I-A-
525-22

Dono del Sig. Prof. PAOLO VENERONI

P. Veneroni

FRANZ SCHUBERT'S

sämmtliche

vierhändige Compositionen

für das

Pianoforte zu zwei Händen

arrangirt von

J. FR. CARL DIETRICH.

Op.		Thlr. Sgr.	Mk. Pf.
10.	Acht Variationen über ein französisches Lied	— 25	2 50
27.	Drei heroische Märsche	— 22½	2 25
30.	Erste grosse Sonate		
34.	Ouverture in F dur		
35.	Variationen über ein Original-Thema		
40.	Sechs grosse Märsche u. Trios.	— 25	2 50
40.	—— — do. — — do.	— 20	2 —
51.	Drei Militairmärsche	— 15	1 50
54.	[illegible]	1 7½	3 75
	[illegible]	— 12½	1 25
	[illegible] Heft 2.	— 12½	1 25
	[illegible] en forme d'une Marche brillante.		

Op.		Thlr. Sgr.	Mk. Pf.
82.	No. 1. Variationen über ein Thema v. Herold		
82.	No. 2. — do. — über ein Originalthema		
84.	Andantino varié et Rondeau brillant.		
103.	Fantasie.		2 50
107.	Grand Rondeau.	— 22½	2 25
121.	Deux Marches charactéristiques.	— 20	2 —
137.	Drei Sonatinen für Violine u. Pfte. Heft 1.		
137.	—— — do. — — do. — Heft 2.		
137.	—— — do. — — do. — Heft 3.		
138.	Notre amitié est invariable. Rondeau.	15	1 50
140.	Grand Duo (dem Fräul. *Clara Wieck* gewidmet)		
144.	Lebensstürme. Allegro.		2 30
152.	Fuge.	7½	75
	Grätzer Galopp.	5	50

BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

Arrangement Eigenthum der Verleger.

Bremen. Praeger & Meier.

Leipzig: **R. Forberg.** Zürich, Basel und St. Gallen: **Gebr. Hug.** New-York: **G. Schirmer.**

Gedruckt bei E. Polz in Leipzig.

R. CONSERVATORIO DI MILANO

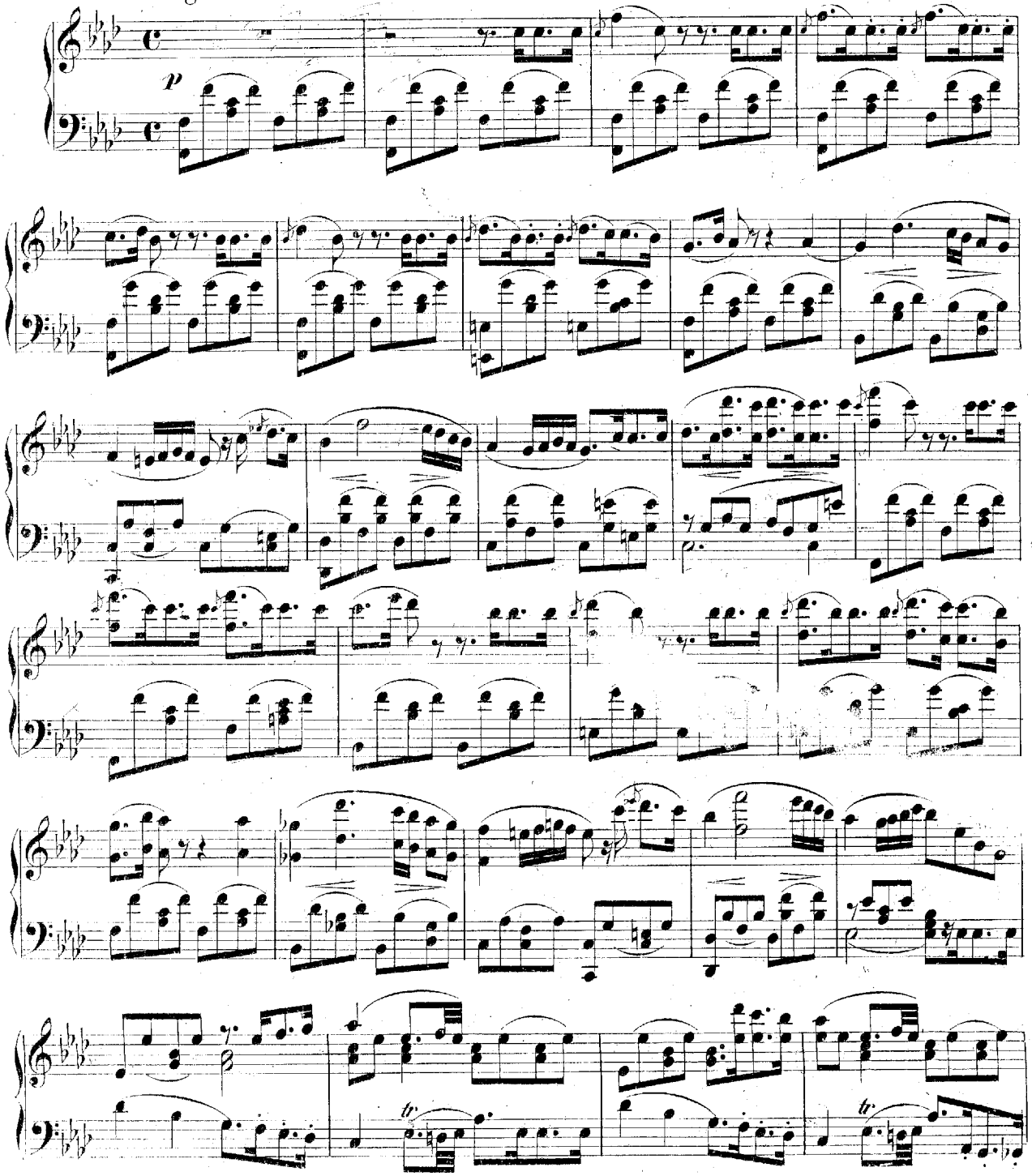
FANTASIE

von Franz Schubert, Op. 103.

Der Gräfin Caroline Esterhazy von Galantha gewidmet.

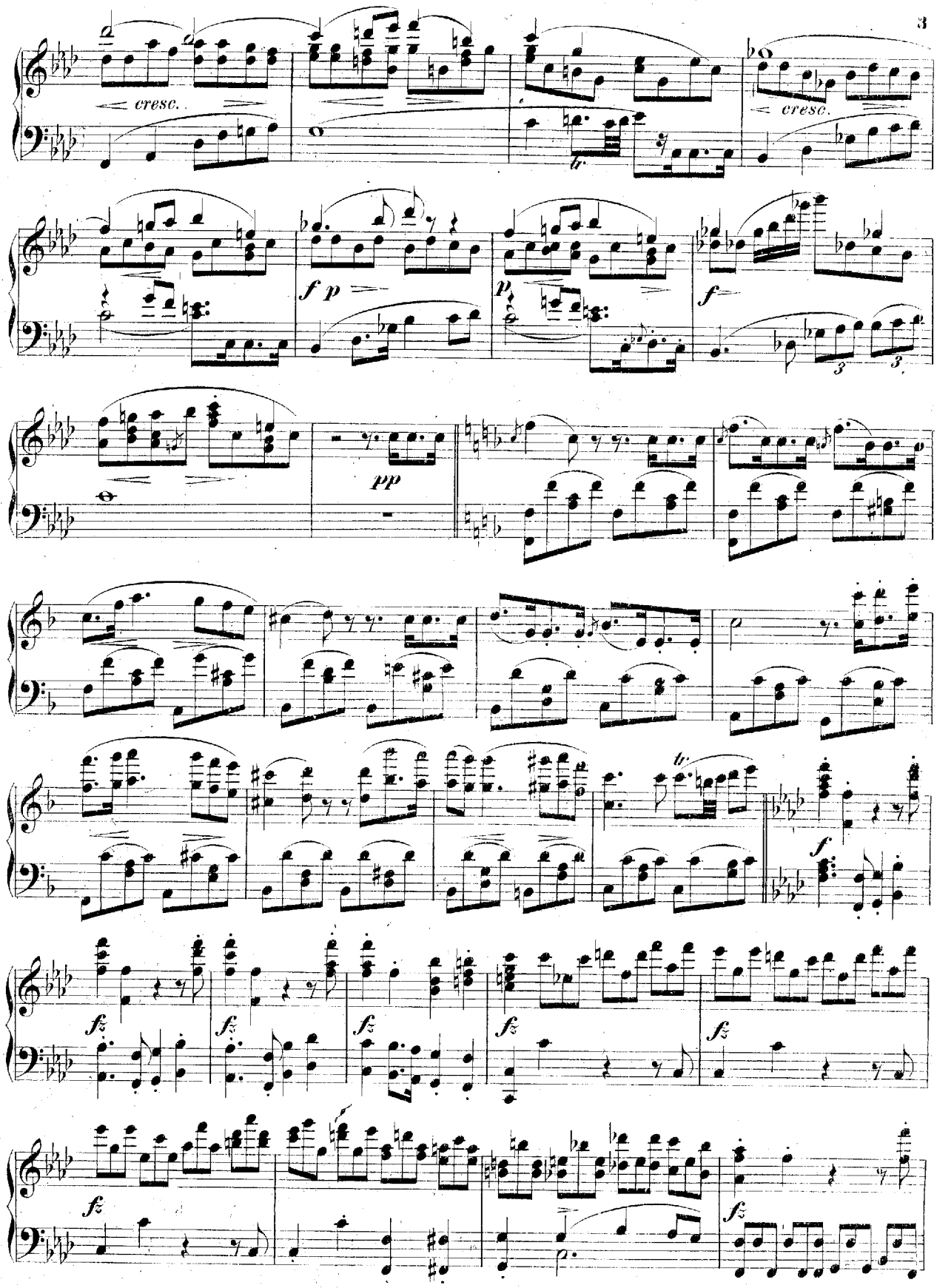
arrangirt zu zwei Händen
von Joh. Fr. C. Dietrich.

Allegro molto moderato.



P. & M. 962

Stich und Druck von E. W. Garbrecht in Leipzig.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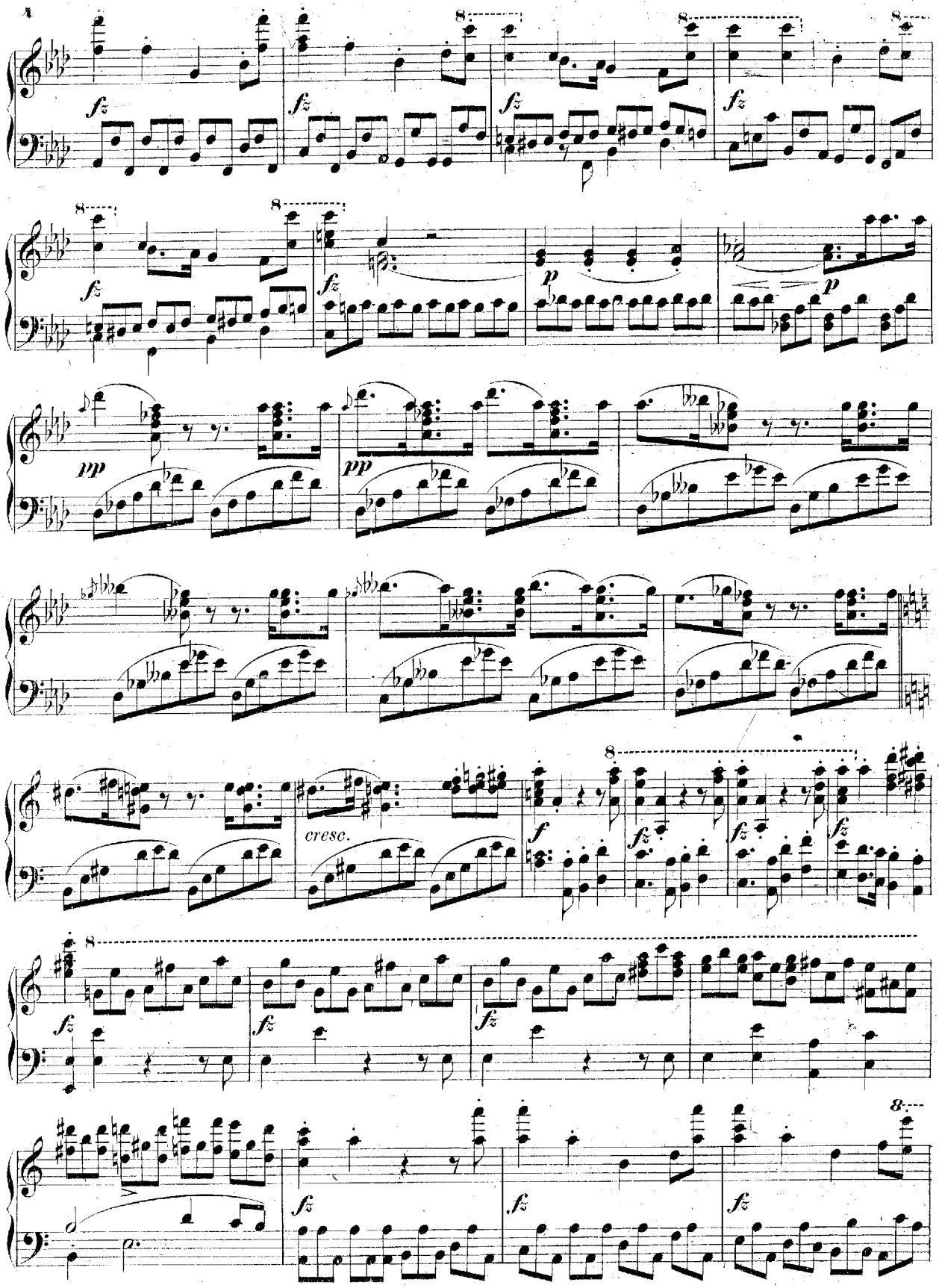
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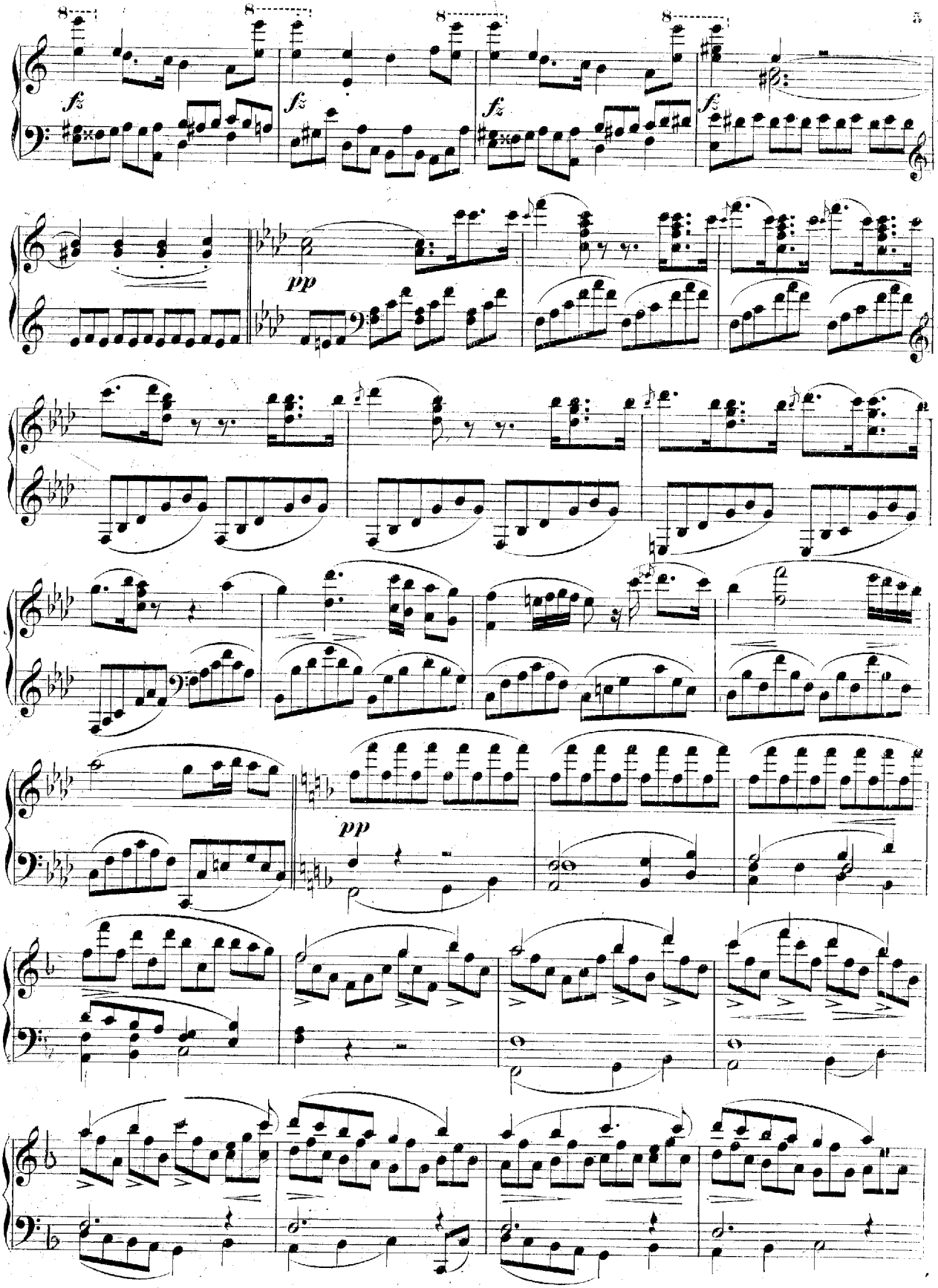
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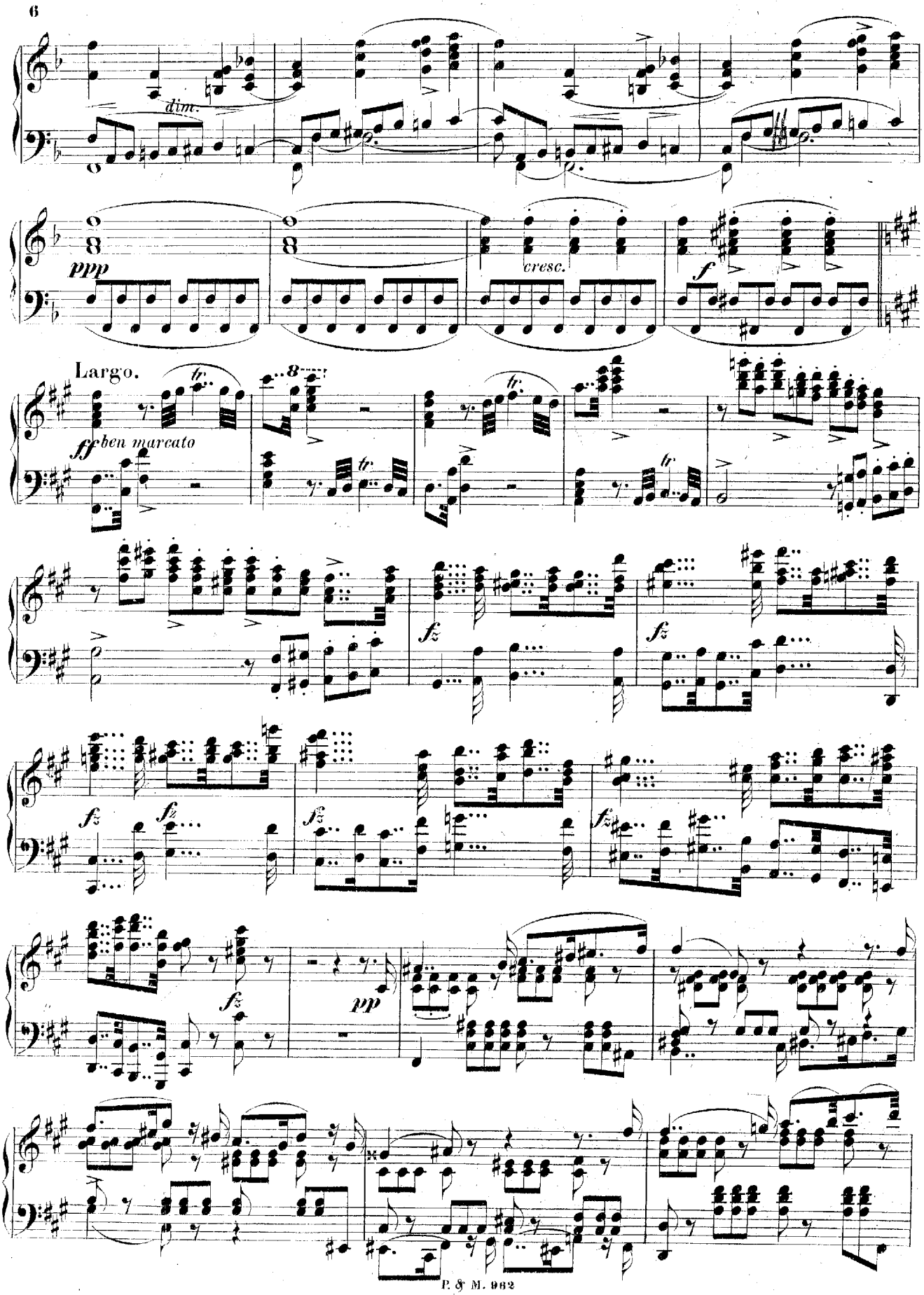
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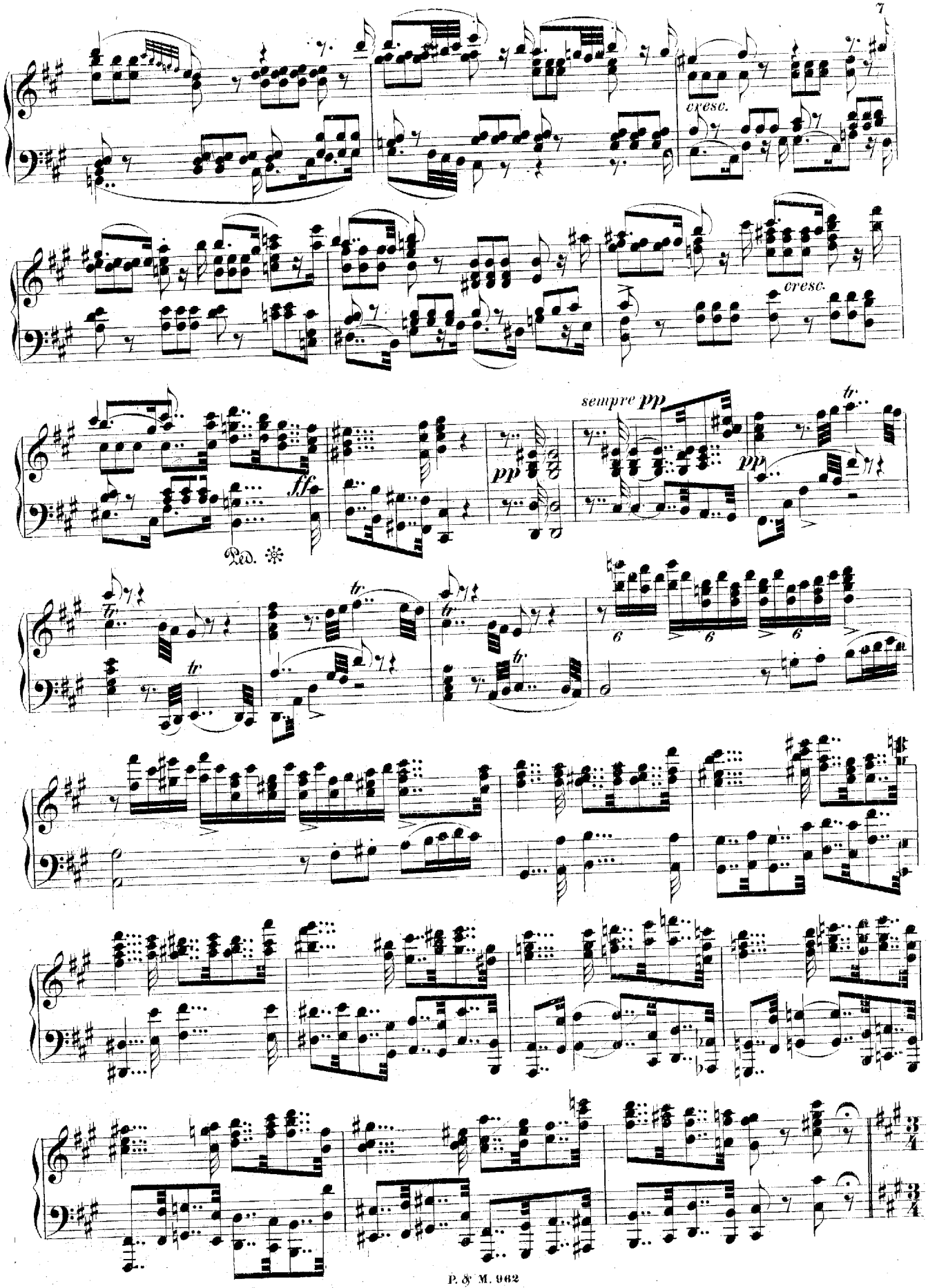
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R. CONSERVATORIO DI MUSICA
MILANO

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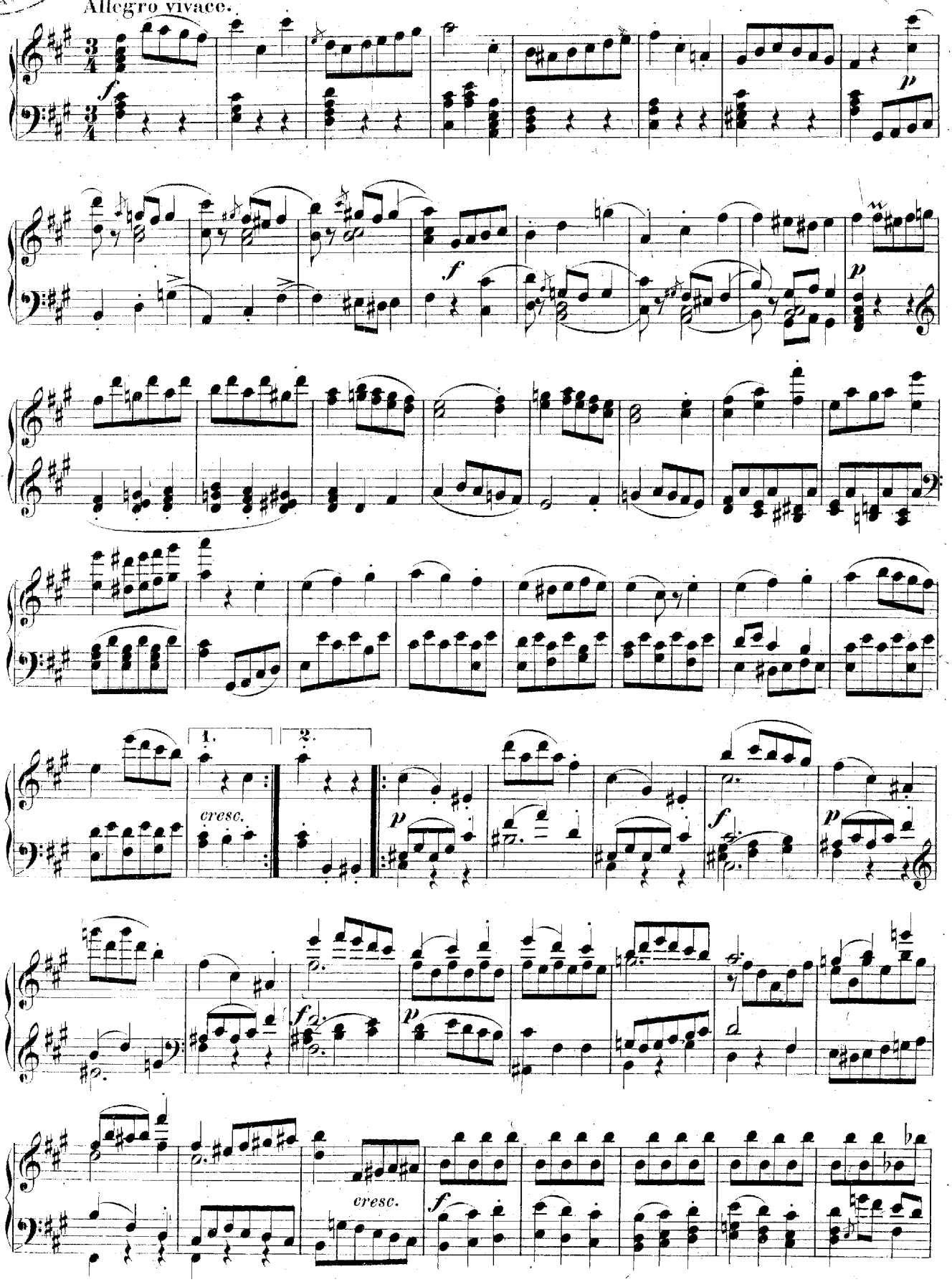

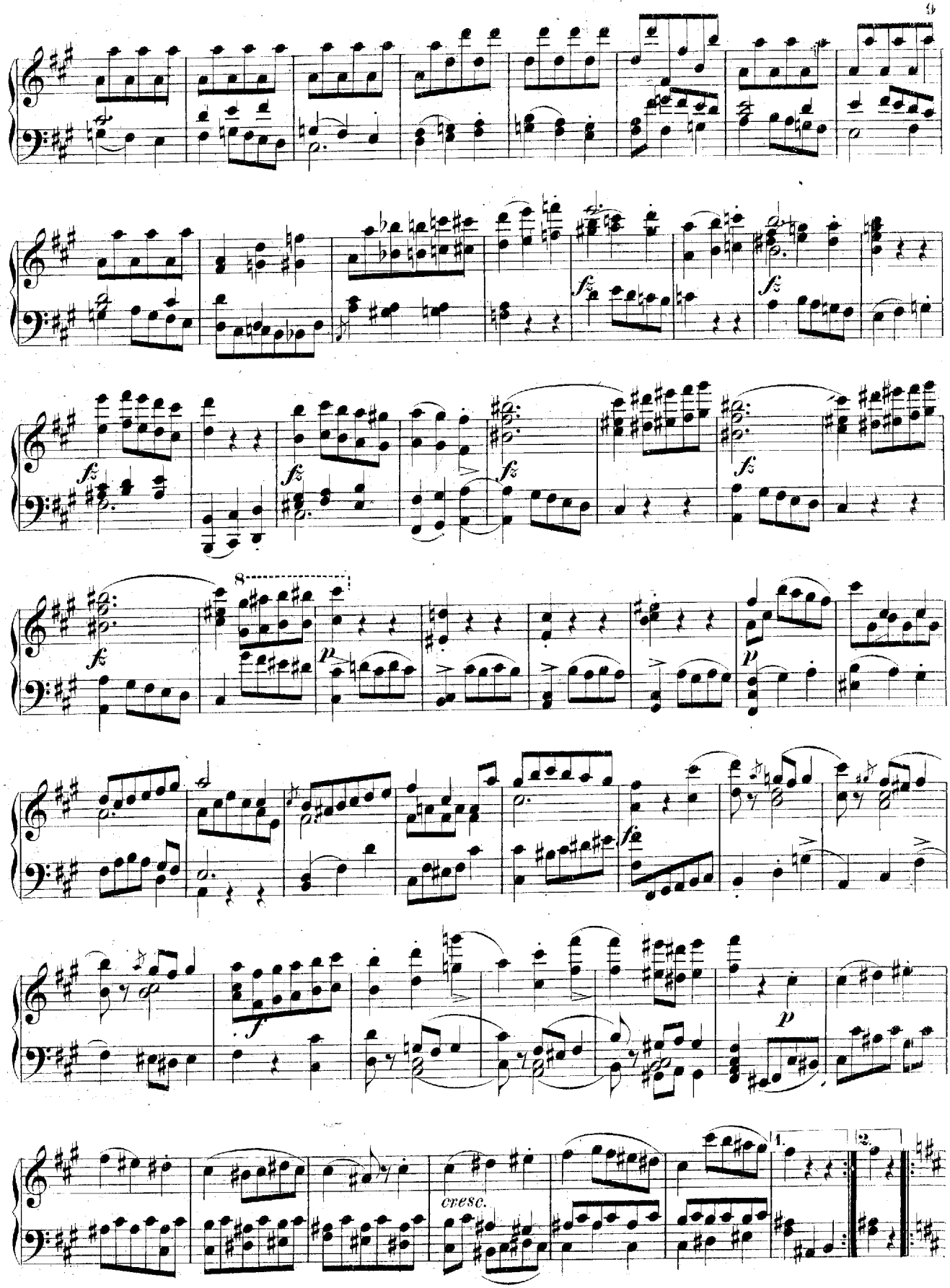
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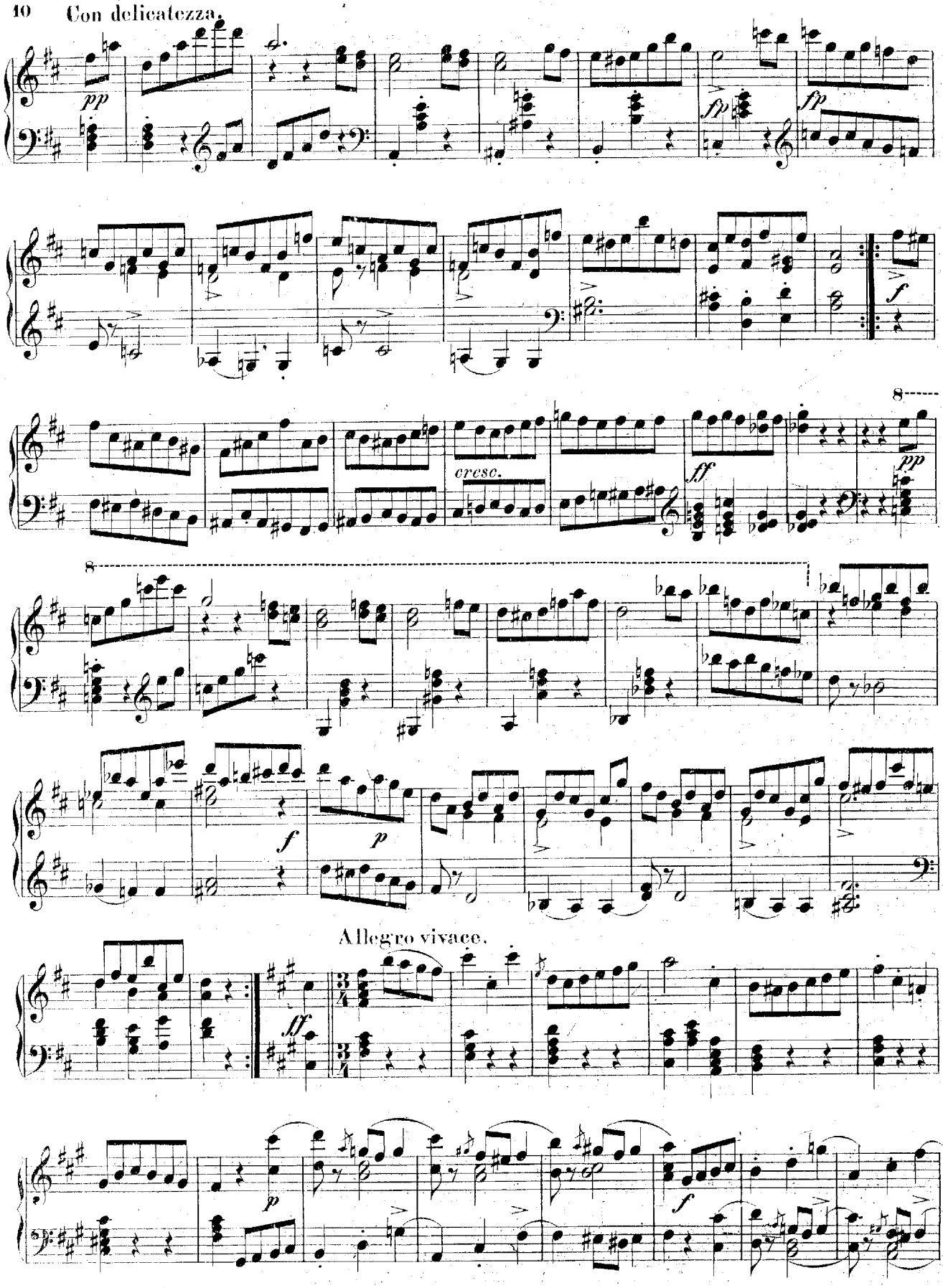

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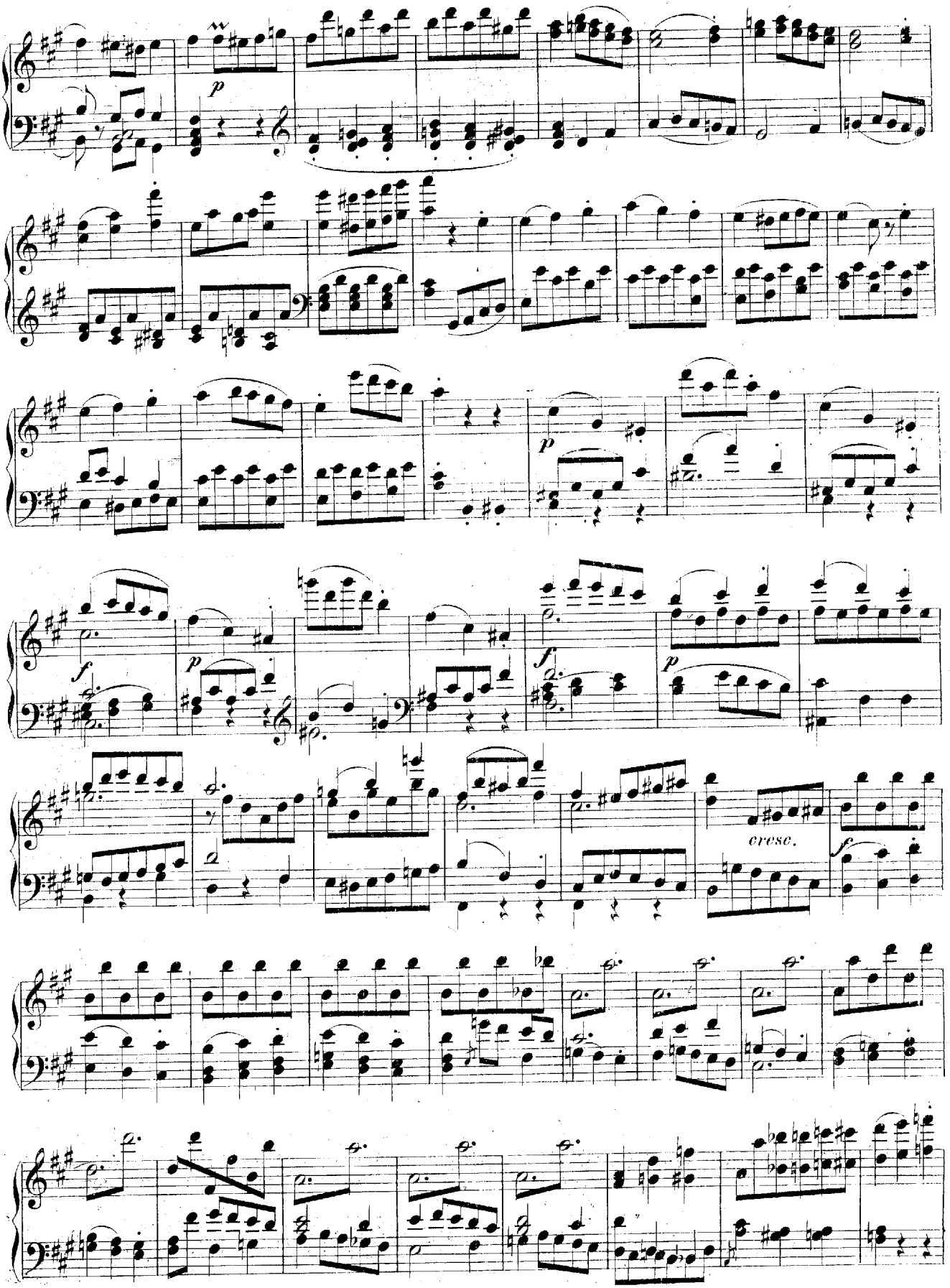
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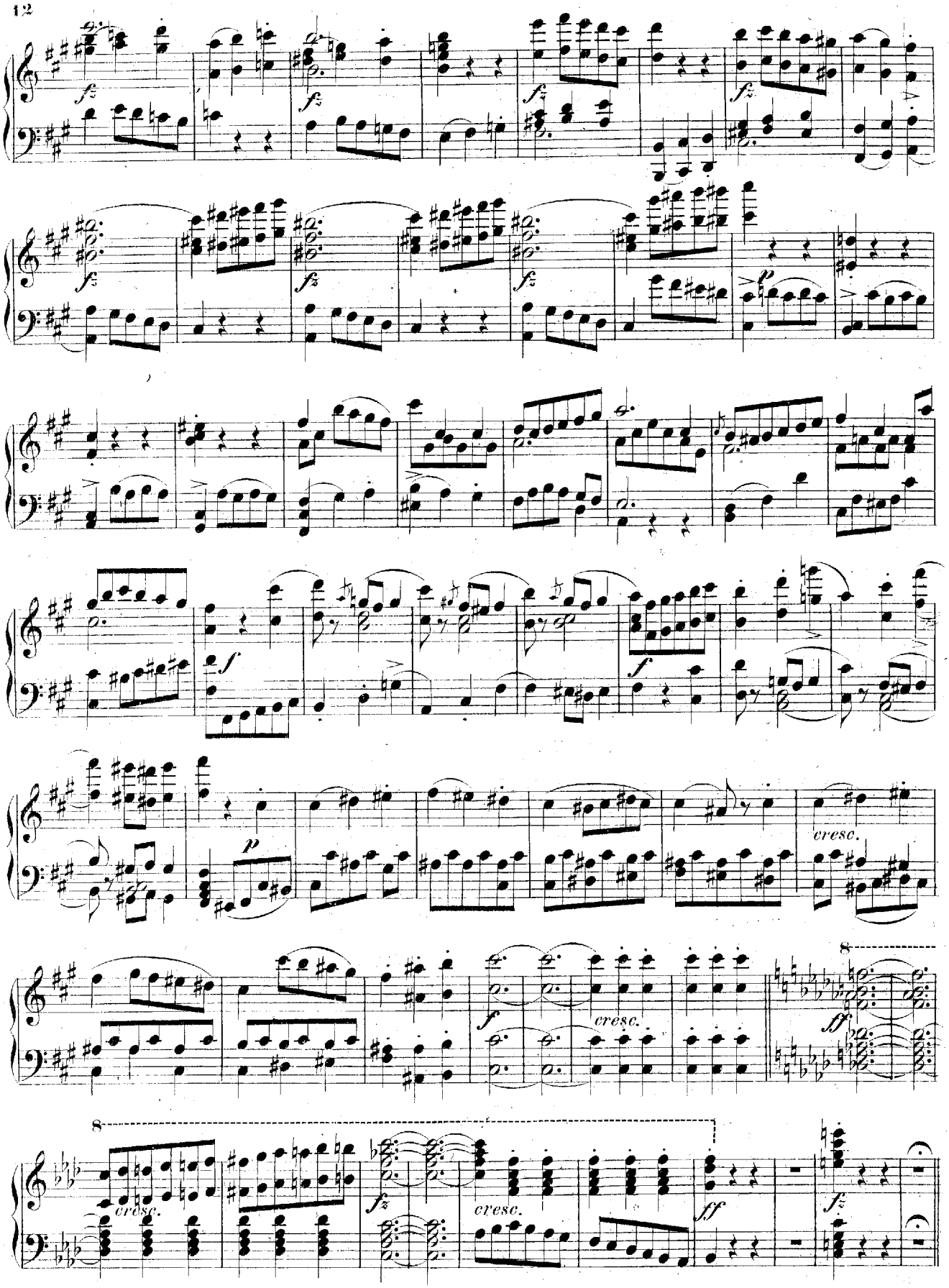
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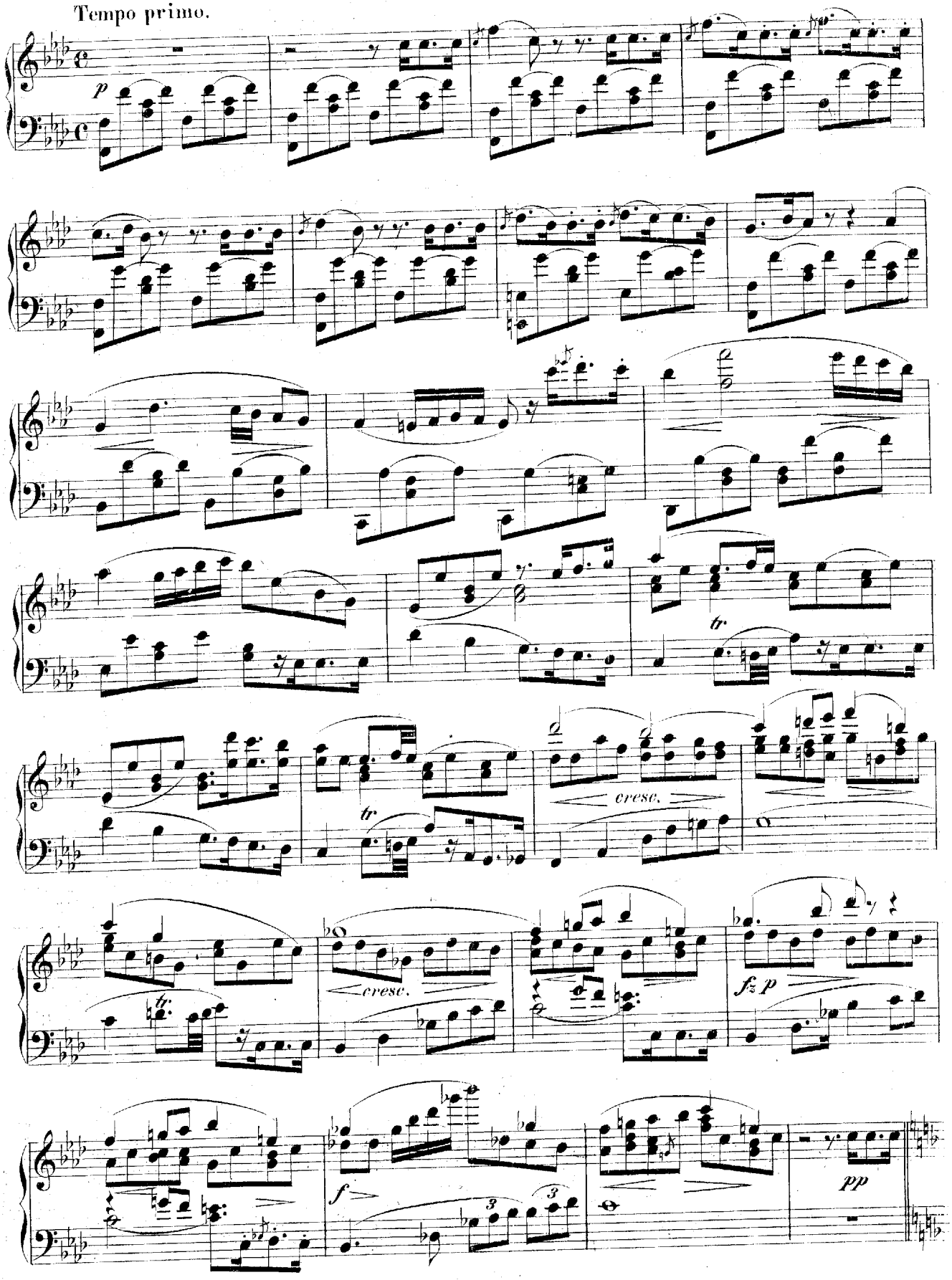
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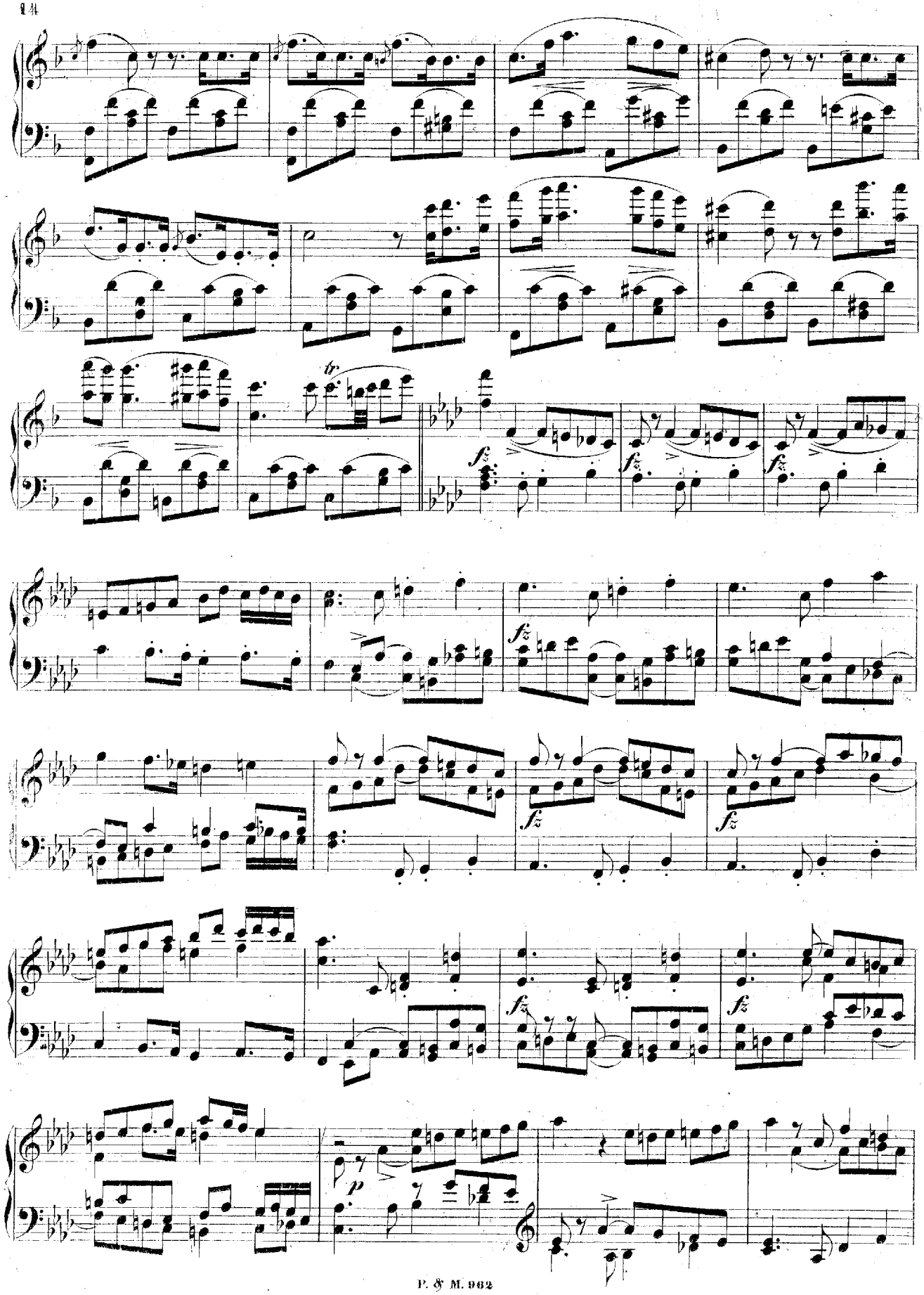

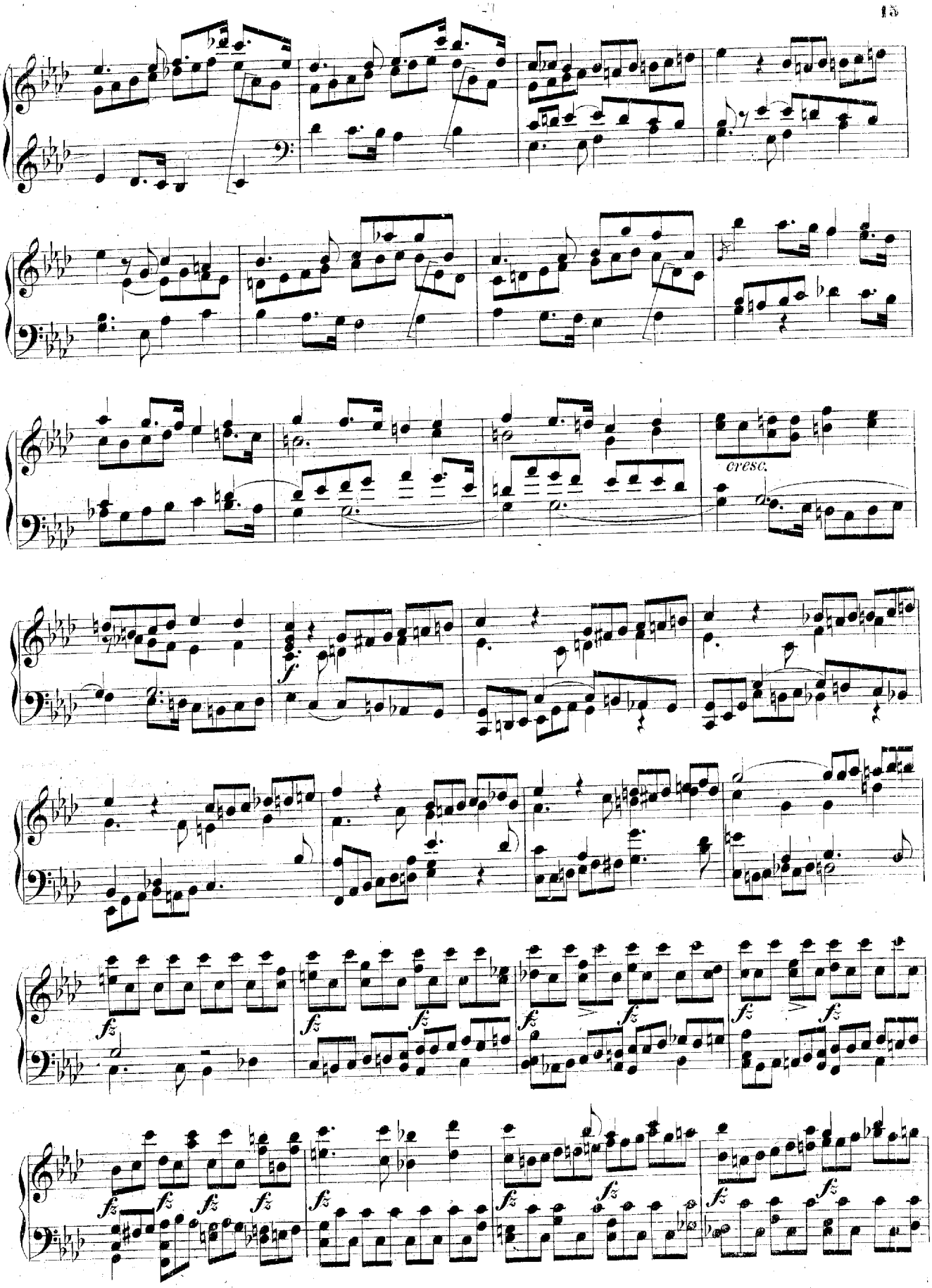
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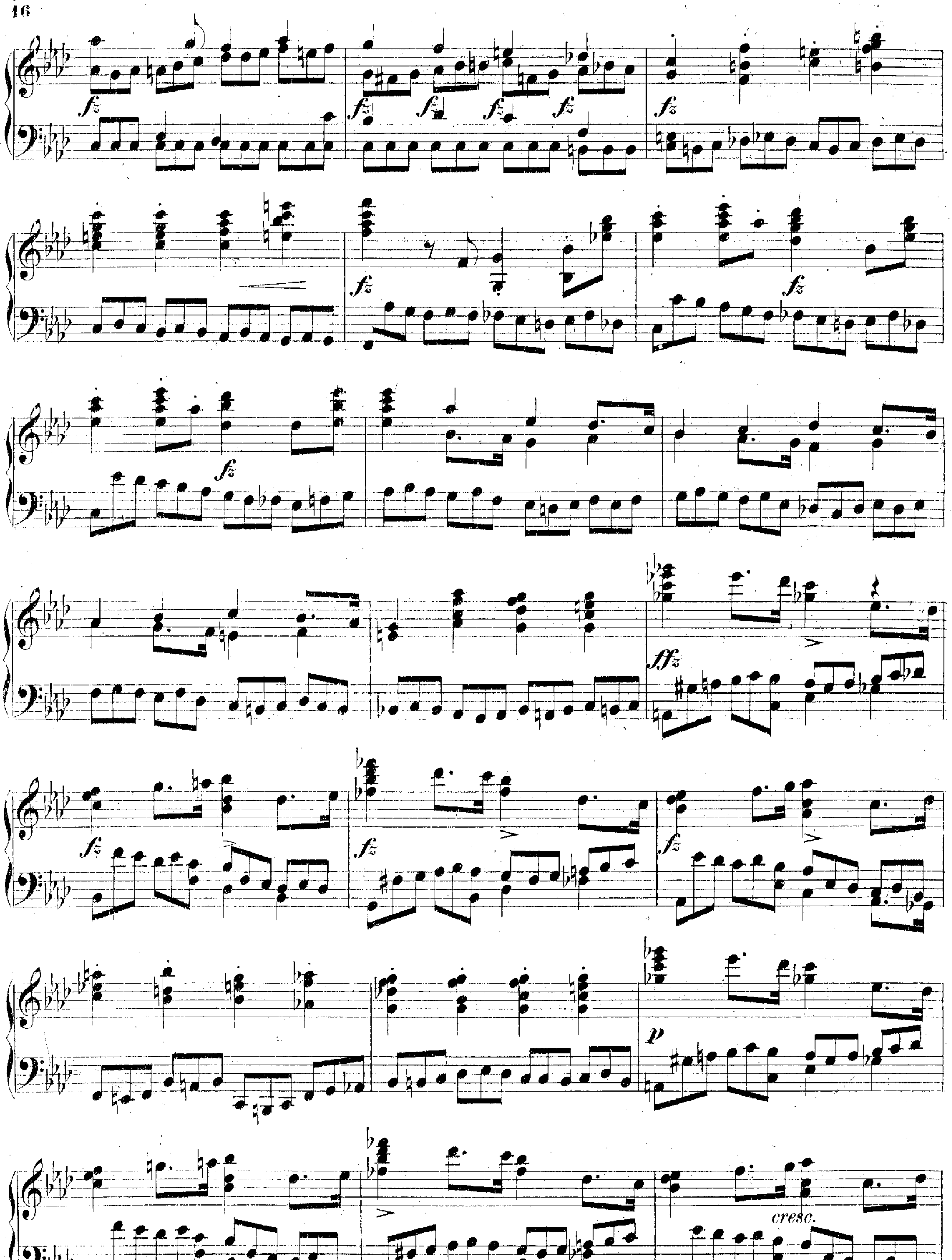
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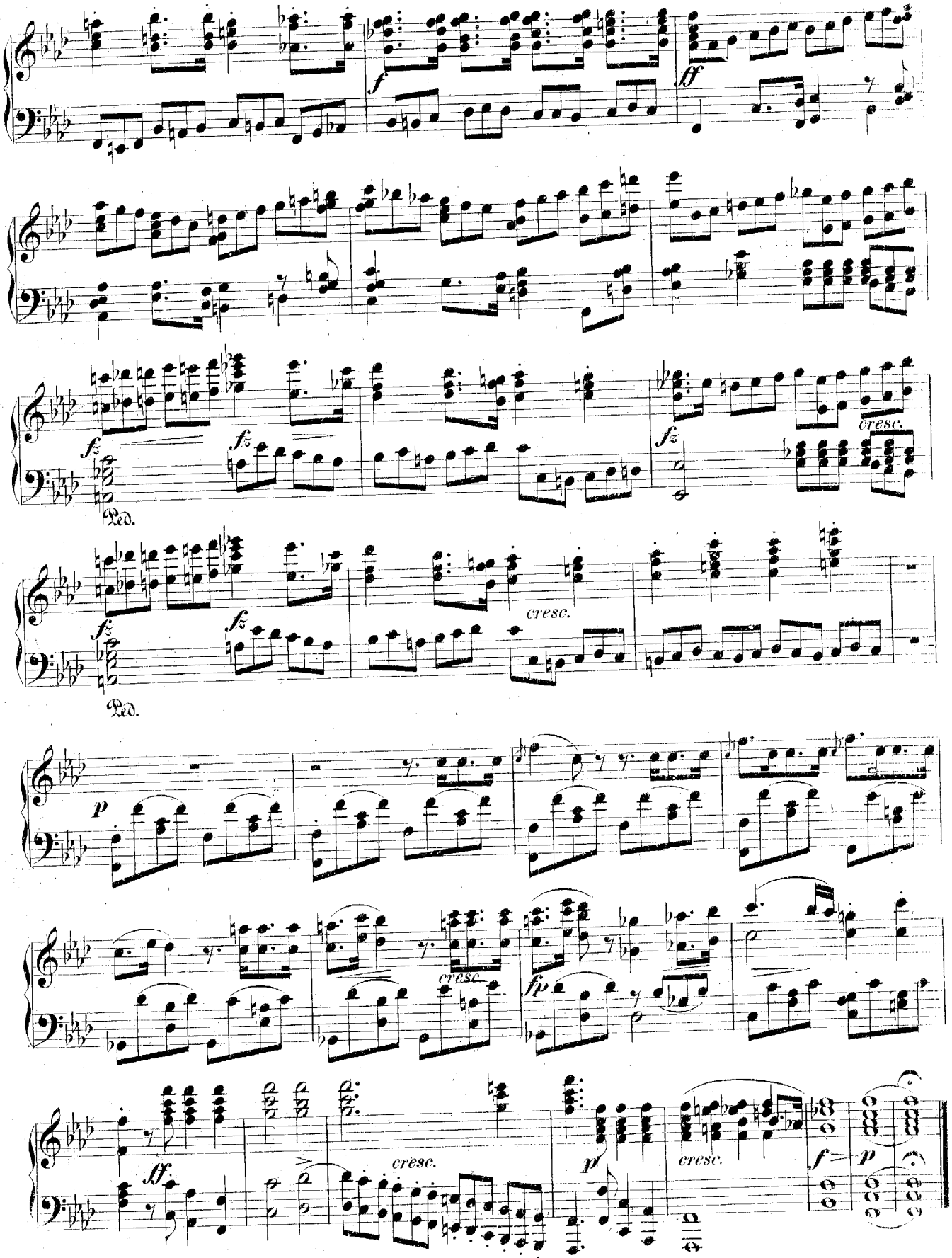
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