Dono del Sig. Prof. PAOLO VENERONI

P. Veneroni

LIEDERKREIS

von

Robert Schumann

OPUS 39.

für Pianoforte übertragen

von

Theodor Kirchner.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

BIBLIOTECA
R. CONSERVATORIO DI MUSICA
DI
MILANO

Inhalt.

1. **In der Fremde** ..... Pag. 3
2. **Intermezzo** ..... „ 5
3. **Waldesgespräch** ..... „ 6
4. **Die Stille** ..... „ 9
5. **Mondnacht** ..... „ 11
6. **Schöne Fremde** ..... „ 14
7. **Auf einer Burg** ..... „ 16
8. **In der Fremde** ..... „ 17
9. **Wehmuth** ..... „ 19
10. **Zwielicht** ..... „ 20
11. **Im Walde** ..... „ 22
12. **Frühlingsnacht** ..... „ 24

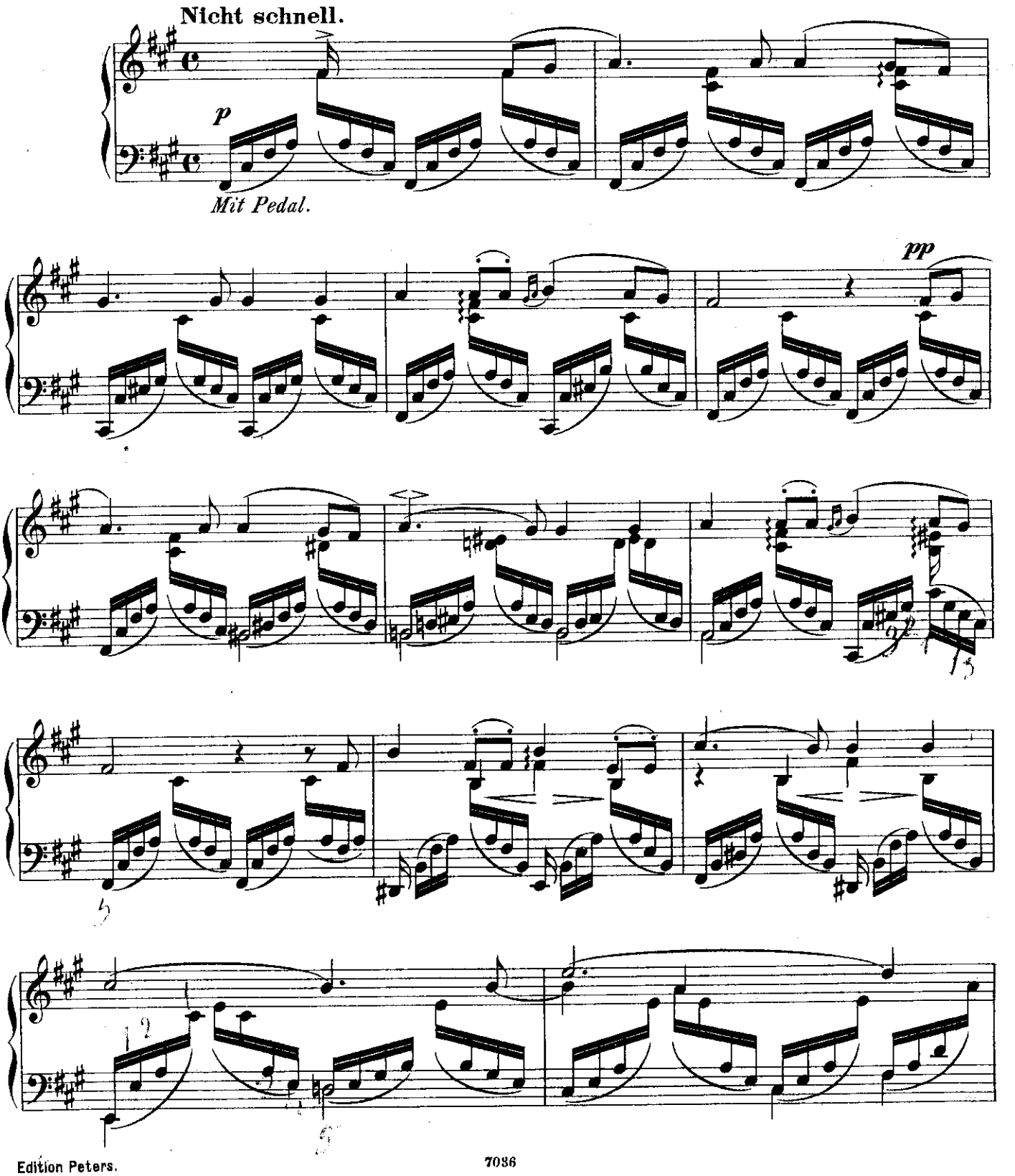
1.

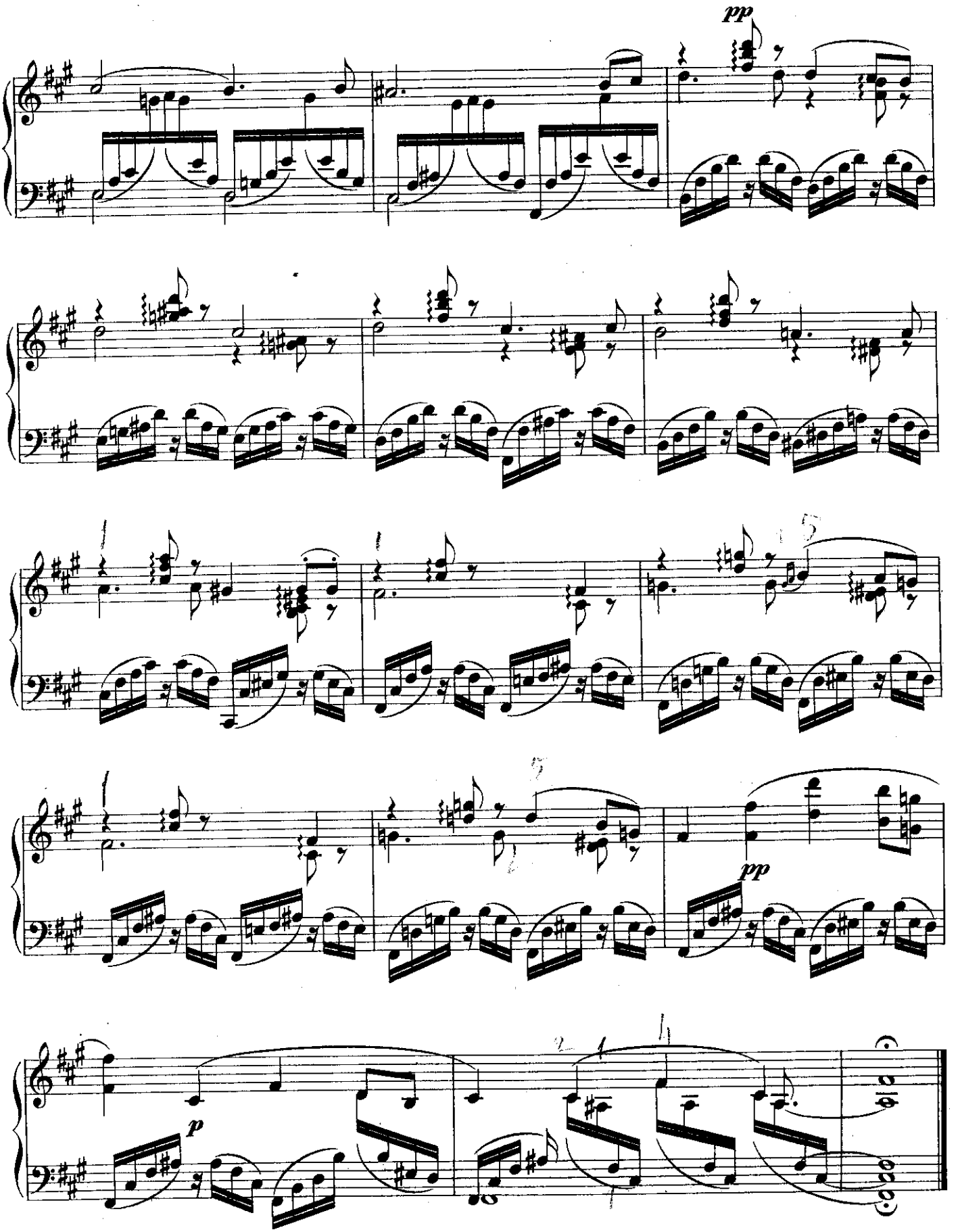
In der Fremde.

Aus der Heimath, hinter den Blitzen.

BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

Rob. Schumann, Op. 39.



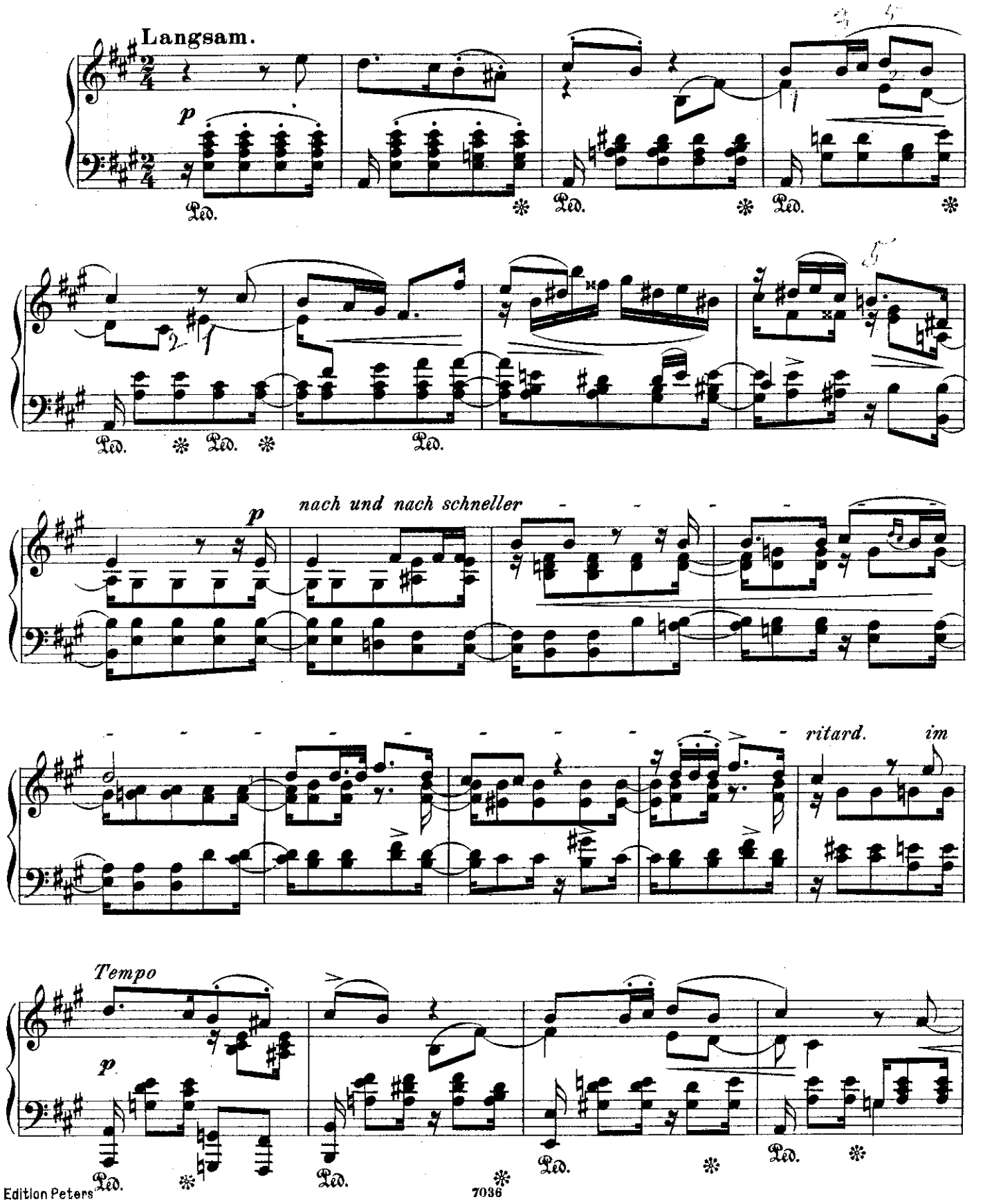

pp
pp
p

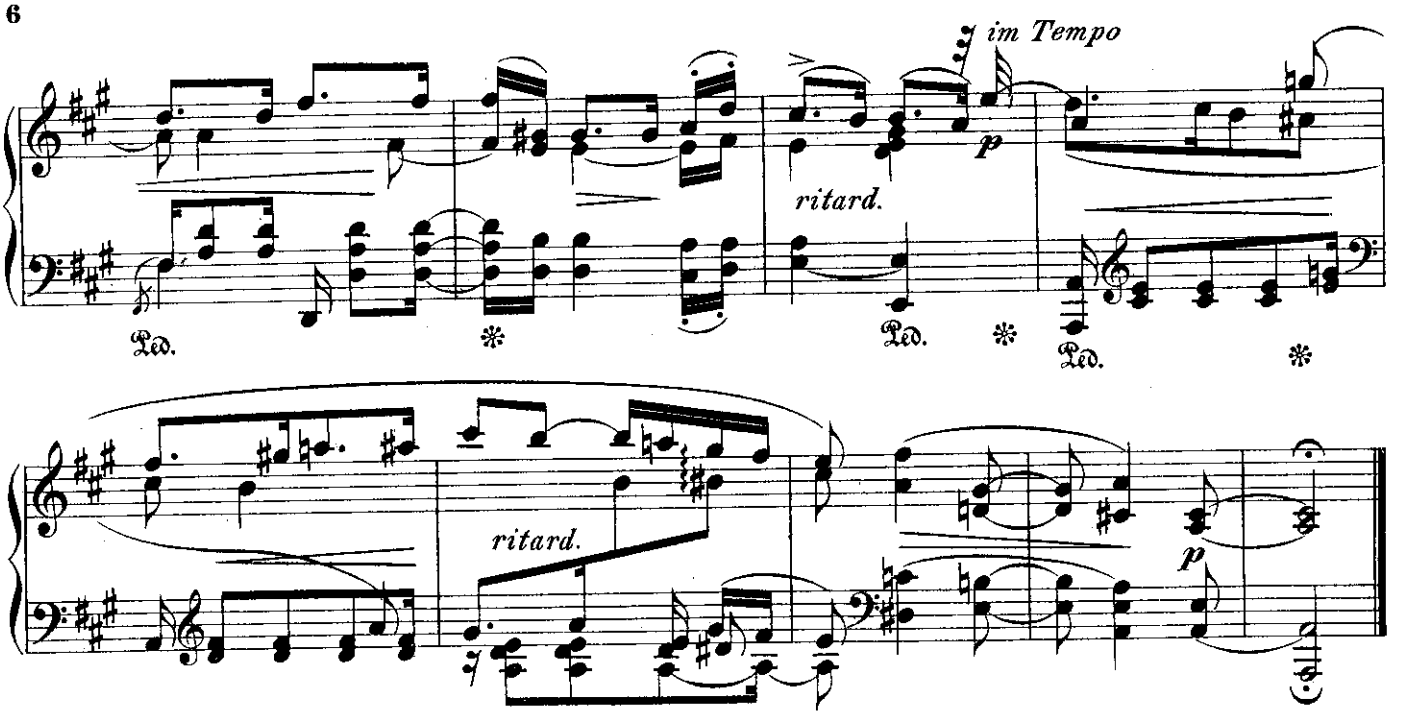
BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO

2.

Intermezzo.

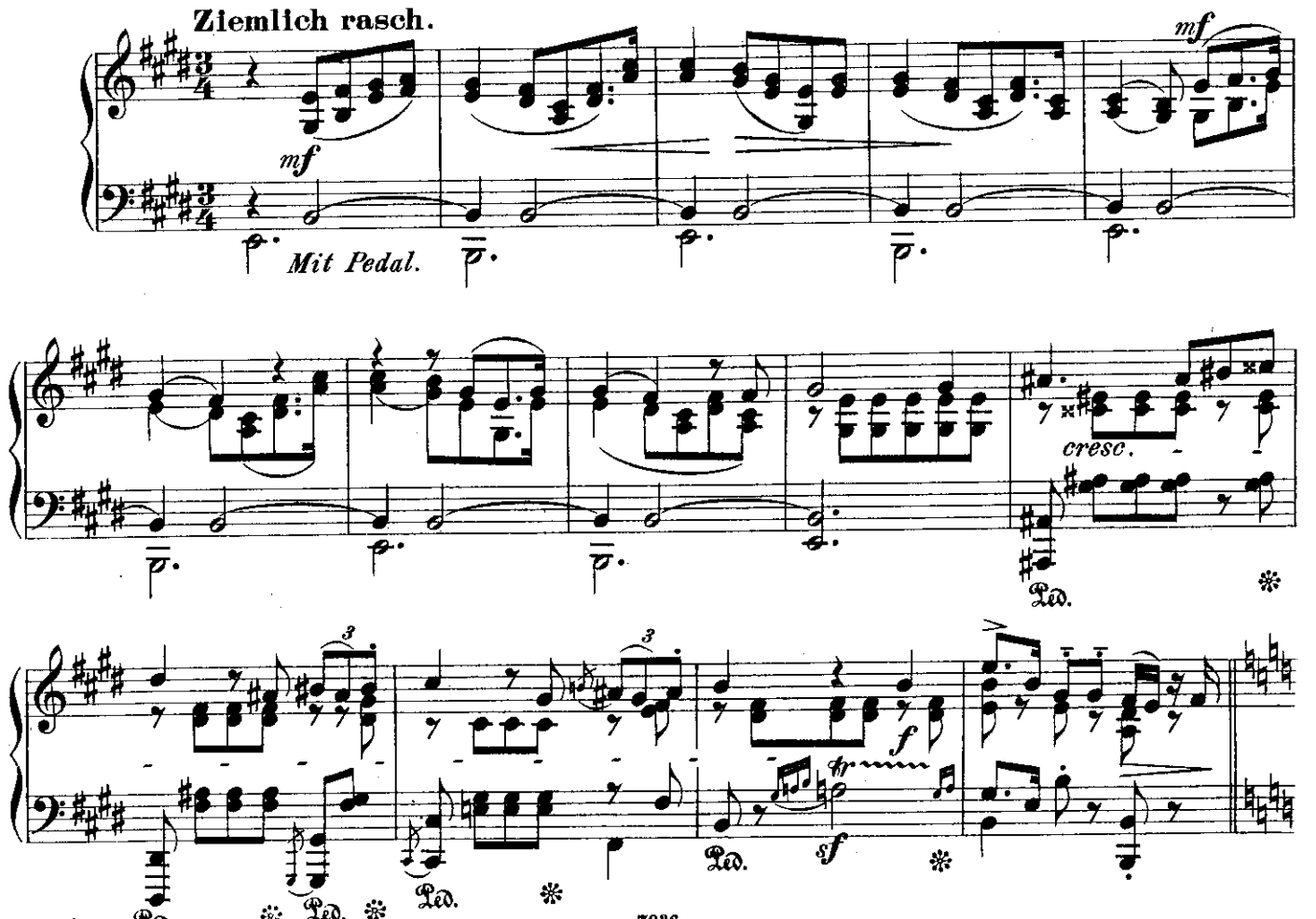
Dein Bildniss wunderselig.

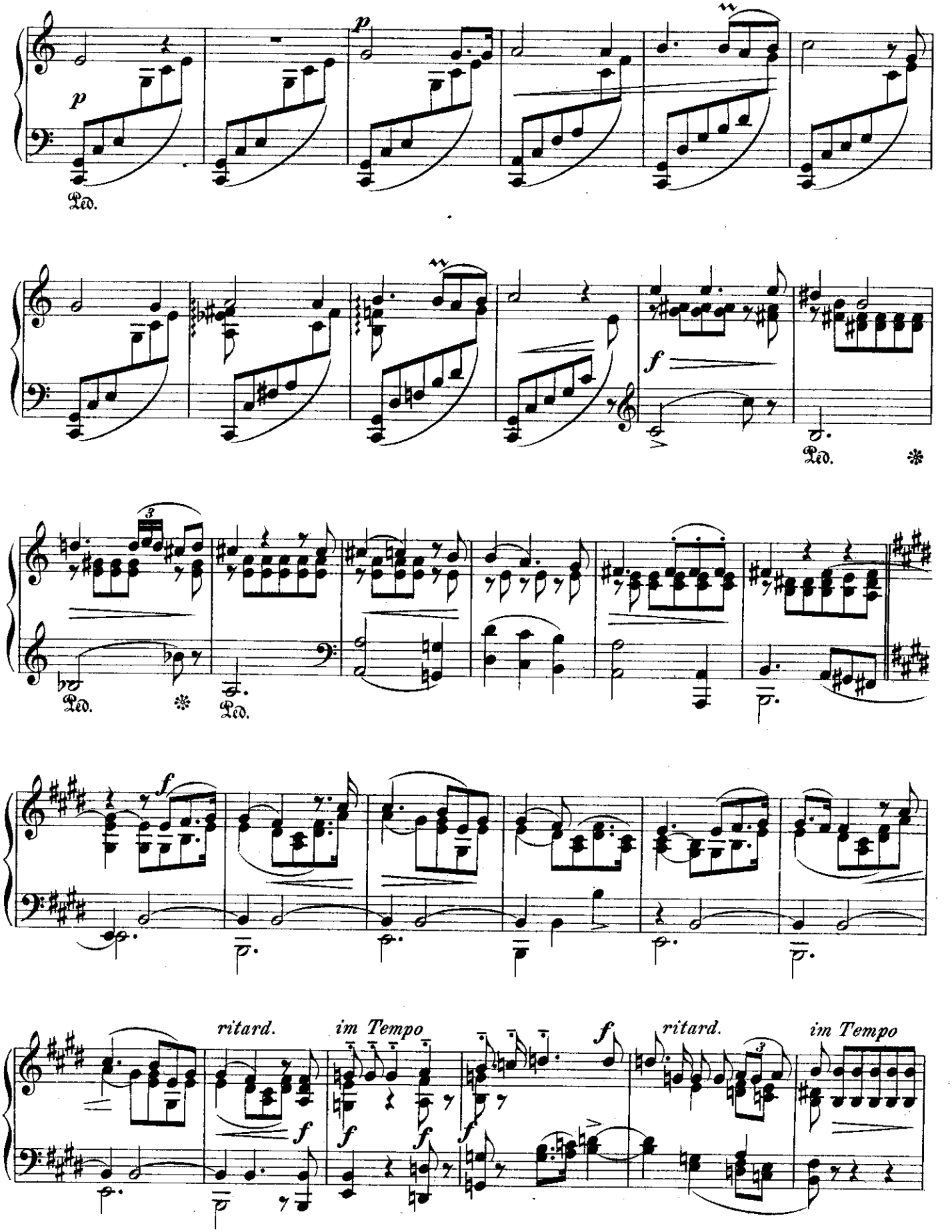


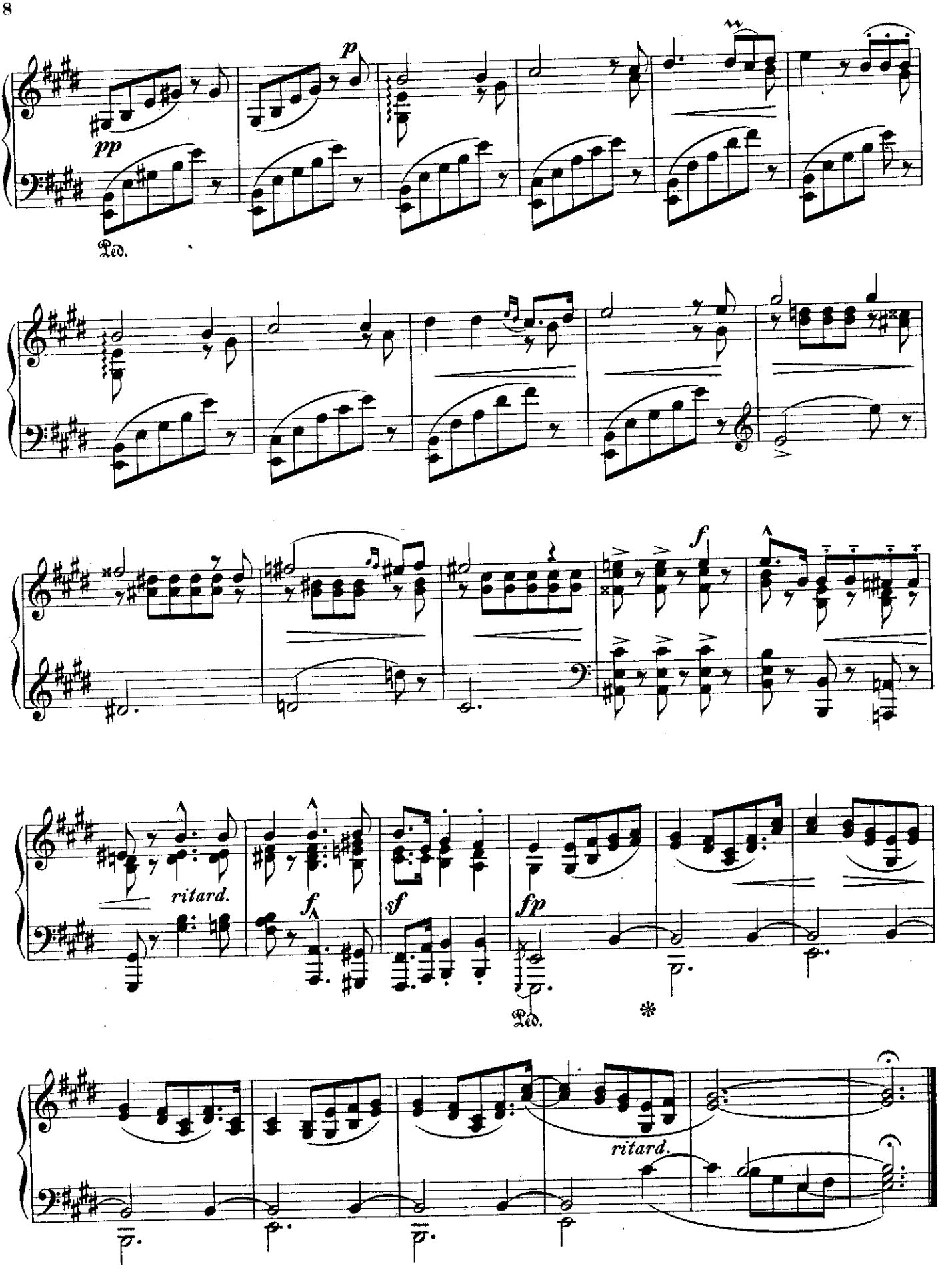


3.
Waldesgespräch.

Es ist schon spät




p
Ped.
f
ritard.
im Tempo
f
ritard.
im Tempo


pp
p
Ped.
f
ritard.
f
sf
fp
Ped.
ritard.

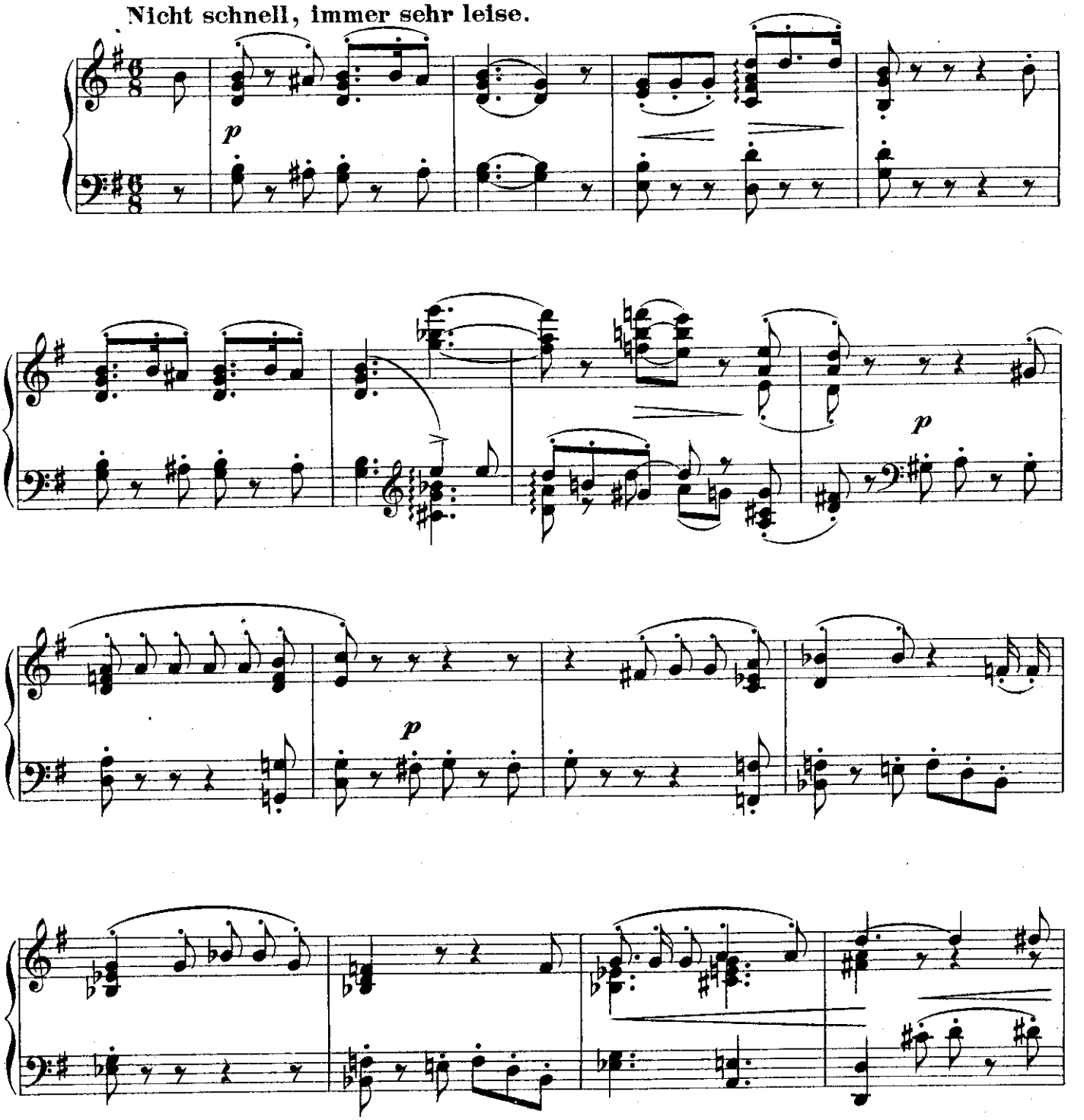
4.

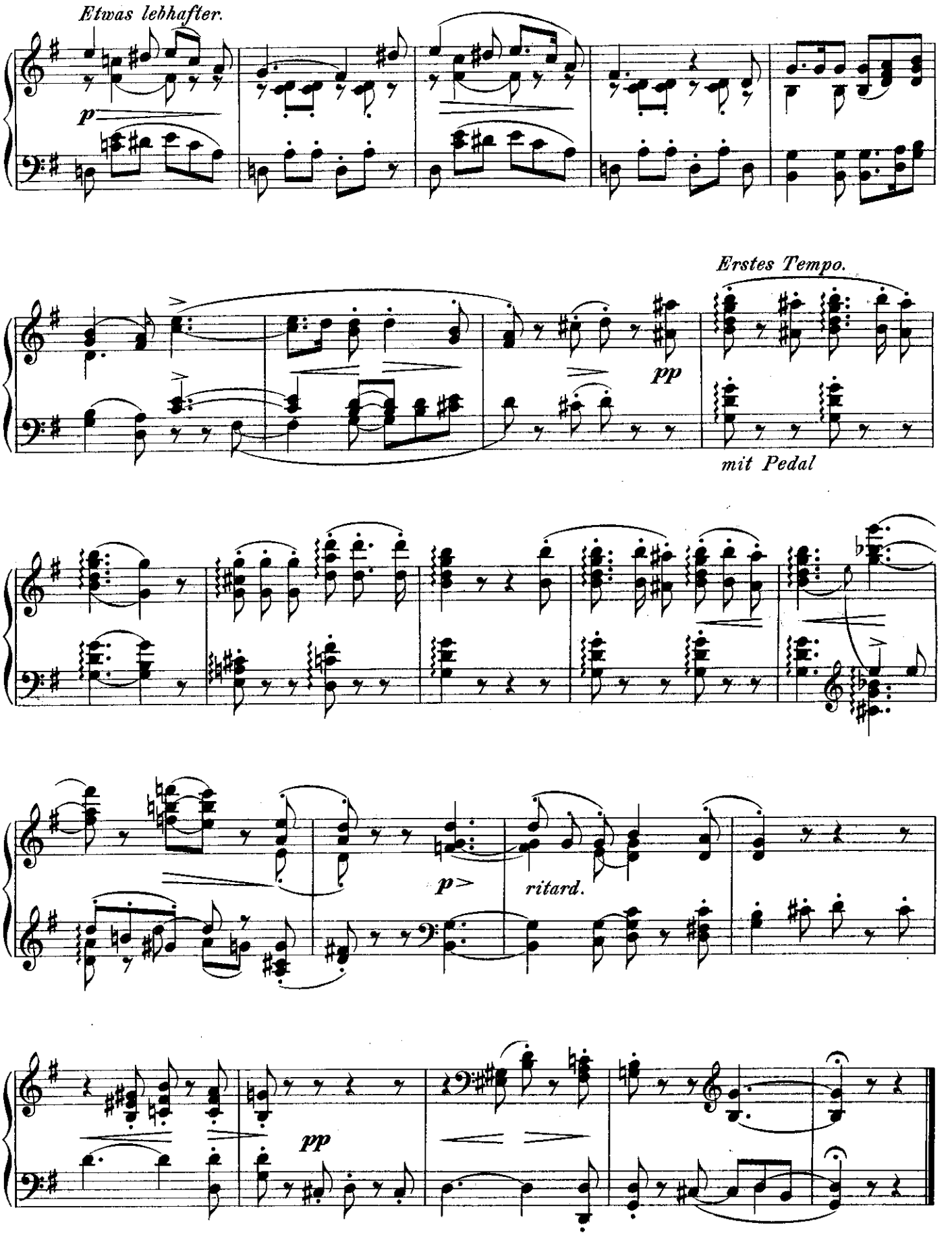
Die Stille.

Es weiss und räth es doch Keiner.

BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA DI MILANO

Nicht schnell, immer sehr leise.




Etwas lebhafter.
p
Erstes Tempo.
pp
mit Pedal
p>
ritard.
pp

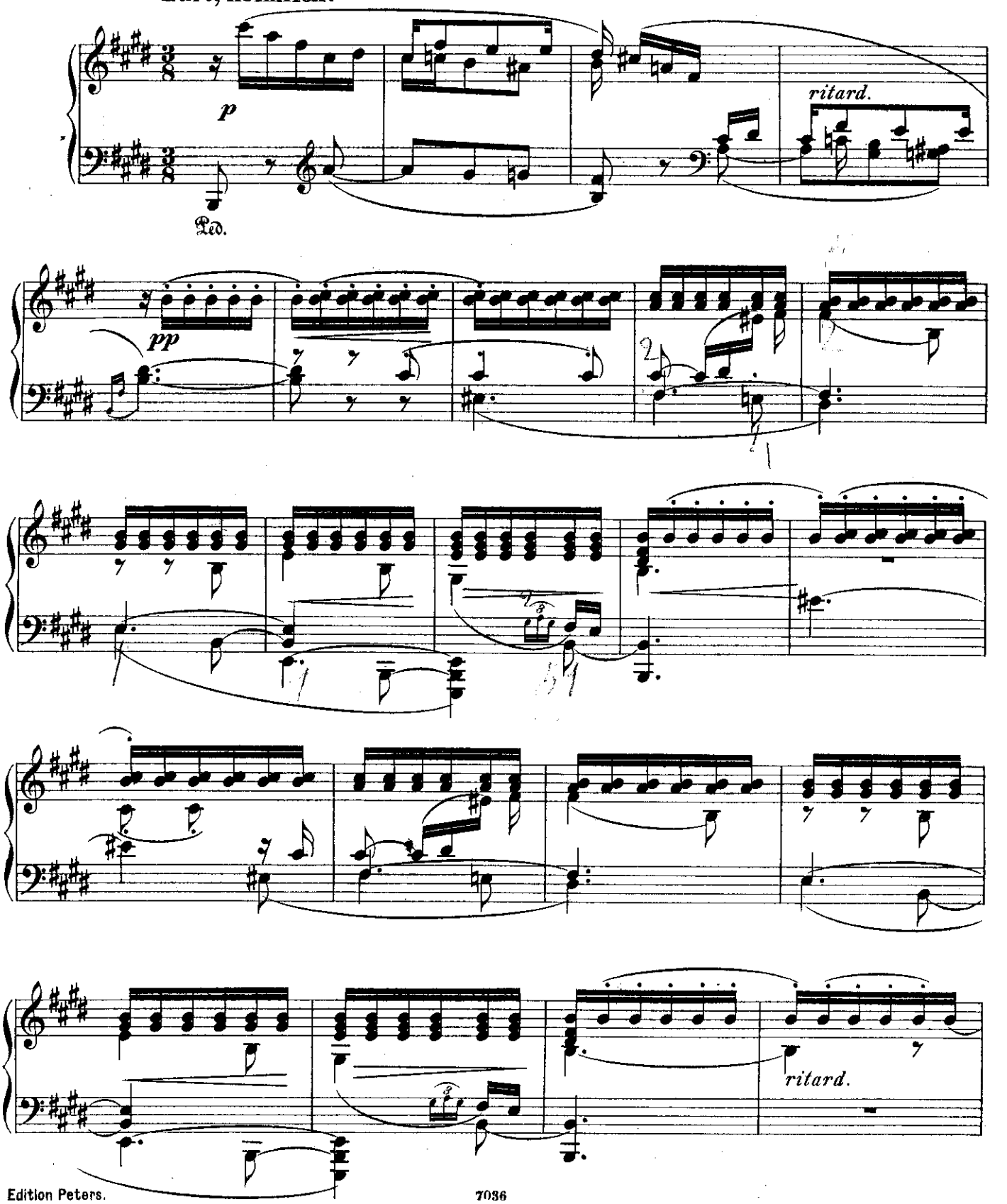
BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO

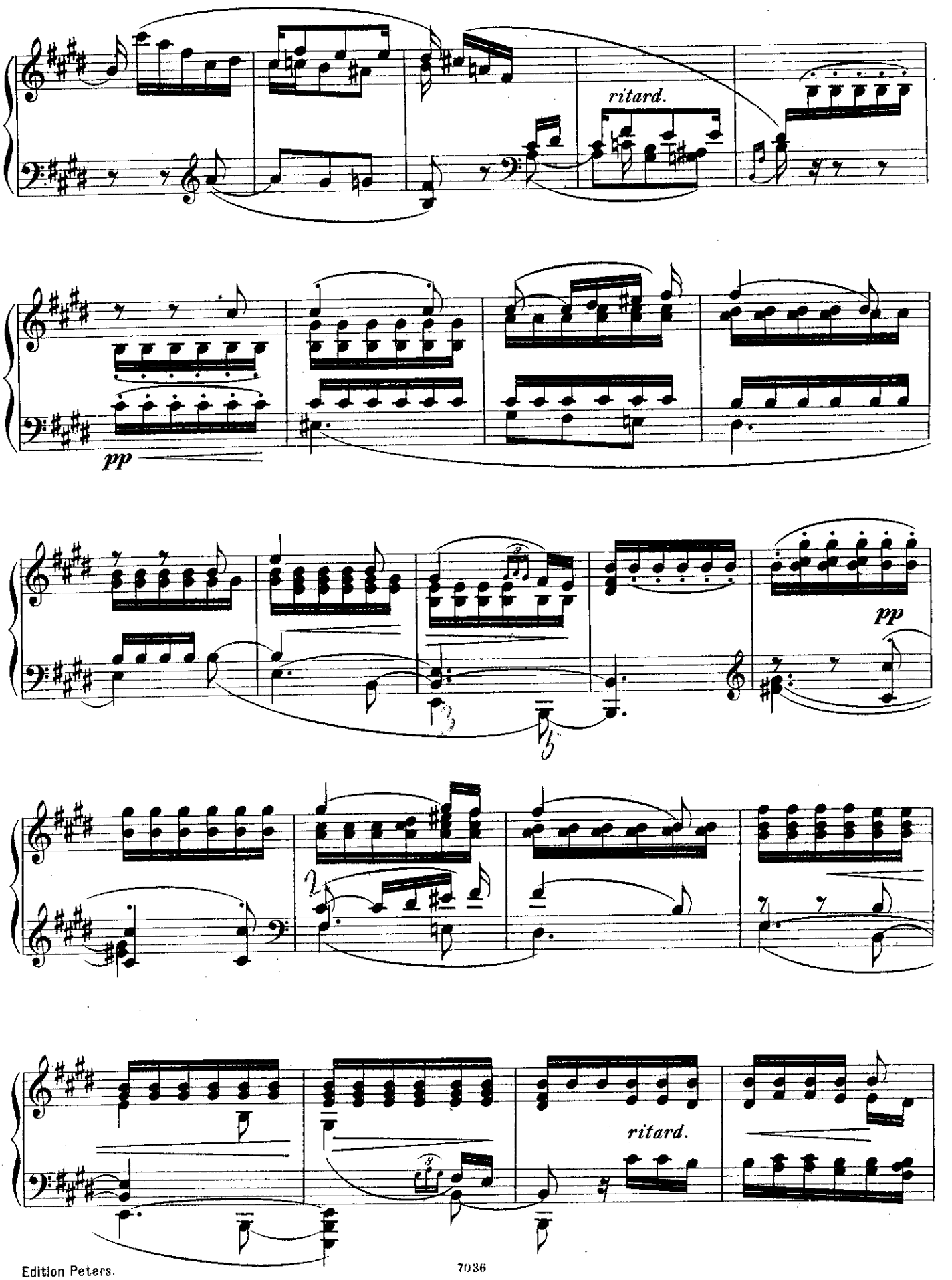
5.

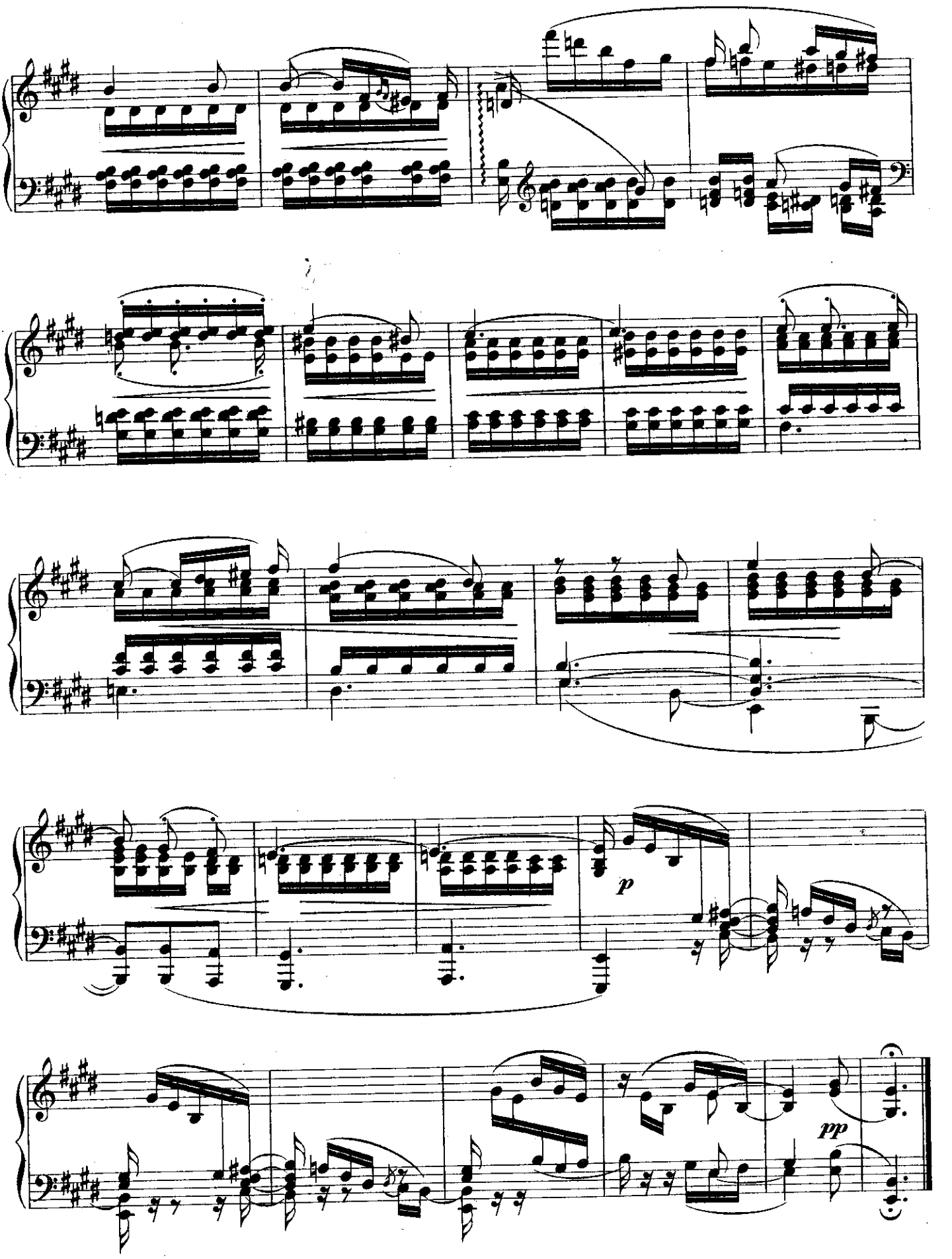
Mondnacht.

Es war, als hätt' der Himmel.

Zart, heimlich.



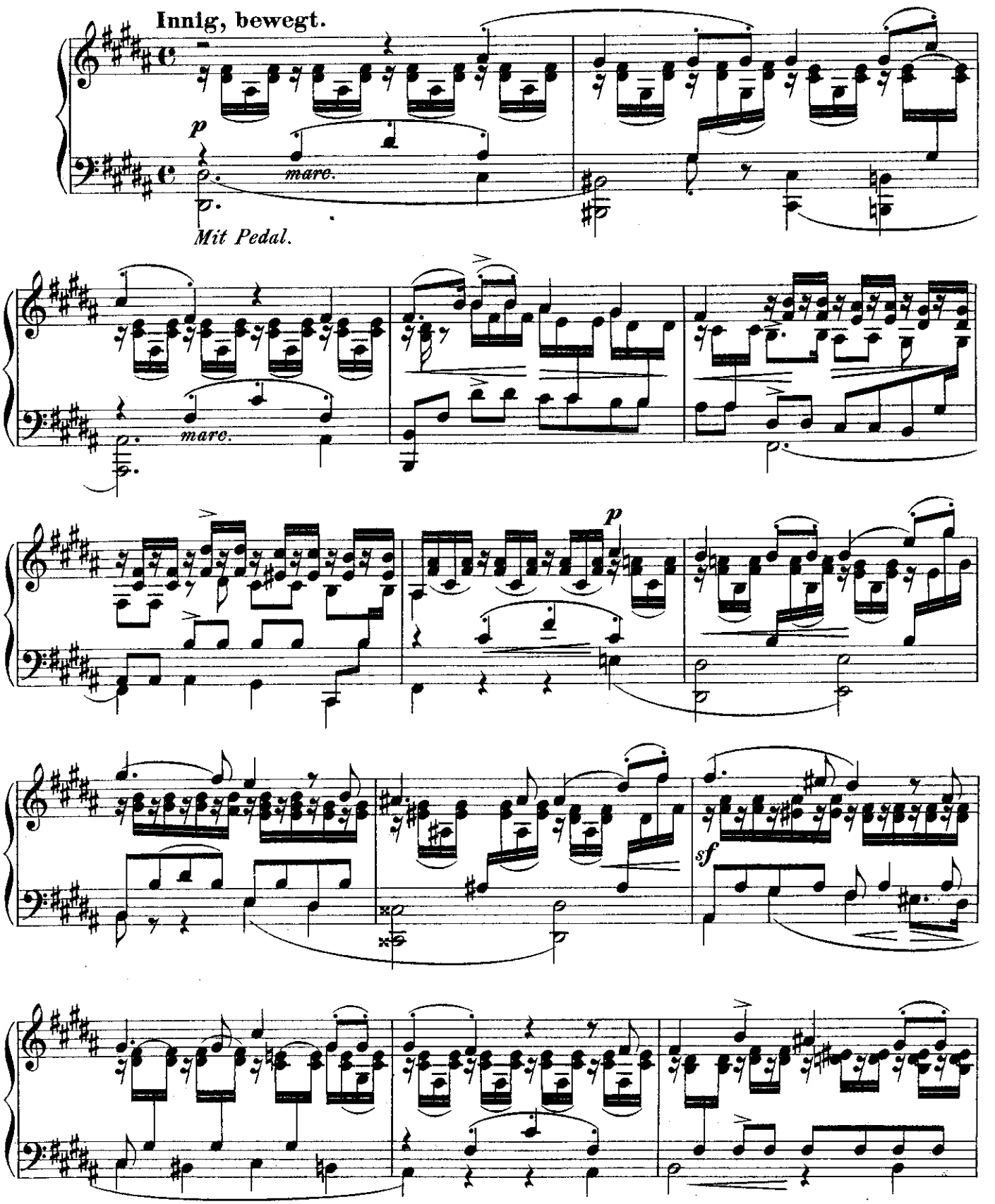

ritard.
pp
pp
ritard.

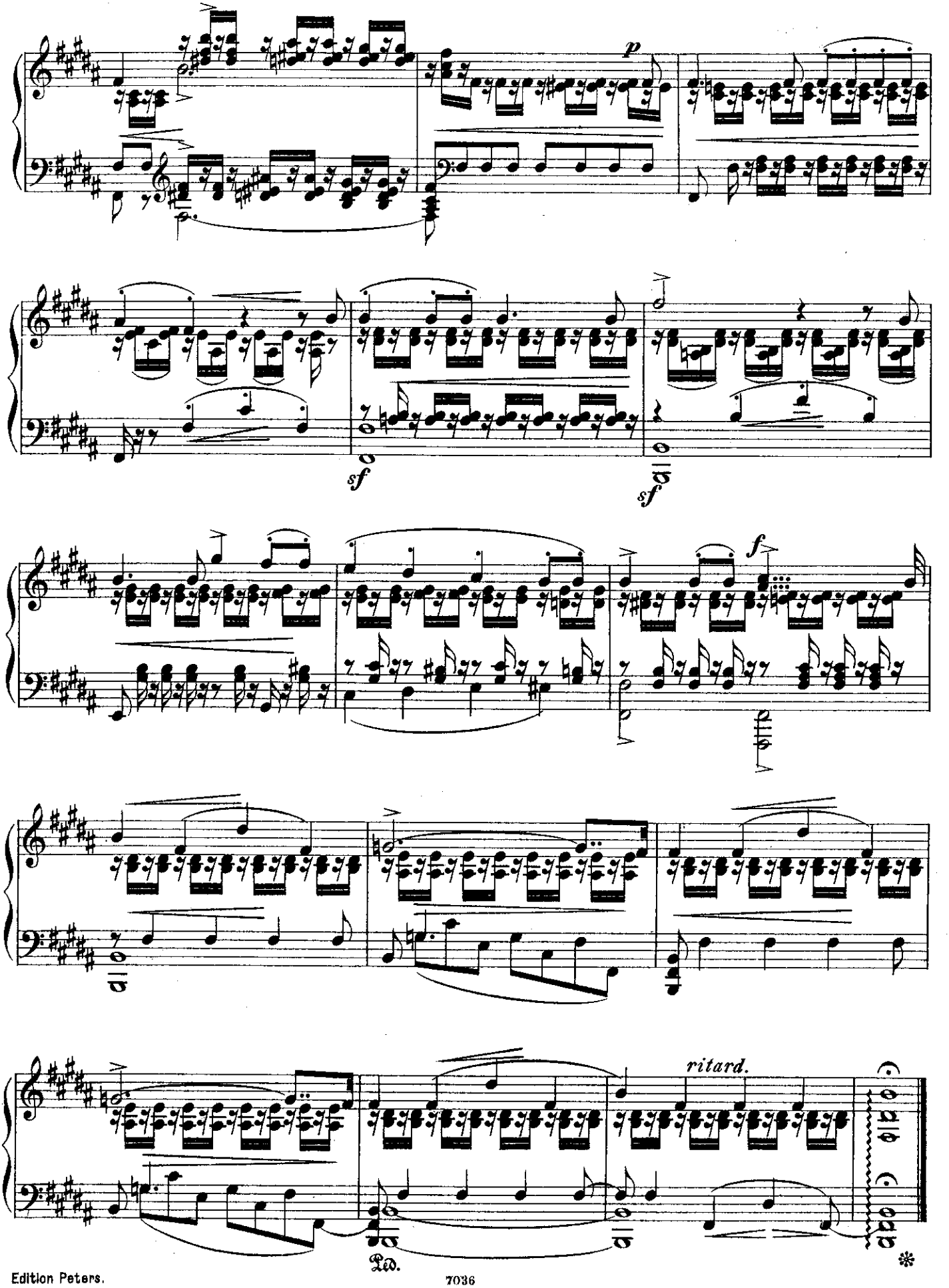

p
pp

BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO

6.
Schöne Fremde.

Es rauschen die Wipfel.



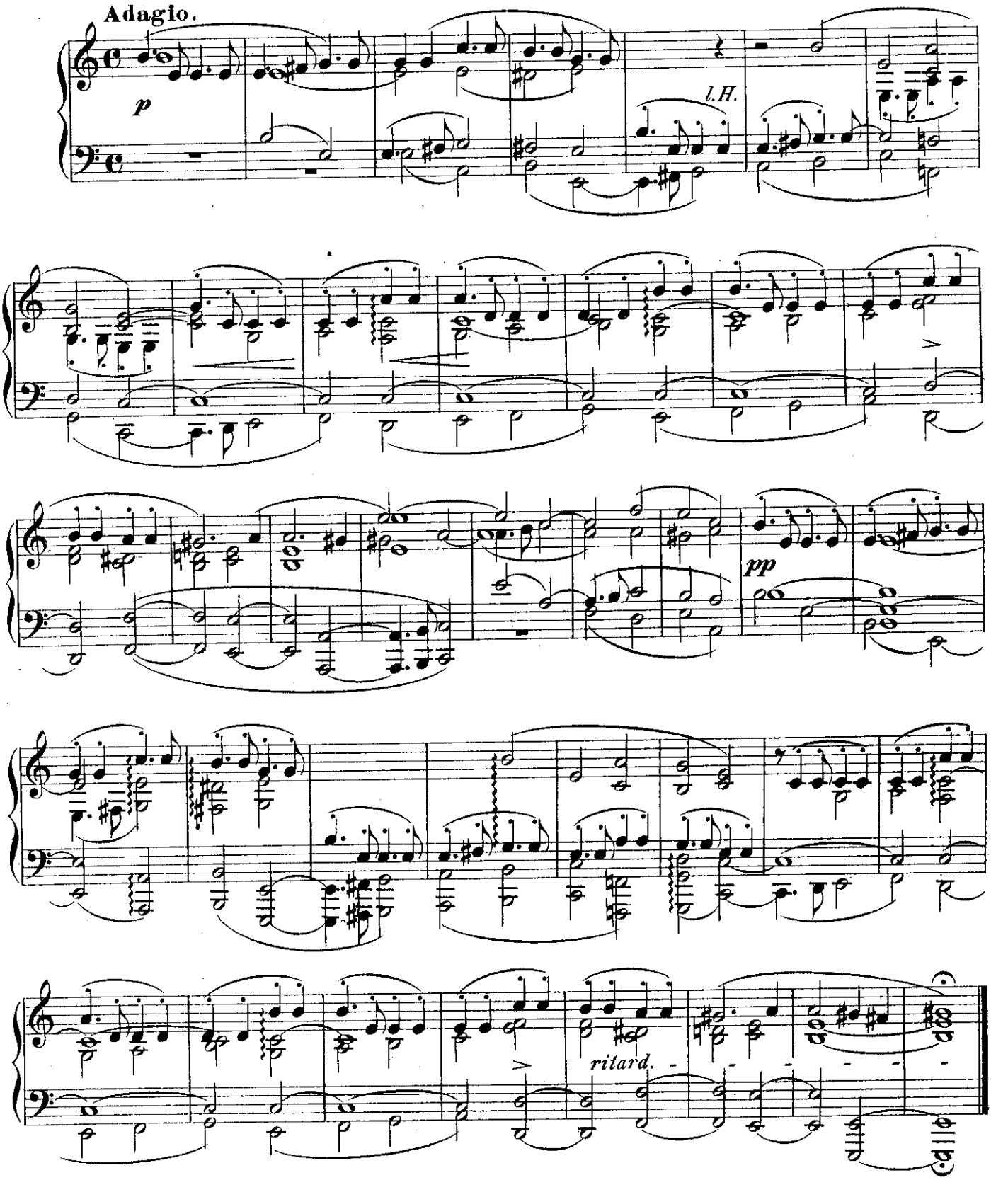

p
sf
sf
f
ritard.
Ped.

BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

7.

Auf einer Burg.

Eingeschlafen auf der Lauer.

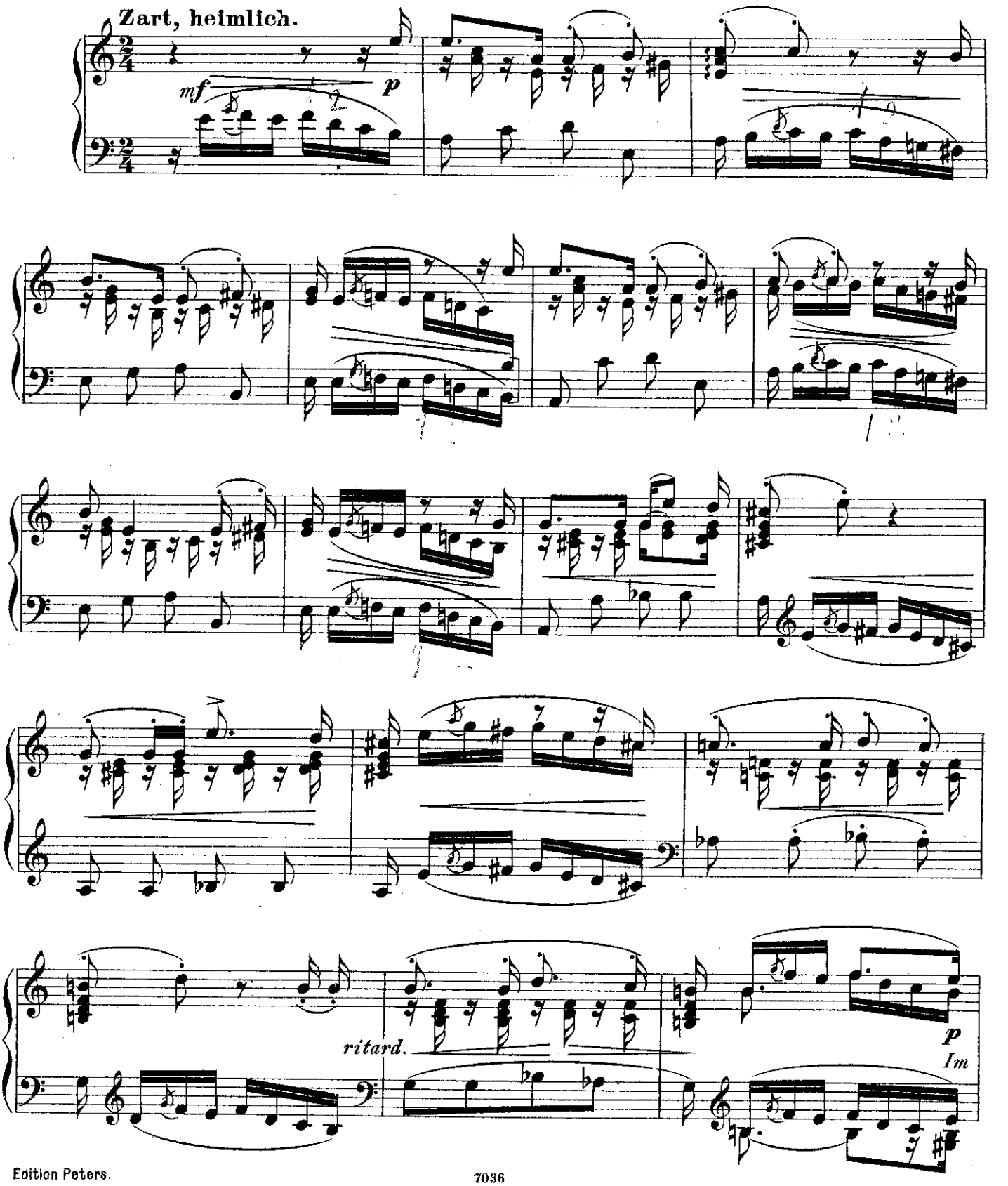


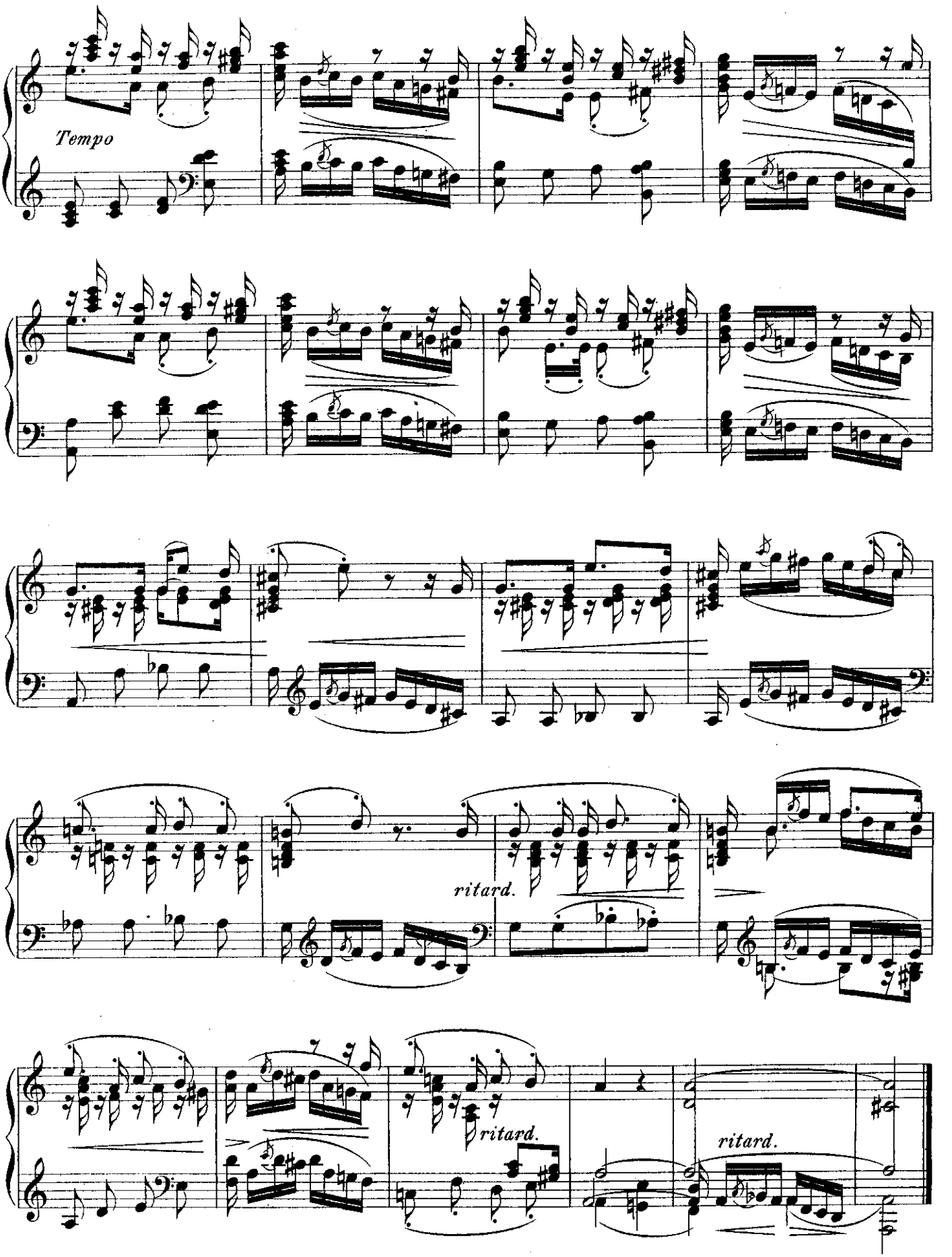
8.

In der Fremde.

Ich hör' die Bächlein rauschen.

BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO



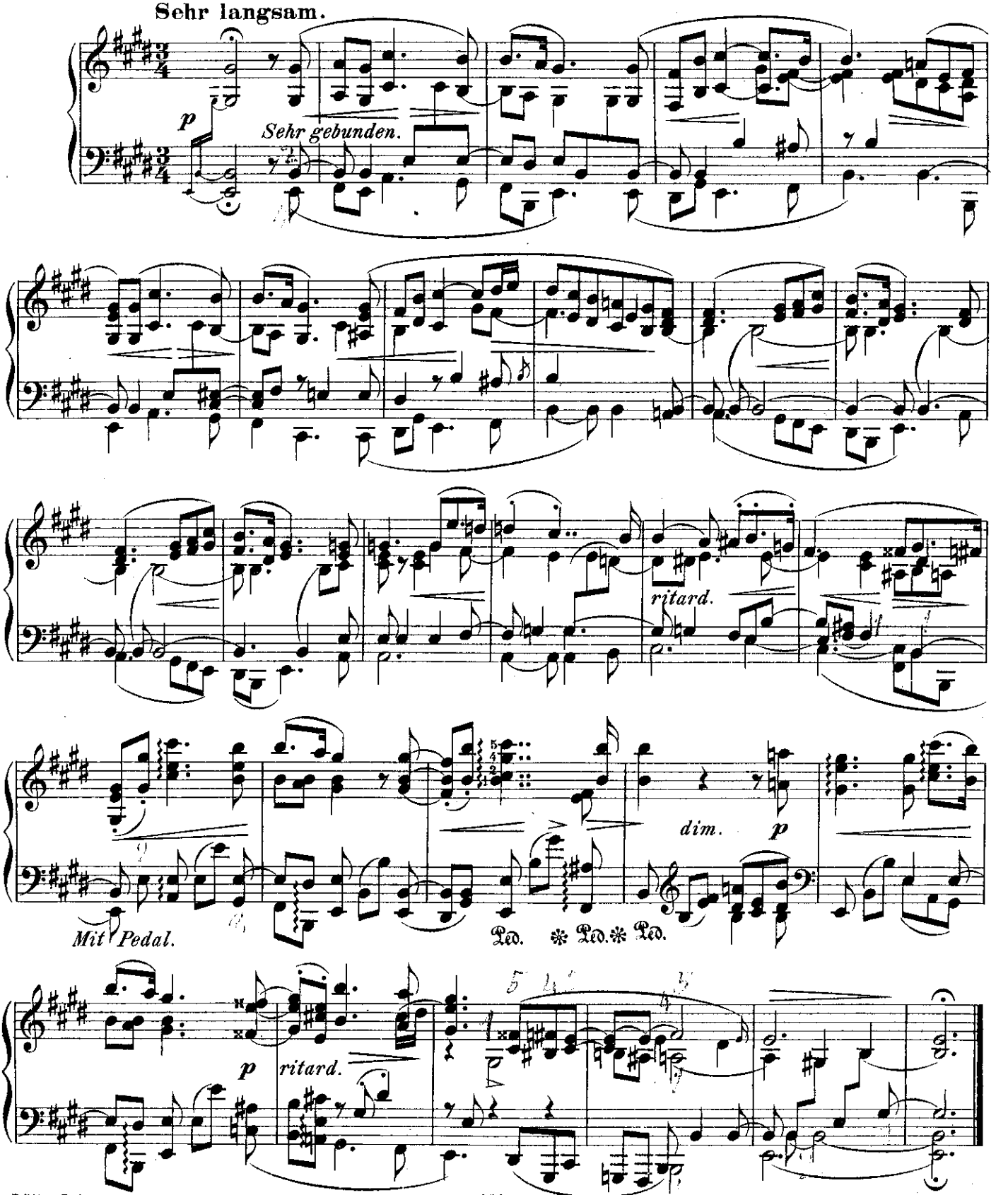

Tempo
ritard.
ritard.
ritard.

9.

Wehmuth.

Ich kann wohl manchmal singen.

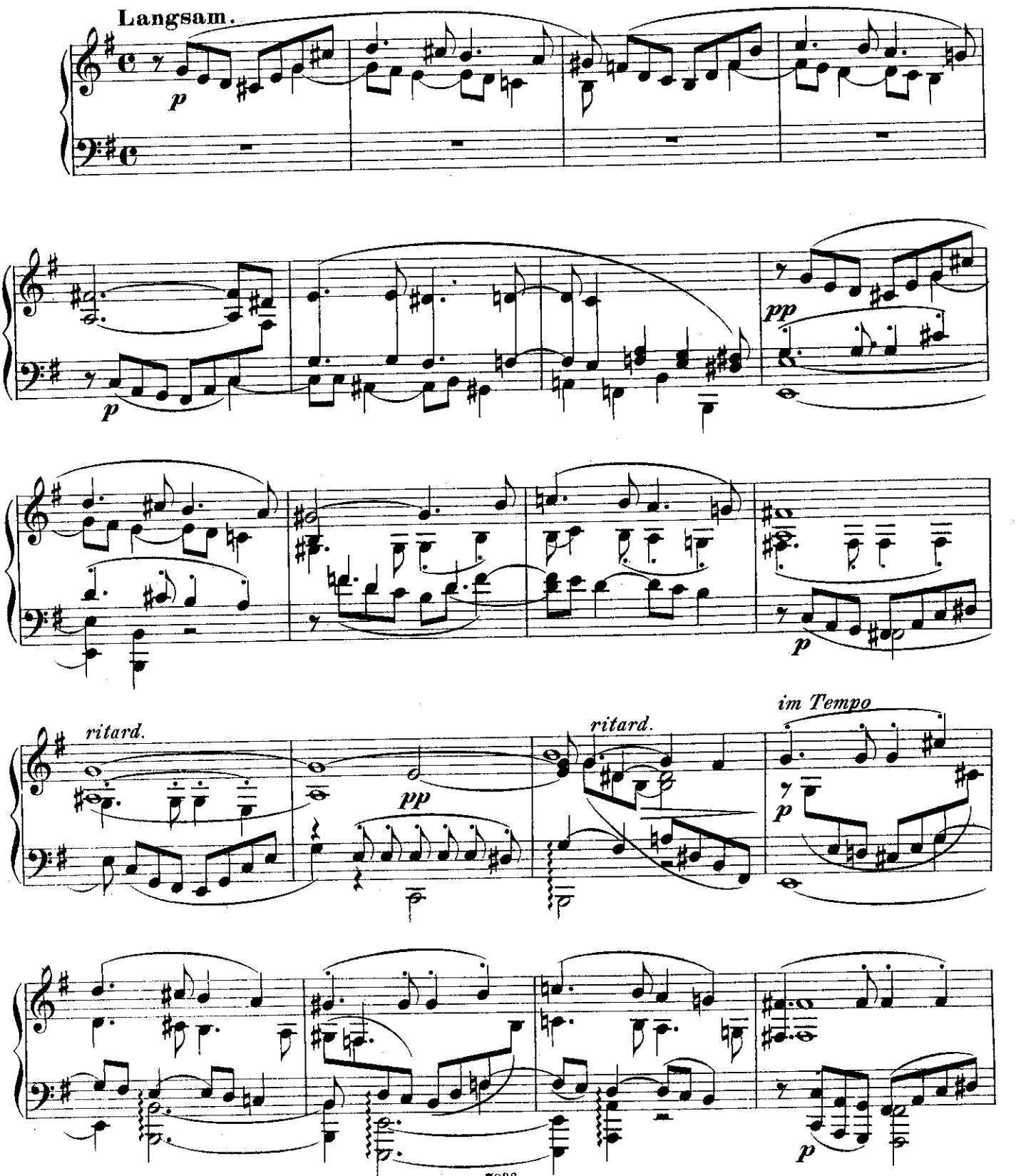
BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA IN MILANO

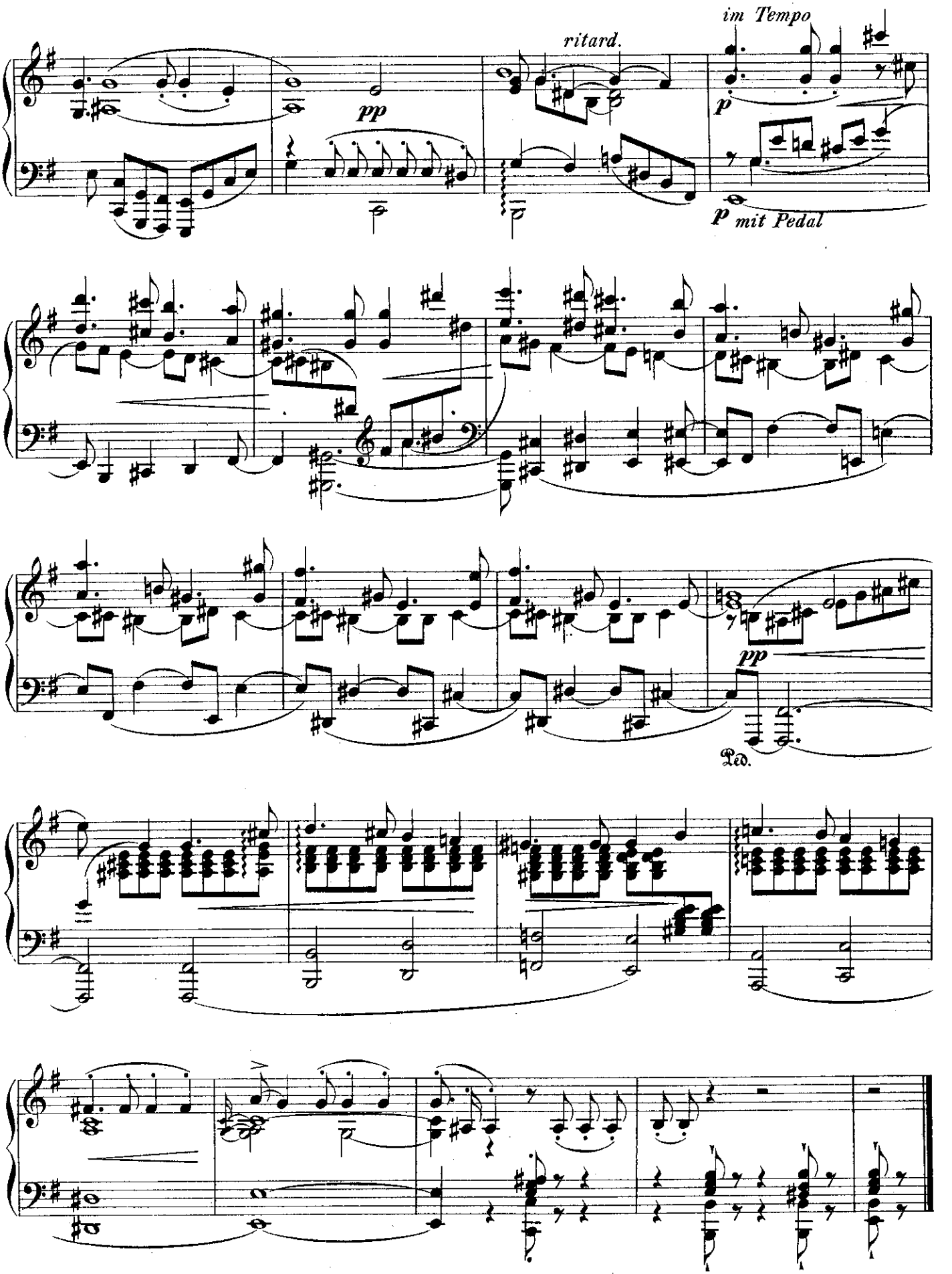


BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA MILANO

10.
Zwielicht.

Dämmrung will die Flügel spreiten.



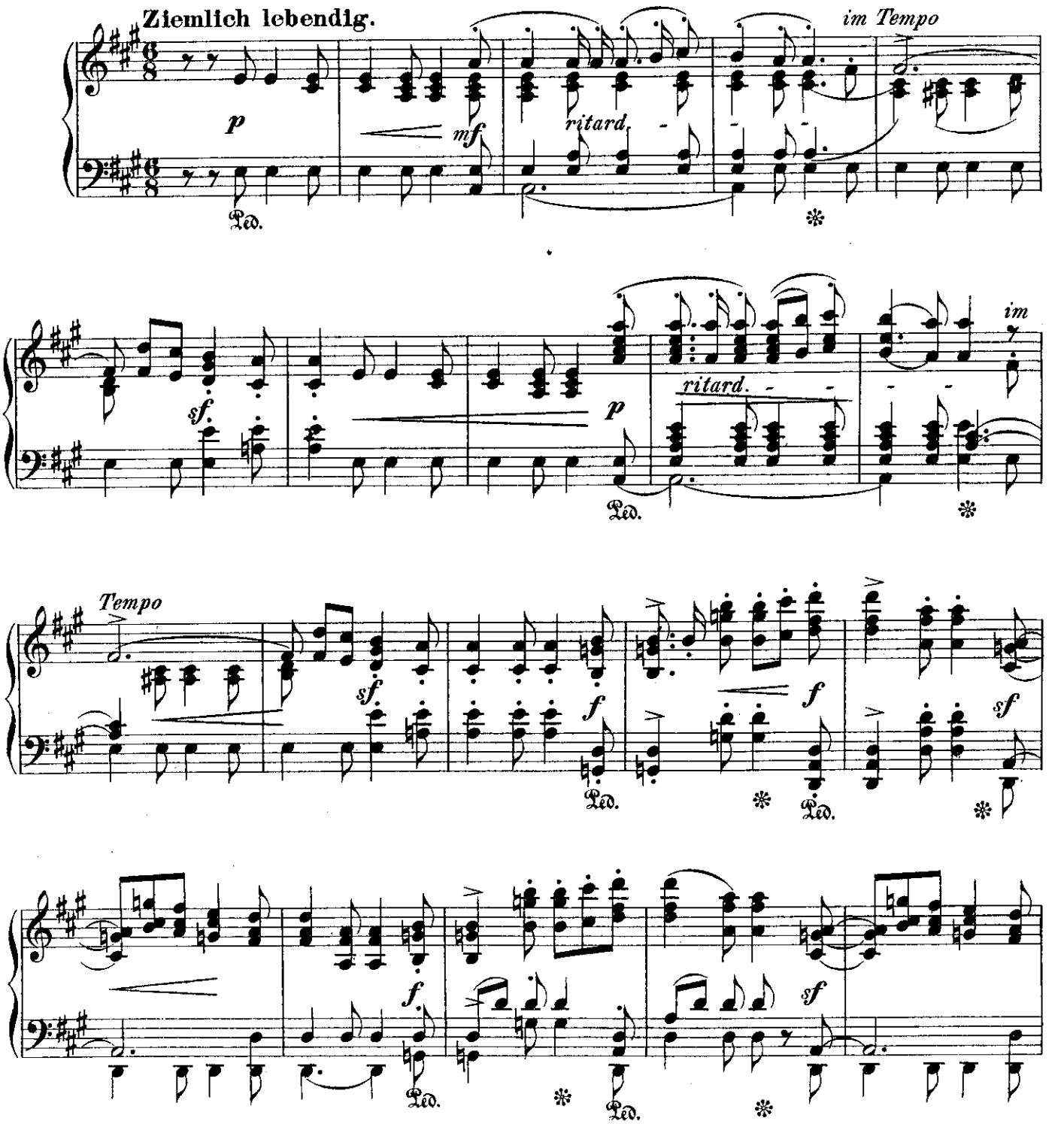

ritard.
im Tempo
pp
p
p mit Pedal
pp
Ped.

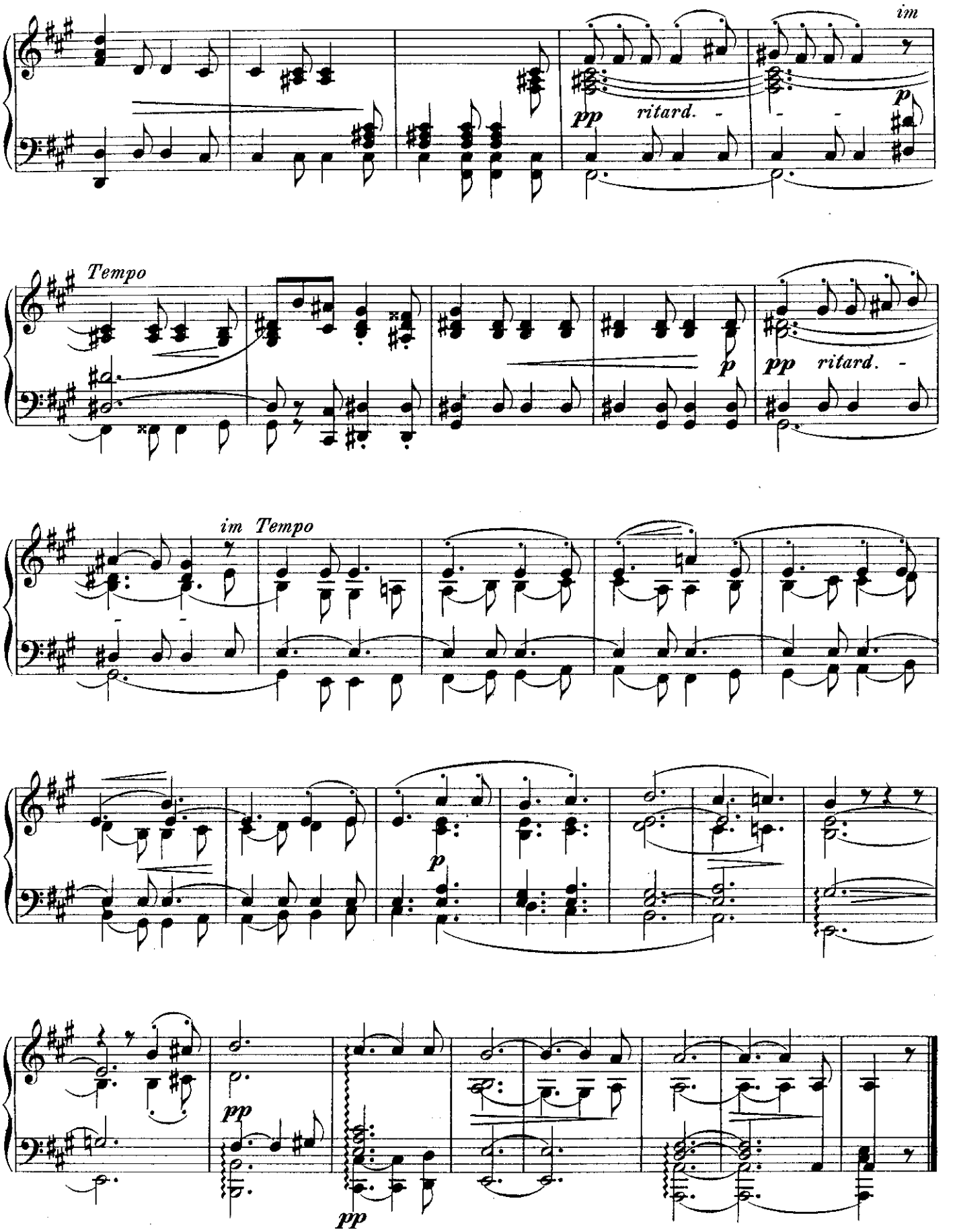
11.

Im Walde.

Es zog eine Hochzeit.

BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA DI MILANO




im
pp
ritard.
p
Tempo
p
pp
ritard.
im Tempo
p
pp
pp

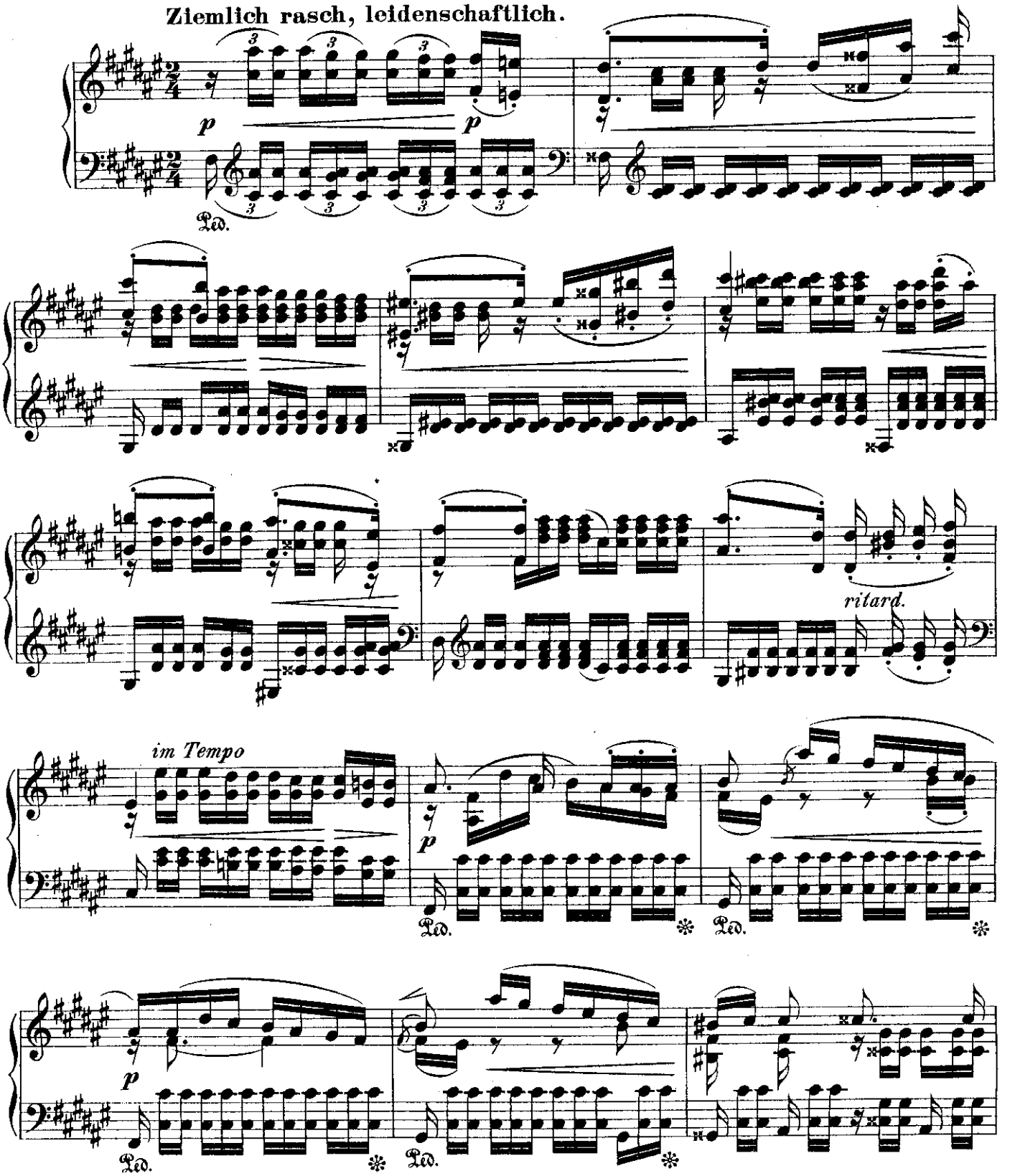
BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

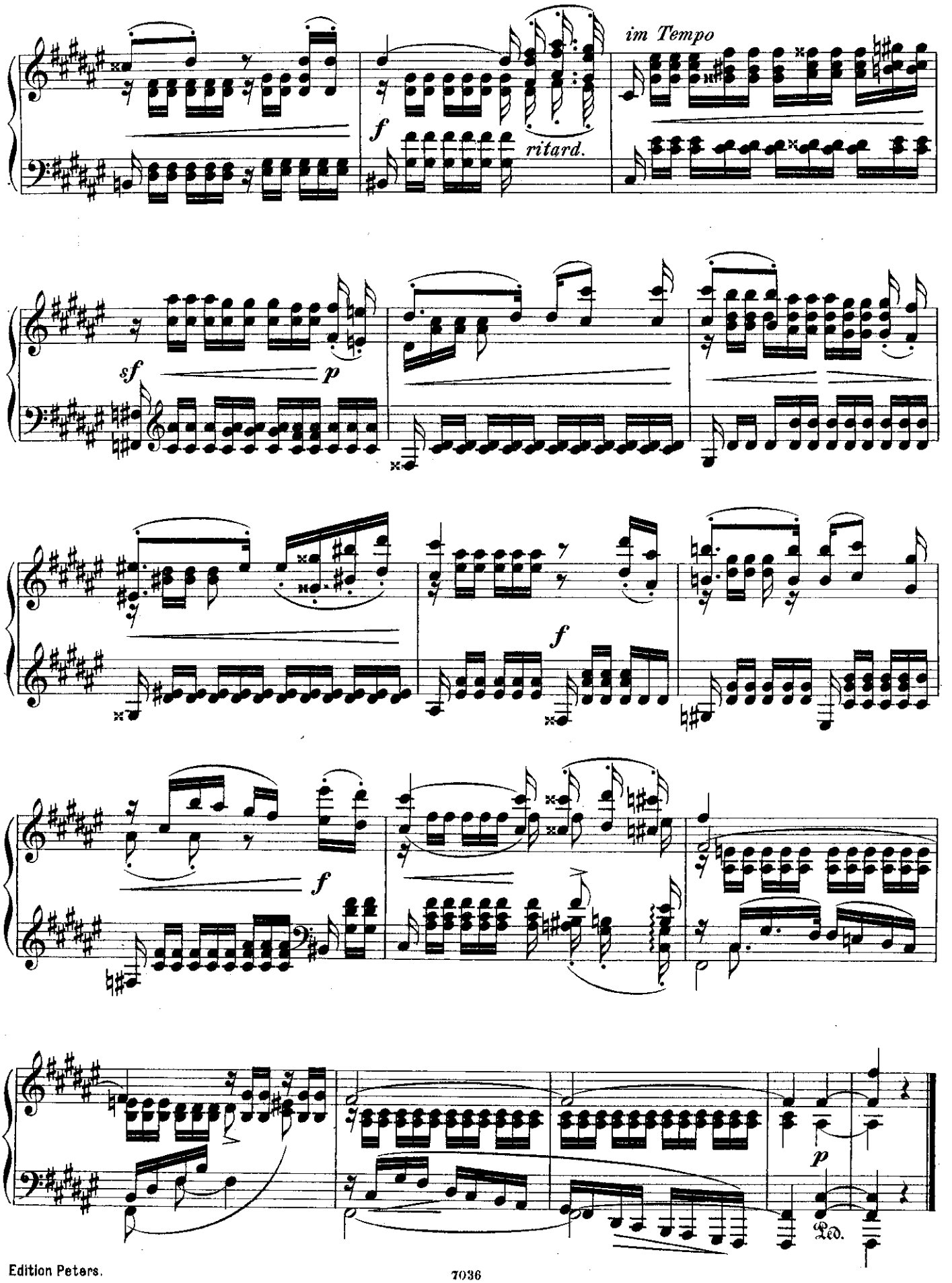
12.

Frühlingsnacht.

Ueberm Garten, durch die Lüfte.

Ziemlich rasch, leidenschaftlich.




im Tempo
f
ritard.
sf
p
f
f
p
Ped.