

8114

# TRANSCRIPTIONS

## PIANO.

- |      |   |     |      |  |     |
|------|---|-----|------|--|-----|
| Nº 1 | HOFFMAN, R. Finland Love Song.  | 35¢ | Nº 2 | RACKEMANN, F. W. F. Schubert's Berceuse. | 35¢ |
| 3    | " Give, O give me back my Lord.<br><i>(from Bach's Passion of St. Matthew.)</i> | 40  |      |  |     |
| 5    | " Be thou faithful unto death.<br><i>(from Mendelssohn's St. Paul.)</i>         | 35  |      |  |     |
| 7    | " Cradle Song.<br><i>(from Spohr's Symphony, The power of Sound.)</i>           | 75  |      |  |     |
| 9    | " Scherzo.<br><i>(from Mendelssohn's Scotch Symphony.)</i>                      |     |      |  |     |

NEW-YORK,  
**MARTENS BROTHERS,**  
 1164 Broadway.

Copyright 1884 by Martens Bros. N. Y.

# BERCEUSE

## MÉLODIE

par  
FRANÇOIS SCHUBERT.

1	2	3
Sommeille en paix auprès de ta mère! Ton front si pur parait embelli: Ah! sommeille! ma voix légère, Tout bas, dira ton refrain chéri.	Pour toi la vie est un doux mystère: Plus tard les pleurs terniront tes jours: Mais fidèle, ta pauvre mère Promet au moins de t'aimer toujours.	Mon cœur qui bat d'une pure ivresse T'admire encor même en ton sommeil Mais l'attente d'une caresse Voudrait hâter l'instant du réveil!

### INTRADA.

TRANSCRITE PAR F. W. RACKEMANN.

Andante.

*mf*  
*parlando.* *p* *p* *p* *p* *ritard.*

Ped. \* Ped. \* Ped. \* Ped. \*

*sta*  
*loco.*  
*p* *legato. delicatamente.* *pp* *ritard.*

Ped. \*

Lento.  
*ben pronunciato il canto.*

*legato e piano.*

191 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4

*mf* *dim.* *ritard.* *a tempo.* *ritard.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sotto voce.* *dim. pp* *pp* *M.C.* *M.D. cantando.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*M.D.* *M.C.* *mf* *M.D.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*M.C.* *M.D.* *M.C.* *M.D.*

*pp* *ritard.* *p* *rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sotto voce.* *ritard.* *a tempo.* *p* *legato. Pedale.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* legato. Pedale.

First system of musical notation, consisting of piano and bass staves. The music features complex rhythmic patterns with slurs and ties across both staves.

Second system of musical notation, including a mezzo-forte (*mf*) dynamic marking. The notation continues with intricate rhythmic figures and slurs.

Third system of musical notation, featuring piano (*p*) and pianissimo (*pp*) dynamics. The music shows a gradual decrease in volume and includes slurs.

Fourth system of musical notation, including 'dim. e ritard.' and 'a tempo.' markings. The tempo returns to the original speed after a period of deceleration and dynamic reduction.

Fifth system of musical notation, including 'rit.', 'dim.', 'pp', 'una corda', and 'ppp' markings. The system concludes with a final deceleration and a very soft dynamic.