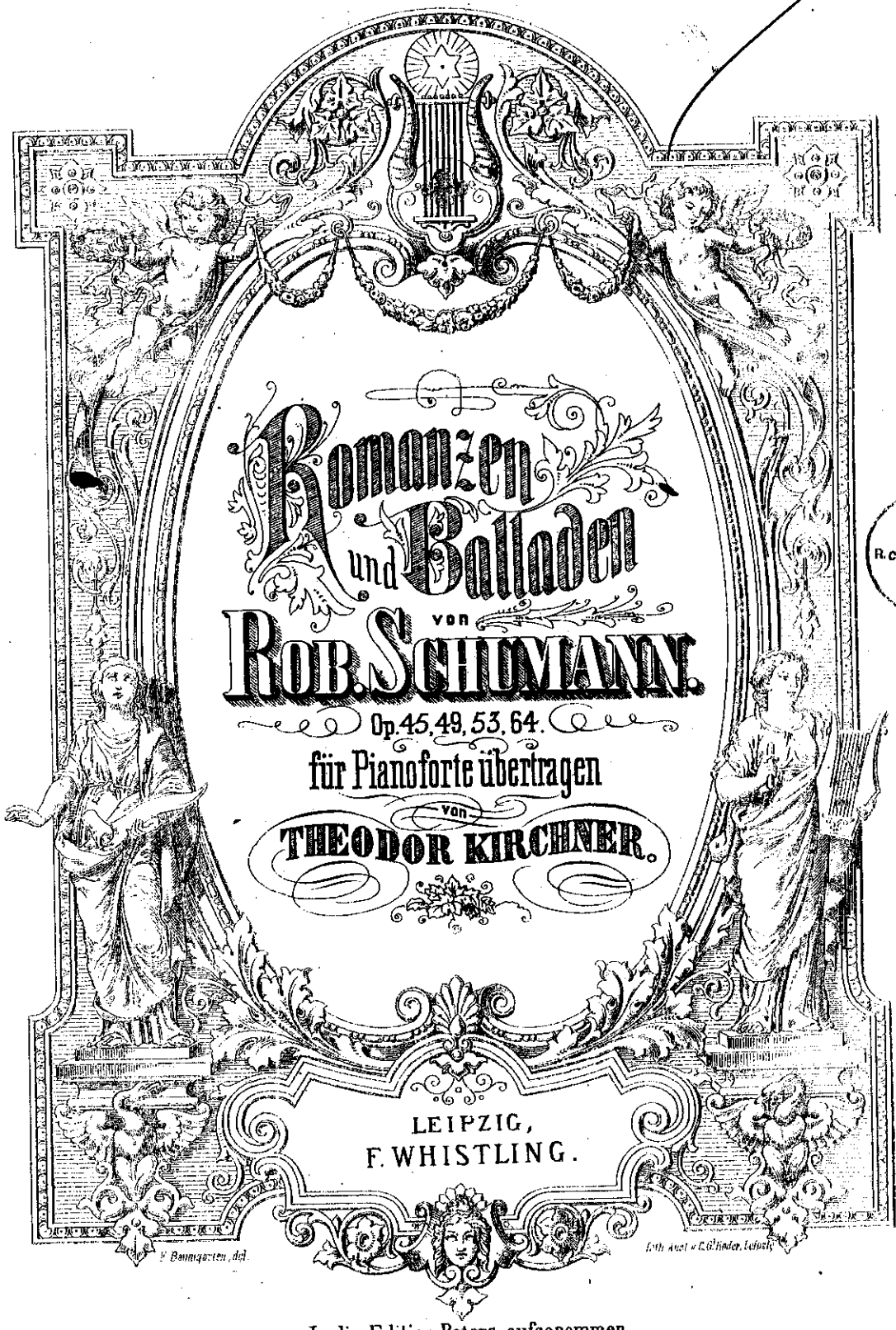
Dono del Sig. Prof. PAOLO VENERONI




BIBLIOTECA
R. CONSERVATORIO DI MUSICA
DI
MILANO

In die Edition Peters aufgenommen.

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# 1.

# DER SCHATZGRÄBER.

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DEL
R. CONSERVATORIO DI MUSICA
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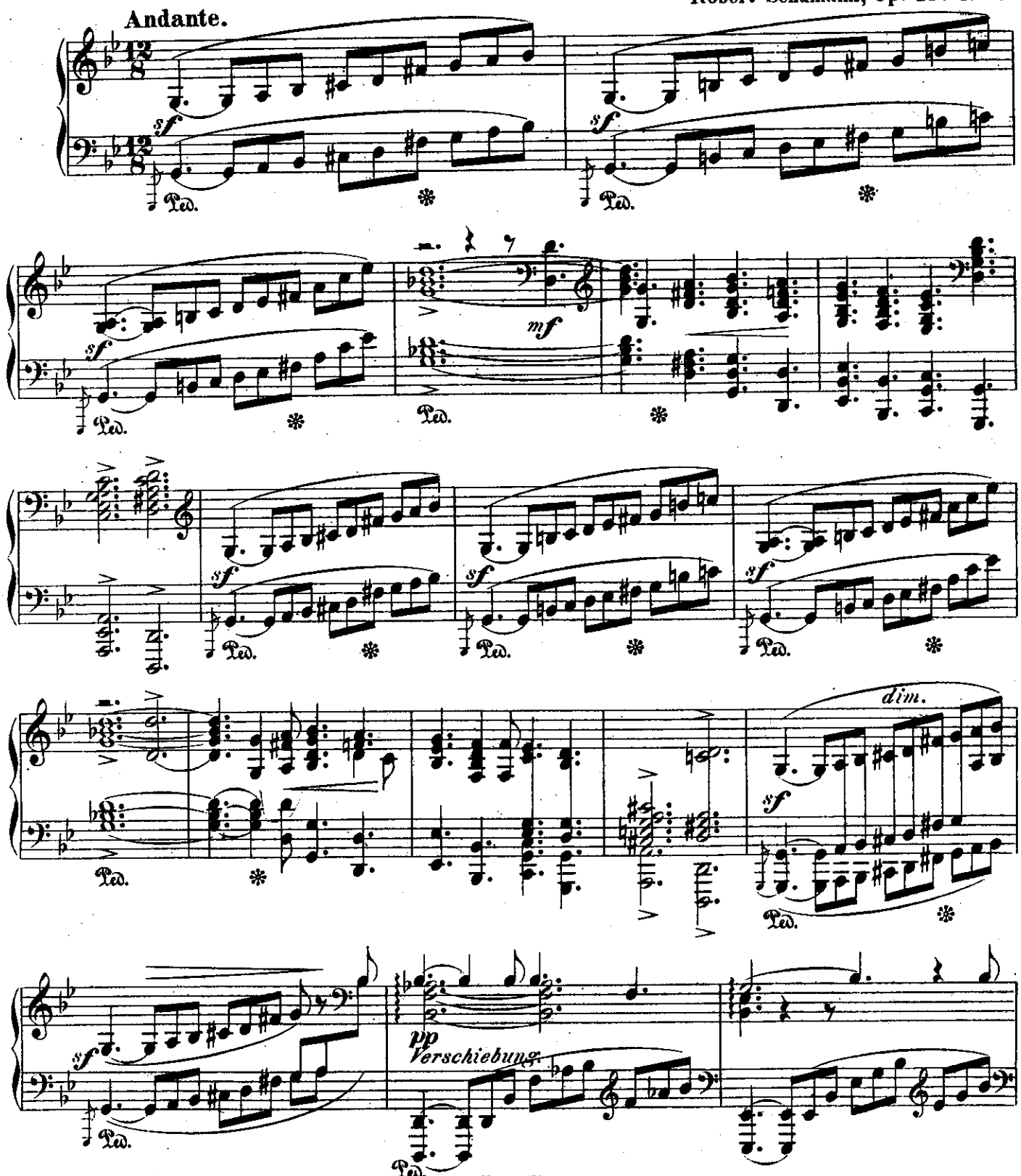
Robert Schumann, Op. 45. Nº 1.

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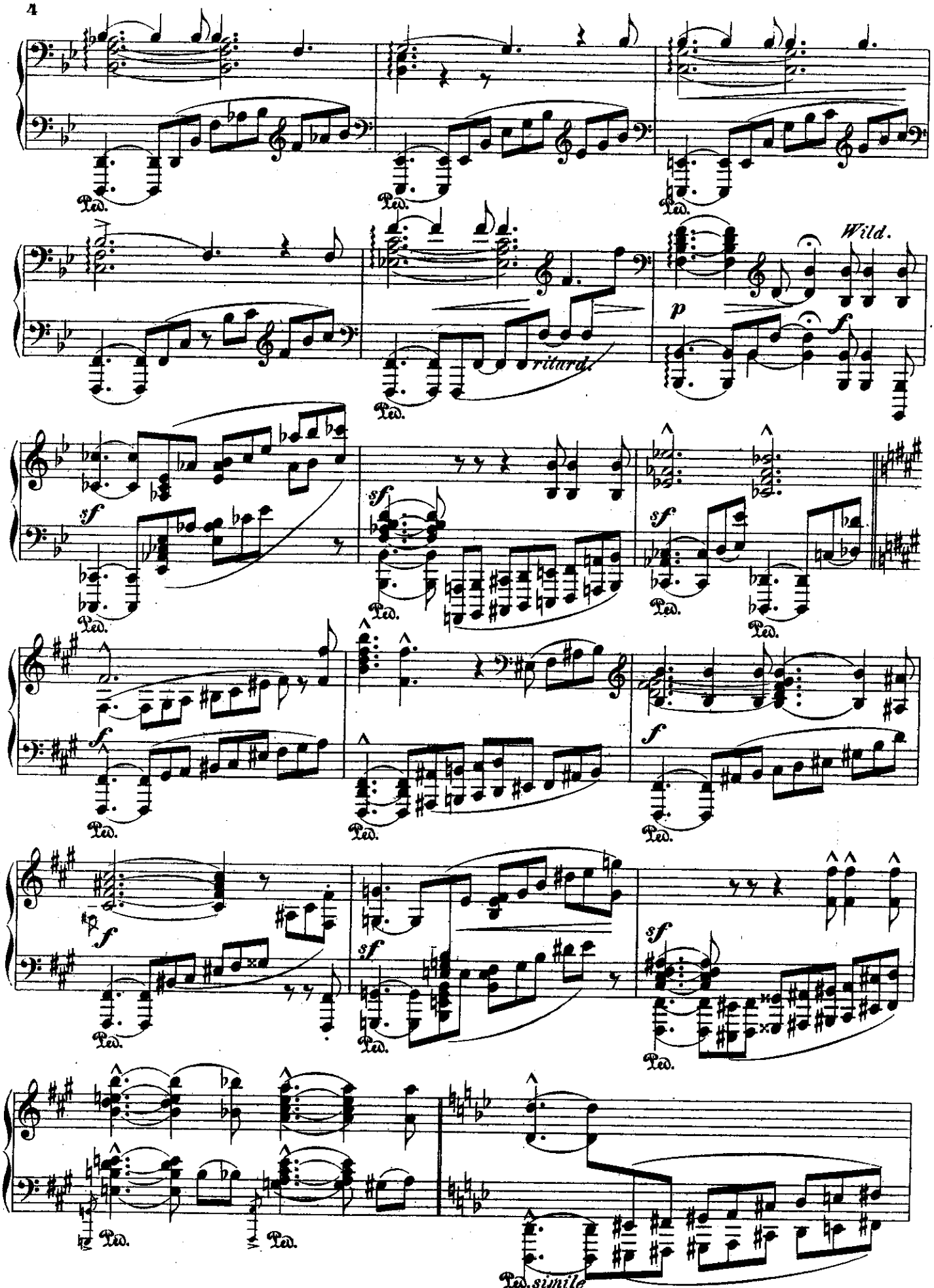
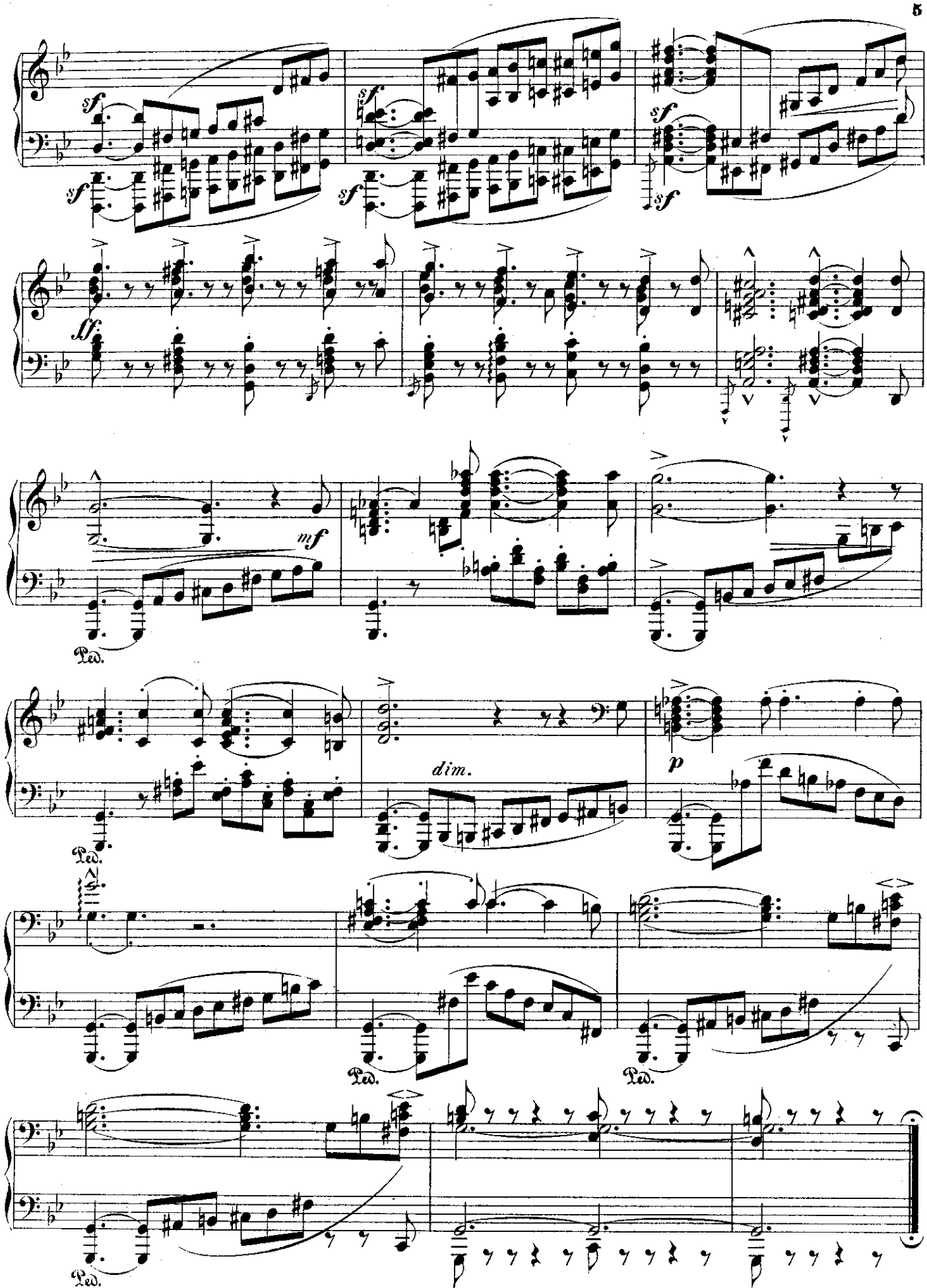

Wild.
ritard.
Ped.
Ped. simile


sf
sf
sf
sf
sf
sf
ff
mf
Ped.
dim.
p
Ped.
Ped.
Ped.
Ped.

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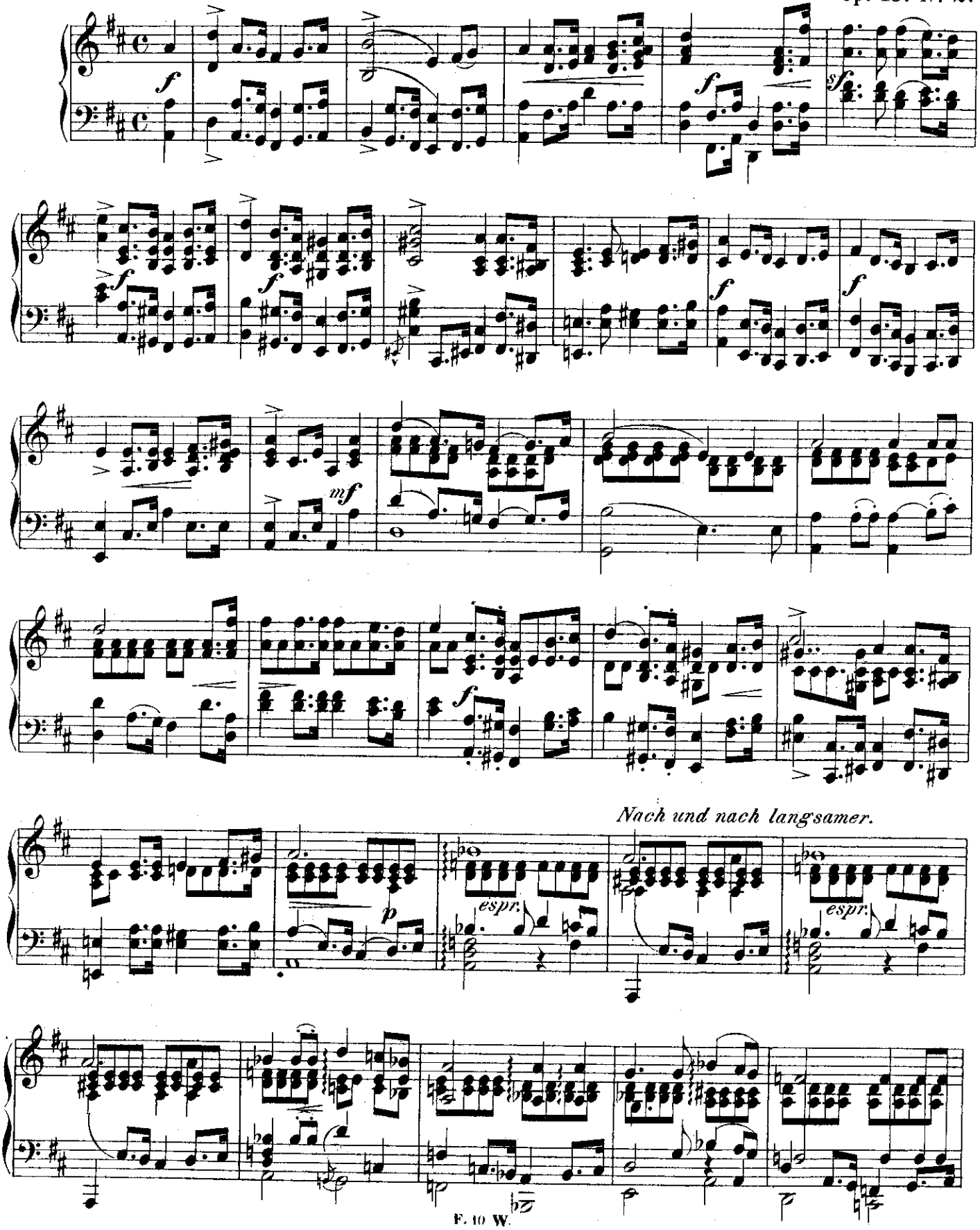
# 2.

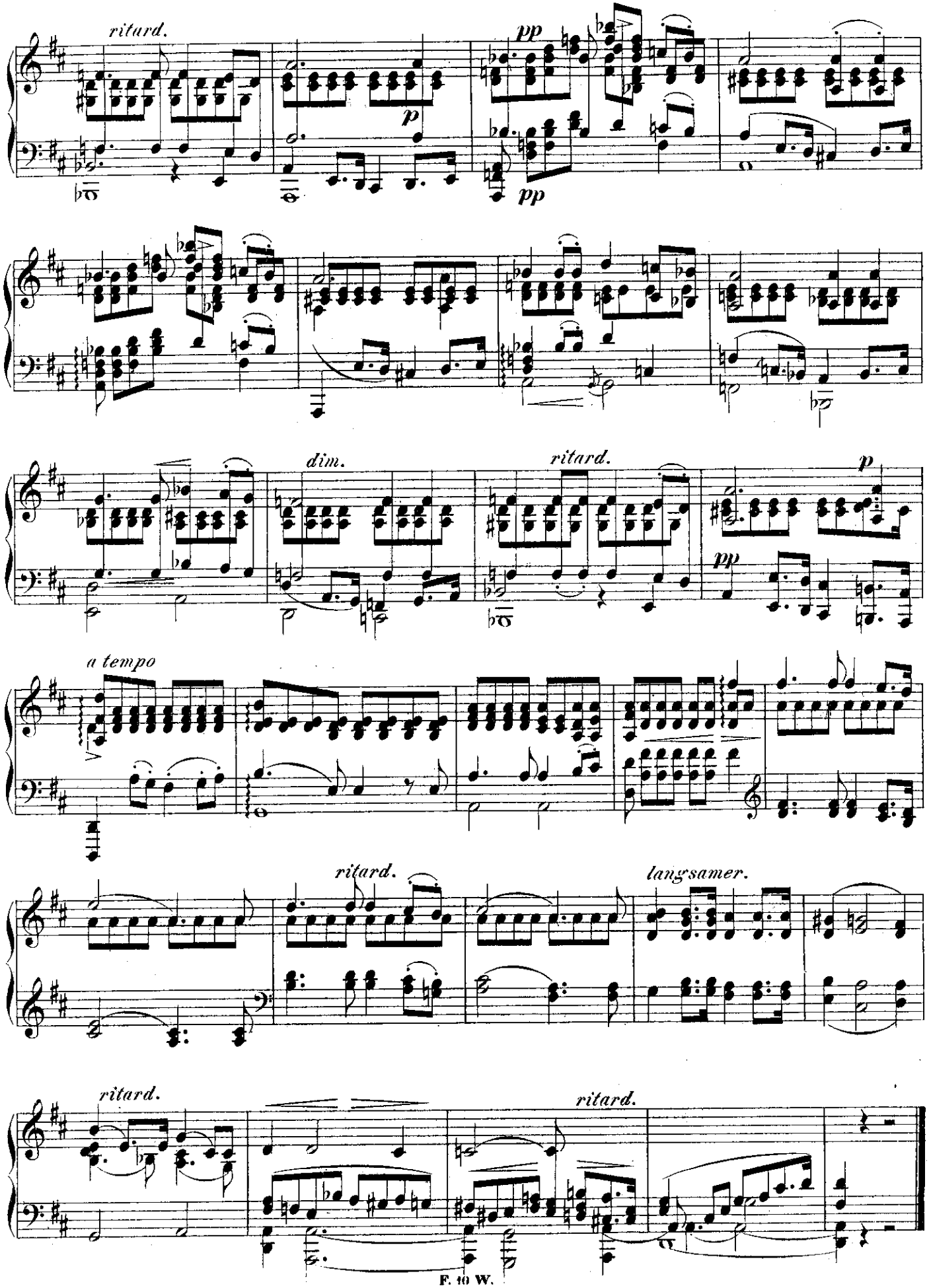
# FRÜHLINGSFAHRT.

(J. v. Eichendorff.)

**Frisch.**

Op. 45. No 2.




ritard.
pp
p
pp
dim.
ritard.
p
pp
a tempo
ritard.
langsamer.
ritard.
ritard.

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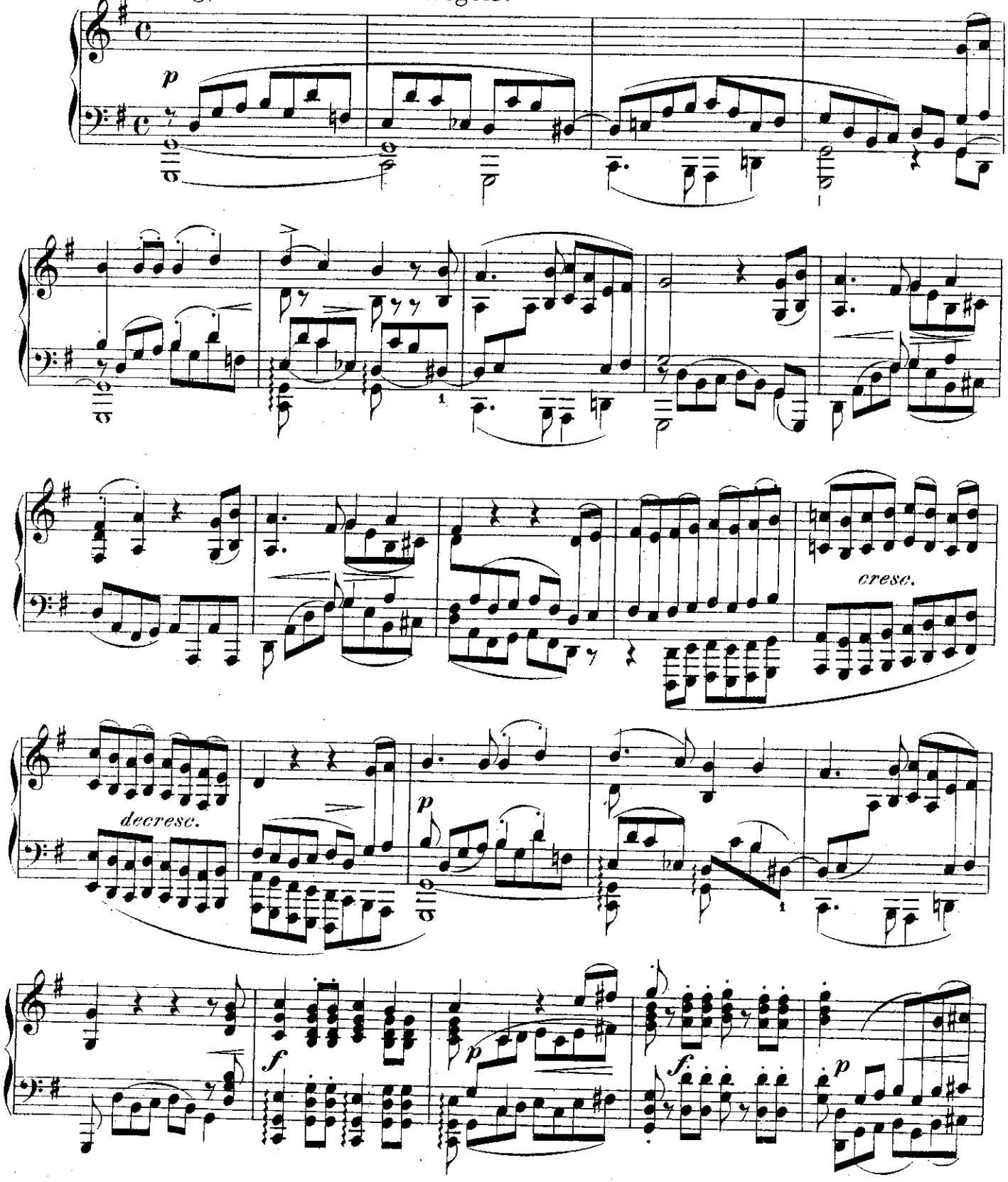
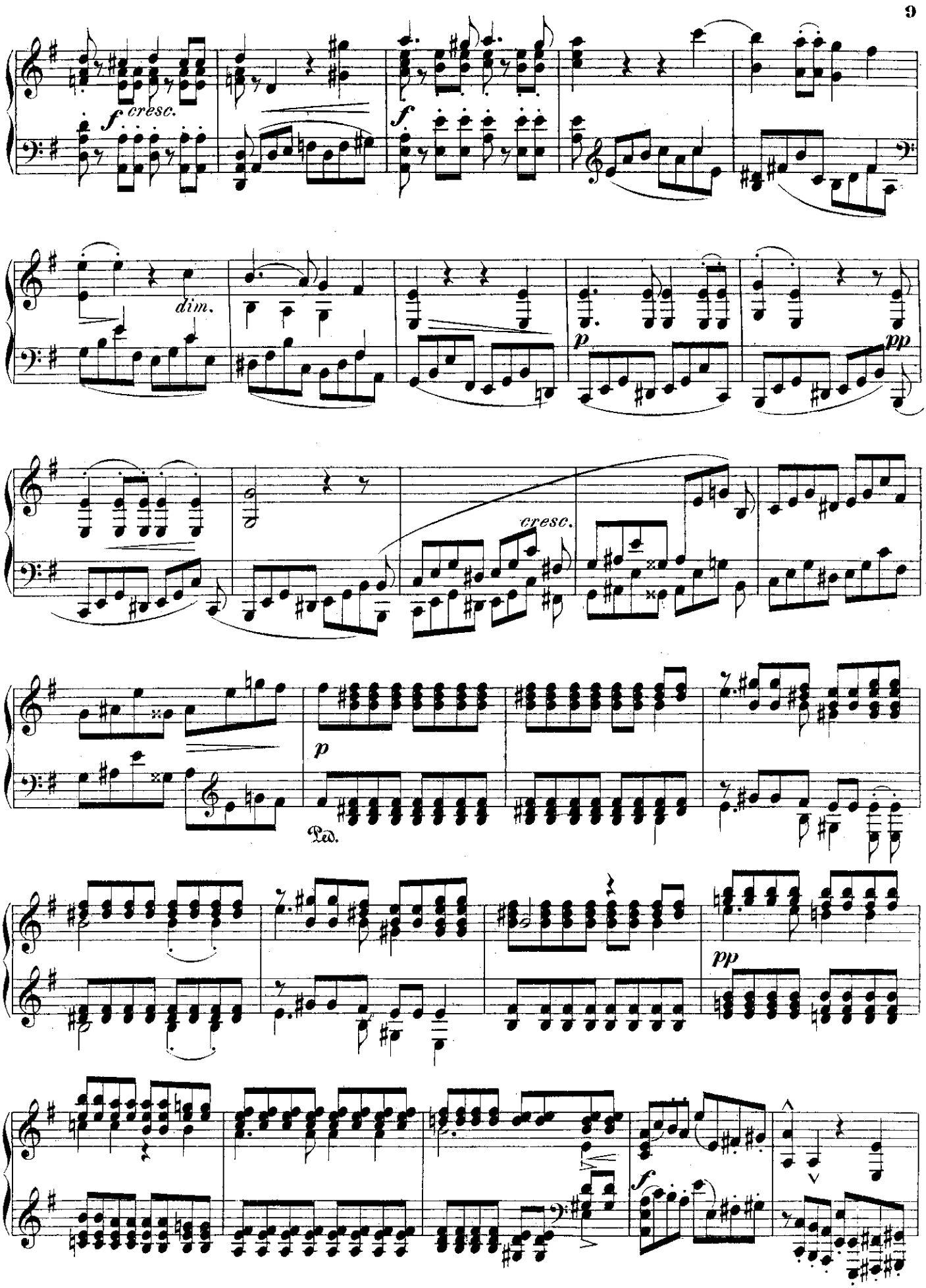
# 3.

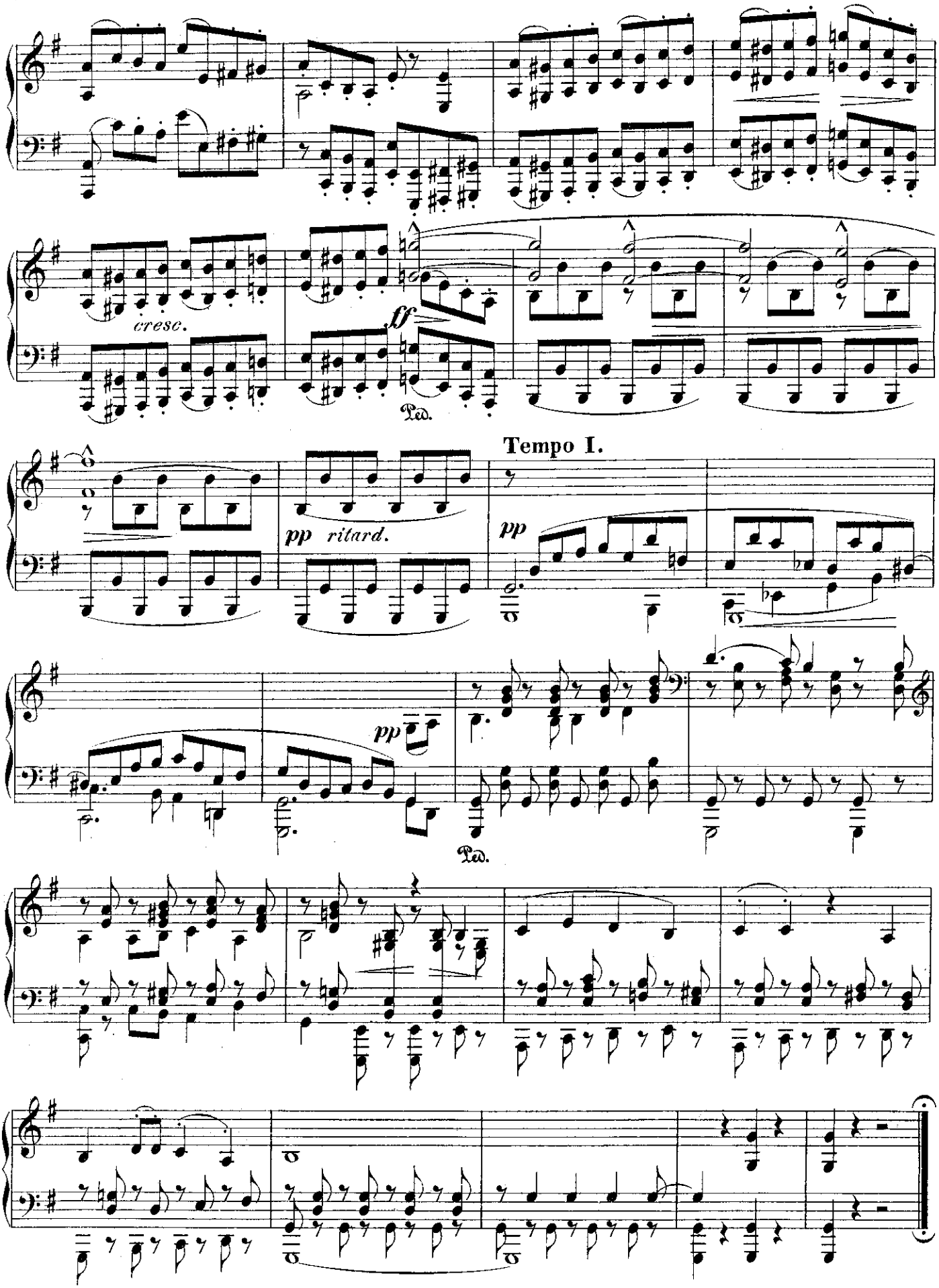
## ABENDS AM STRANDE.

(Heine.)

**Ruhig, nach und nach bewegter.** Op. 45. N° 3.




f cresc.
f
dim.
p
pp
cresc.
p
Ped.
pp
f


cresc.
ff
Ped.
Tempo I.
pp ritard.
pp
pp
Ped.

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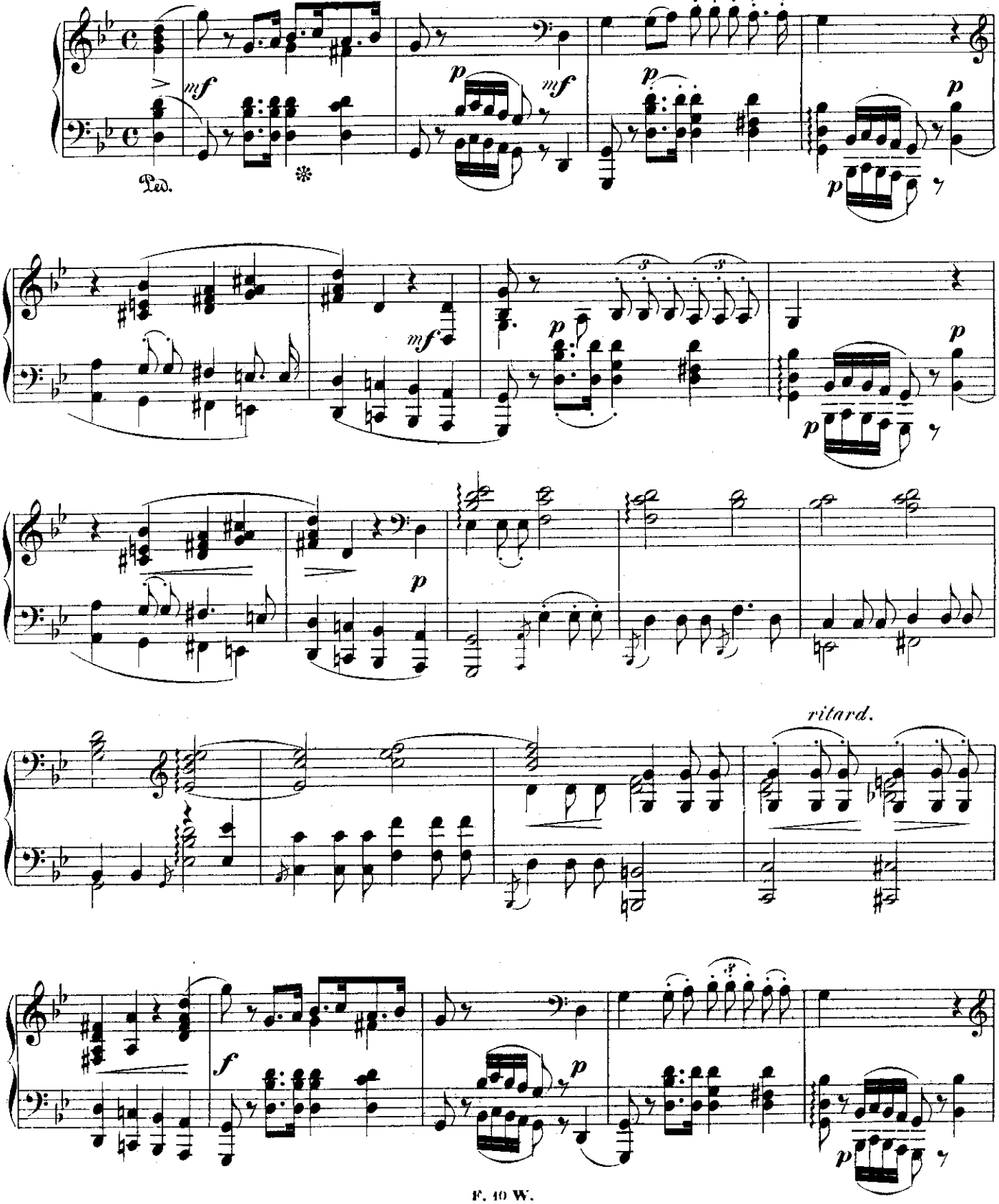
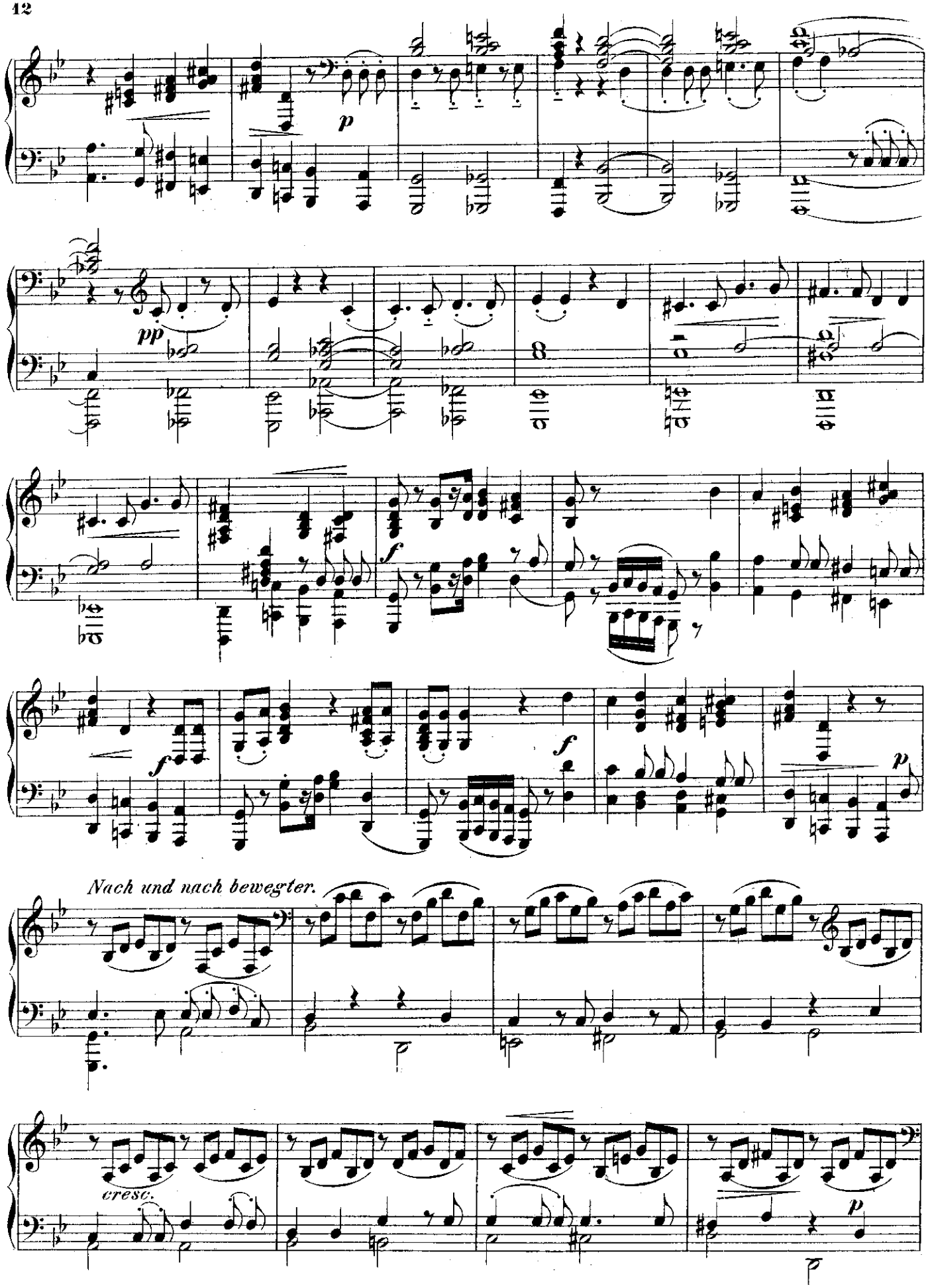
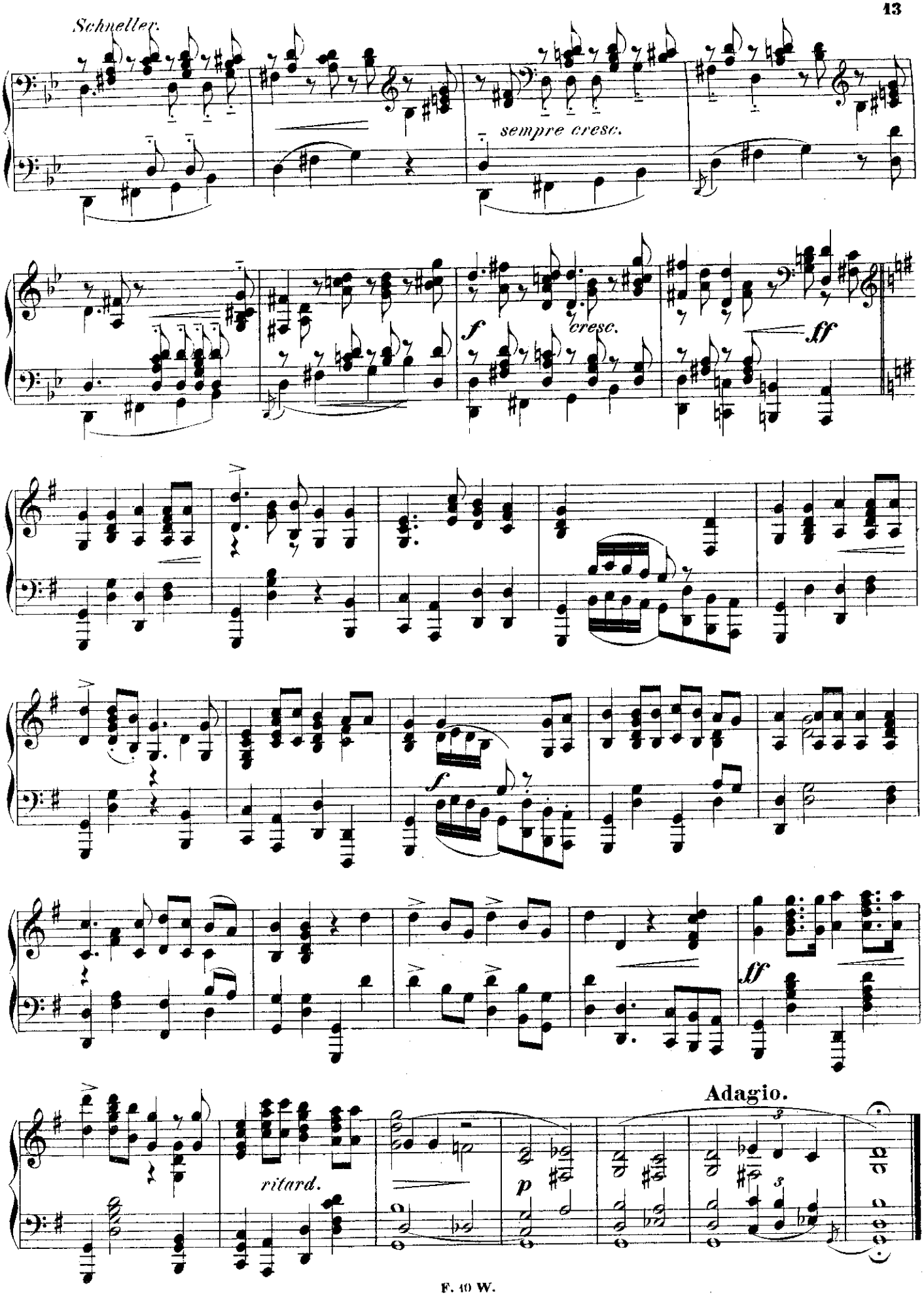
# 4.

# DIE BEIDEN GRENADIERE.

Mässig. Op. 49. Nº 1.




p
pp
f
f
f
p
Nach und nach bewegter.
cresc.
p


Schneller.
sempre cresc.
f
cresc.
ff
f
ff
ritard.
p
Adagio.

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R. CONSERVATORIO DI MUSICA
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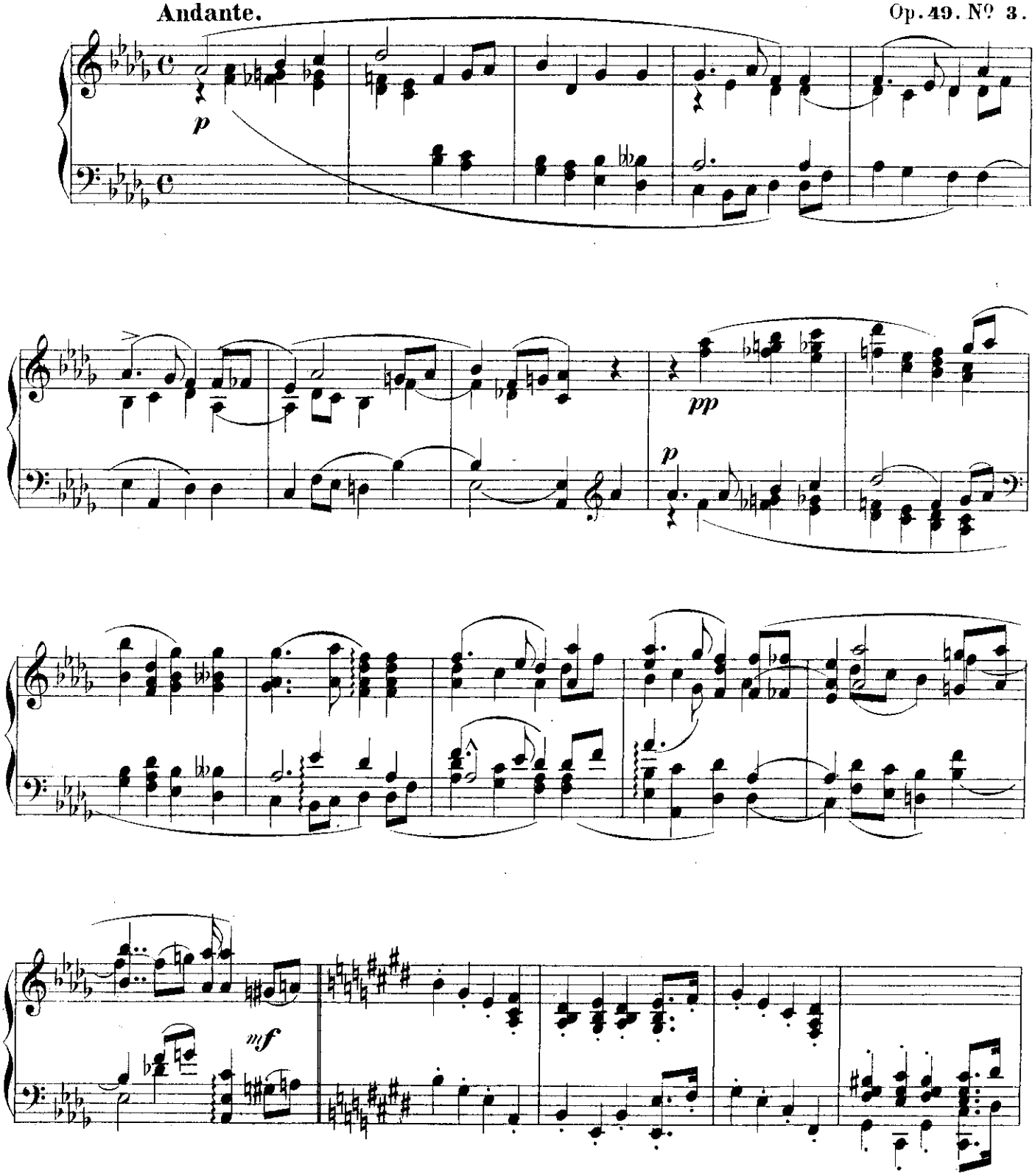
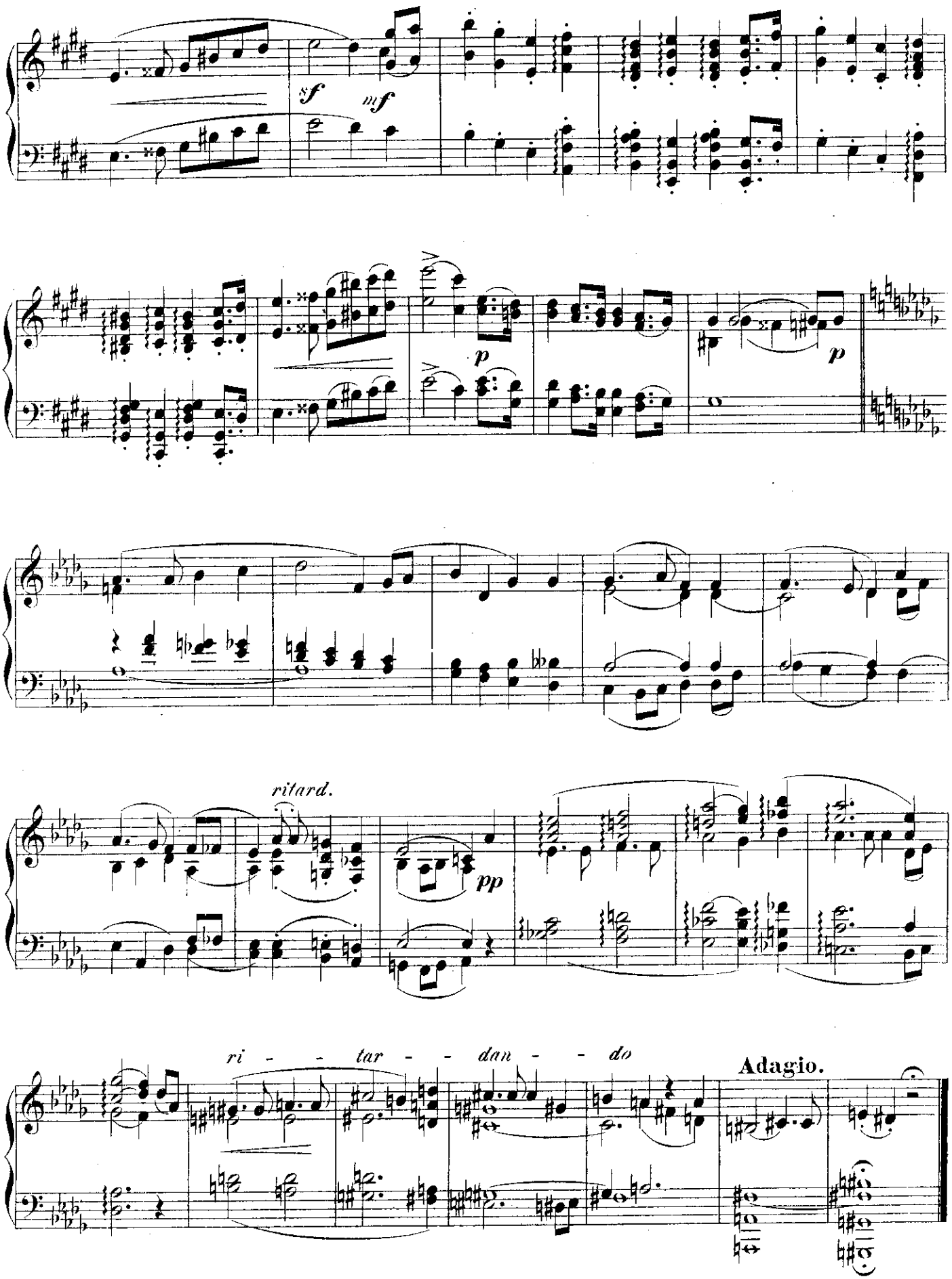
# 5.

# DIE NONNE.

Andante. Op. 49. Nº 3.



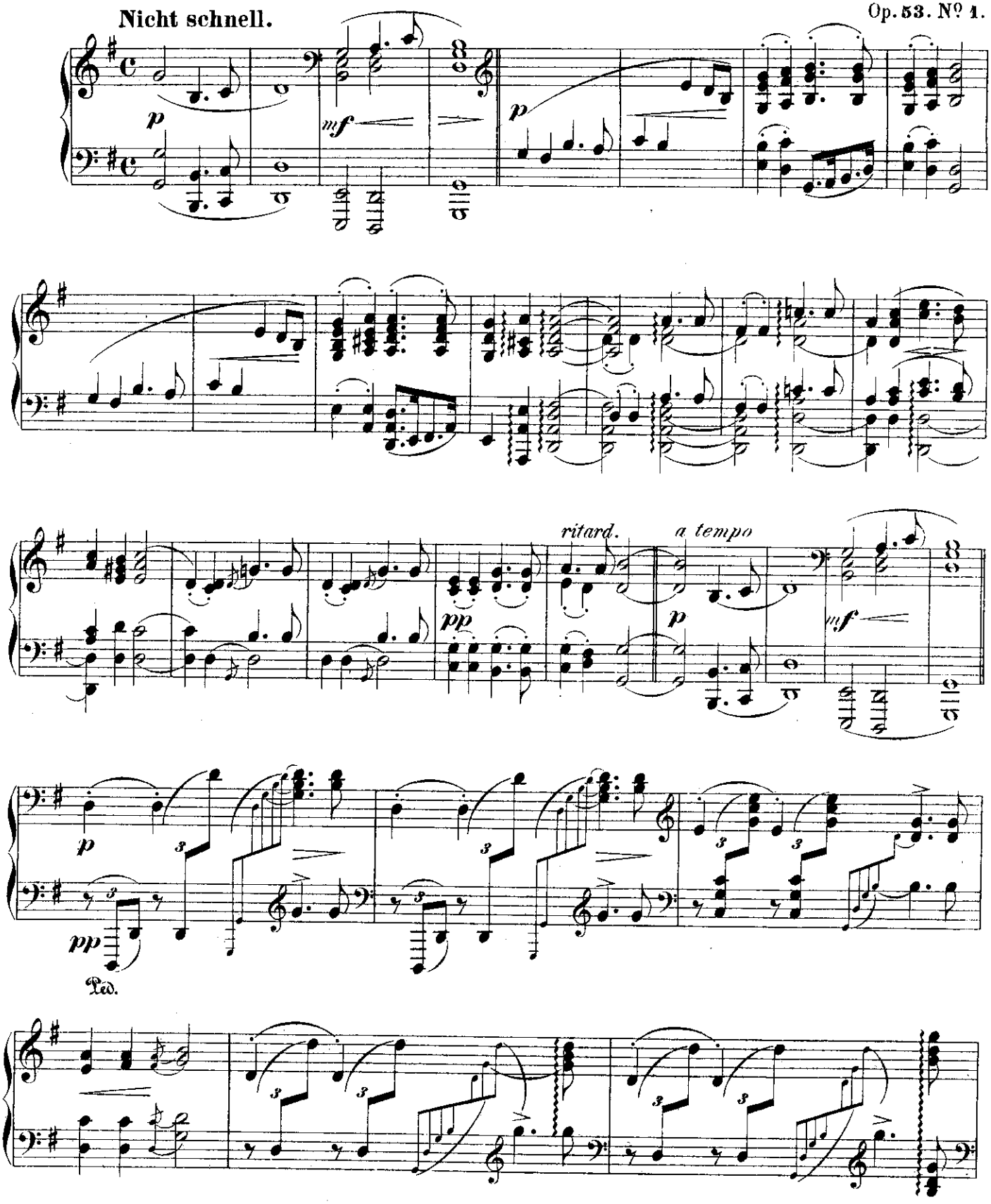

sf
mf
p
p
ritard.
pp
ri - - tar - - dan - - do
Adagio.

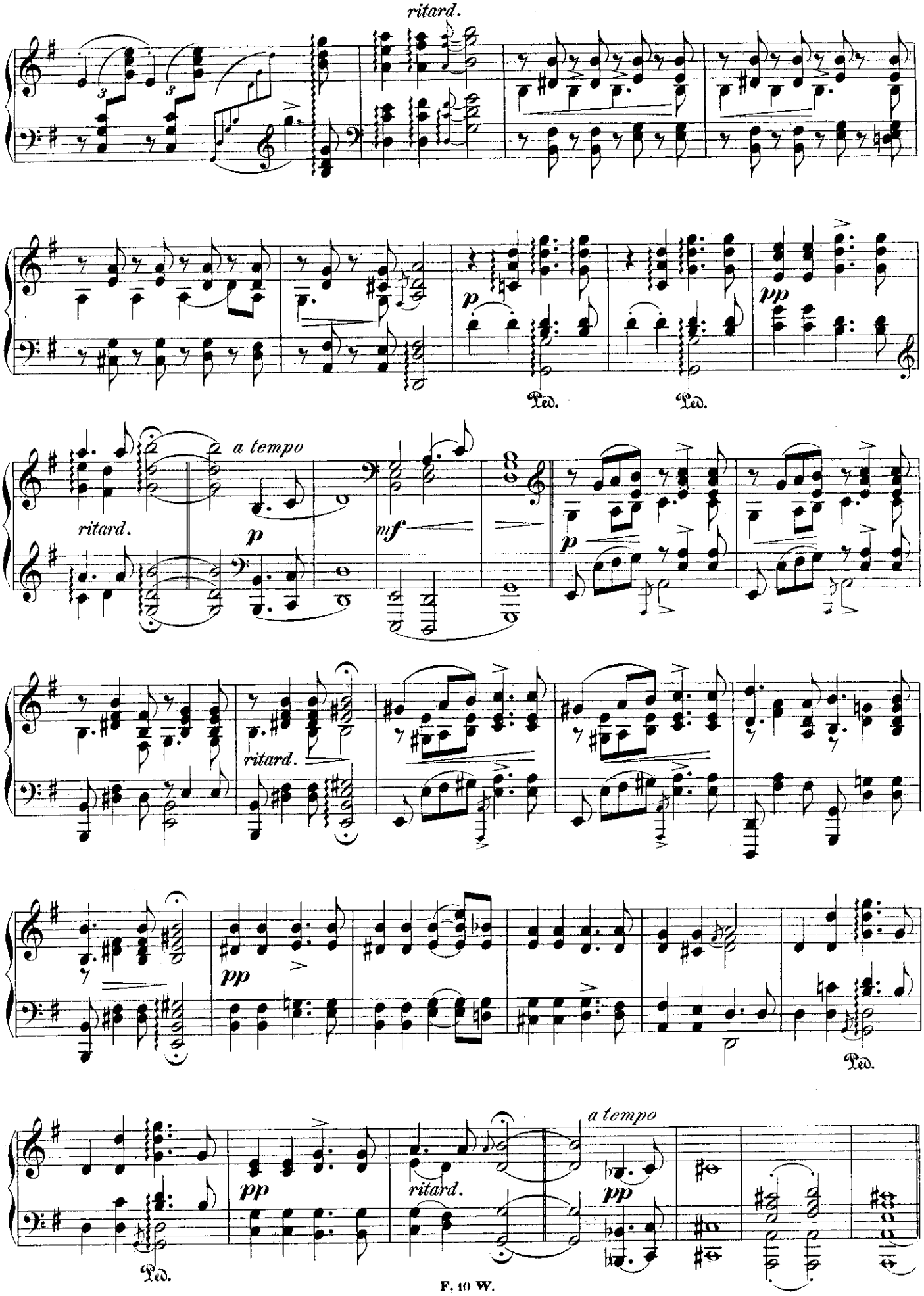
R. CONSERVATORIO DI MUSICA MILANO

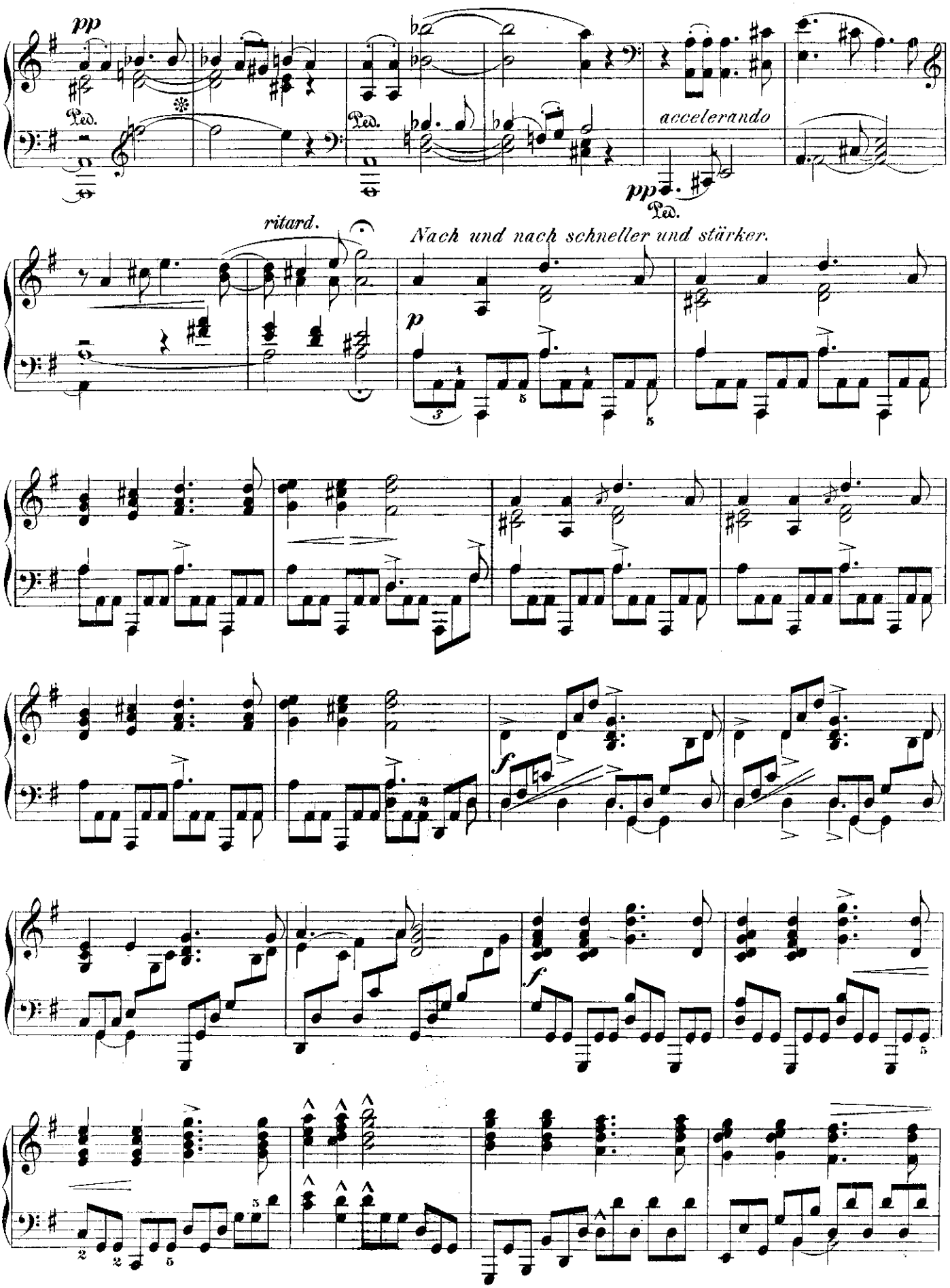
# 6.

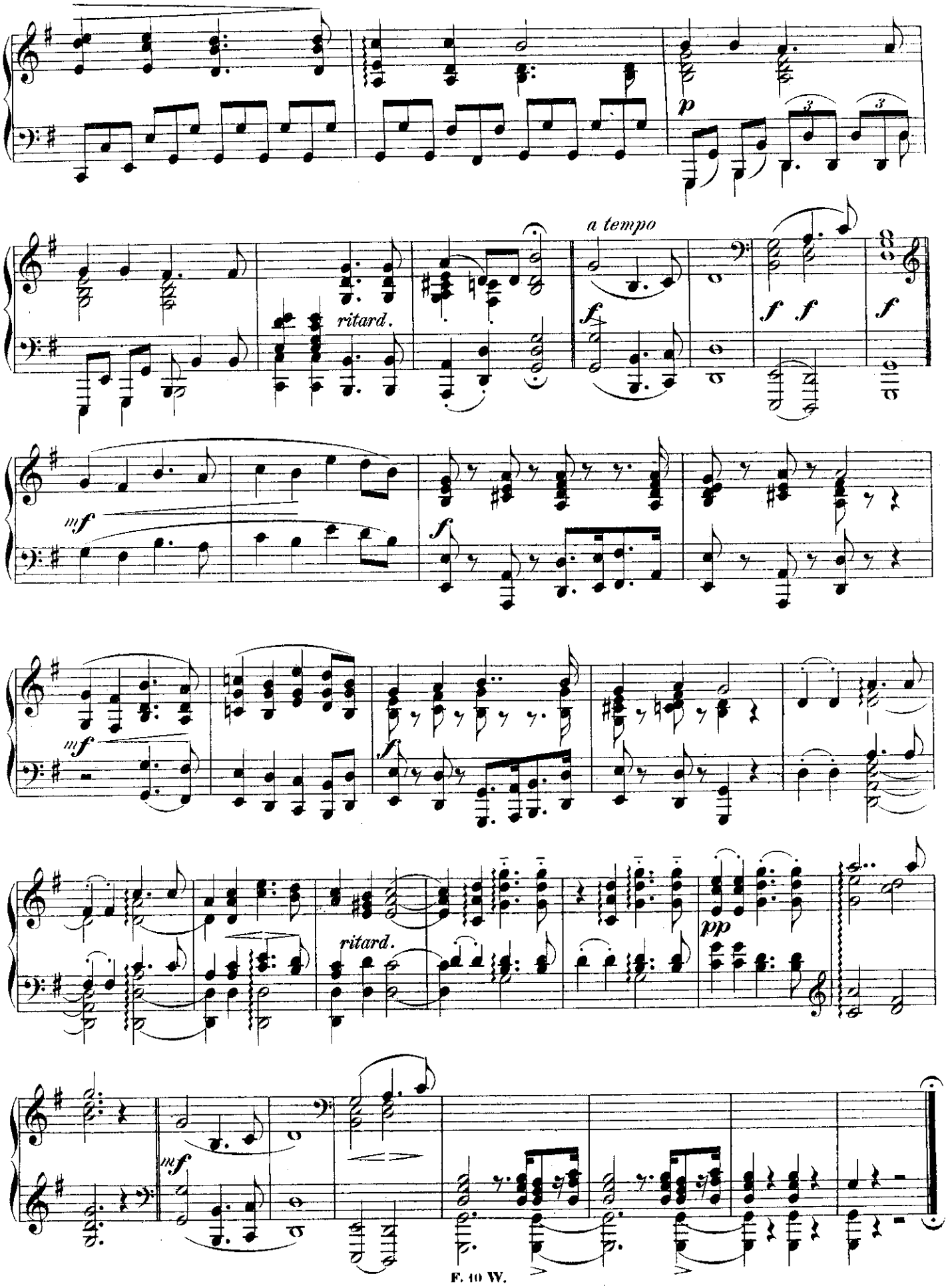
# BLONDEL'S LIED.

Nicht schnell. Op. 53. Nº 1.




ritard.
p
Ped.
Ped.
pp
a tempo
ritard.
p
mf
p
ritard.
pp
Ped.
pp
ritard.
a tempo
pp
Ped.


pp
Ped.
Ped.
accelerando
pp
Ped.
ritard.
Nach und nach schneller und stärker.
p
f
f


p
a tempo
ritard.
f
f f
f
mf
f
mf
f
ritard.
pp
mf

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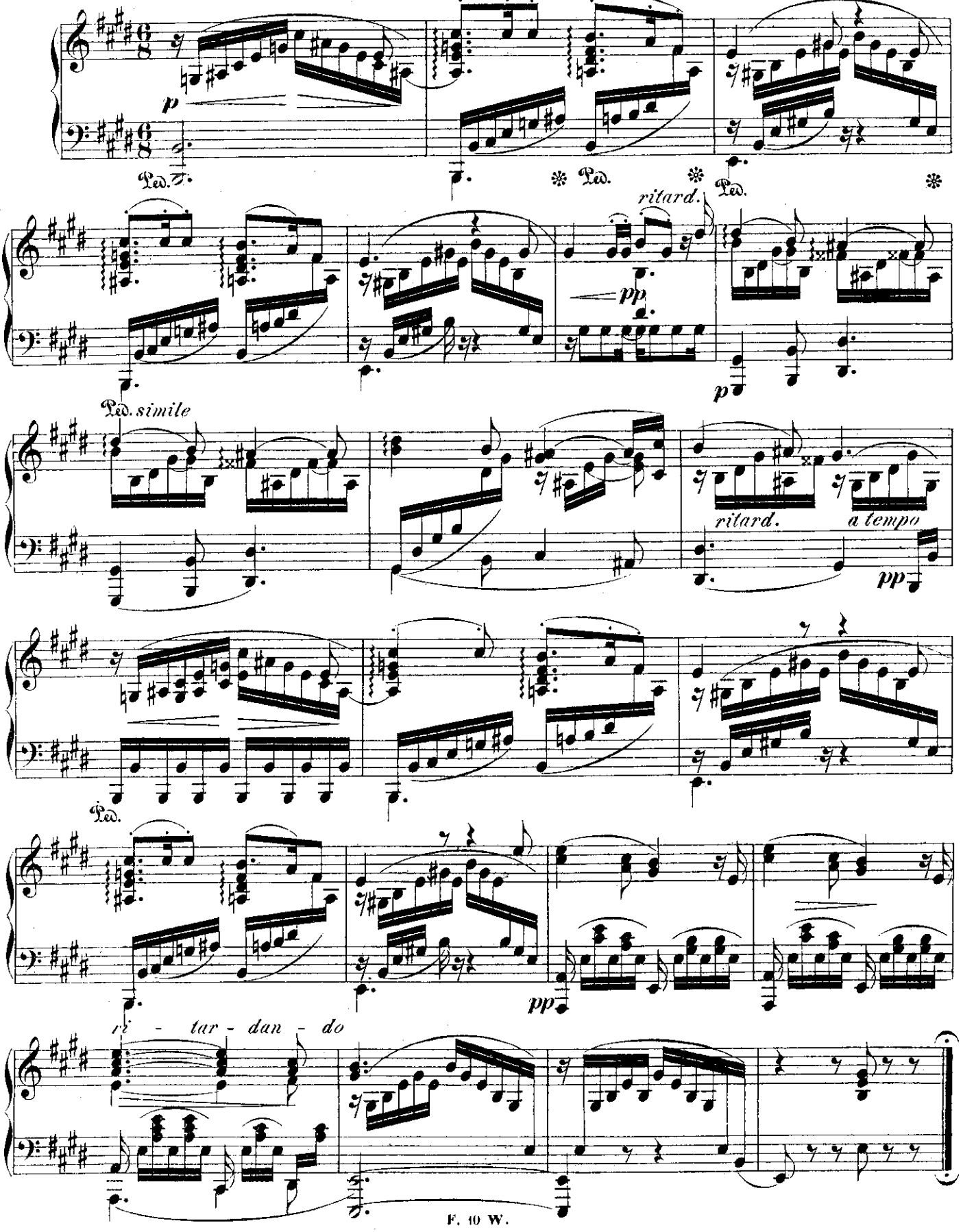
# 7.

## LORELEY.

(Wilhelmine Lorenz.)

**Zart, leicht.** Op. 53. No 2.



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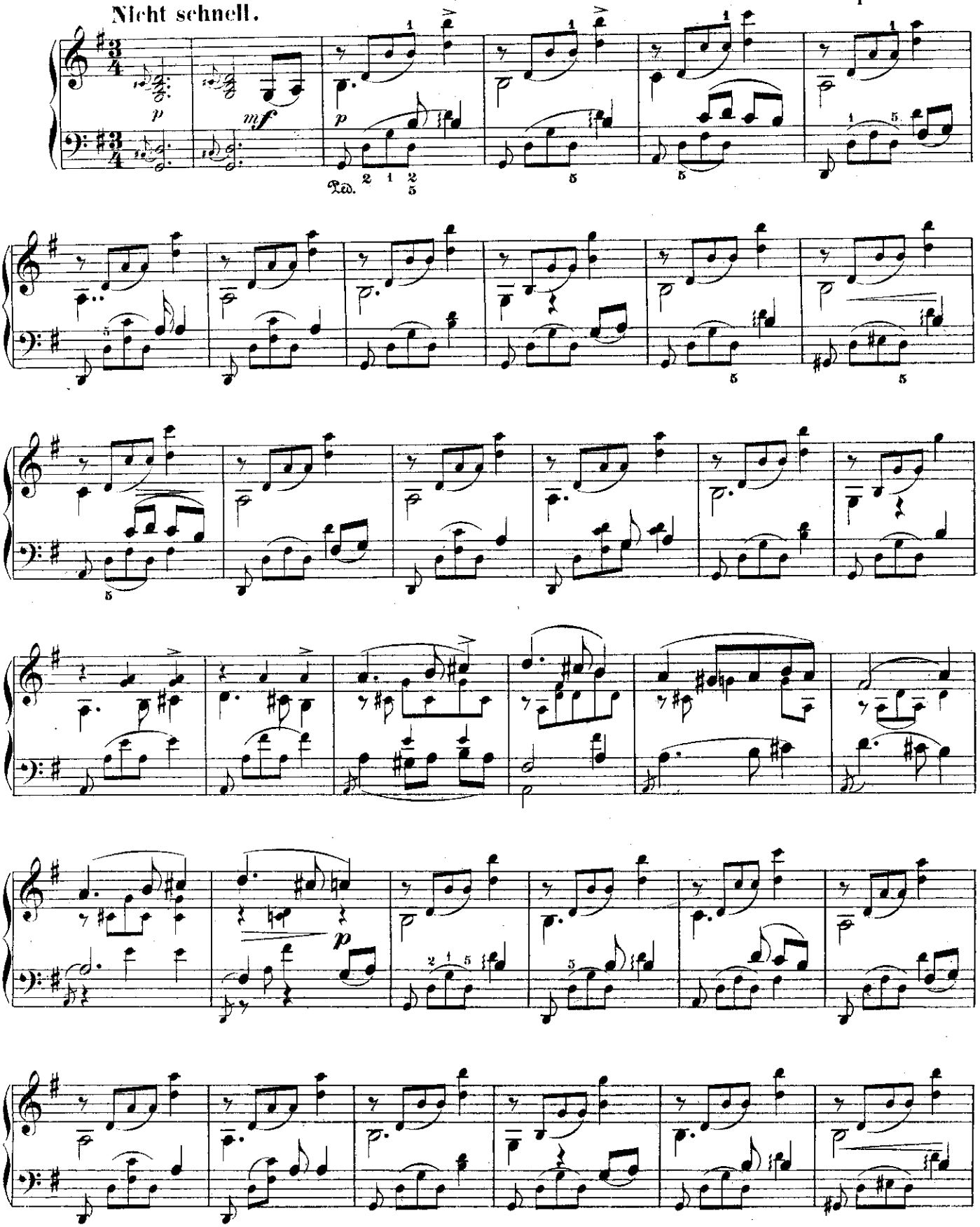
# 8.

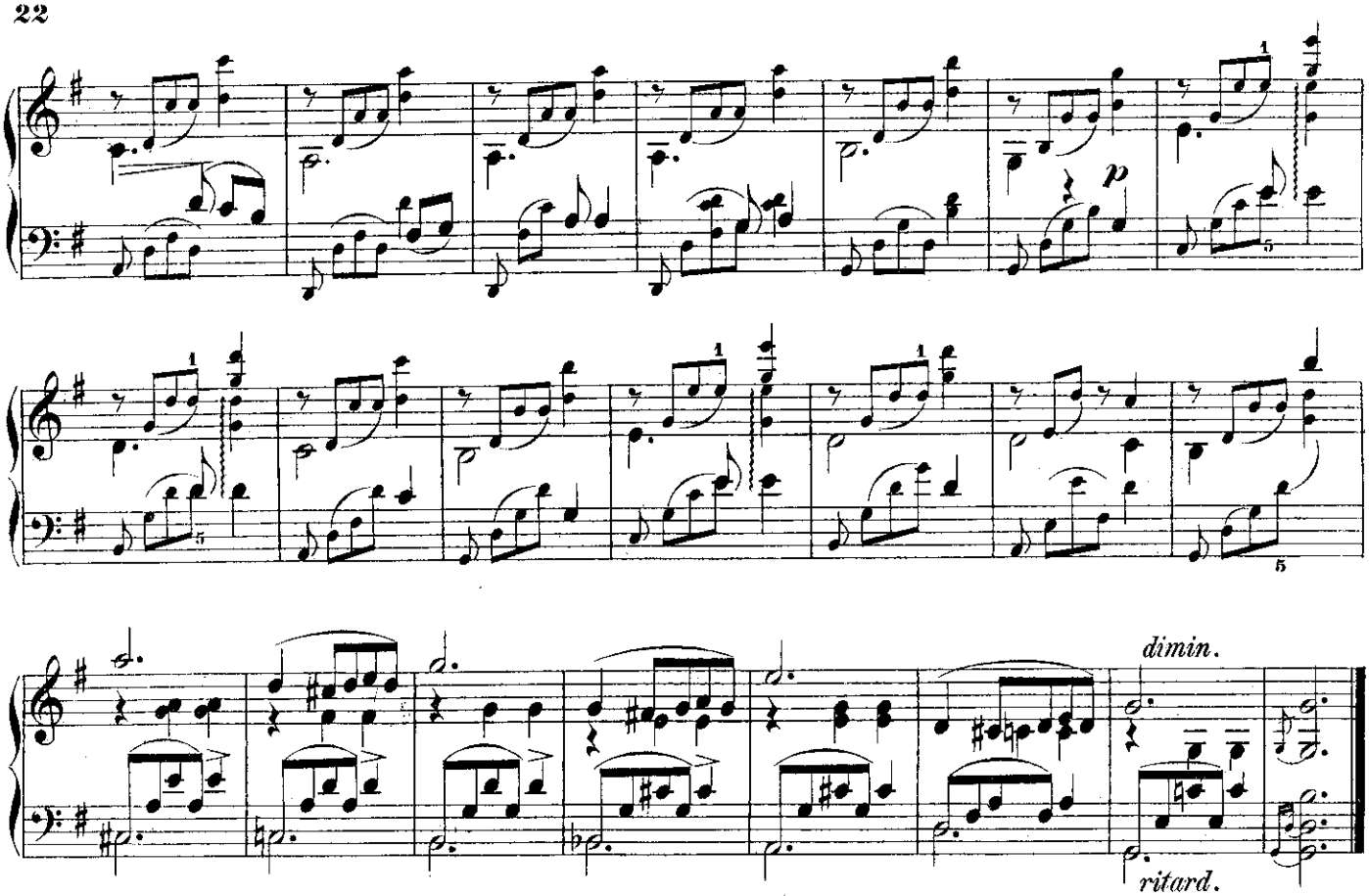
# DER ARME PETER.

(Heine.)

Op. 53. No 3.

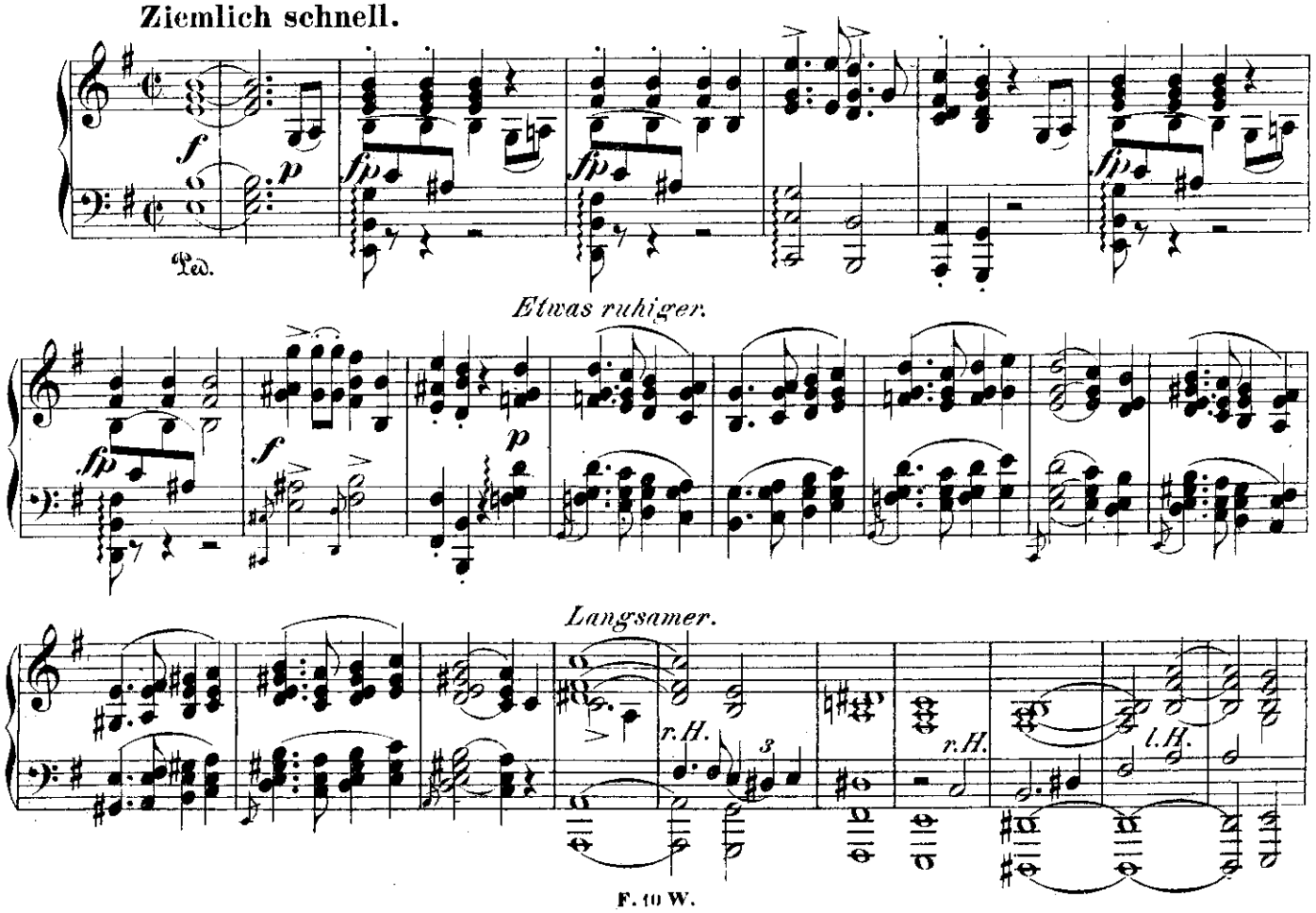
Nicht schnell.

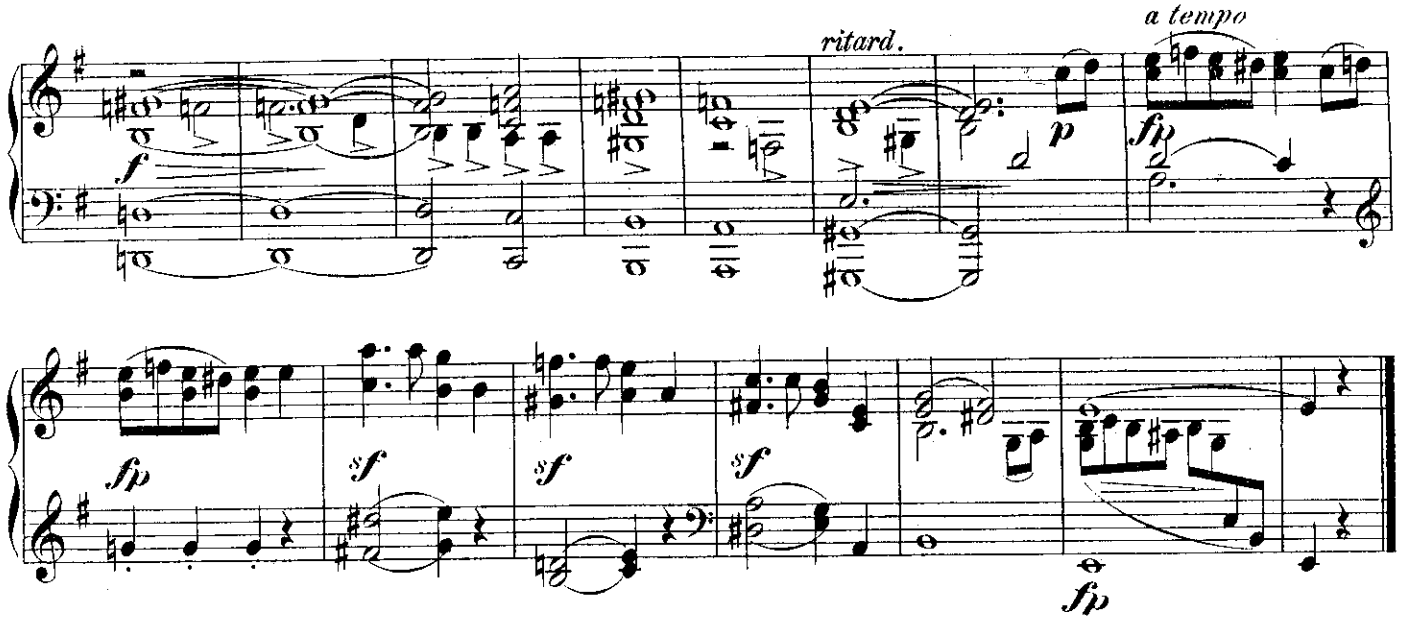




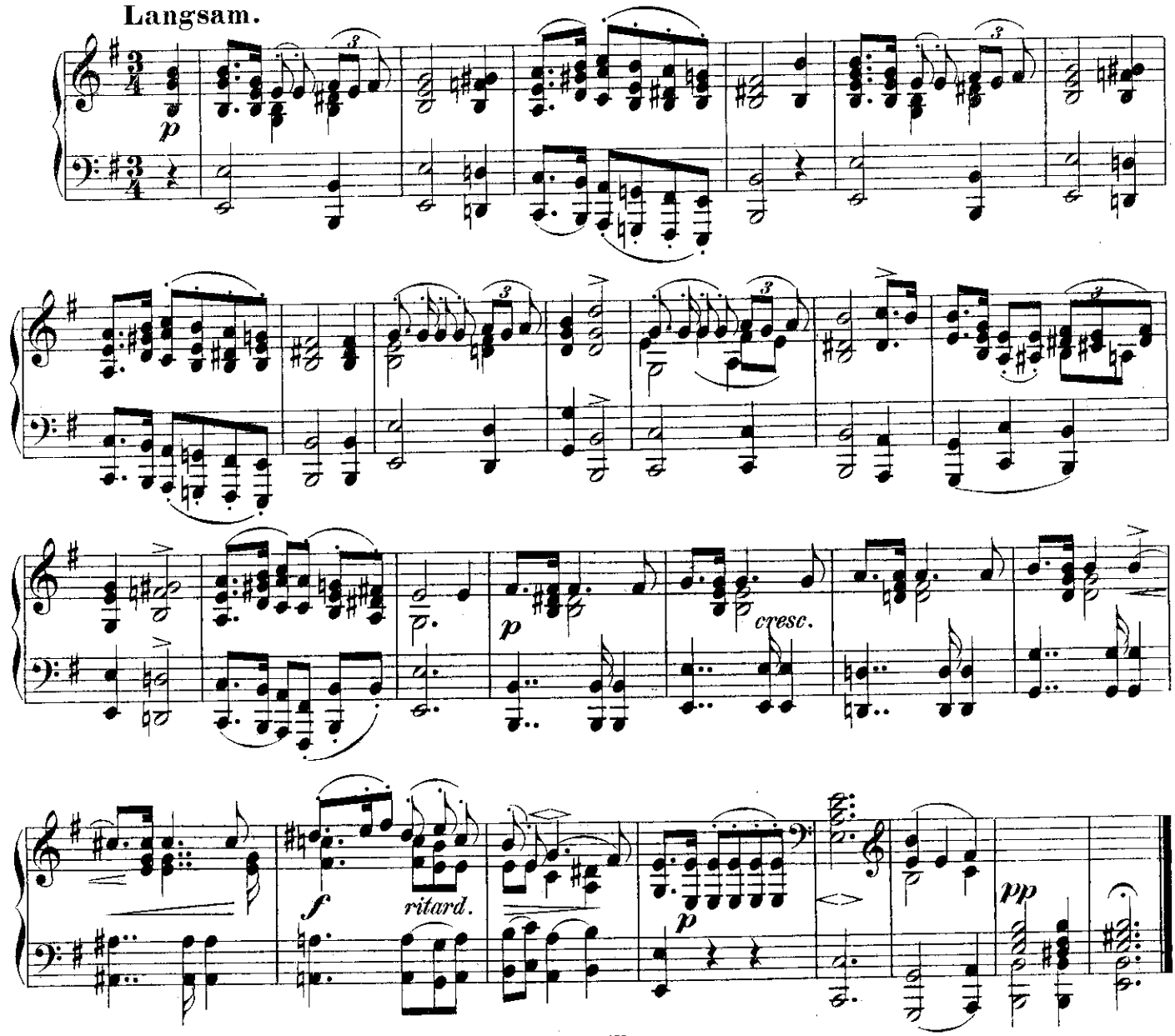

## 2.

**Ziemlich schnell.**




ritard.
a tempo
f
p
fp
fp
sf
sf
sf
fp

## 3.


Langsam.
p
p
cresc.
f
ritard.
p
pp

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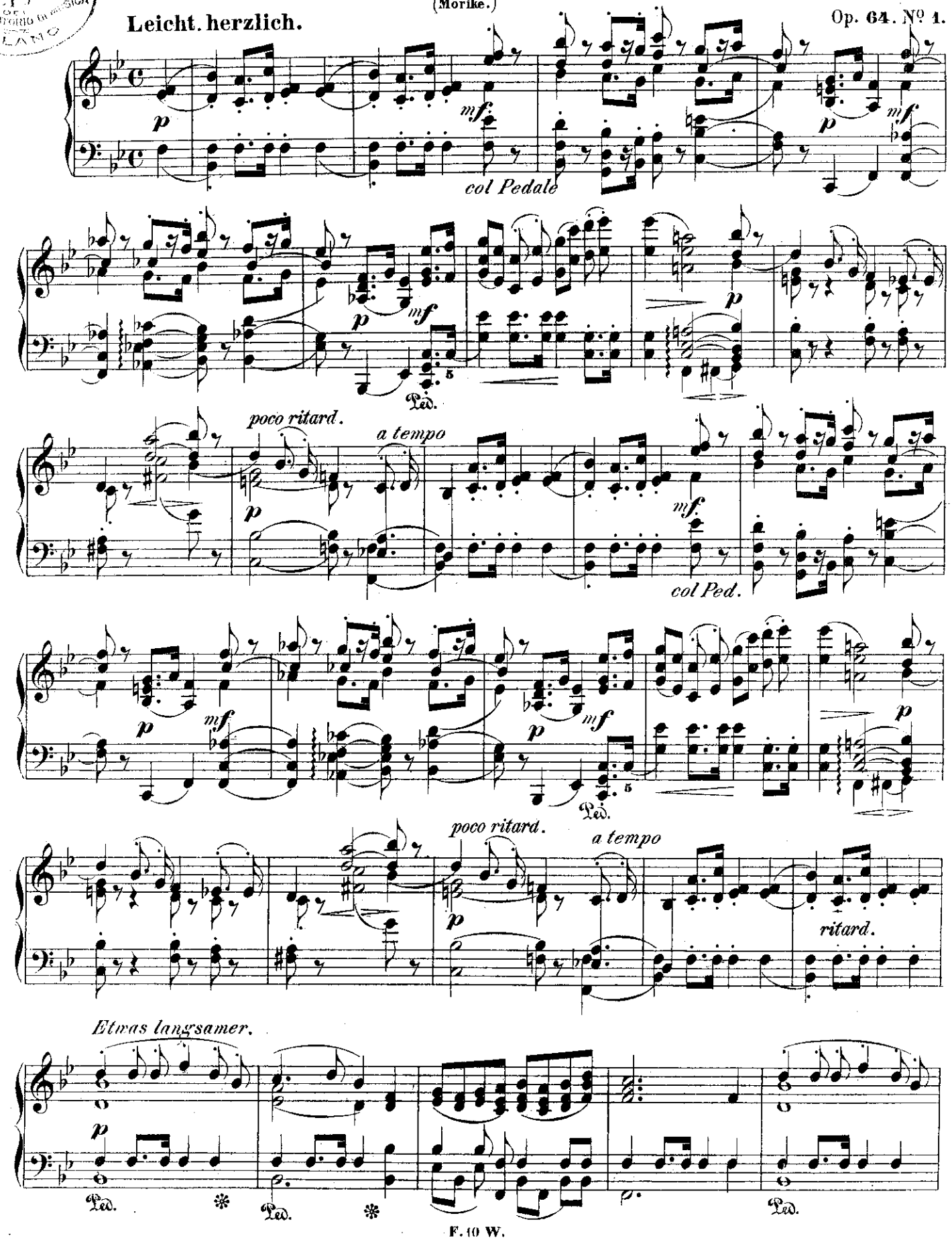
# 9.

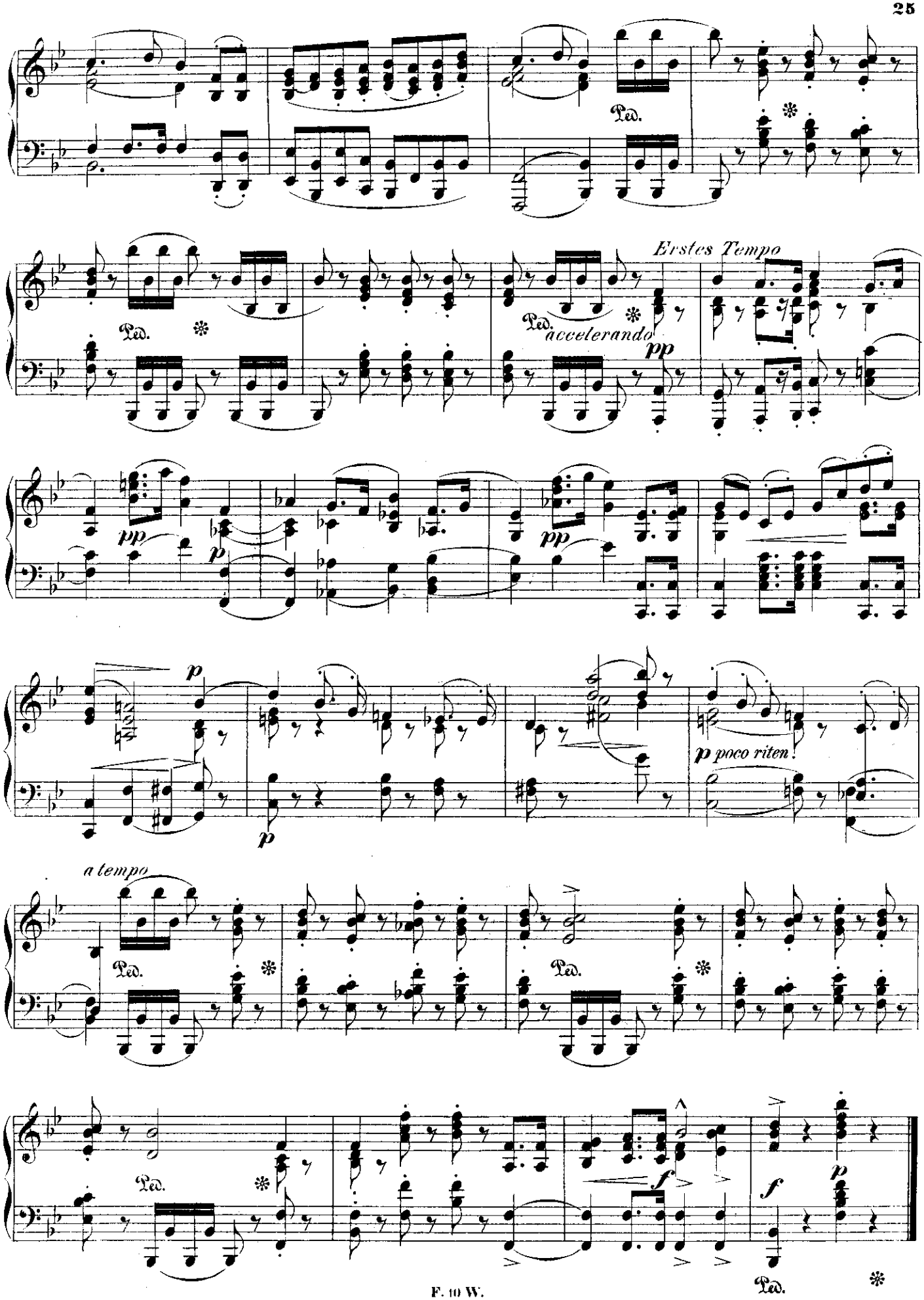
# DIE SOLDATENBRAUT.

(Mörike.)

Leicht. herzlich.

Op. 64. No 1.




Ped.
Erstes Tempo
Ped.
accelerando
pp
pp
pp
p
p
p
p poco riten.
a tempo
Ped.
Ped.
Ped.
f
f
p
Ped.

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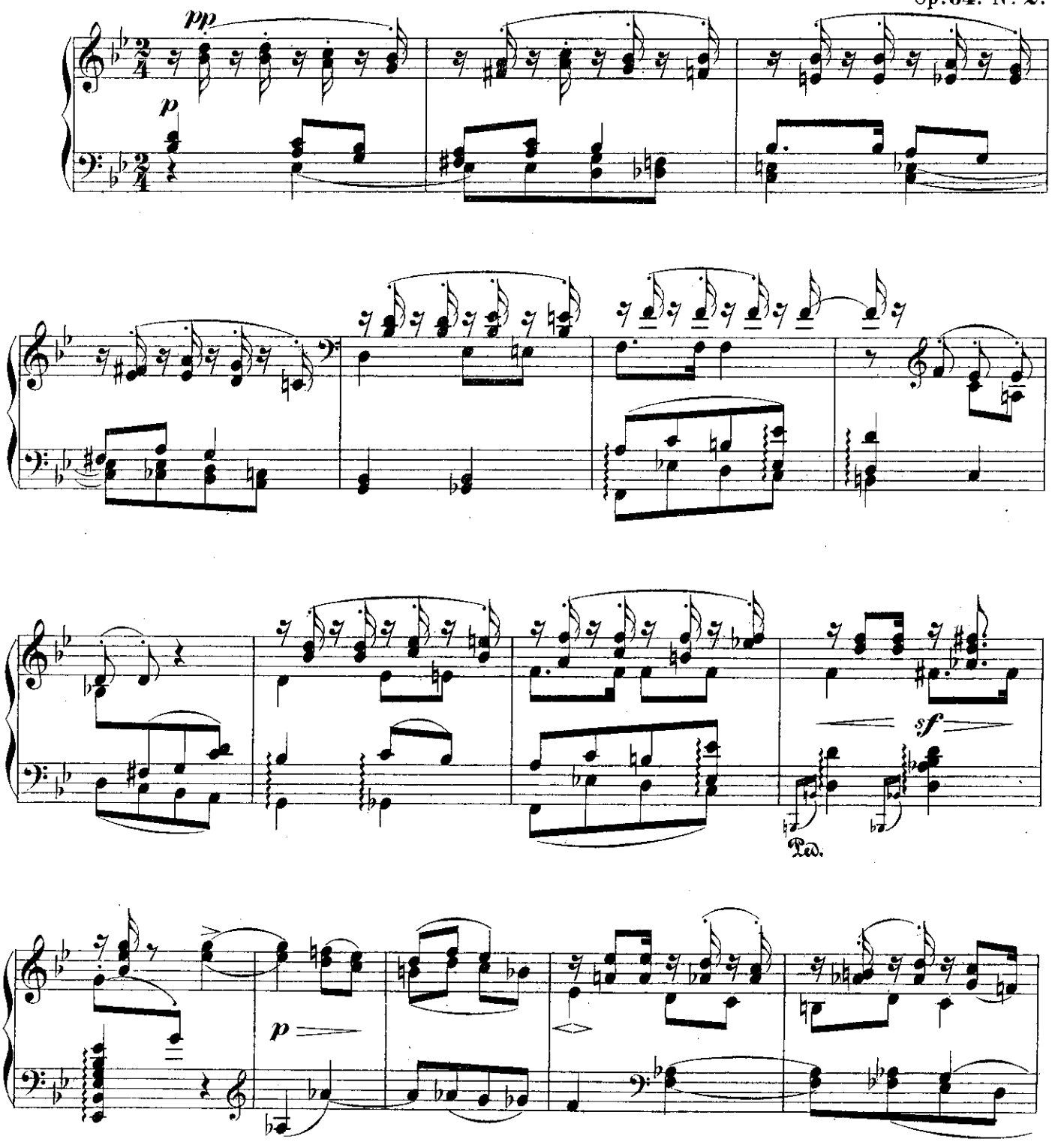
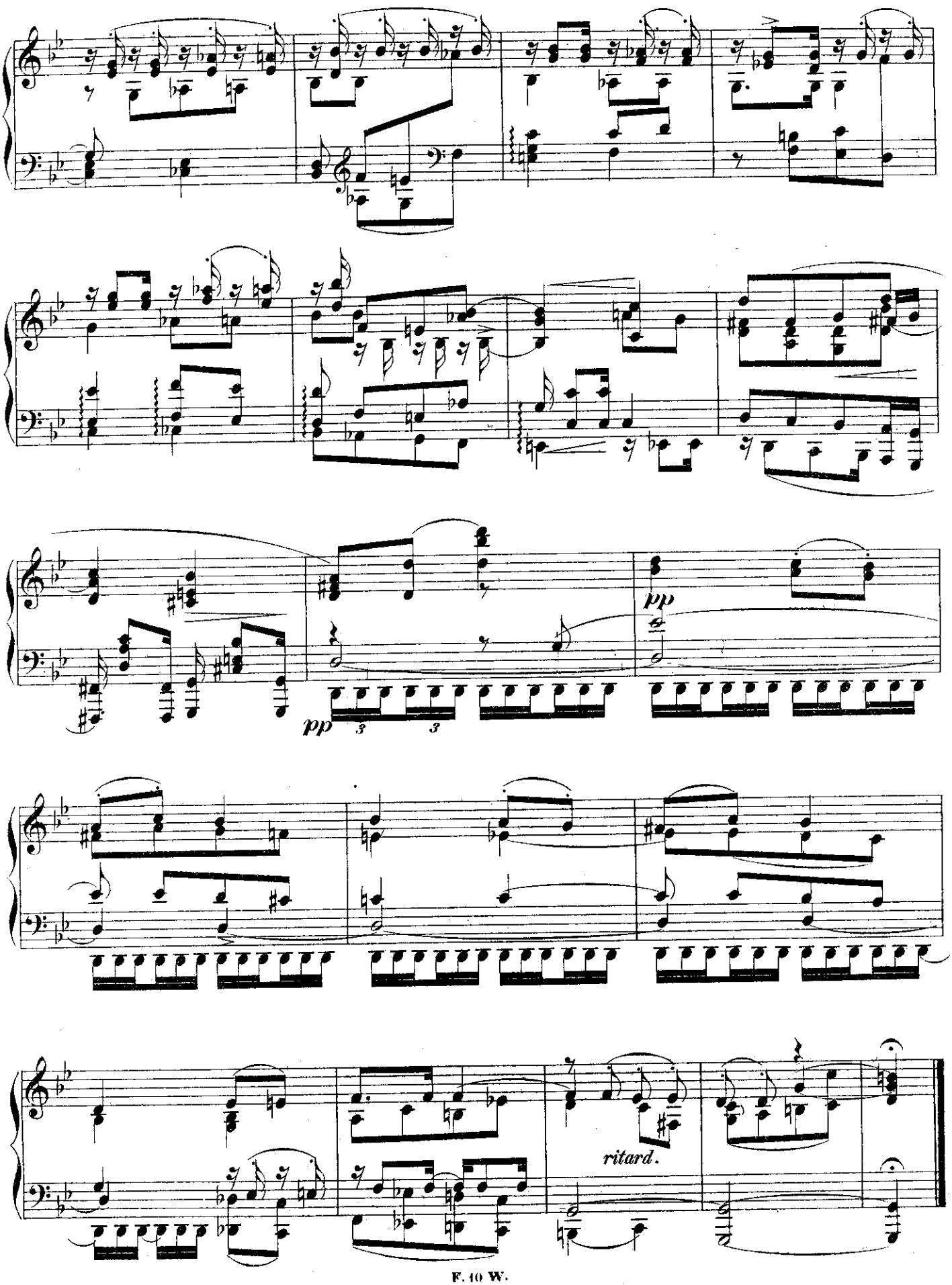
# 10.

## DAS VERLASSENE MÄGDELEIN.

(Mörike.)

**Nicht schnell.** Op. 64. N° 2.




pp
pp
3
3
ritard.

# 11.

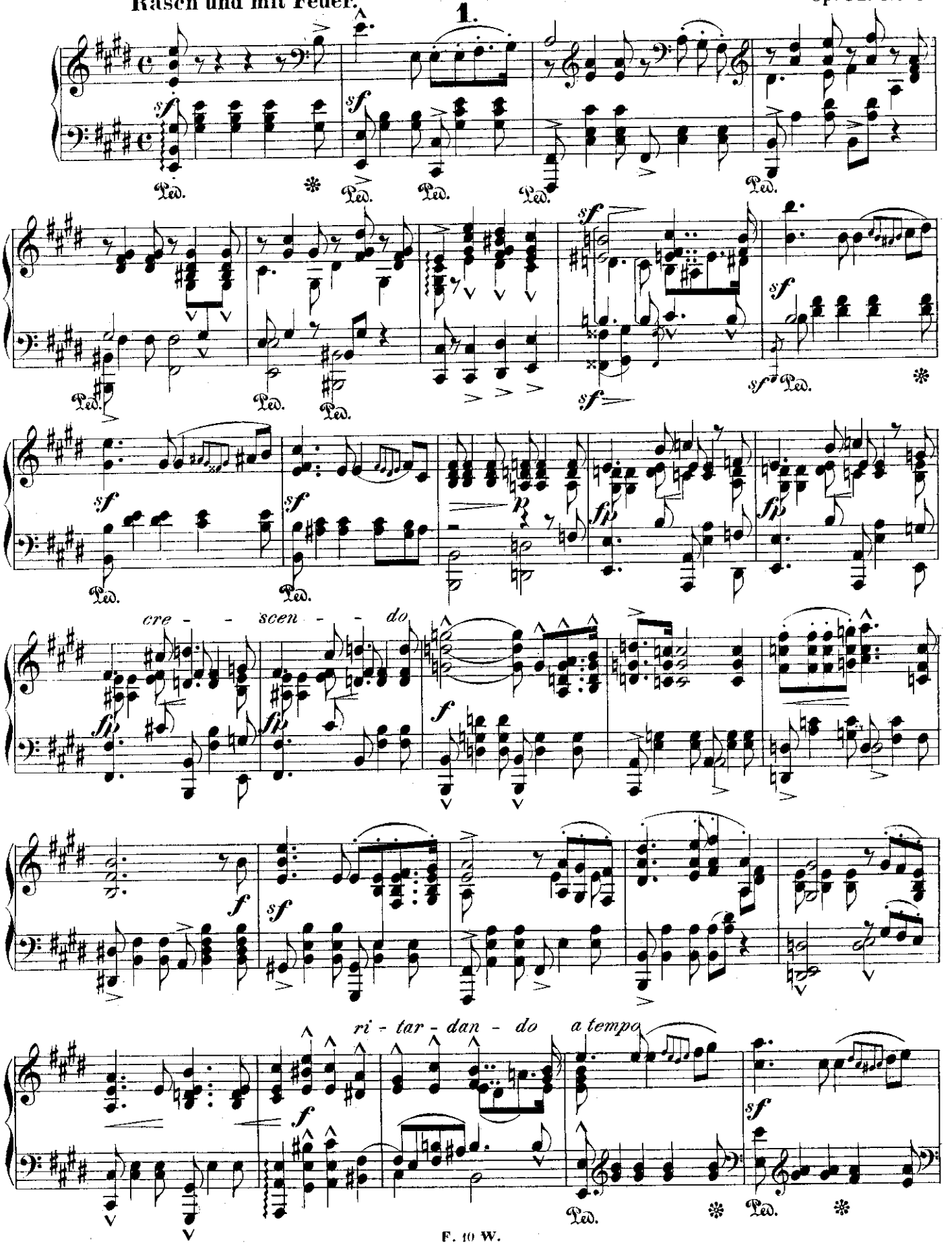
# TRAGÖDIE.

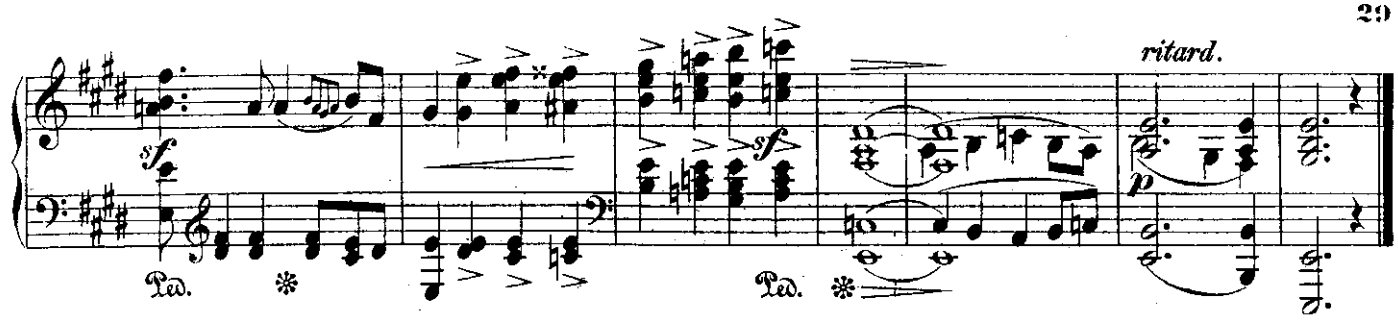
(Heine.)

Op. 64. No 3.

**Rasch und mit Feuer.**

1.



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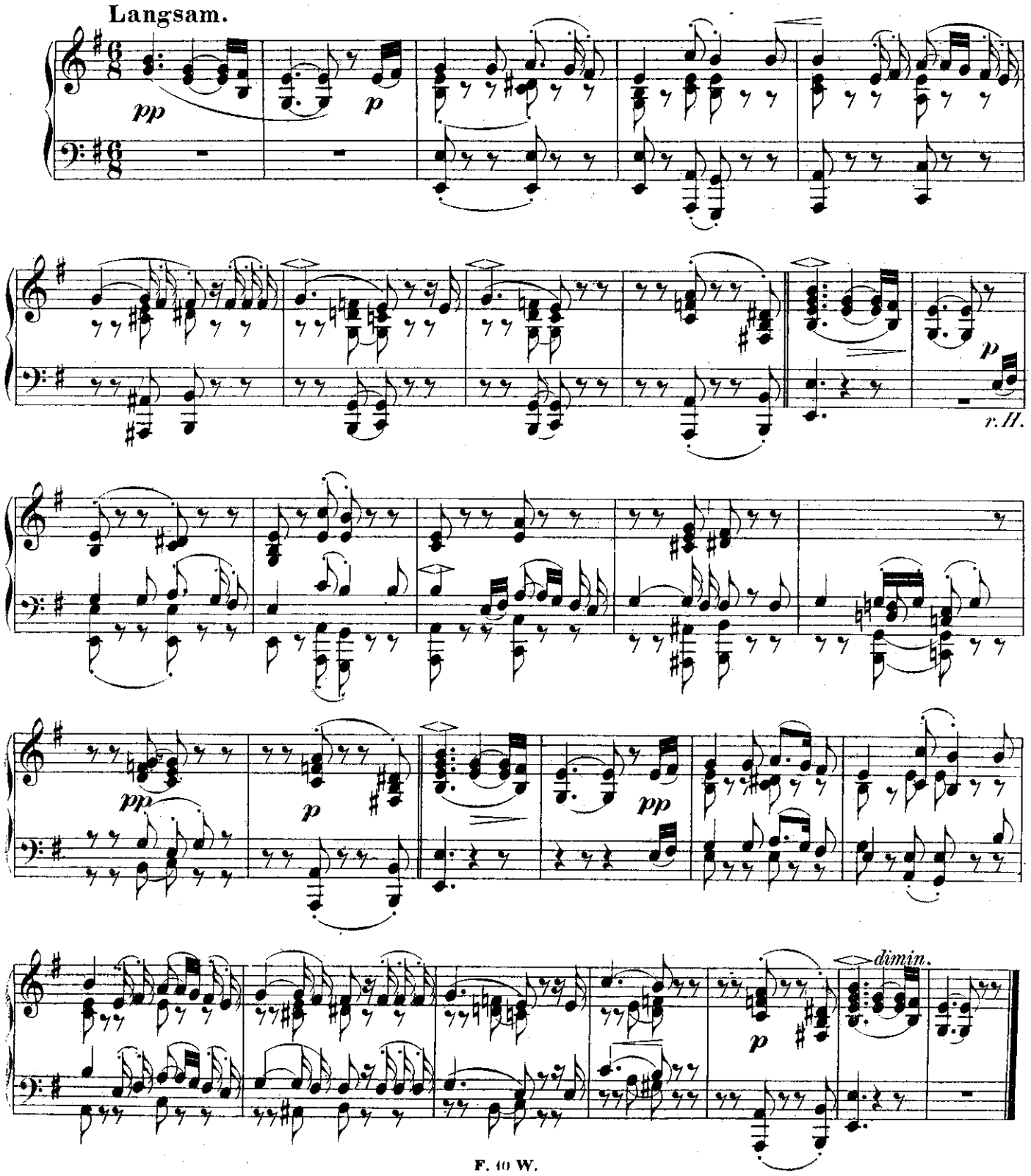

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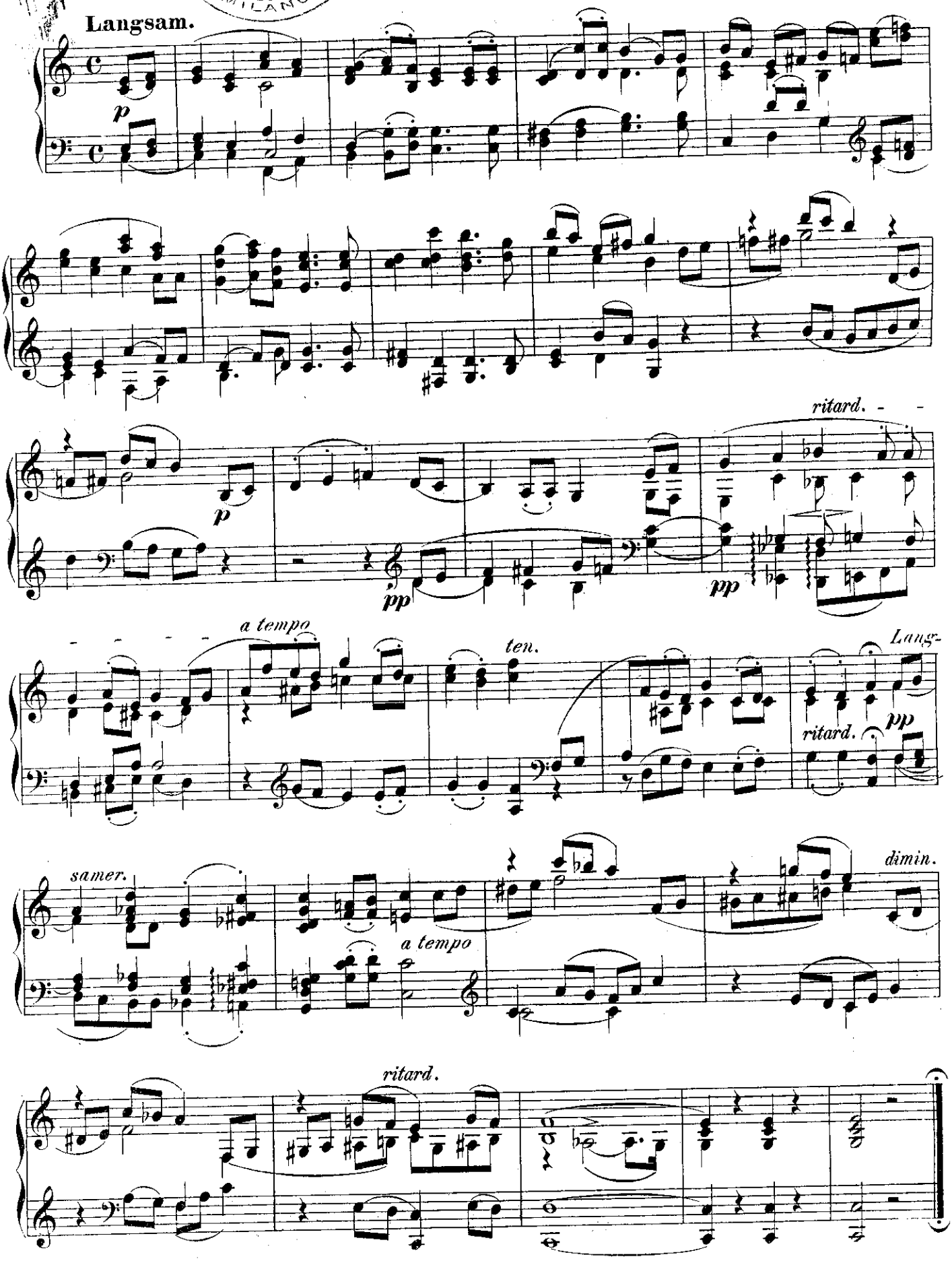
**Langsam.**