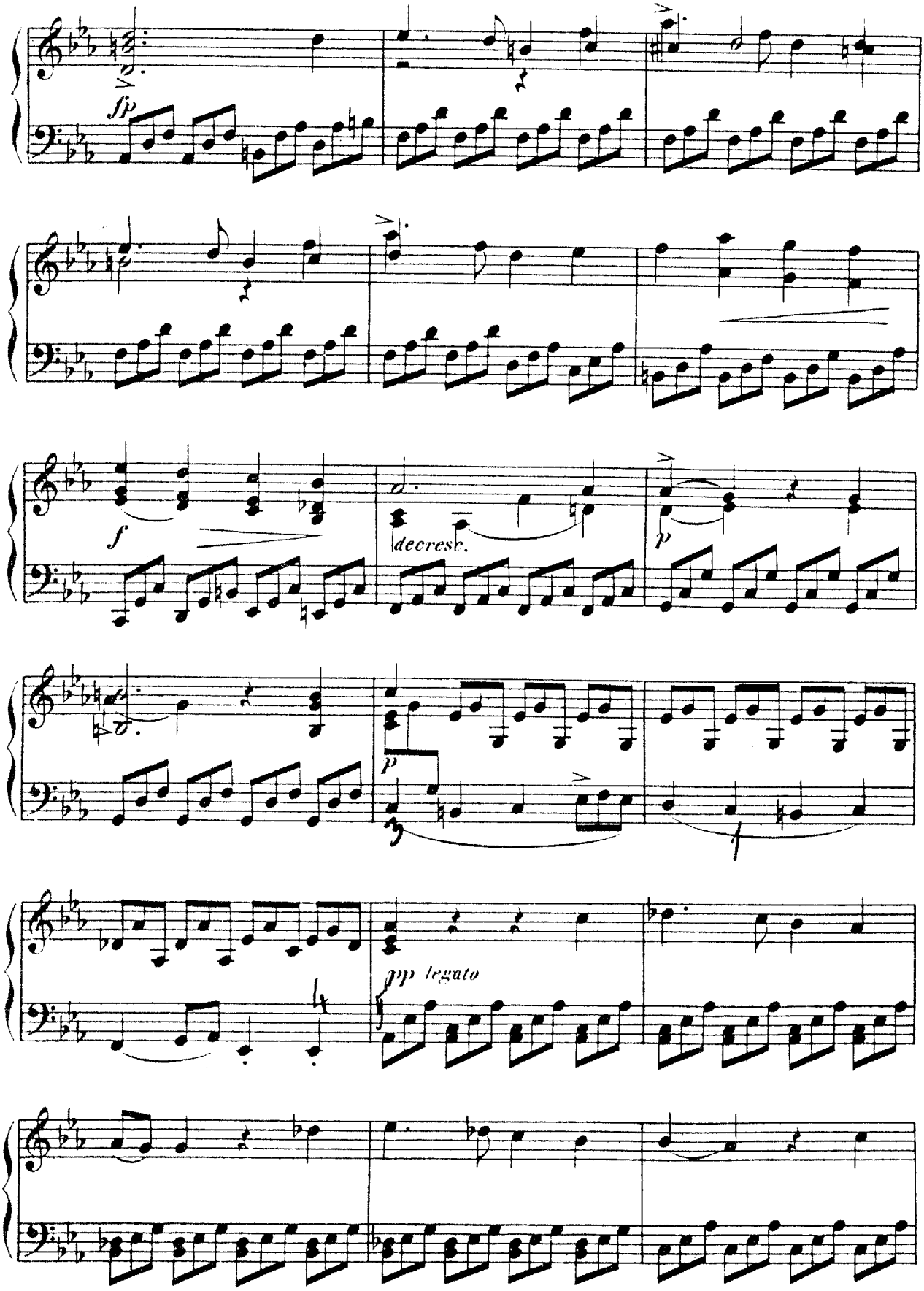
# Erstarrung.

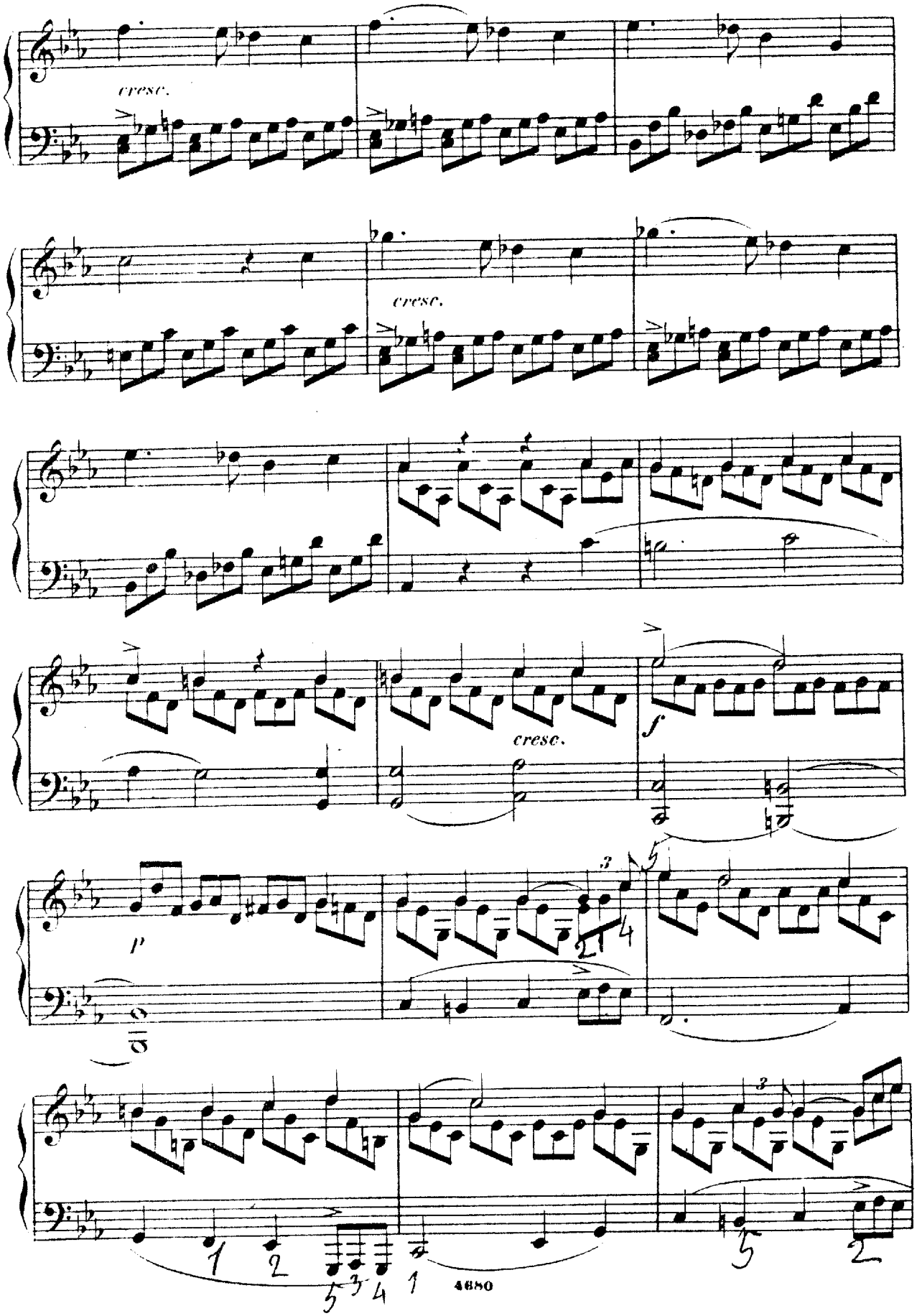
„Ich such' im Schnee vergebens"

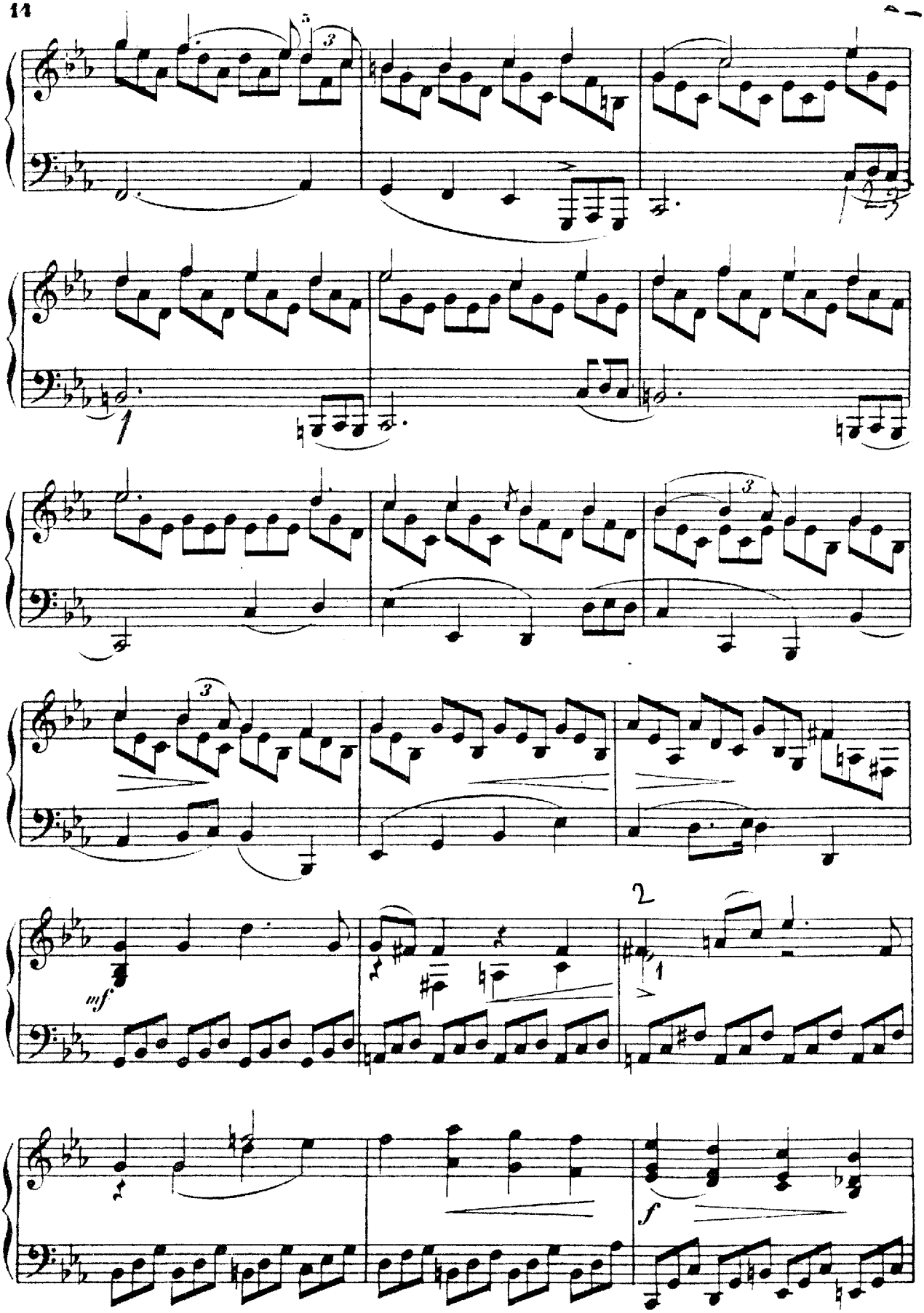
*Ziemlich schnell.*

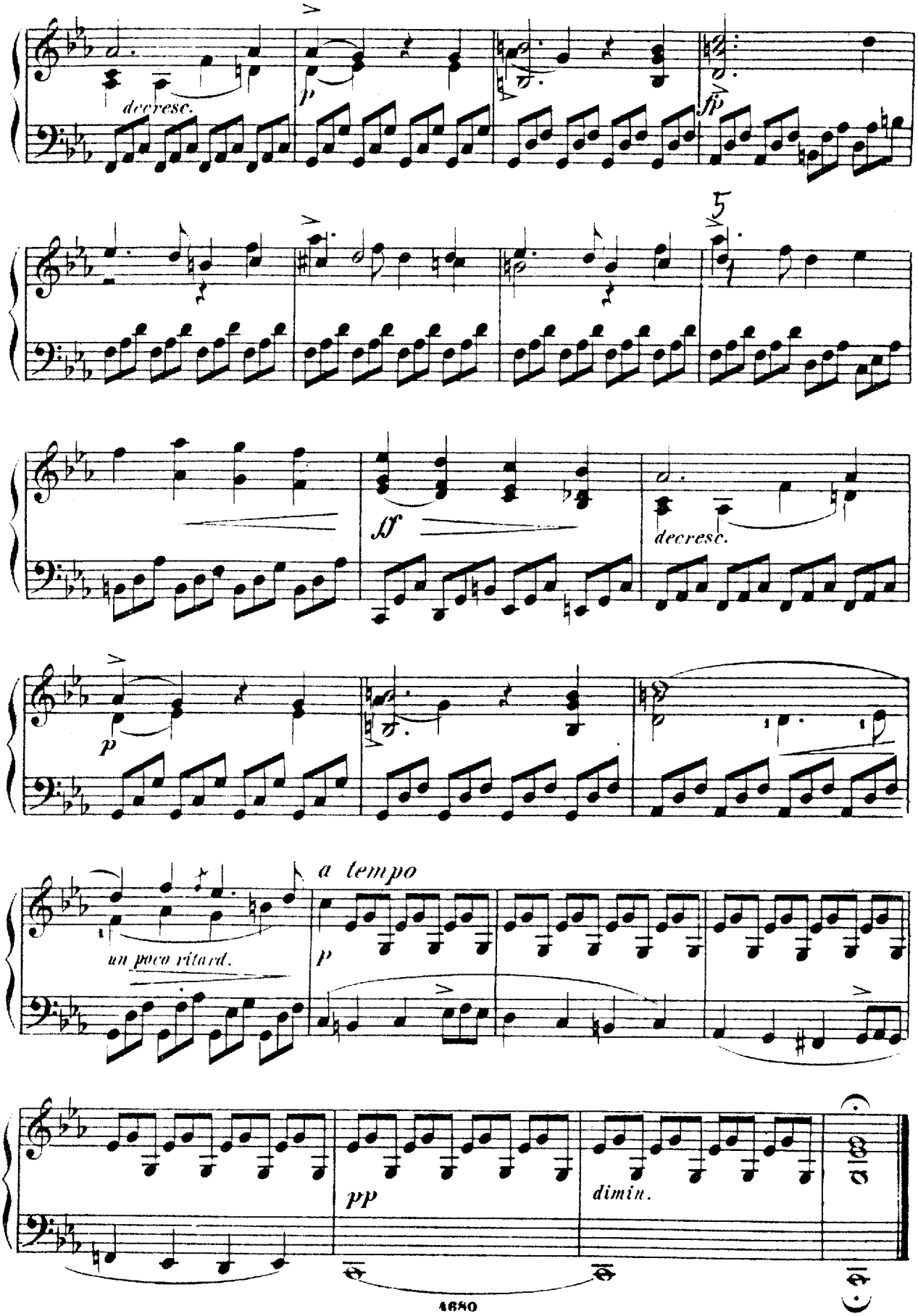



mf
decresc.
p
f


sfp
f
decresc.
p
p
pp legato


cresc.
cresc.
cresc.
f
p
4680

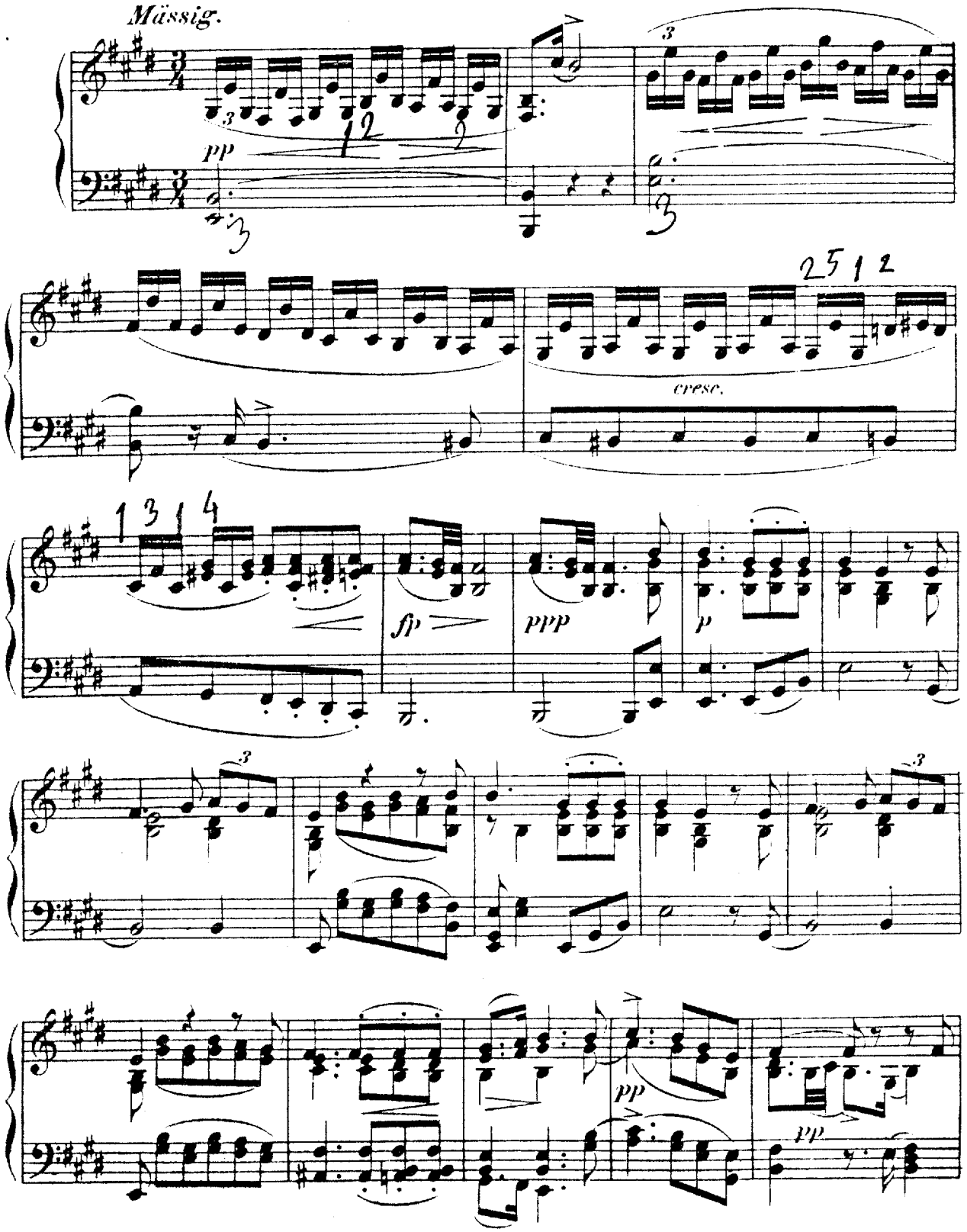

mf
f

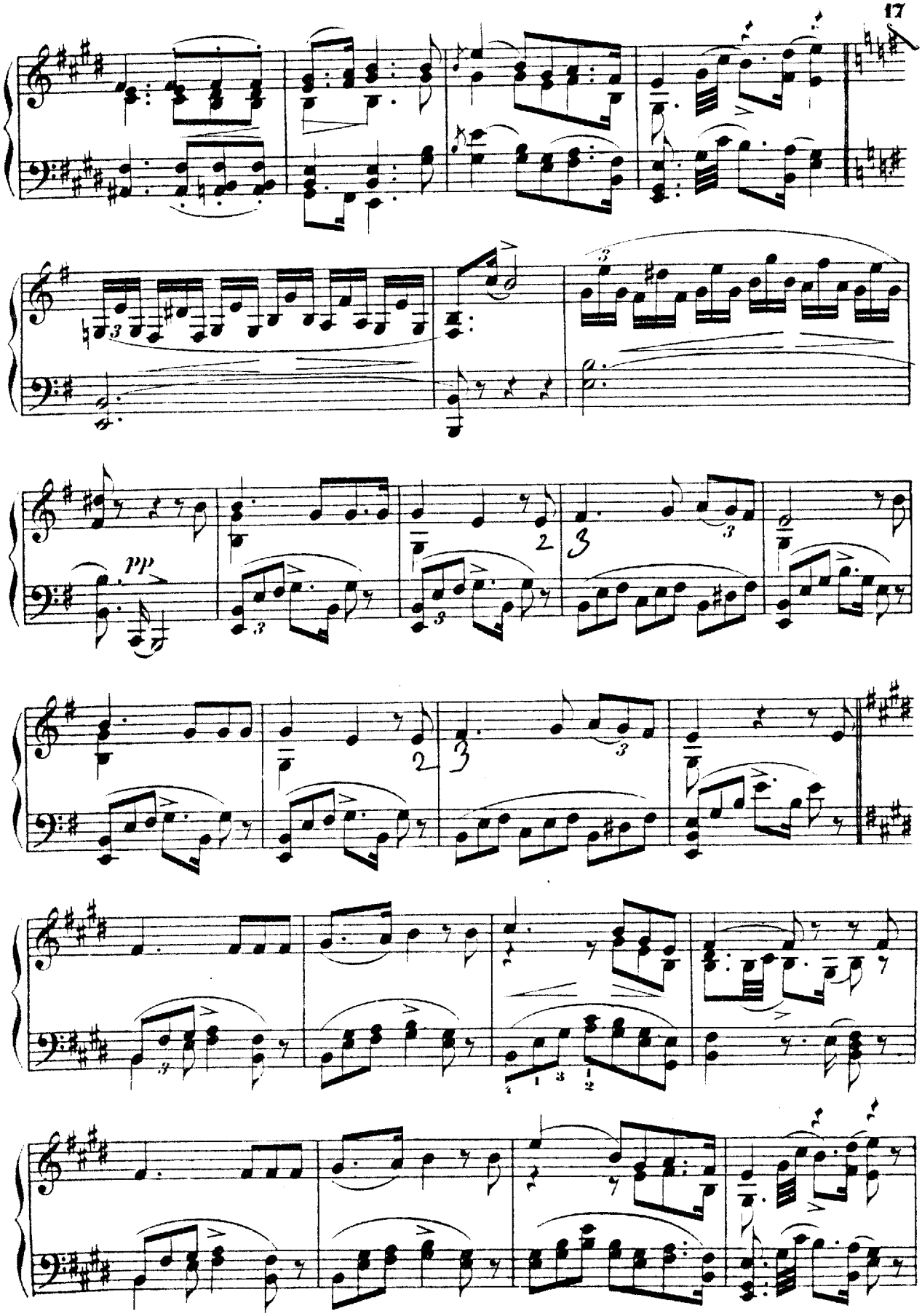

decresc.
p
ff
5
ff
decresc.
p
a tempo
un poco ritard.
p
pp
dimin.

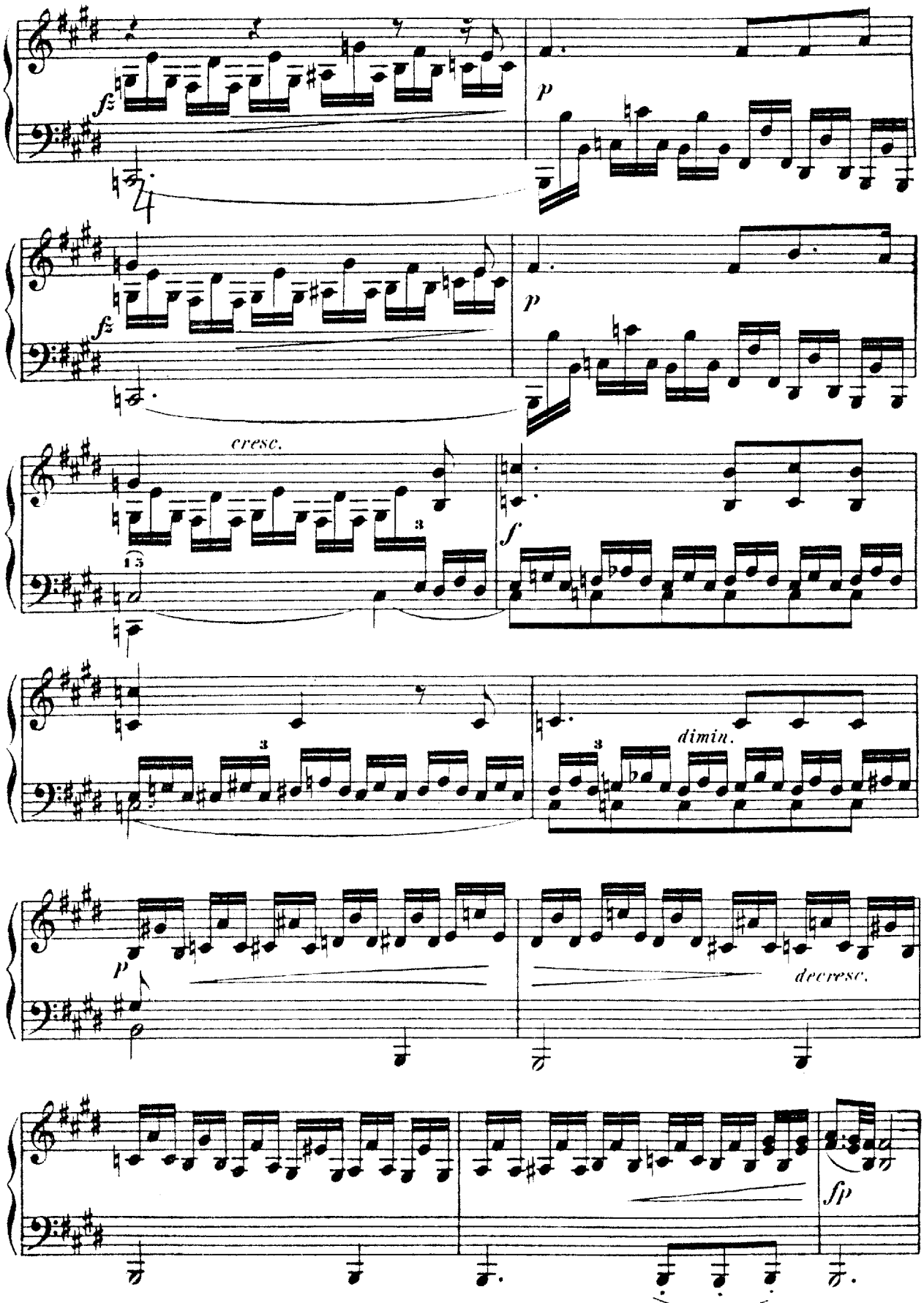
# 5.

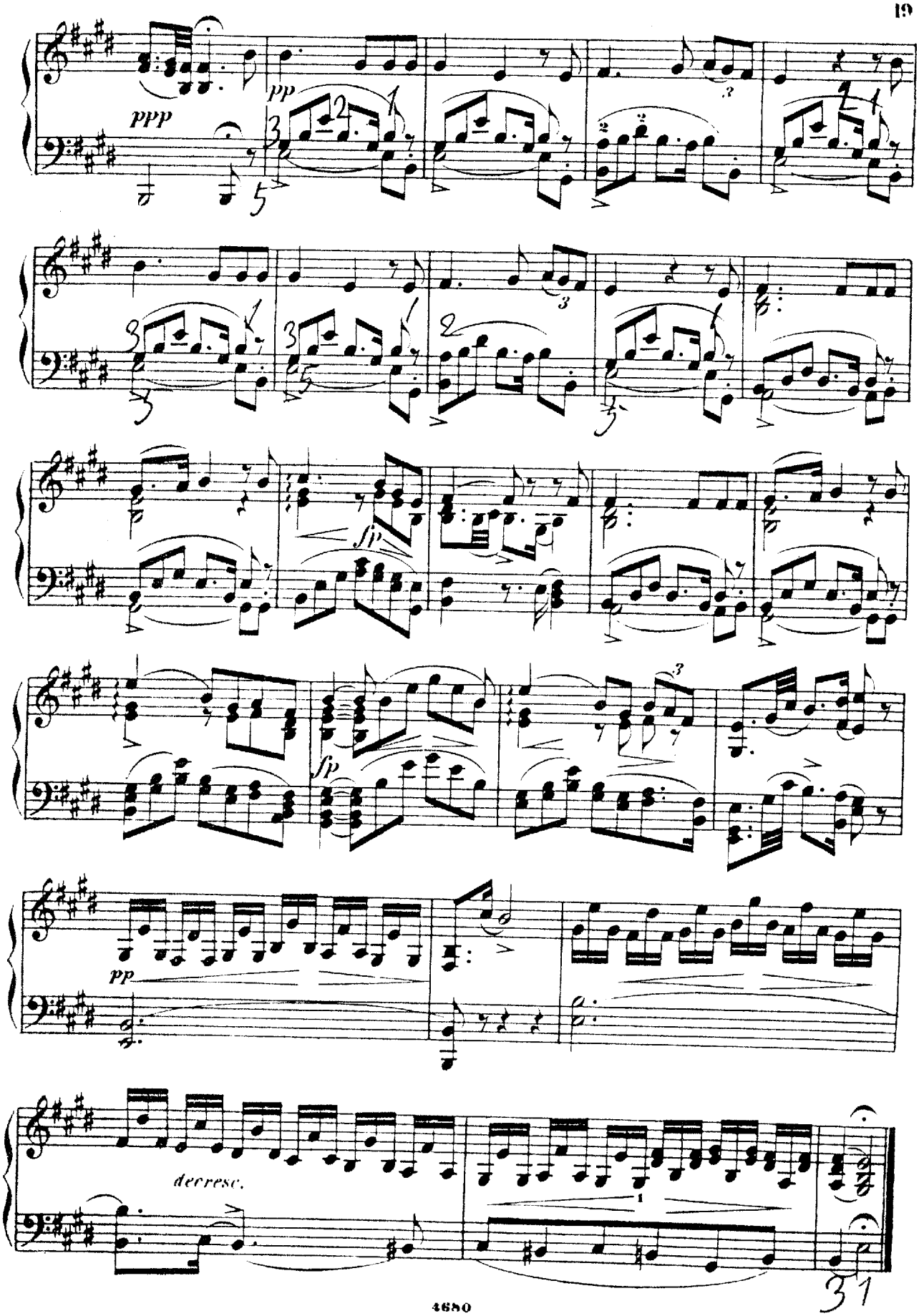
## Der Lindenbaum.

„Am Brunnen vor dem Thore“




pp


fz
p
fz
p
cresc.
15
f
dimin.
p
decresc.
fp

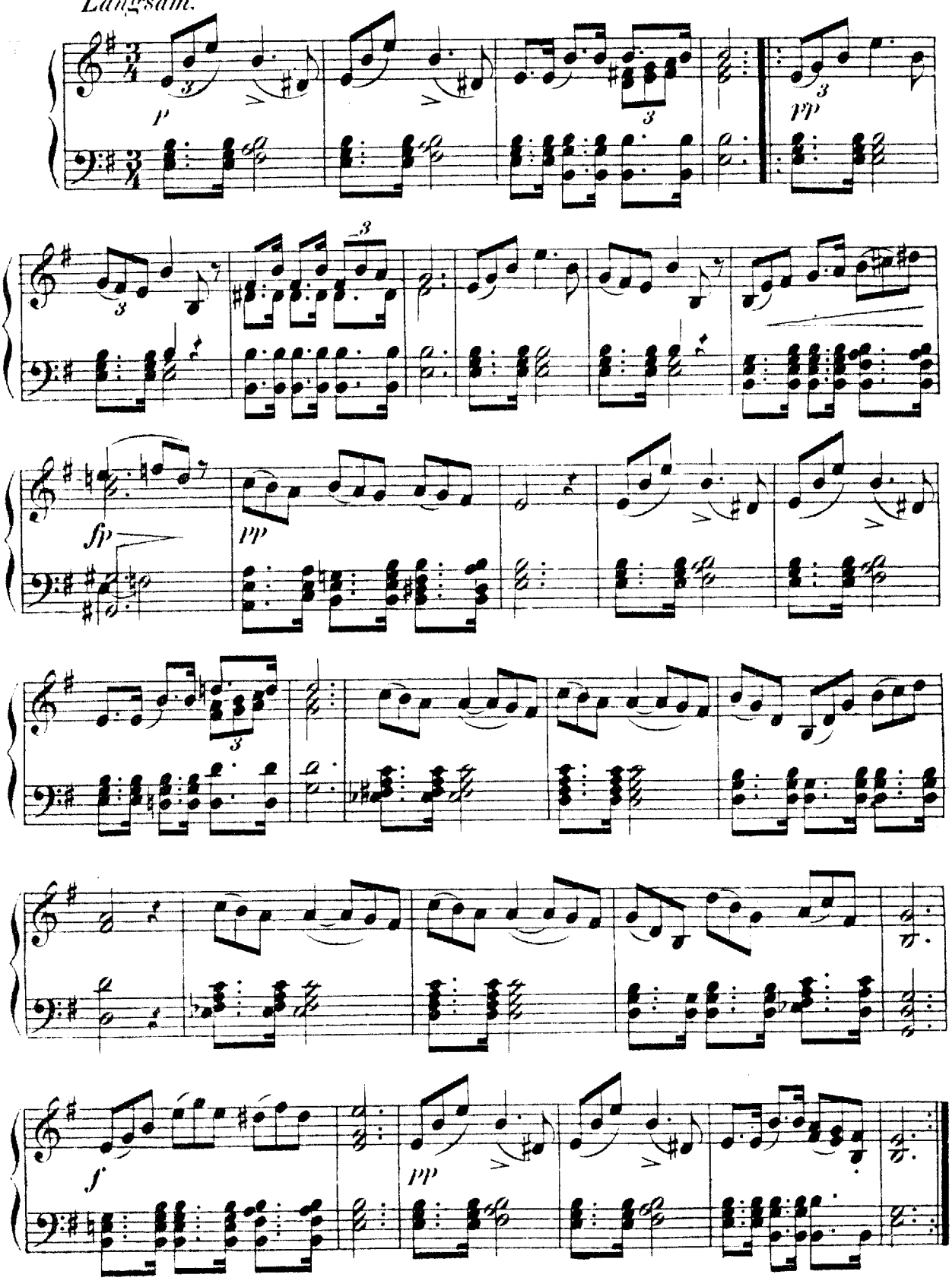

ppp
pp
sfp
sfp
pp
decresc.

# 6.

# Wasserfluth.

„Manche Thräu' aus meinen Augen"

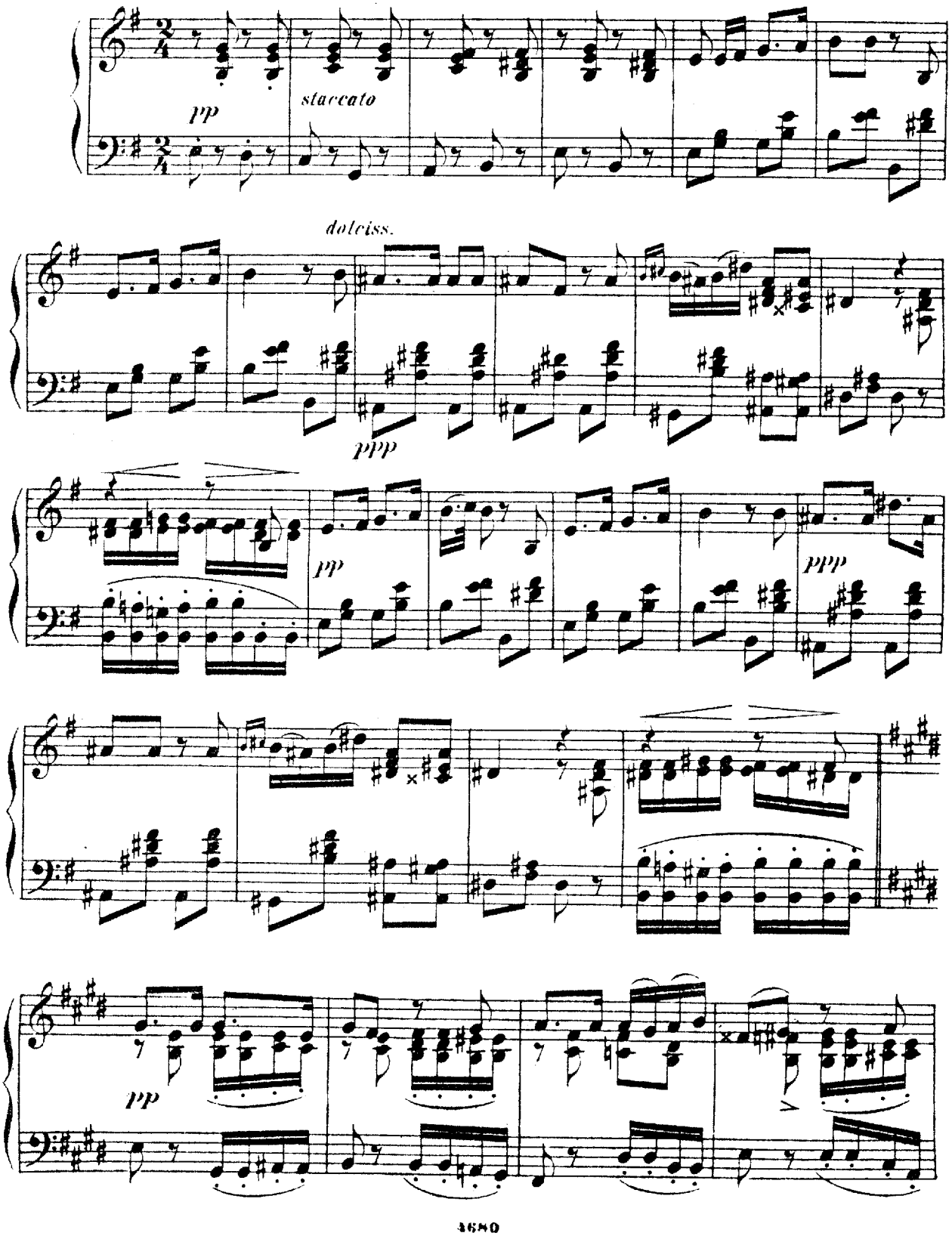
*Langsam.*

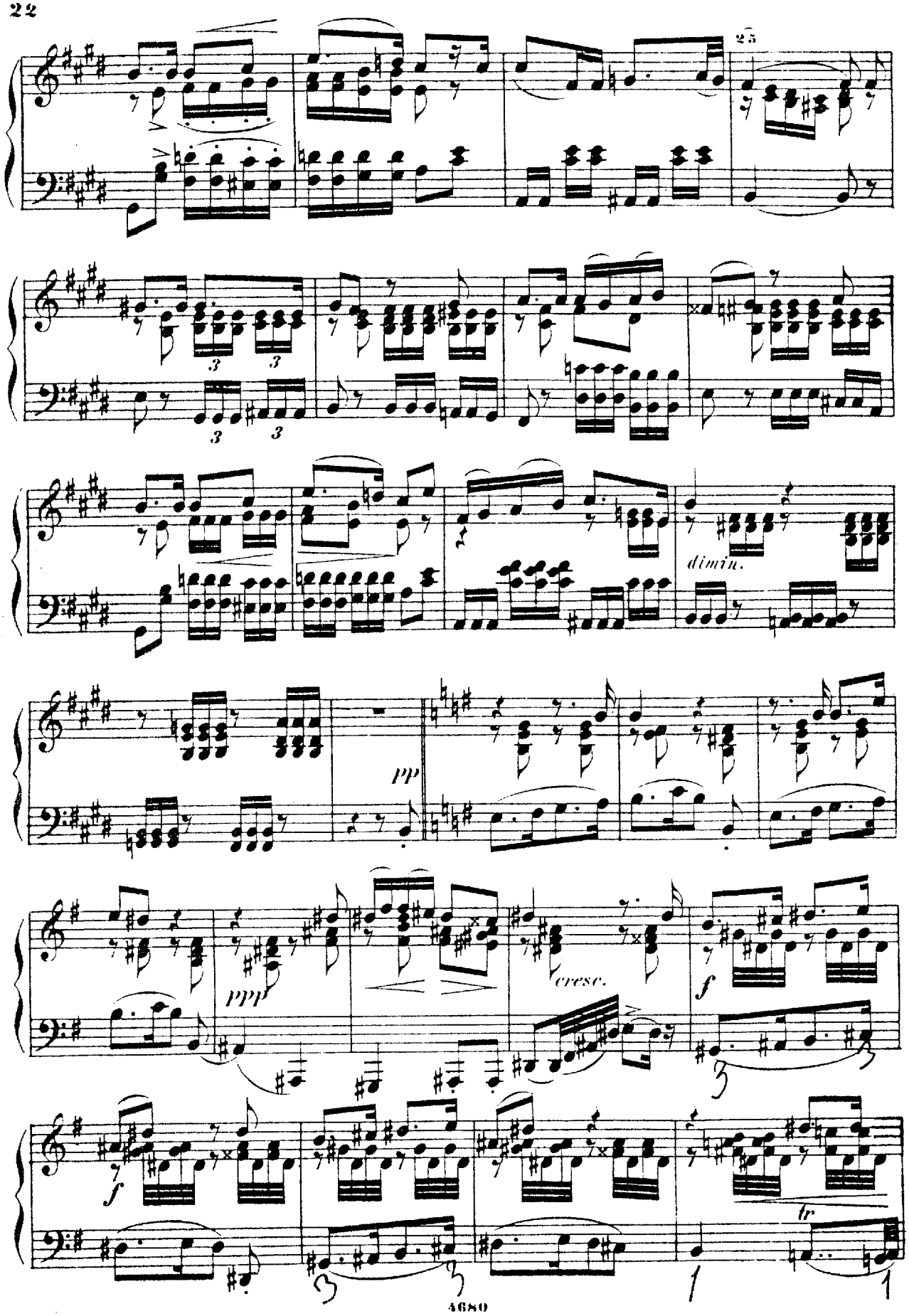


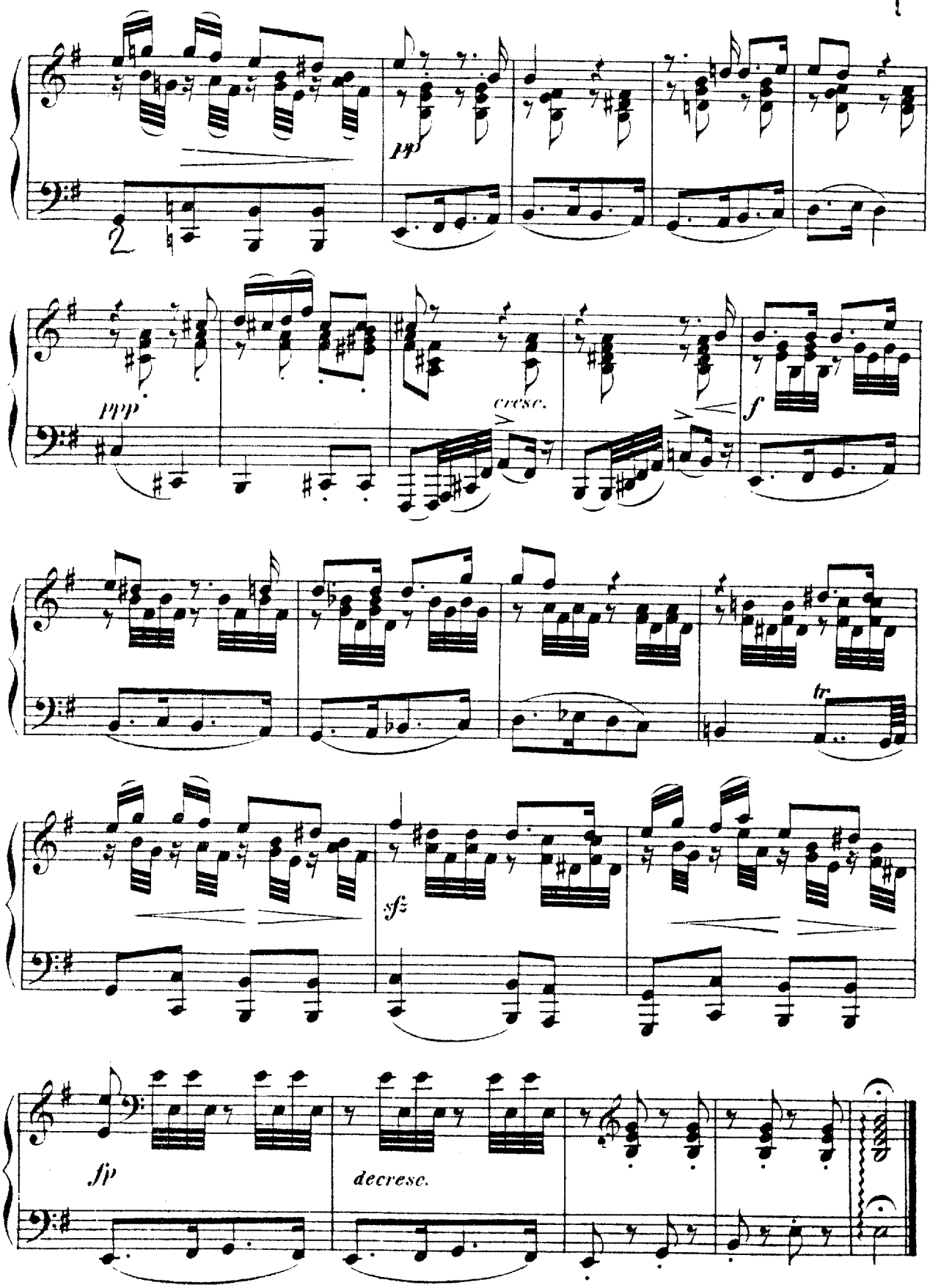
# 7.
# Auf dem Flusse.

„Der du so lustig rauschtest“

*Langsam.*




25
dimin.
pp
ppp
cresc.
f
f
tr

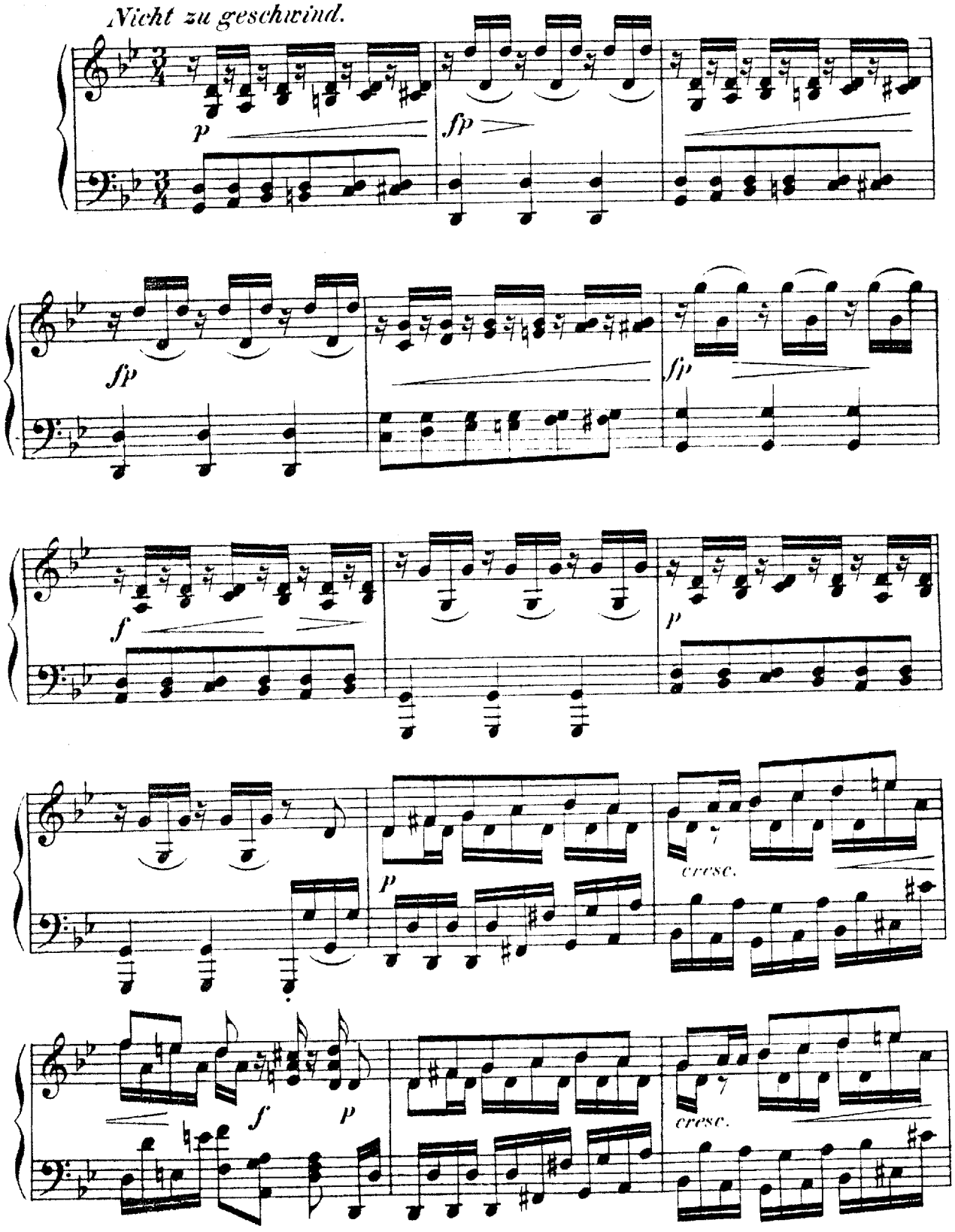

pp
ppp
cresc.
f
tr
sfz
fp
decresc.

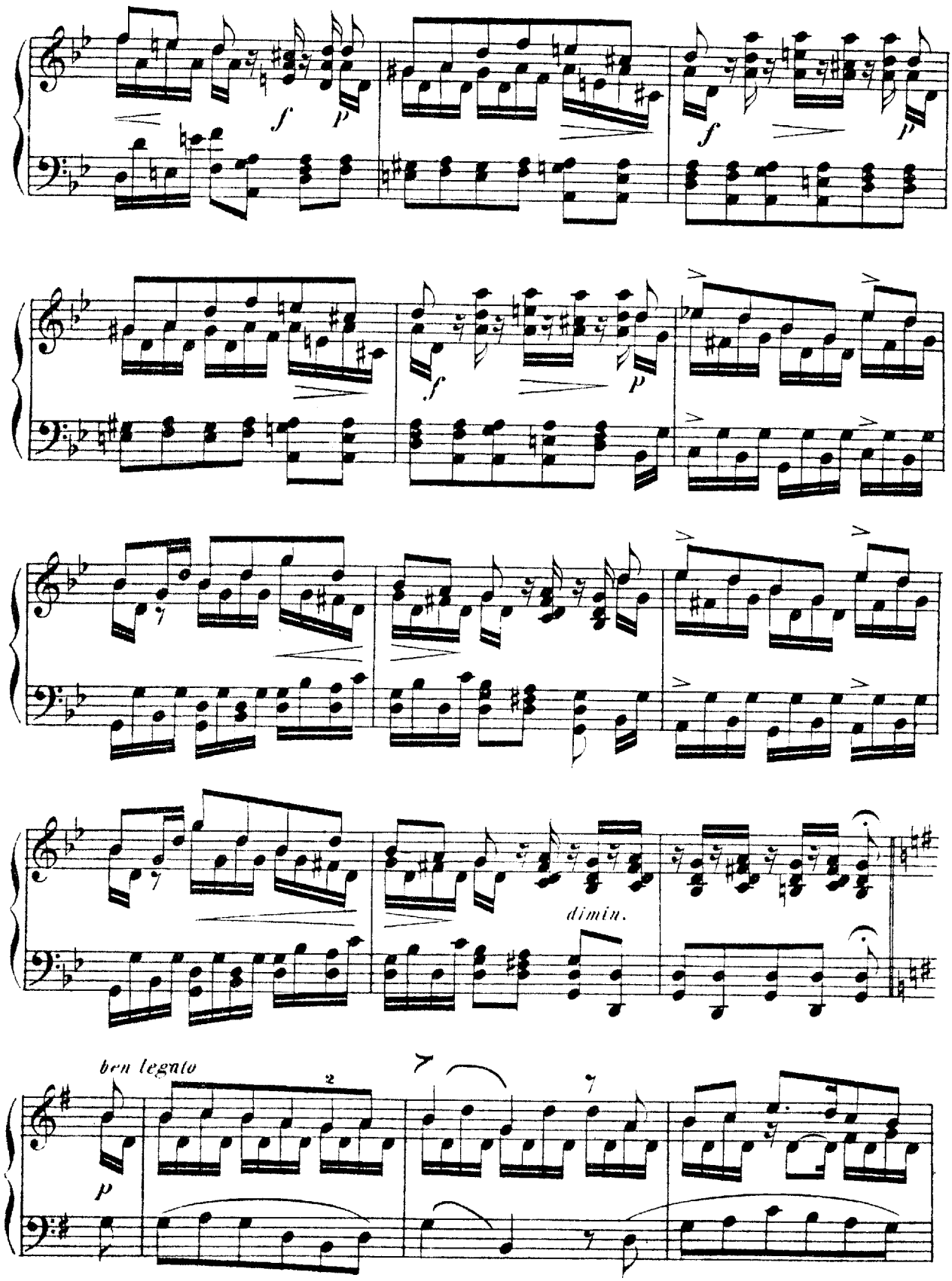
# 8.

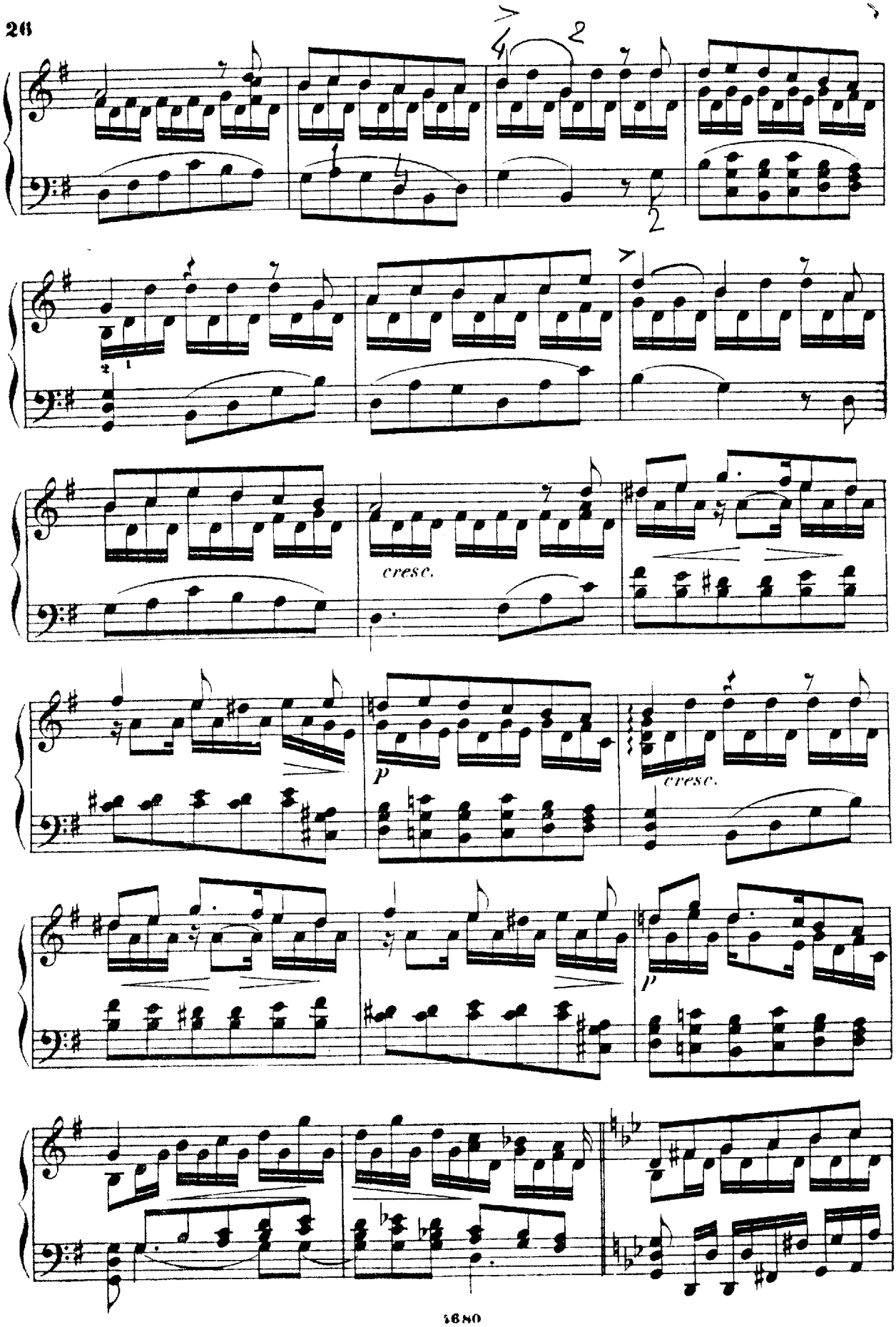
# Rückblick.

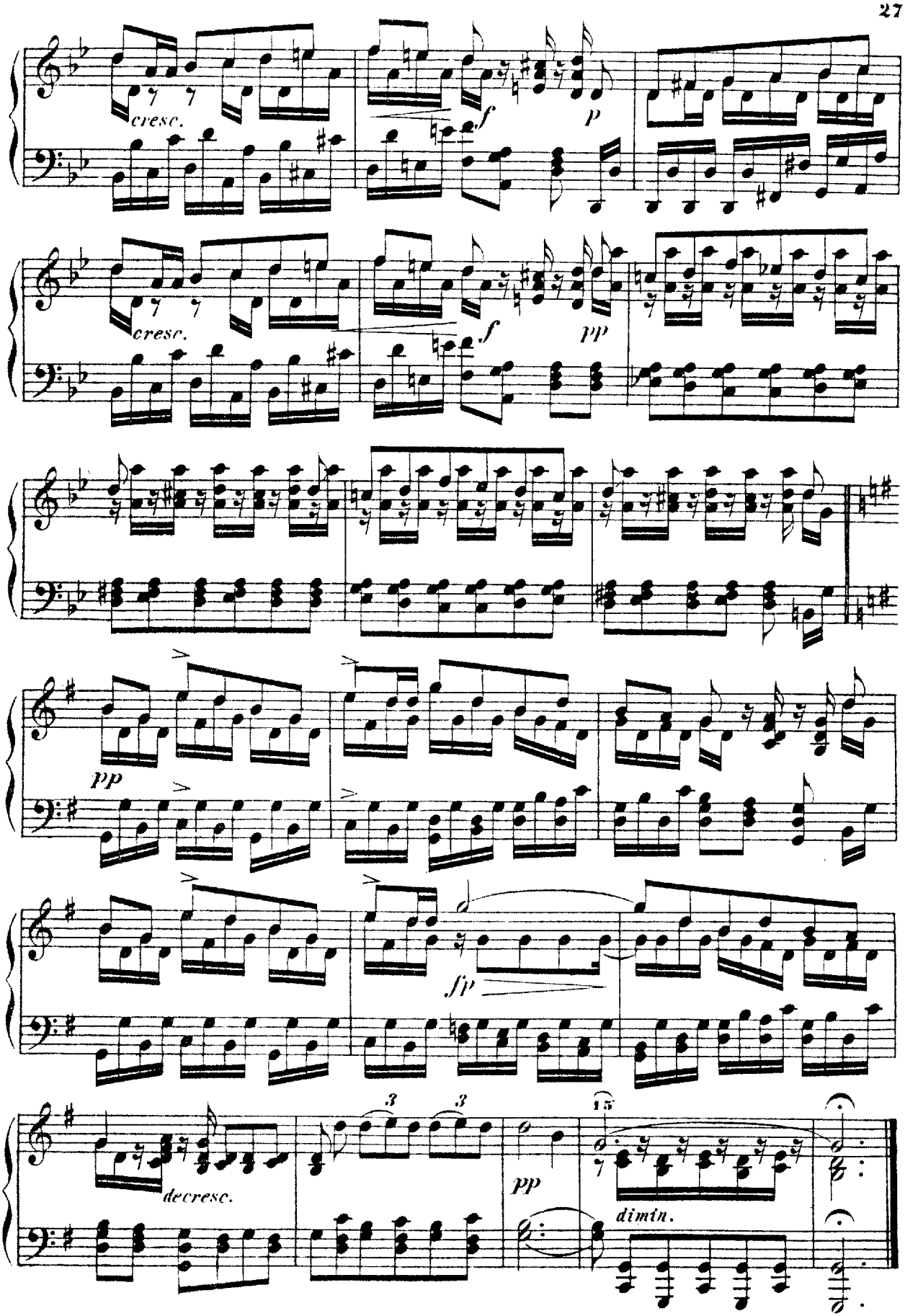
„Es brennt mir unter beiden Sohlen"

*Nicht zu geschwind.*



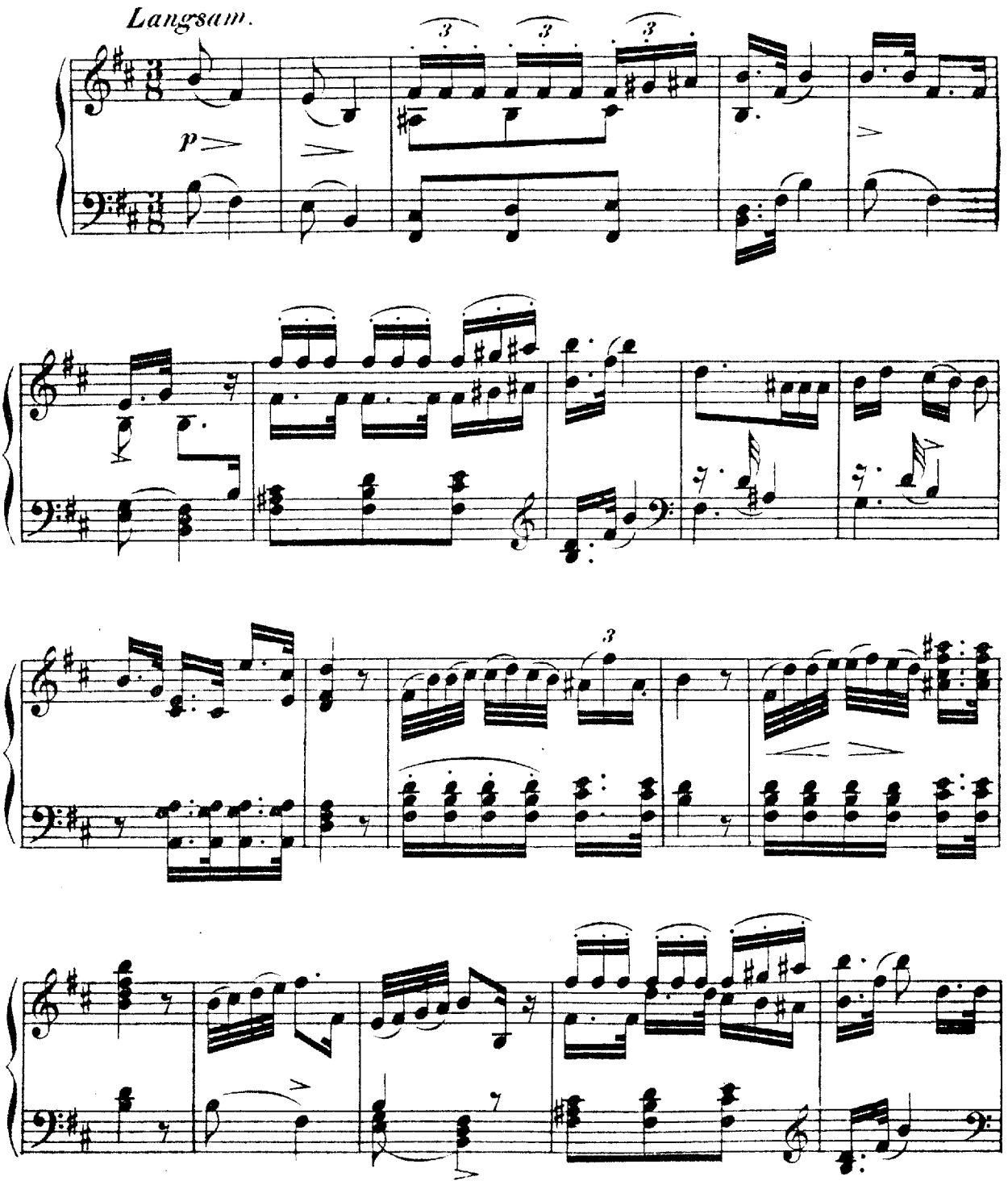

f
p
f
p
f
p
dimin.
ben legato
2
p

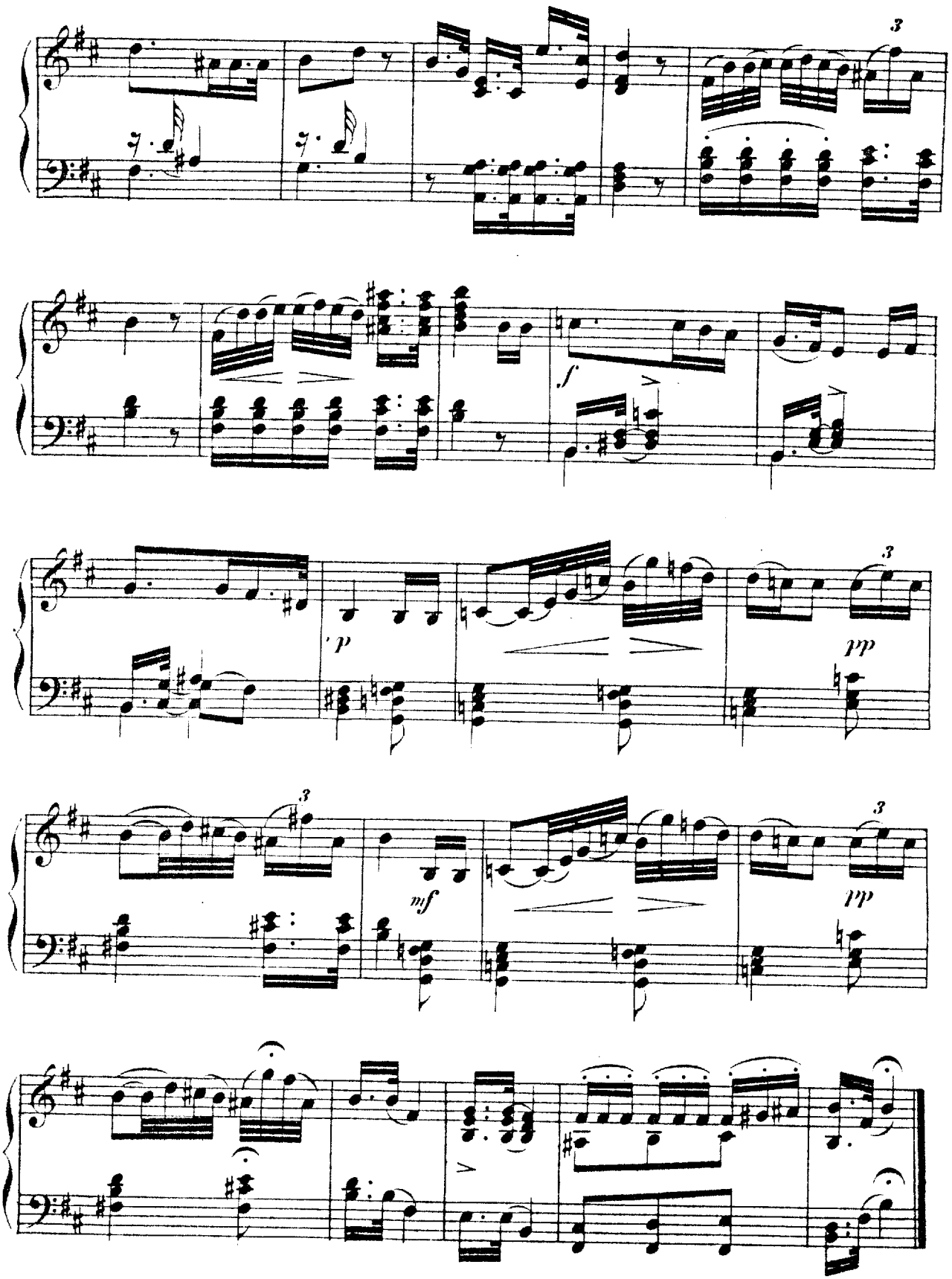

cresc.
p
cresc.
p


cresc.
f
p
cresc.
f
pp
pp
fp
3
3
15
decresc.
pp
dimin.

# 9.
# Irrlicht.

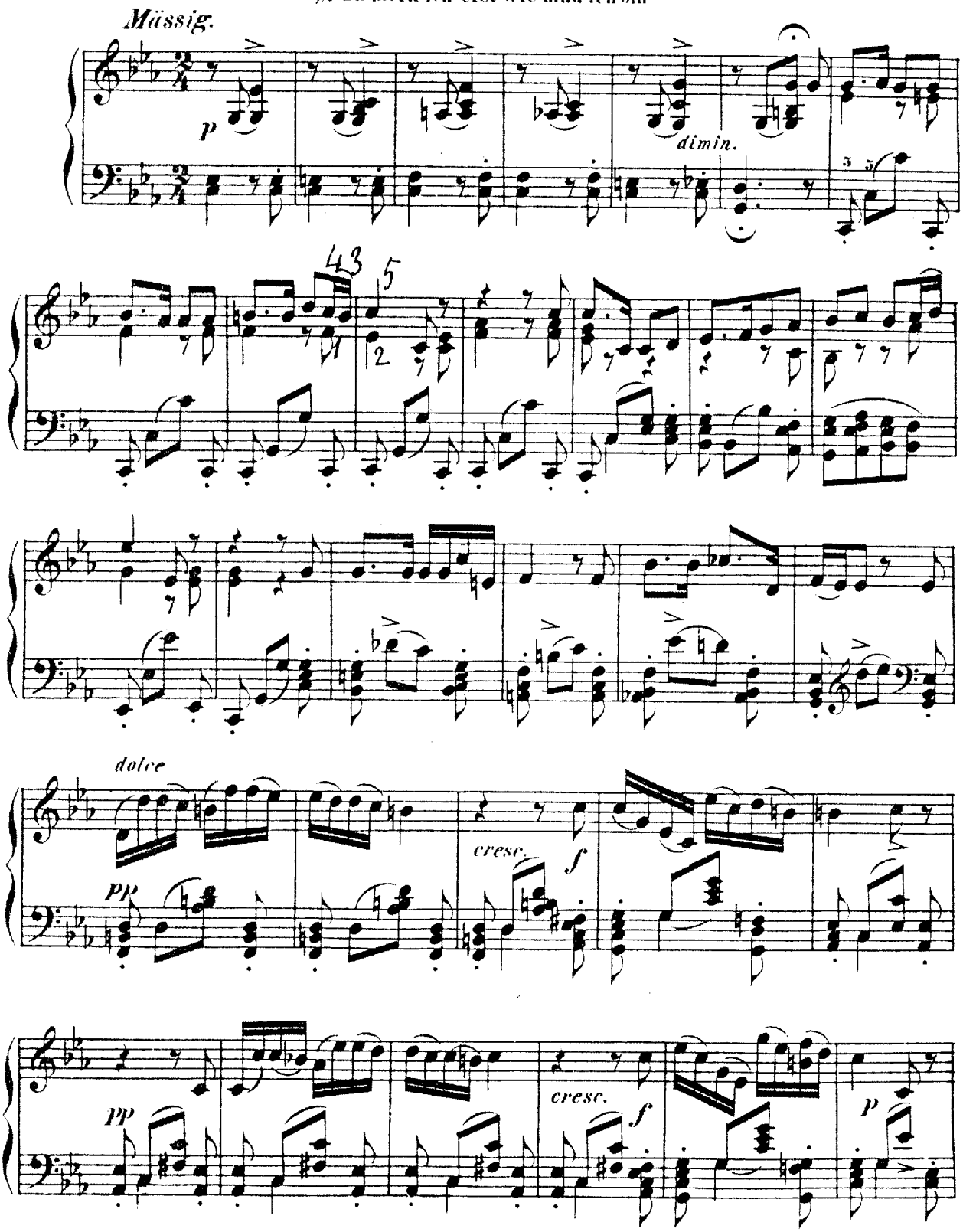
„In die tiefsten Felsengründe"

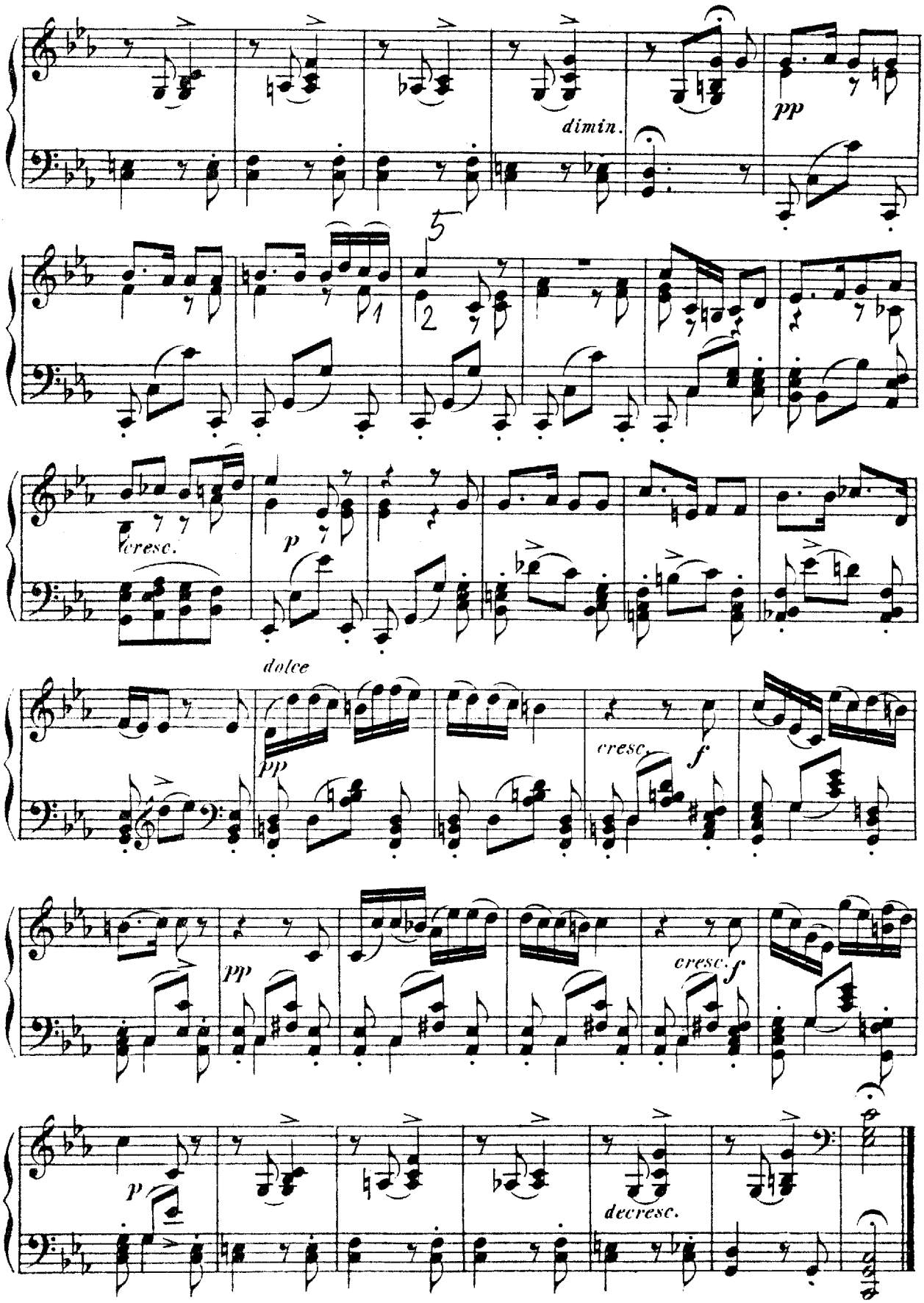



3
f
p
pp
3
mf
pp
3

# 10.
# Rast.

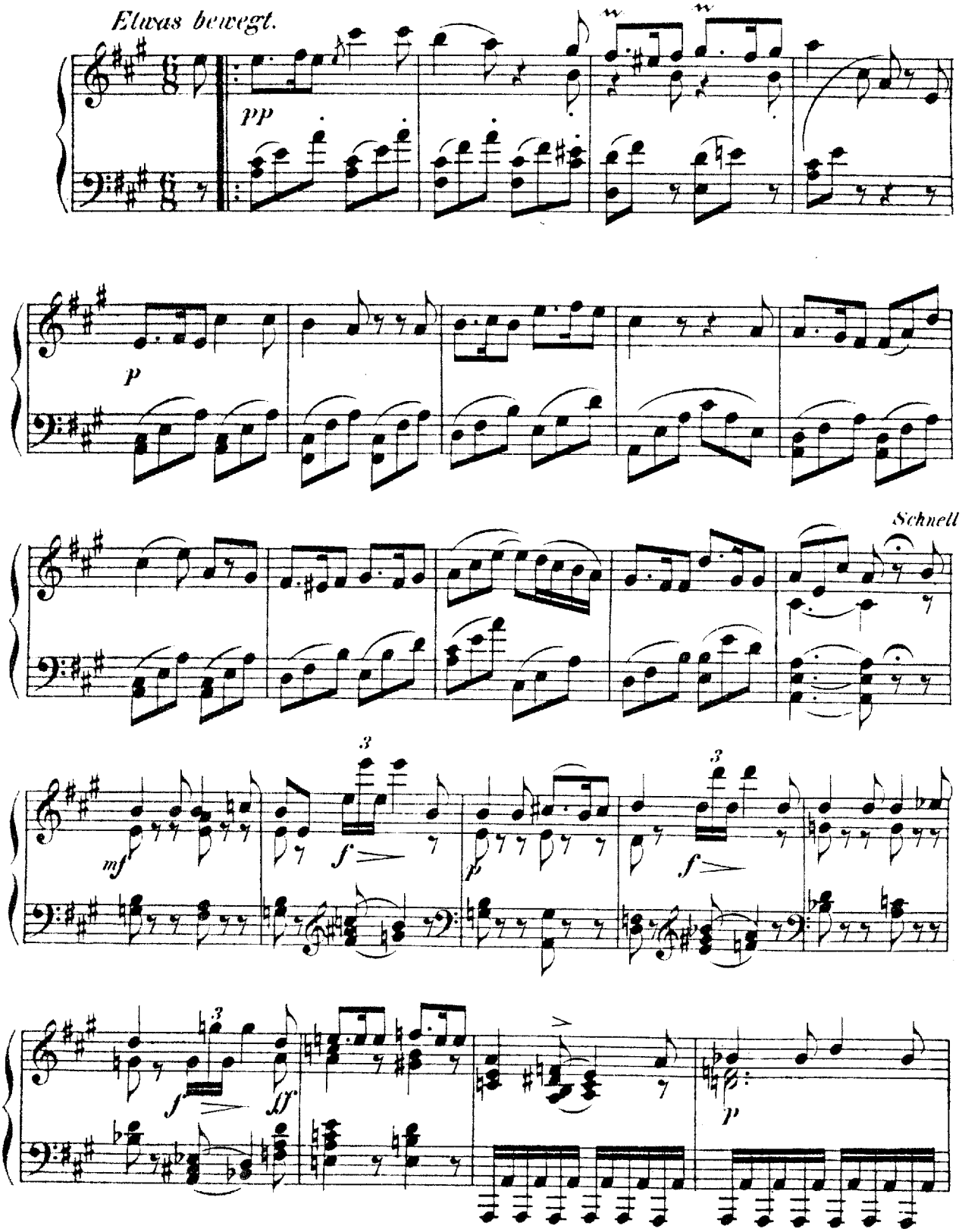
„Nun merk ich erst wie müd ich bin"

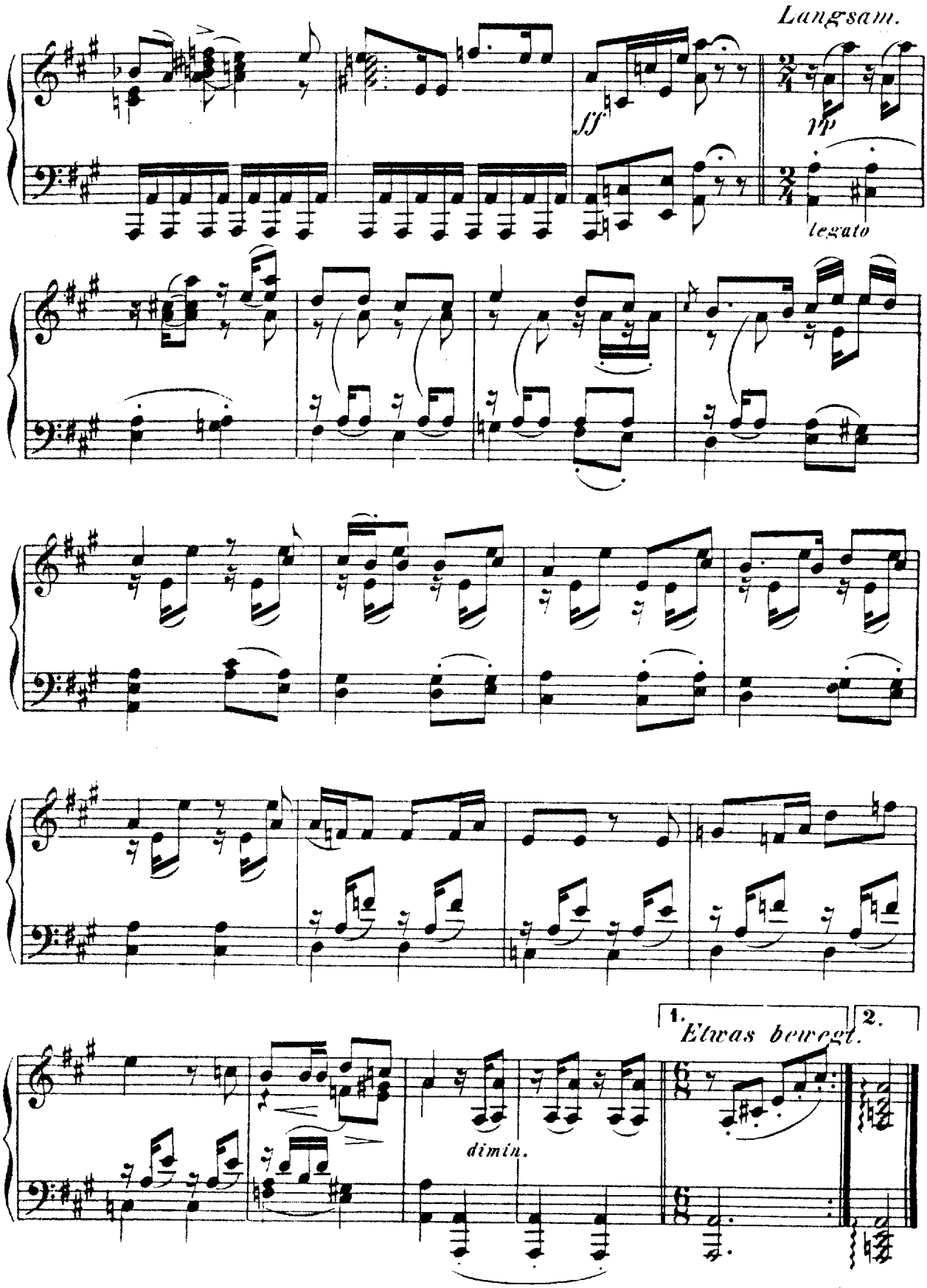



dimin.
pp
5
1
2
cresc.
p
dolce
pp
cresc.
f
pp
cresc.
f
p
decresc.

# 11.
# Frühlingstraum.

„Ich träumte von bunten Blumen"



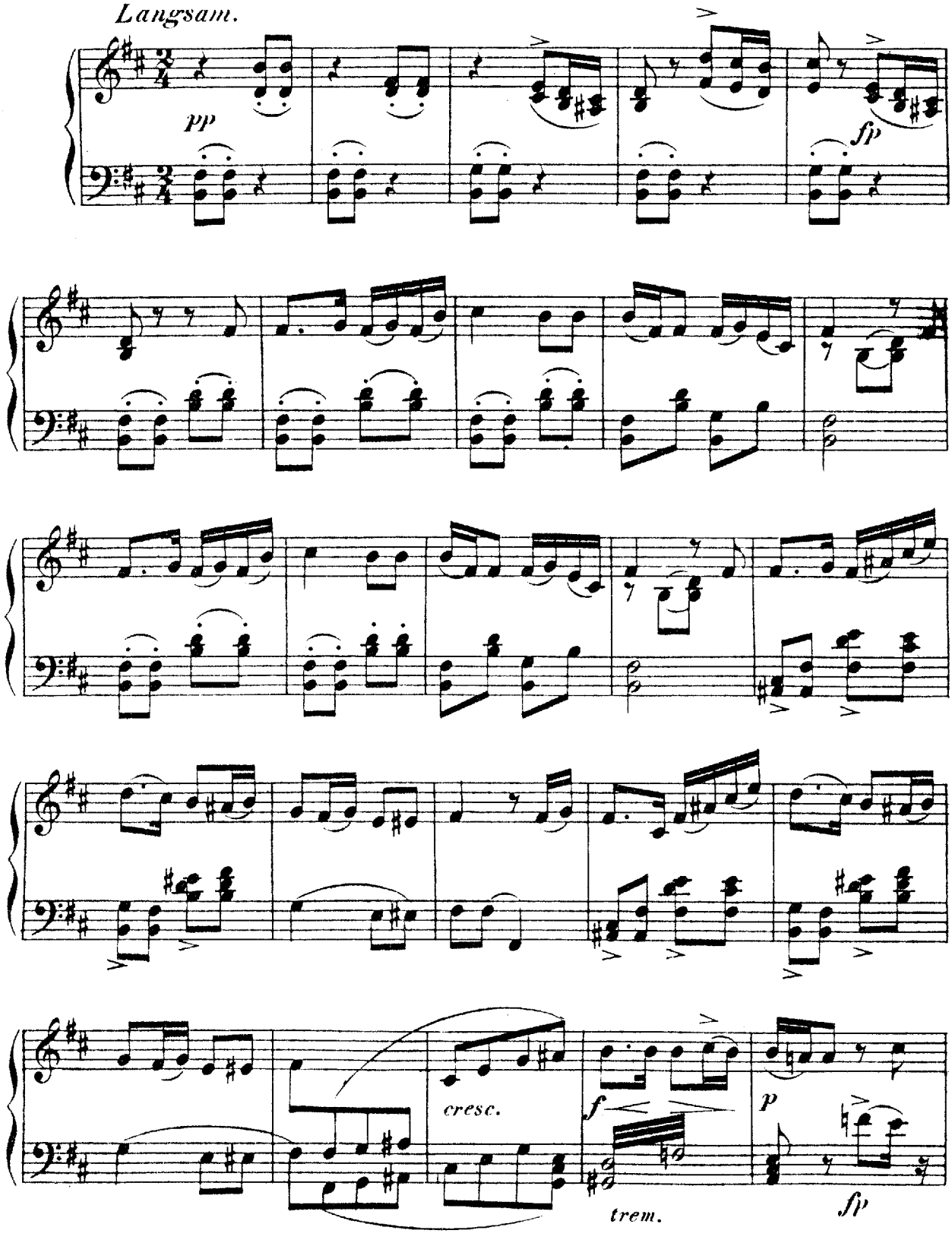

Langsam.
sf
pp
legato
1.
2.
Etwas bewegt.
dimin.

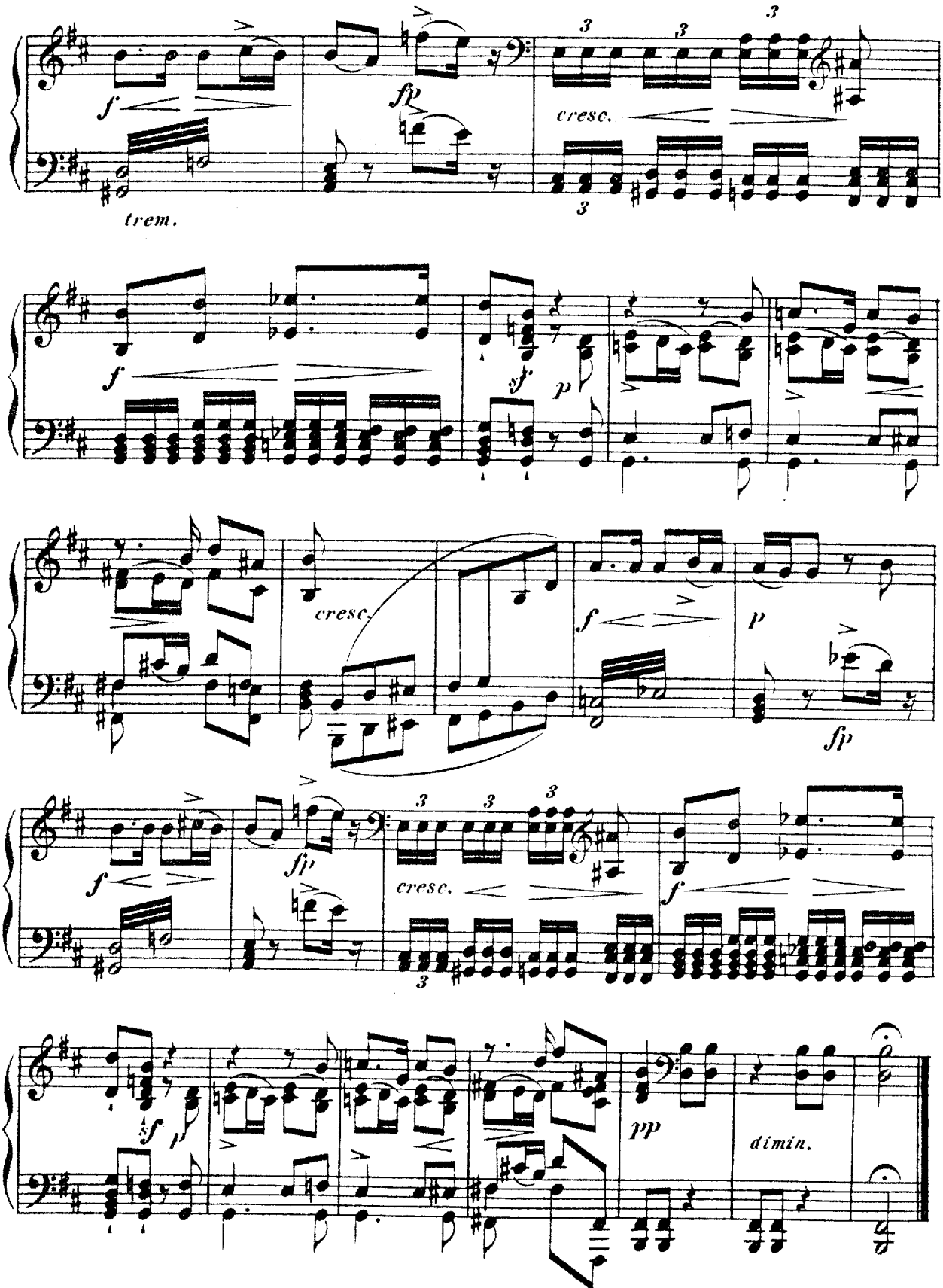
# 12.

# Einsamkeit.

„Wie eine trübe Wolke"

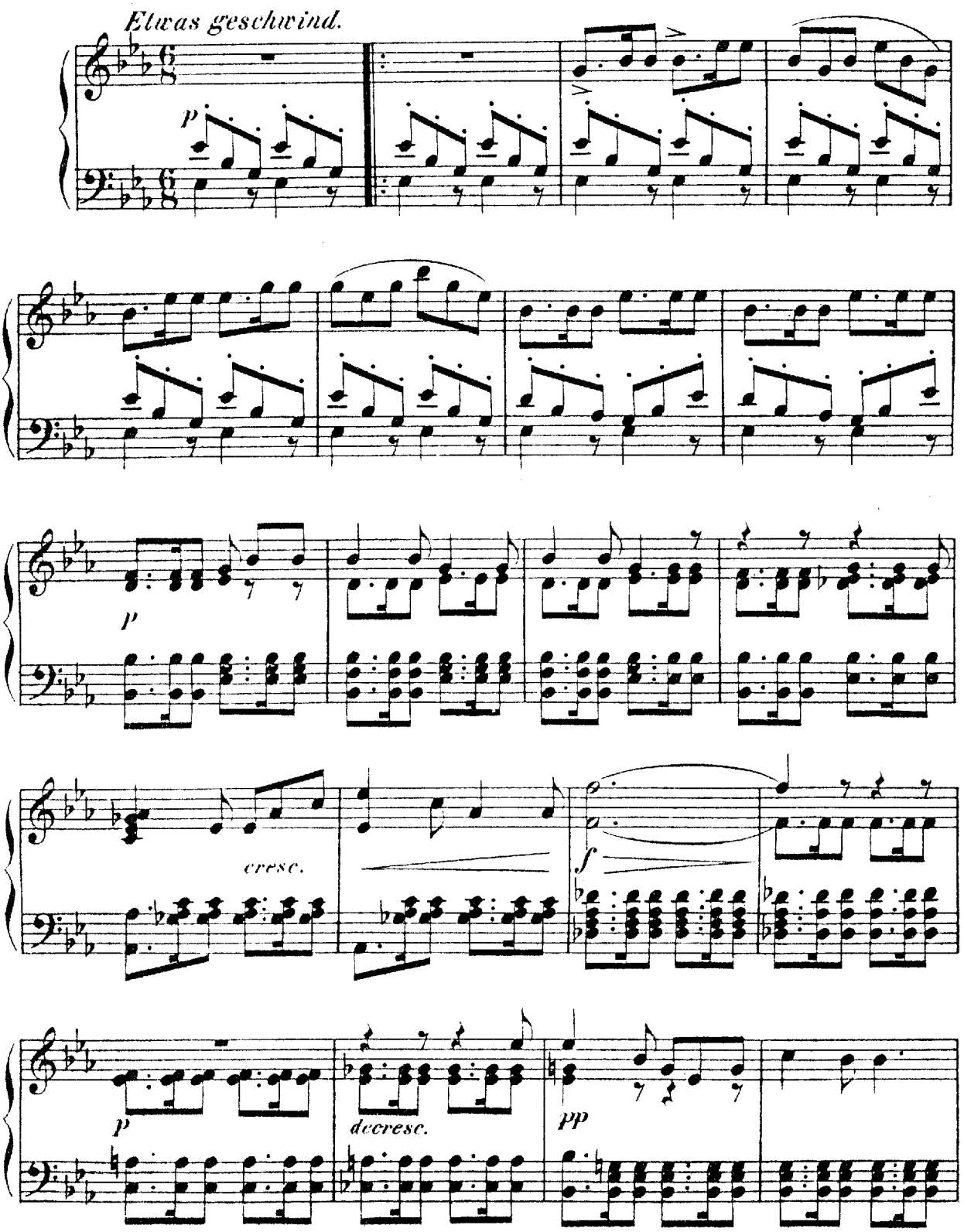
*Langsam.*

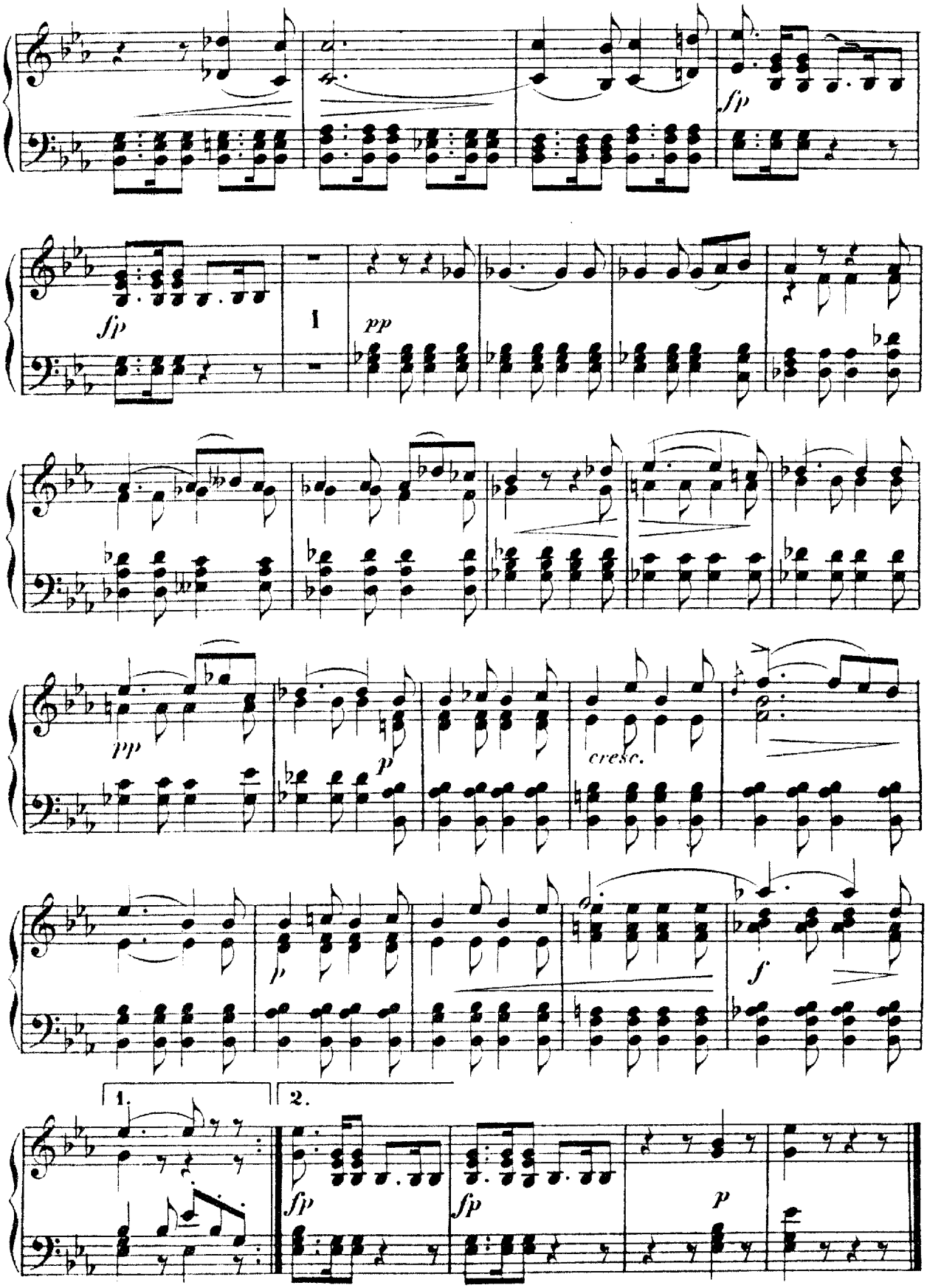



f
fp
cresc.
trem.
f
sf
p
cresc.
f
p
fp
f
fp
cresc.
f
sf
p
pp
dimin.

# 13.
# Die Post.

„Von der Strasse her ein Posthorn klingt"



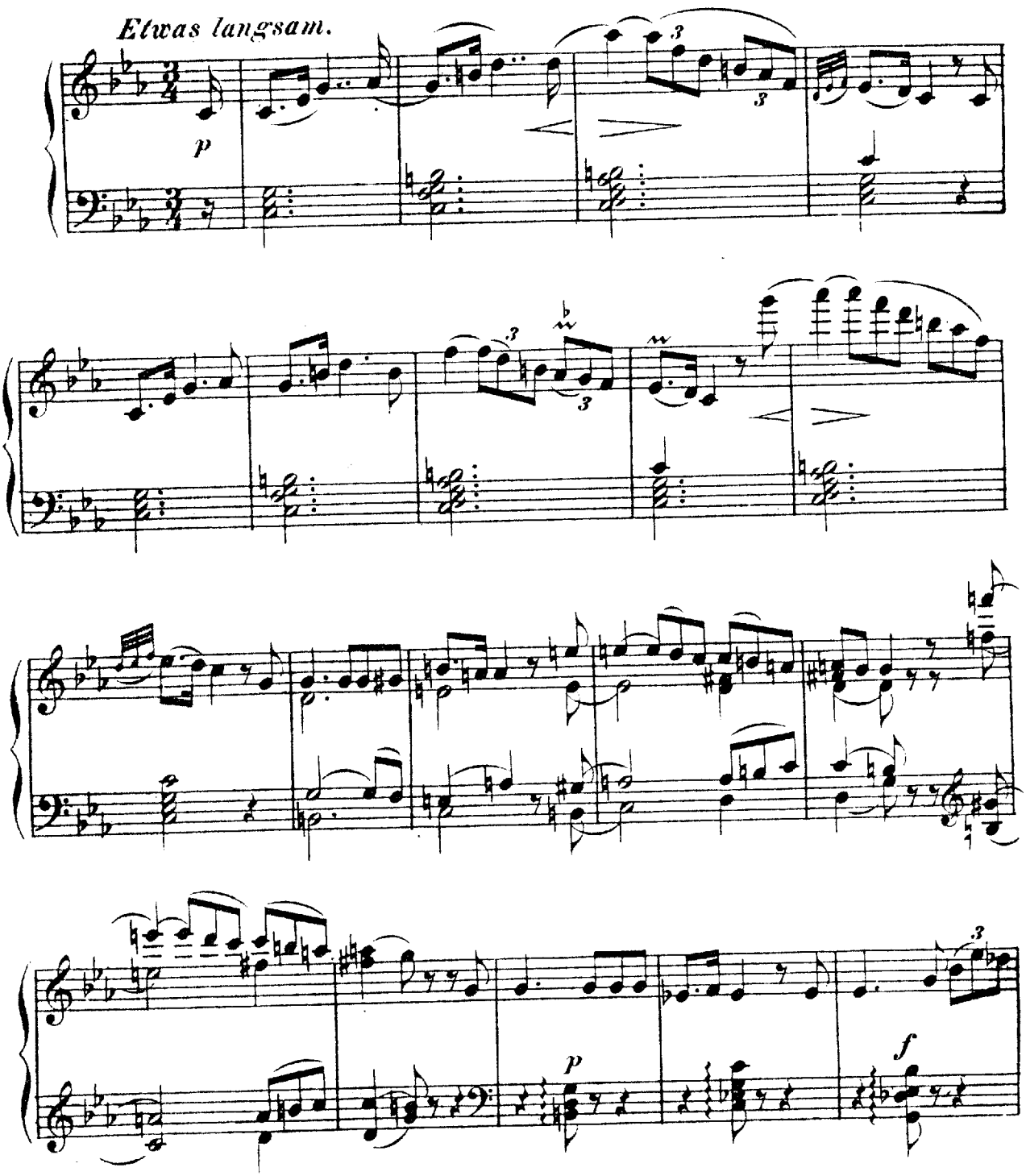

sfp
1
pp
pp
cresc.
p
p
f
1.
2.
sfp
sfp
p

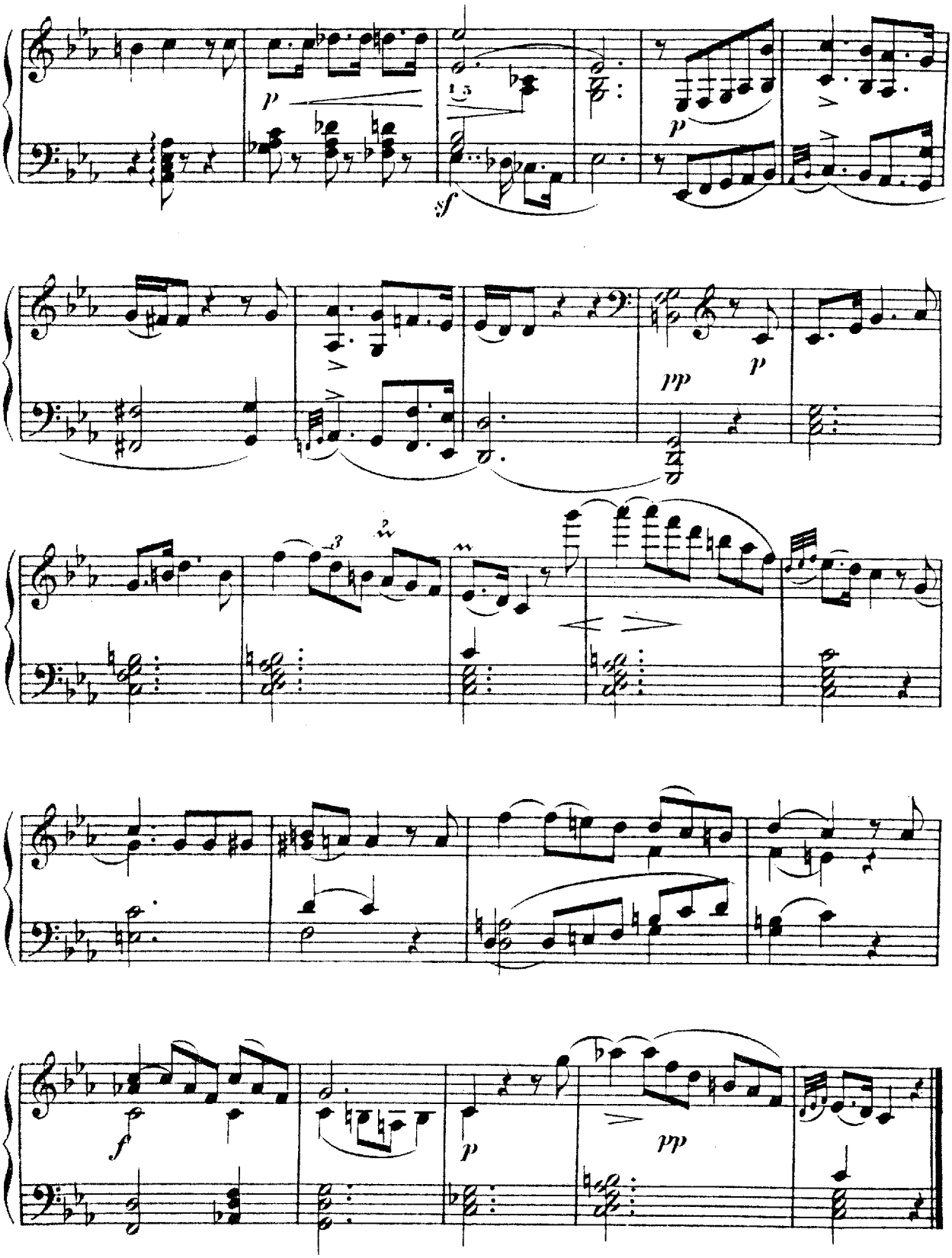
# 14.

## Der graue Kopf.

„Der Reif hat einen weissen Schein"

*Etwas langsam.*

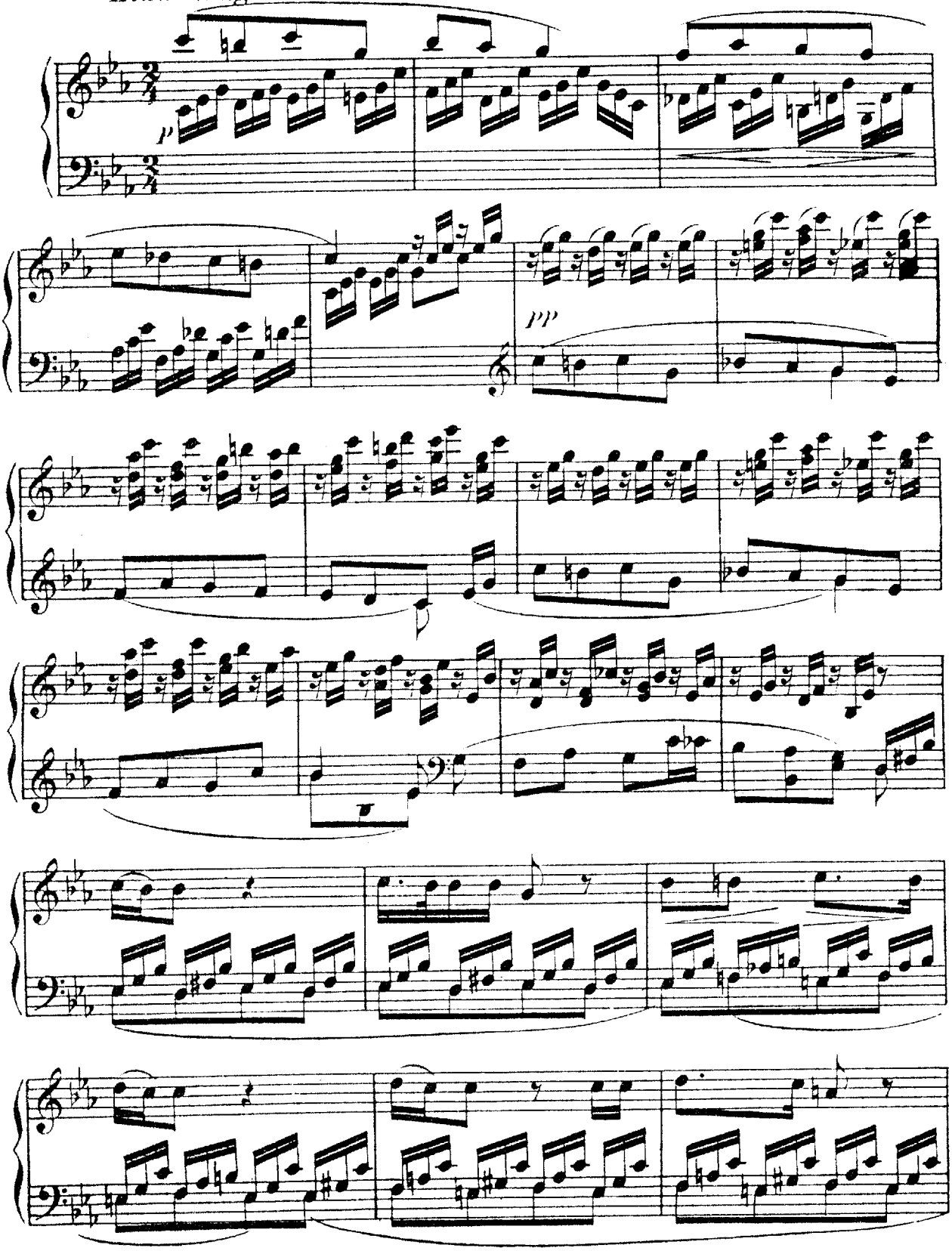


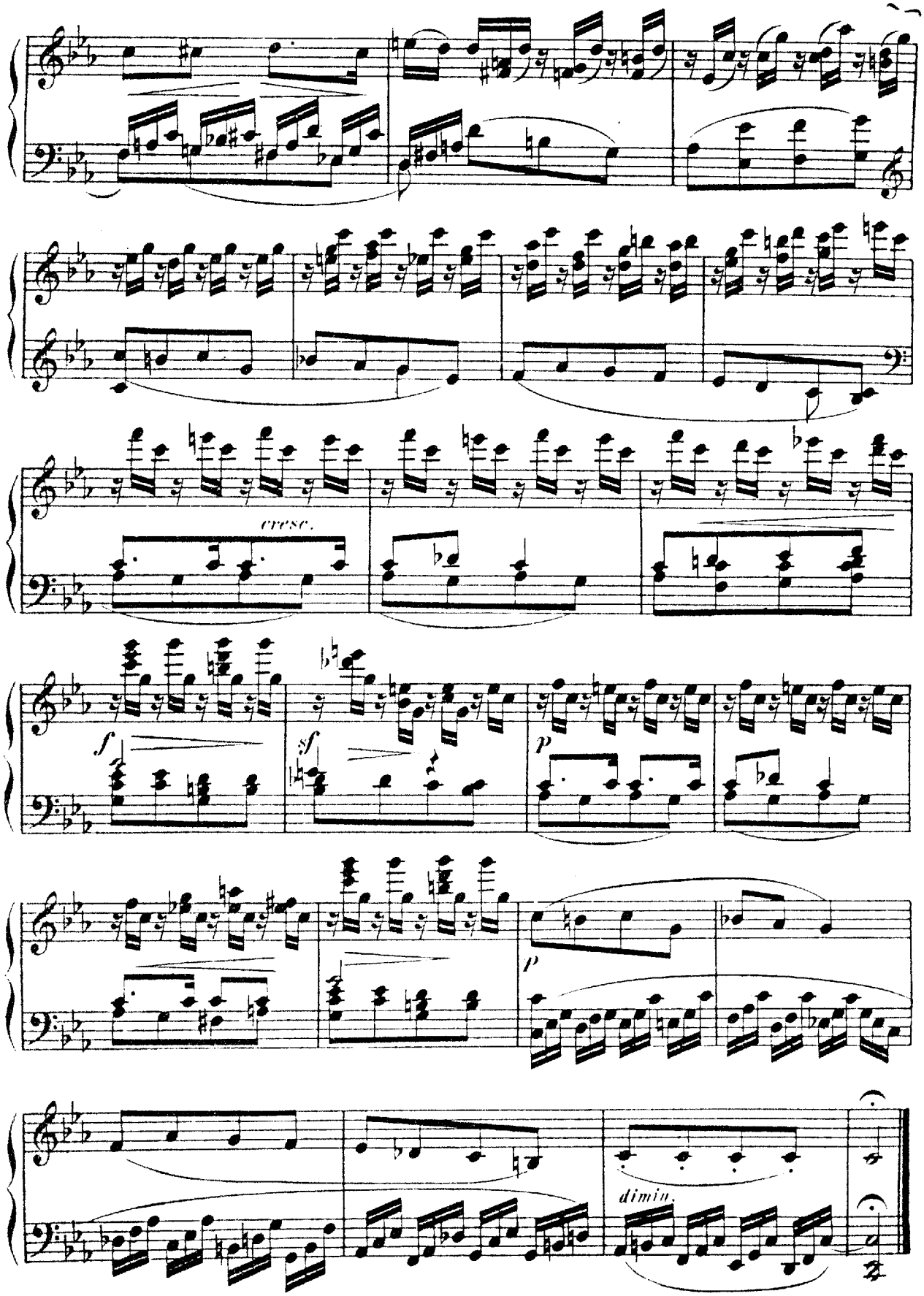

p
sf
p
pp
p
f
p
pp

# 15.
# Die Krähe.

„Eine Krähe war mit mir"

*Etwas langsam.*

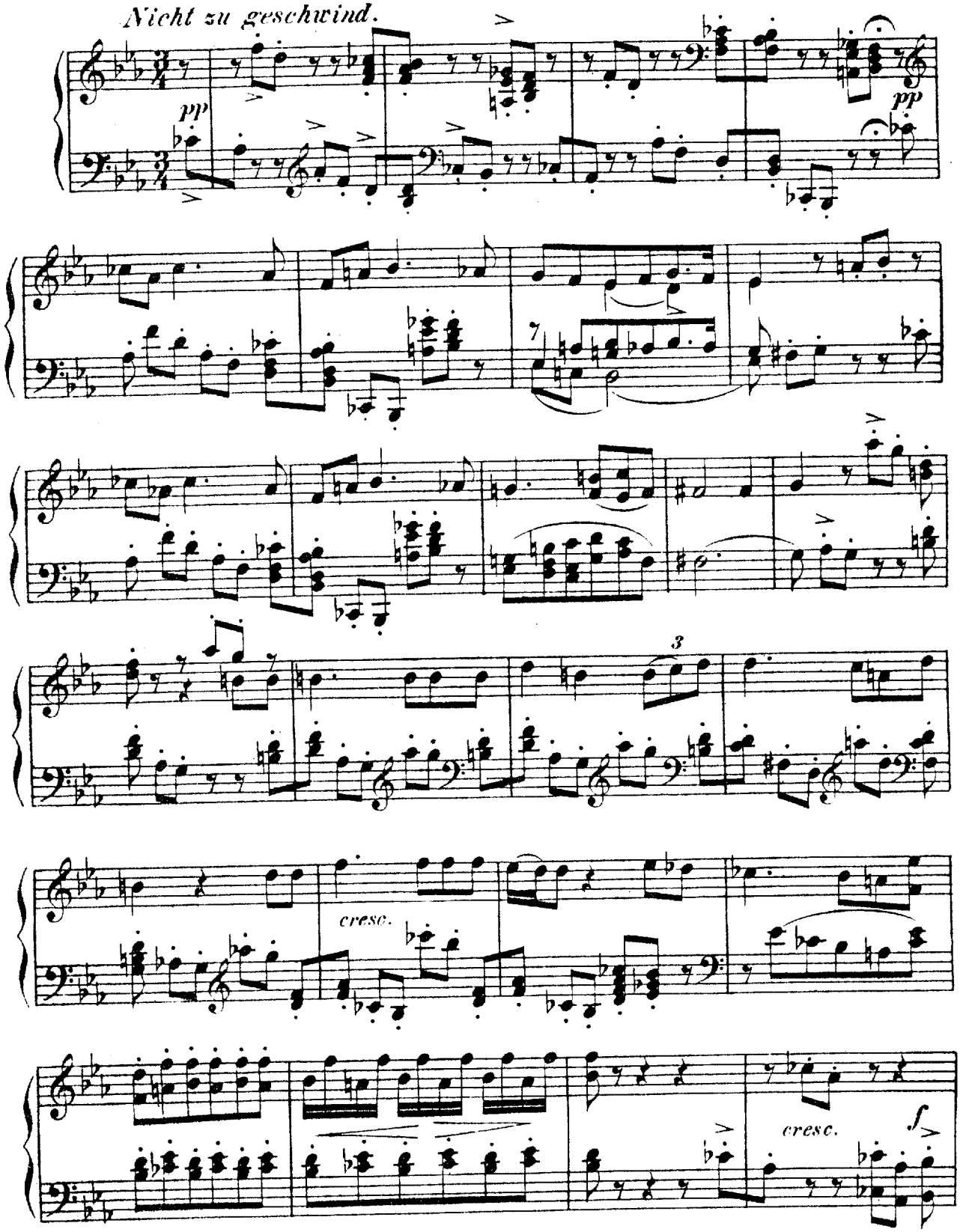


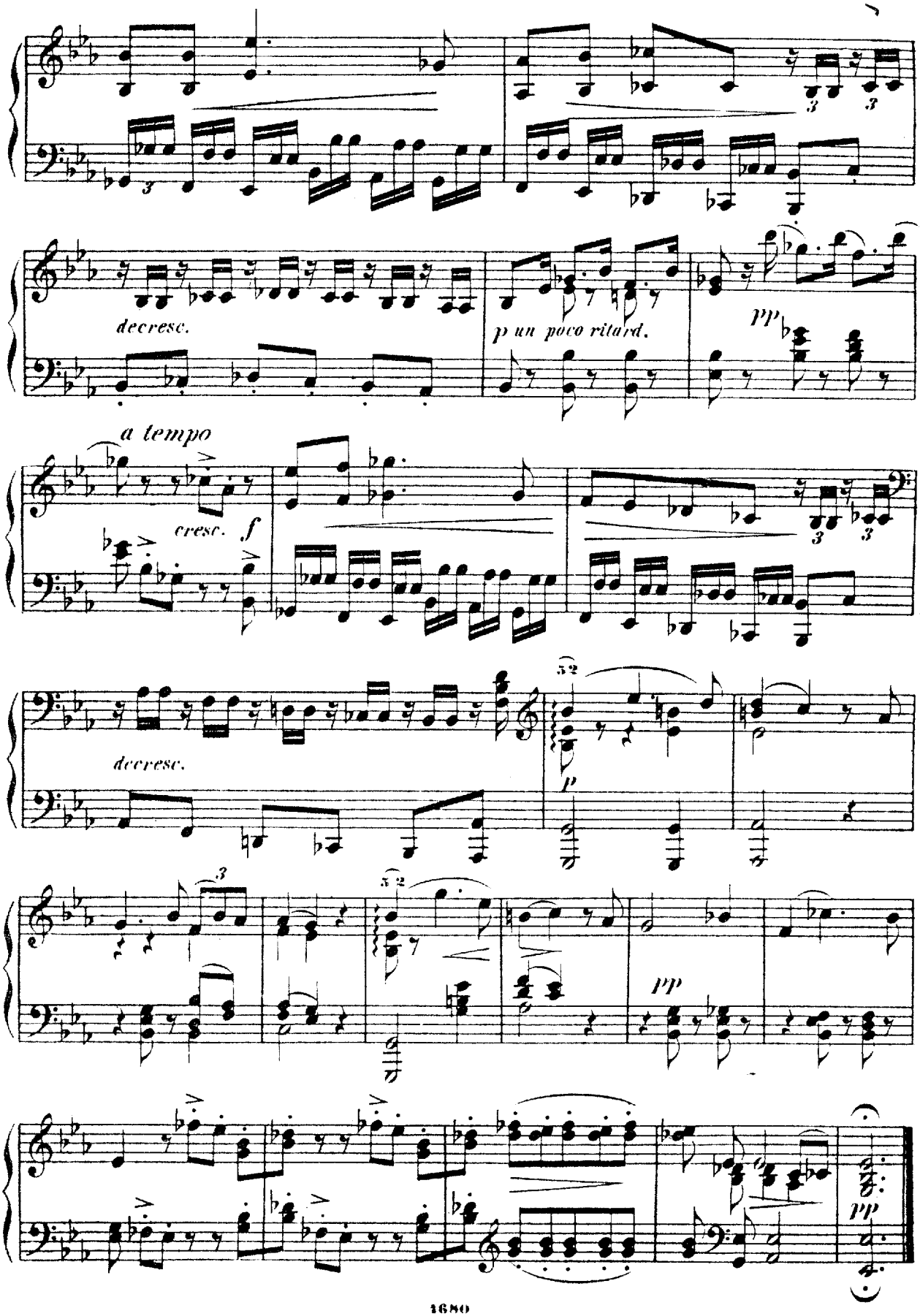

cresc.
f
sf
p
p
dimin.

# 16.
# Letzte Hoffnung.

„Hie und da ist an den Bäumen"

*Nicht zu geschwind.*

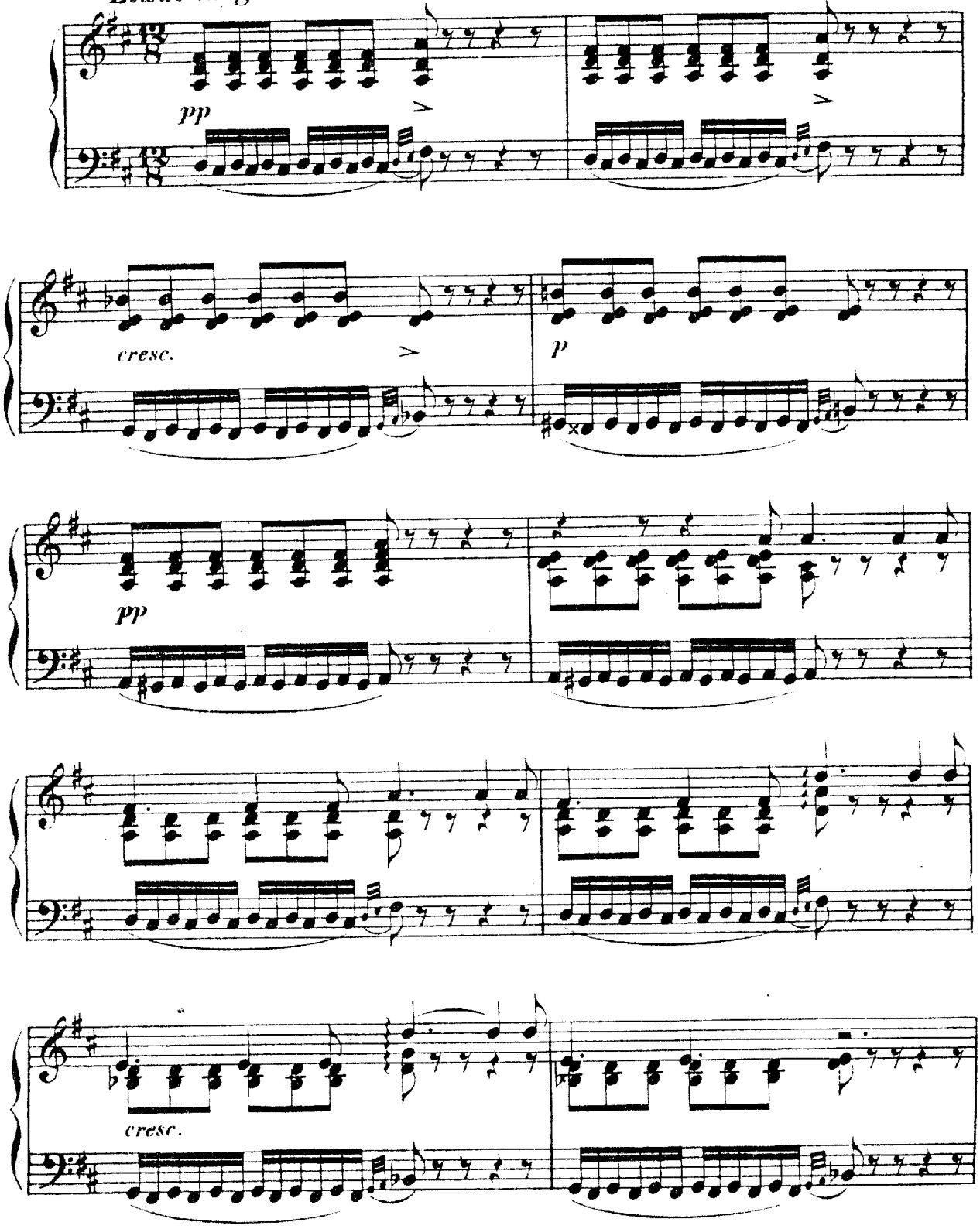


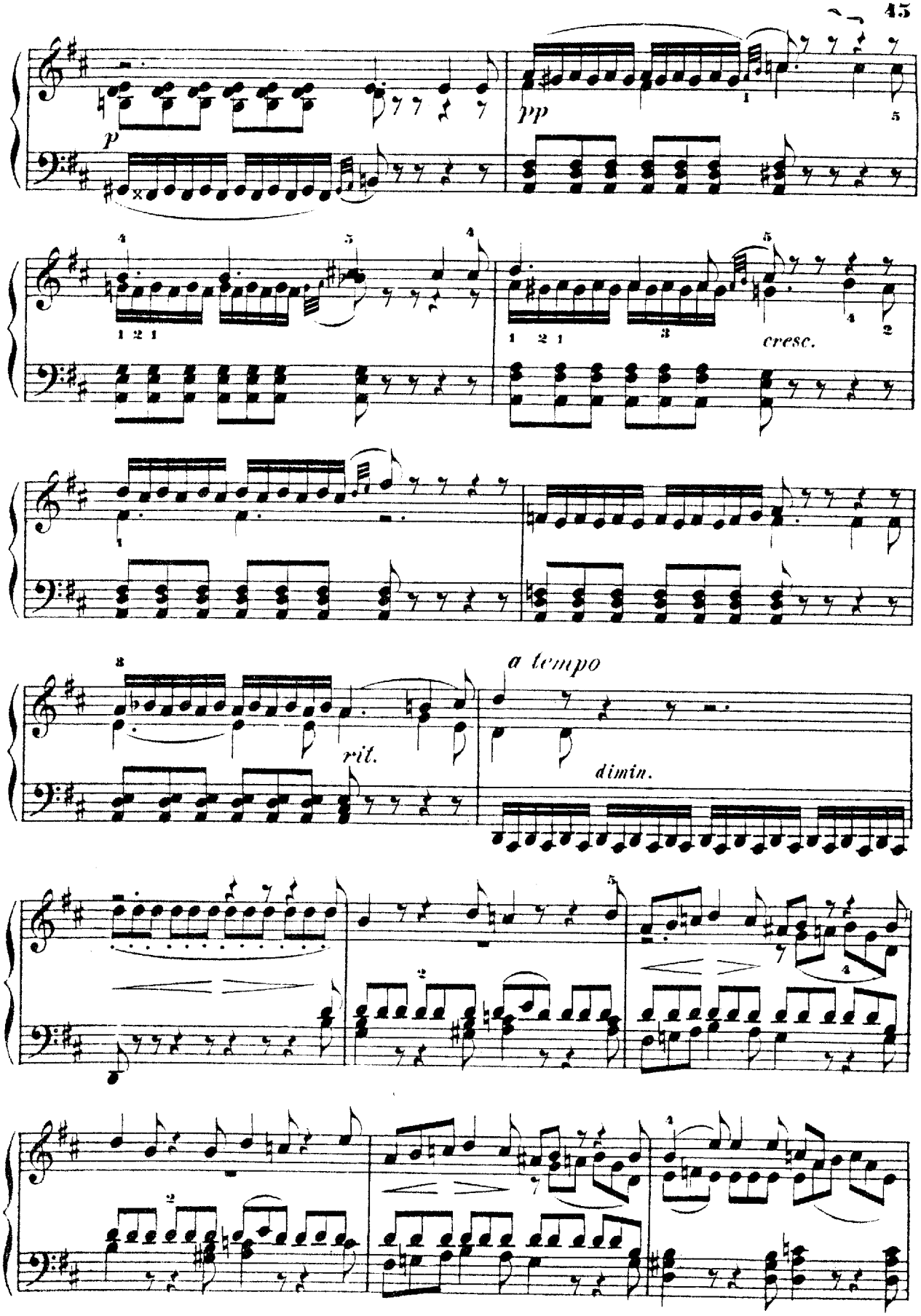

decresc.
p un poco ritard.
pp
a tempo
cresc.
f
decresc.
p
pp
pp

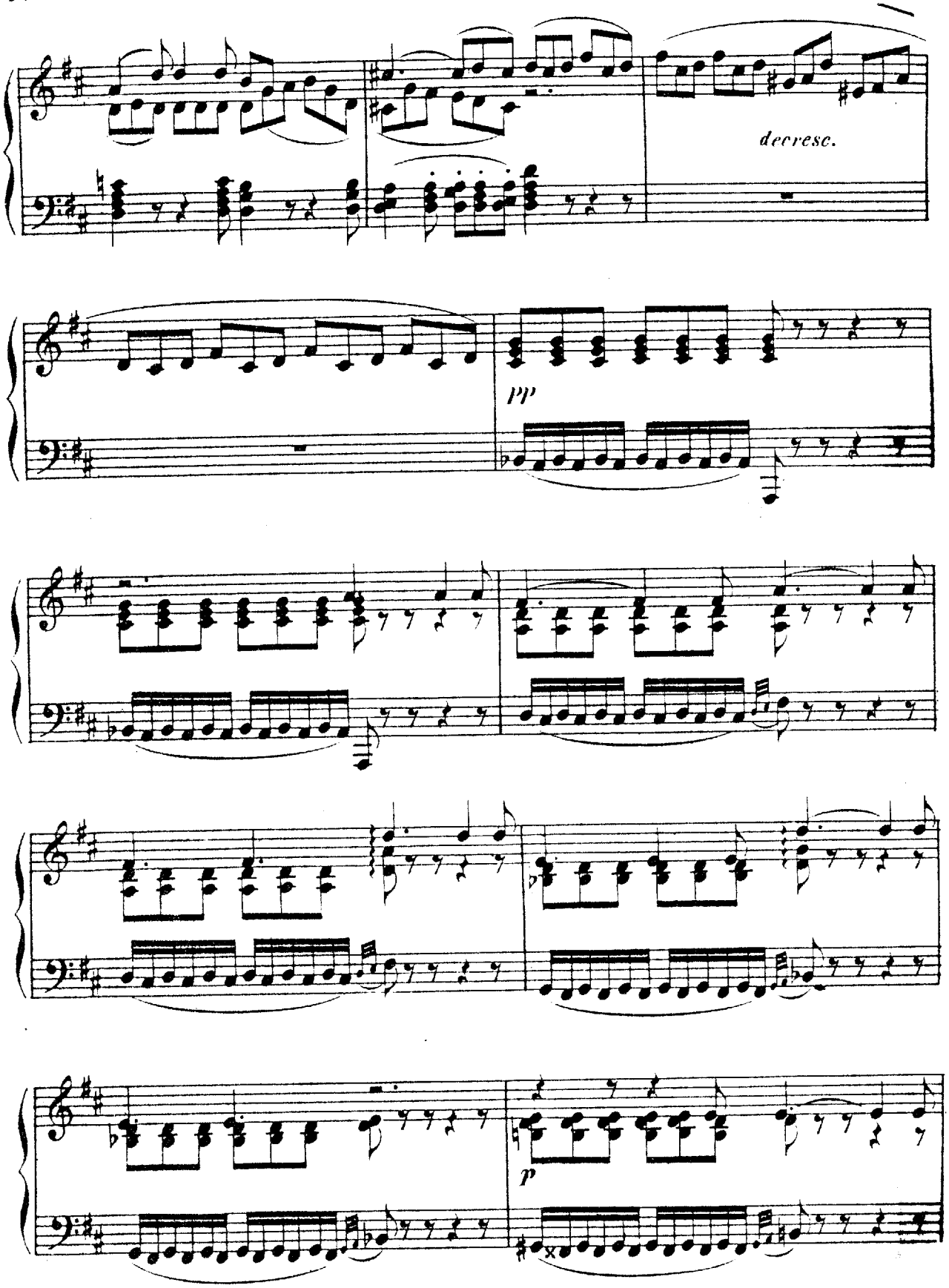
# 17.
# Im Dorfe.

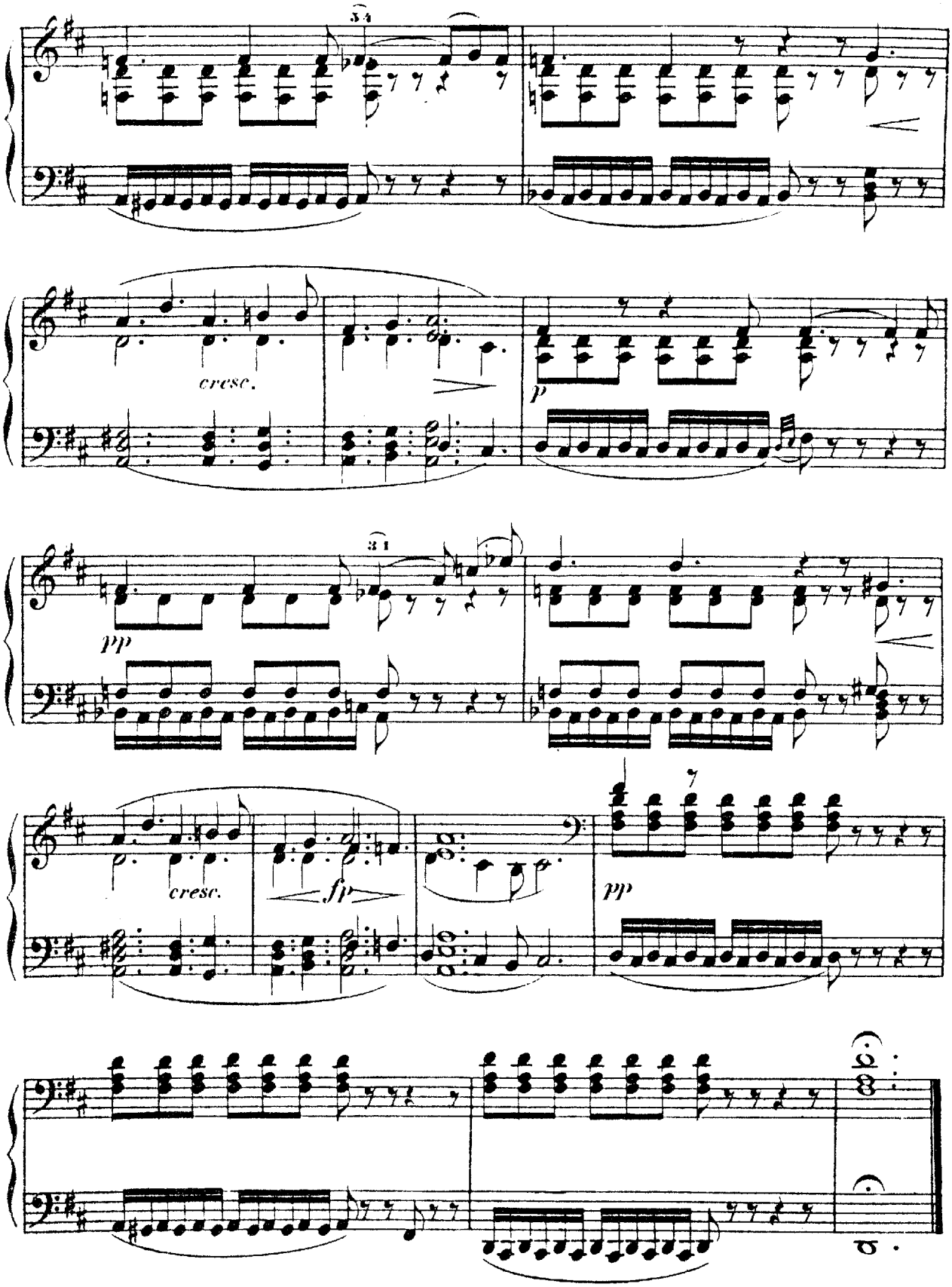
„Es bellen die Hunde"

*Etwas langsam.*




p
pp
cresc.
rit.
a tempo
dimin.


decrese.
pp
p

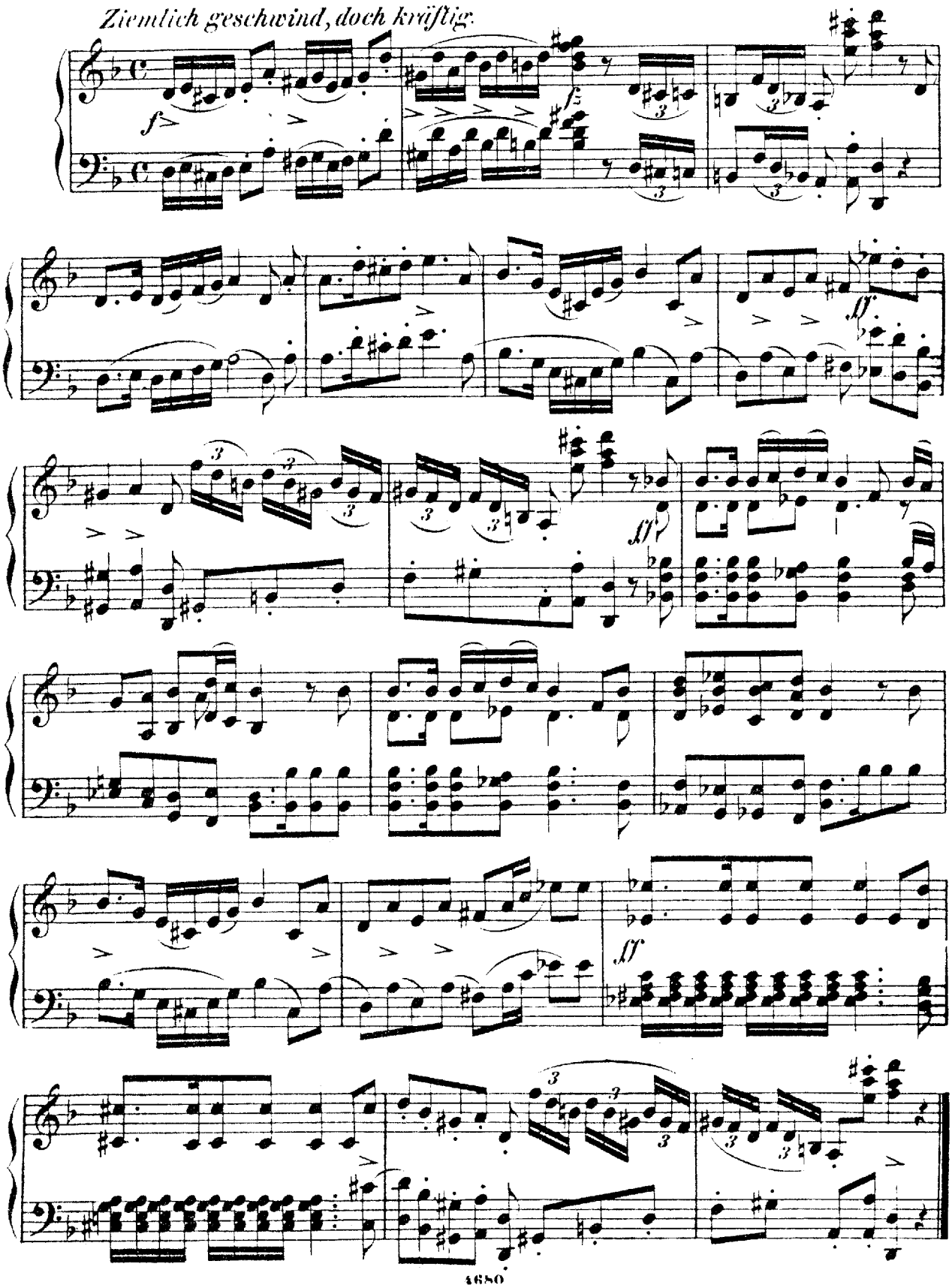

34
cresc.
p
31
pp
cresc.
fp
pp

# 18.

# Der stürmische Morgen.

„Wie hat der Sturm zerrissen"

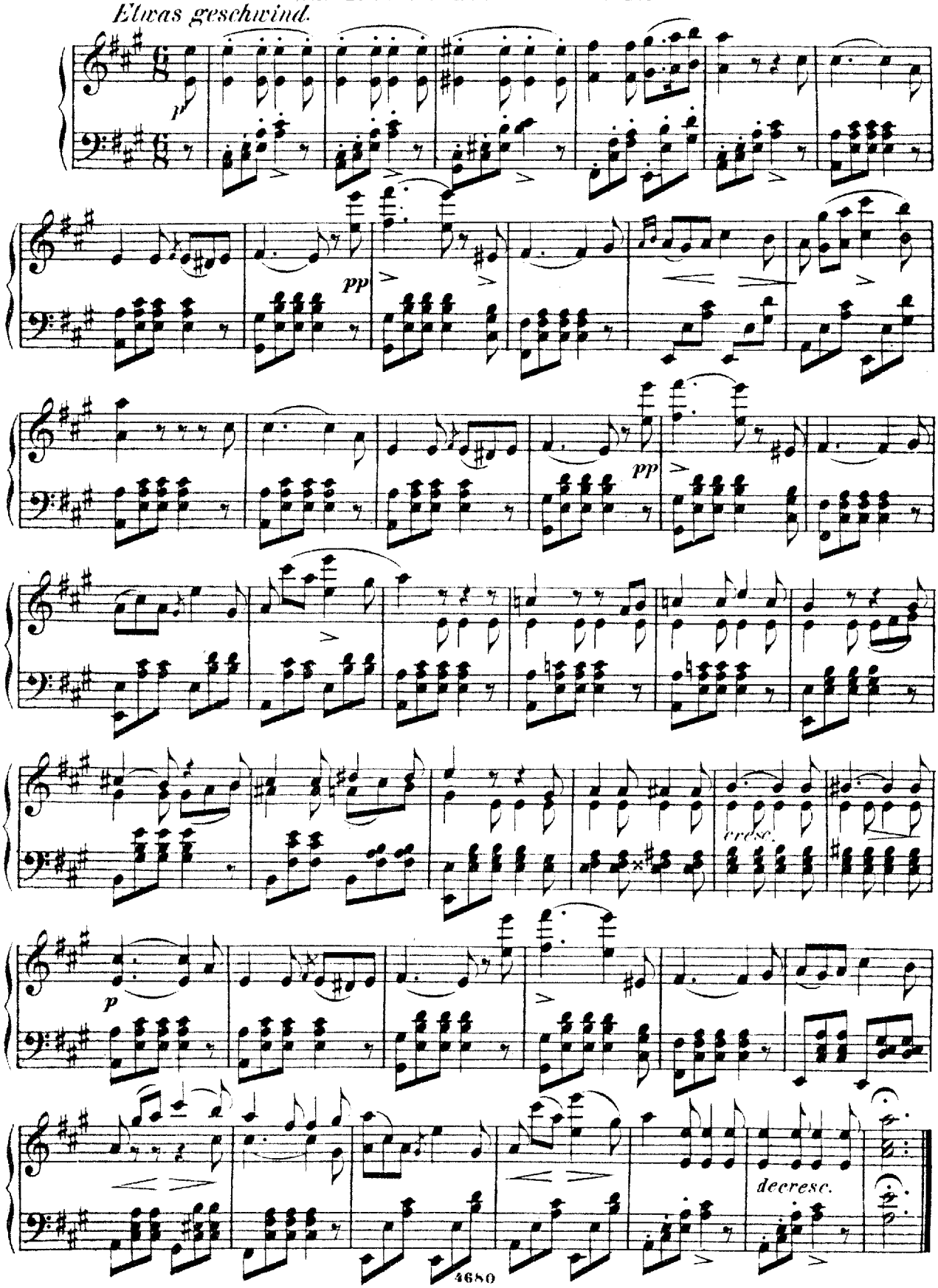
*Ziemlich geschwind, doch kräftig.*



# 19.
# Täuschung.

„Ein Licht tanzt freundlich vor mir her"

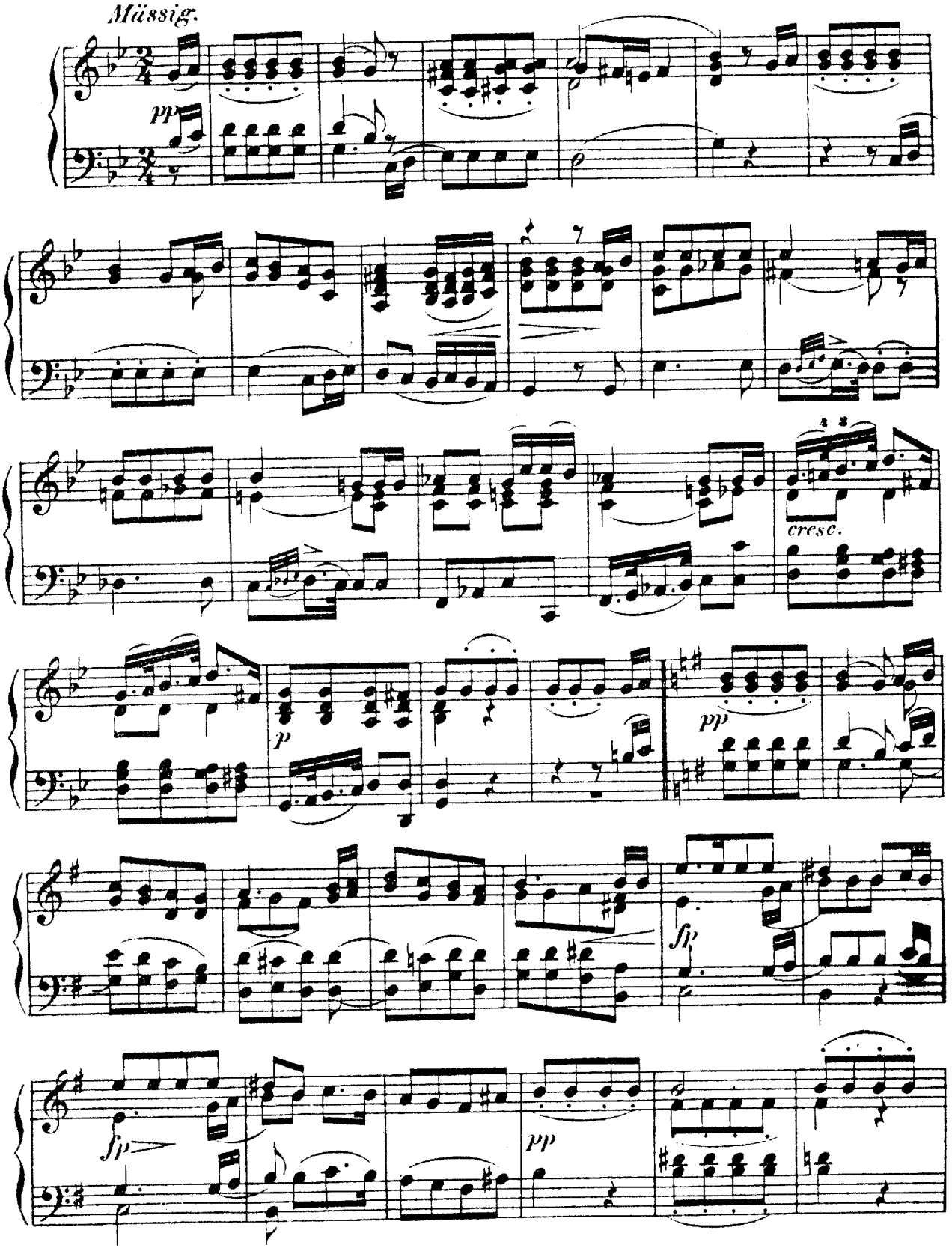
*Etwas geschwind.*

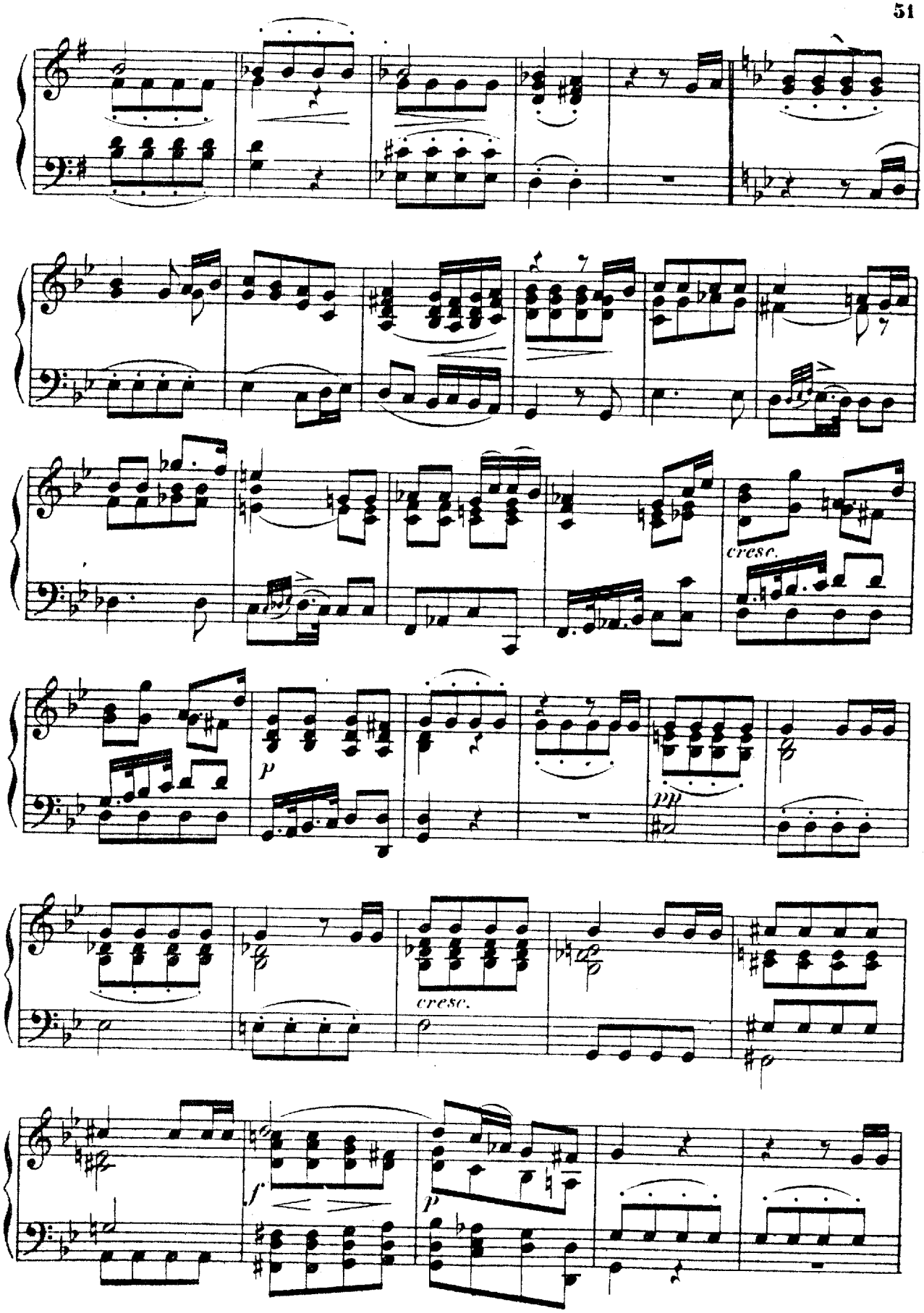


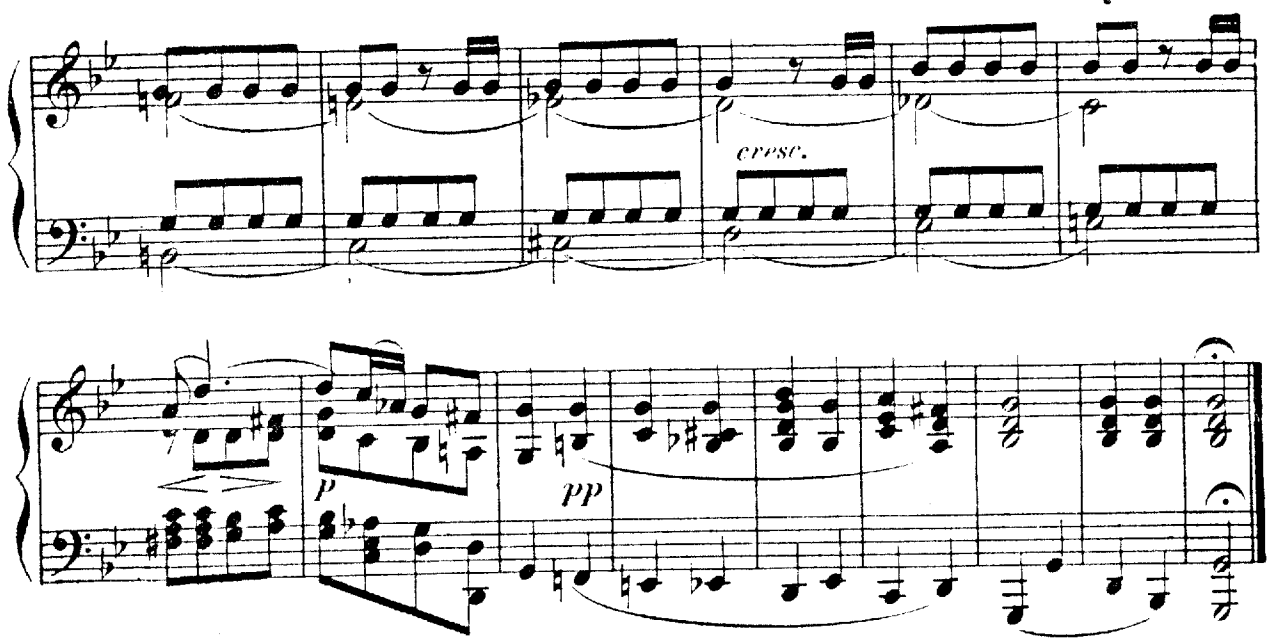
# 20.
# Der Wegweiser.

„Was vermeid'ich denn die Wege"

*Mässig.*



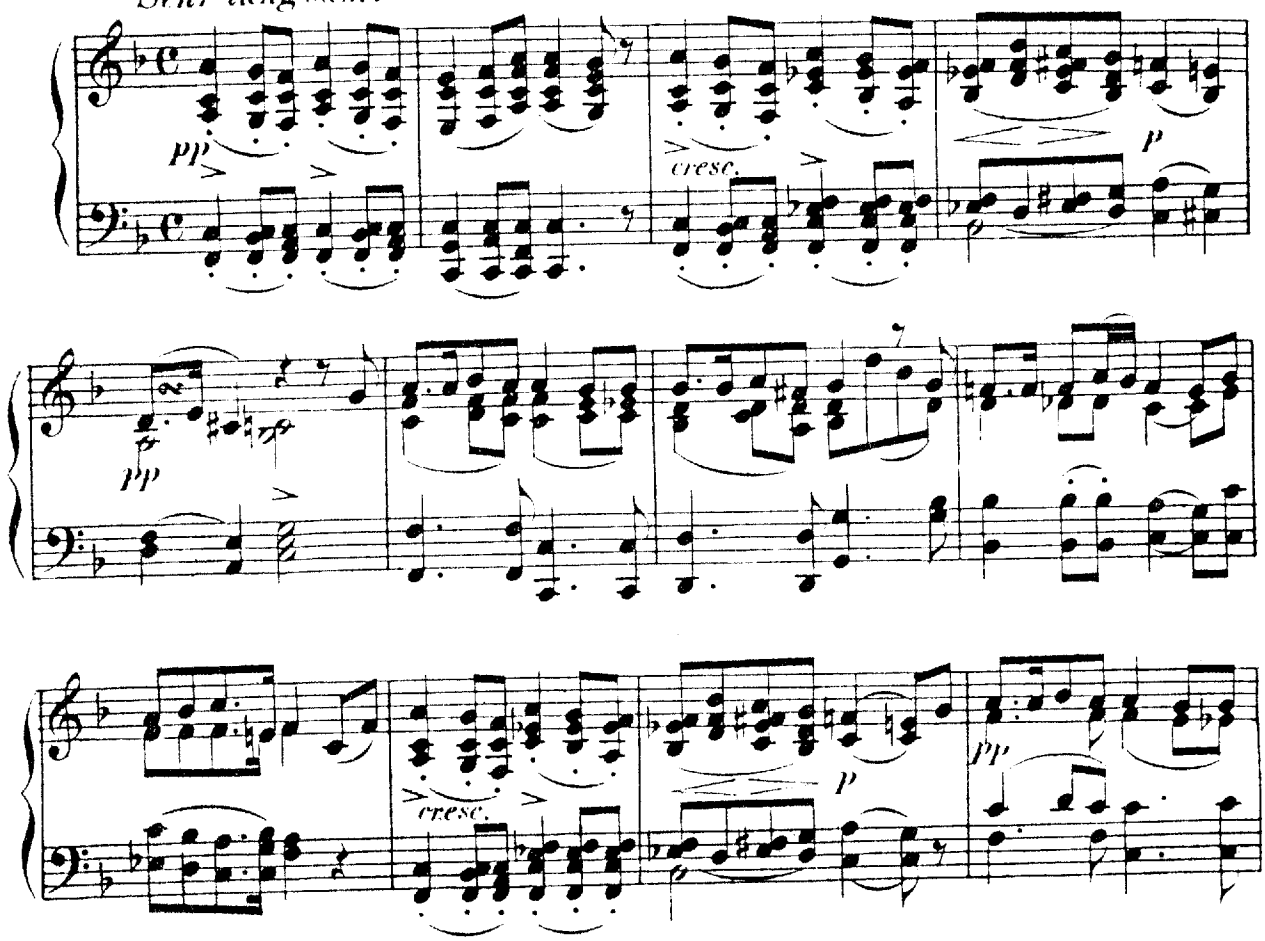

cresc.
p
pp
cresc.
f
p

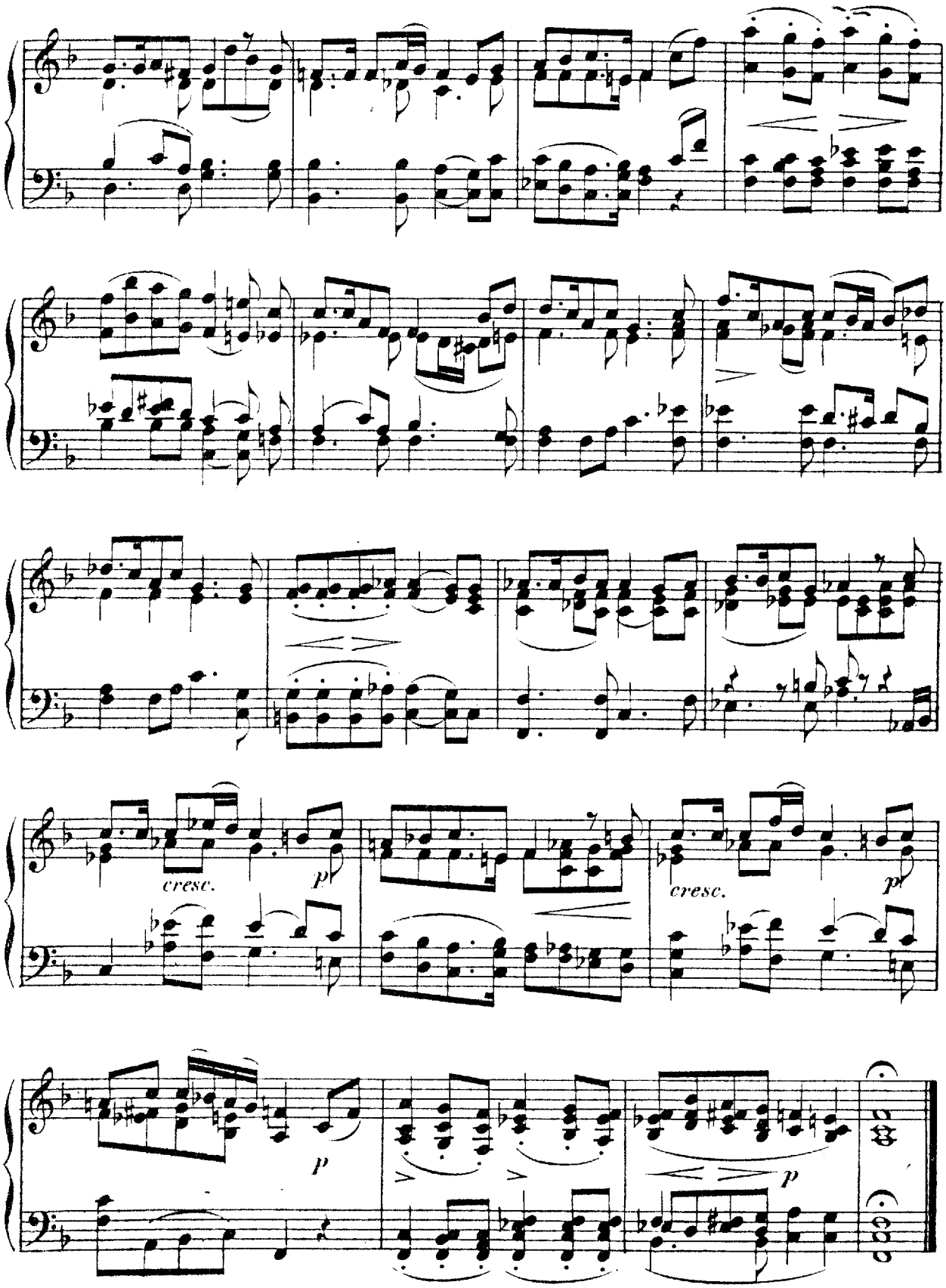



## 21.
## Das Wirthshaus.

„Auf einen Todtenacker"

*Sehr langsam.*

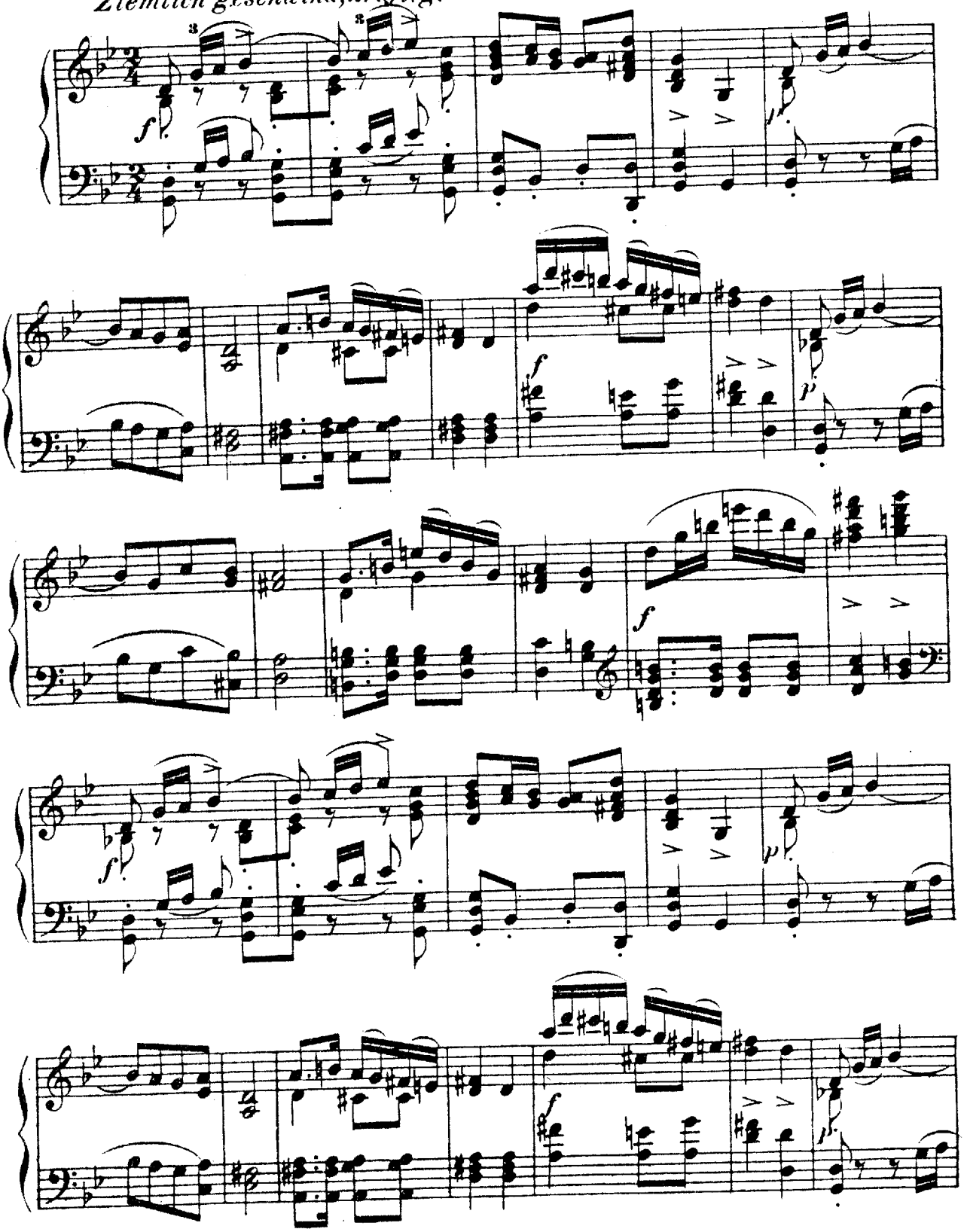


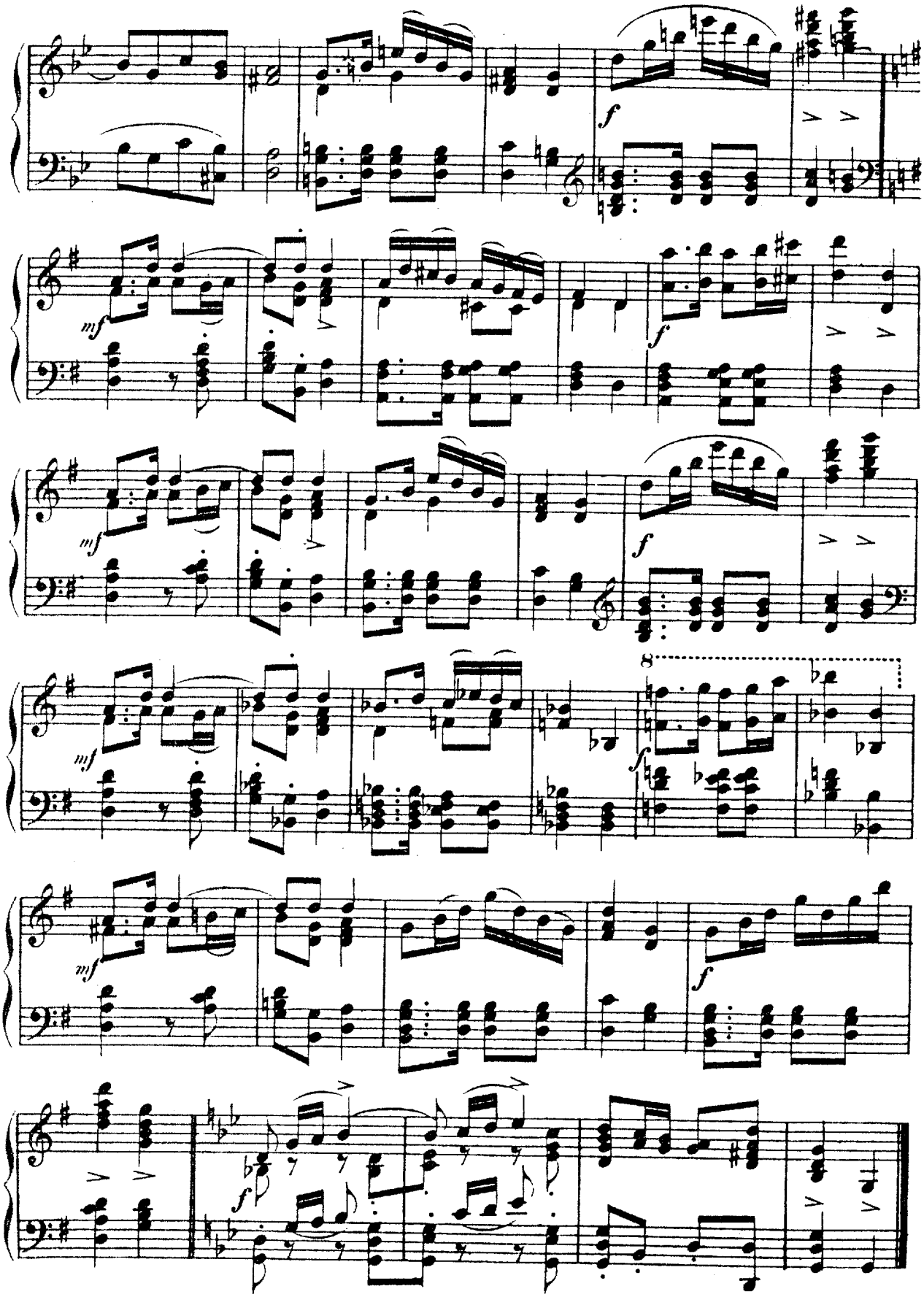

cresc.
p
cresc.
p
p
p

# 99.
# Muth.

„Fliegt der Schnee mir ins Gesicht"

*Ziemlich geschwind, kräftig.*



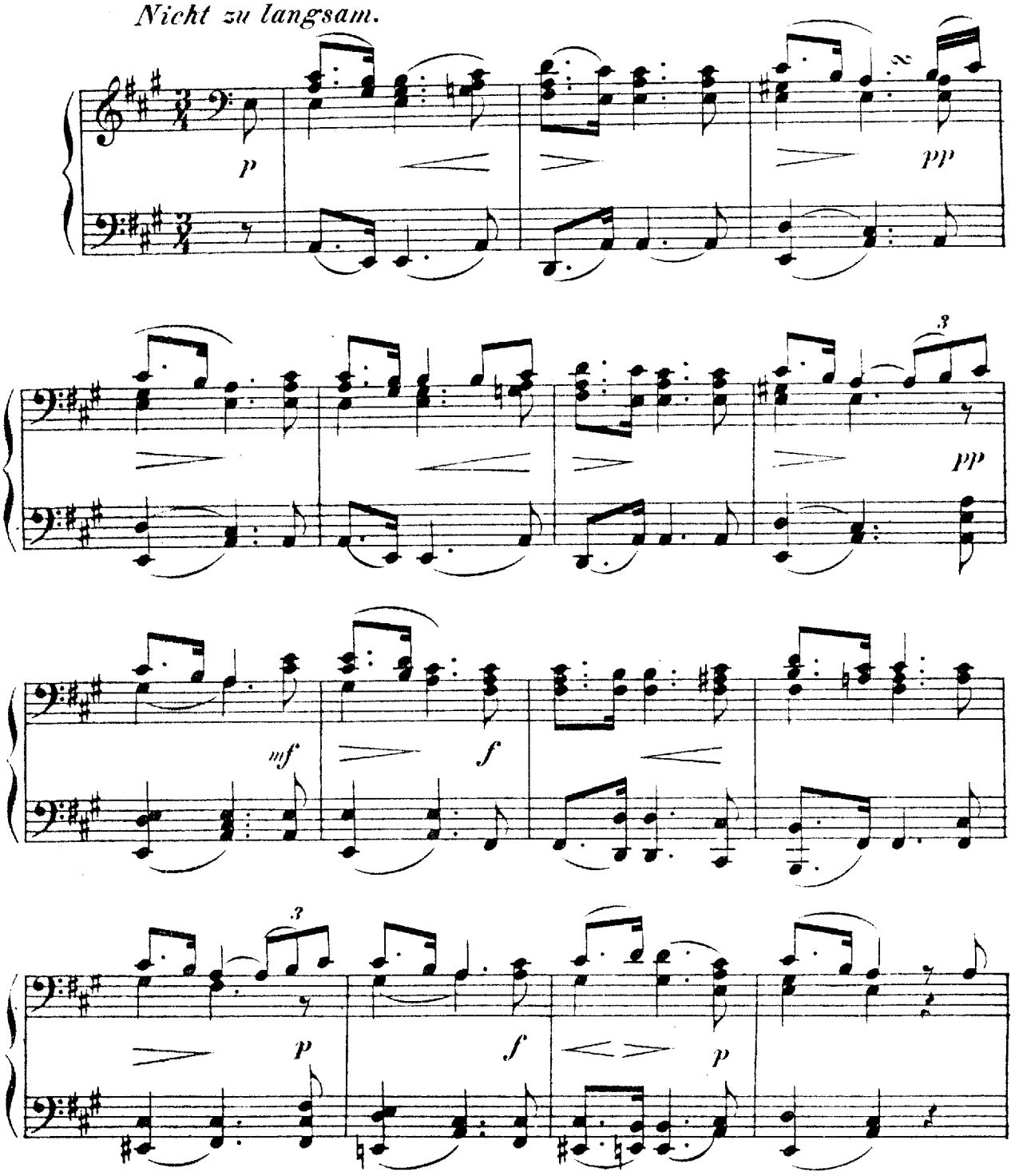

f
mf
f
mf
f
mf
8
f
mf
f
f

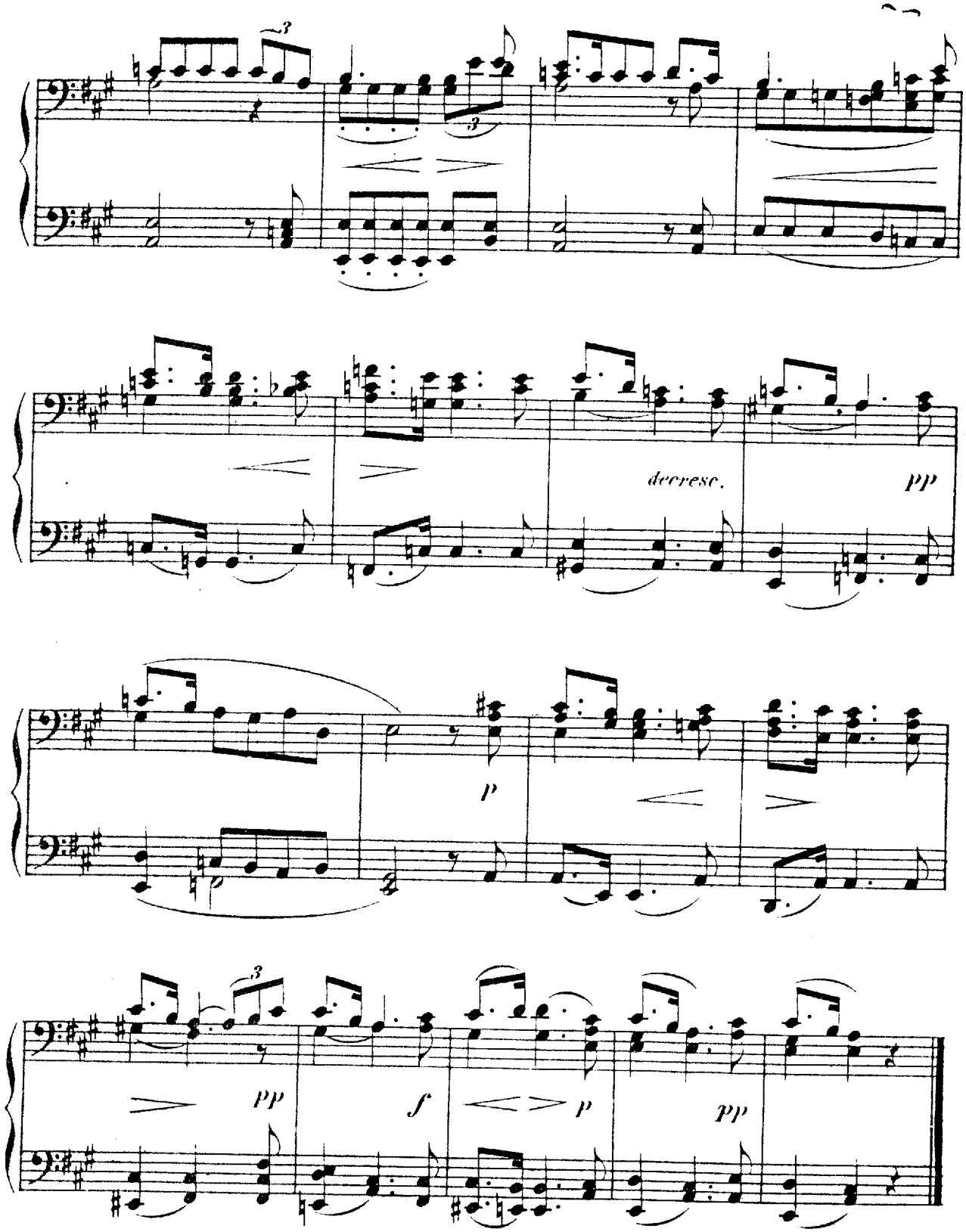
# 23.

# Die Nebensonnen.

„Drei Sonnen sah ich am Himmel stehn"

*Nicht zu langsam.*

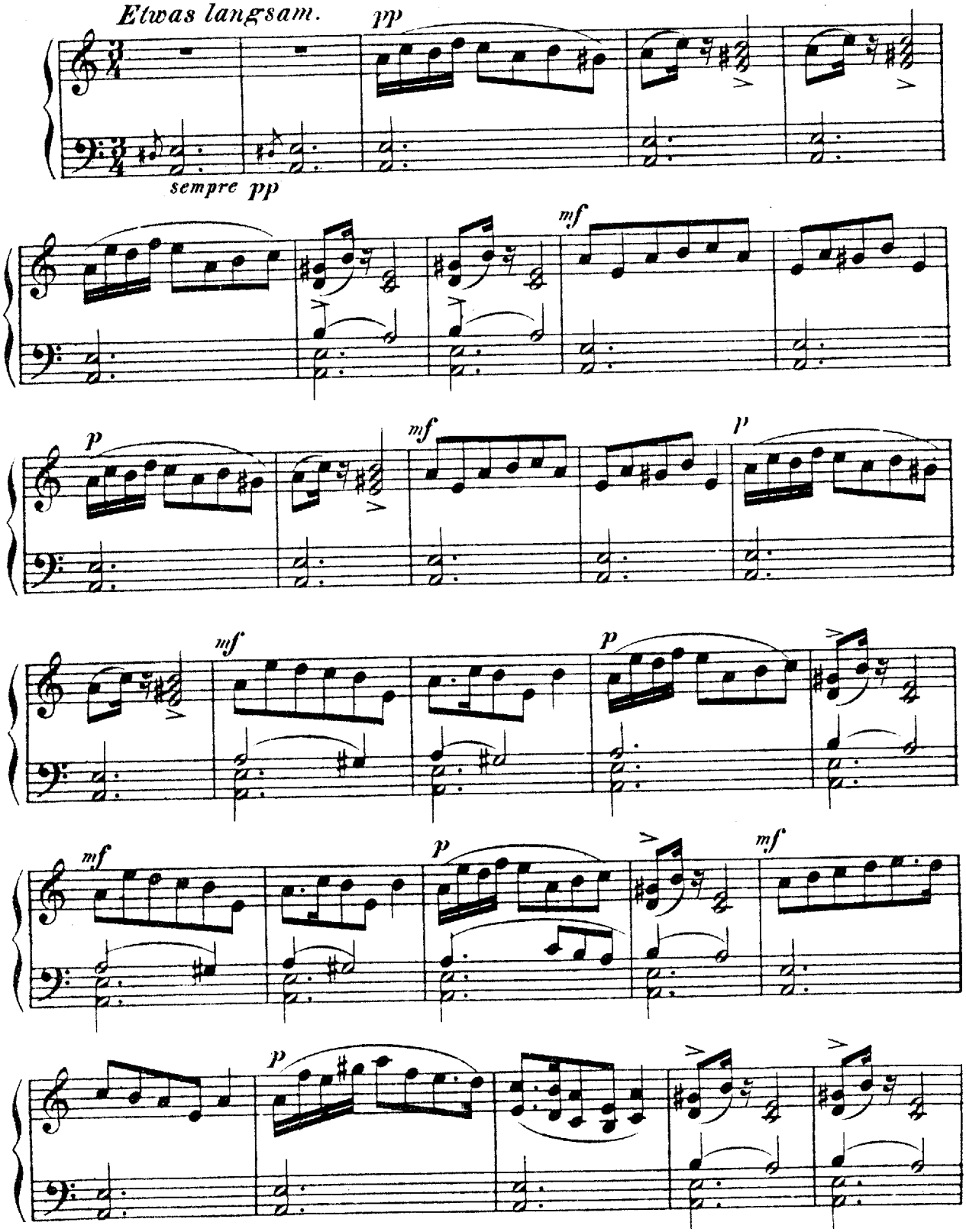


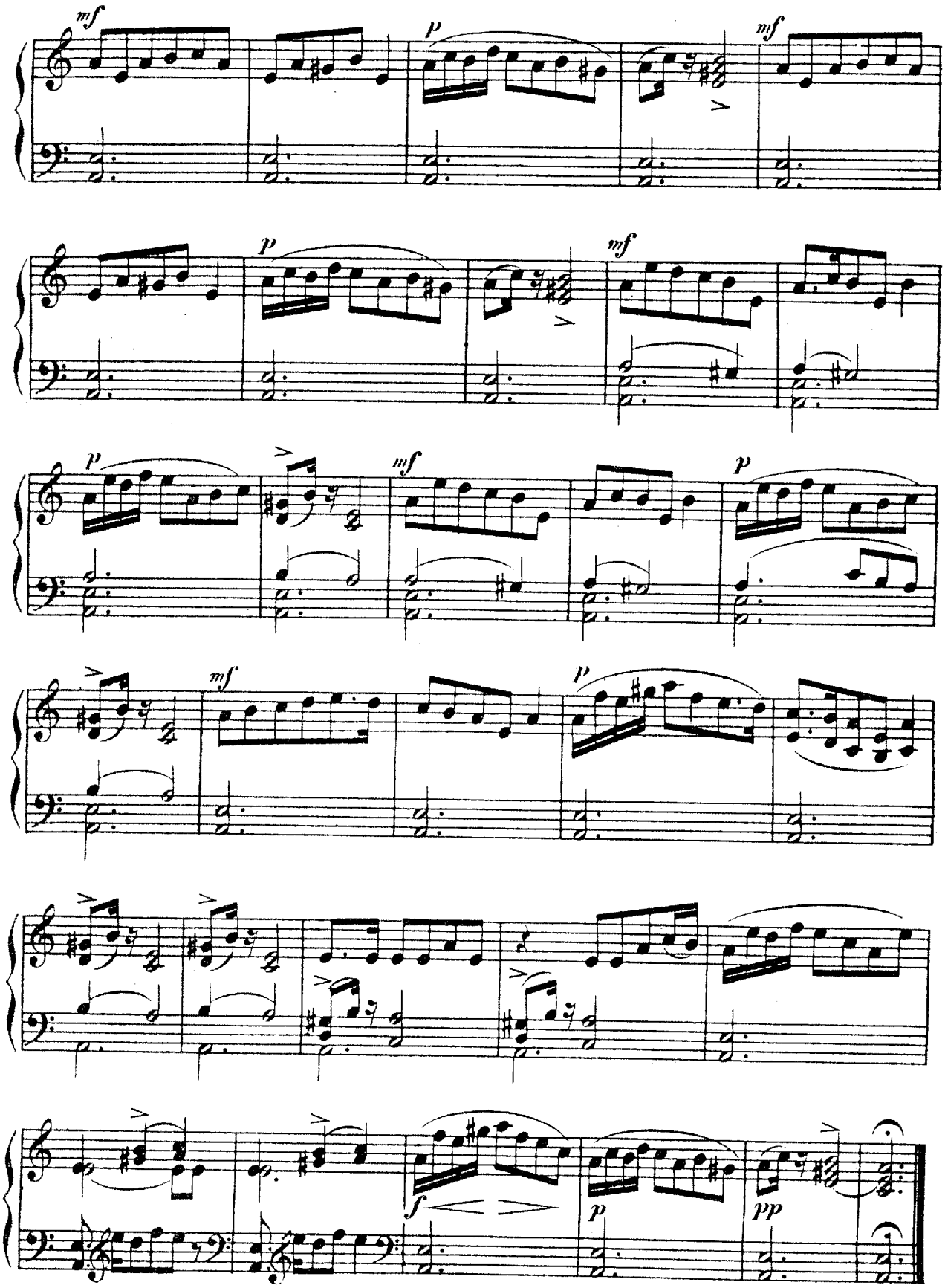

decresc.
pp
p
pp
f
p
pp

# 24.

# Der Leiermann.

„Drüben hinterm Dorfe"




mf
p
mf
p
mf
p
p
mf
p
mf
p
f
p
pp