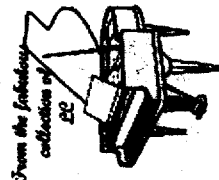


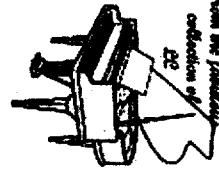
**Rob. Schumann's**  
 Sämmtliche Werke.  
**Andante und Variationen**  
 Op. 46.  
 für Pianoforte solo arrangirt  
 von  
**Theodor Kirchner.**  
 7081.  
**LEIPZIG**  
**C. F. PETERS.**

*F. Bauergraben, 26!*  
*Leipz. Act. v. C. G. Röder, Leipzig*



# Andante und Variationen

für zwei Pianoforte  
von  
**ROBERT SCHUMANN.**



Opus 46.

Arrangement für Pianoforte solo  
von Theodor Kirchner.

Andante espressivo.

Pianoforte.

3  
L.H.  
pp  
Ped. \* Ped. \*

5 4 3 4 5  
più p  
sempre Ped.

5 3 1  
più f  
Ped.

3 3 4 3 4 3 5  
2 1 2 1 2 1  
ritard.  
a tempo  
a tempo  
Ped.

4  
p  
Ped.

5

5 5 3 1 4 5 3 5 4 2 x

*sf* *cresc.*

5 5

This system contains the first two staves of music. The upper staff features a complex melodic line with various ornaments and fingerings (5, 5, 3, 1, 4, 5, 3, 5, 4, 2, x). The lower staff provides a harmonic accompaniment. Dynamics include *sf* and *cresc.*. A circled '5 5' is written above the final measure of the system.

Un poco

3 2 4 1. 2 1 2.

*più f* *mf*

This system contains the third and fourth staves. It includes first and second endings. The upper staff has a melodic line with ornaments and fingerings (3, 2, 4, 1., 2, 1, 2.). The lower staff has a bass line. Dynamics include *più f* and *mf*.

più animato.

2 1 2 2 1

This system contains the fifth and sixth staves. The upper staff has a melodic line with ornaments and fingerings (2, 1, 2, 2, 1). The lower staff has a bass line with fingerings (1, 5, 4, 3, 5, 4, 5). The tempo marking *più animato.* is present.

*sf* *cresc.*

This system contains the seventh and eighth staves. The upper staff has a melodic line with ornaments and fingerings (4, 3, 2, 1, 2, 1, 2, 2, 1). The lower staff has a bass line with fingerings (5, 5, 4, 5, 4, 5). Dynamics include *sf* and *cresc.*

1. 1 4 1 2 2. 1 4

*sf* *mf*

This system contains the ninth and tenth staves. It includes first and second endings. The upper staff has a melodic line with ornaments and fingerings (1., 1, 4, 1, 2, 2., 1, 4). The lower staff has a bass line with fingerings (4, 5, 4). Dynamics include *sf* and *mf*.

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. A forte (*f*) dynamic marking is present at the beginning.

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment includes a *sfz* (sforzando) marking and a fermata over a chord. A star symbol (\*) is placed below the bass line.

Third system of musical notation. Treble clef features a *sfz* (sforzando) marking and a 4/2 time signature. Bass clef accompaniment continues with slurs and accents.

Fourth system of musical notation. Treble clef includes a *cresc.* (crescendo) marking. Bass clef accompaniment features slurs and accents.

Fifth system of musical notation. Treble clef includes *sf* (sforzando) and *p* (piano) markings. Bass clef accompaniment includes a *legato* instruction. Fingerings 2, 3, and 4 are indicated above notes in the treble clef.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. A fermata is placed over a quarter note in the treble staff. Above the treble staff, there are markings '3', '4', and 'b2'. The bass staff contains a continuous eighth-note accompaniment.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff begins with the instruction *dimin.* and ends with *p*. Above the treble staff, there are markings '2', '4', and '15'. The bass staff continues with the eighth-note accompaniment.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff begins with the instruction *più p*. Above the treble staff, there are markings '2.', '3', and '2'. The bass staff continues with the eighth-note accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Above the treble staff, there are markings '4' and 'b2'. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff begins with the instruction *dimin.* and ends with *più p*. Above the treble staff, there are markings '1.' and '2.'. The bass staff continues with the eighth-note accompaniment.

Più animato.

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 3/4. The piece is marked *f staccato*. The music consists of eighth and sixteenth notes with accents. A double bar line is present after the first measure.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present in the bass line.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. The music continues with eighth and sixteenth notes. A first ending bracket is shown at the end of the system.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. The music continues with eighth and sixteenth notes. A second ending bracket is shown at the beginning of the system. Dynamic markings of *sf* and *ff* are present.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. The music continues with eighth and sixteenth notes. A dynamic marking of *sf* is present.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf* and *meno f*.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring dynamic markings *sf* and *ff*.

Fourth system of musical notation, marked *Più lento. legato*. It includes dynamic markings *sf*, *f*, and *p*. The system concludes with a triplet of notes and a final note marked with a '4'.

Fifth system of musical notation, starting with a measure marked '5'. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A measure number '35' is written above the staff. Dynamic markings include *sf*.



The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various rhythmic patterns, fingerings (e.g., 5, 4, 3, 2, 1), and dynamic markings such as *p*, *cresc.*, *pp*, and *ppf*. Performance instructions include *Tempo I.*, *espressivo*, *un poco riten.*, and *Animato.*. There are also several instances of *ped.* (pedal) and asterisks. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a final chord in the bass clef.

First system of musical notation. The upper staff contains a complex melodic line with numerous slurs and fingerings (1, 2, 3, 4, 5). The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The upper staff continues the melodic development, while the lower staff includes a section marked with a forte 'f' dynamic.

Third system of musical notation. The upper staff shows intricate melodic patterns with slurs and fingerings. The lower staff continues the accompaniment with rhythmic patterns.

Fourth system of musical notation. The upper staff features a melodic line with slurs and fingerings. The lower staff provides a steady accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff provides accompaniment.

Sixth system of musical notation. It includes first and second ending brackets. The upper staff has melodic lines with slurs and fingerings. The lower staff includes a section marked with a forte 'f' dynamic.



The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with a triplet of eighth notes marked with a '3' and a fermata. The bass staff begins with a bass clef and contains a bass line with a triplet of eighth notes marked with a '3' and a fermata. The system concludes with a fermata on a whole note in the bass staff.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. The system ends with a fermata on a whole note in the bass staff.

The third system includes two staves and features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The instruction *un poco ritenuto* is written below the first ending. The system concludes with a fermata on a whole note in the bass staff.

The fourth system consists of two staves. The treble staff has a melodic line with a *p dolce* marking. The bass staff has a bass line with eighth notes. The system ends with a fermata on a whole note in the bass staff.

The fifth system continues the piece with two staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. The system ends with a fermata on a whole note in the bass staff.

The sixth system consists of two staves. The treble staff features a melodic line with a triplet of eighth notes marked with a '3'. The instruction *riten.* is written below the system. The system concludes with a fermata on a whole note in the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes in both hands, with a key signature of two flats.

Second system of musical notation, continuing the piece. The bass line includes a *mf* dynamic marking at the end of the system.

Third system of musical notation, featuring a *p* dynamic marking and a *dimin.* instruction. The bass line contains several chords marked with *ped.* and asterisks.

Fourth system of musical notation, marked *espressivo*. It includes a *5 5 4* fingering above a melodic line and a triplet of notes marked *3 4 3*. The bass line has *ped.* markings.

Fifth system of musical notation, featuring a *5 4* fingering above a melodic line and a *2 1* fingering below. The piece concludes with a final chord.

45 4

*f* *poco*

Lead \* Lead \*

*sf* *poco* *più ri-tar-dan-do* *fp*

*a tempo*

1 2 3 2 3 3

Lead \* Lead \* Lead \*

4 1 2 4 3 4 5

*sempre poco di-mi-nu-en-do*

Lead \*

1 2 4 5 1

*ri-tar-dan-do*

Lead \* Lead \* Lead \*

# Robert Schumann's Werke.

No.	<u>Piano solo.</u>	No.	<u>Piano solo.</u>	No.	<u>Trios.</u>
	<b>Sämmtliche Werke in 5 Bänden</b> kritisch revidirt von <i>Alf. Dörfel</i> , mit Fingersatz versehen von <i>Rich. Schmidt</i> .	2337	Op. 89 Liederkreis (Kirchner).	2377	Op. 63, 80, 110 Trios.
2300 <sup>a</sup>	I. Op. 63, 15, 124, 99, 18, 19, 82, 28.	2338	Op. 42 Frauenliebe (Kirchner).	2378	Op. 88 Fantasiestücke.
2300 <sup>b</sup>	II. Op. 6, 9, 21, 12, 16.	2339	Op. 48 Dichterliebe (Kirchner).		
2300 <sup>c</sup>	III. Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.	2340	Ausgewählte Lieder (Kirchner).		<b>Quartette.</b>
2300 <sup>d</sup>	IV. Op. 32, 72, 23, 111, 76, 126, 133, 3, 10, 118.	2341	Sämmtl. Ouverturen (Horn).	2379	Op. 41 Streichquartette.
2300 <sup>e</sup>	V. Op. 11, 22, 14, 54, 92, 134, Scherzo, Presto, Canon.	2342	Paradies und Peri (Kogel).	2380	Op. 47 Klavierquartett.
		2343	Genoveva (Kirchner).		<b>Quintett.</b>
		2344	Rose Pilgerfahrt (Kogel).	2381	Op. 44 Klavierquintett.
		2345	Manfred (Kogel).		<b>Orgel.</b>
		2346	Faust (Kirchner).	2382	Op. 60 Bach-Fugen.
	<b>Sämmtliche Werke in 30 Bänden</b> kritisch revidirt von <i>Alf. Dörfel</i> , mit Fingersatz versehen von <i>Rich. Schmidt</i> .		<b>Piano zu 4 Händen.</b>		<b>Gesänge</b> <b>mit Klavierbegleitung</b> kritisch revidirt von <i>Alfred Dörfel</i> .
2301	I. Op. 68 Jugenalbum, Op. 15 Kinderscenen.	2347	Sämmtliche Original-Compositionen.	2383 <sup>a</sup>	Sämmtl. Lieder Bd. I., hohe Stimme.
2302	II. Op. 124 Albumblätter.	2348	Sämmtliche 4 Sinfonien (Kirchner).	2383 <sup>b</sup>	Dieselben, mittlere Stimme.
2303	III. Op. 99 Bunte Blätter.	2349	Op. 52 Ouverture, Scherzo, Finale (Kirchner).	2383 <sup>c</sup>	Dieselben, tiefe Stimme.
2304	IV. Op. 18 Arabeske, Op. 19 Blu- menstück, Op. 82 Waldscenen.	2350	Op. 44 Quintett (Kirchner).	2384	Sämmtl. Lieder Bd. II., hohe Stimme.
2305	V. Op. 28 Romanzen.	2351	Op. 47 Klavierquartett (Reinecke).	2385	Sämmtl. Lieder Bd. III., hohe Stimme.
2306	VI. Op. 6 Davidsbündler.	2352	Op. 41 Streichquartette (Kirchner).	2386 <sup>a/b</sup>	Op. 25 Myrthen, hohe u. mittlere Stimme.
2307	VII. Op. 9 Carnaval.	2353	Op. 63 Trio (Kirchner).	2387 <sup>a/b</sup>	Op. 39 Liederkreis, hohe und mittlere Stimme.
2308	VIII. Op. 21 Novalletten.	2354	Op. 46 Andante u. Variationen (Kirchner).	2388 <sup>a/b</sup>	Op. 42 Frauenliebe, hohe und mittlere Stimme.
2309	IX. Op. 12 Fantasiestücke.	2355	Op. 54 Concert (Kirchner).	2389 <sup>a/b</sup>	Op. 48 Dichterliebe, hohe und mittlere Stimme.
2310	X. Op. 16 Kreisleriana.	2356	Op. 15 Kinderscenen (Kirchner).	2390 <sup>a/b</sup>	Ausgewählte Lieder, hohe und mittlere Stimme.
2311	XI. Op. 20 Humoreske.	2357	Op. 68 Jugenalbum (Kirchner).	2391	Balladen für Declamation.
2312	XII. Op. 26 Faschingschwank.	2358	Sämmtl. Ouverturen (Horn).	2392	Sämmtliche Duette.
2313	XIII. Op. 13 Etudes symphoniques.	2359	Paradies und Peri (Kogel).	2393	Sämmtliche Gesänge für Frauenstimmen.
2314	XIV. Op. 17 Fantasie.	2360	Genoveva (Bargiel).	2394	Op. 74 Spanisches Liederspiel.
2315	XV. Op. 1 Variationen, Op. 2 Pa- pillons.	2361	Faust (Horn).	2395	Op. 188 Spanische Liebeslieder.
2316	XVI. Op. 7 Toccata, Op. 8 Allegro.		<b>2 Pianos zu 4 Händen.</b>		<b>Klavierauszüge</b> <b>mit Text.</b>
2317	XVII. Op. 4 Intermezzi.	2362	Op. 46 Andante u. Variationen.	2396	Paradies und Peri.
2318	XVIII. Op. 5 Impromptus.		<b>2 Pianos zu 8 Händen.</b>	2397	Genoveva.
2319	XIX. Op. 32 Clavierstücke, Op. 72 Fugen.	2363	Sämmtliche 4 Sinfonien (Kirchner).	2398	Requiem für Mignon.
2320	XX. Op. 23 Nachtstücke, Op. 111 Fantasiestücke.	2364	Ouverturen zu Genoveva u. Manfred. (Kirchner.)	2399	Rose Pilgerfahrt.
2321	XXI. Op. 76 Marsche.		<b>2 Violinen.</b>	2345	Manfred.
2322	XXII. Op. 126 Fughetten, Op. 133 Gesänge der Frühe.	2365	Ausgewählte Lieder (Hermann).	2400	Faust.
2323	XXIII. Op. 3 Studien nach Capricen von Paganini.		<b>Violine und Piano.</b>		<b>Partituren.</b>
2324	XXIV. Op. 10 Etudes d'après des Caprices de Paganini.	2366	Op. 73 Fantasiestücke (Hermann).	2290	Sämmtliche Sinfonien.
2325	XXV. Op. 118. Clavier-sonaten für die Jugend.	2367	Op. 105 u. 121 Sonaten (Hermann).	2291	Op. 52 Ouverture, Scherzo, Finale.
2326	XXVI. Op. 11 u. 22 Sonaten.	2368	Op. 131 Fantasie (Hermann).	2292	Op. 41 Streichquartette.
2327	XXVII. Op. 14 Concert sans Orchestre.	2369	Sämmtliche 4 Sinfonien (Sitt).	2293	Op. 54 Klavierconcert.
2328	XXVIII. Op. 54 Concert.	2370	Ausgewählte Stücke (Sitt).	2294	Paradies und Peri.
2329	XXIX. Op. 92 Concertstück, Op. 134 Concert-Allegro.	2371	Ausgewählte Lieder (Sitt).	2295	Genoveva.
2330	XXX. Op. posth. Scherzo, Presto, Canon.		<b>Viola oder Violine und Piano.</b>	2296	Rose Pilgerfahrt.
2331	Album (Ausgewählte Stücke).	2372	Op. 113 Märchenbilder (Hermann).	2297	Manfred.
1805	Op. 68 Jugenalbum. Prachtausgabe.		<b>Violoncell und Piano.</b>	2298	Faust.
2332	Sämmtl. 4 Sinfonien (Horn u. Kirchner).	2373	Op. 70 Adagio und Allegro, Op. 73 Fan- tasiestücke, Op. 102 Stücke im Volke- ton (Grützmacher).	2299	Ouverturen zu Genoveva u. Manfred.
2333	Op. 52 Ouverture, Scherzo, Finale (Horn).	2374	Op. 129 Concert (Grützmacher).	2289	Gesänge für gemischten Chor.
2334	Op. 44 Quintett (Kirchner).	2375	Ausgewählte Stücke (Grützmacher).		
2335	Op. 46 Andante u. Variationen (Kirchner).	2376	Ausgewählte Lieder (Grützmacher).		
2336	Op. 66 Bilder aus Osten (Kirchner).				

Bei Bestellungen genügt Angabe der Nummer.