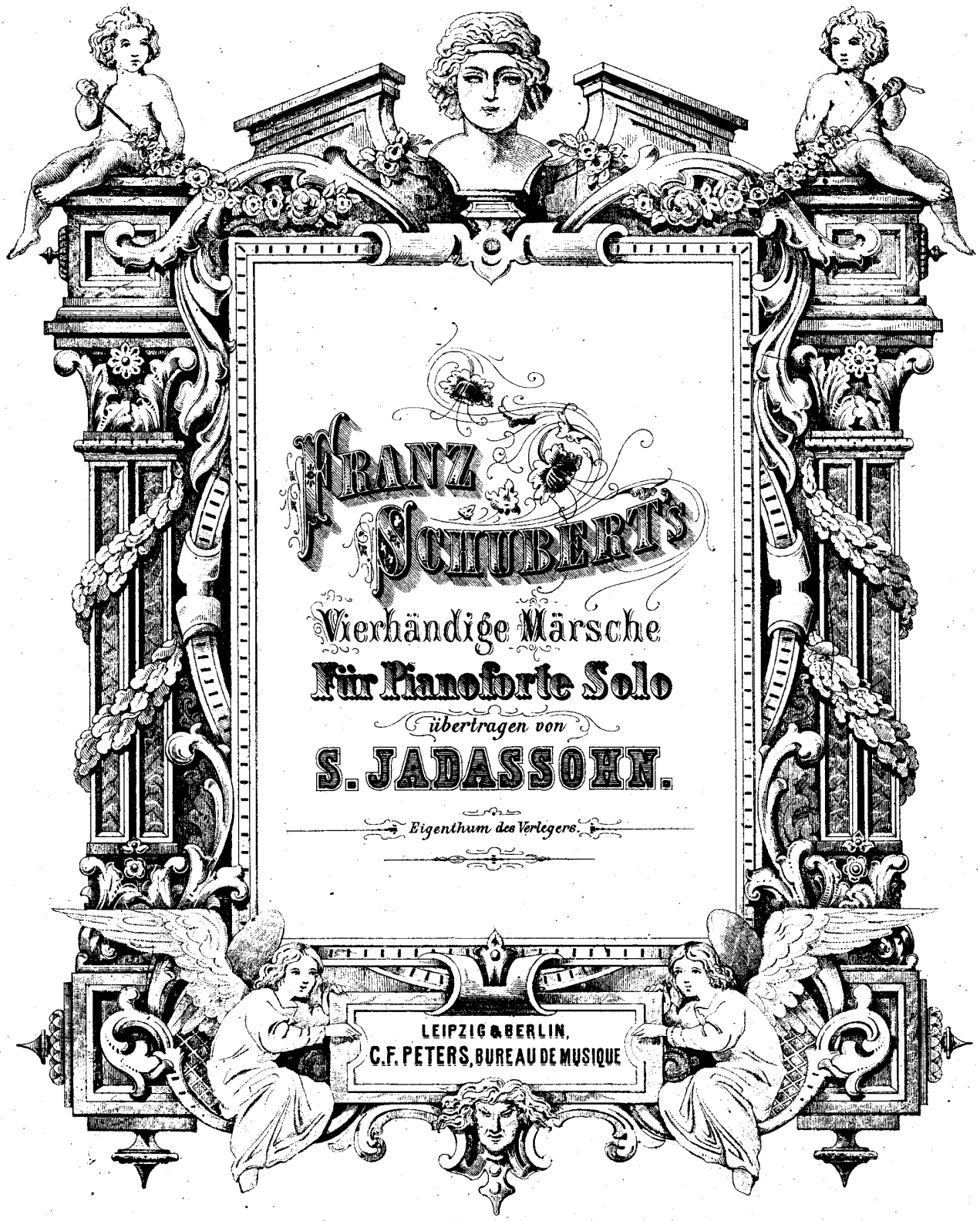


FRANZ SCHUBERT'S

Vierhändige Märsche

Für Pianoforte Solo

übertragen von

S. JADASSOHN.

Eigenthum des Verlegers.

LEIPZIG & BERLIN,
C. F. PETERS, BUREAU DE MUSIQUE

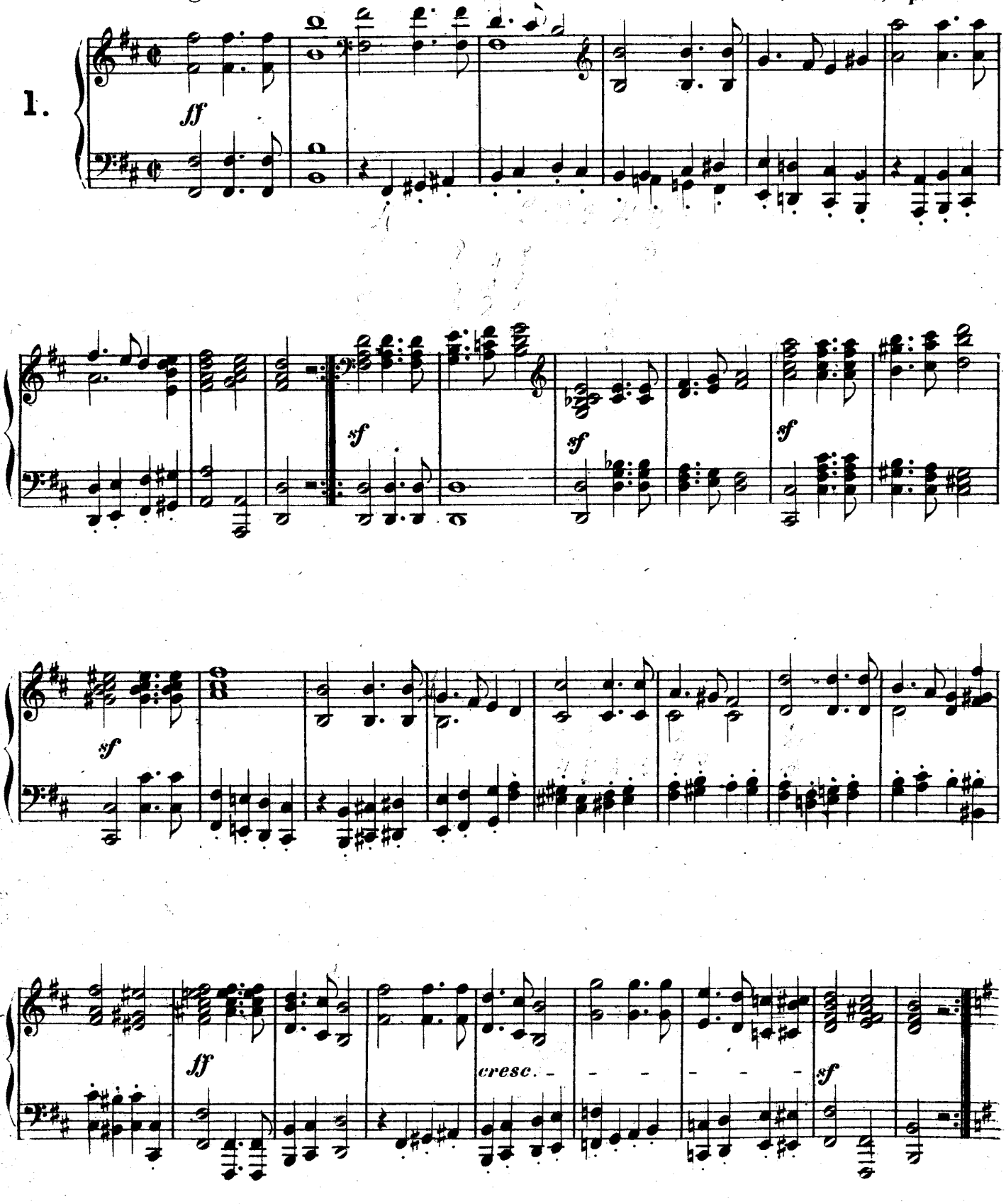
Lith. Anst. v. C. G. Röder, Leipzig.

TROIS GRANDES MARCHES HÉROÏQUES.

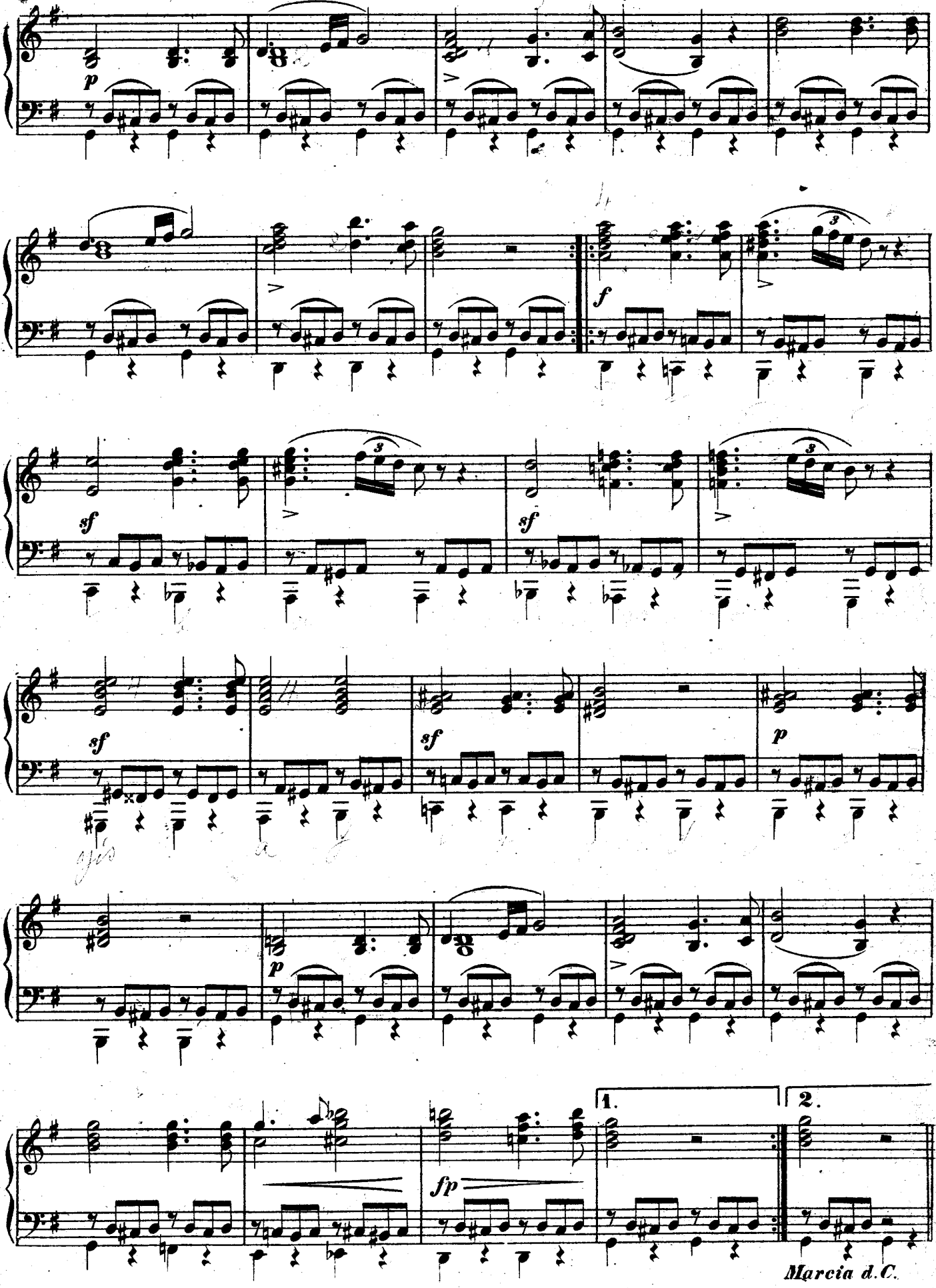
Allegro moderato.

Fr. Schubert, Op. 27.

1.

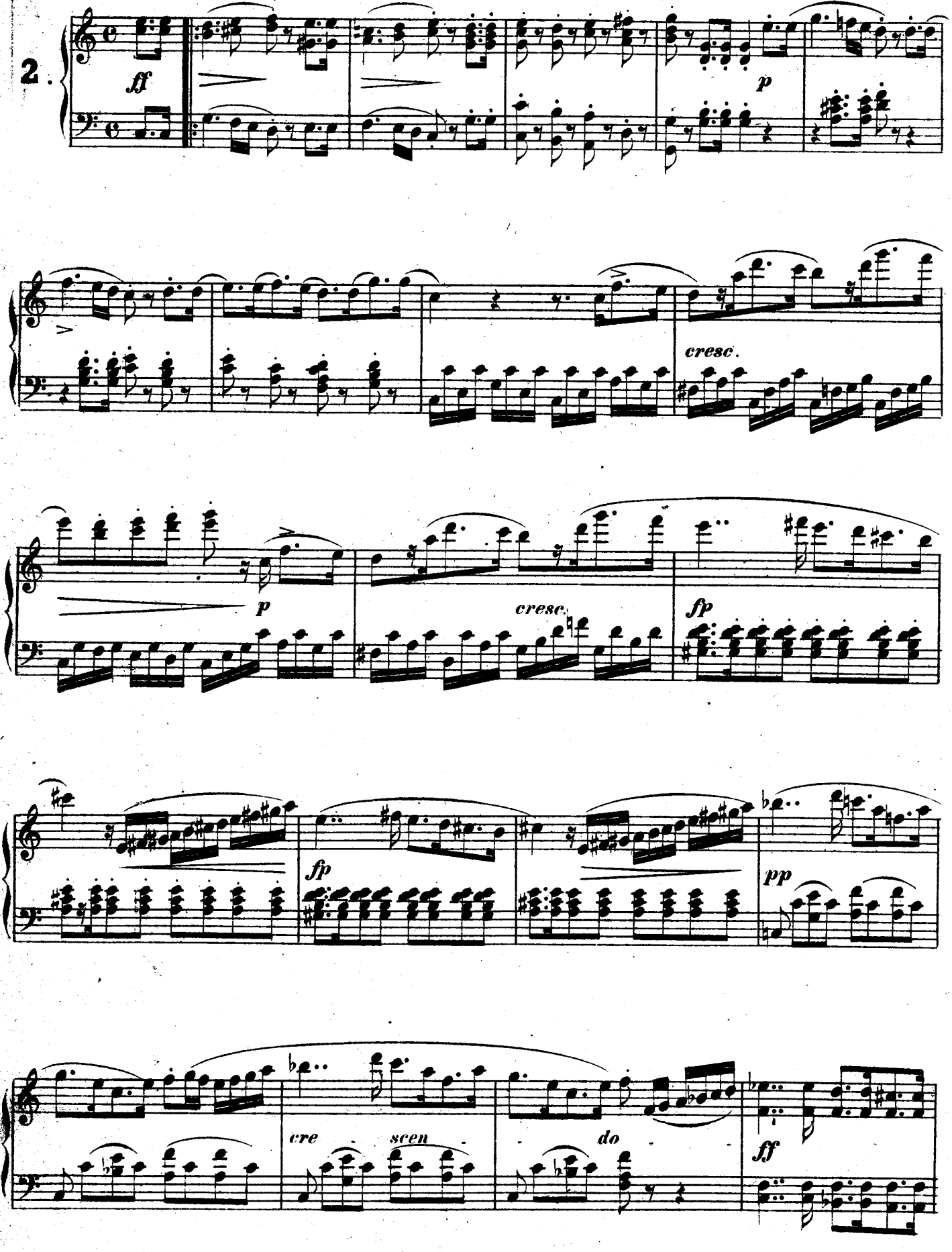


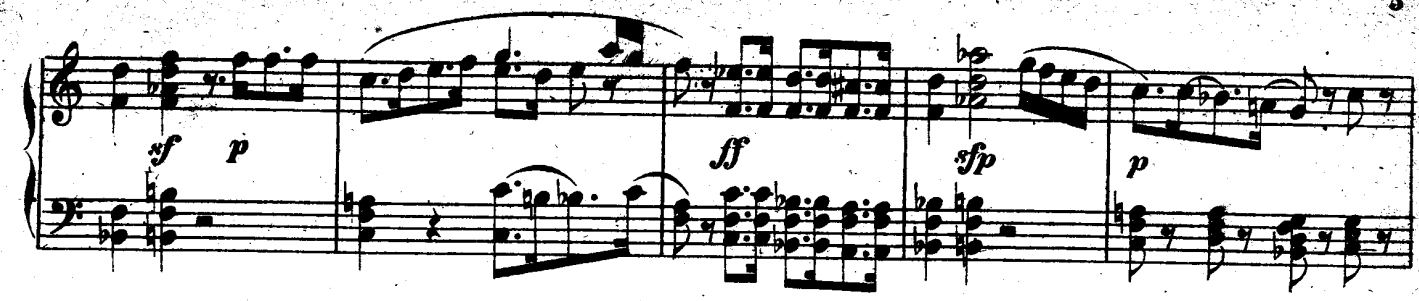
Trio.

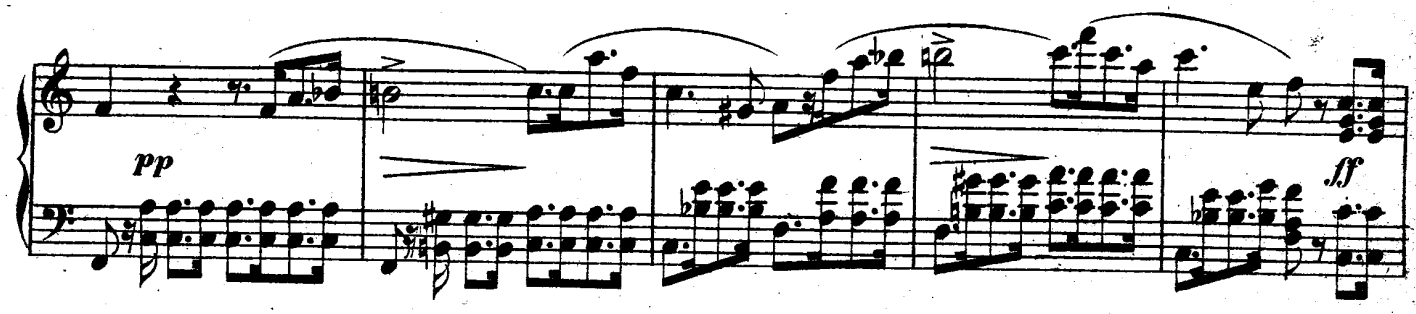


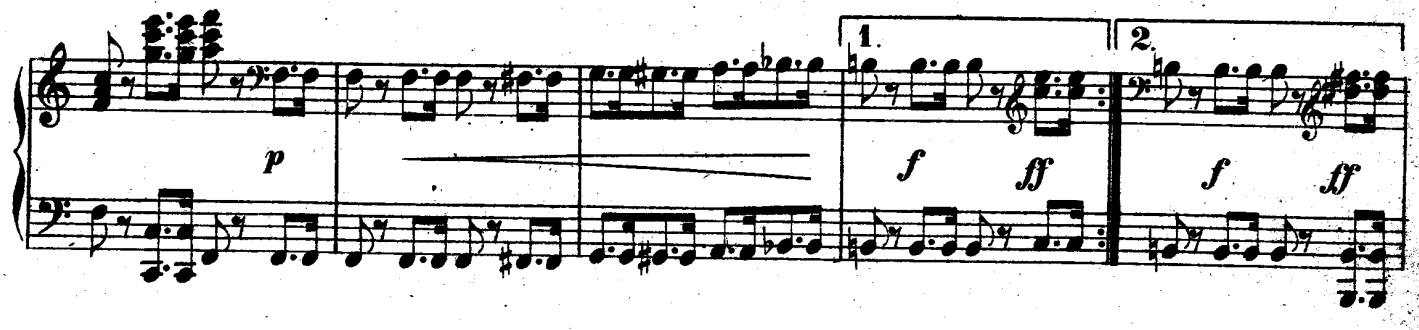
Maestoso.

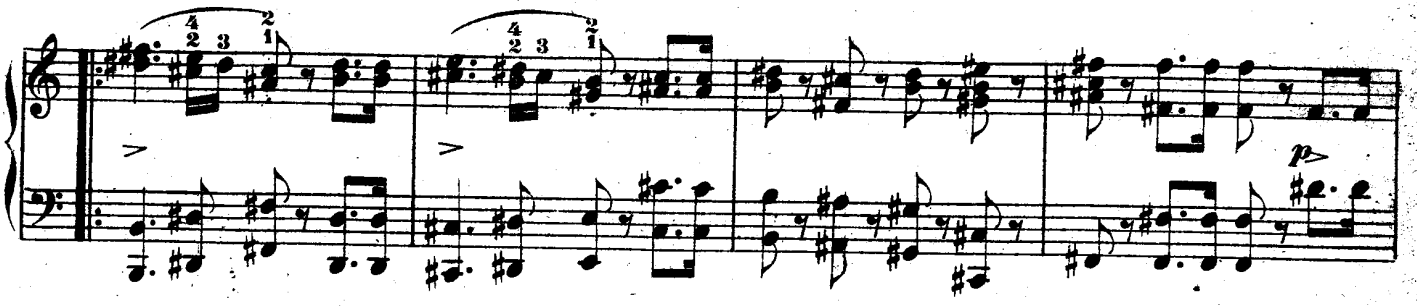
2.

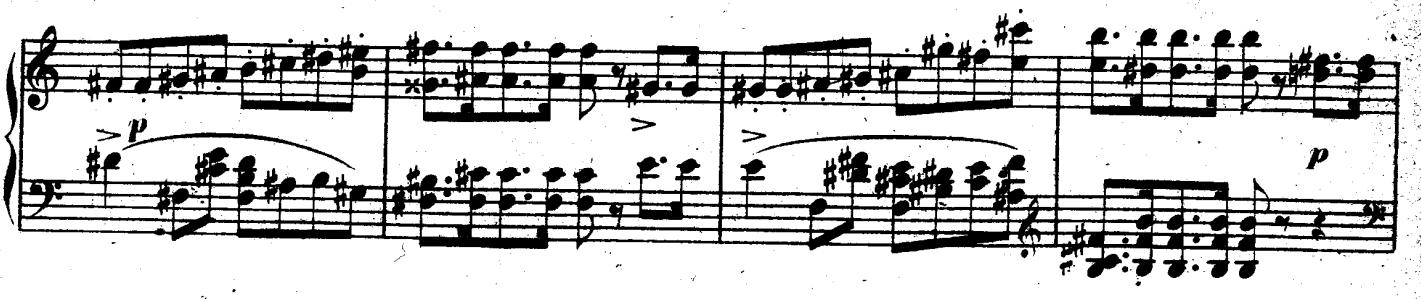


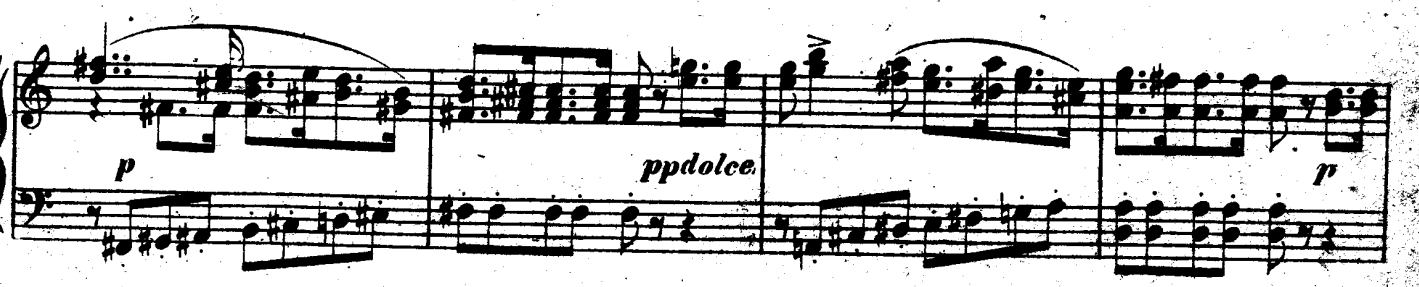

sf
p
ff
sfp
p

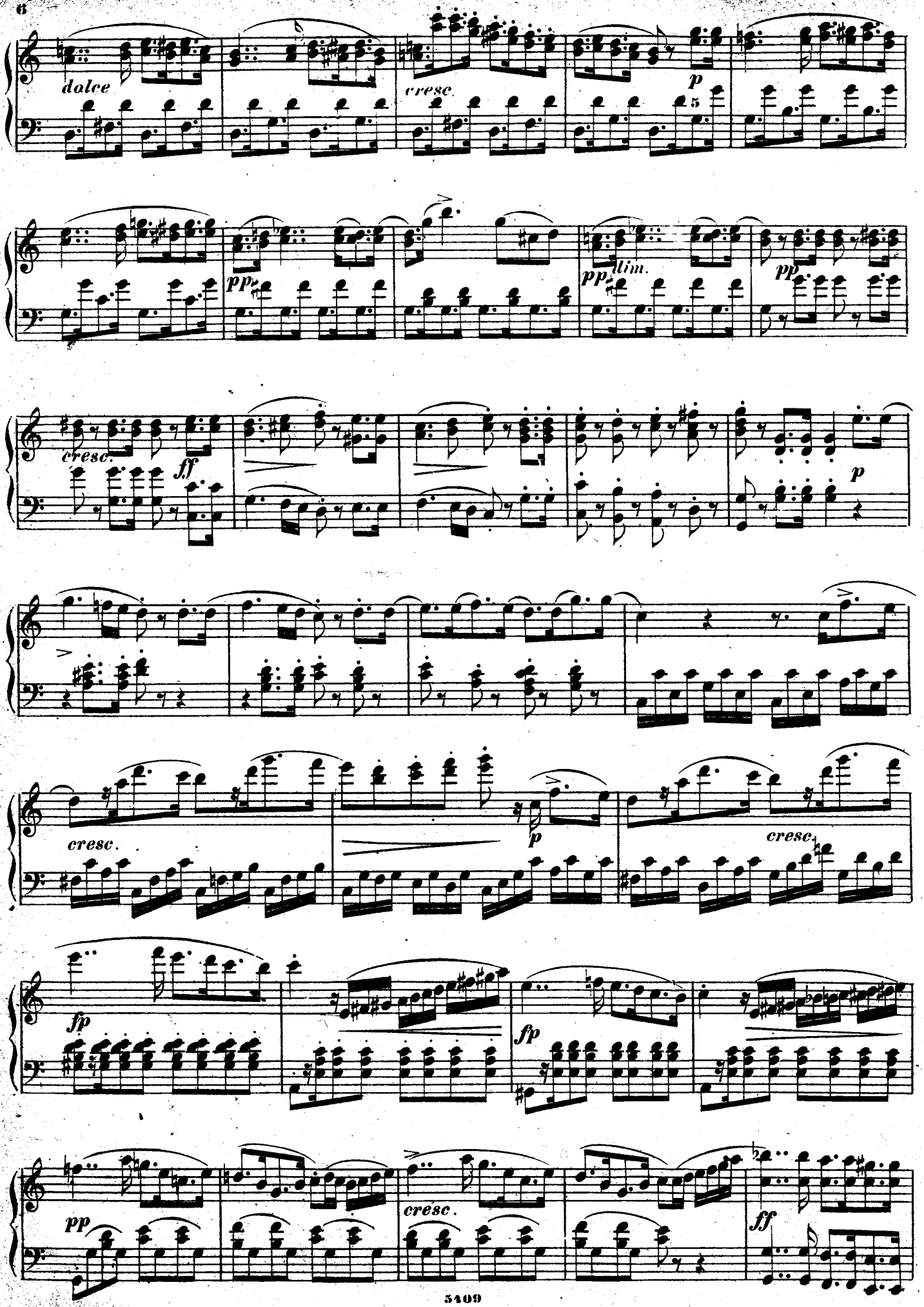

pp
ff

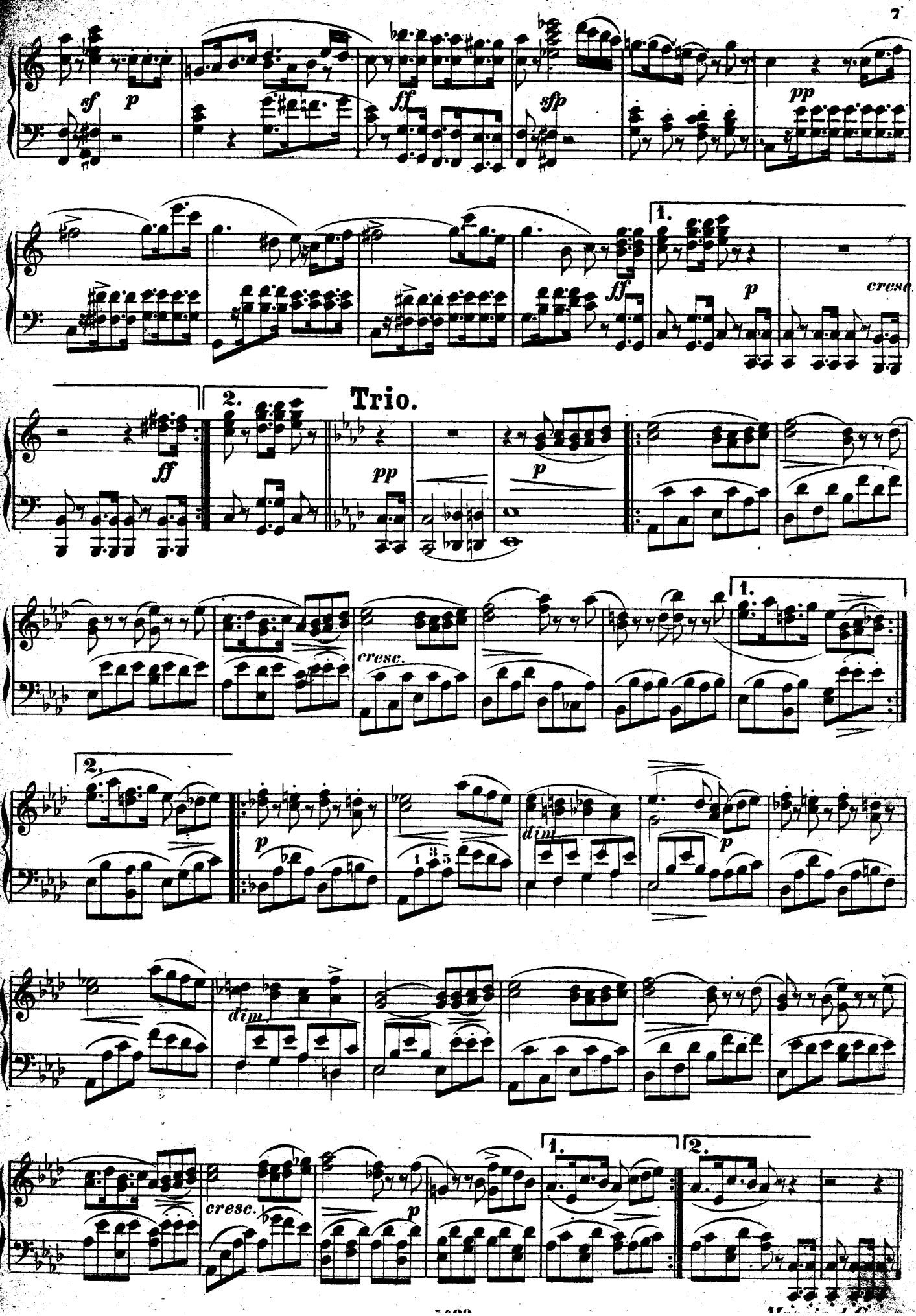

p
1.
2.
f
ff
f
ff


4
2
3
2
1
4
2
3
2
1
p


p
p

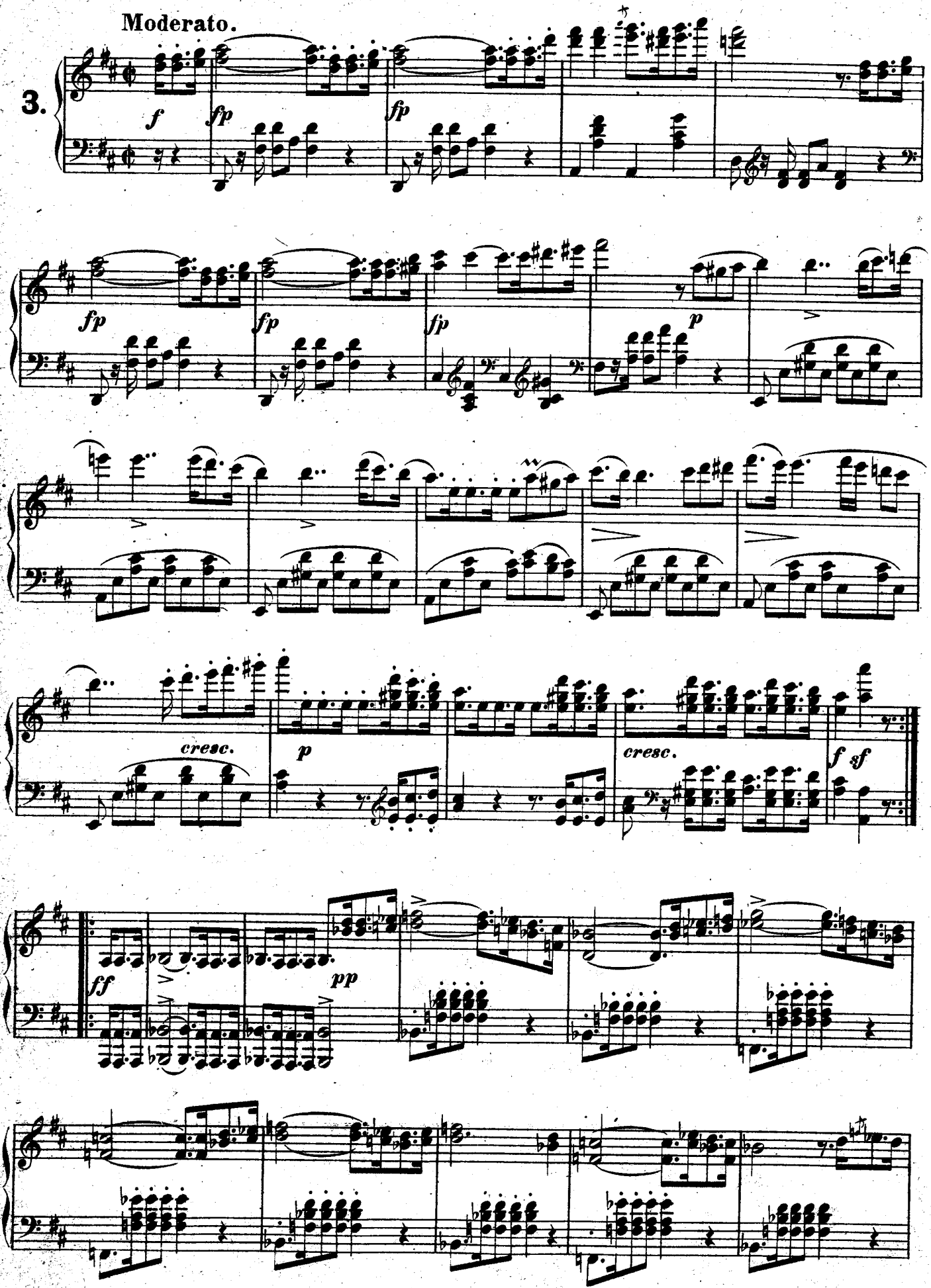

p
ppdolce
p

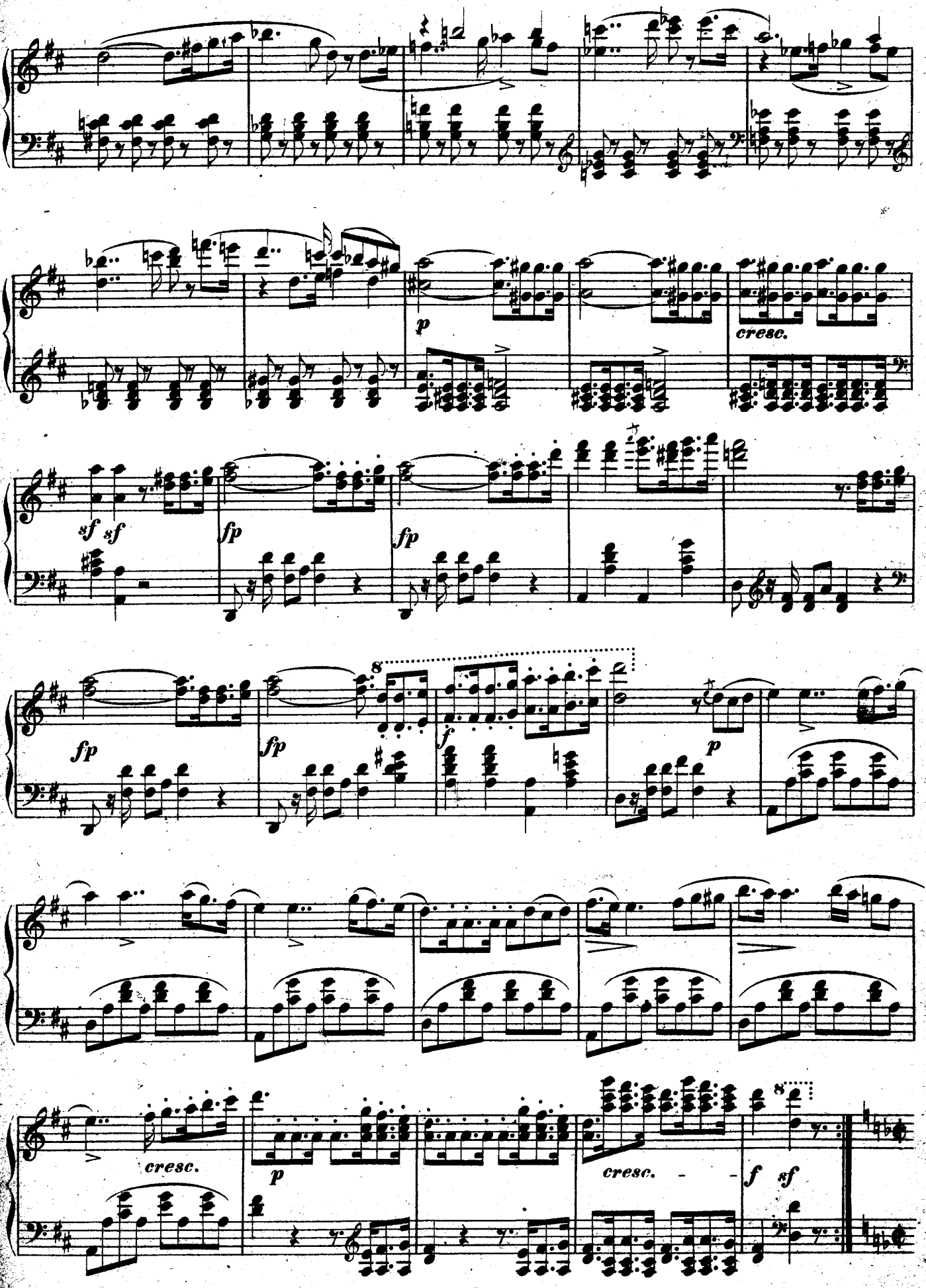

dolce
cresc.
p
5
pp
lim.
pp
cresc.
ff
p
cresc.
p
cresc.
fp
fp
pp
cresc.
ff


sf
p
ff
sfp
pp
1.
ff
p
cresc
2.
Trio.
ff
pp
p
1.
cresc.
2.
p
dim.
p
dim.
cresc.
p
1.
2.

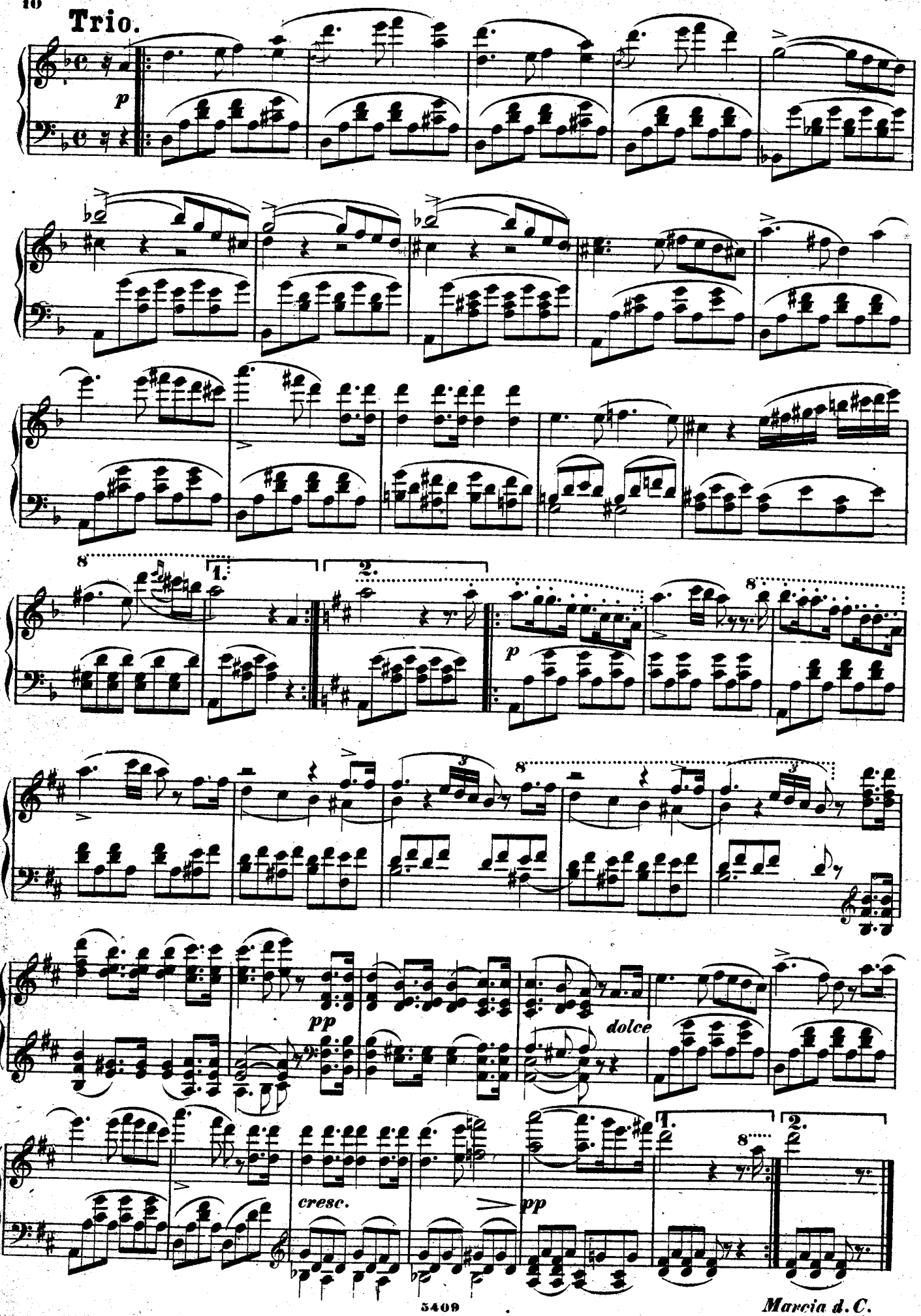
Moderato.

3.




p
cresc.
sf sf
fp
fp
fp
fp
8
f
p
cresc.
p
cresc.
f sf
8

Trio.

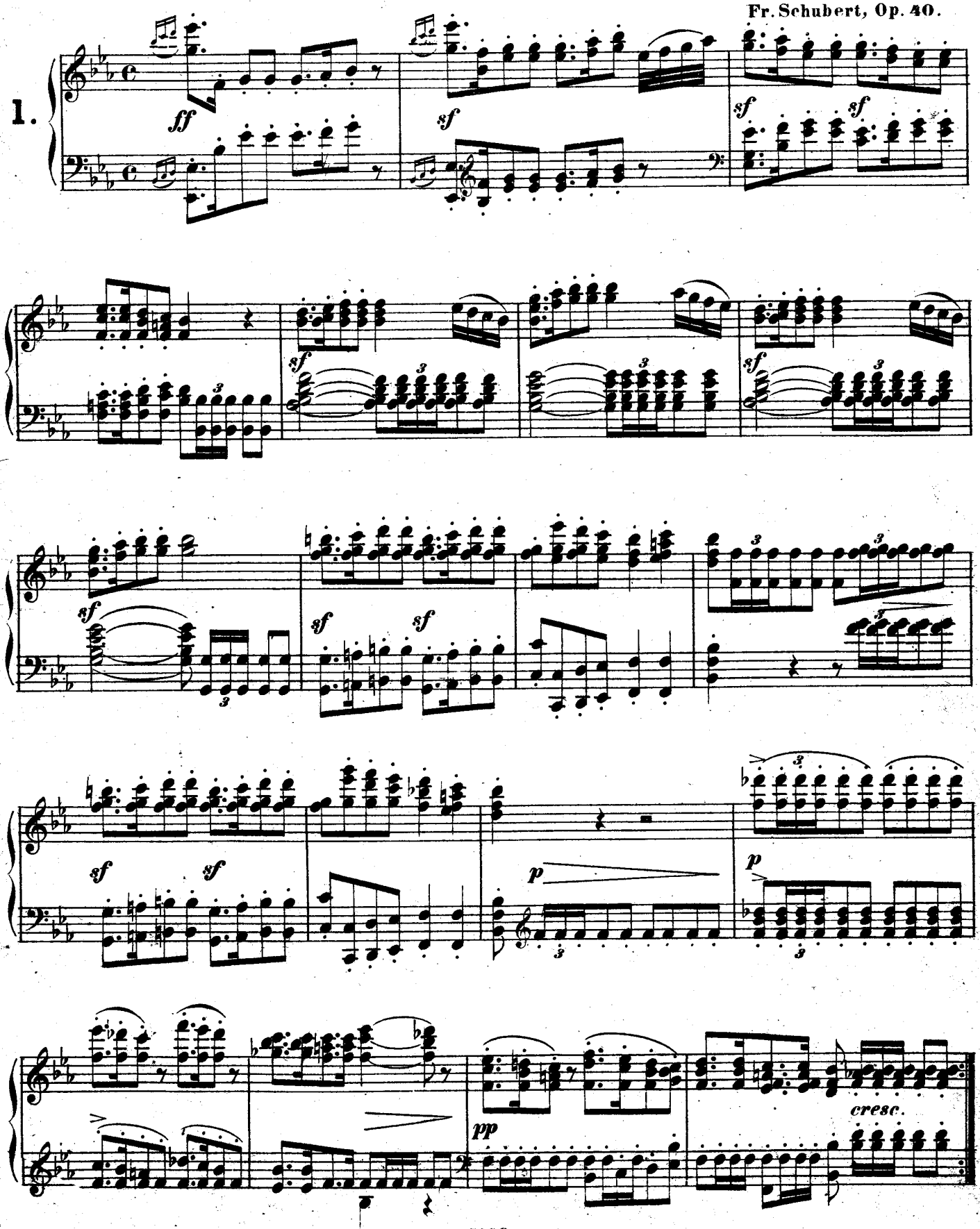


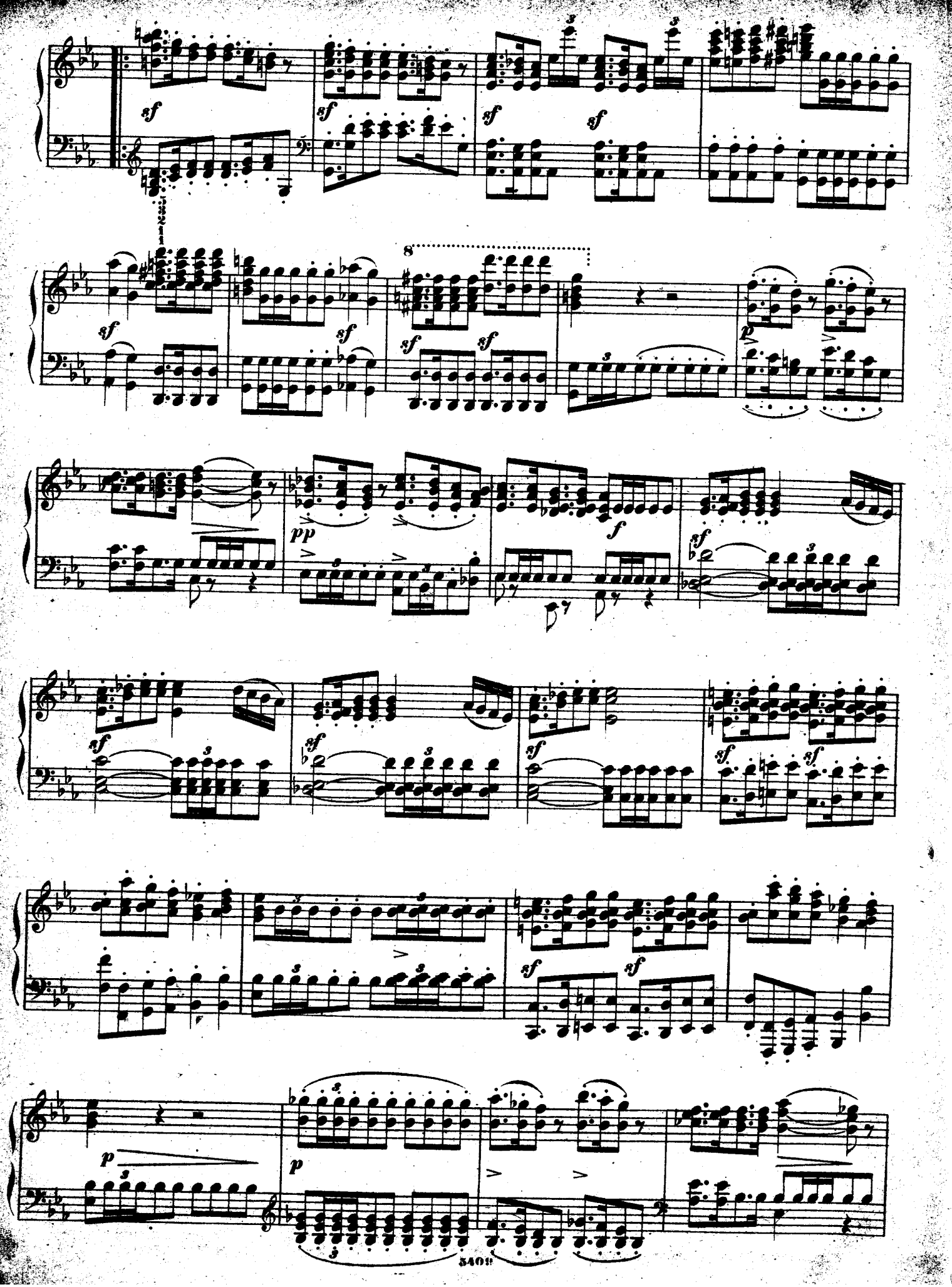
Marcia d. C.

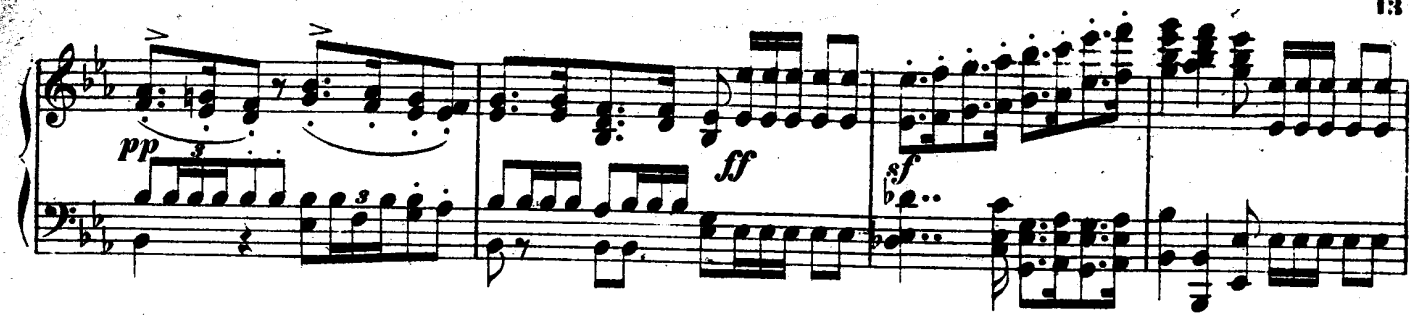
SIX MARCHES HÉROÏQUES.

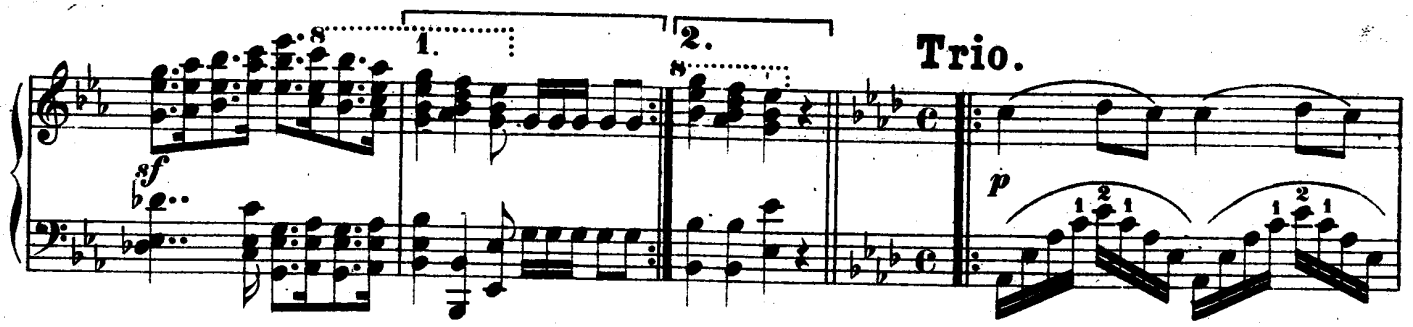
Fr. Schubert, Op. 40.

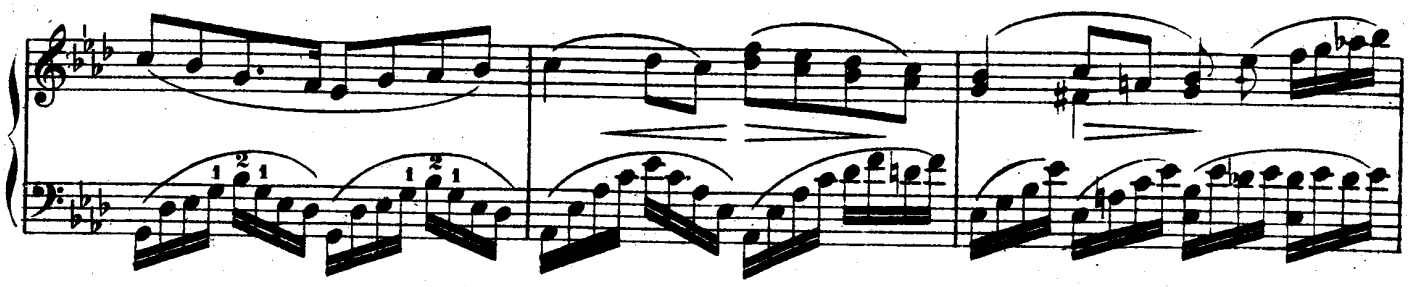
1.

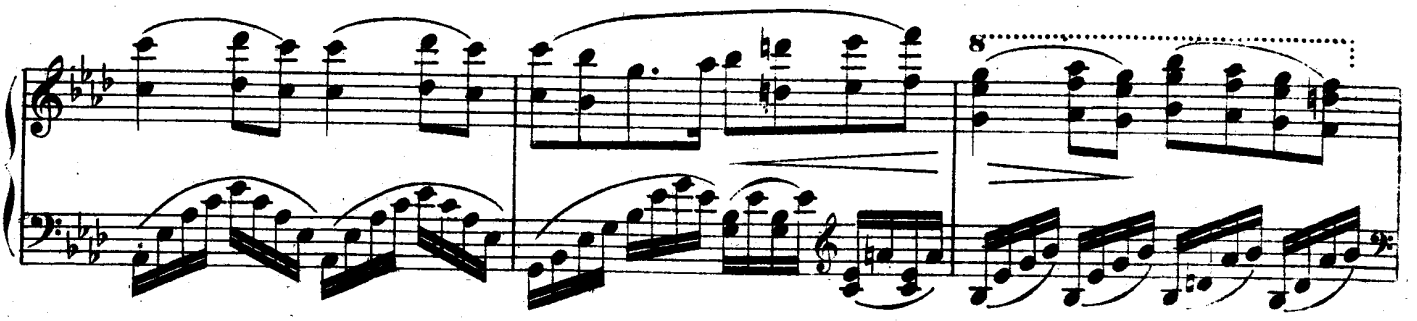


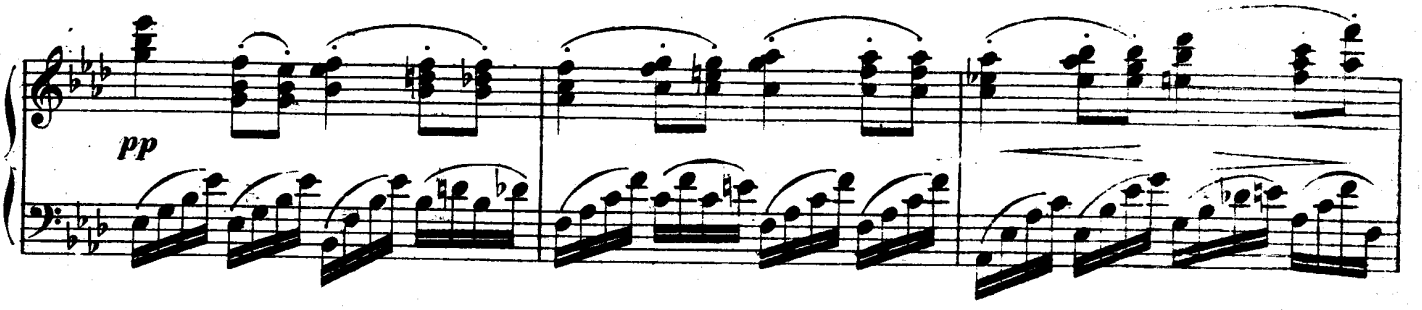

sf
sf
sf
sf
8
sf
sf
sf
sf
p
pp
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
p

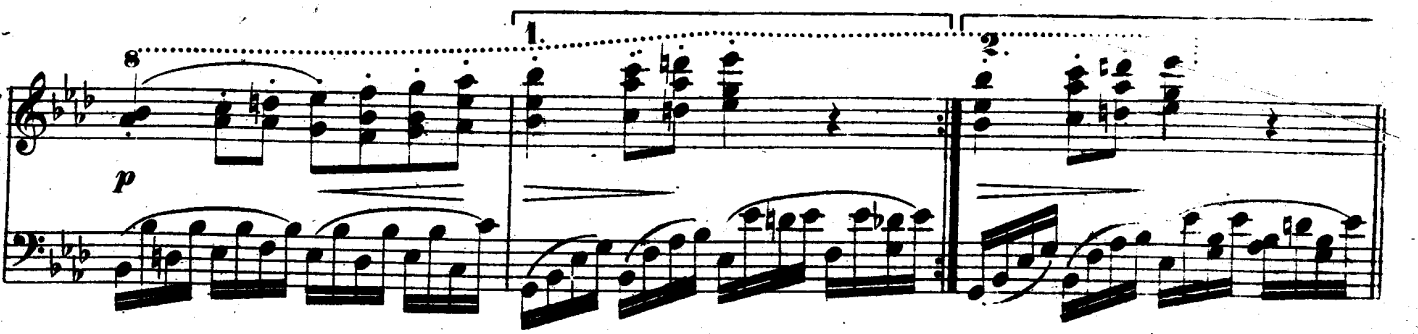

pp
ff
sf

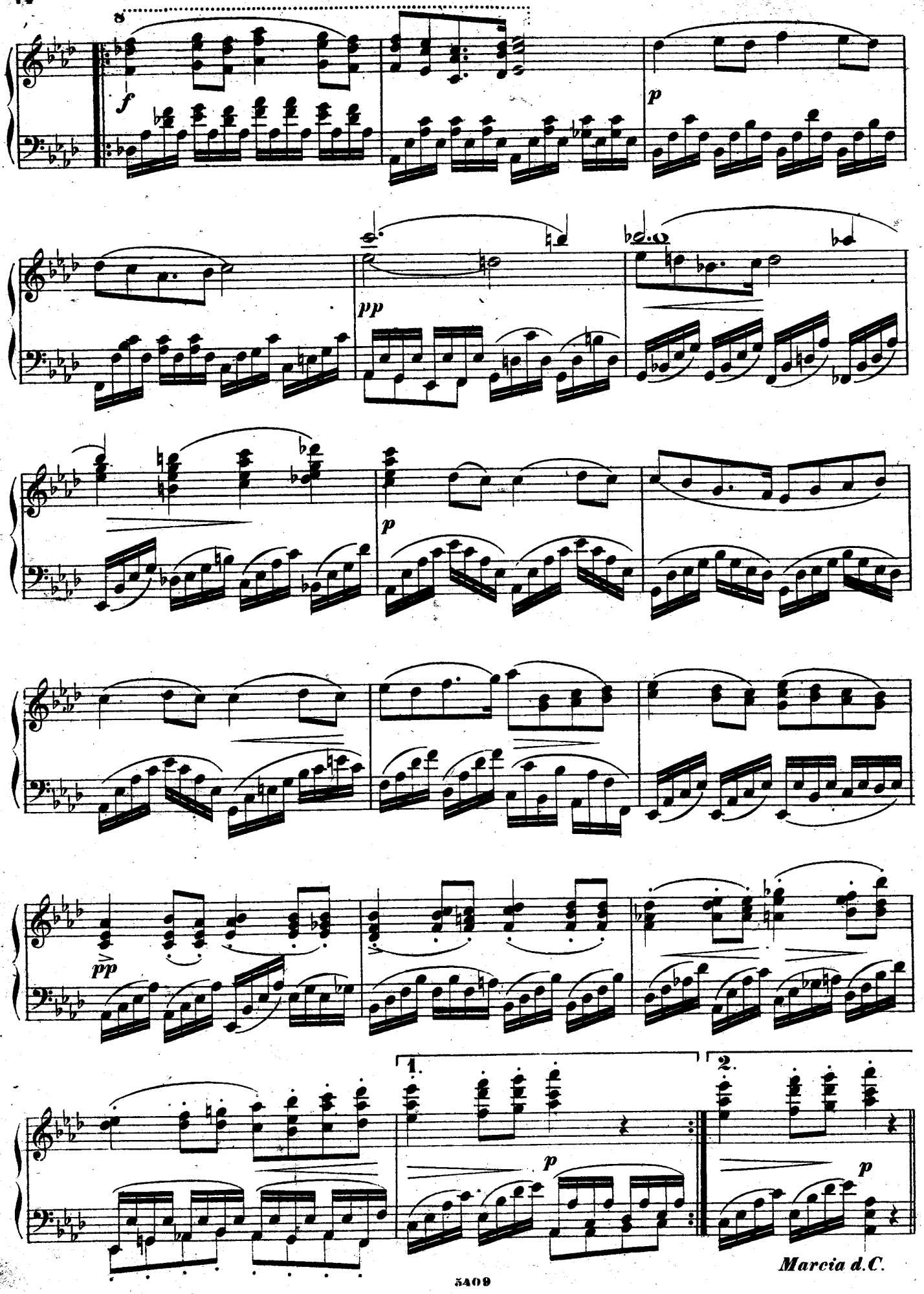

1.
2.
Trio.
sf
p





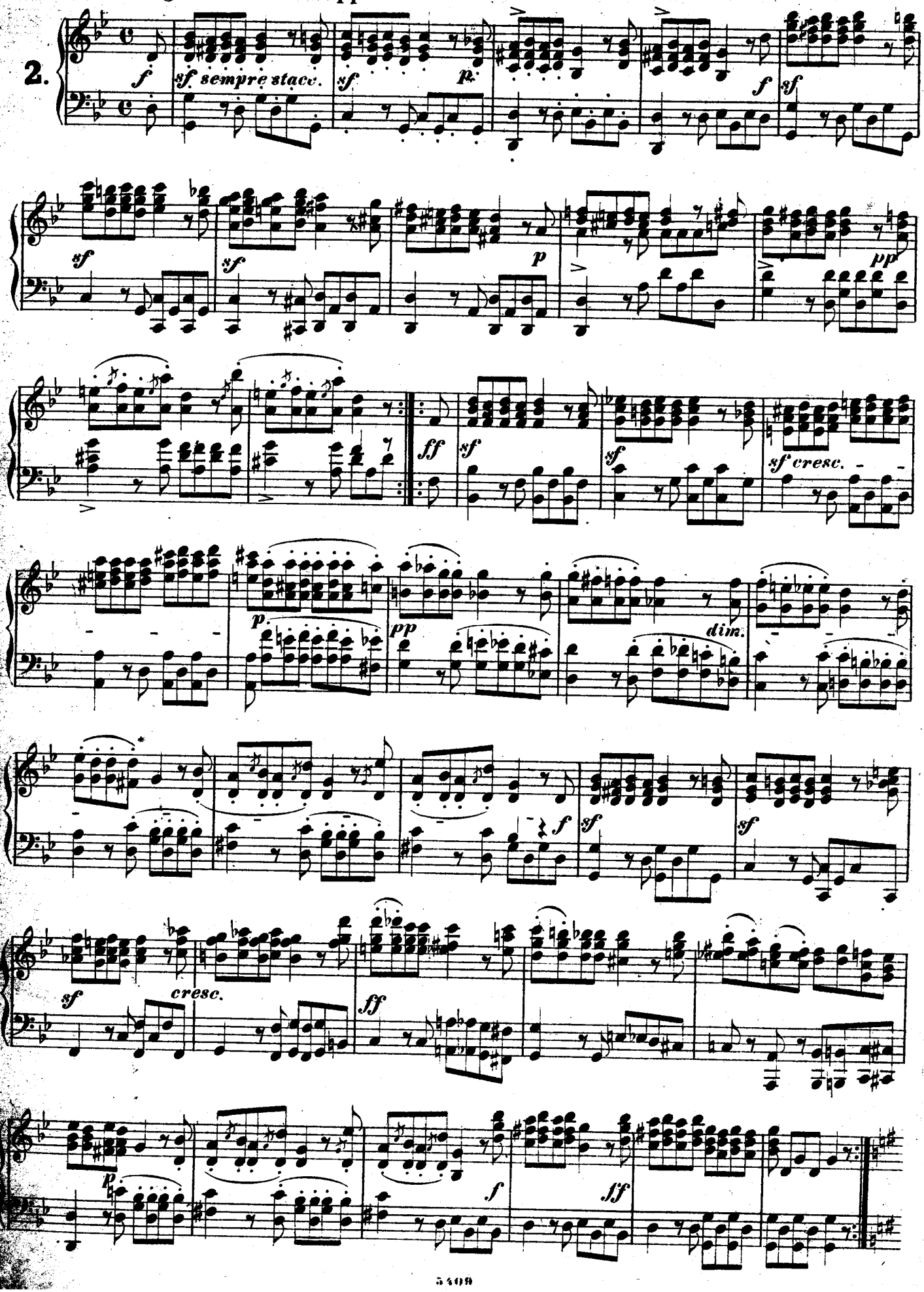

pp


1.
2.
p

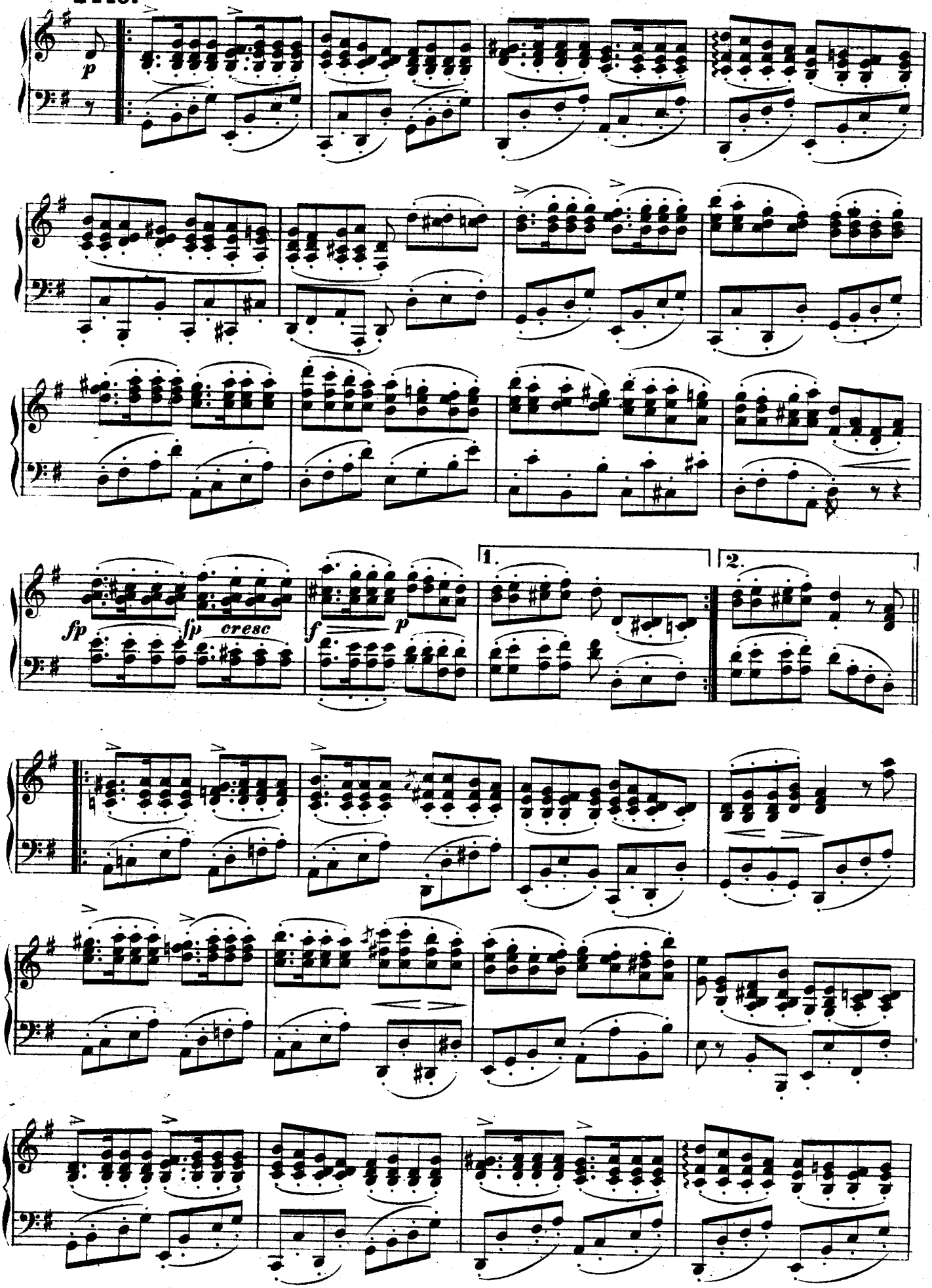

8
f
p
pp
p
pp
1.
2.
p
p
Marcia d.C.

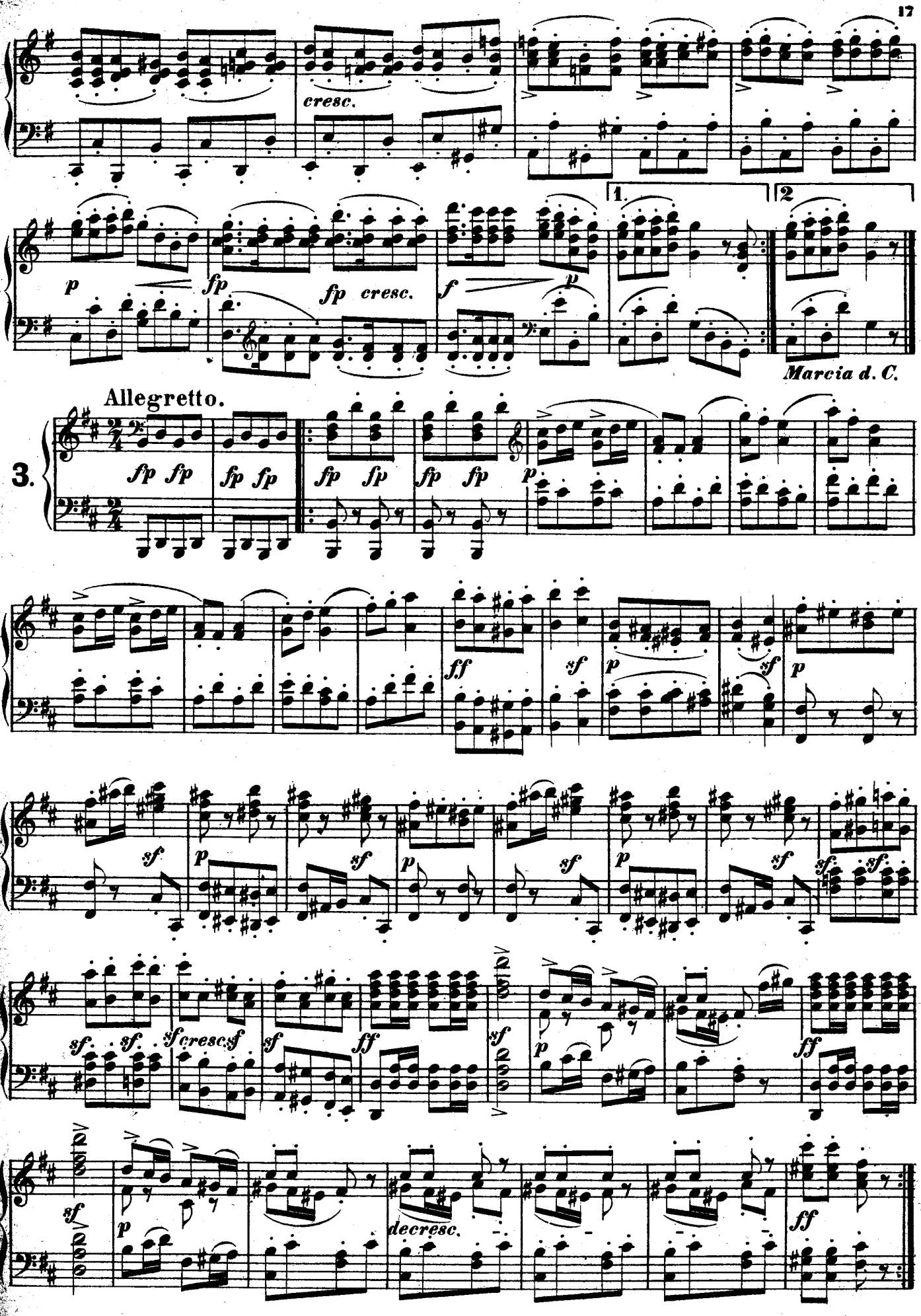
Allegro ma non troppo.

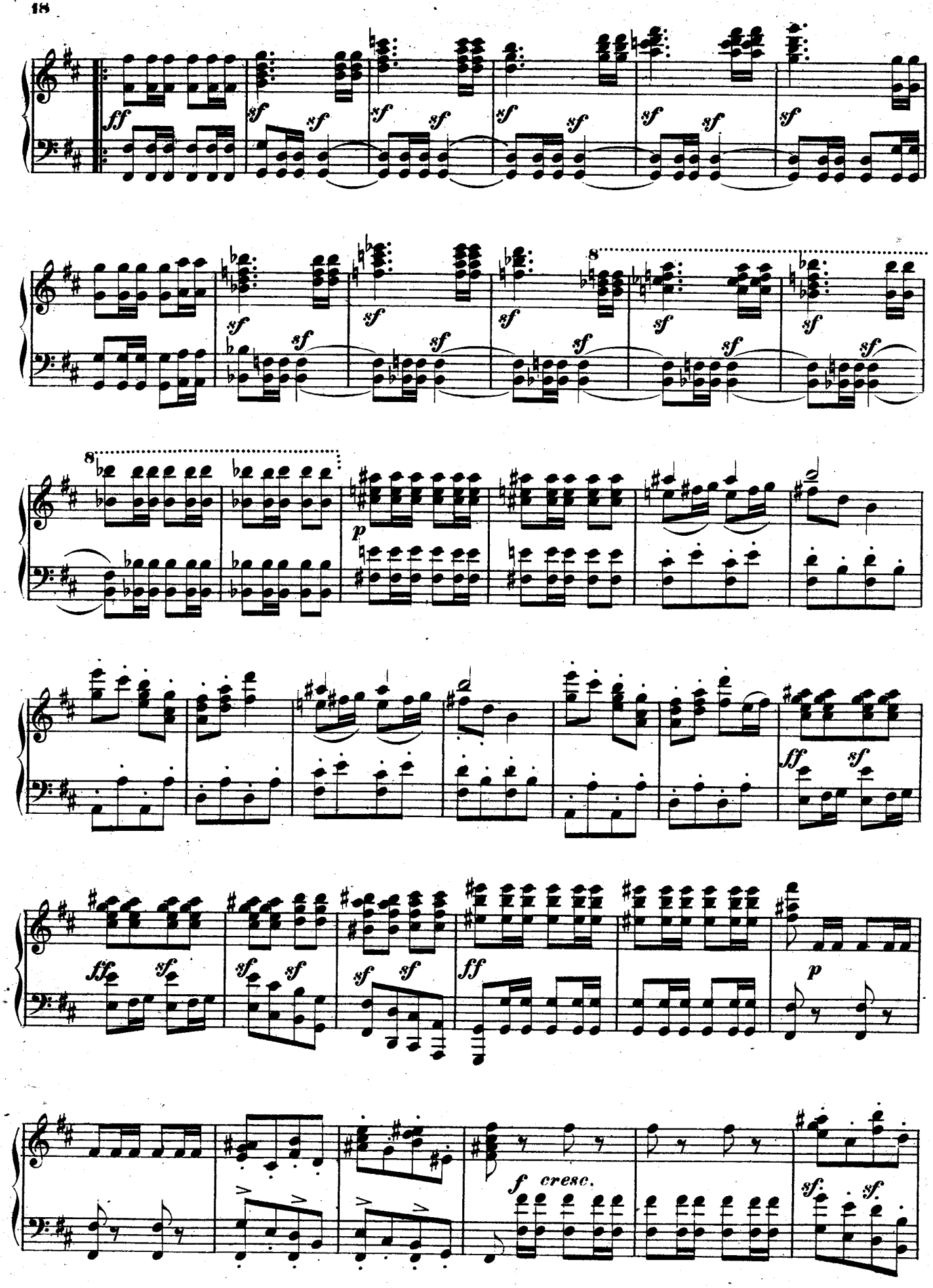
2.

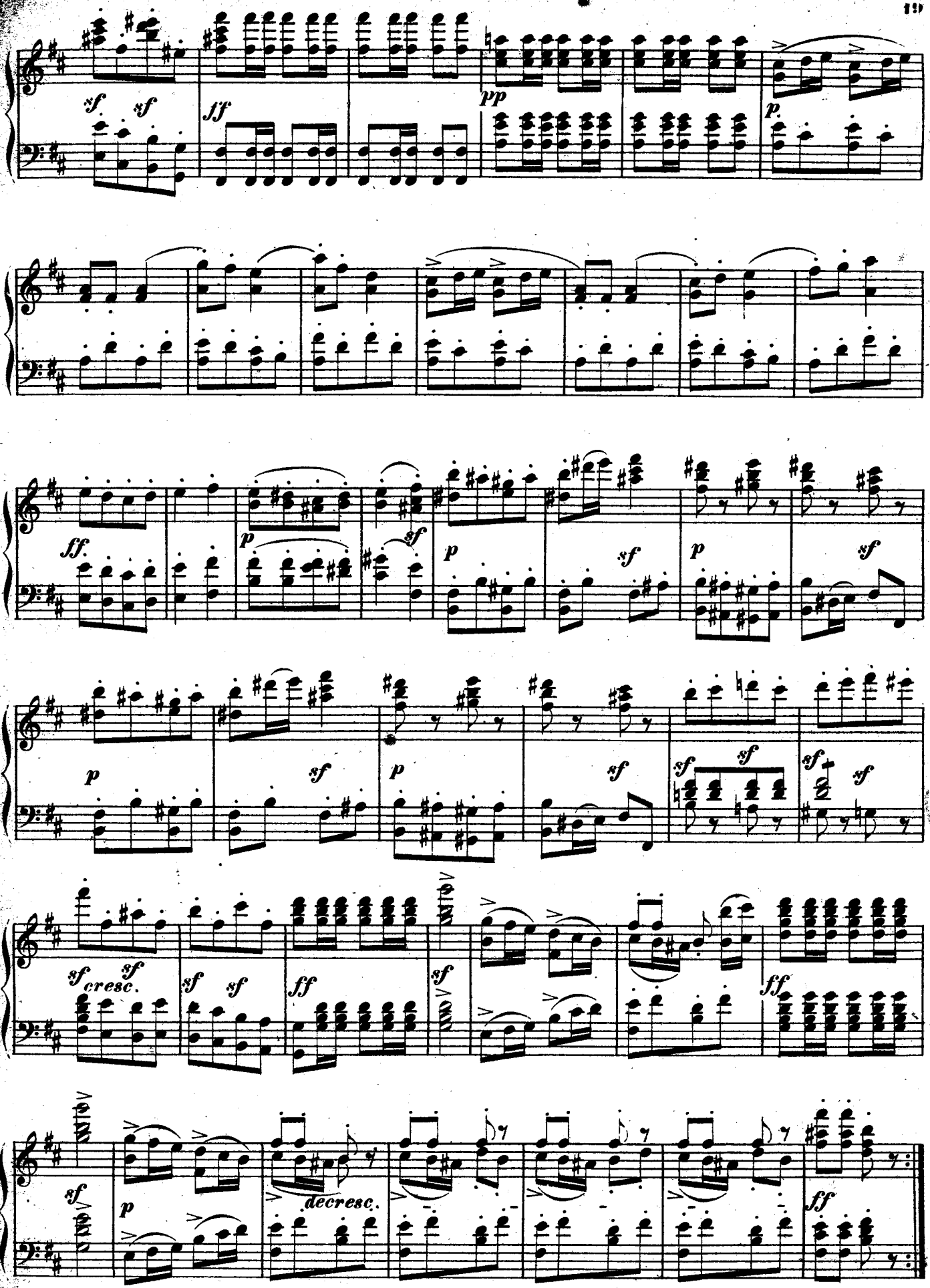


Trio.

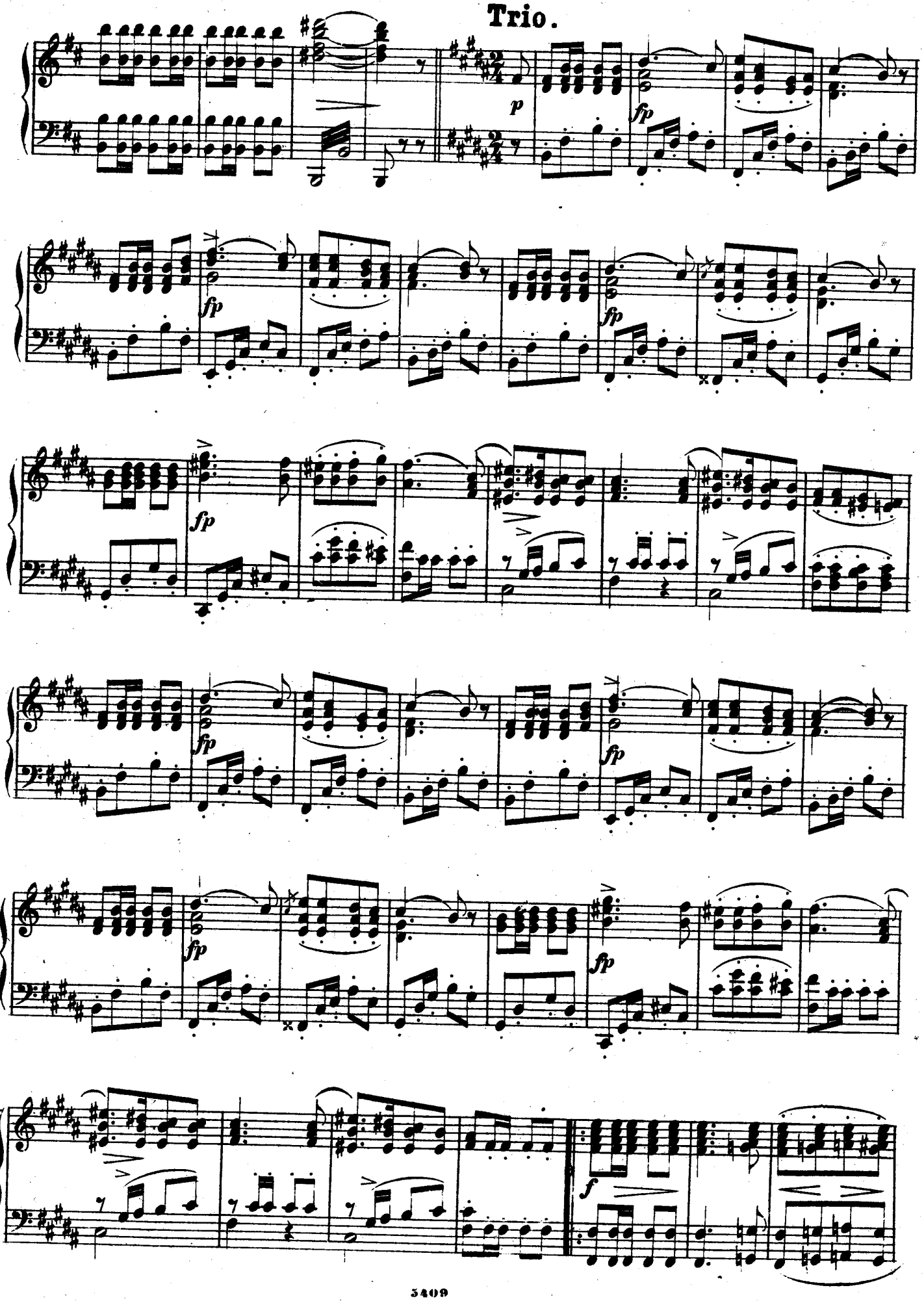


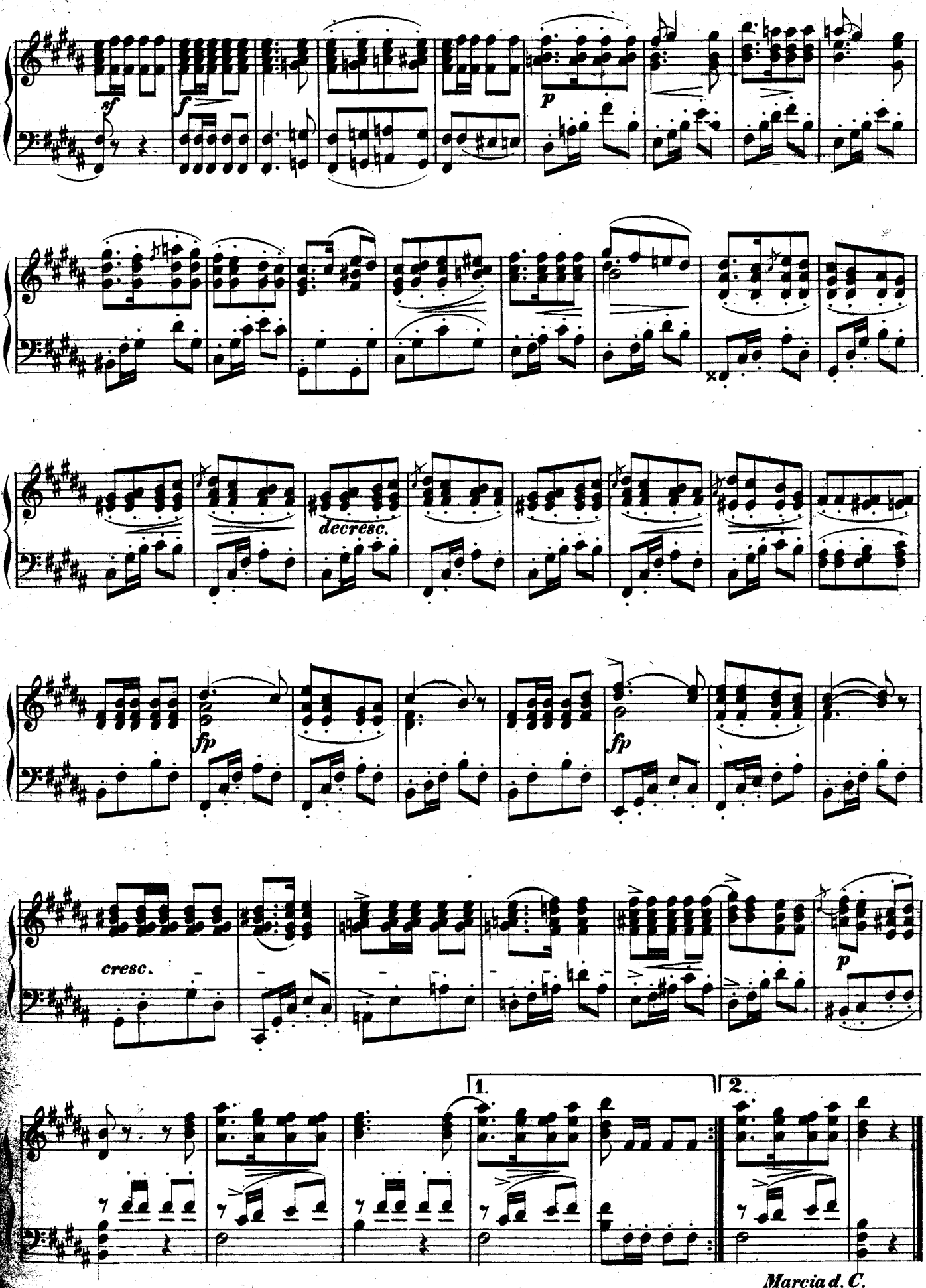

cresc.
p
fp
fp cresc.
f
p
1.
2
Marcia d. C.
Allegretto.
3.
fp fp
fp fp
fp fp
fp fp
p
ff
sf
p
sf
p
sf
p
sf
p
sf
p
sf
sf
sf
sf
sf cresc. sf
sf
ff
sf
p
ff
sf
p
decresc.
ff


ff
sf
8
p
f cresc.


sf sf
ff
pp
p.
ff.
p
sf
p
sf
p
sf
p
sf
p
sf
sf sf
sf sf
sf cresc.
sf sf
ff
sf
ff
sf
p
decresc.
ff

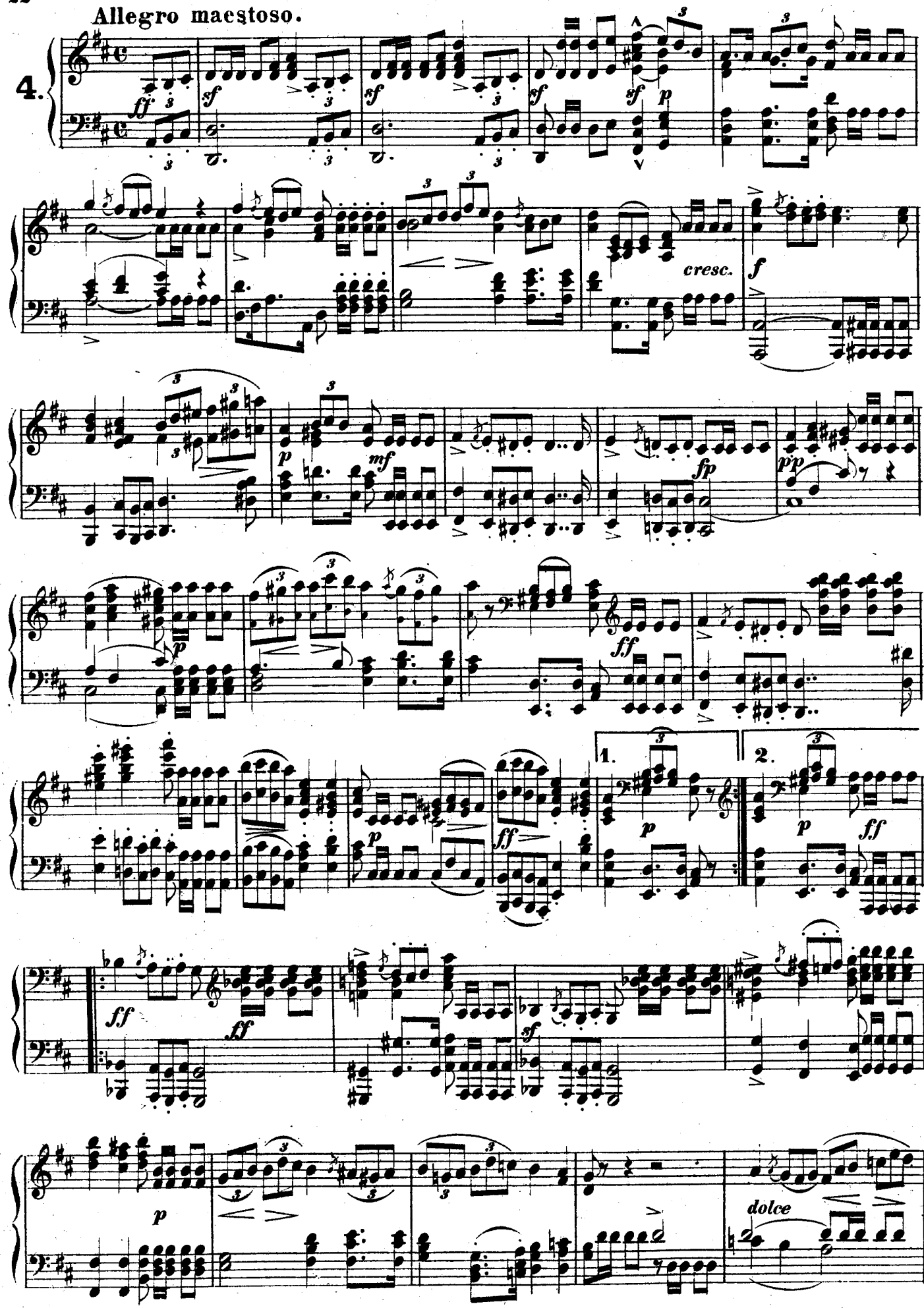
Trio.

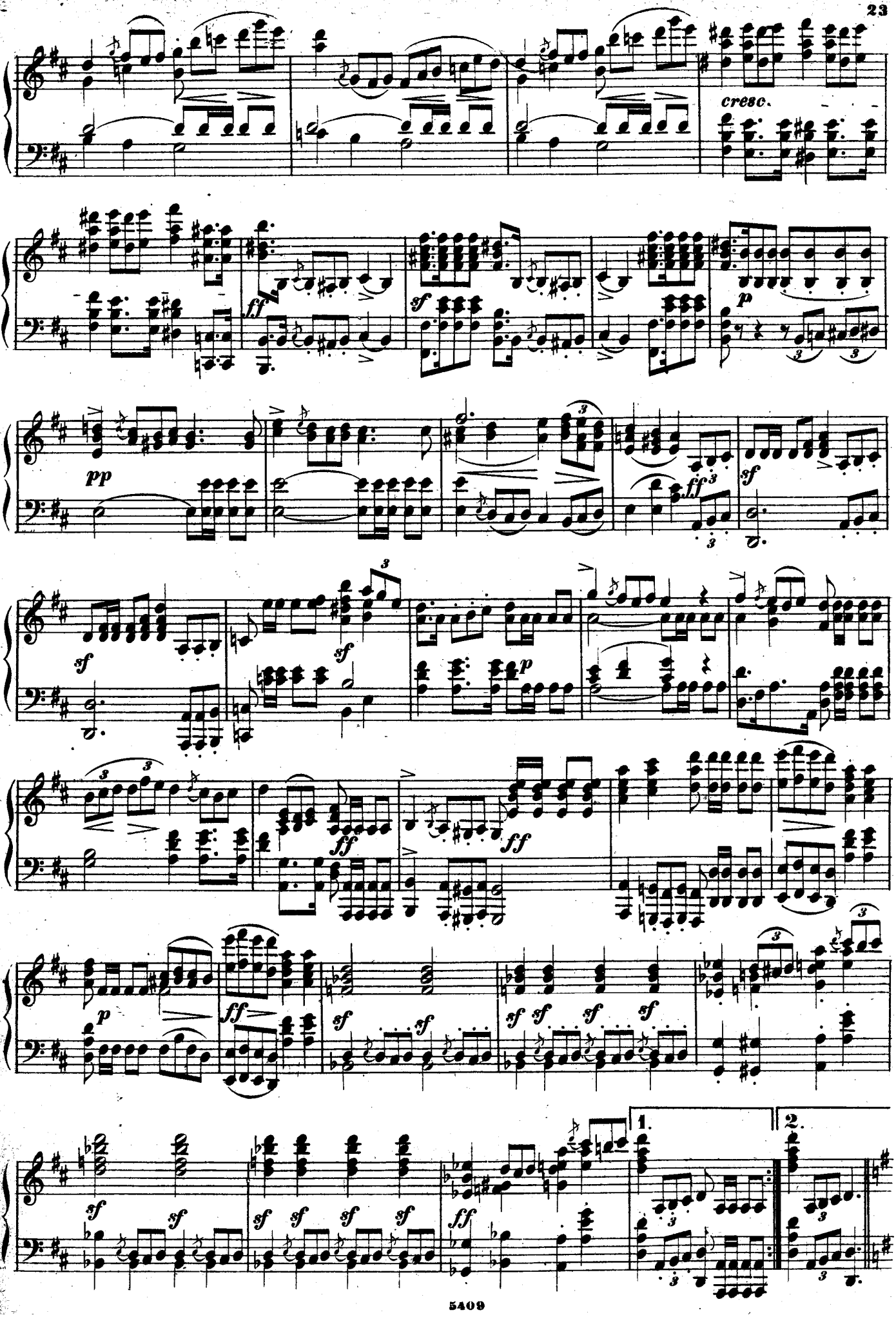



sf
f
p
decresc.
fp
fp
cresc.
p
1.
2.
Marcia d. C.

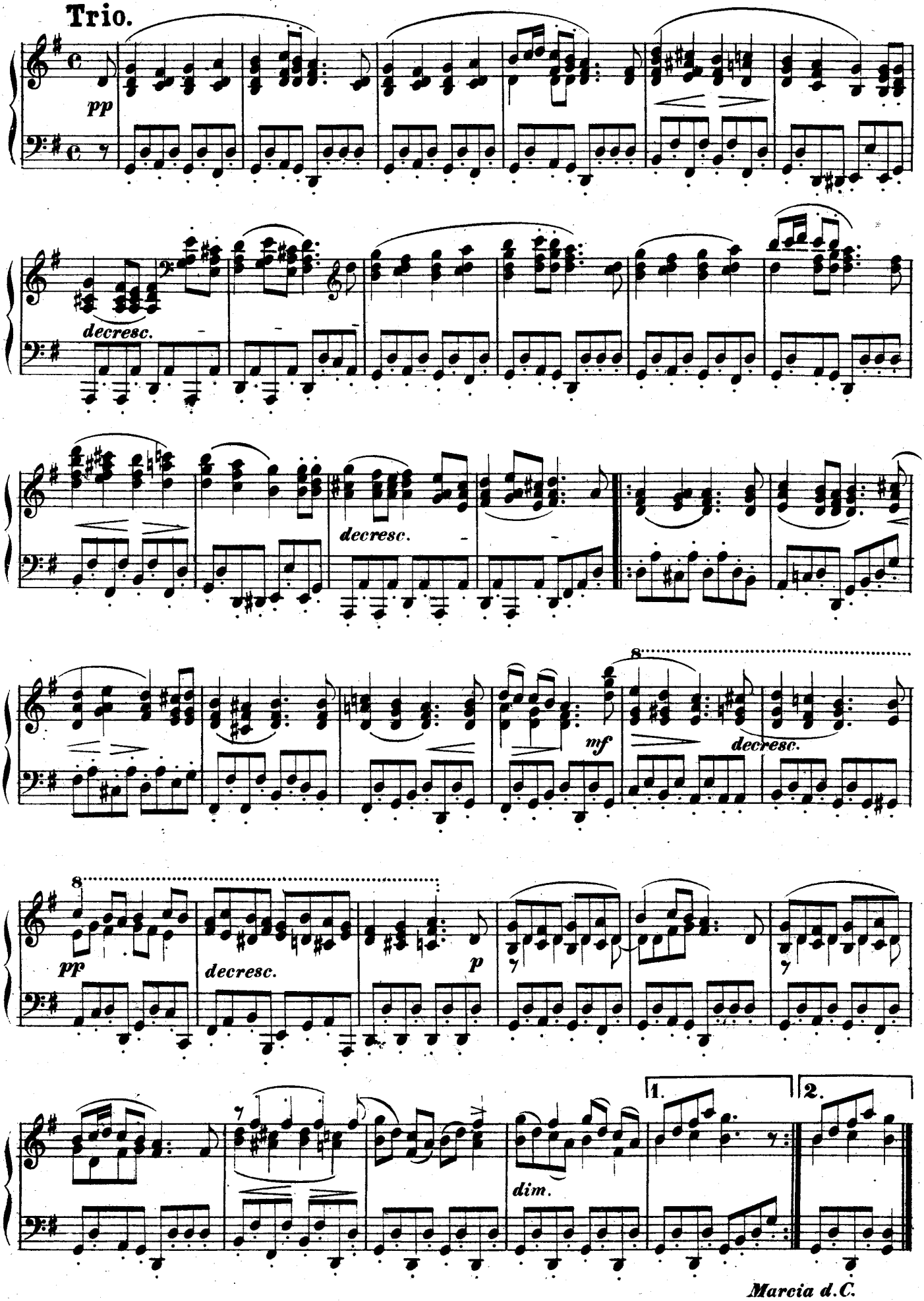
Allegro maestoso.

4.

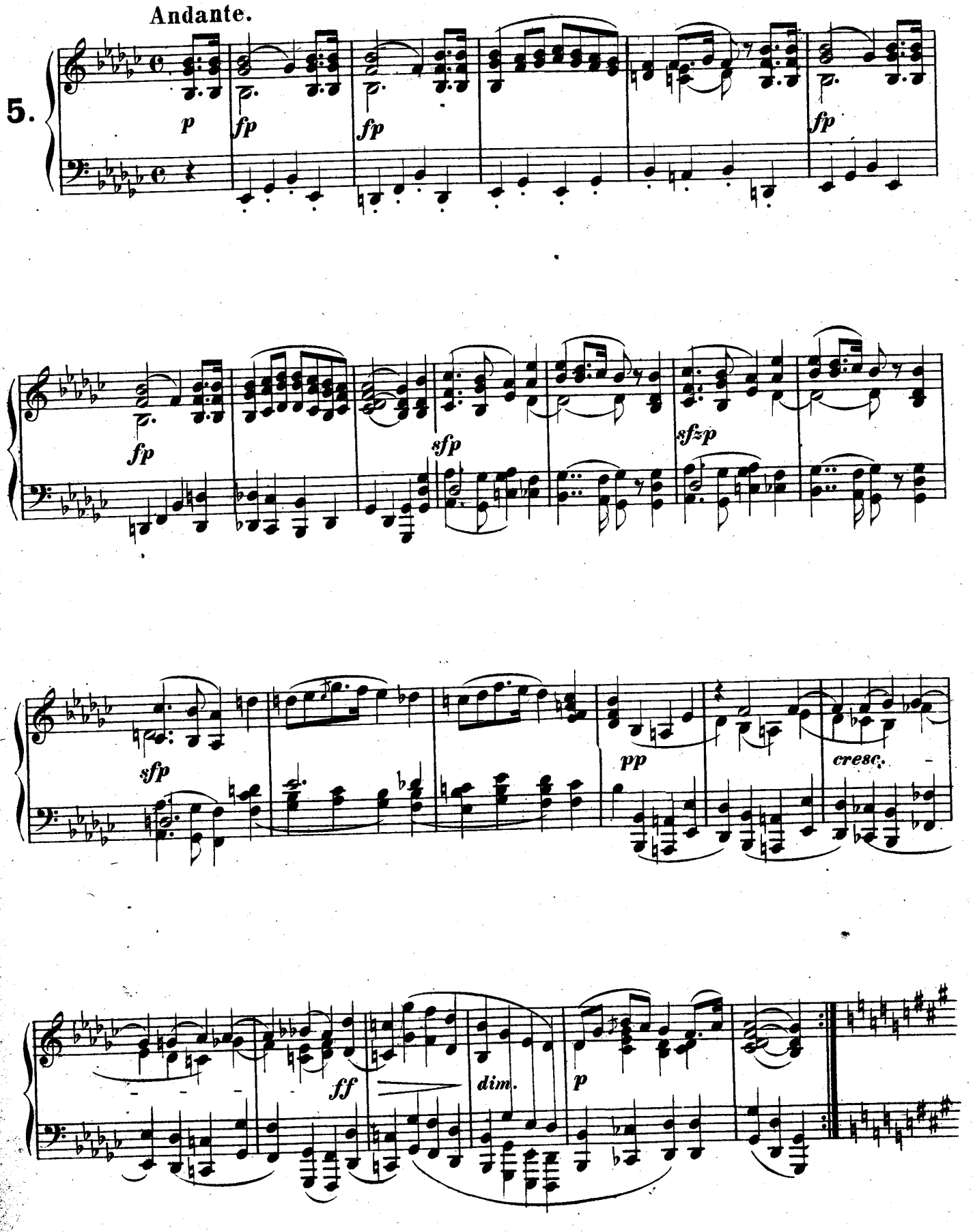


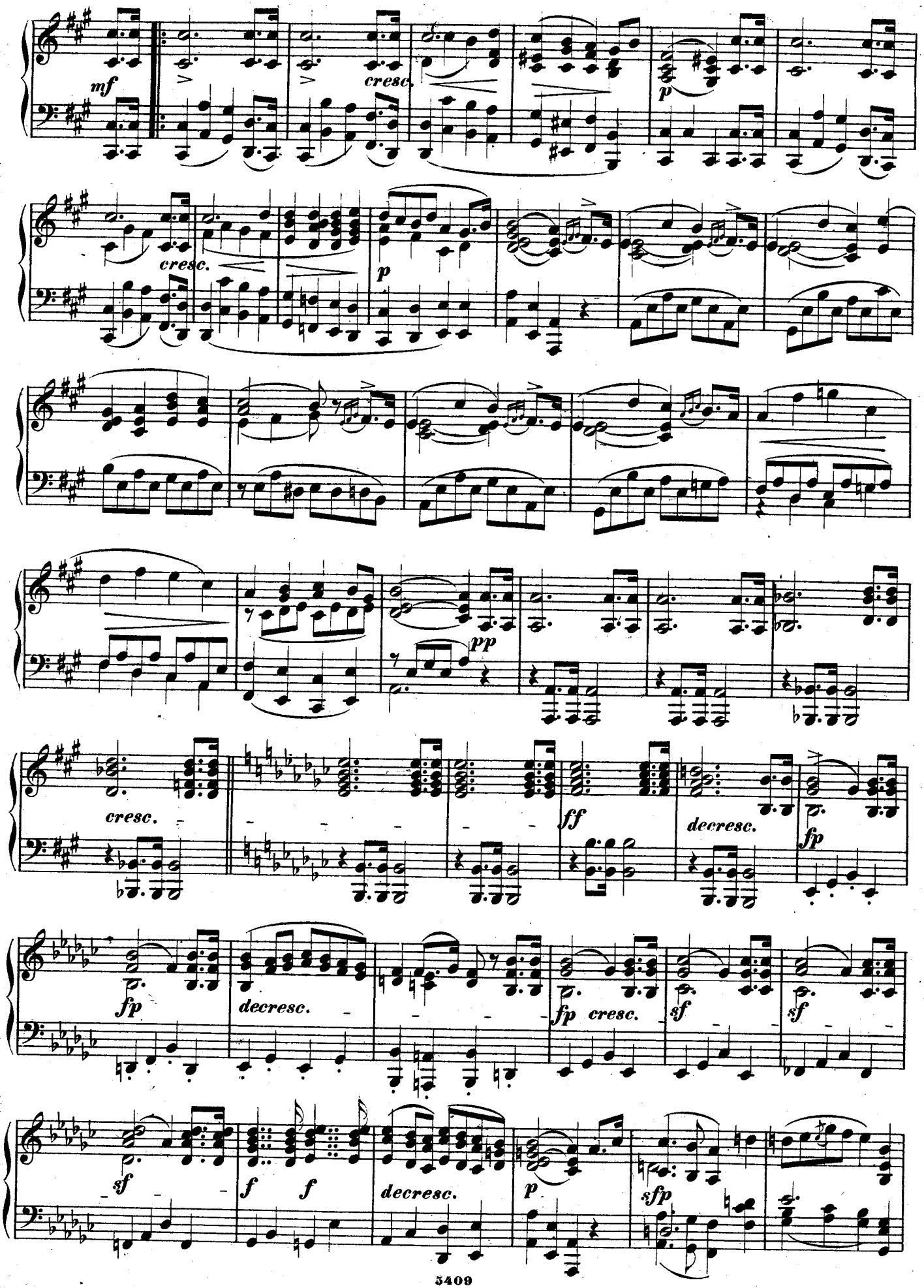

cresc.
ff
sf
p
pp
ff
sf
sf
p
ff
sf
ff
ff
p
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
1.
2.

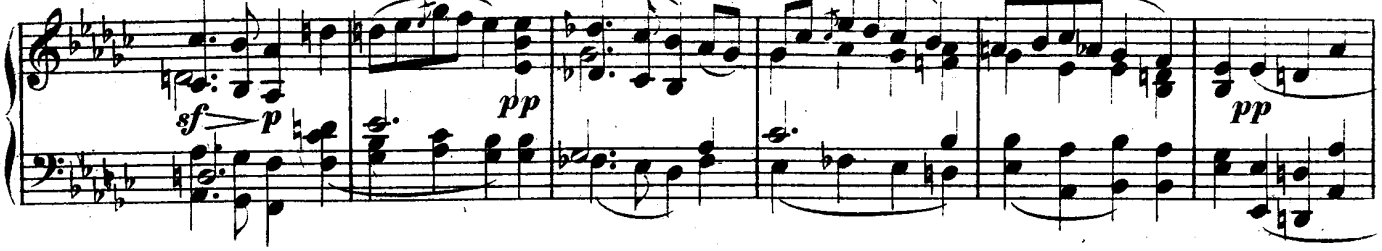
Trio.

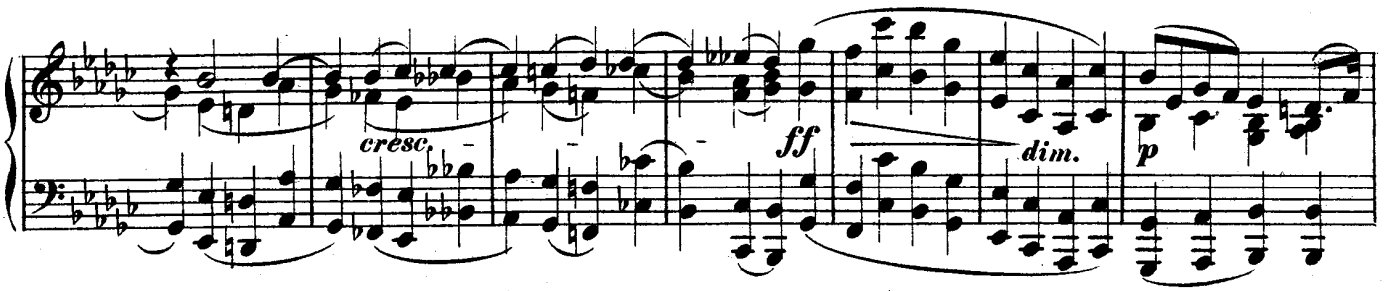


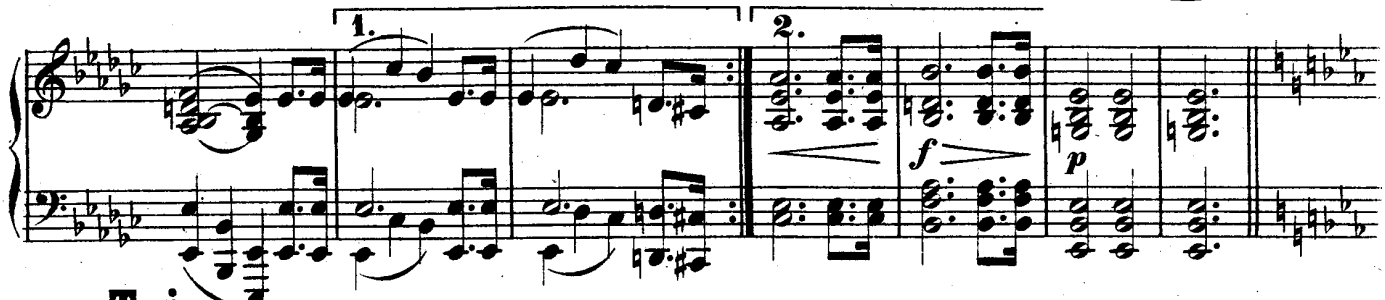
Marcia d.C.


Andante.
5.
p
fp
fp
fp
fp
sfp
sfzp
sfp
pp
cresc.
ff
dim.
p

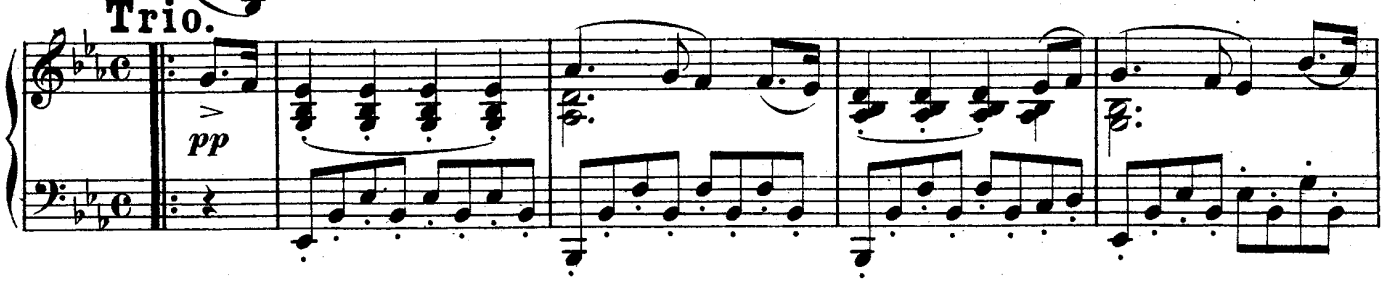

mf
cresc.
p
cresc.
p
pp
cresc.
ff
decresc.
fp
fp
decresc.
fp cresc.
sf
sf
sf
f f
decresc.
p
sfp

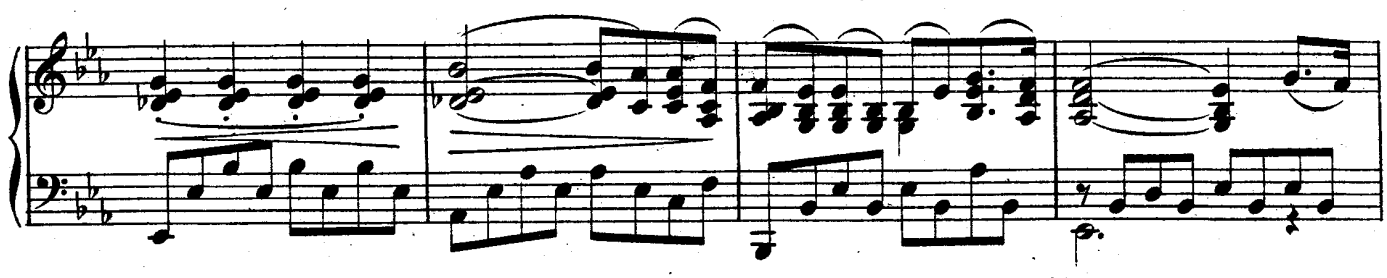


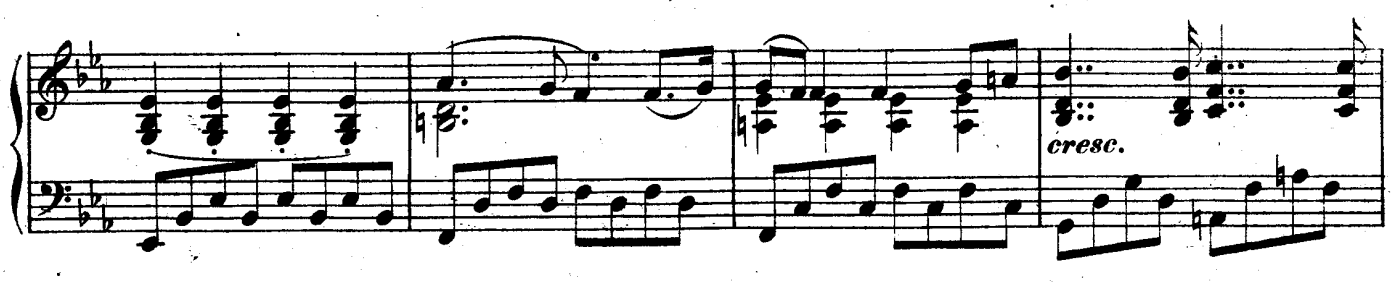


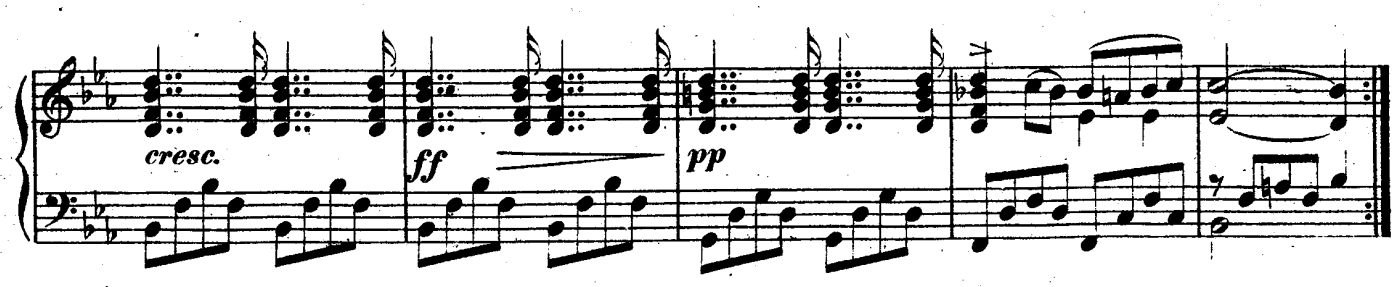


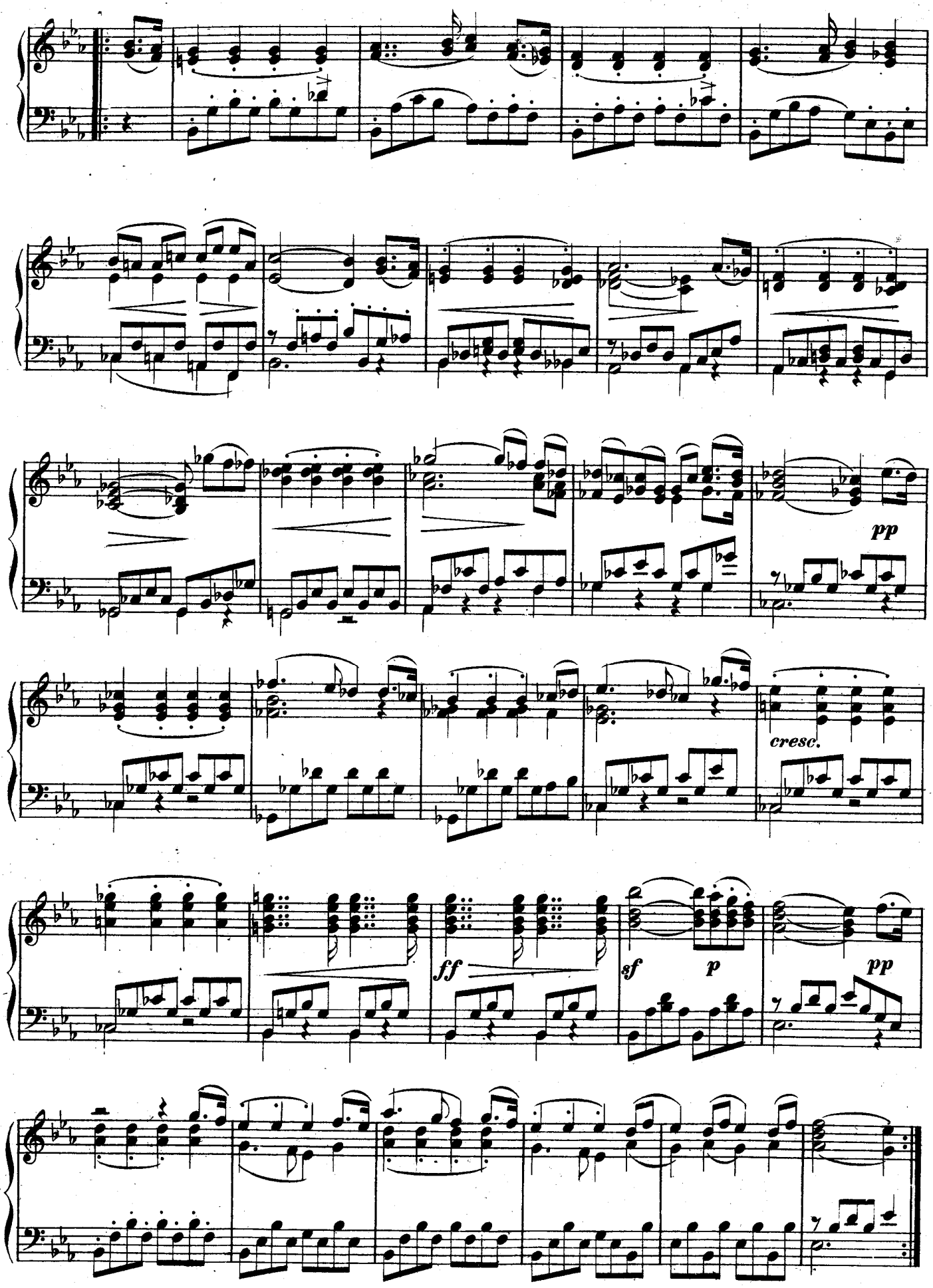
Trio.










pp
cresc.
ff
sf
p
pp

Allegro con brio.

6.

p *cresc.* *sf*

8

f *p* *f* *p*

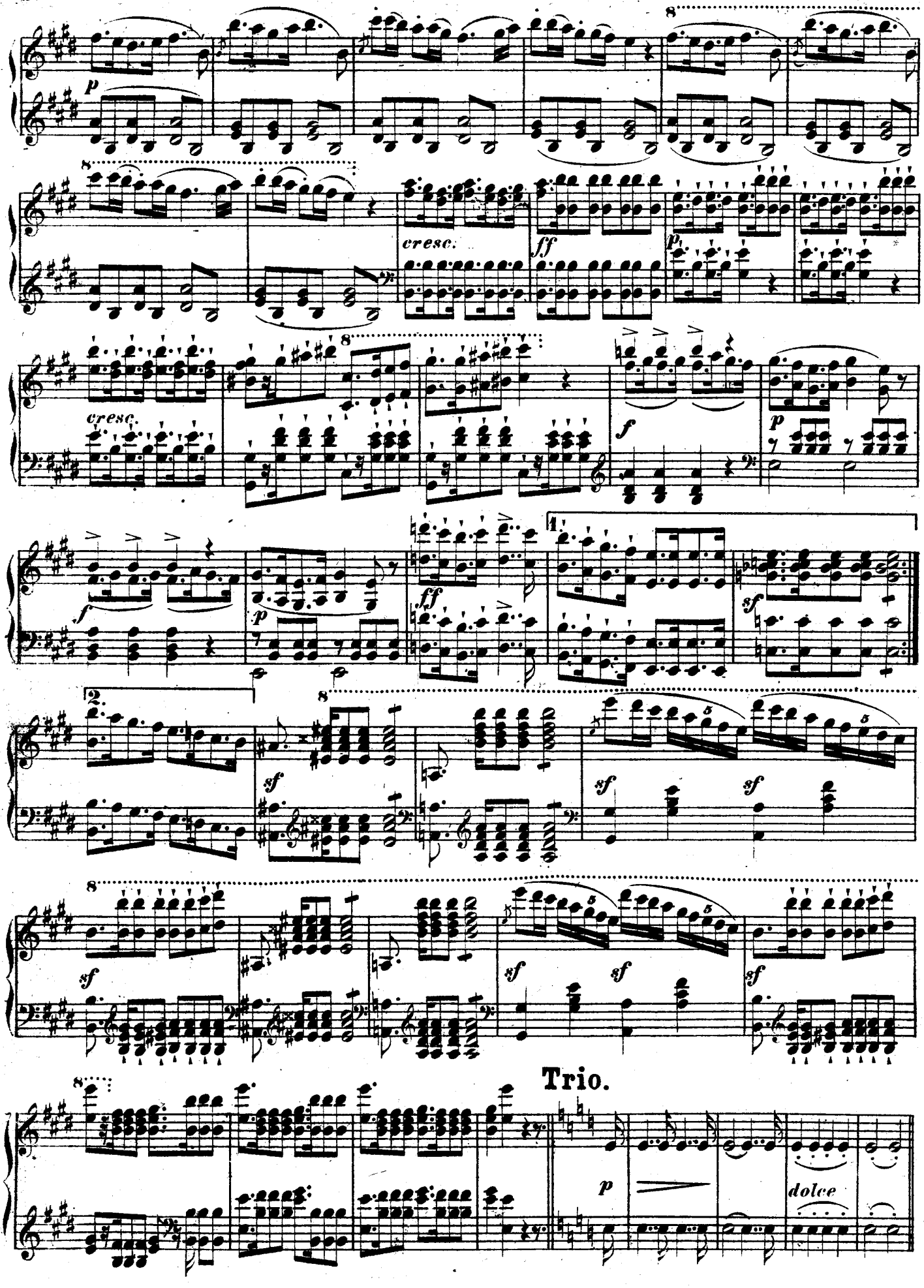
ff *sf* *sf* *fp*

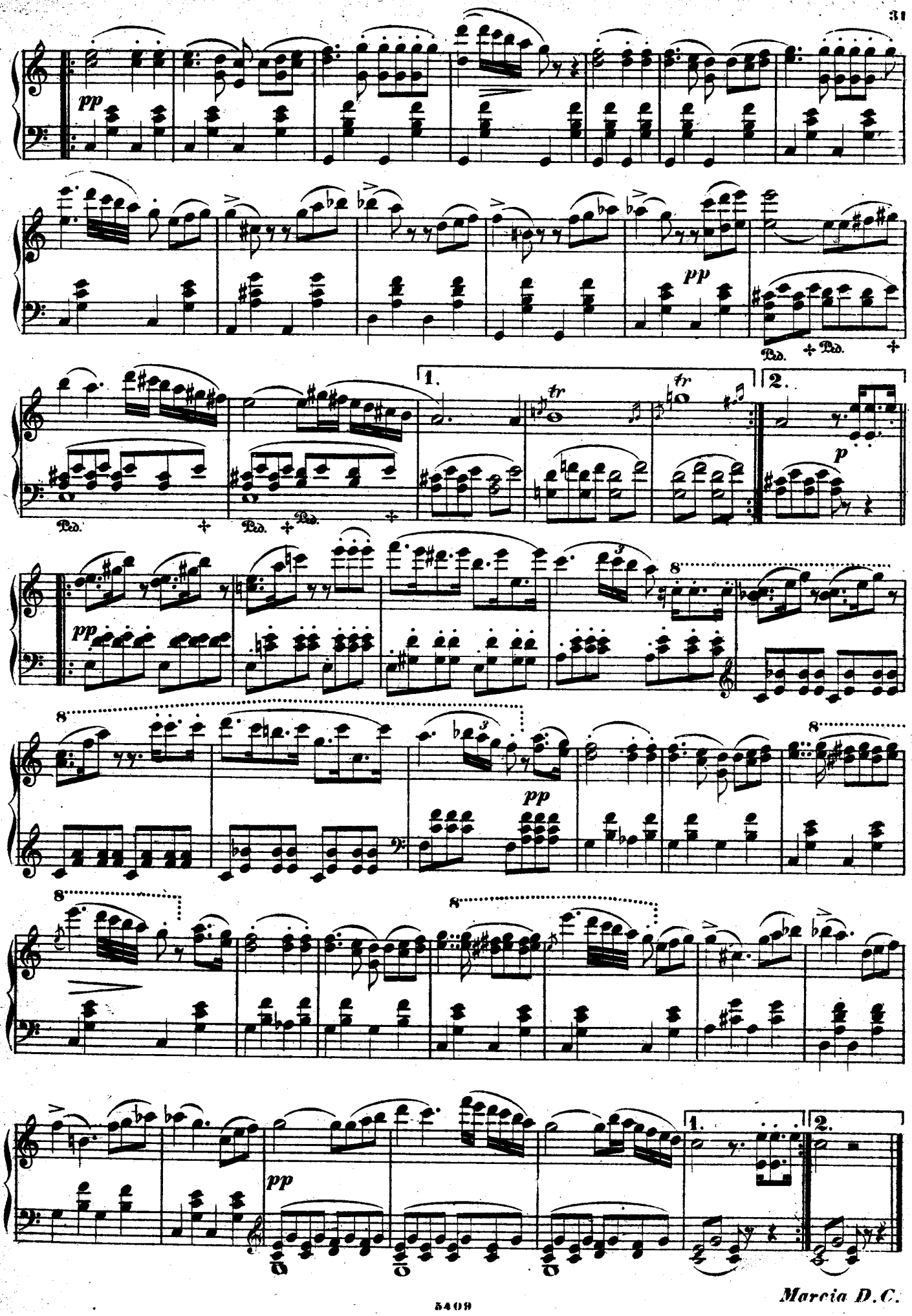
8

sffz *sf* *sf* *sf*

sf *ff* *ff*

p *ff* *sf*

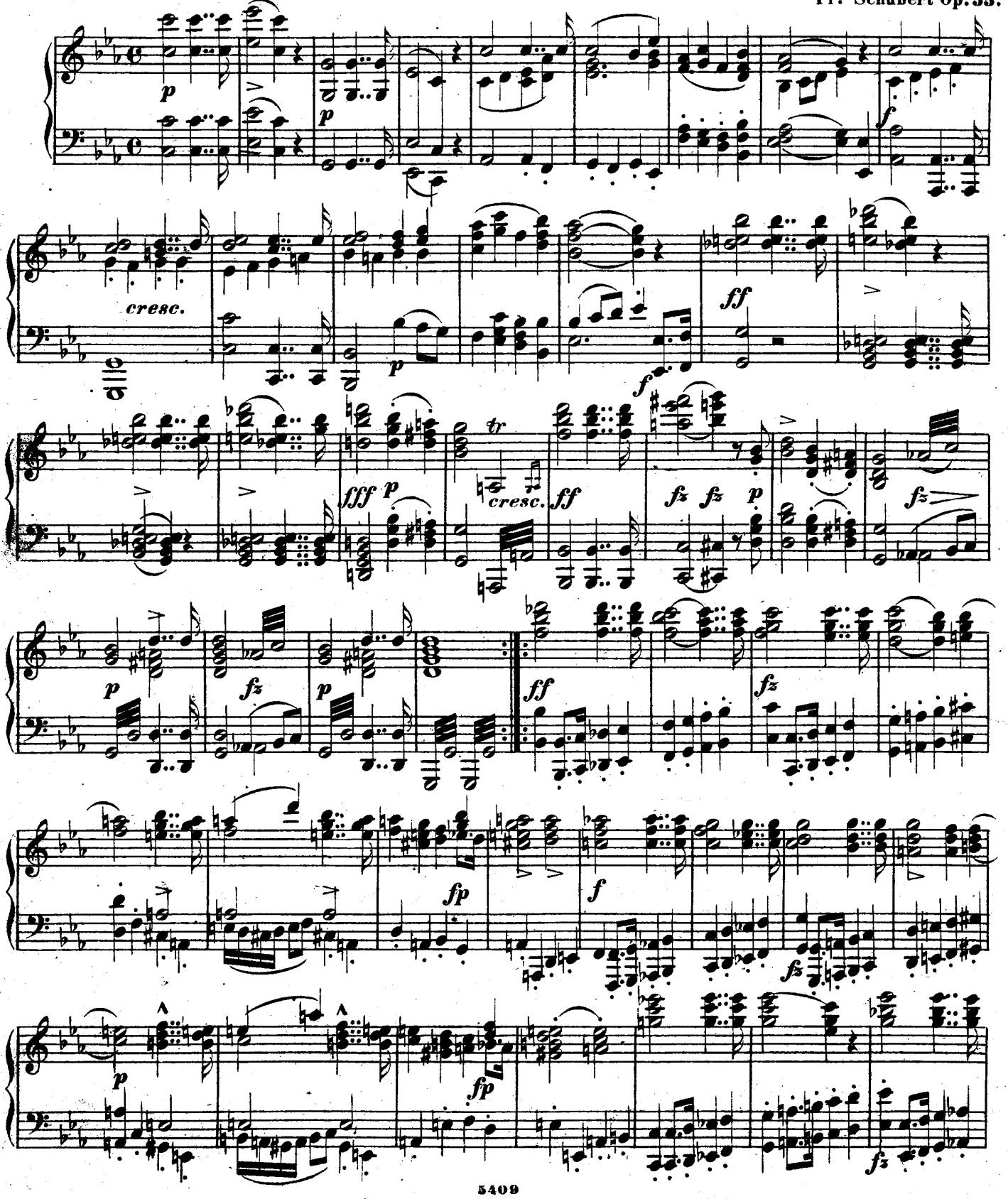

p
cresc.
ff
p
cresc.
f
p
ff
1.
sf
2.
sf
sf
sf
sf
sf
sf
sf
Trio.
p
dolce

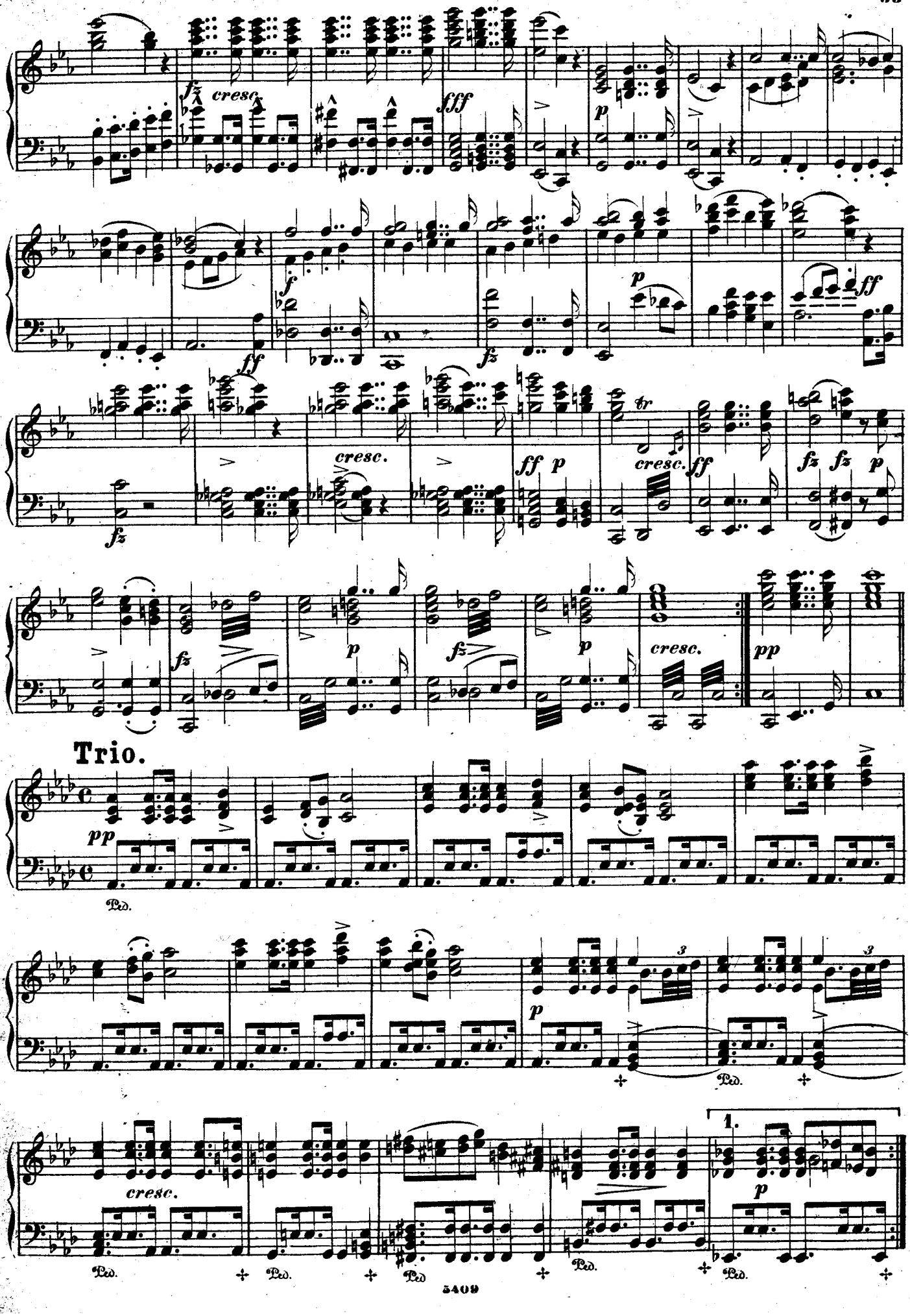

pp
Ped.
1.
2.
tr
p
8
Marcia D.C.

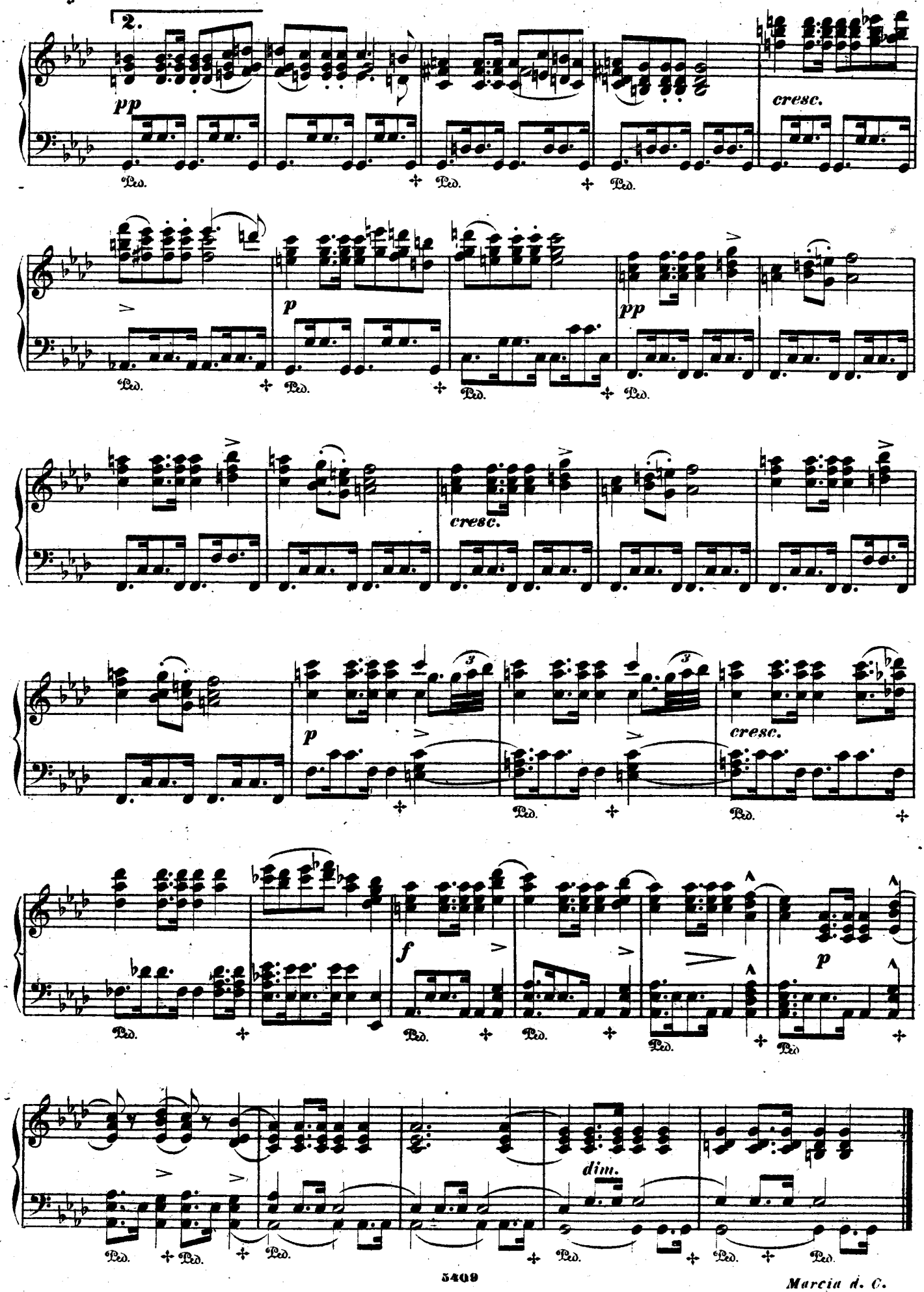
GRANDE MARCHE FUNÈBRE.

Andante sostenuto.

Fr. Schubert Op. 55.



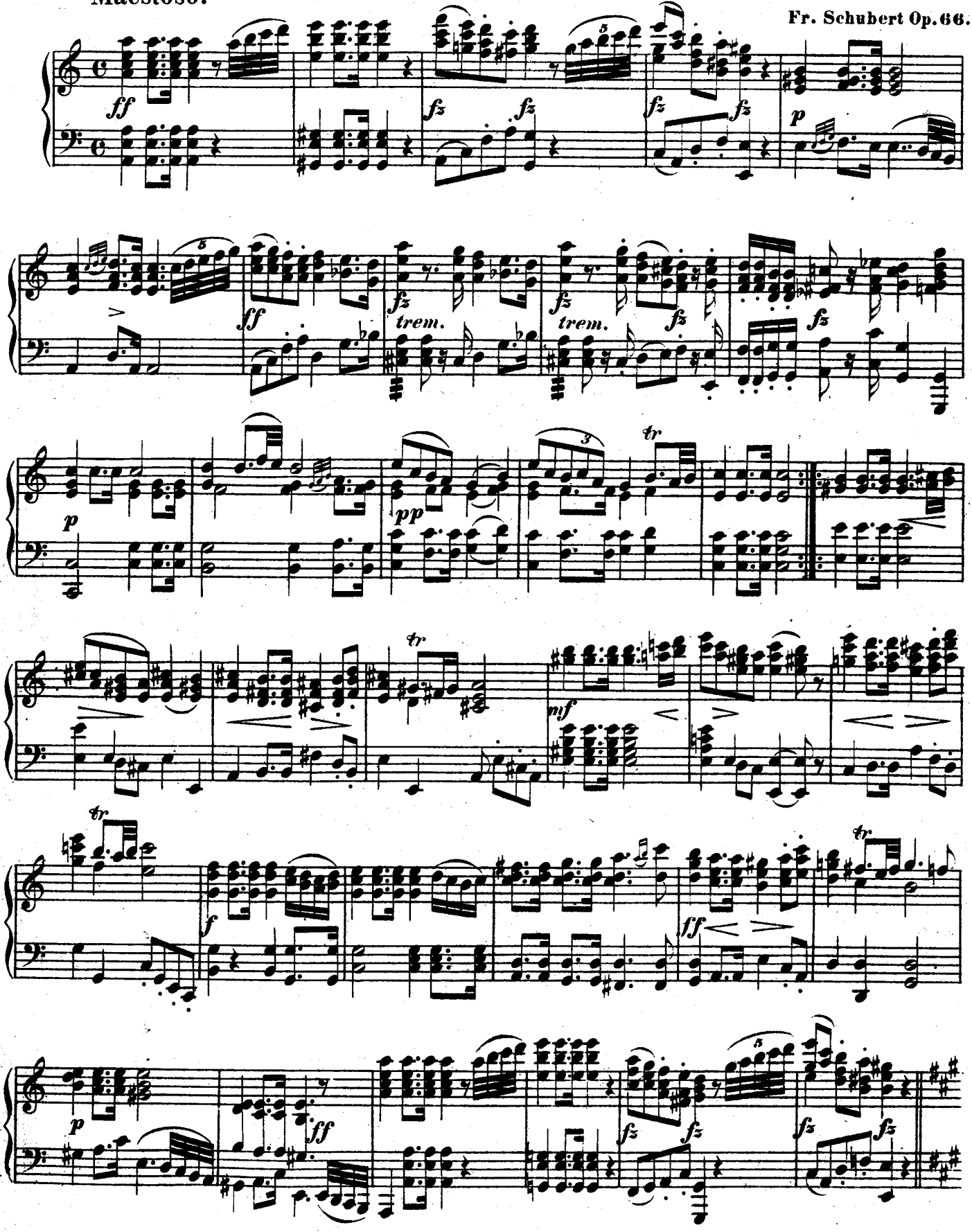

fz
cresc.
fff
p
f
ff
fz
p
ff
fz
cresc.
ff p
tr
cresc.
ff
fz fz p
fz
p
fz
p
cresc.
pp
Trio.
pp
Ped.
p
Ped.
cresc.
1.
p
Ped.
Ped.
Ped.
Ped.
Ped.

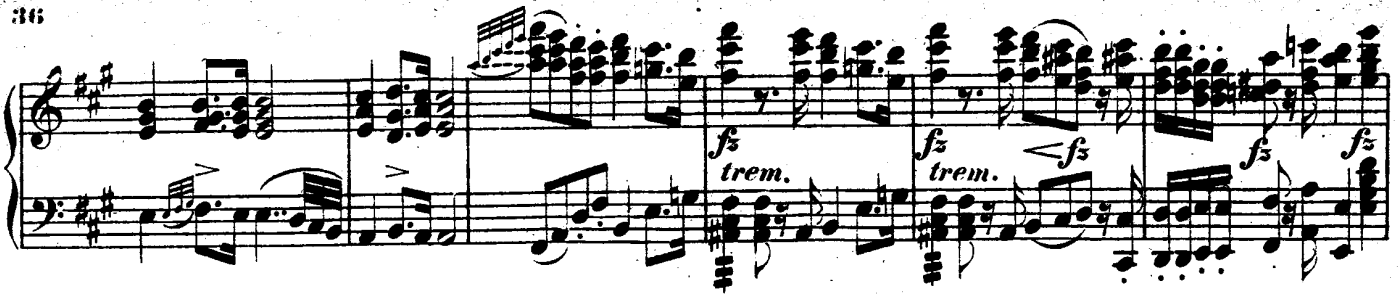

2.
pp
cresc.
p
pp
cresc.
p
cresc.
f
p
dim.
Ped.

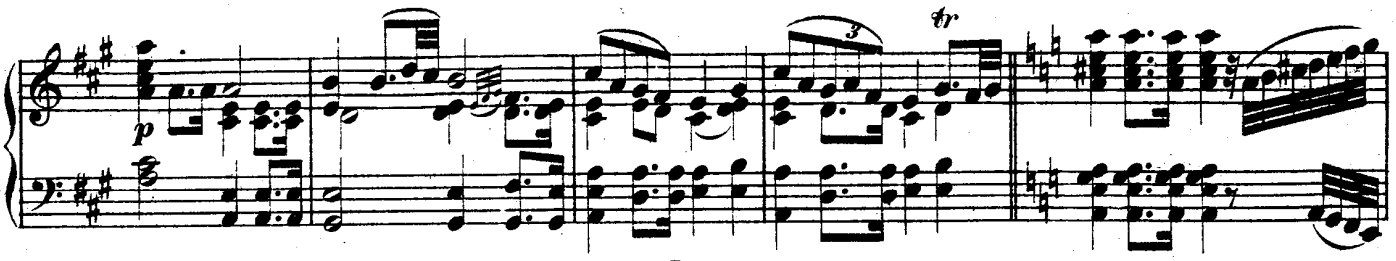
GRANDE MARCHE HÉROÏQUE.

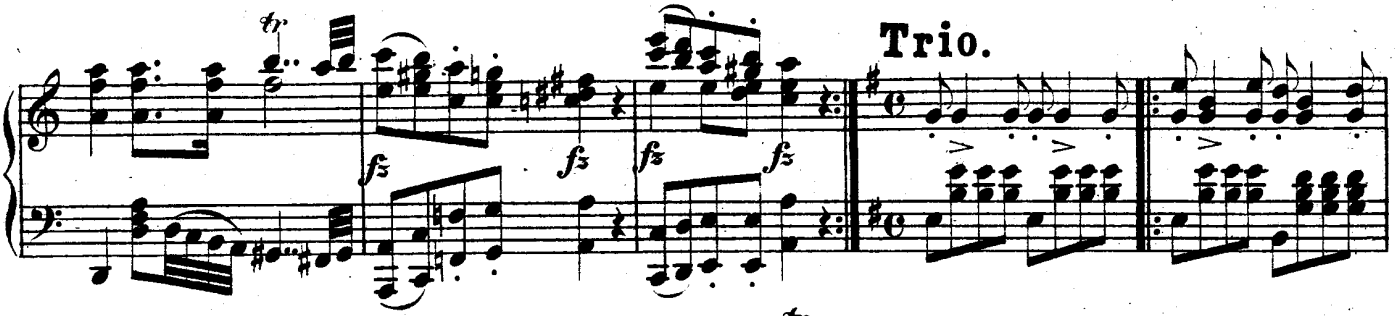
Maestoso.

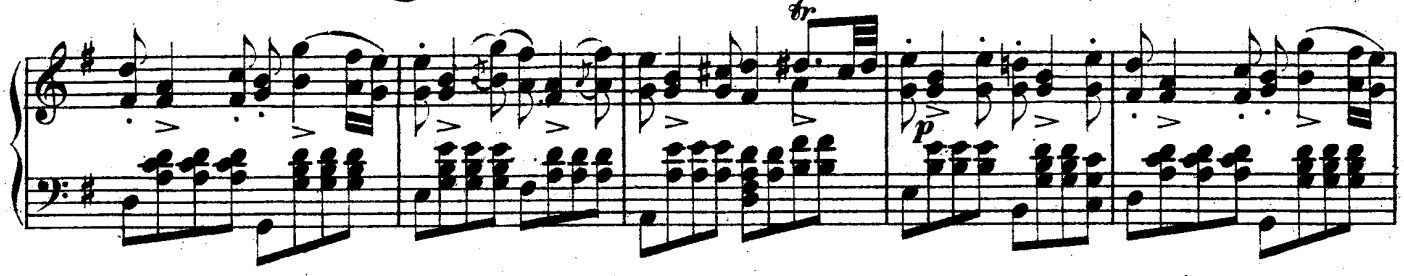
Fr. Schubert Op. 66.

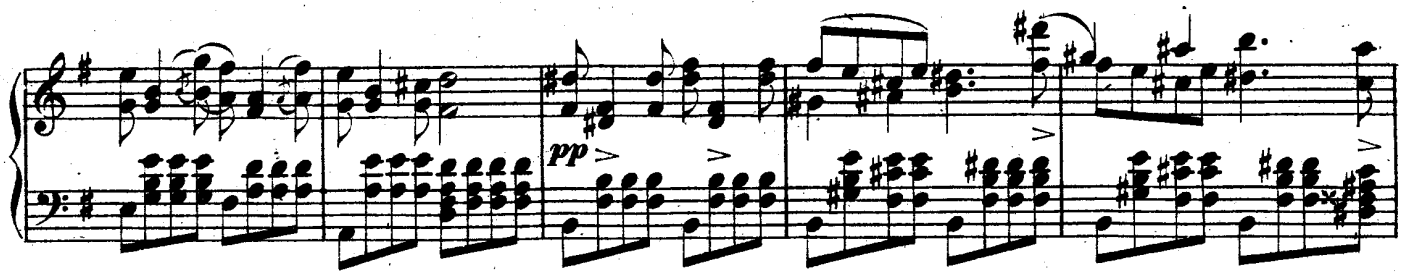


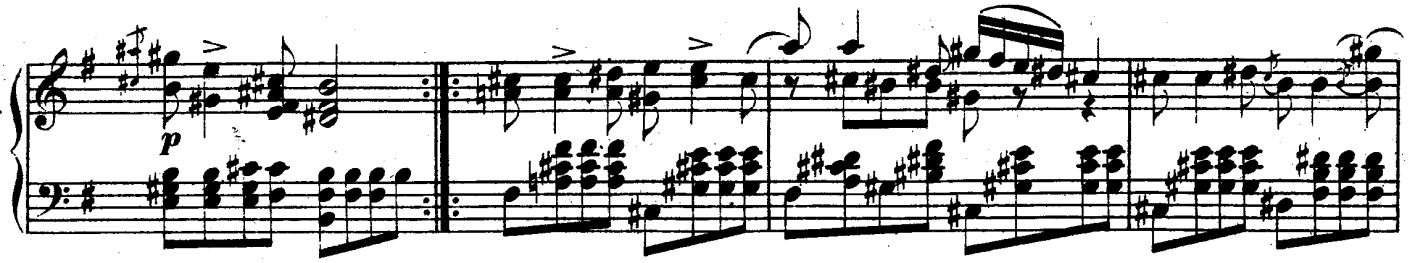

fz
trem.
fz
trem.
<fz
fz
fz

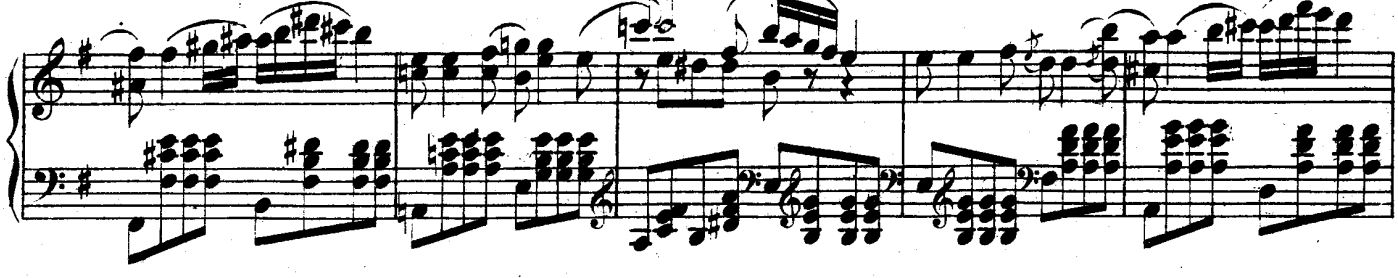

p
3
tr

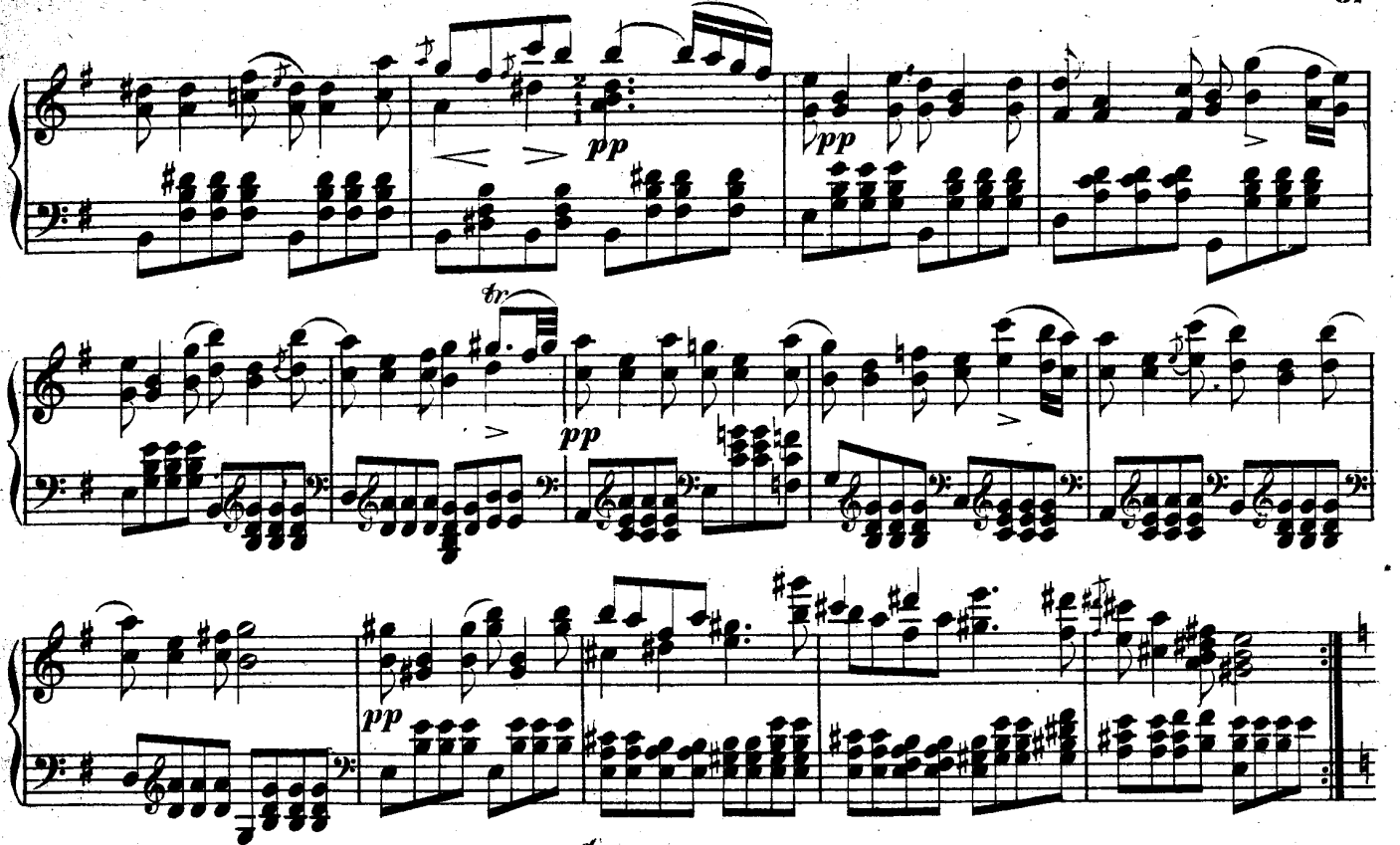

tr
fz
fz
fz
fz
Trio.


tr
p

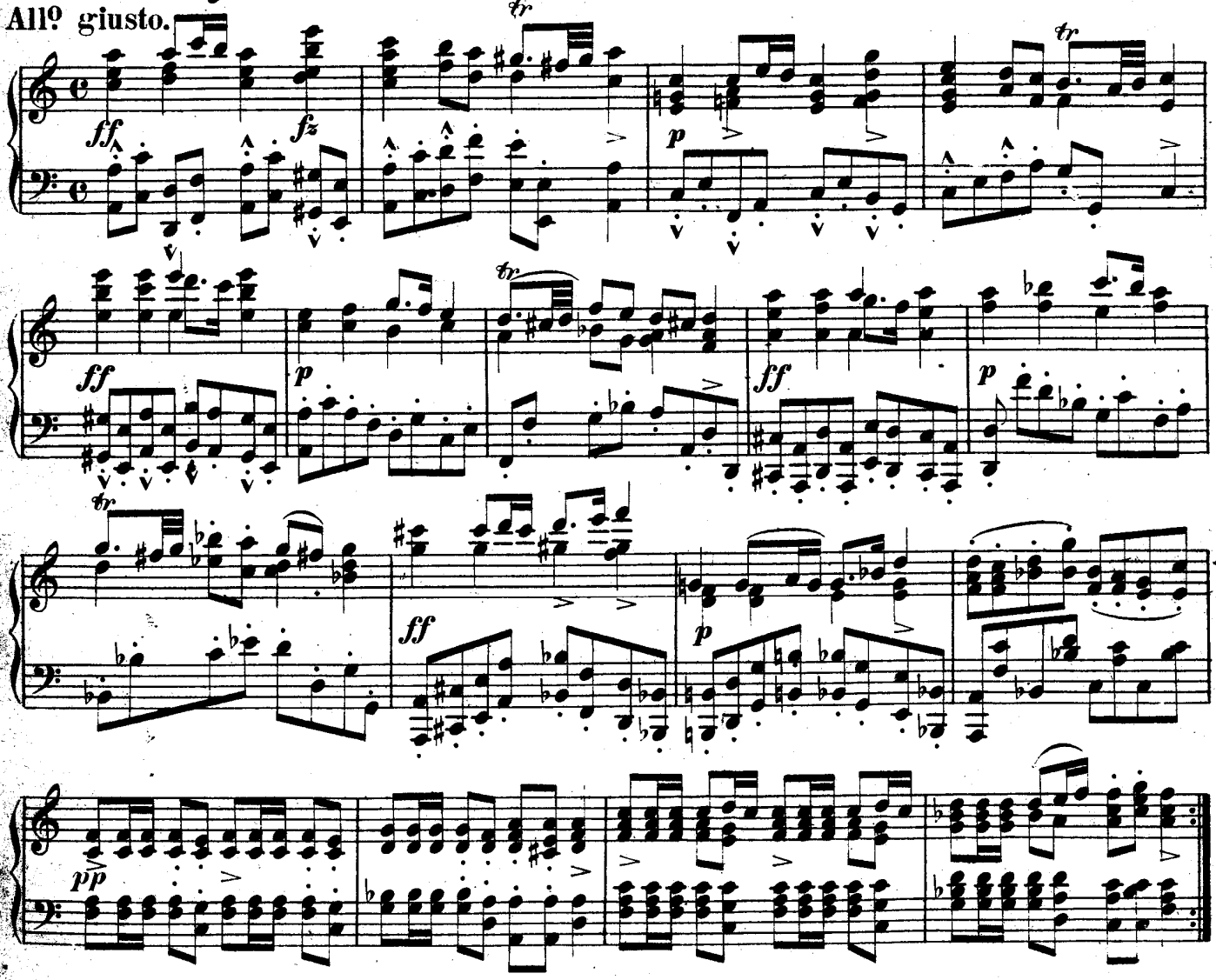

pp

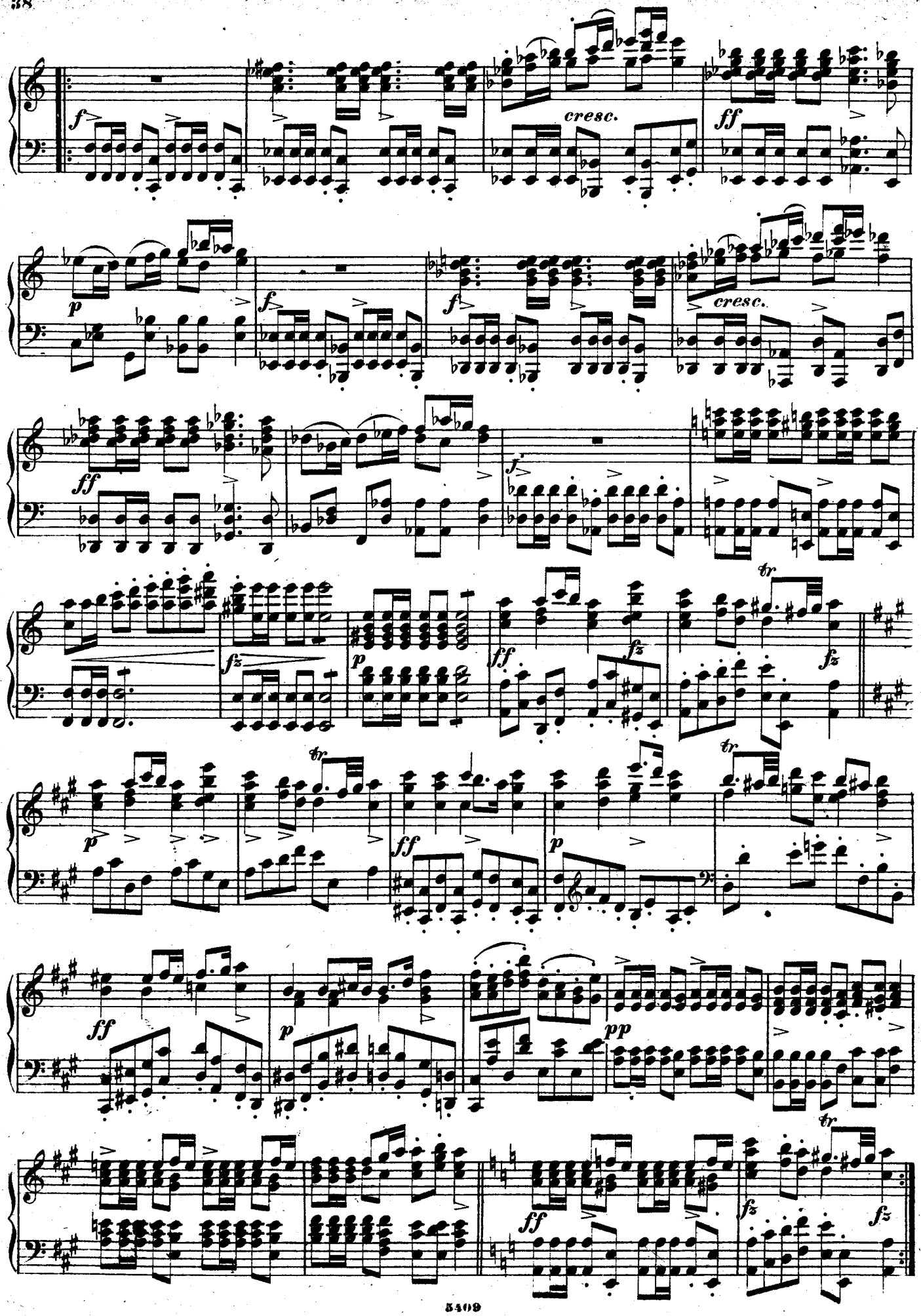

p



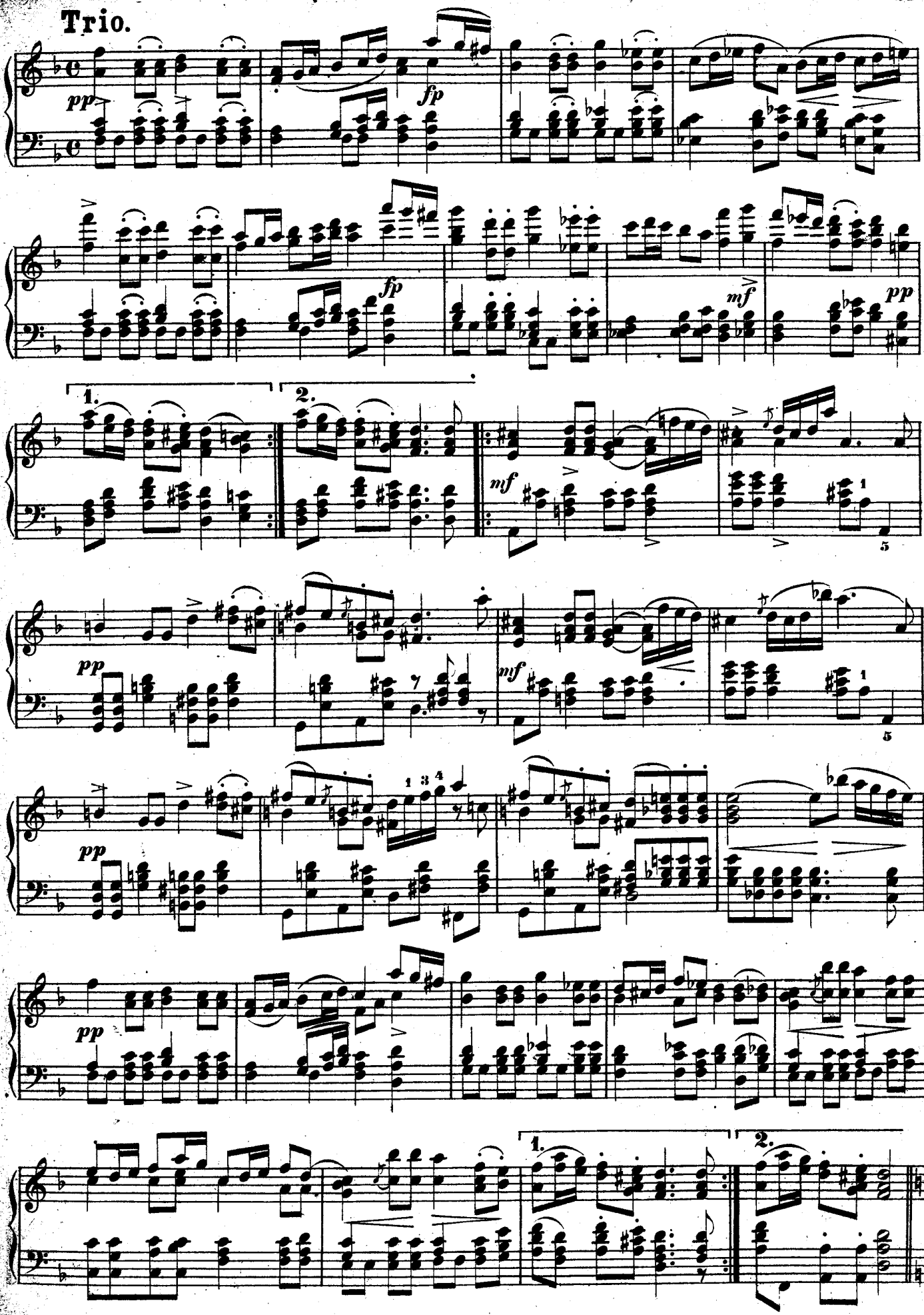


All^{o} giusto.

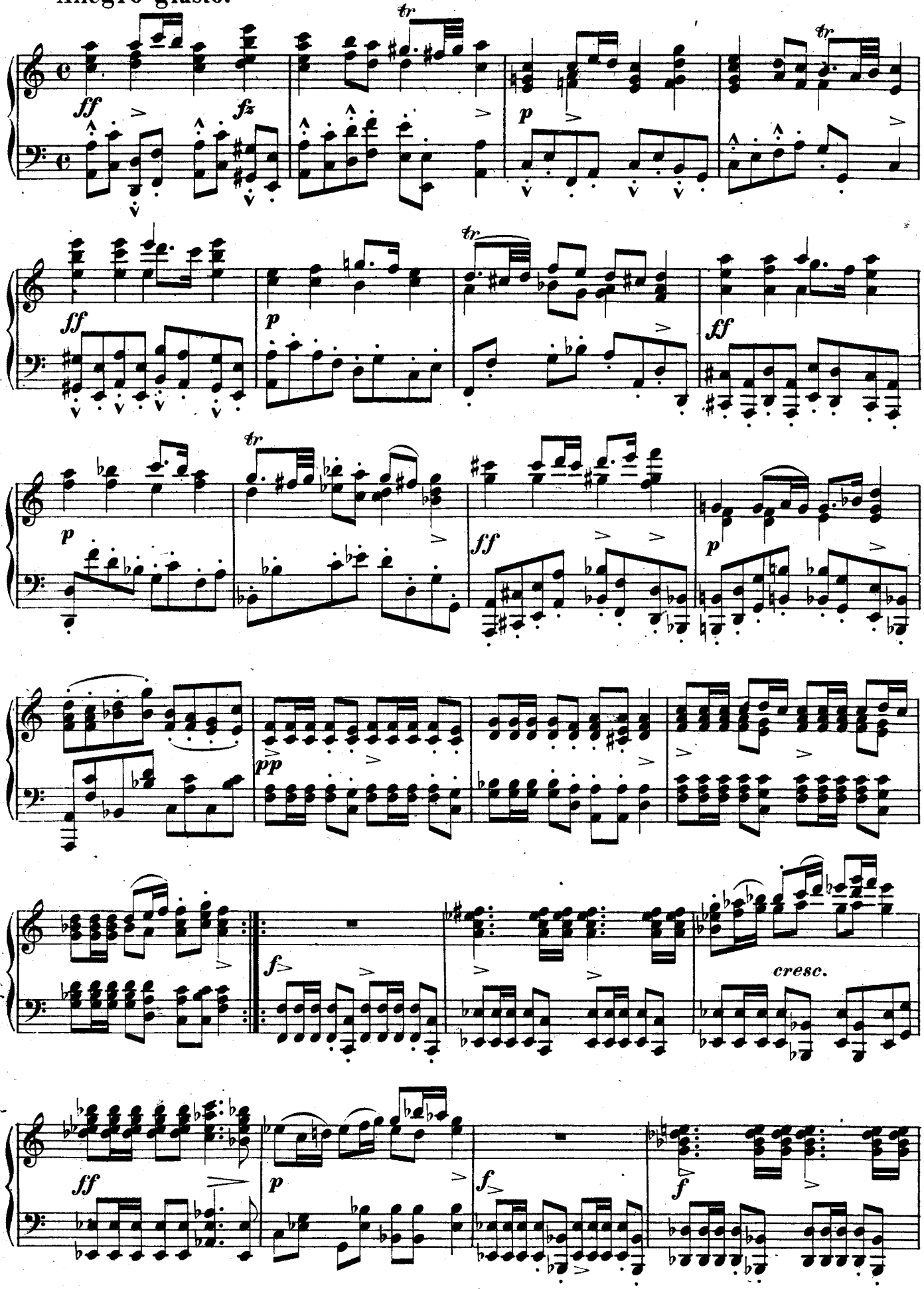


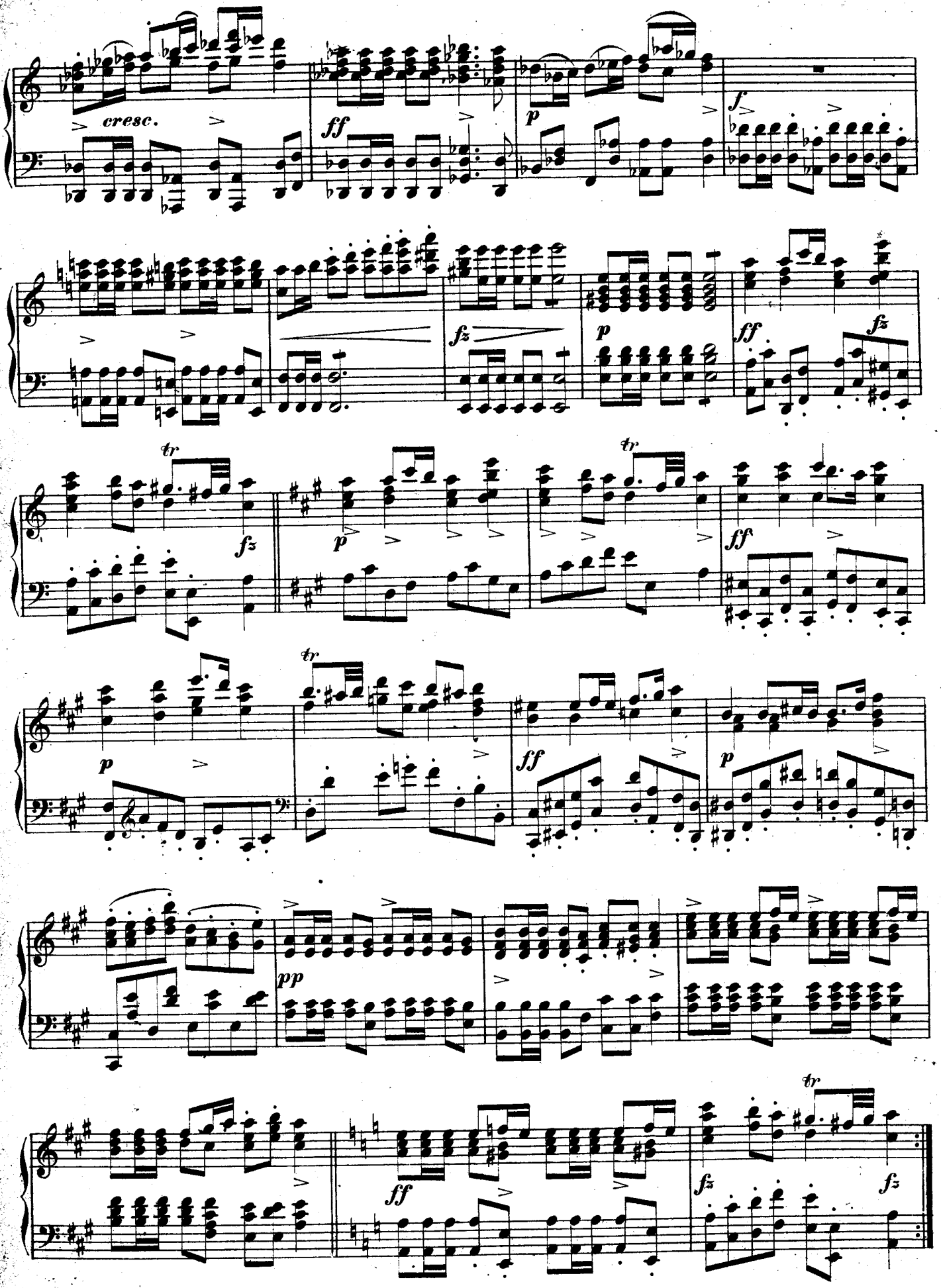

f
cresc.
ff
p
f
f
cresc.
ff
f
fz
p
ff
fz
tr
fz
p
tr
ff
p
tr
ff
p
pp
tr
ff
fz
fz

Trio.

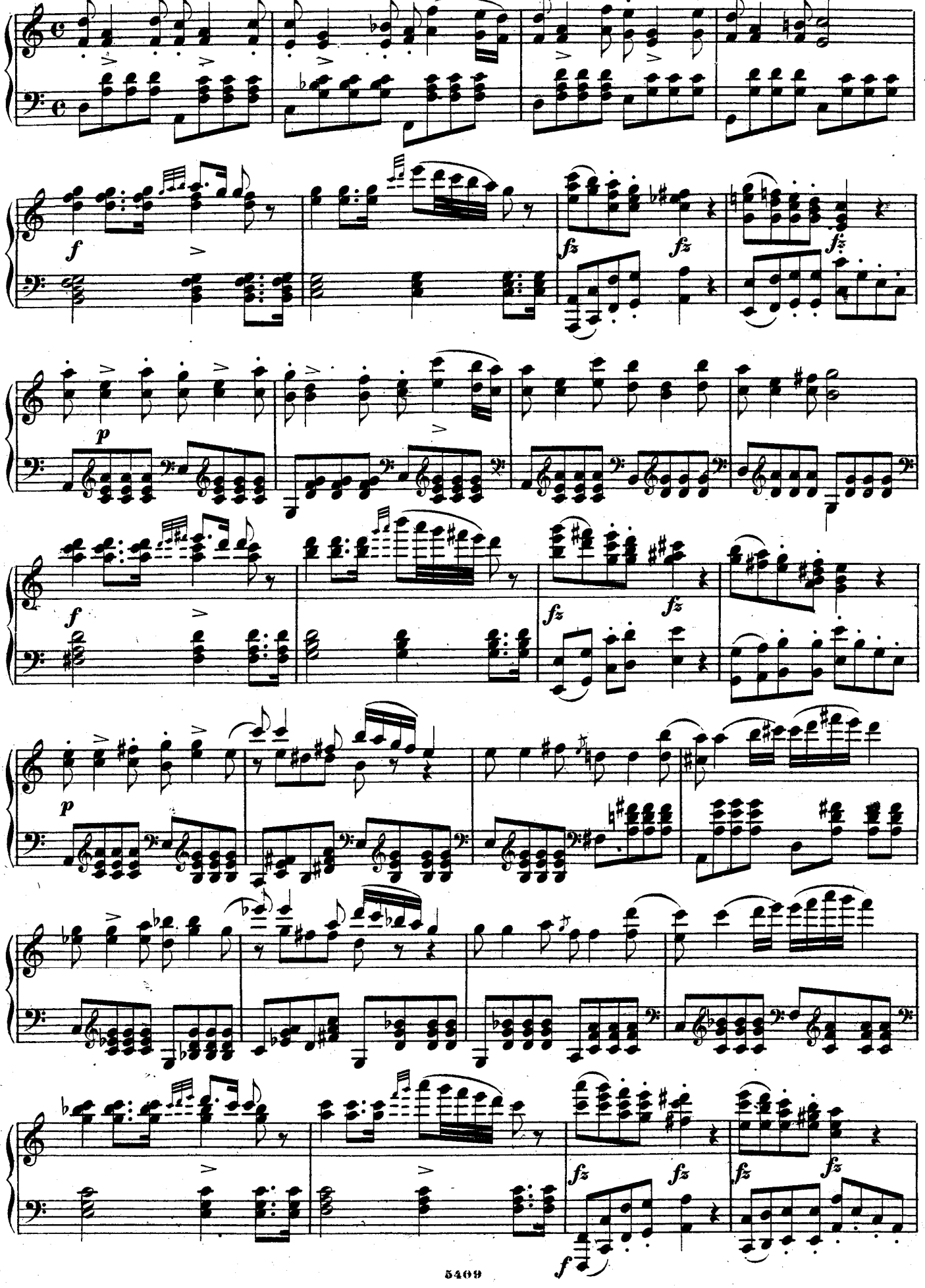


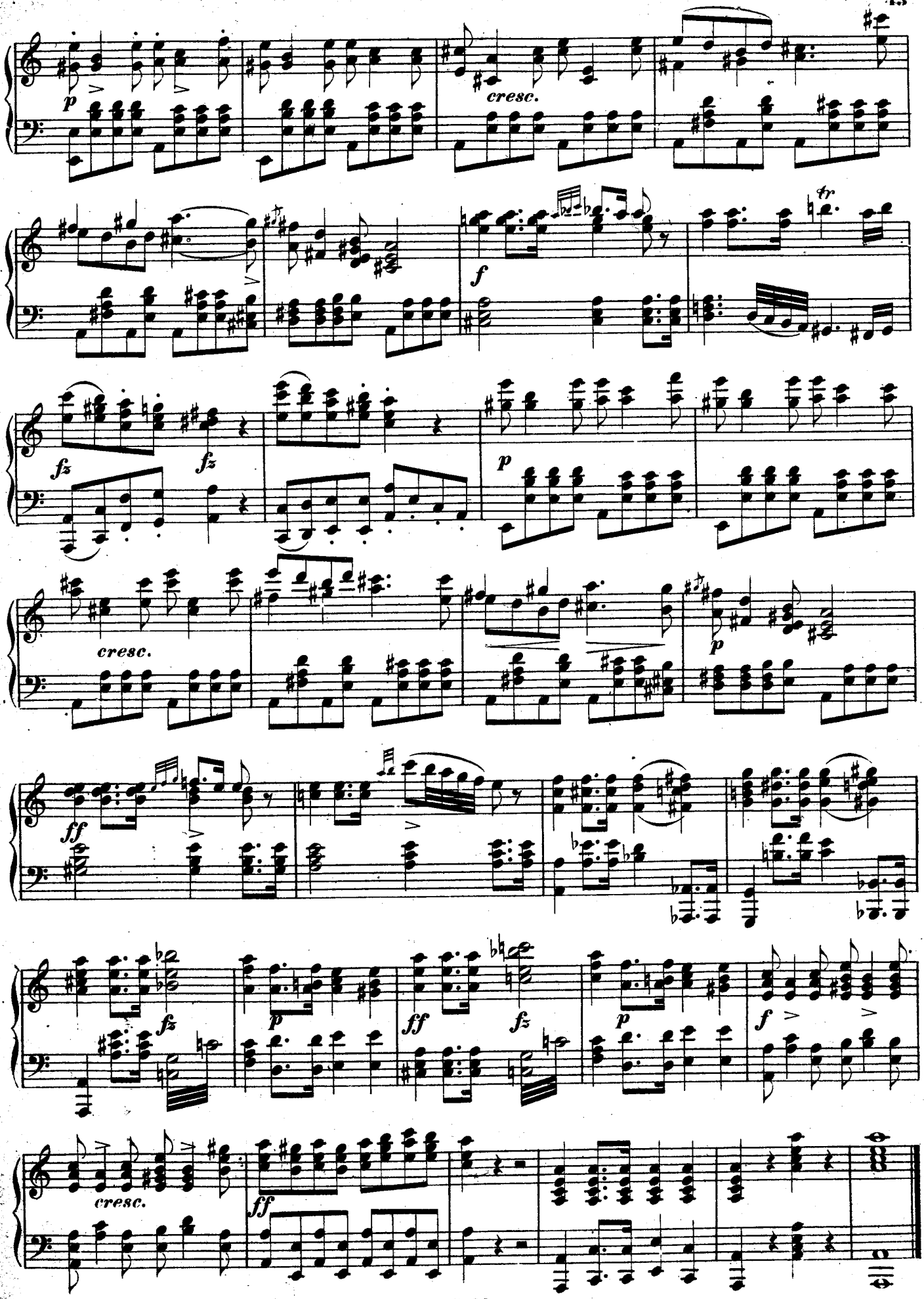
Allegro giusto.




cresc.
ff
p
f
fz
p
ff
fz
tr
fz
p
tr
ff
tr
p
ff
p
pp
ff
tr
fz
fz

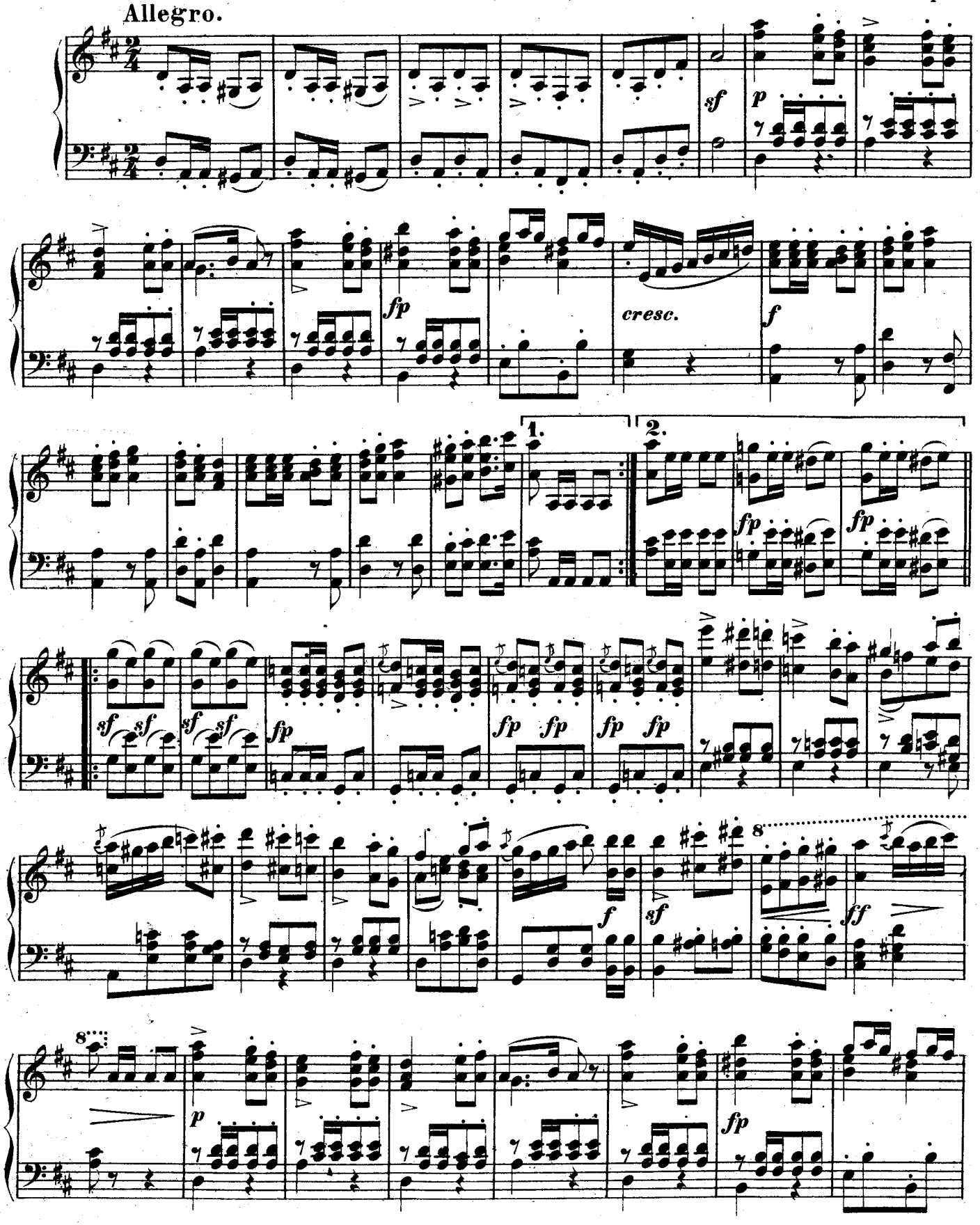
Coda.

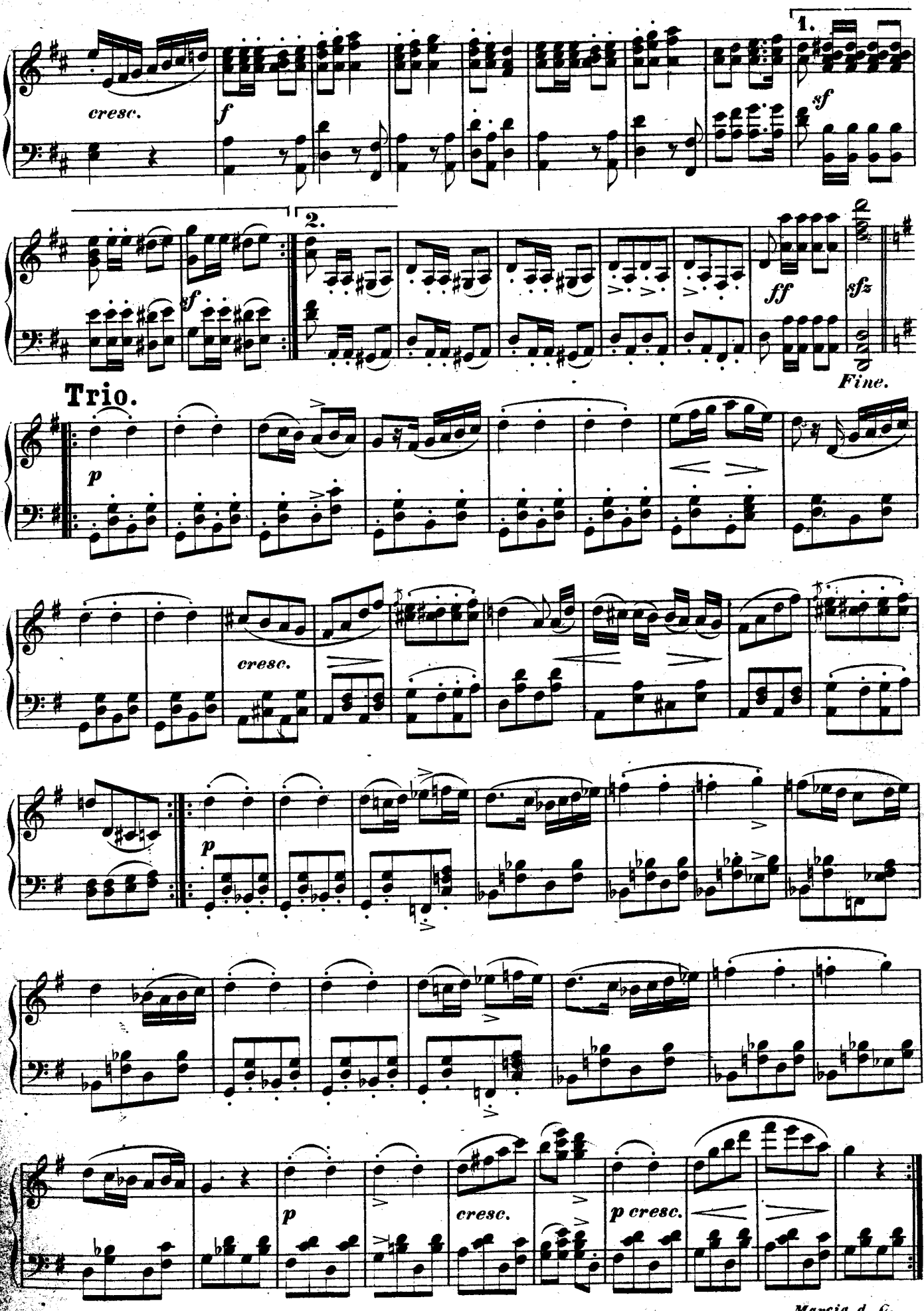



p
cresc.
f
fz
fz
p
cresc.
p
ff
fz
p
ff
fz
p
f
cresc.
ff

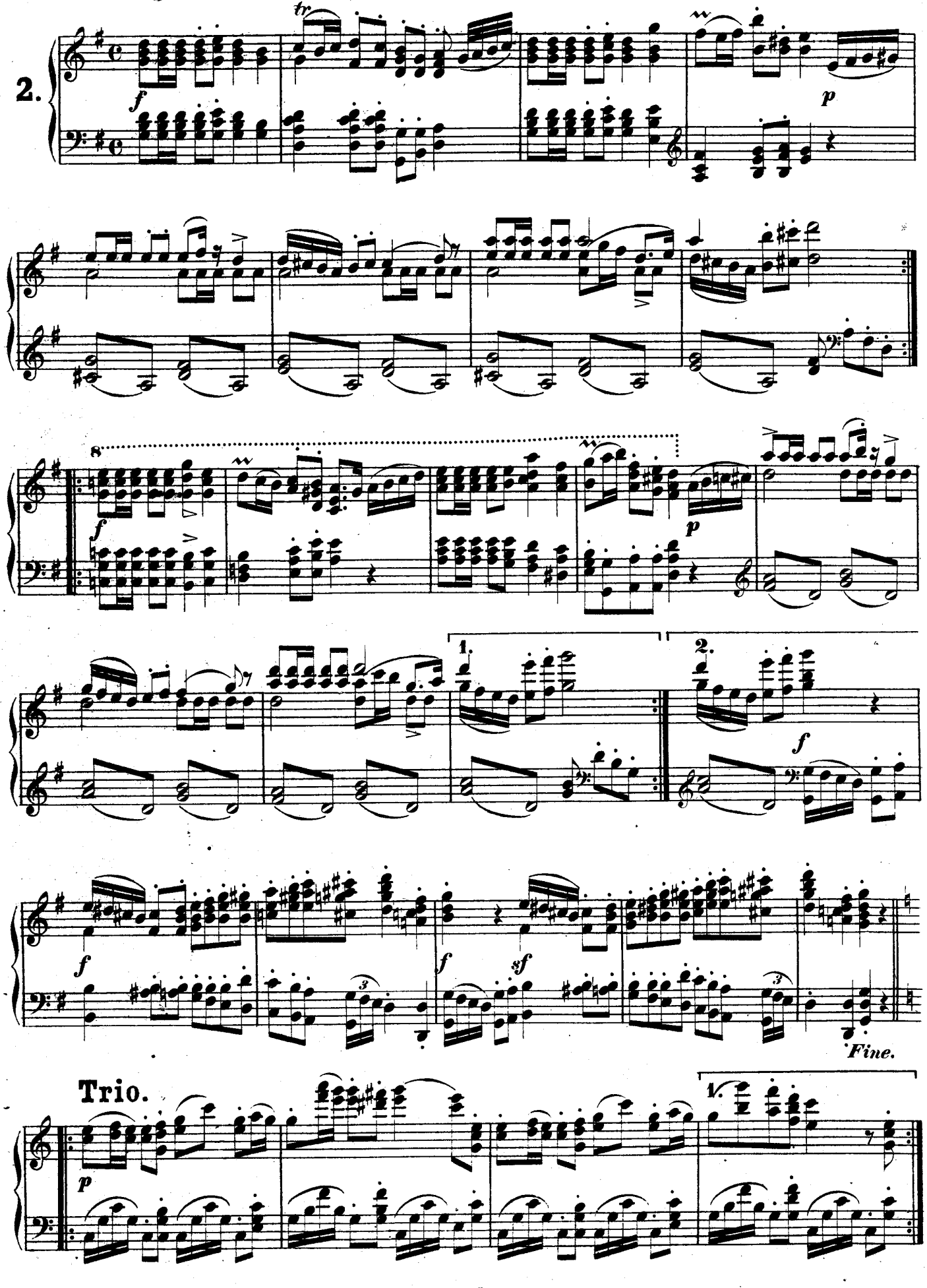
TROIS MARCHES MILITAIRES.

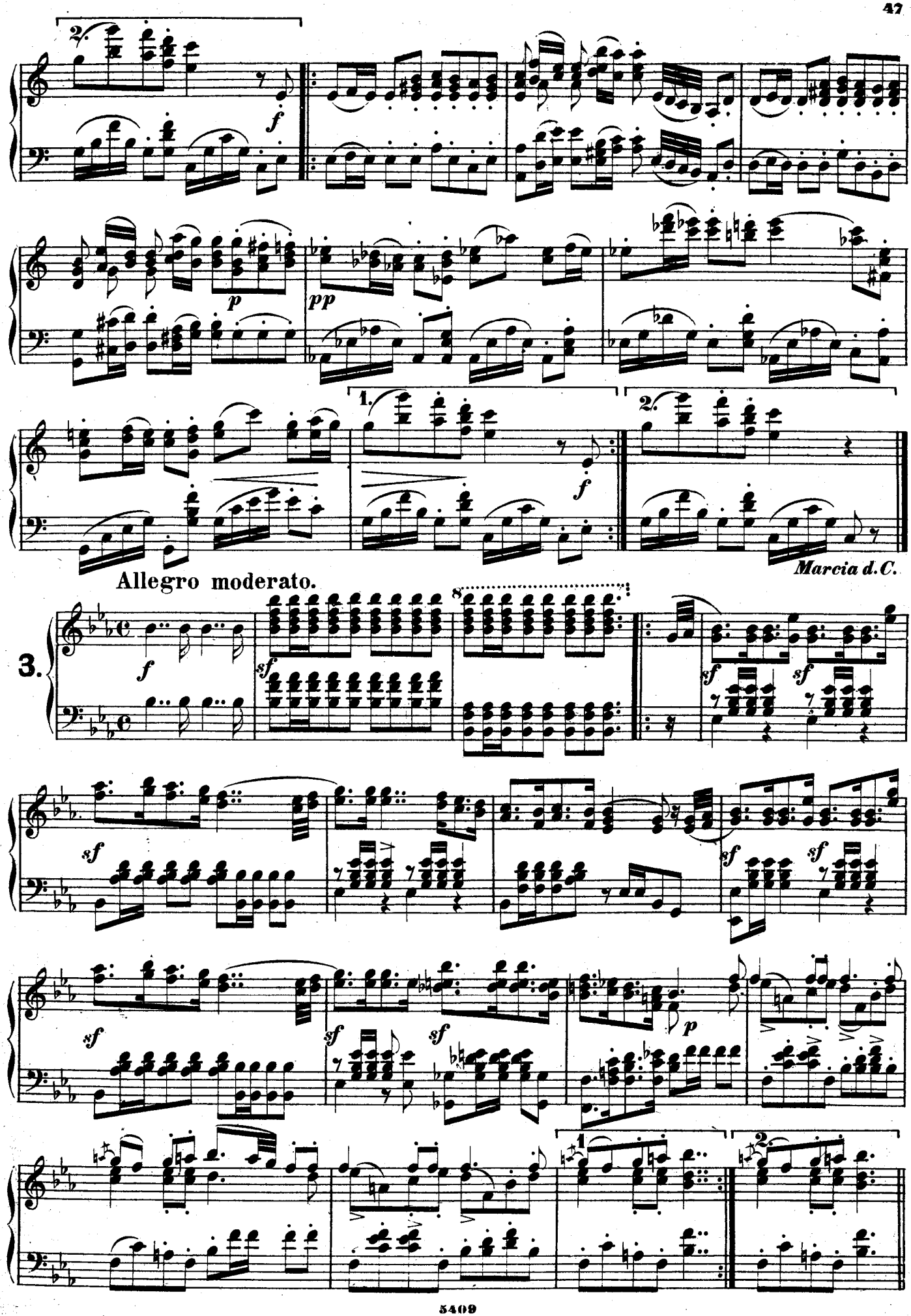
Fr. Schubert Op. 51.

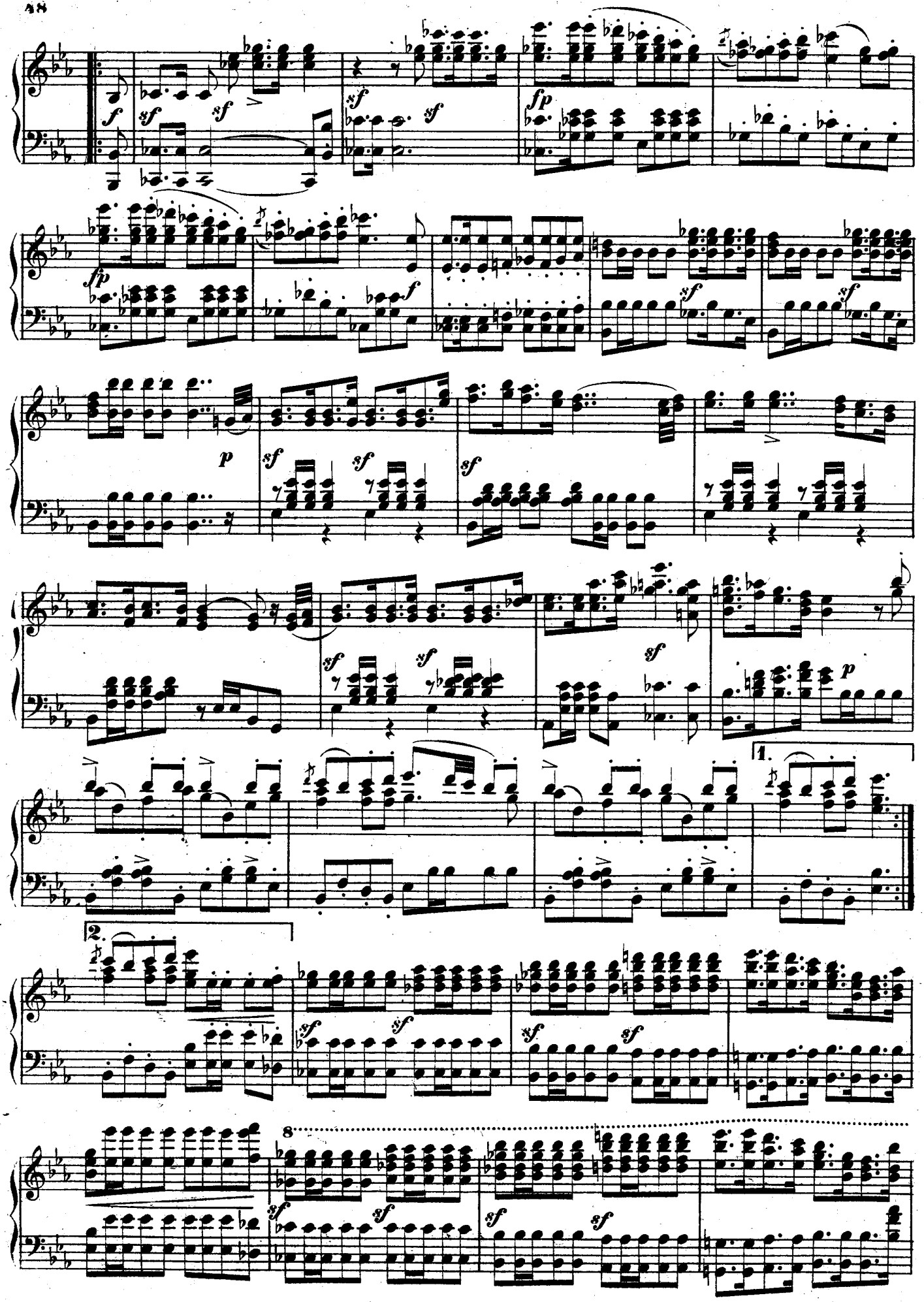


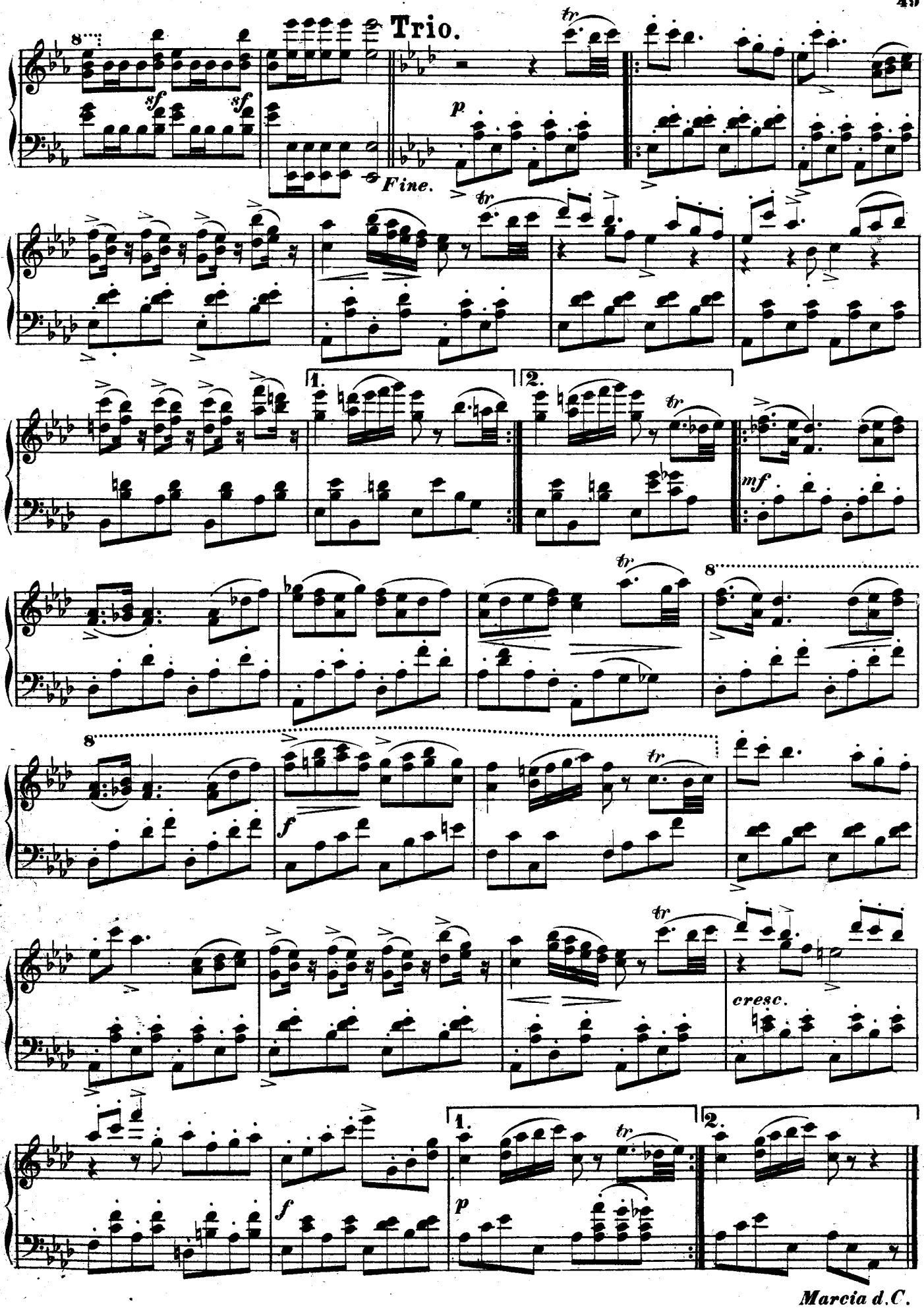

1.
cresc.
f
sf
2.
sf
ff
sfz
Fine.
Trio.
p
cresc.
p
cresc.
p
p cresc.

Allegro molto moderato.




2.
f
p
pp
1.
2.
f
Marcia d.C.
Allegro moderato.
3.
f
sf
8
sf
sf
sf
sf
sf
sf
sf
sf
p
1
2




Trio.
Fine.
cresc.
Marcia d.C.

DEUX MARCHES CHARACTÉRISTIQUES.

Fr. Schubert. Op. 121.

Allegro vivace.

1

f sempre staccato

p e sempre staccato

f

pp

f

cresc.

ff

sf *sf* *sf* *sf*

p

cresc.

ff

sf *sf* *sf* *sf*

p

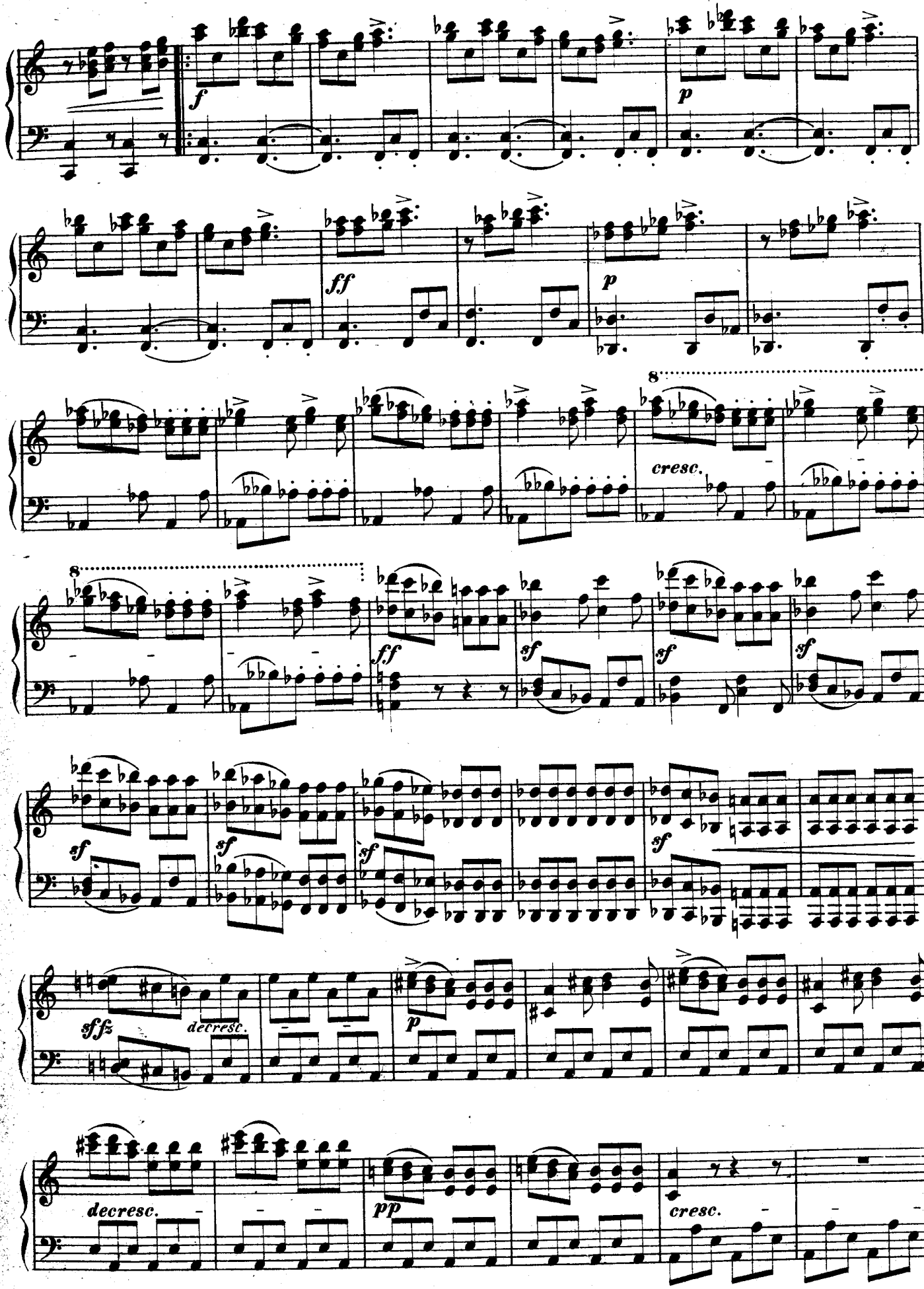
cresc.

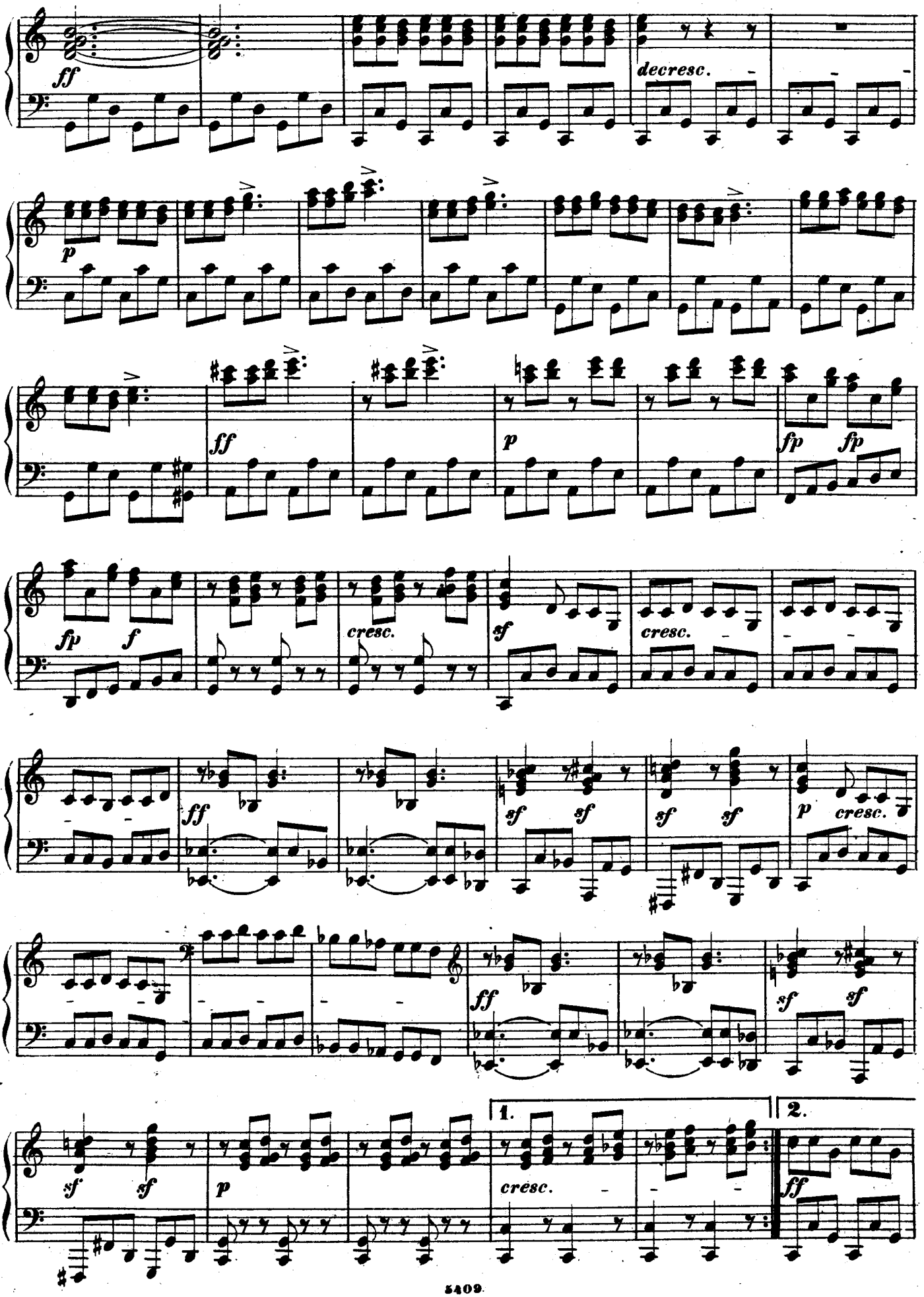
1.

f

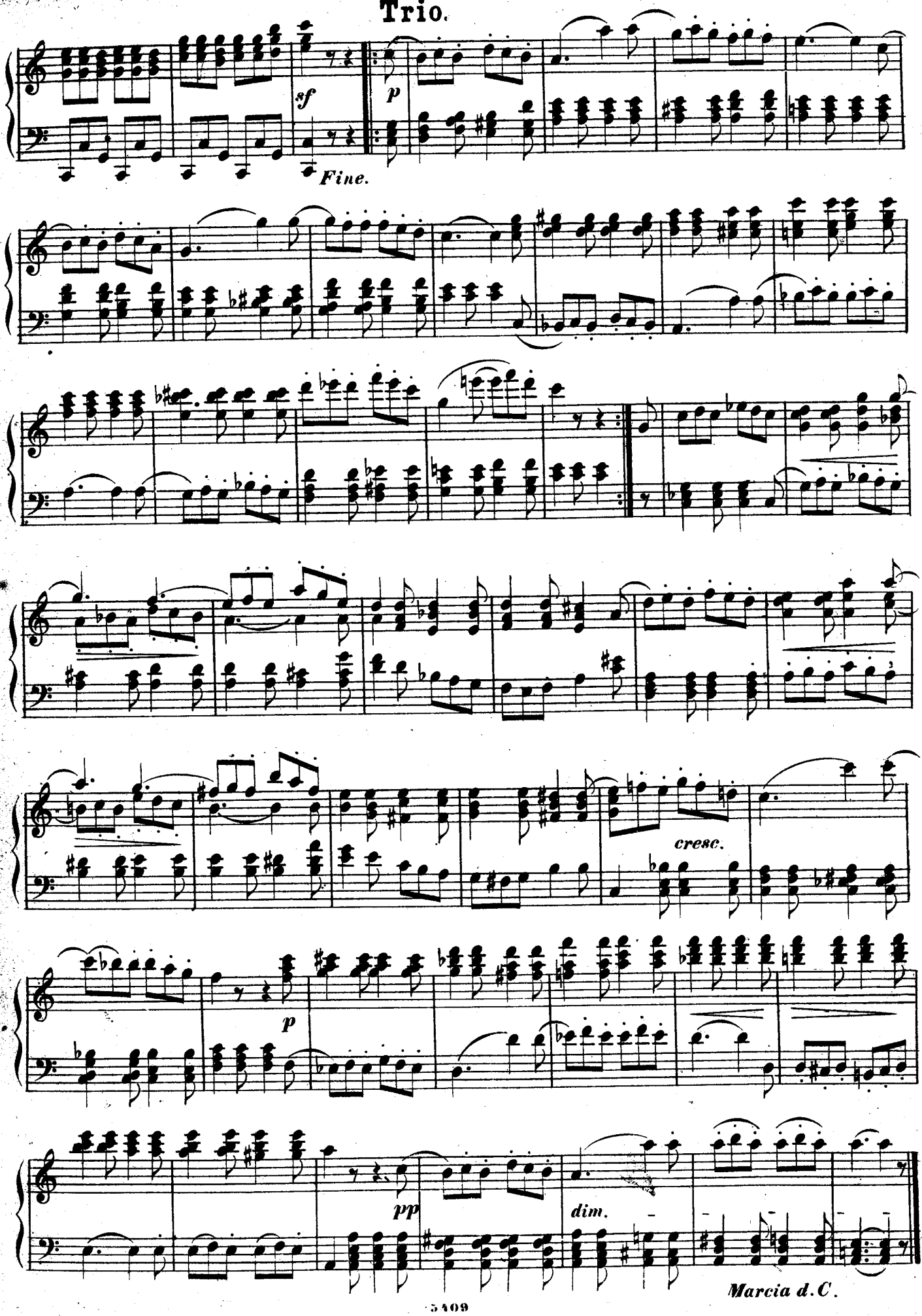
2.

p

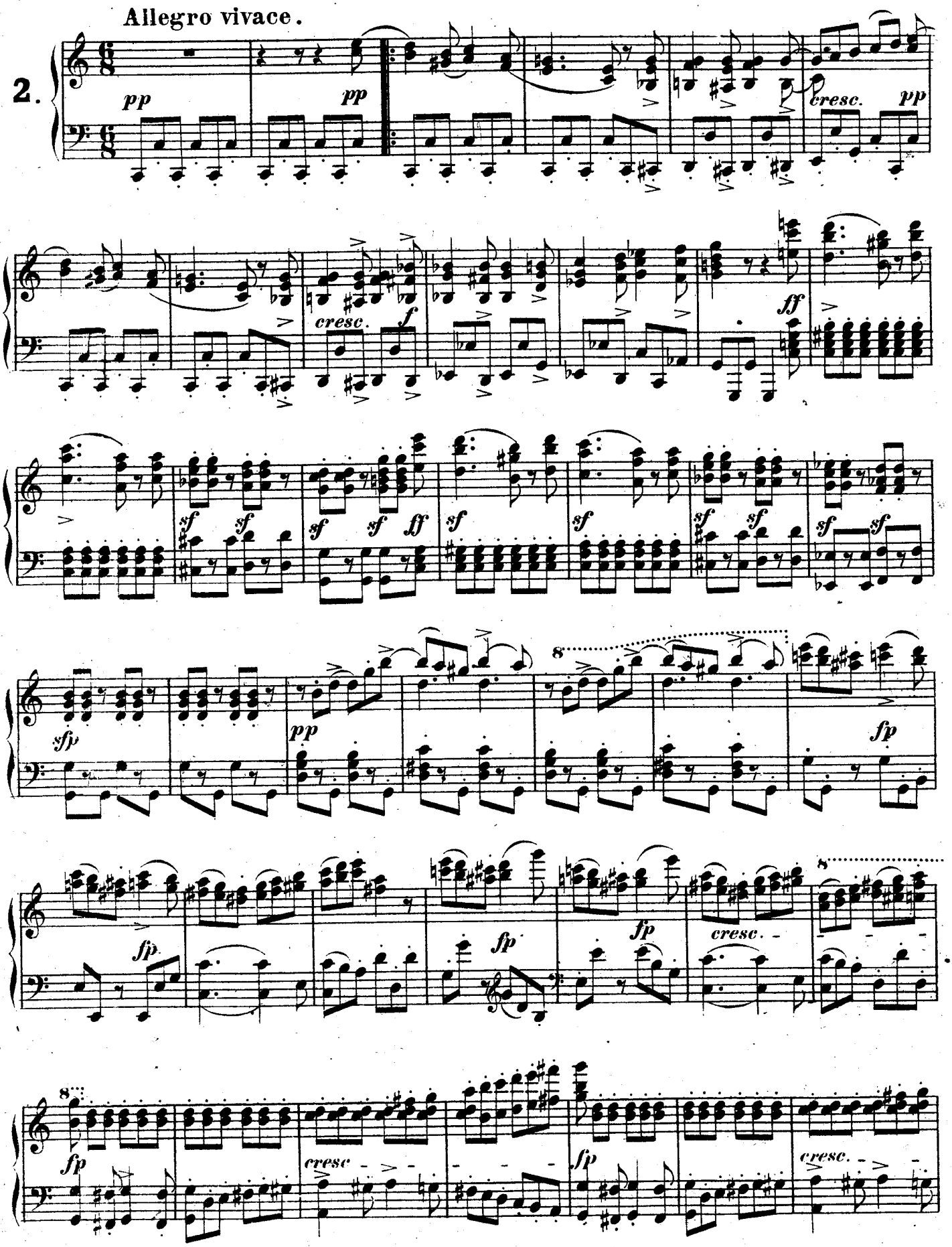

f
p
ff
p
8
cresc.
8
ff
sf
sf
sf
sf
sf
sf
sf
sffz
decresc.
p
decresc.
pp
cresc.

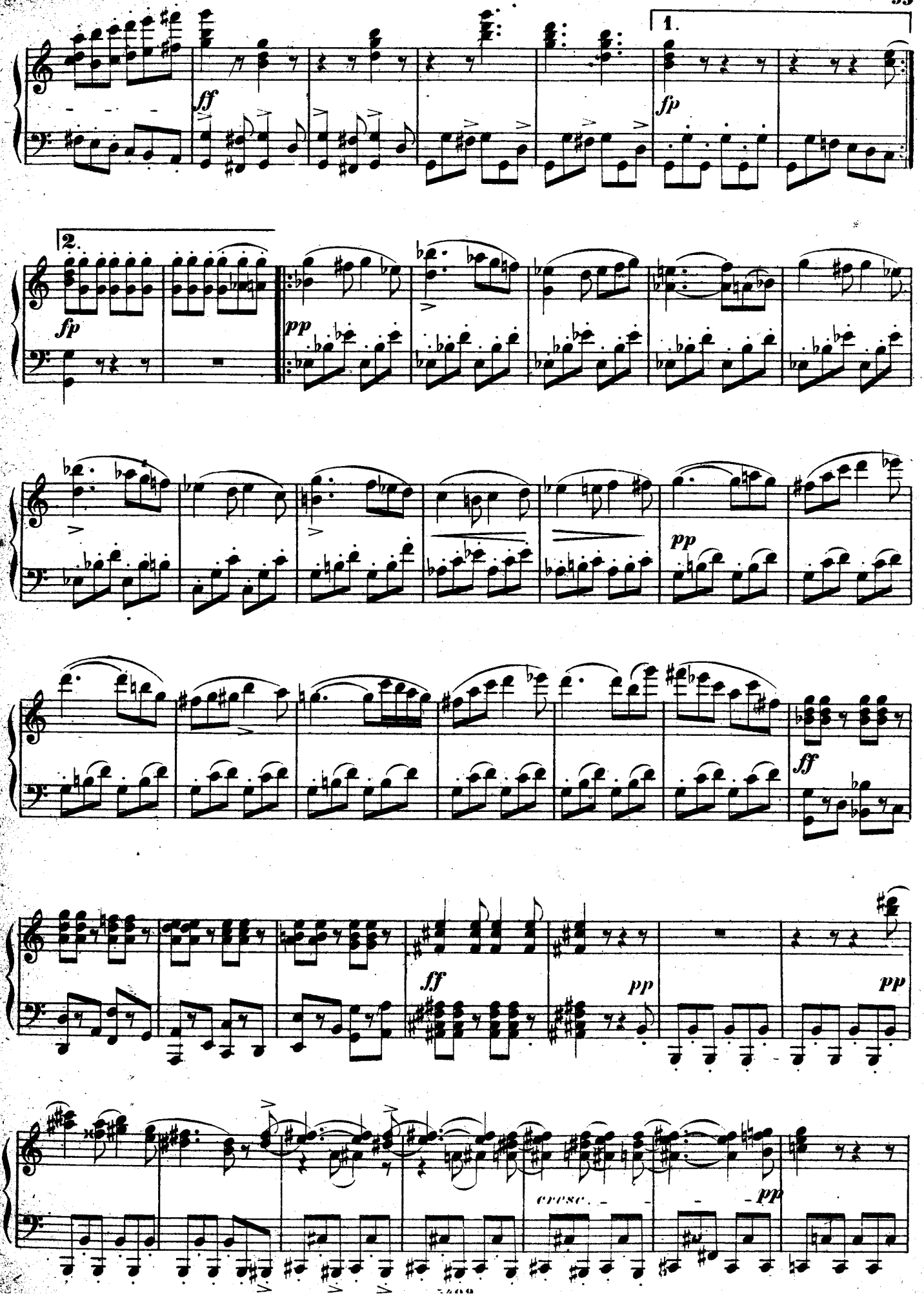

ff
decresc.
p
ff
p
fp fp
fp f
cresc.
sf
cresc.
ff
sf sf
sf sf
p cresc.
ff
sf sf
sf sf
p
cresc.
1.
2.
ff

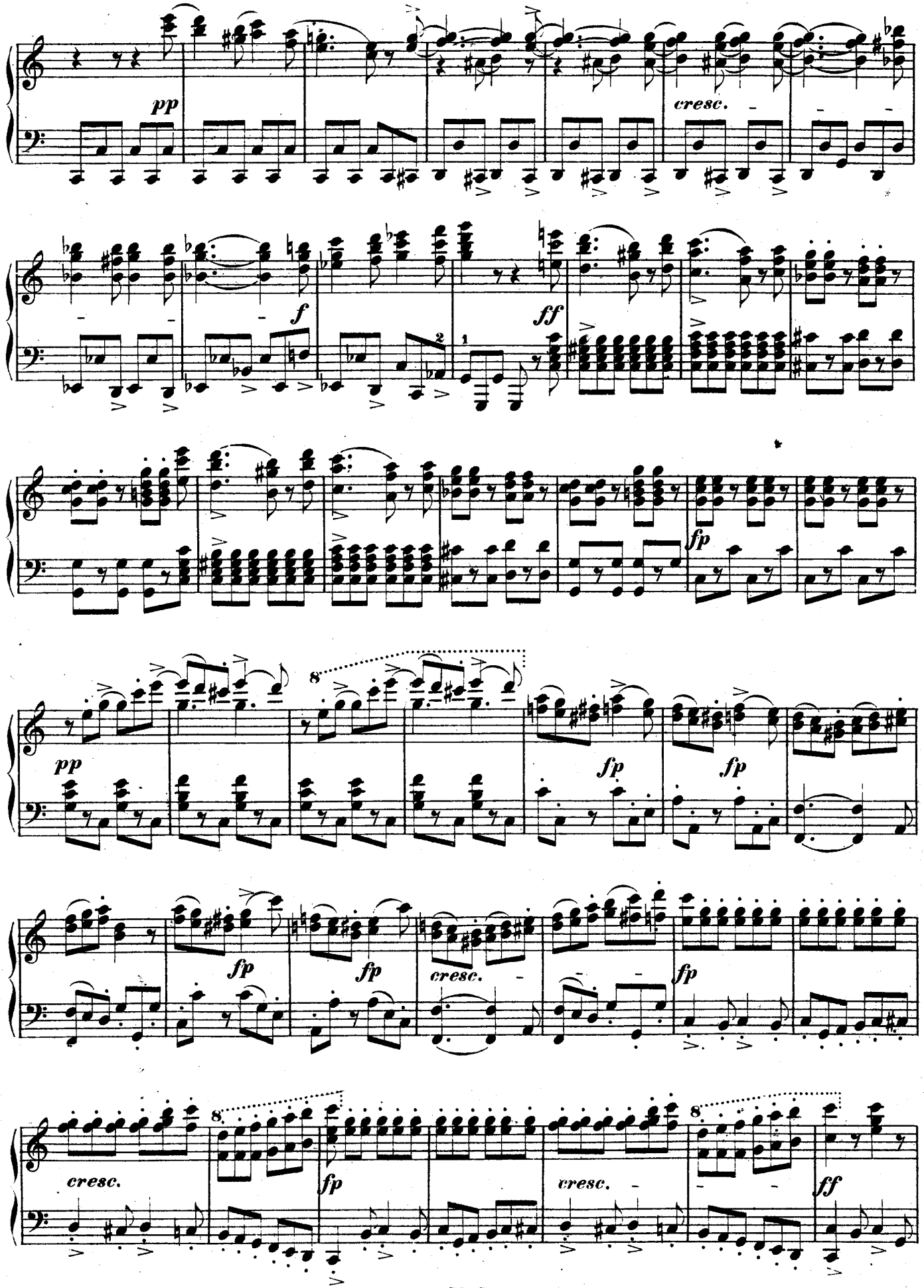
Trio.

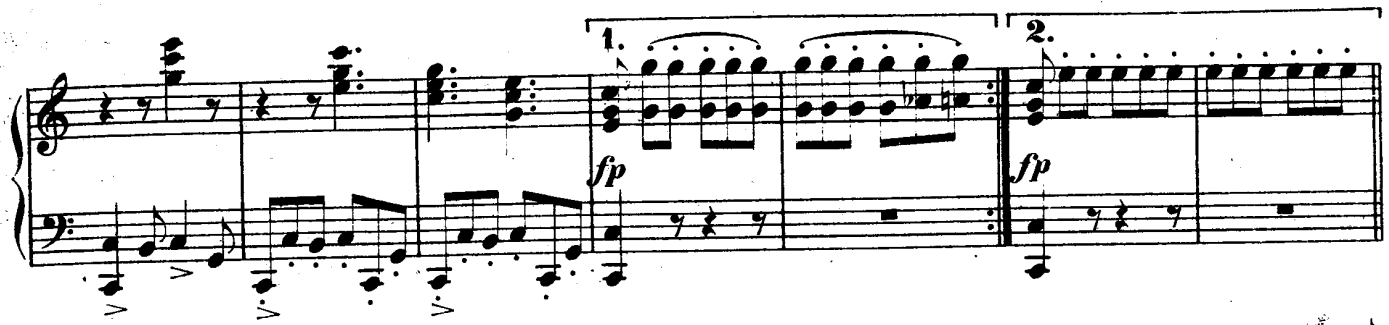


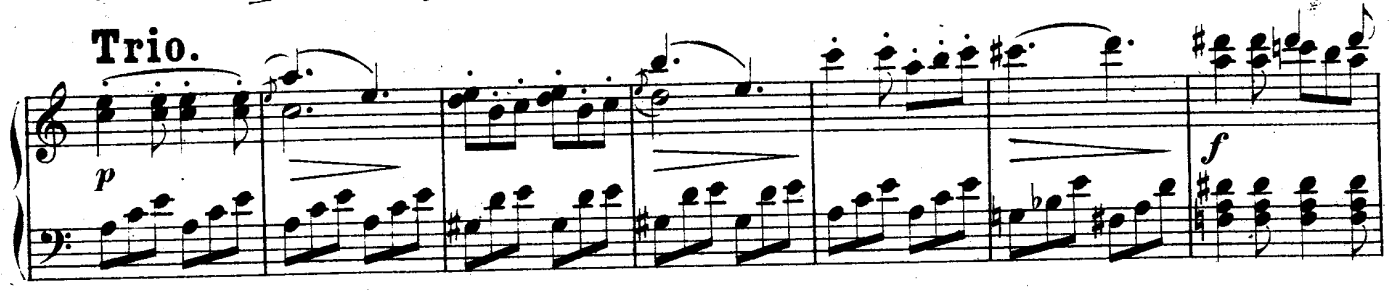
Allegro vivace.

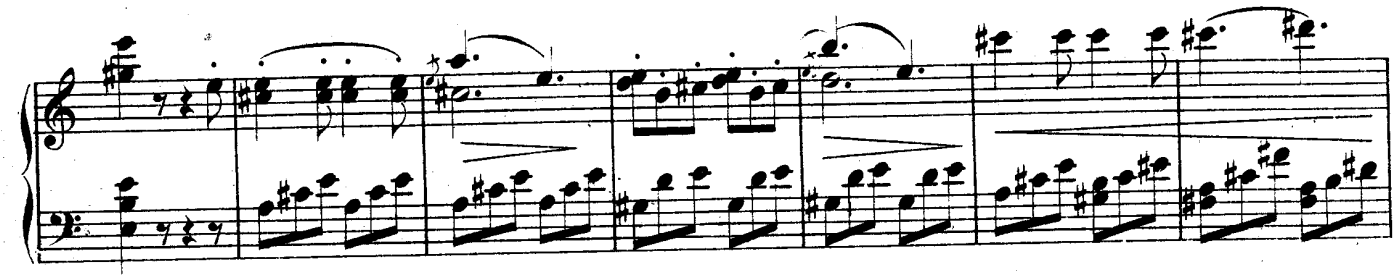


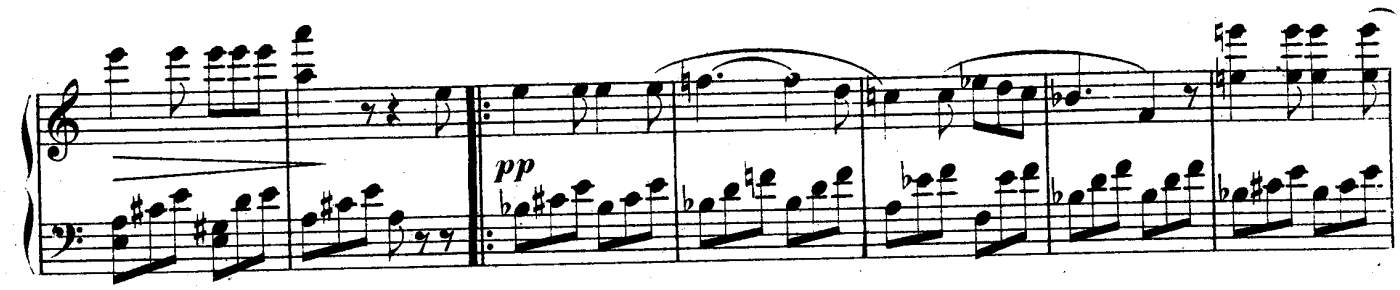

1.
ff
fp
2.
fp
pp
pp
ff
ff
pp
pp
cresc.
pp

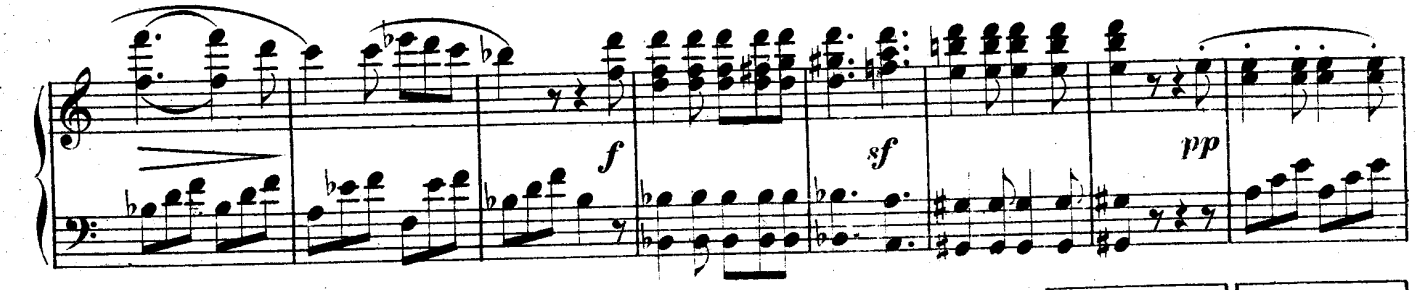

pp
cresc.
f
ff
fp
pp
fp
fp
fp
fp
cresc.
fp
cresc.
fp
cresc.
ff

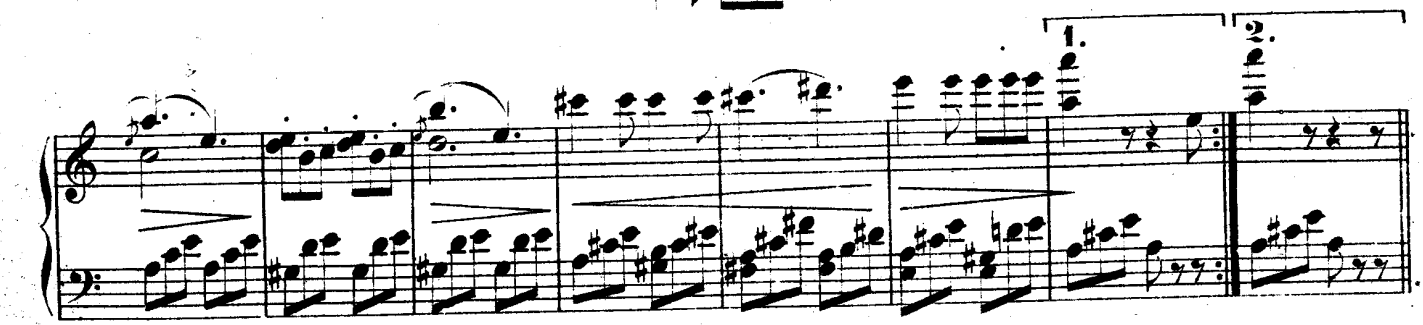

1.
2.
fp
fp

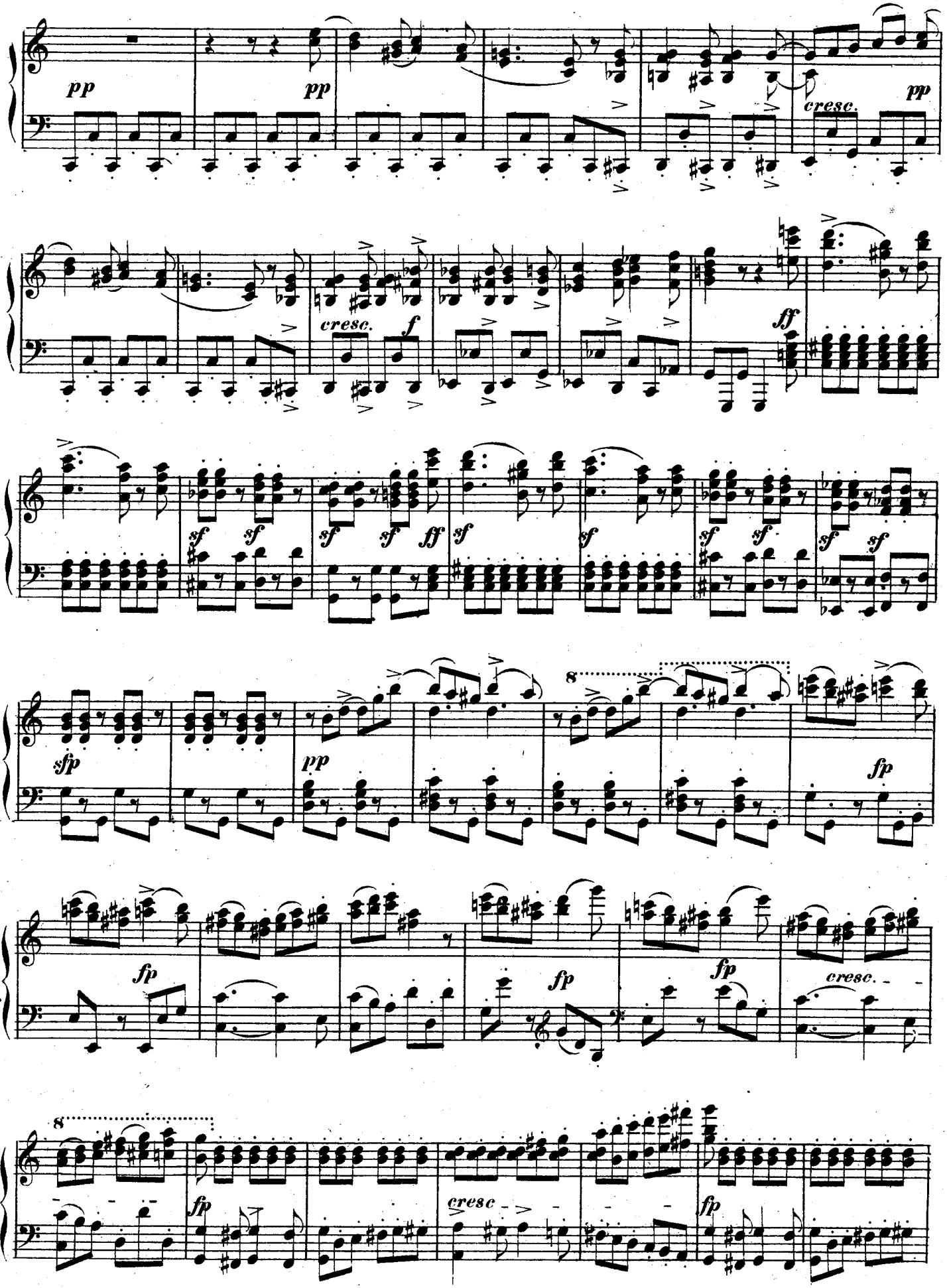

Trio.
p
f

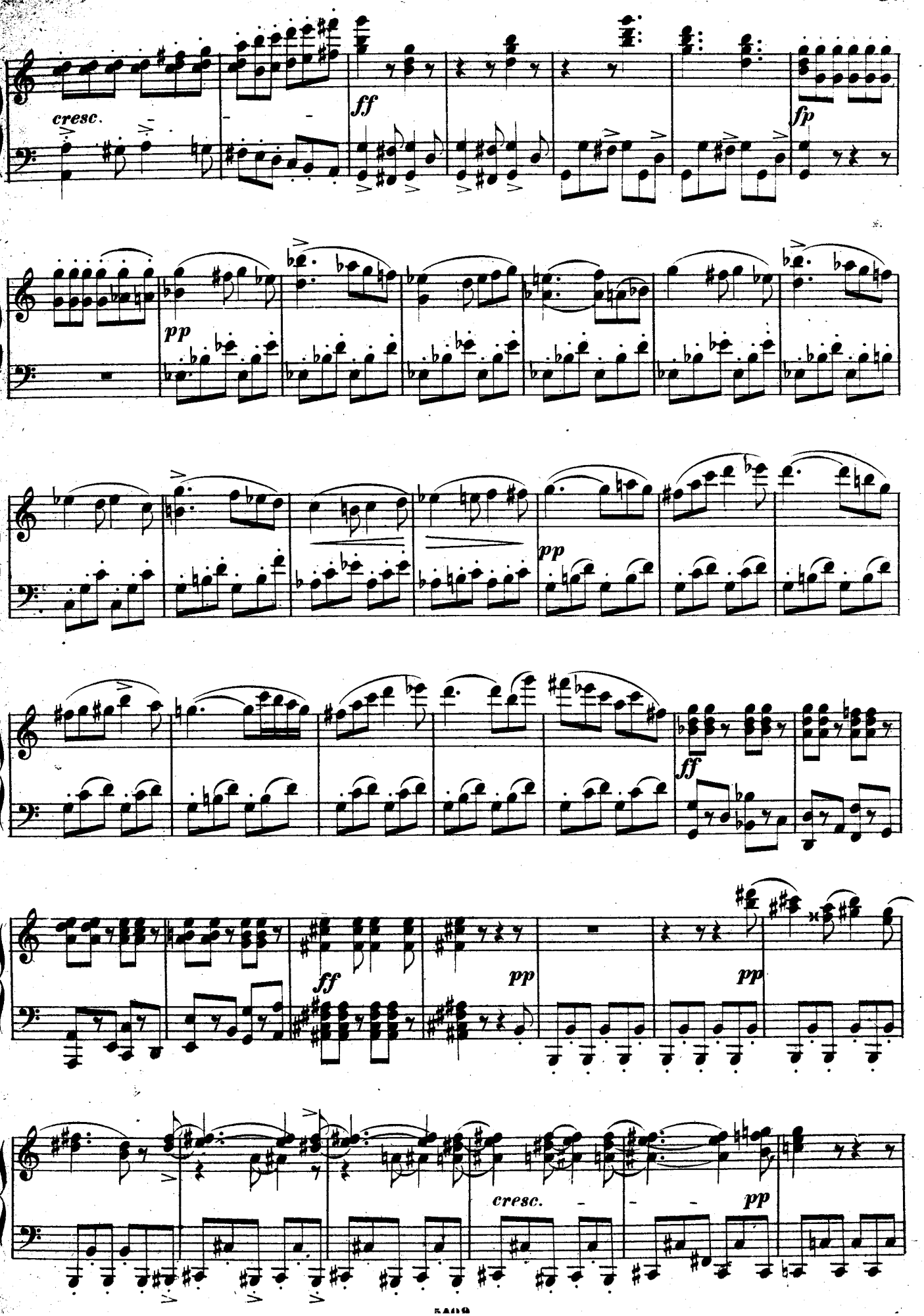


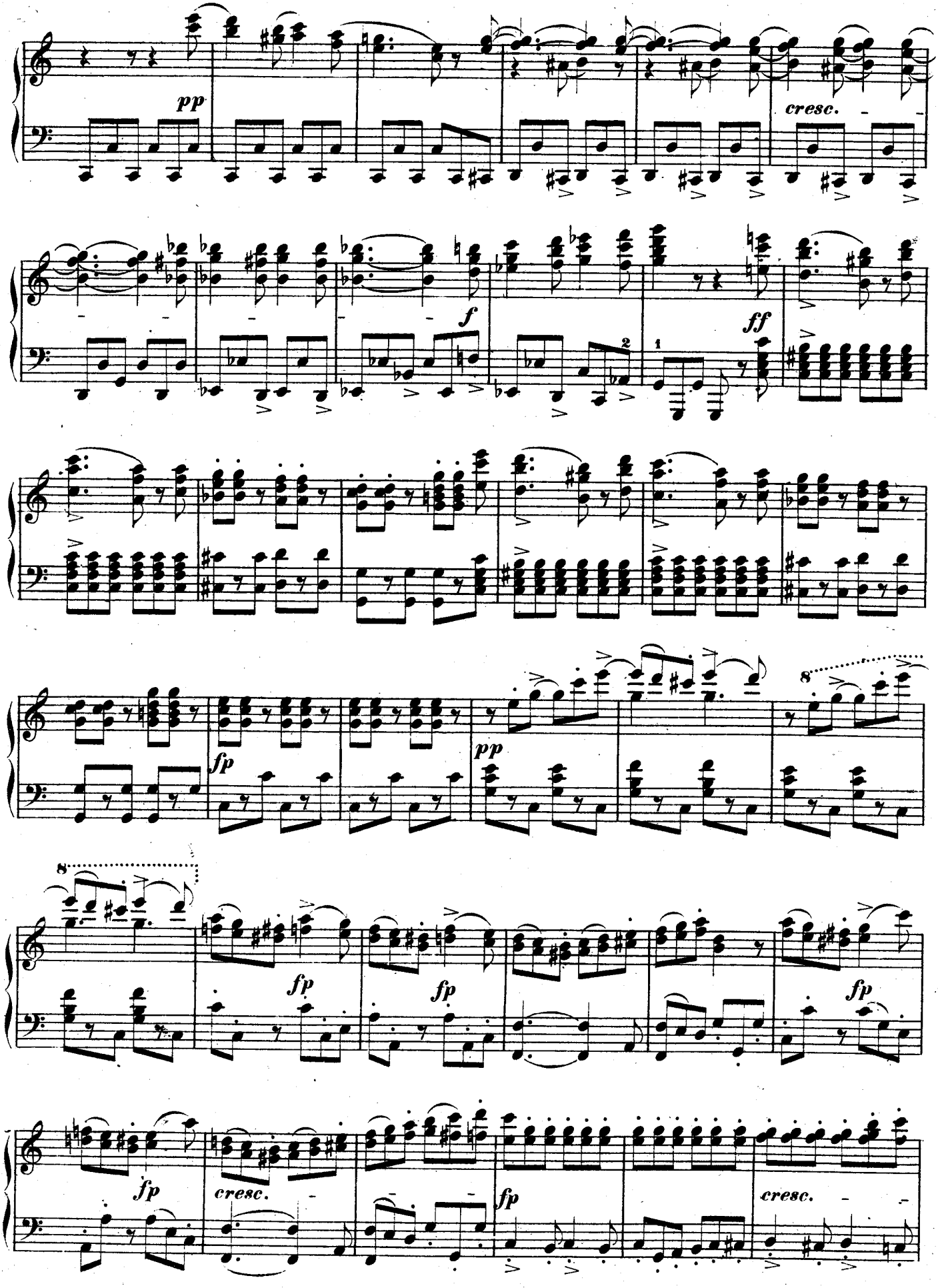

pp

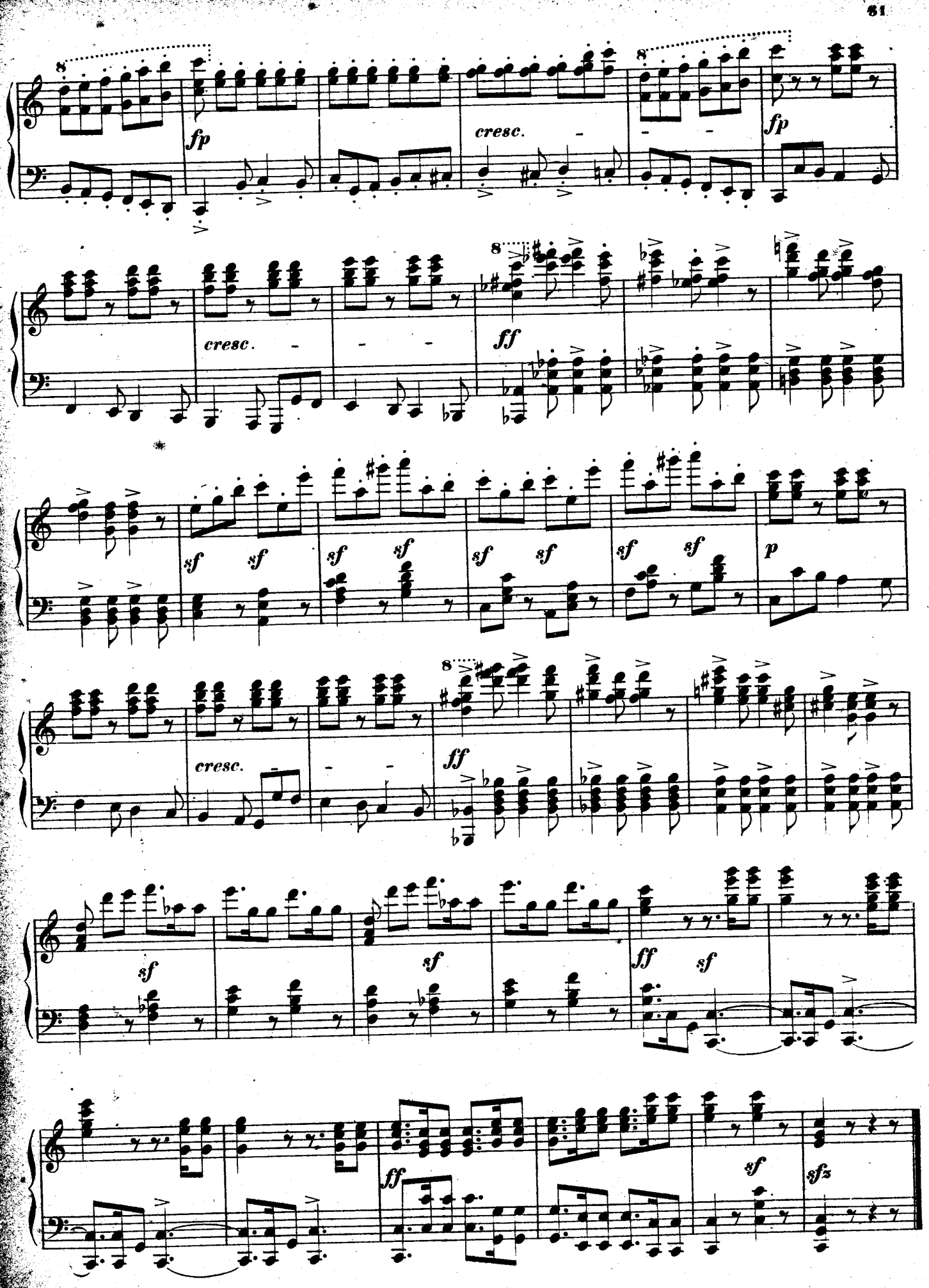

f
sf
pp


1.
2.


pp
pp
cresc.
pp
cresc.
f
ff
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sfp
pp
8
fp
fp
fp
fp
cresc.
8
fp
cresc
fp


cresc.
ff
fp
pp
pp
ff
pp
pp
cresc.
pp


pp
cresc.
f
ff
fp
pp
8
fp
fp
fp
fp
fp
cresc.
fp
cresc.


fp
cresc.
fp
cresc.
ff
sf sf
sf sf
sf sf
sf sf
p
cresc.
ff
sf
sf
ff sf
ff
sf
sfz