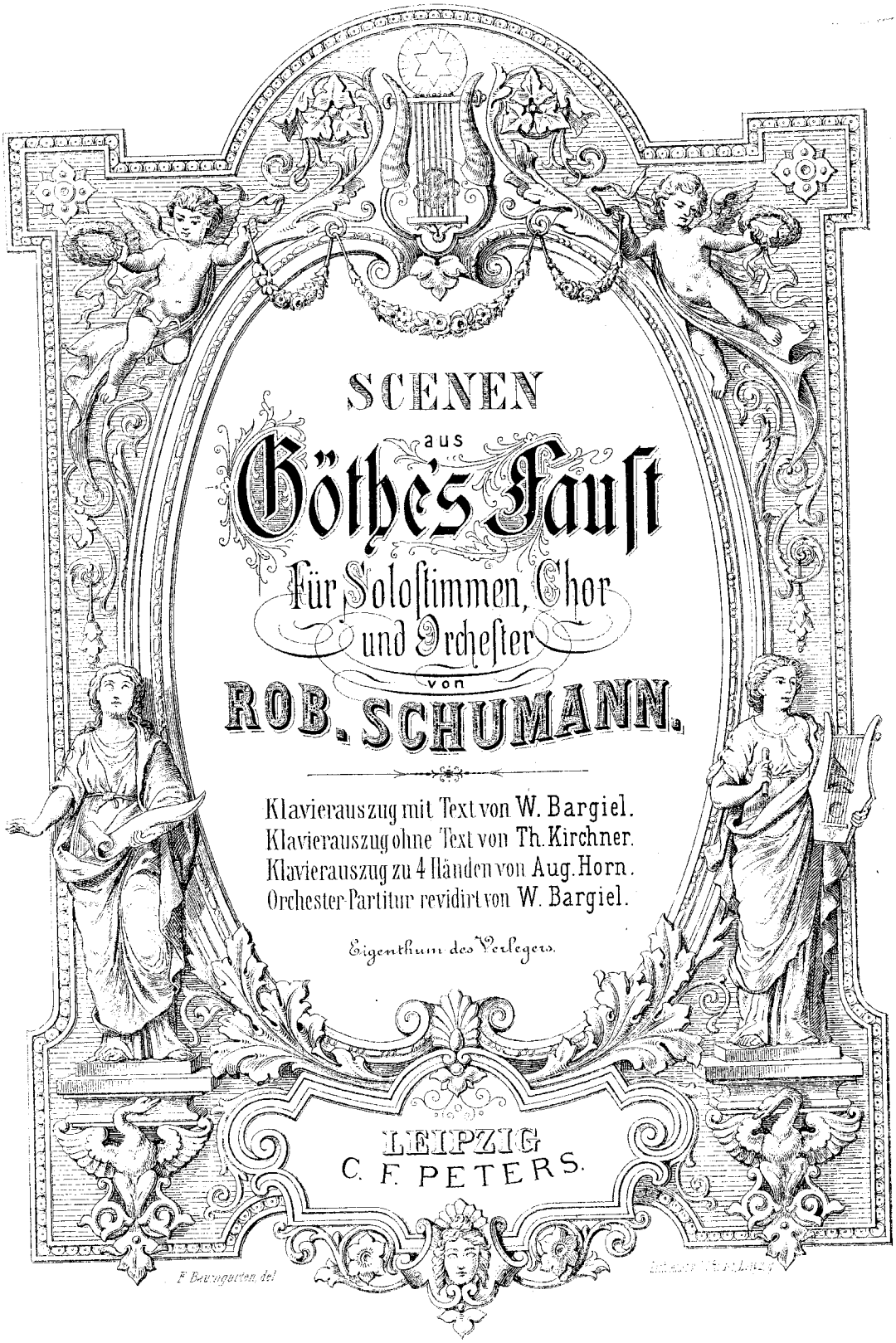

SCENEN
aus
Göthe's Faust
Für Solostimmen, Chor
und Orchester
von
ROB. SCHUMANN.
Klavierauszug mit Text von W. Bargiel.
Klavierauszug ohne Text von Th. Kirchner.
Klavierauszug zu 4 Händen von Aug. Horn.
Orchester-Partitur revidirt von W. Bargiel.
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.

INHALT.

Ouverture ..... Pag. 4

ERSTE ABTHEILUNG.

Nº 1. Scene im Garten ..... „ 10
Nº 2. Gretchen vor dem Bilde der Mater dolorosa ..... „ 13
Nº 3. Scene im Dom ..... „ 15

ZWEITE ABTHEILUNG.

Nº 4. Sonnenaufgang ..... „ 21
Nº 5. Mitternacht (Vier graue Weiber) ..... „ 34
Nº 6. Faust's Tod ..... „ 44

DRITTE ABTHEILUNG.

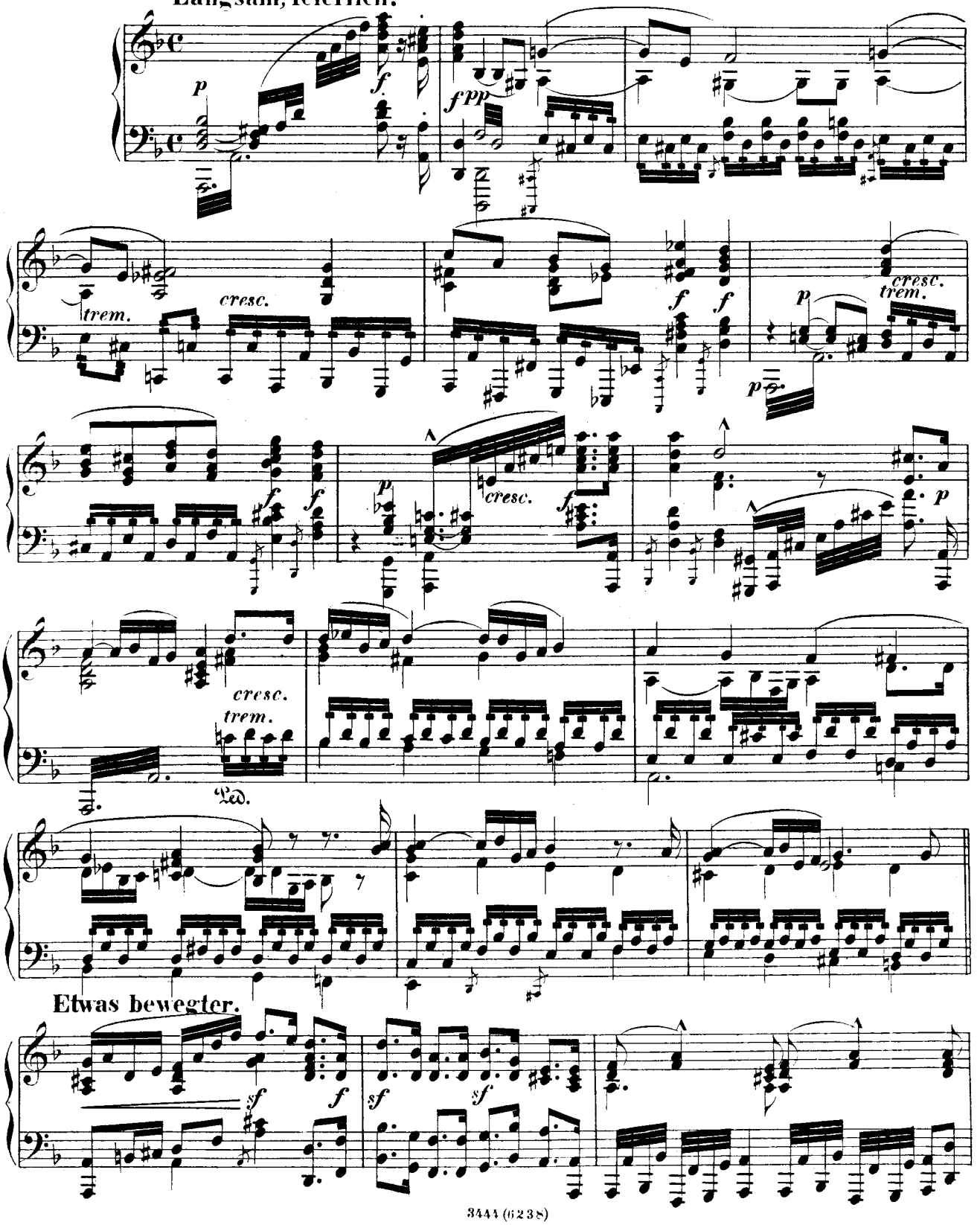
Nº 7. Waldung sie schwankt heran ..... „ 53
Nº 8. Ewiger Wonnebrand ..... „ 54
Nº 9. Wie Felsenabgrund mir zu Füssen ..... „ 56
Nº 10. Gerettet ist das edle Glied ..... „ 60
Nº 11. Jene Rosen ..... „ 60
Nº 12. Hier ist die Aussicht frei ..... „ 68
Nº 13. Dir, der Unberührbaren ..... „ 70
Nº 14. Chorus mysticus ..... „ 75
Nº 15. Schlusschor ..... „ 76

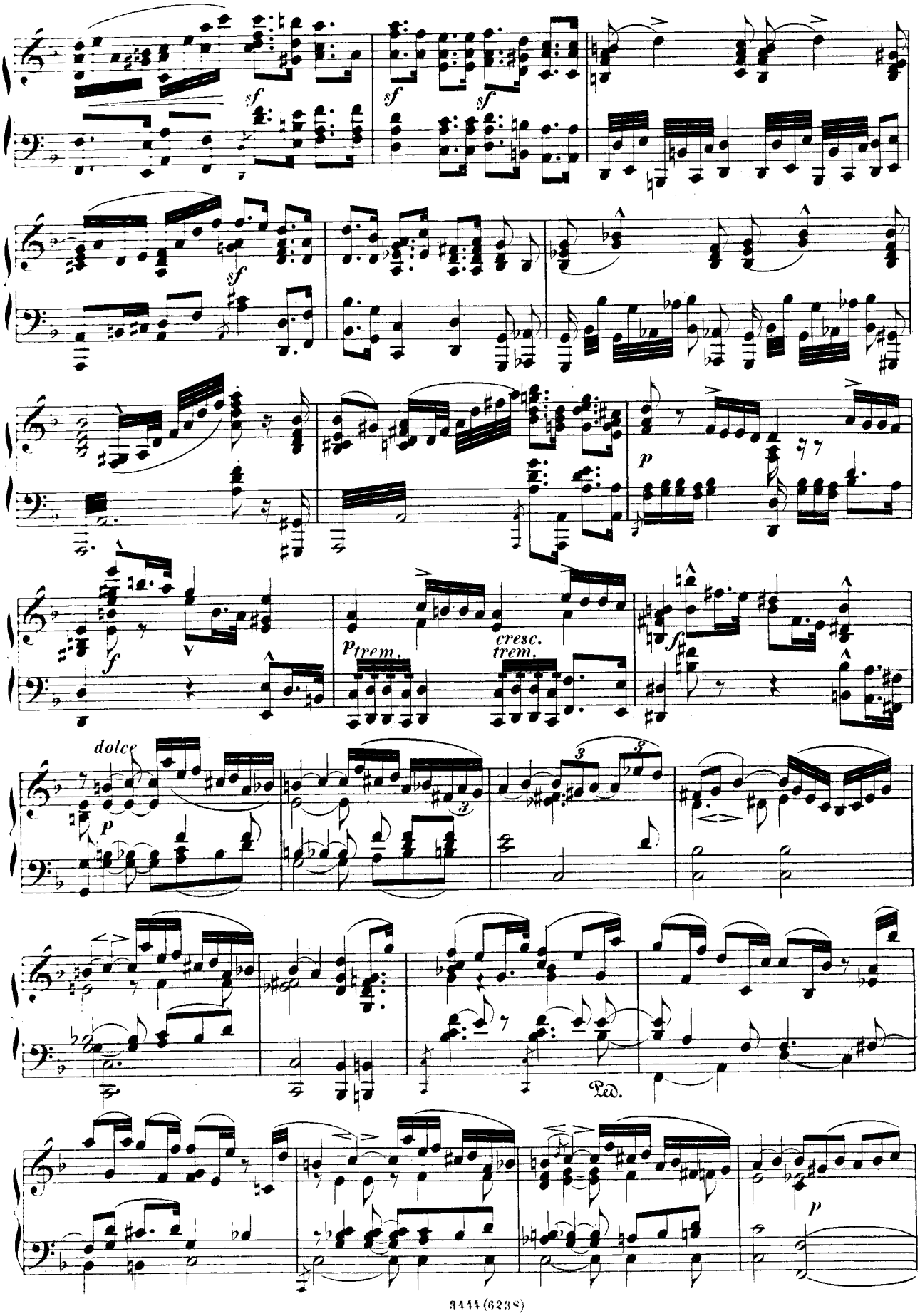
Ouverture.

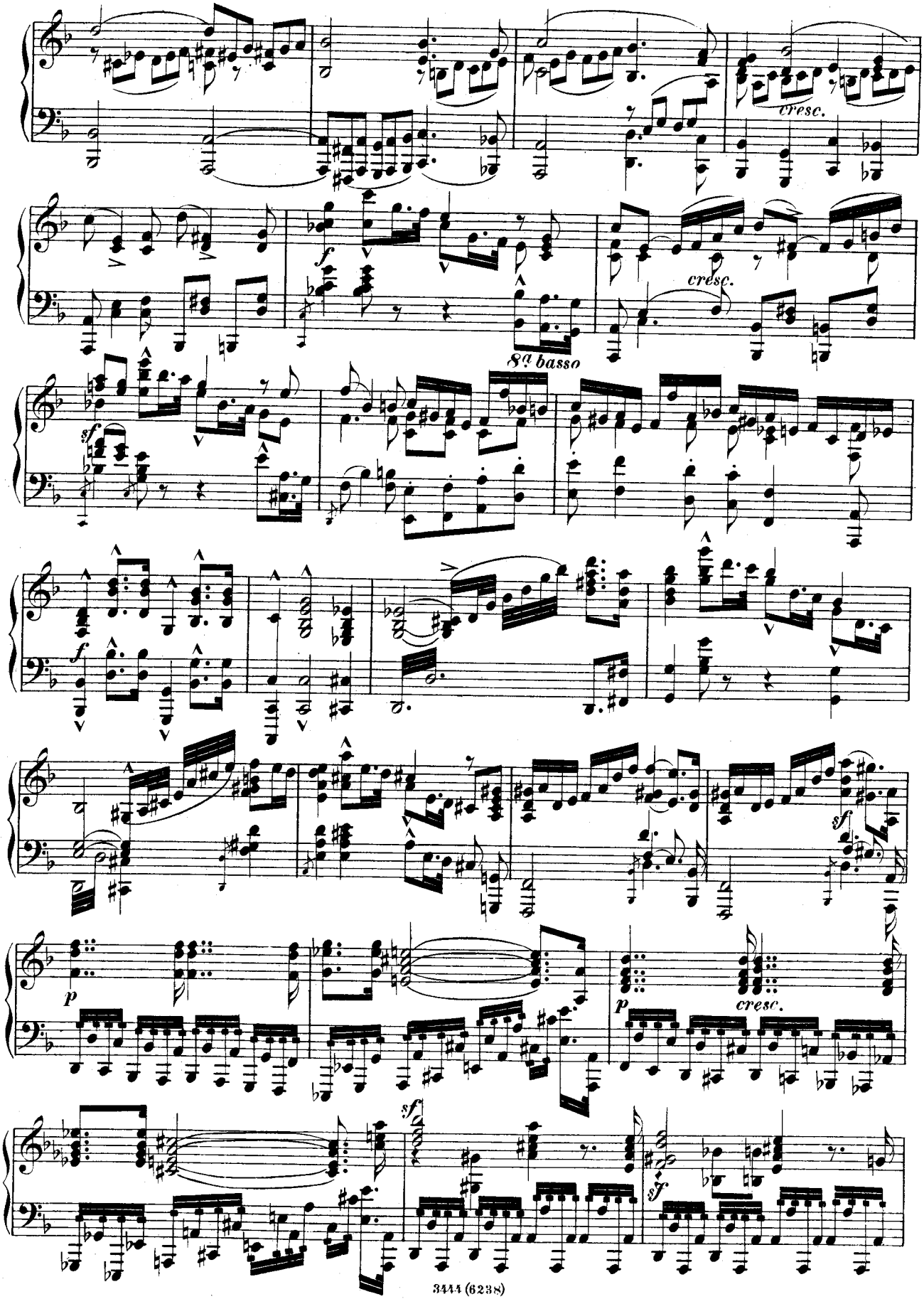
Faust.

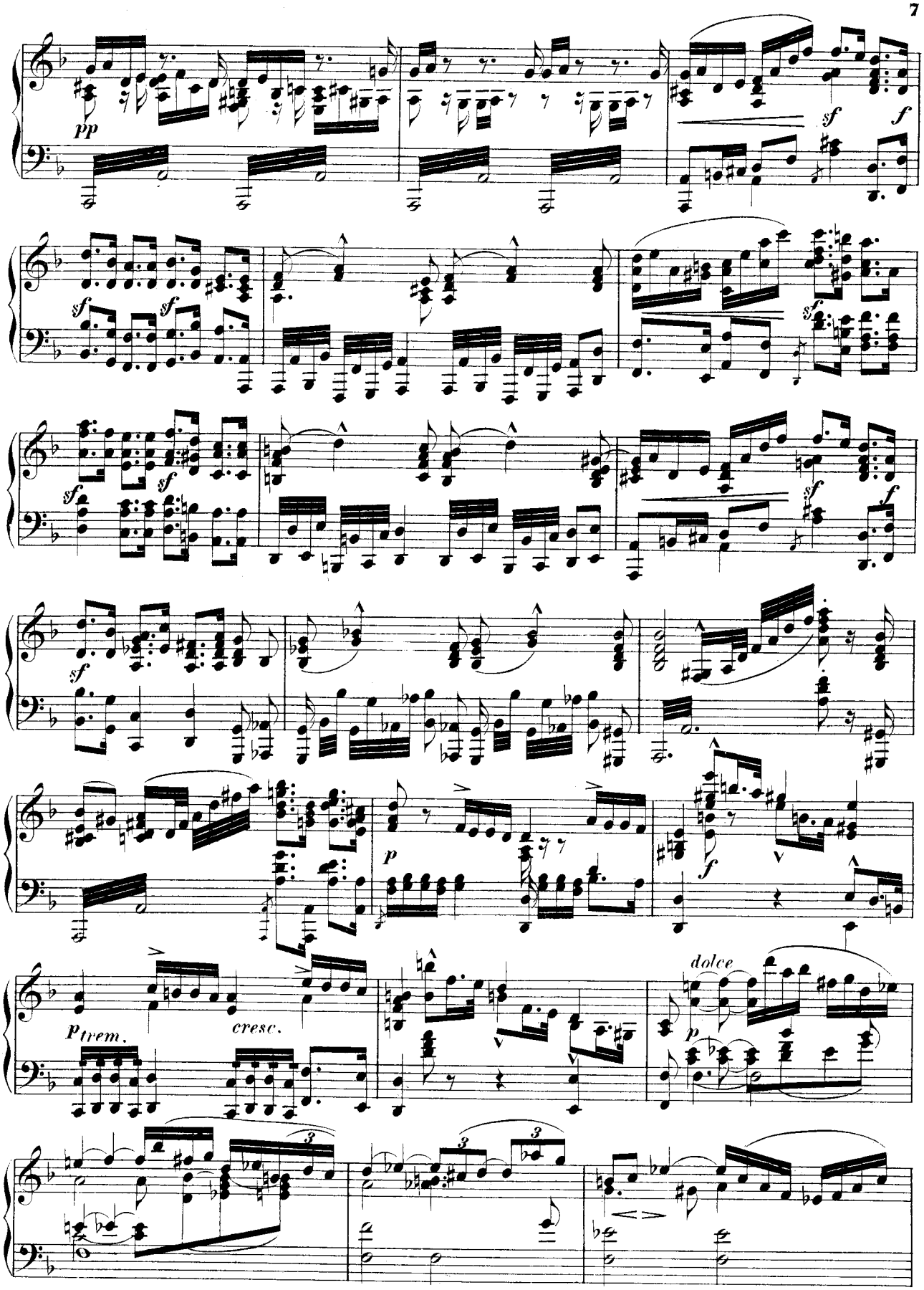
Langsam, feierlich.

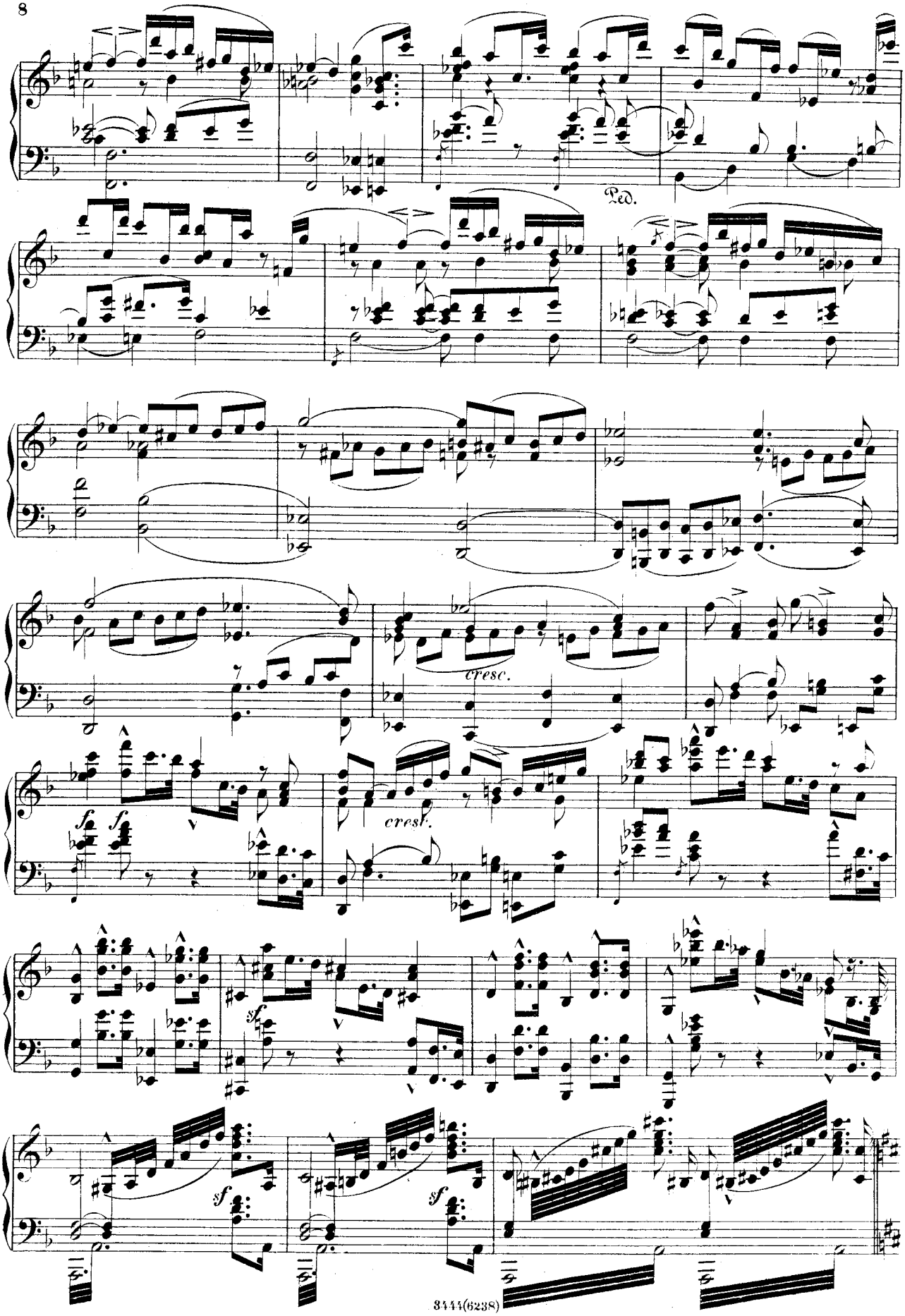
R. Schumann.

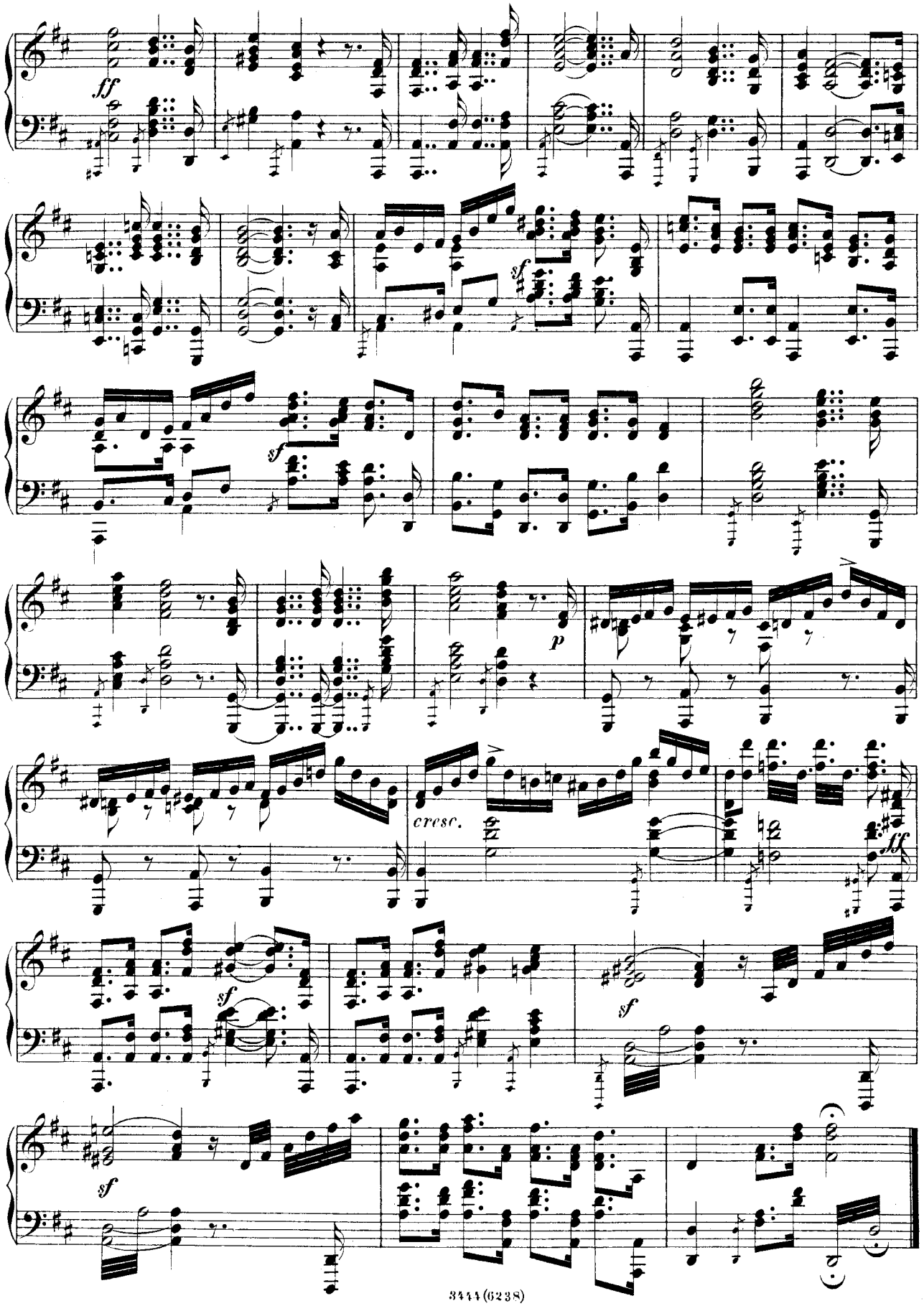



sf
sf
sf
sf
sf
p
f
p trem.
cresc. trem.
f
dolce
p
3
3
3
Ped.
p


cresc.
cresc.
8va basso
cresc.


pp
sf
f
sf
sf
sf
sf
sf
sf
f
sf
p
f
p trem.
cresc.
dolce
p
3
3
3

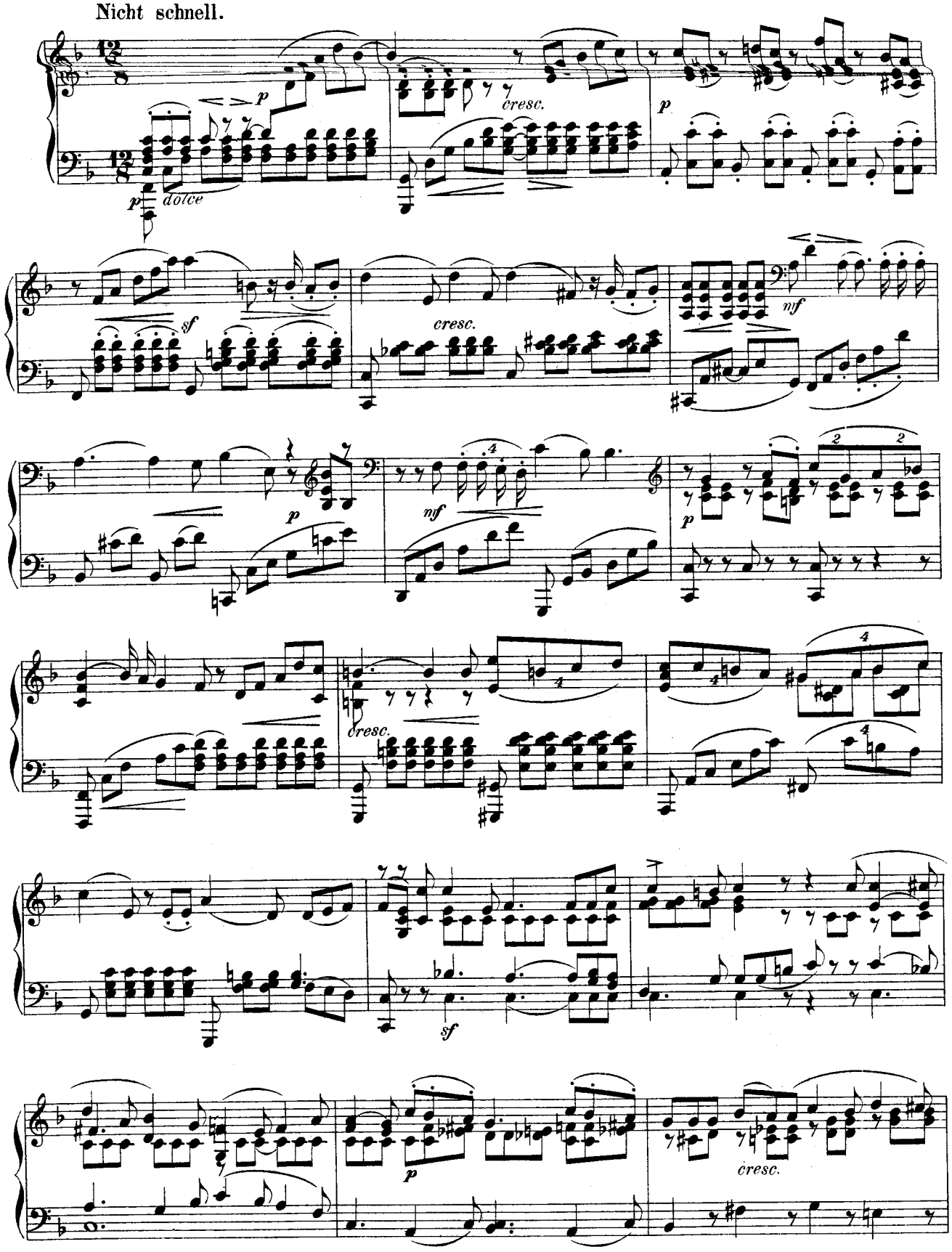

Ped.
cresc.
cresc.
f
f
sf
sf
sf

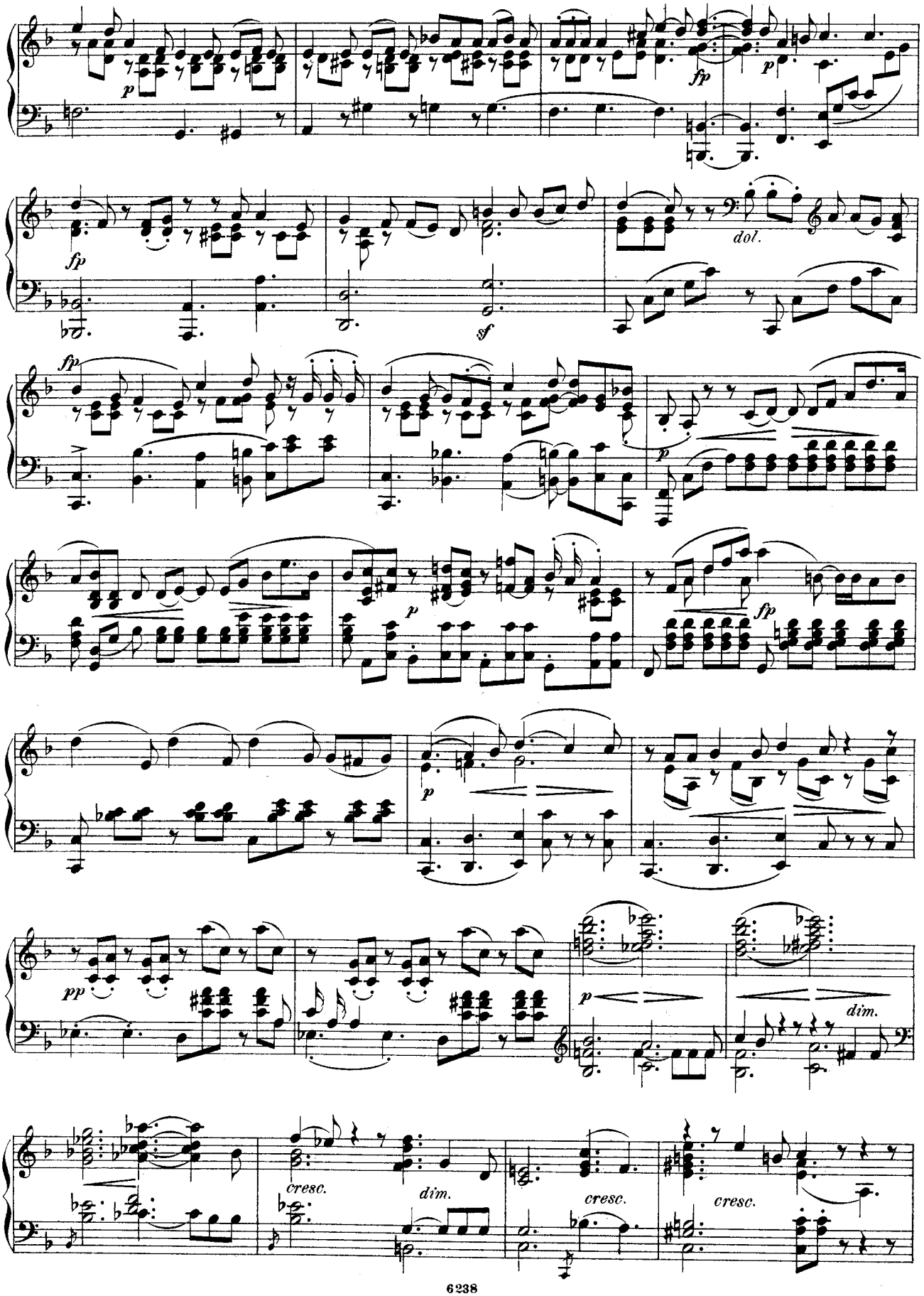

ff
sf
sf
sf
p
cresc.
ff
sf
sf
sf

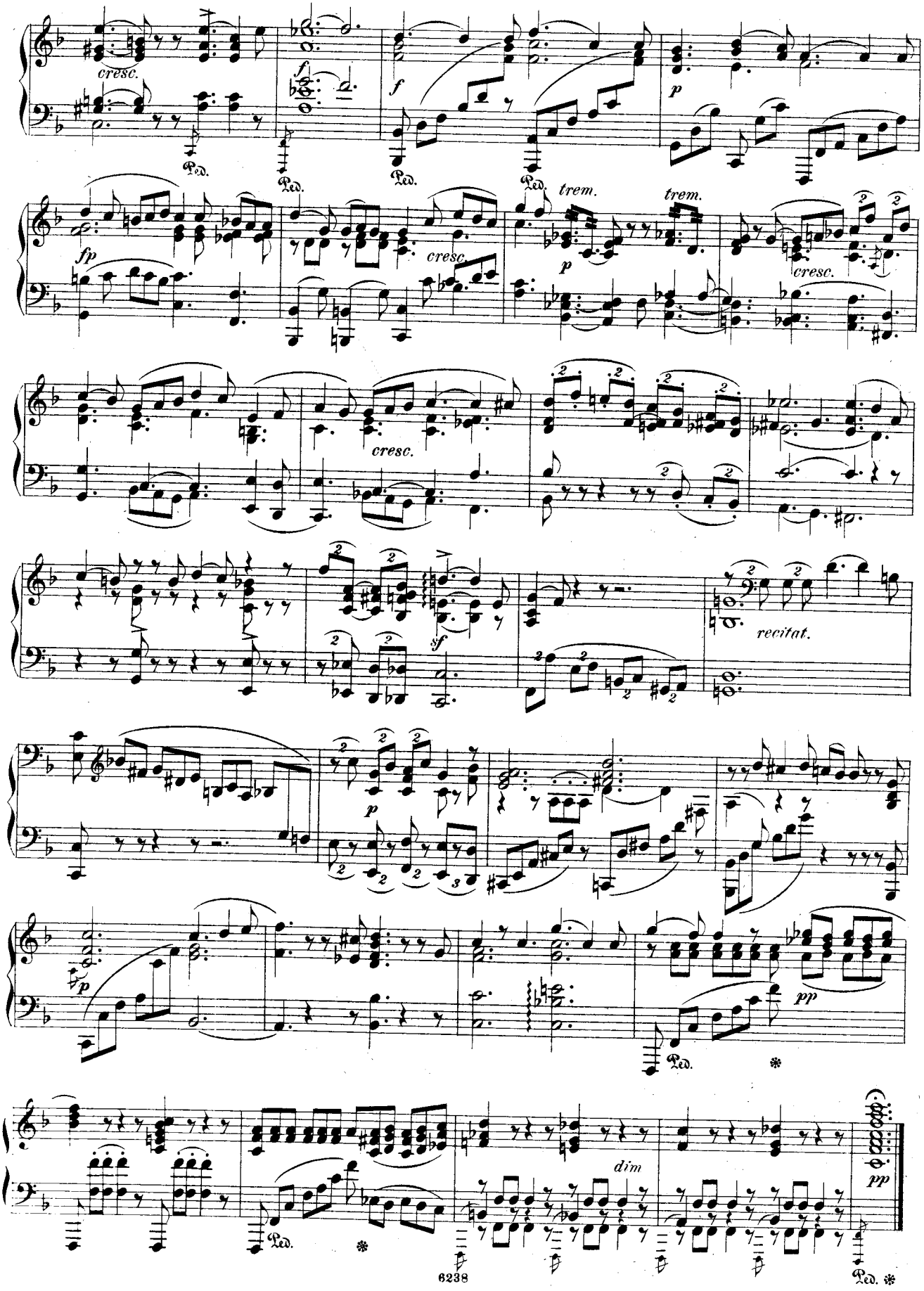
ERSTE ABTHEILUNG.

No 1. Scene im Garten.

Nicht schnell.

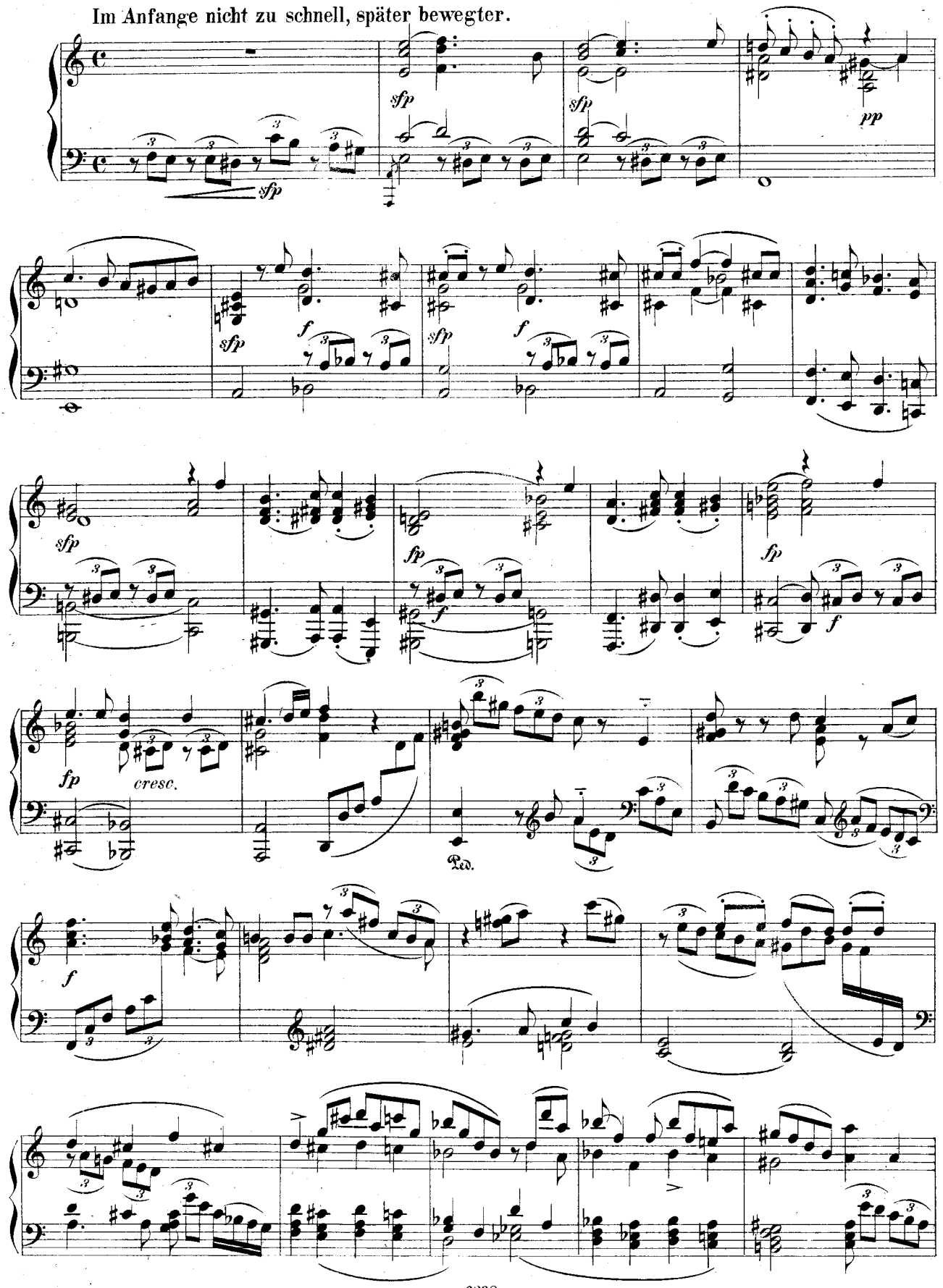


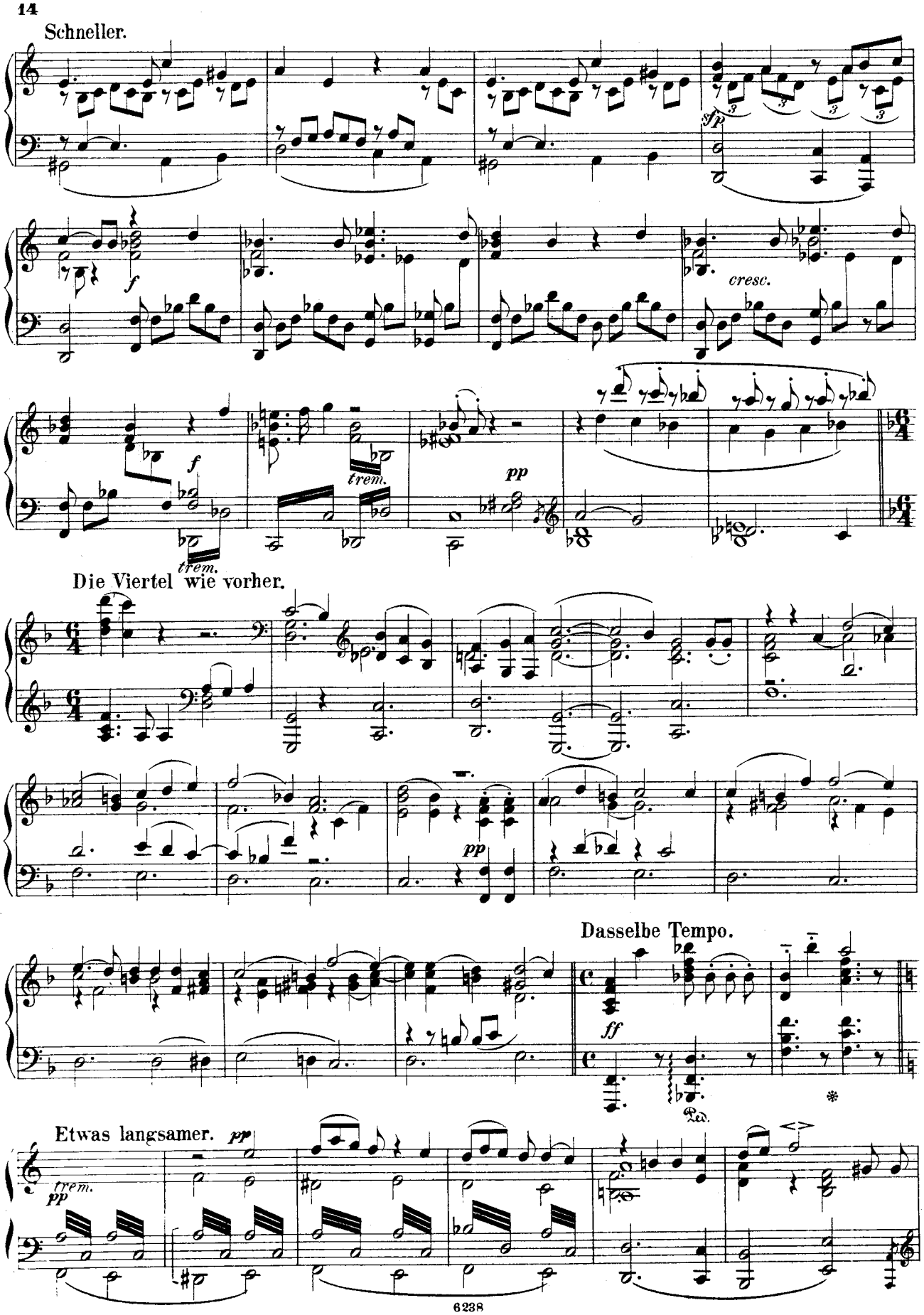

p
fp
p
fp
dol.
sf
fp
p
p
fp
p
pp
p
dim.
cresc.
dim.
cresc.
cresc.

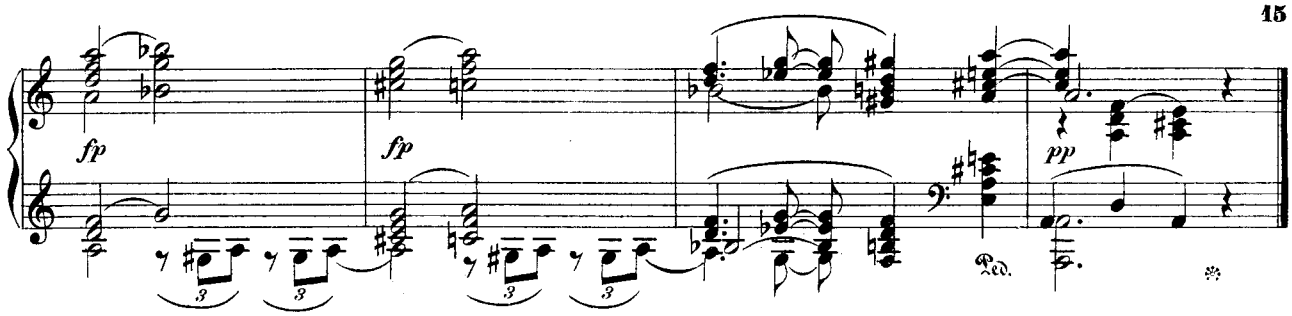

cresc.
Ped.
f
p
fp
trem.
recitat.
sf
pp
dim

Nº 2. Gretchen vor dem Bilde der Mater dolorosa.

Im Anfange nicht zu schnell, später bewegter.

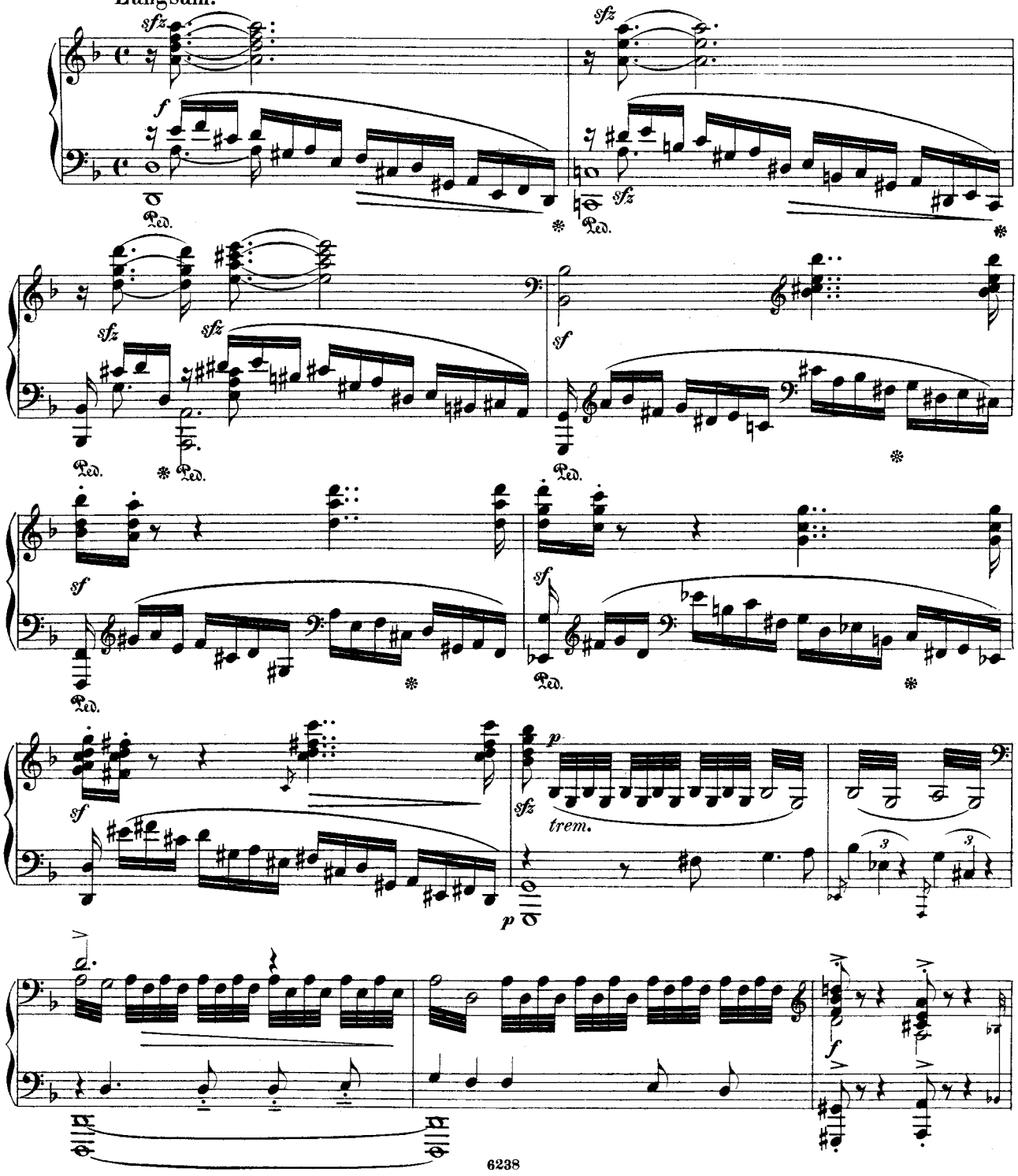


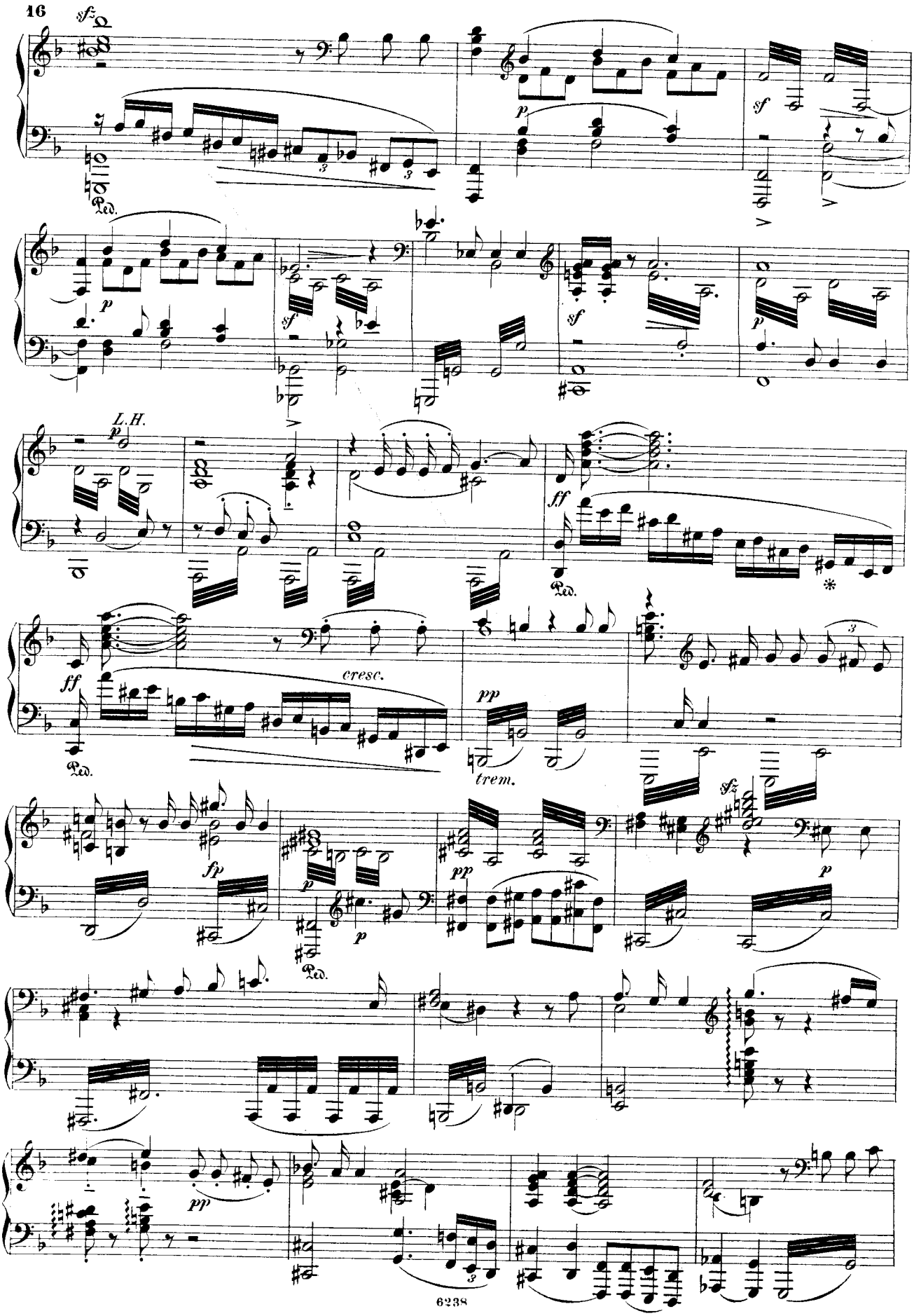

Schneller.
sfp
f
cresc.
f
trem.
trem.
pp
Die Viertel wie vorher.
pp
Dasselbe Tempo.
ff
Ped.
Etwas langsamer.
pp
trem.
pp

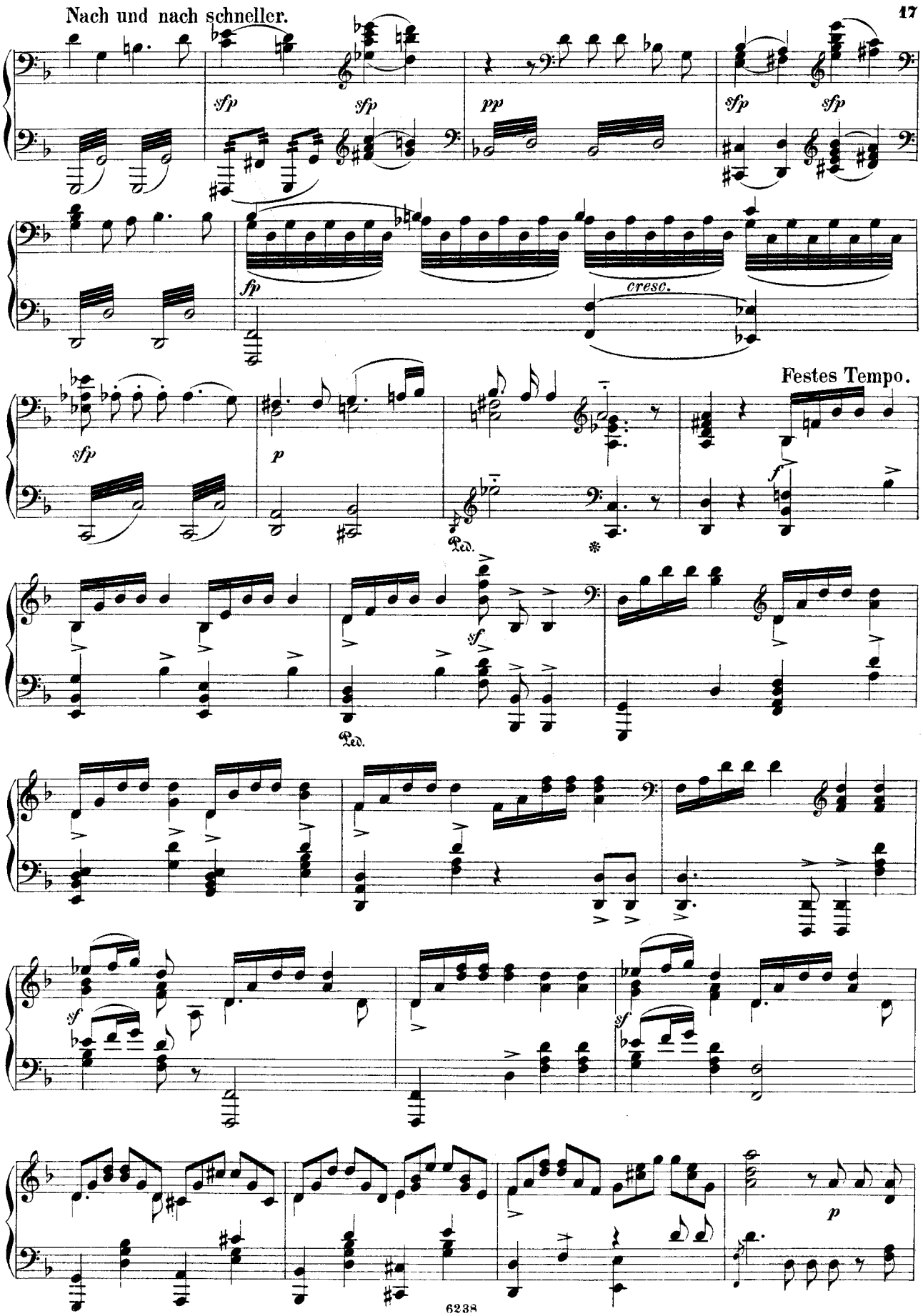


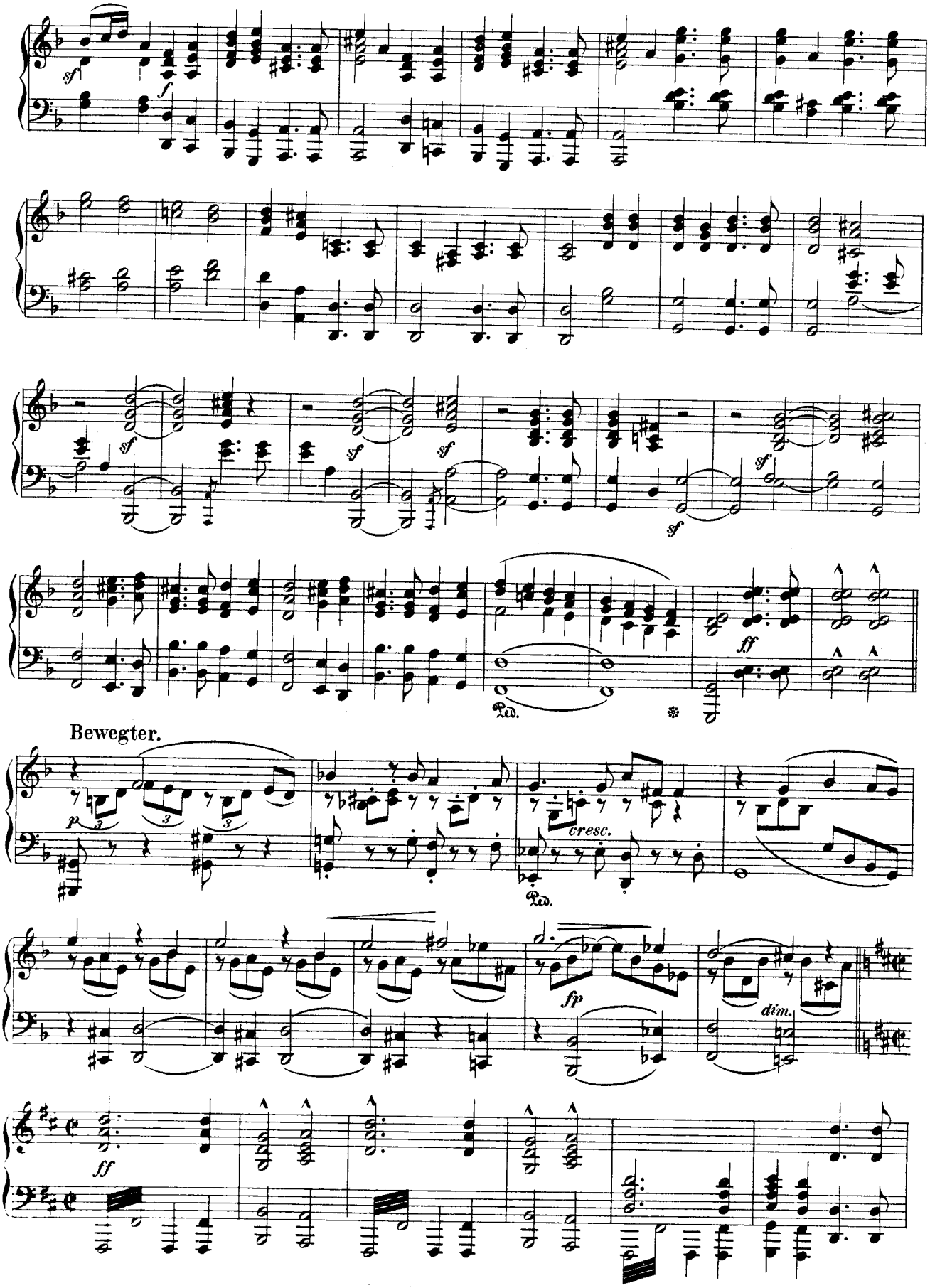
Nº 3. Scene im Dom.

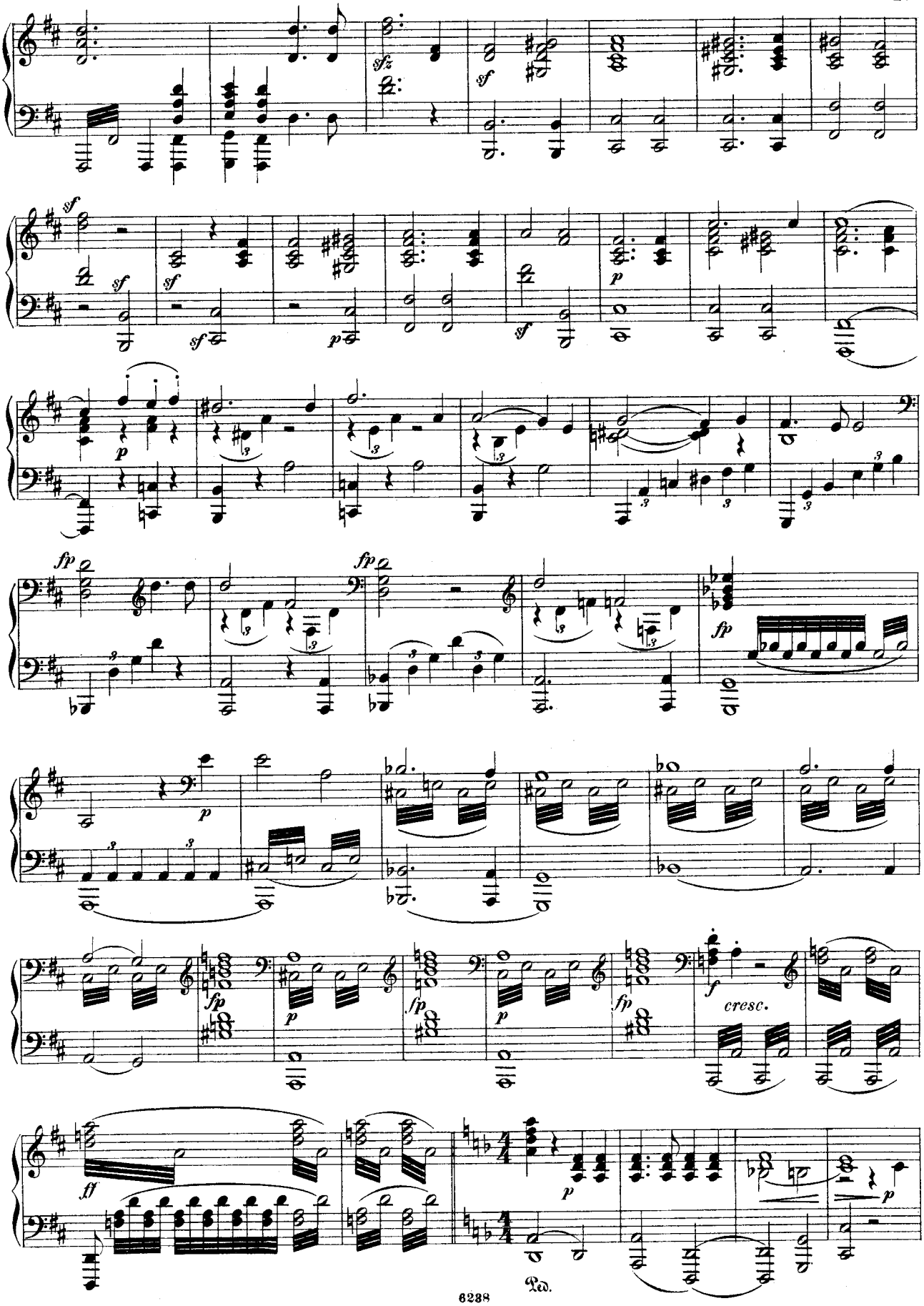
Langsam.

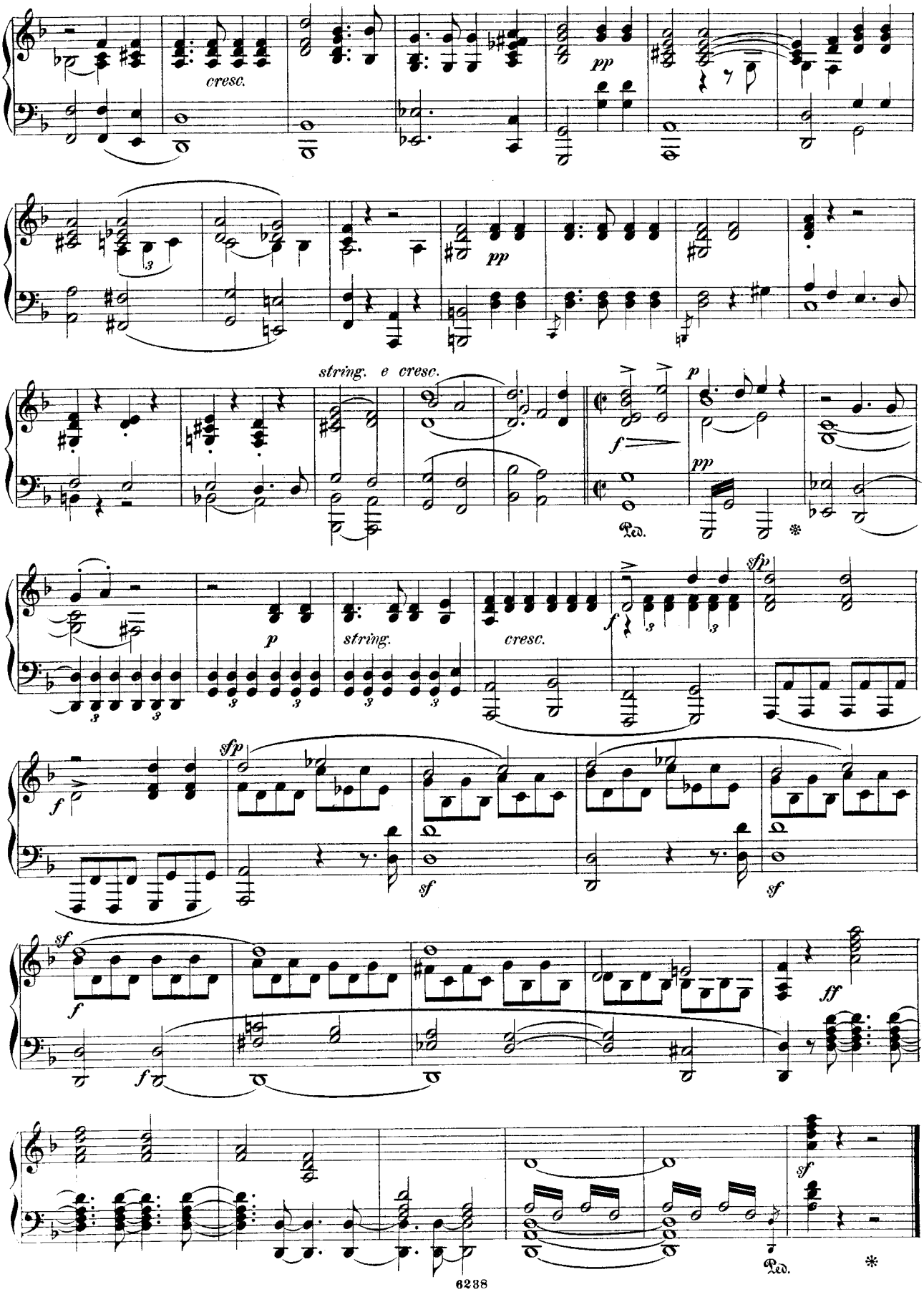



16
sfz
Ped.
p
sf
L.H.
ff
cresc.
pp
trem.
fp
sfz
6238


Nach und nach schneller.
sfp
sfp
pp
sfp
sfp
fp
cresc.
sfp
p
Festes Tempo.
f
Ped.
sf
Ped.
sf
sf
p

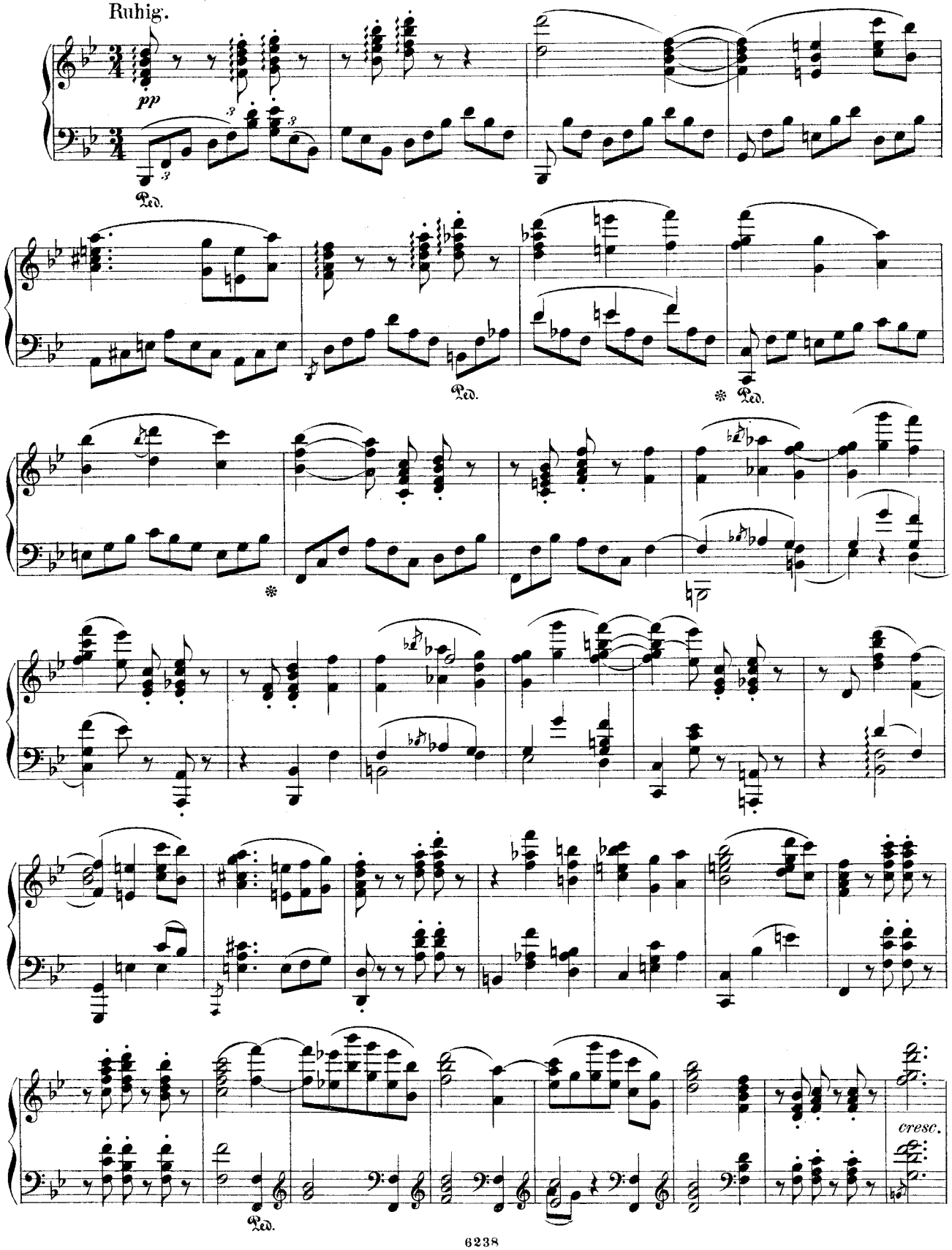

sf
f
sf
sf
sf
sf
ff
Ped.
Bewegter.
p
cresc.
Ped.
fp
dim.
ff

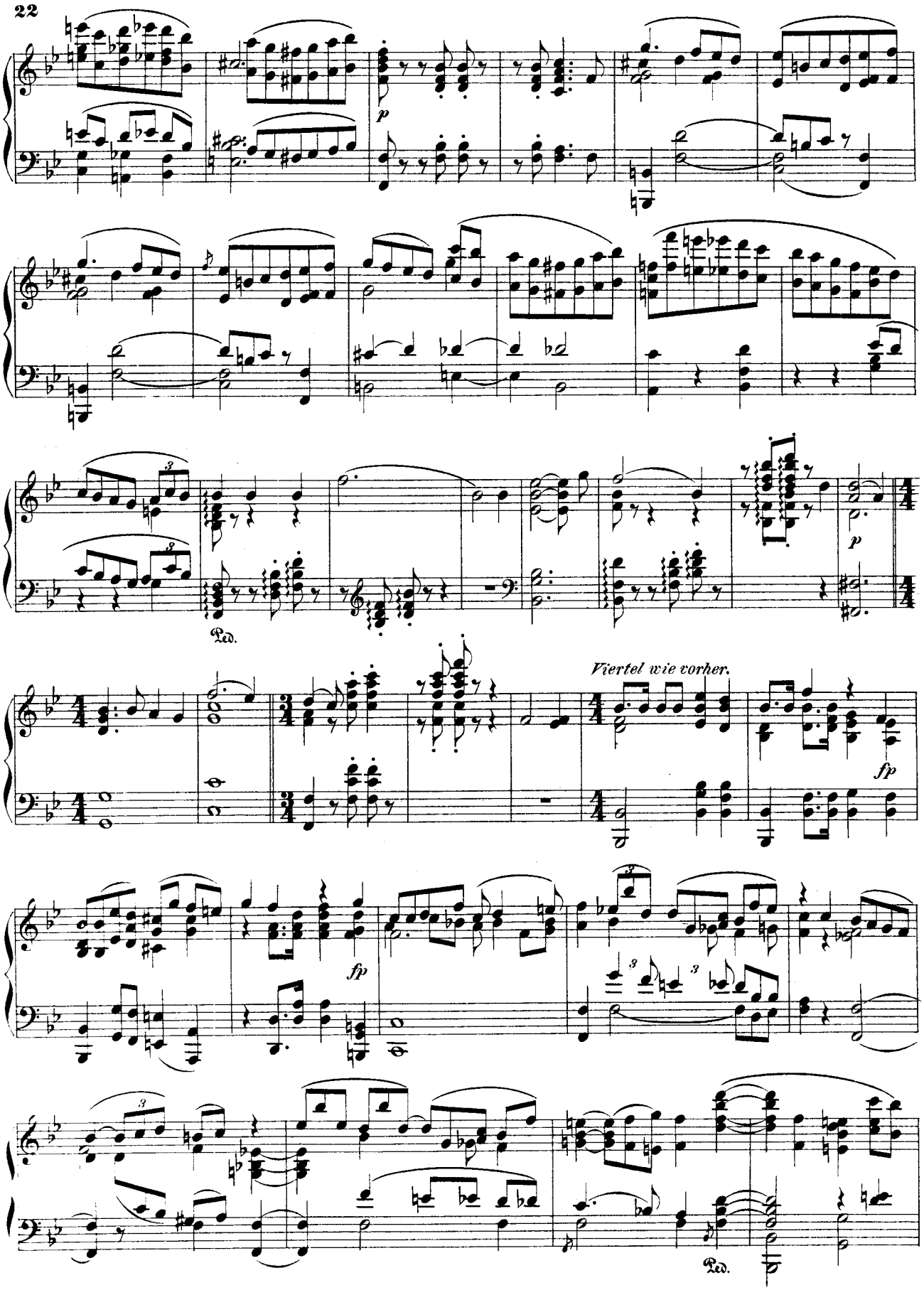

sfz
sf
fp
cresc.
ff
Ped.

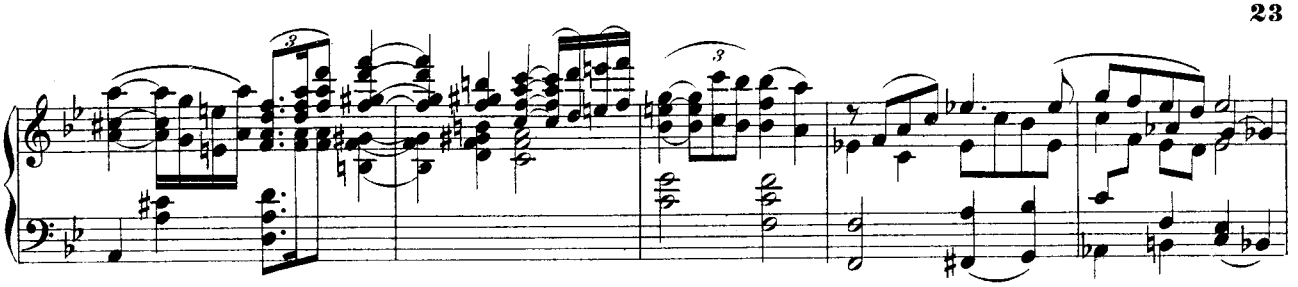

cresc.
pp
pp
string. e cresc.
f
p
pp
Ped.
*
p
string.
cresc.
f
sfp
f
sfp
sf
sf
sf
f
f
ff
sf
Ped.
*

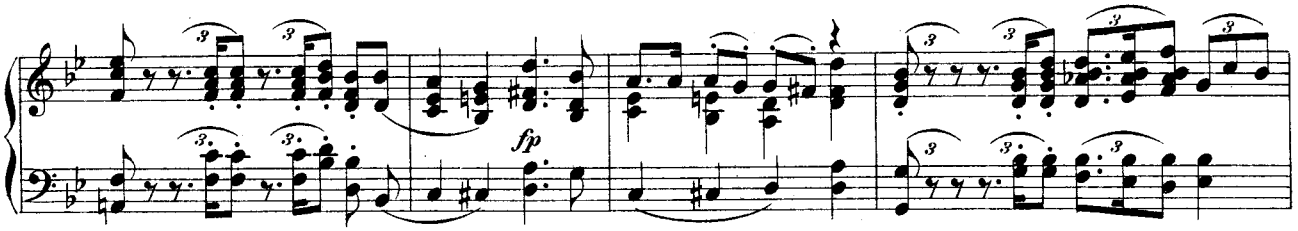
ZWEITE ABTHEILUNG.

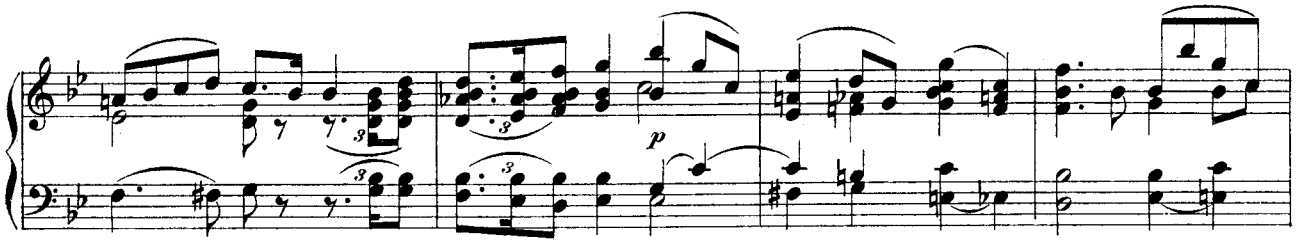
№ 4. Ariel. Sonnenaufgang.

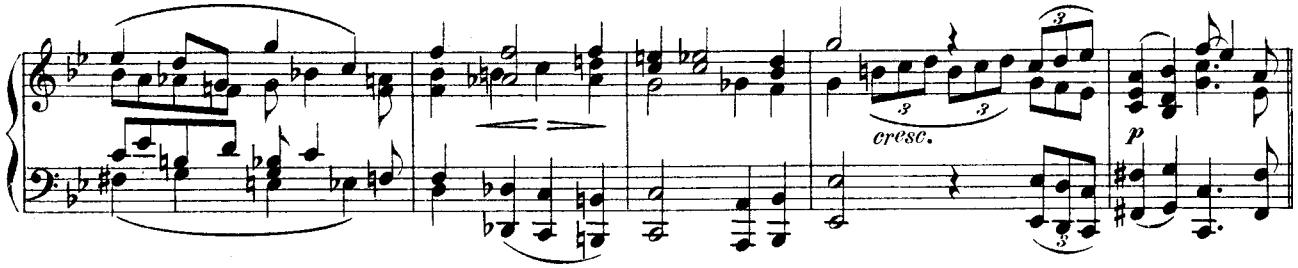



p
Ped.
Viertel wie vorher.
fp
fp
Ped.

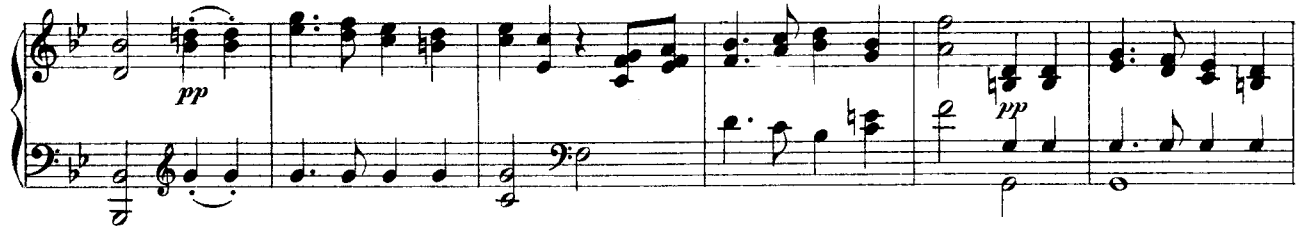


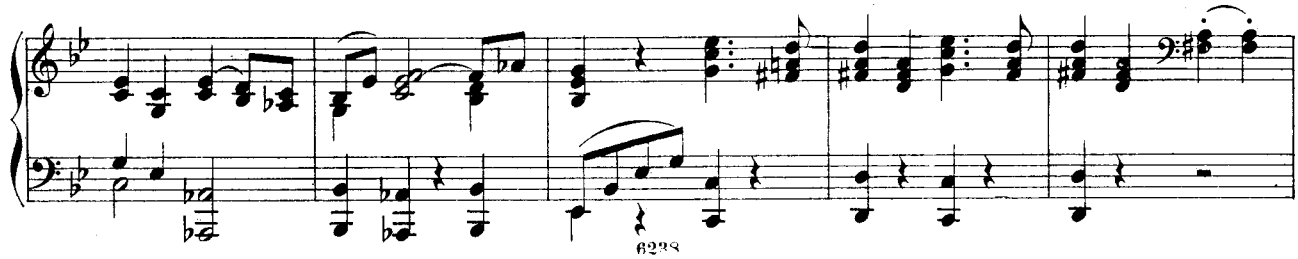


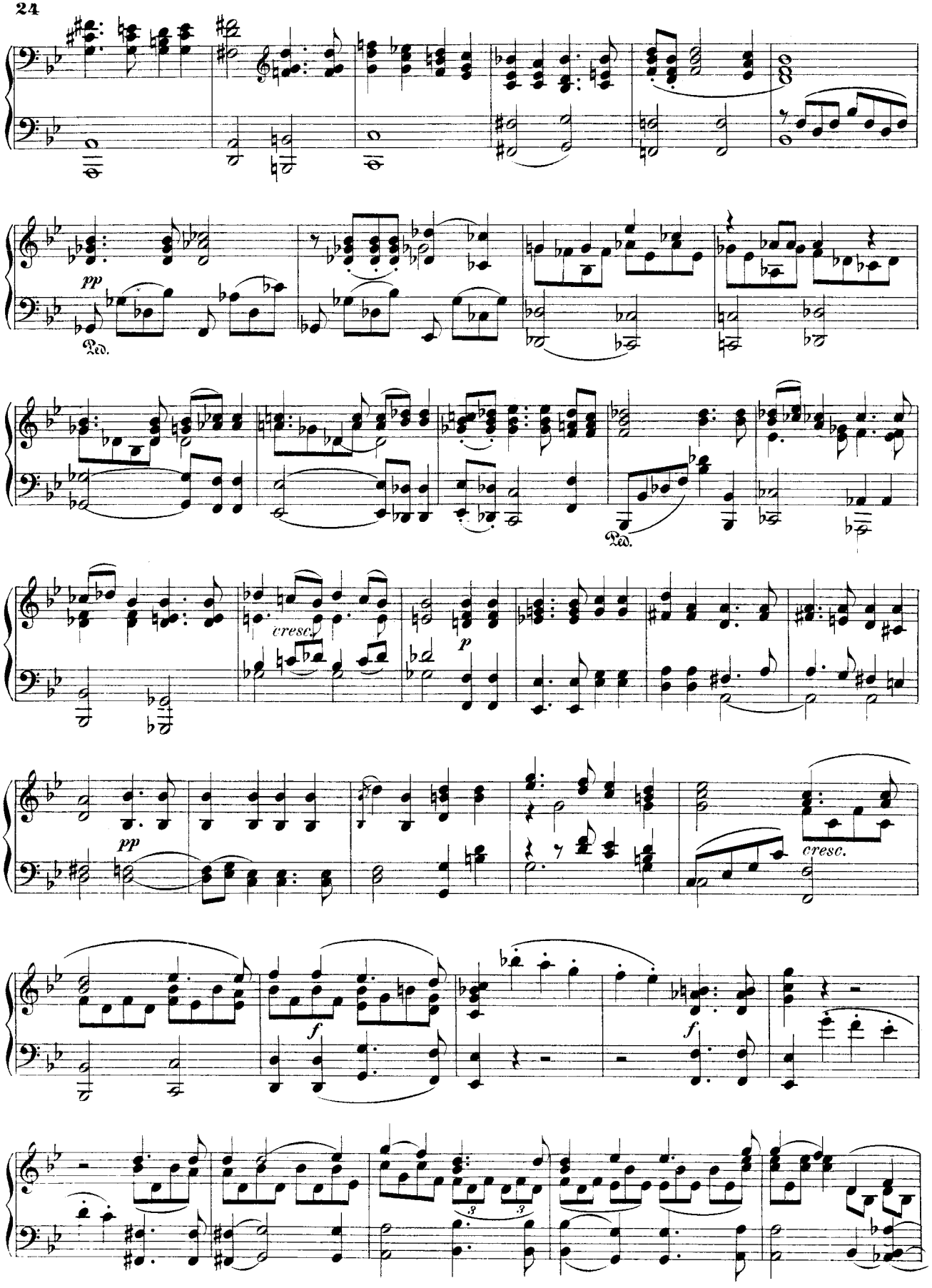


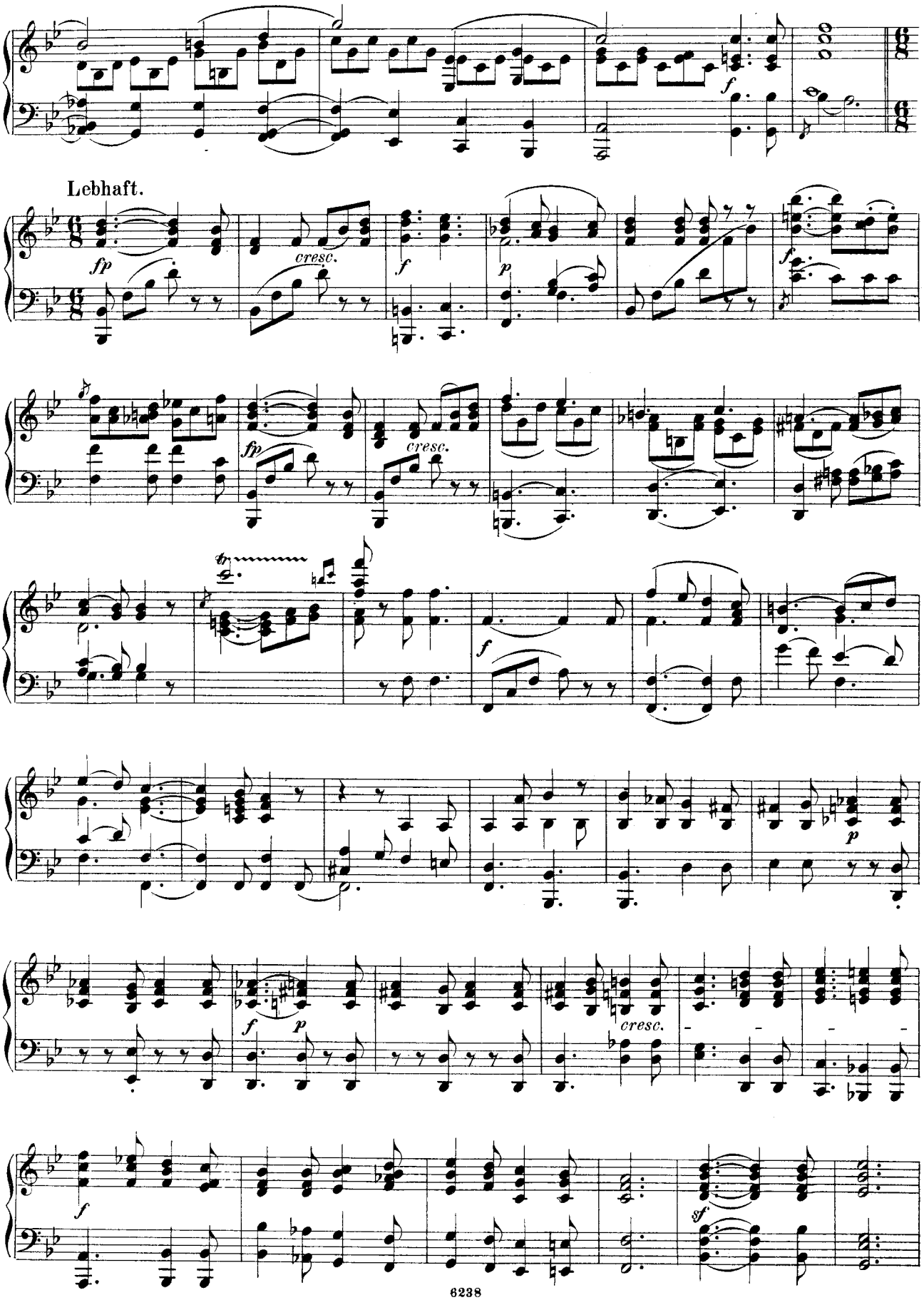


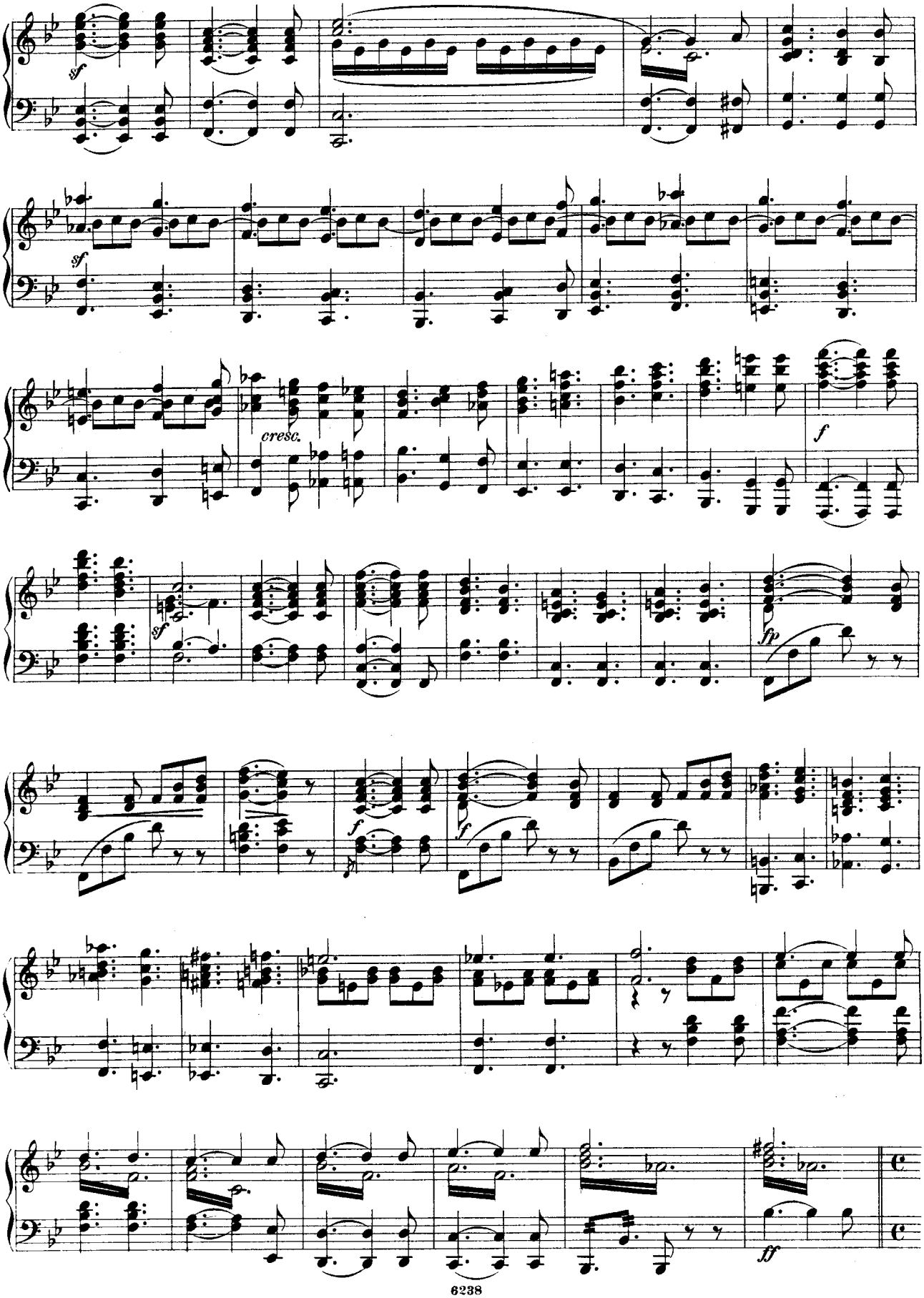
Etwas bewegter.



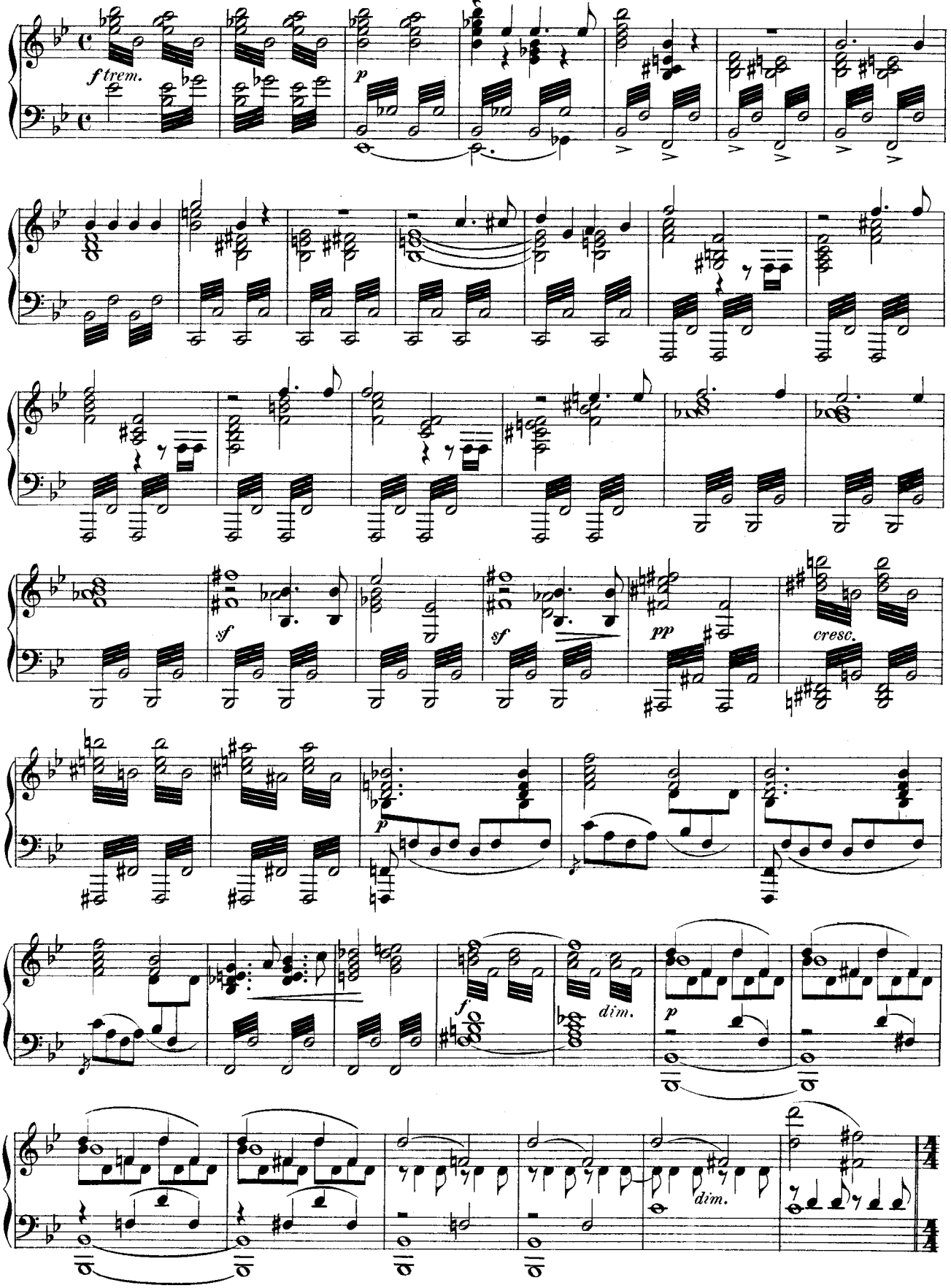



pp
Ped.
Ped.
cresc.
p
pp
cresc.
f
f


Lebhaft.
fp
cresc.
f
p
fp
cresc.
f
p
f
p
cresc.
f
sf

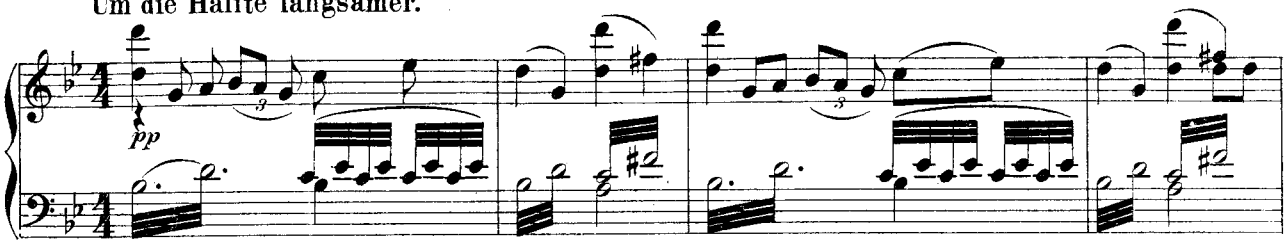

sf
sf
cresc.
f
sf
fp
f
f
ff

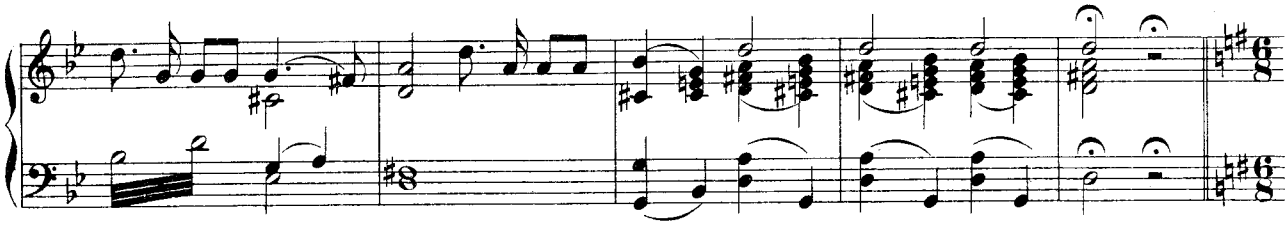
Dasselbe Tempo. *(Ein Takt wie vorher zwei.)*



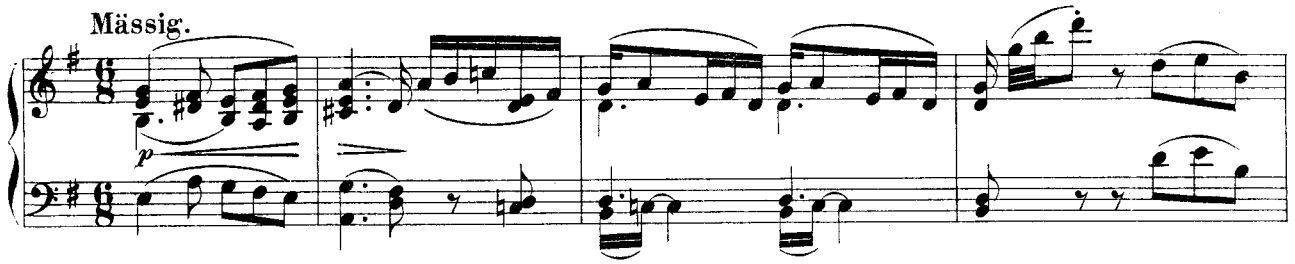
28

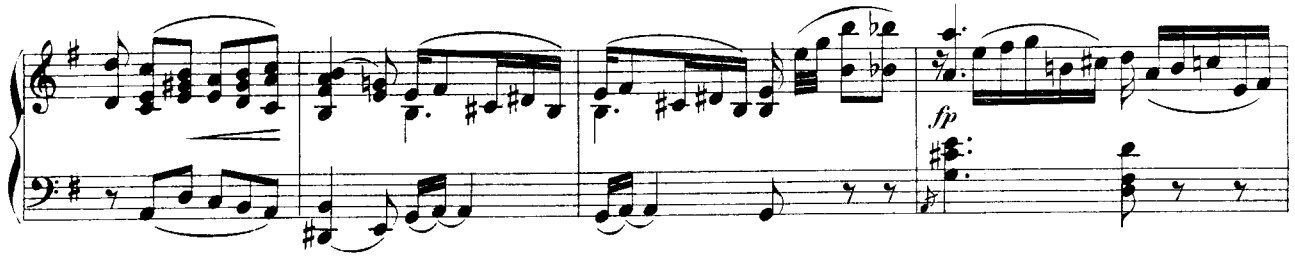
Um die Hälfte langsamer.

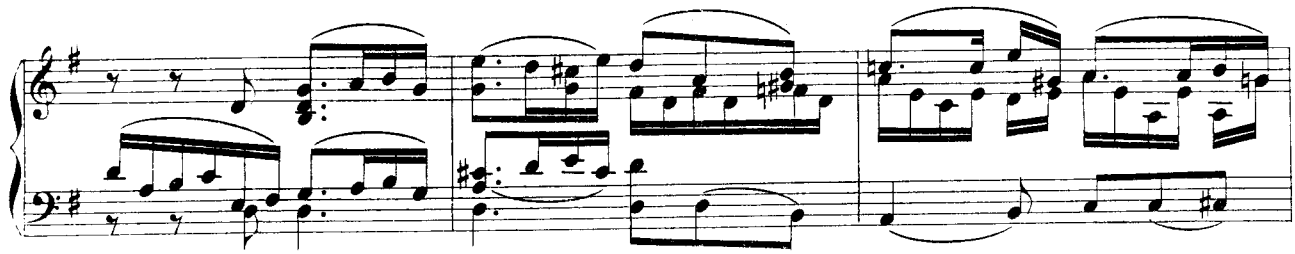


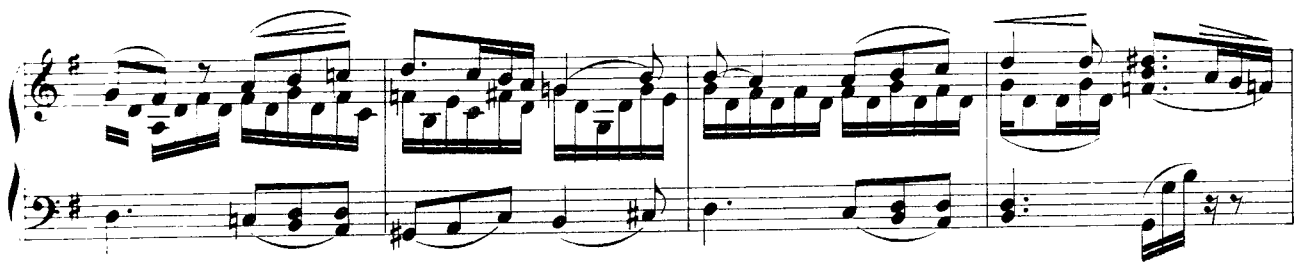


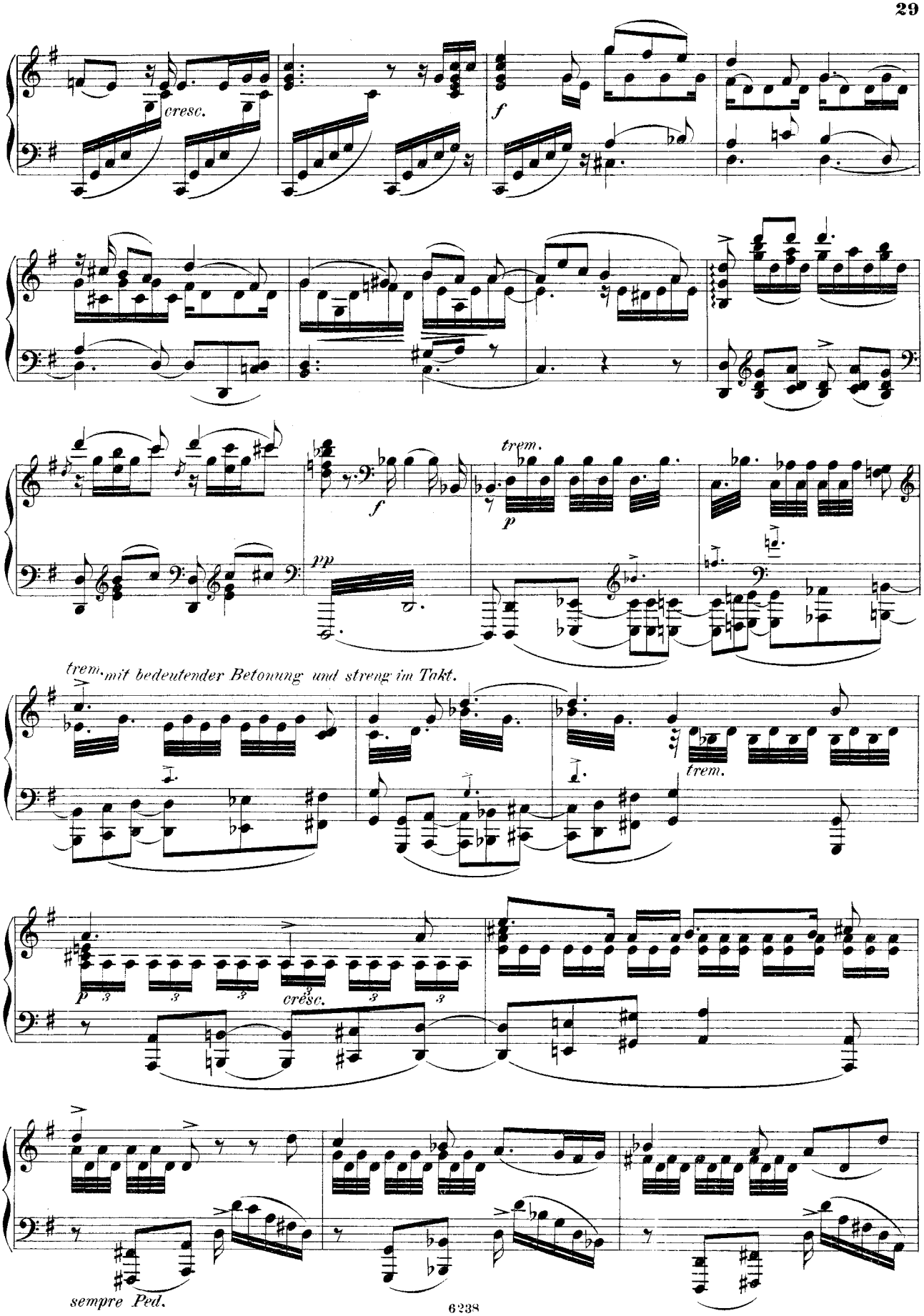
Mässig.

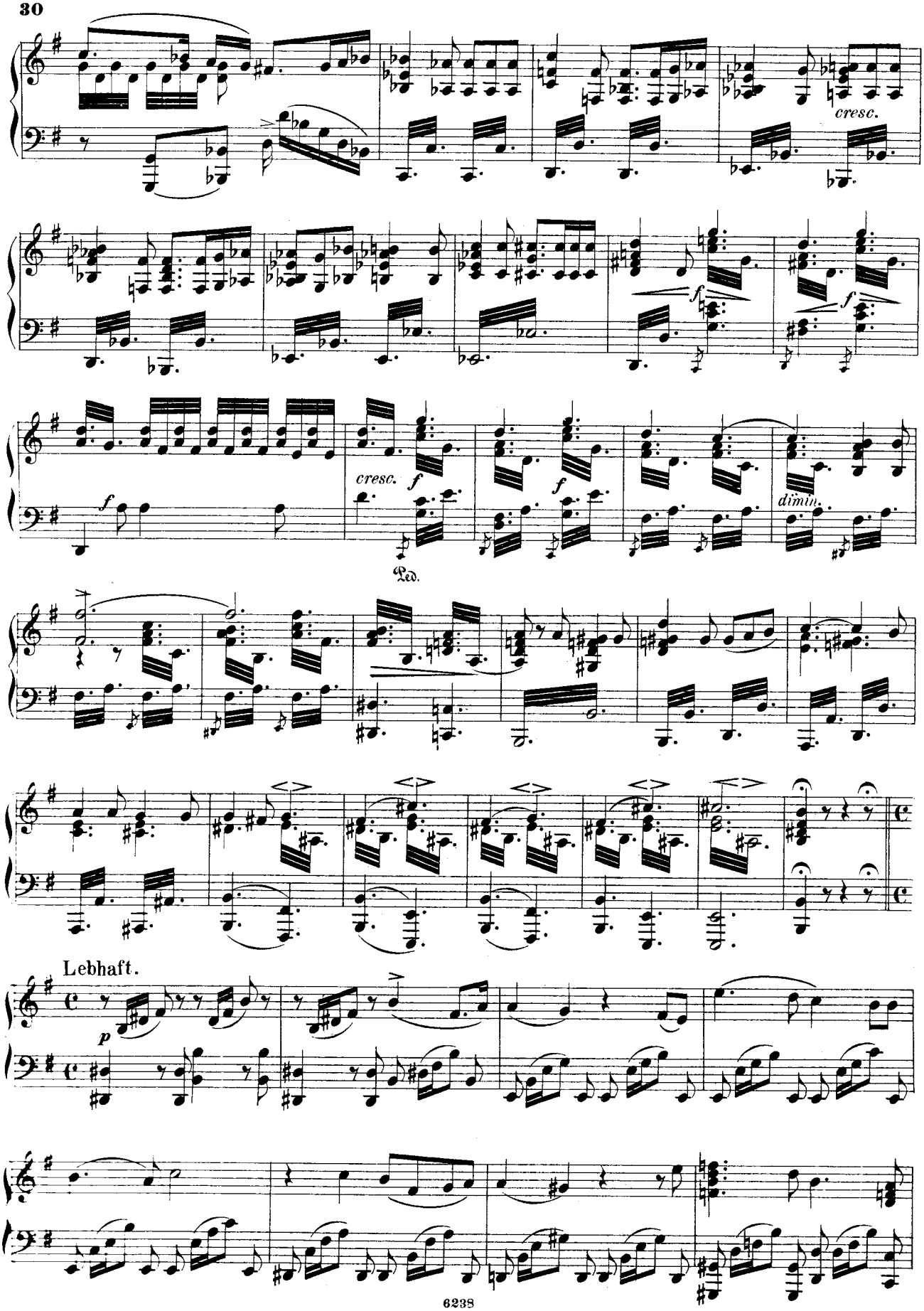


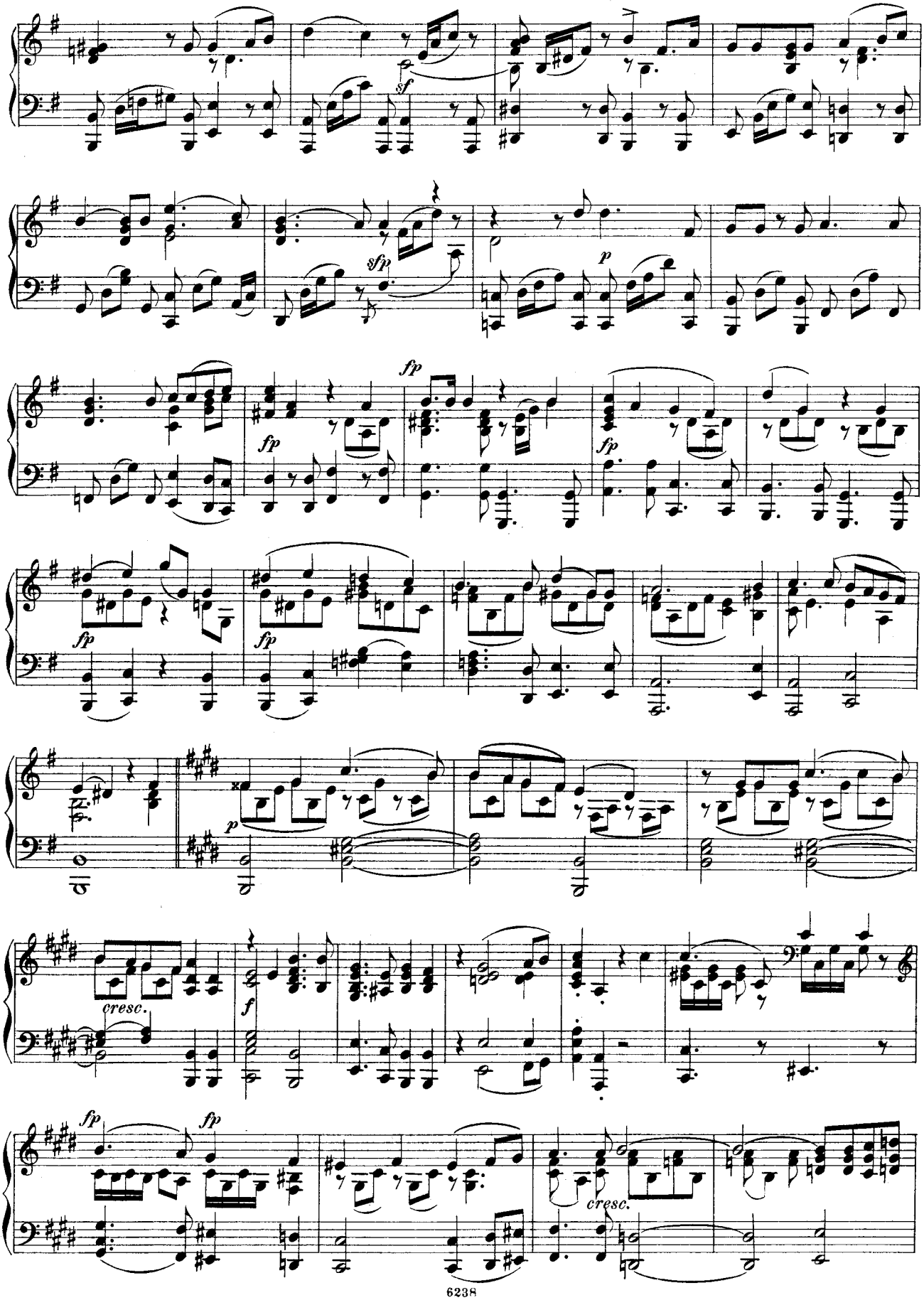


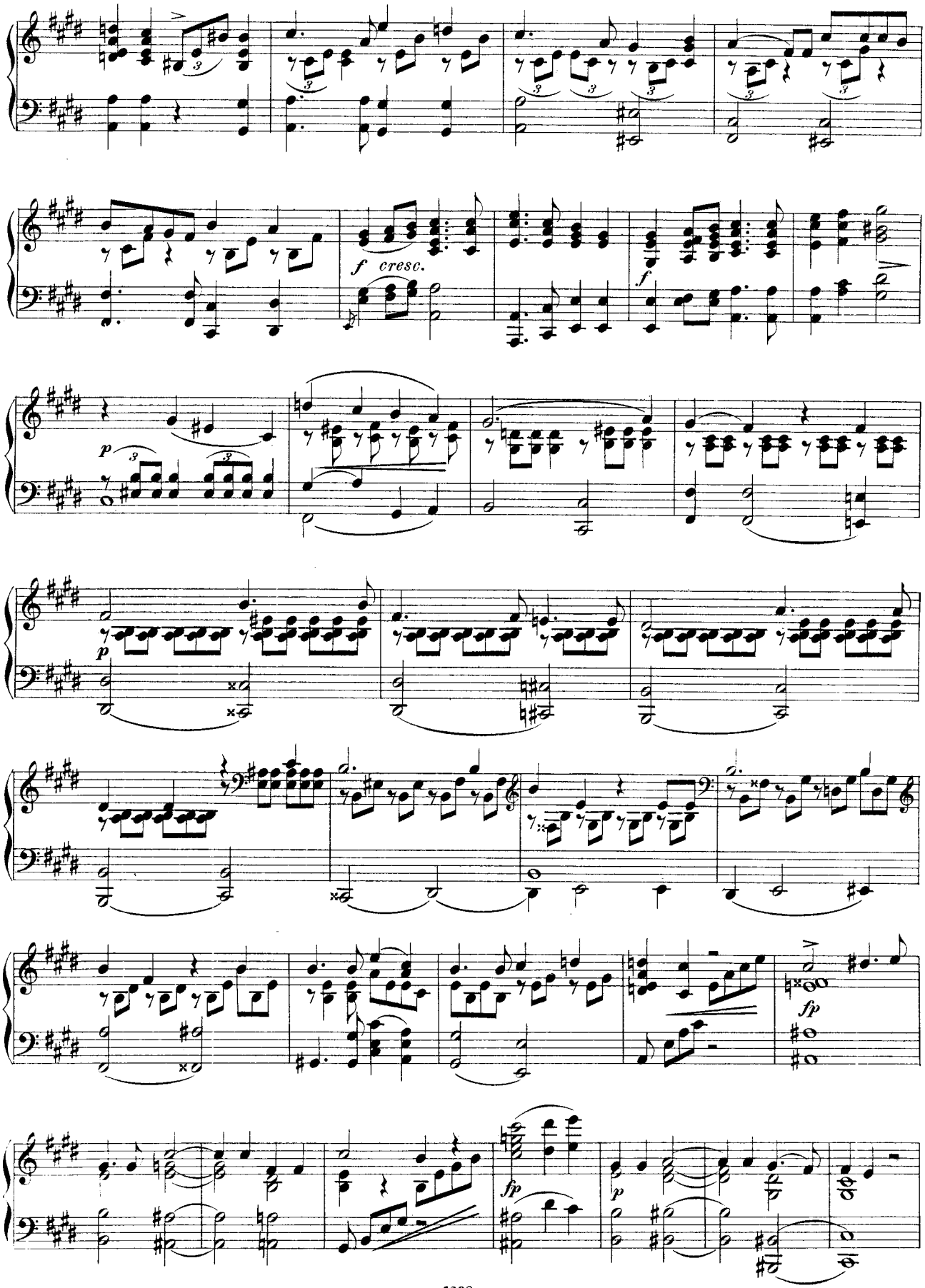


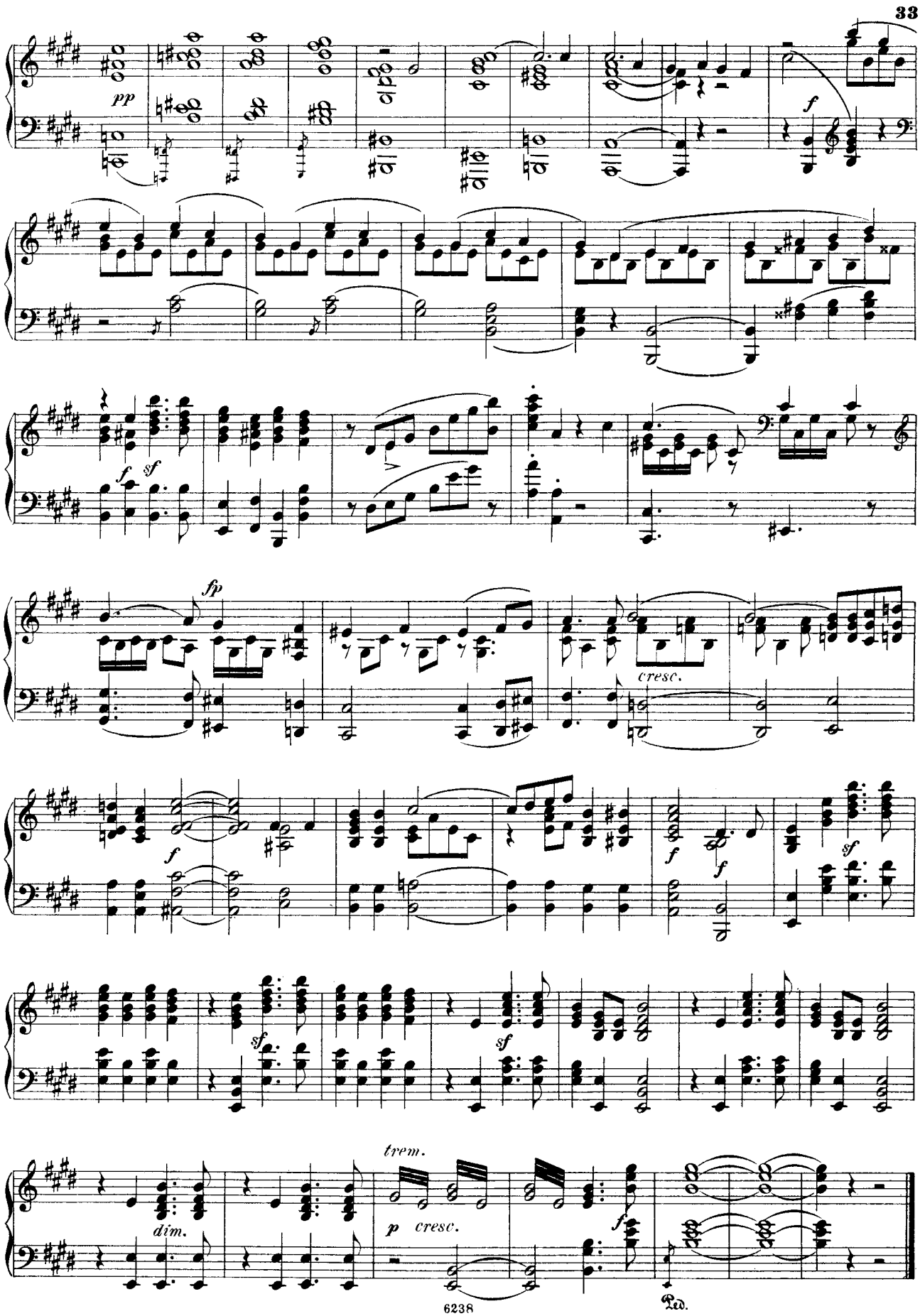



cresc.
f
trem.
p
f
pp
trem. mit bedeutender Betonung und streng im Takt.
trem.
p
3
cresc.
sempre Ped.


cresc.
f
f
cresc.
f
f
dimin.
Ped.
Lebhaft.
p


sf
sfp
p
fp
fp
fp
fp
fp
p
cresc.
f
fp
fp
cresc.

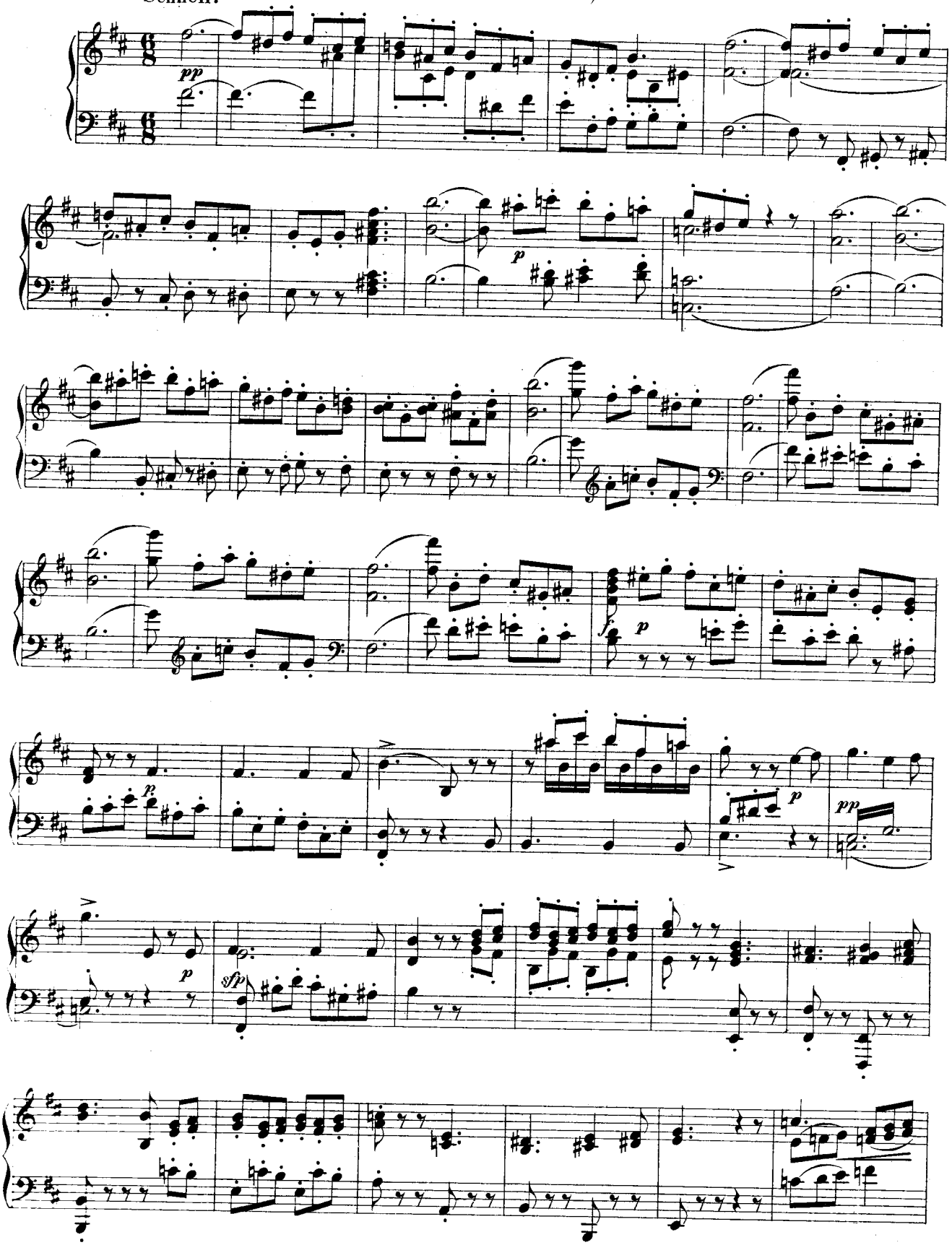

f cresc.
f
p
p
fp
fp
p

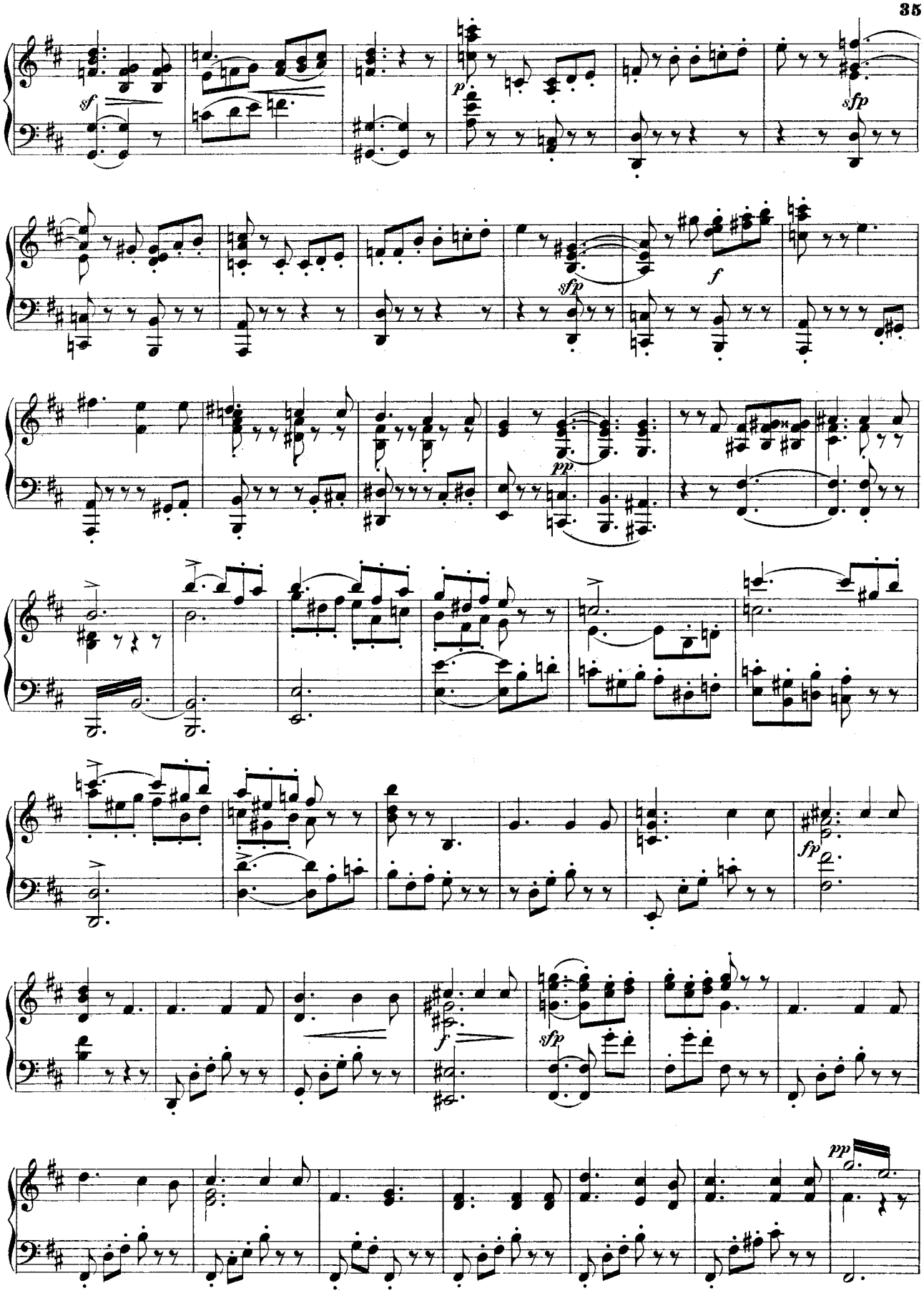

pp
f
f
sf
fp
cresc.
f
f
f
sf
sf
sf
trem.
dim.
p
cresc.
f
Ped.

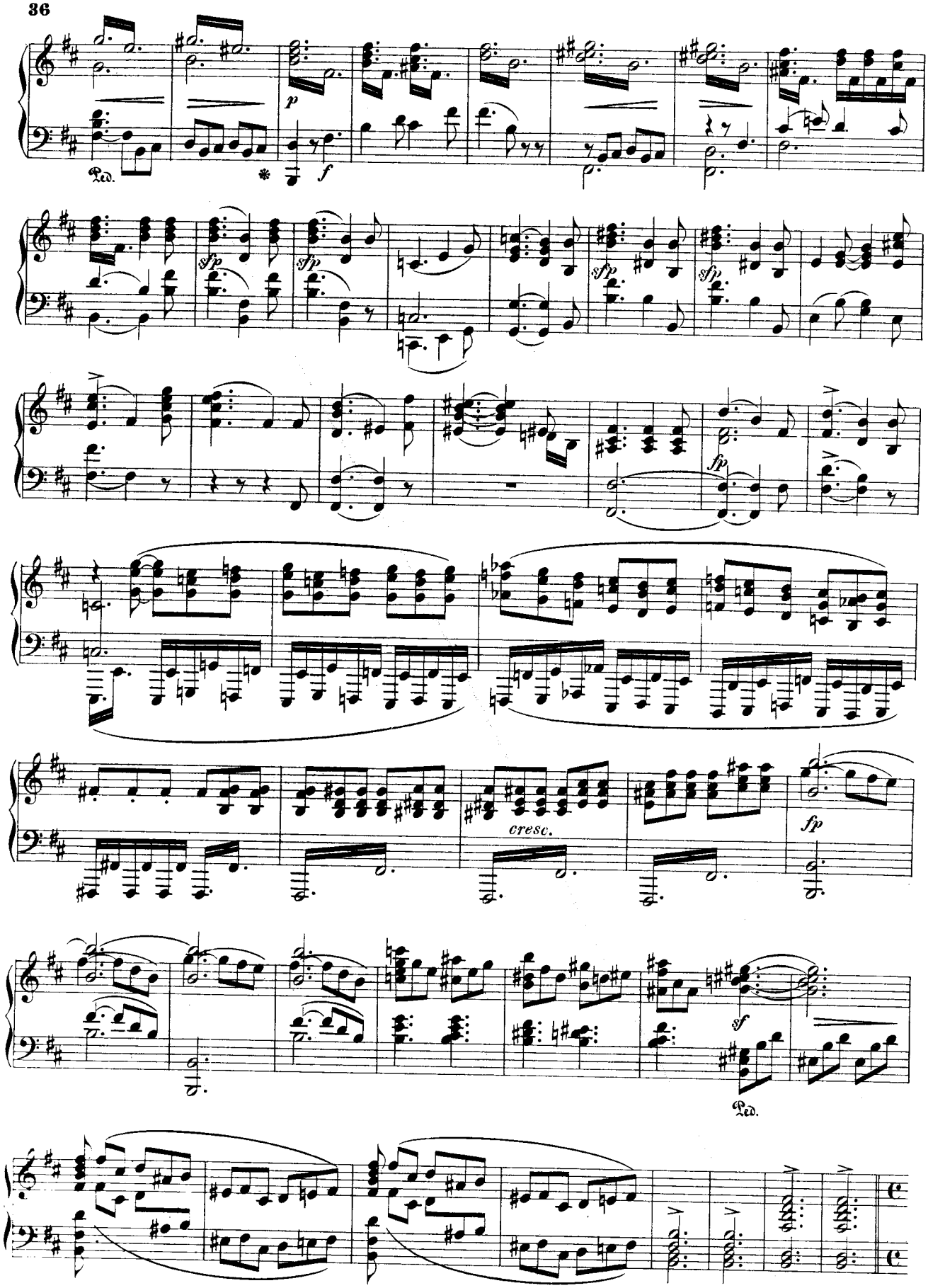
Nº 5. Mitternacht.

Schnell.

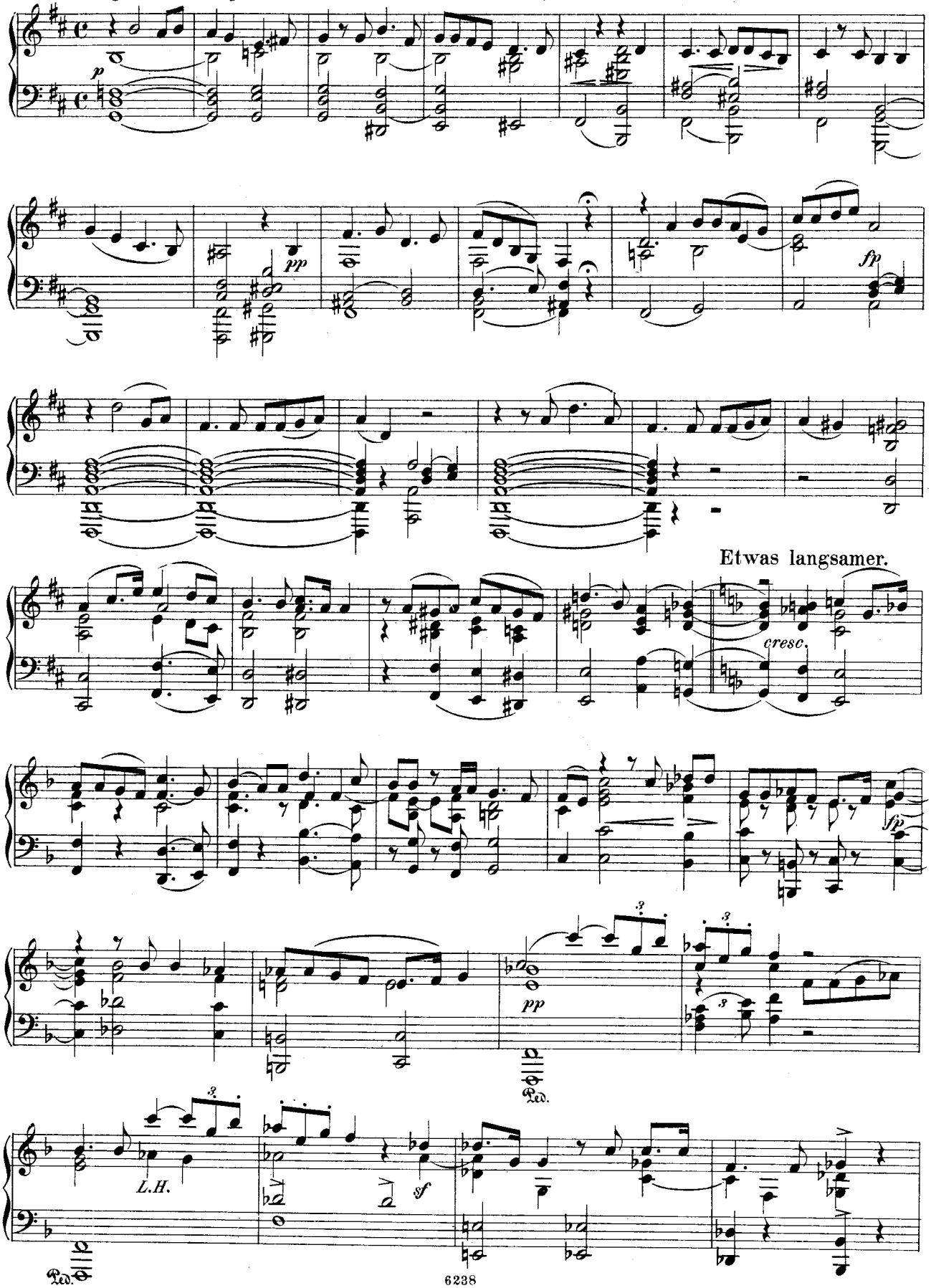
(Vier graue Weiber treten auf.)

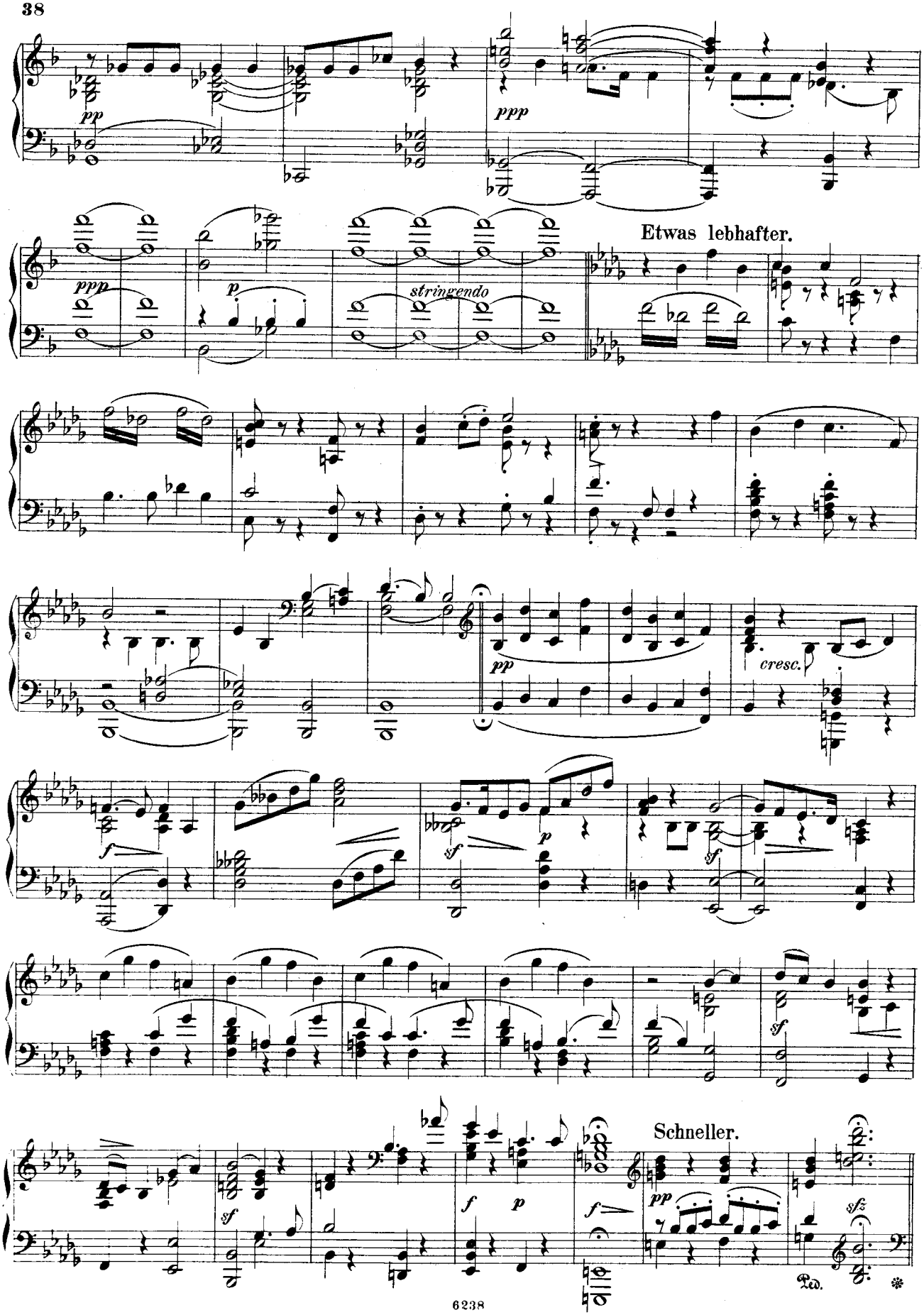



sf
p
sfp
sfp
f
pp
fp
f
sfp
pp

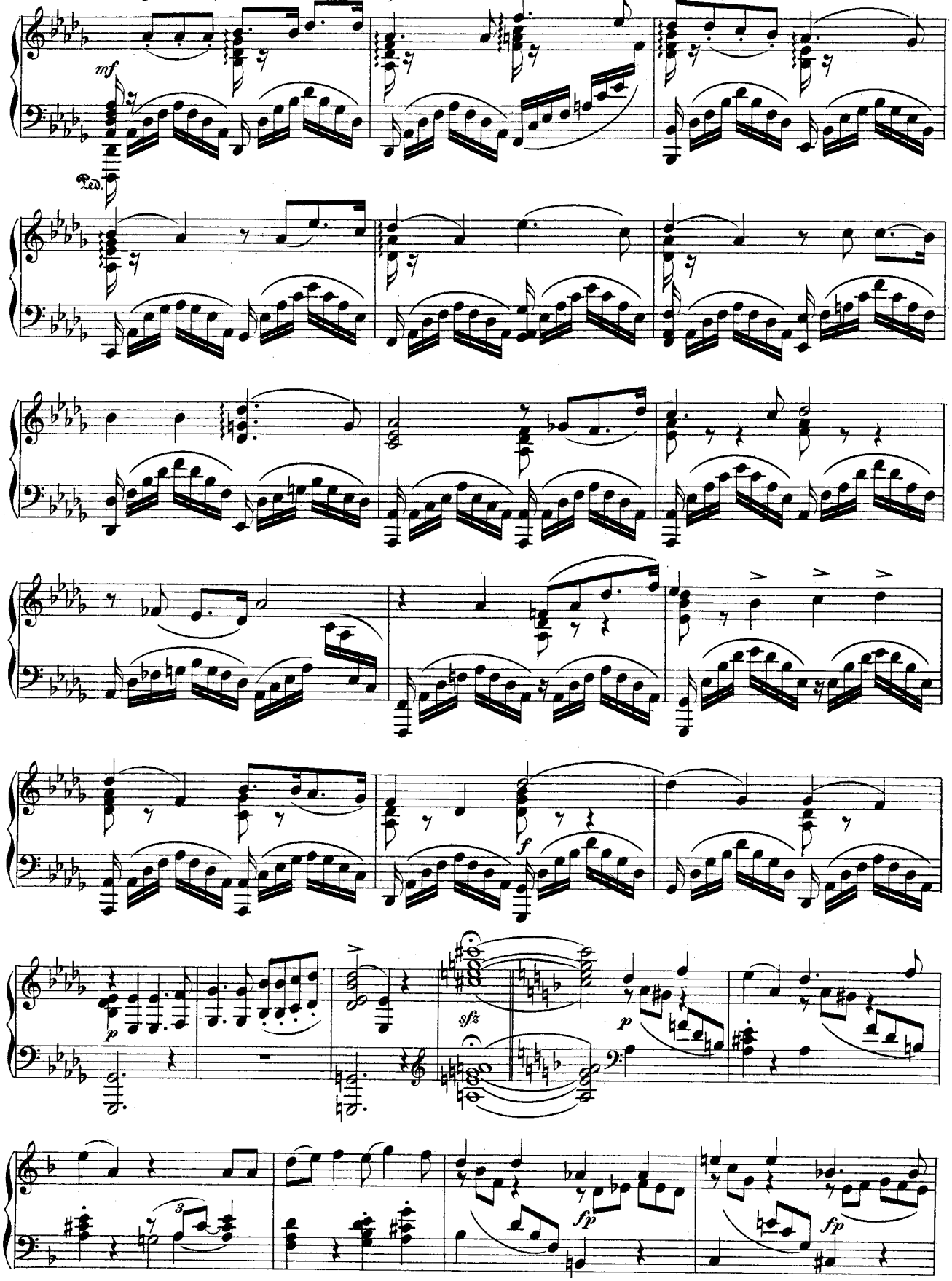

Ped.
*
p
f
sfp
sfp
sfp
sfp
fp
cresc.
fp
sf
Ped.

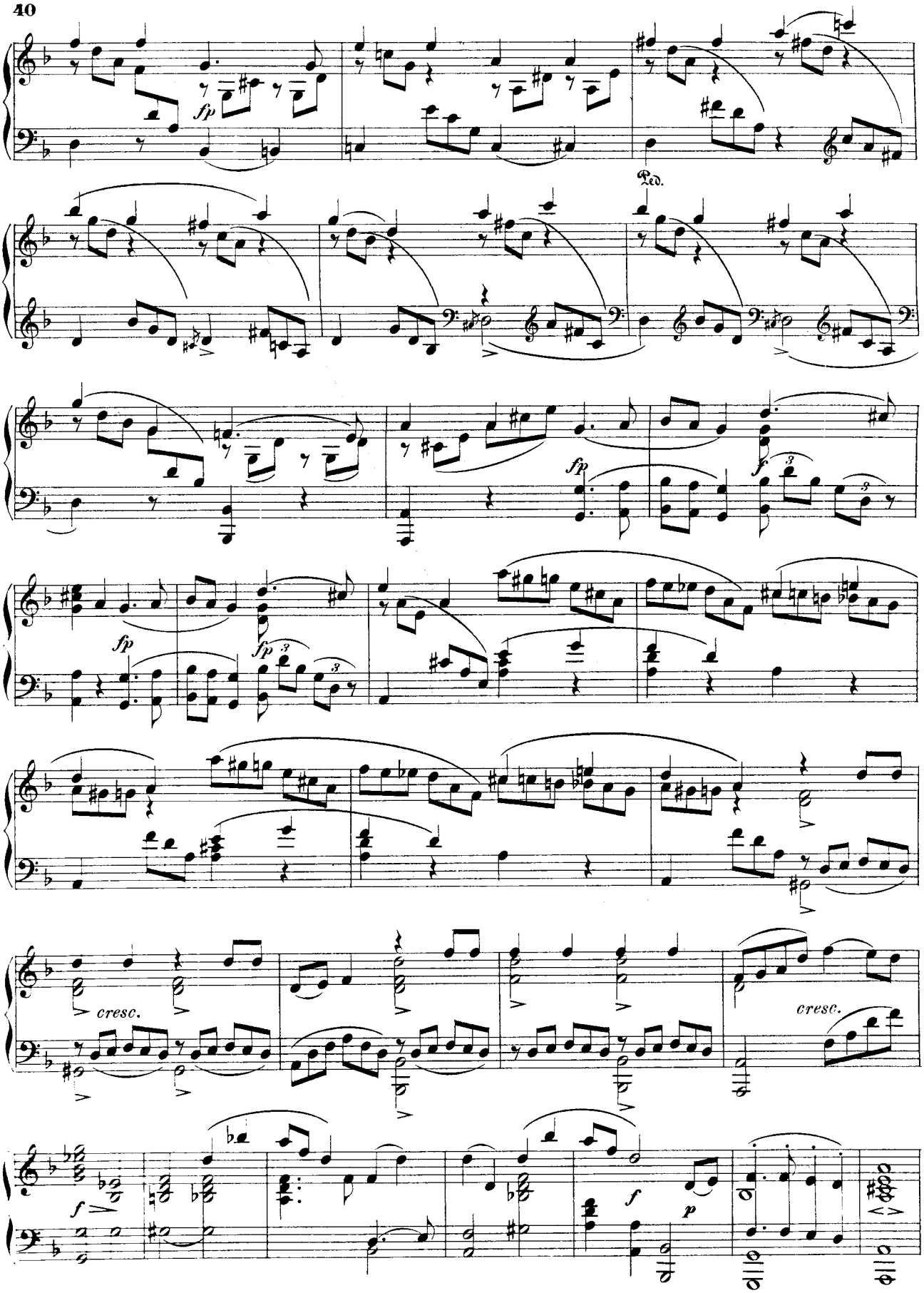
Langsames Tempo. *(Die Viertel wie vorher die Ganzen.)*



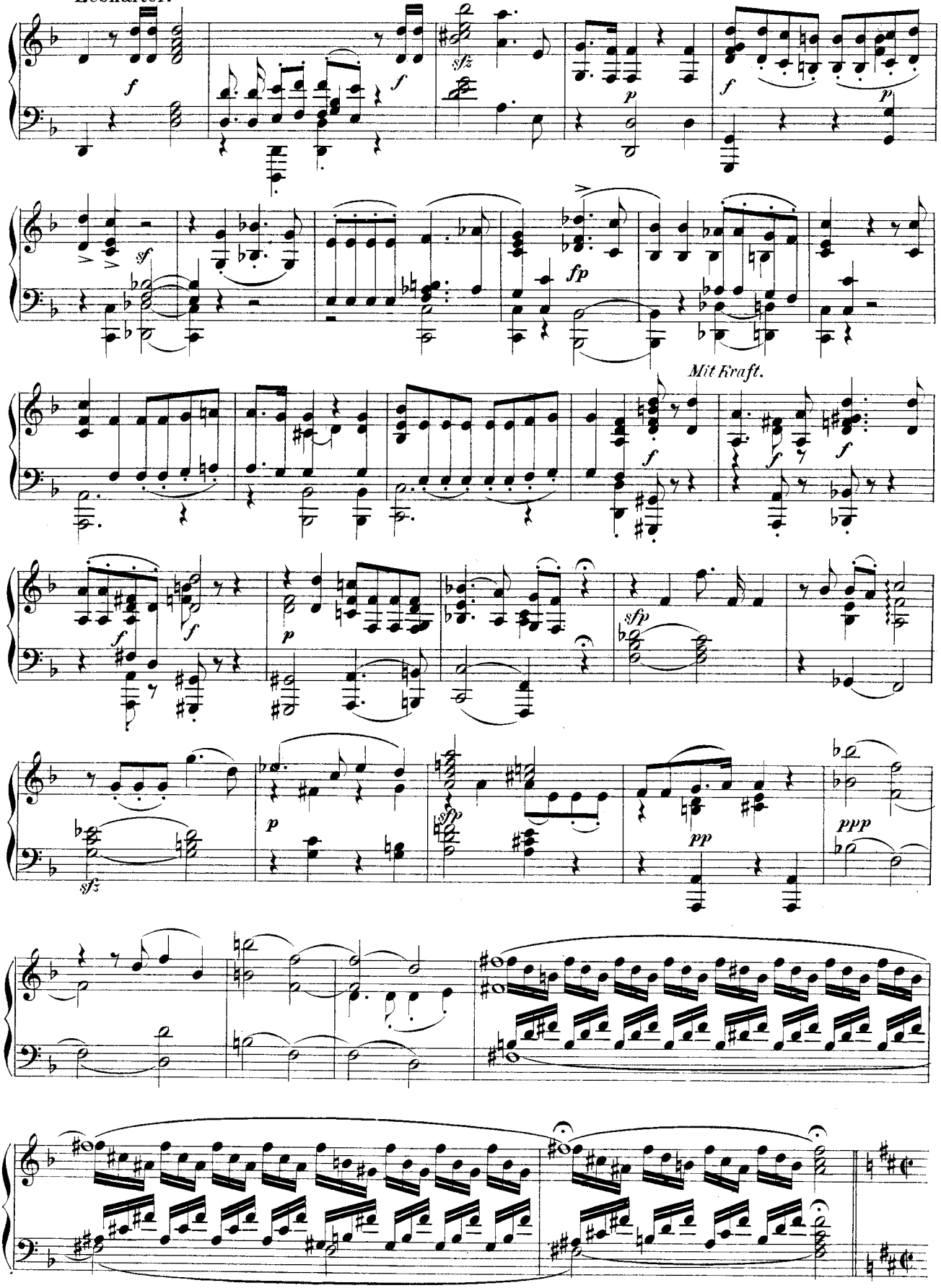

pp
ppp
ppp
p
stringendo
Etwas lebhafter.
pp
cresc.
f
sf
p
sf
sf
f
p
f
pp
sfz
Schneller.
Ped.

Langsamer. *(Mit Kraft und Feuer.)*



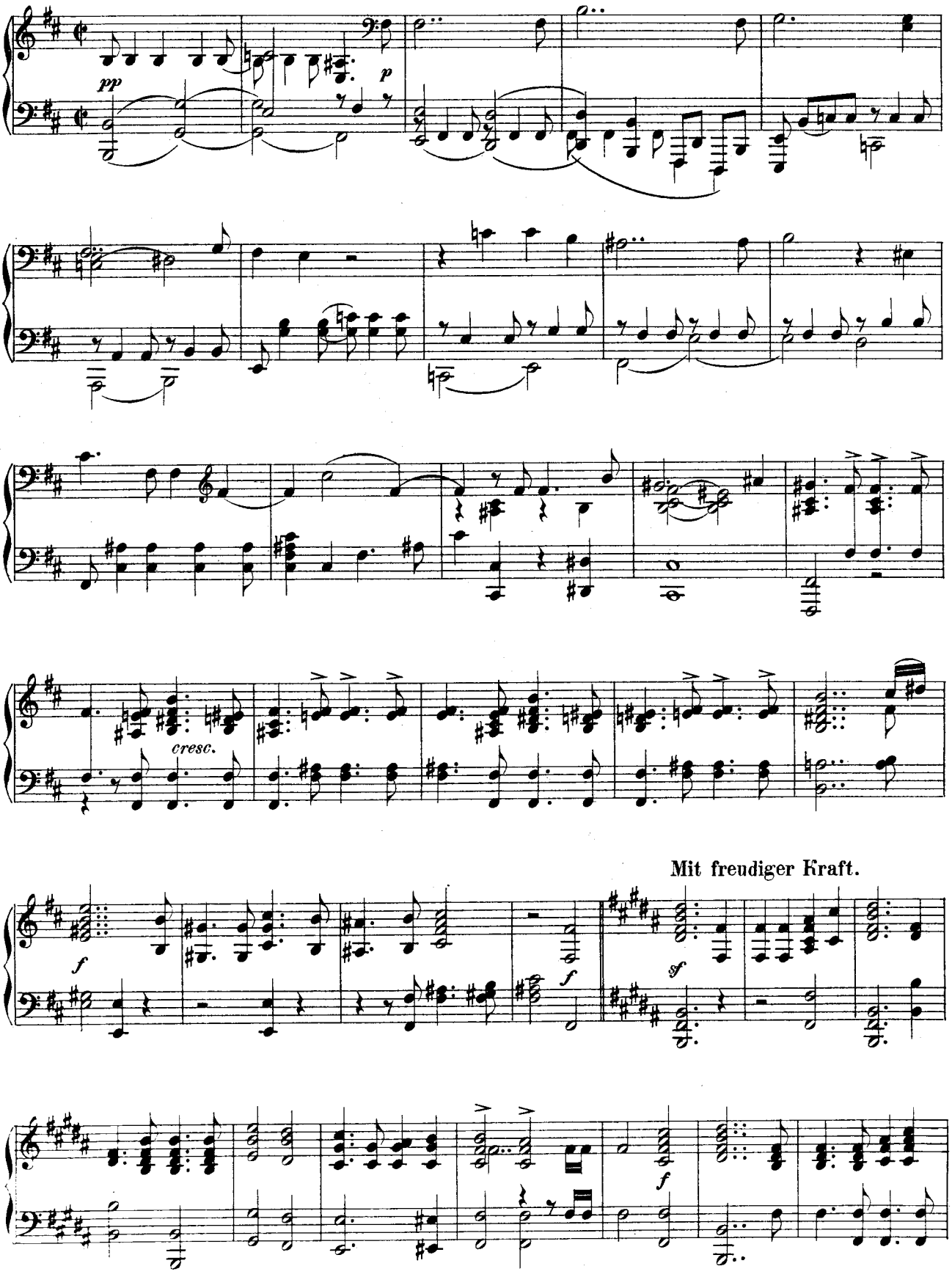

fp
Ped.
fp
f
fp
fp
cresc.
cresc.
f
f
p

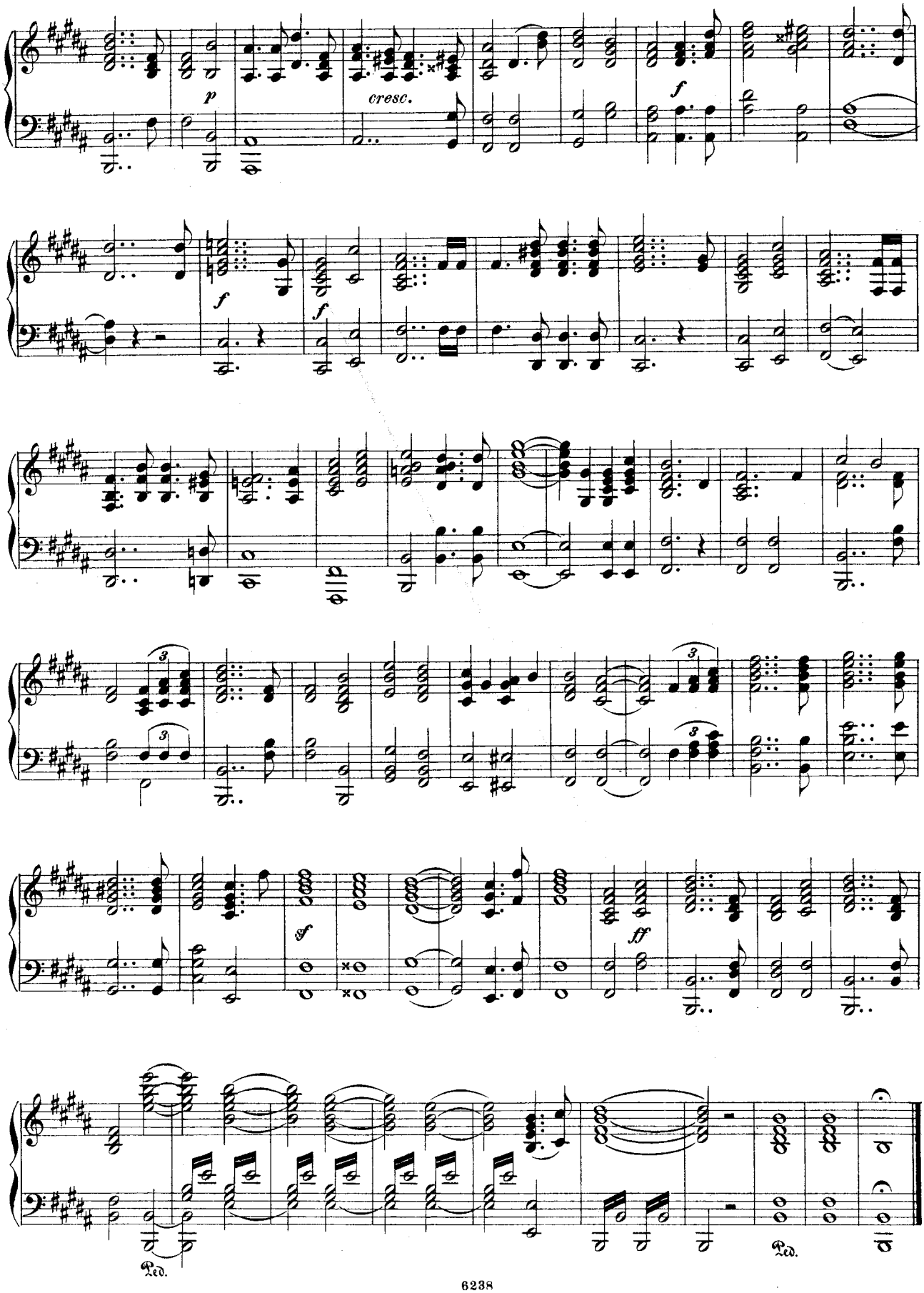
Lebhafter.



42

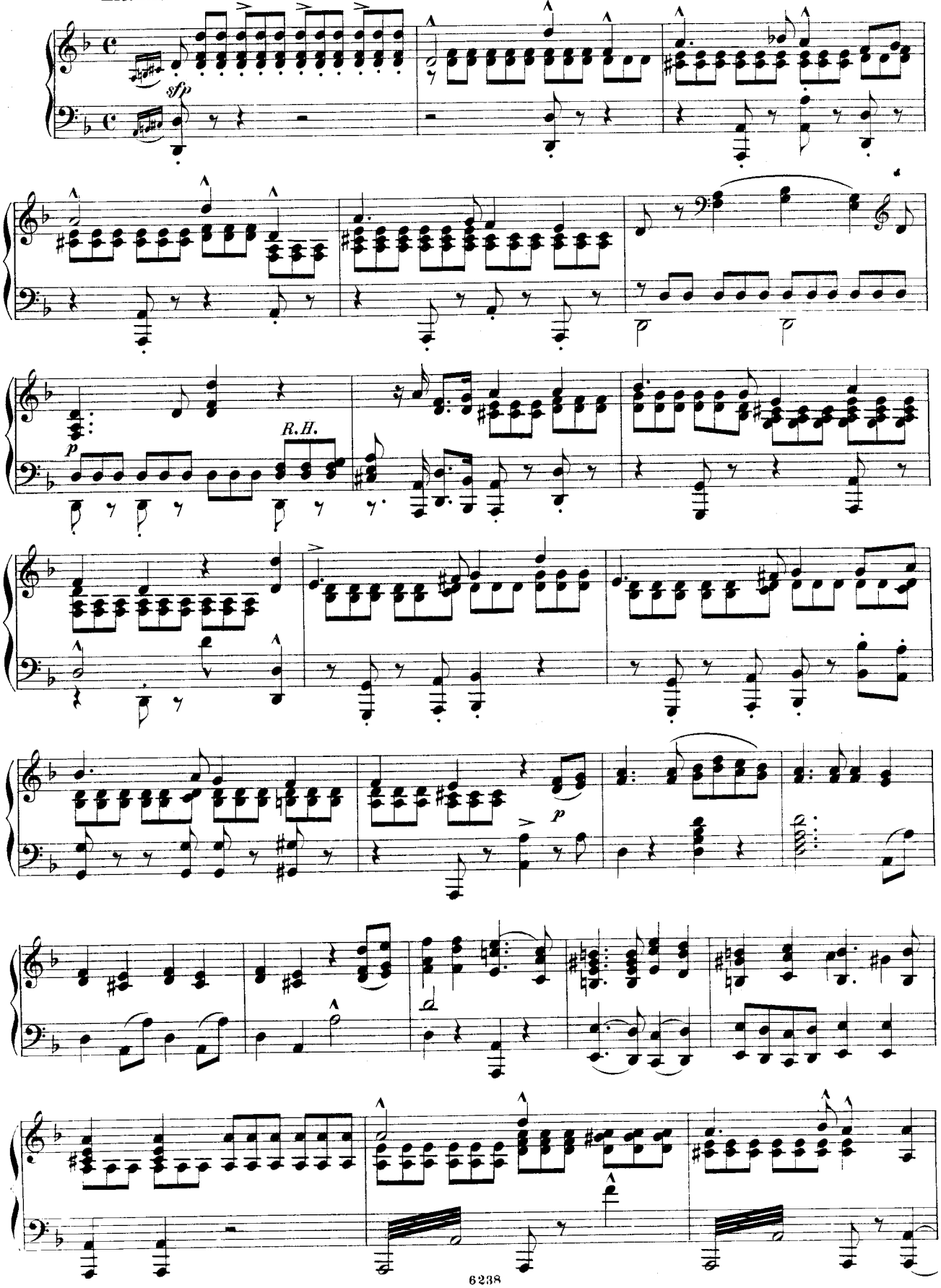
Langsam, feierlich.

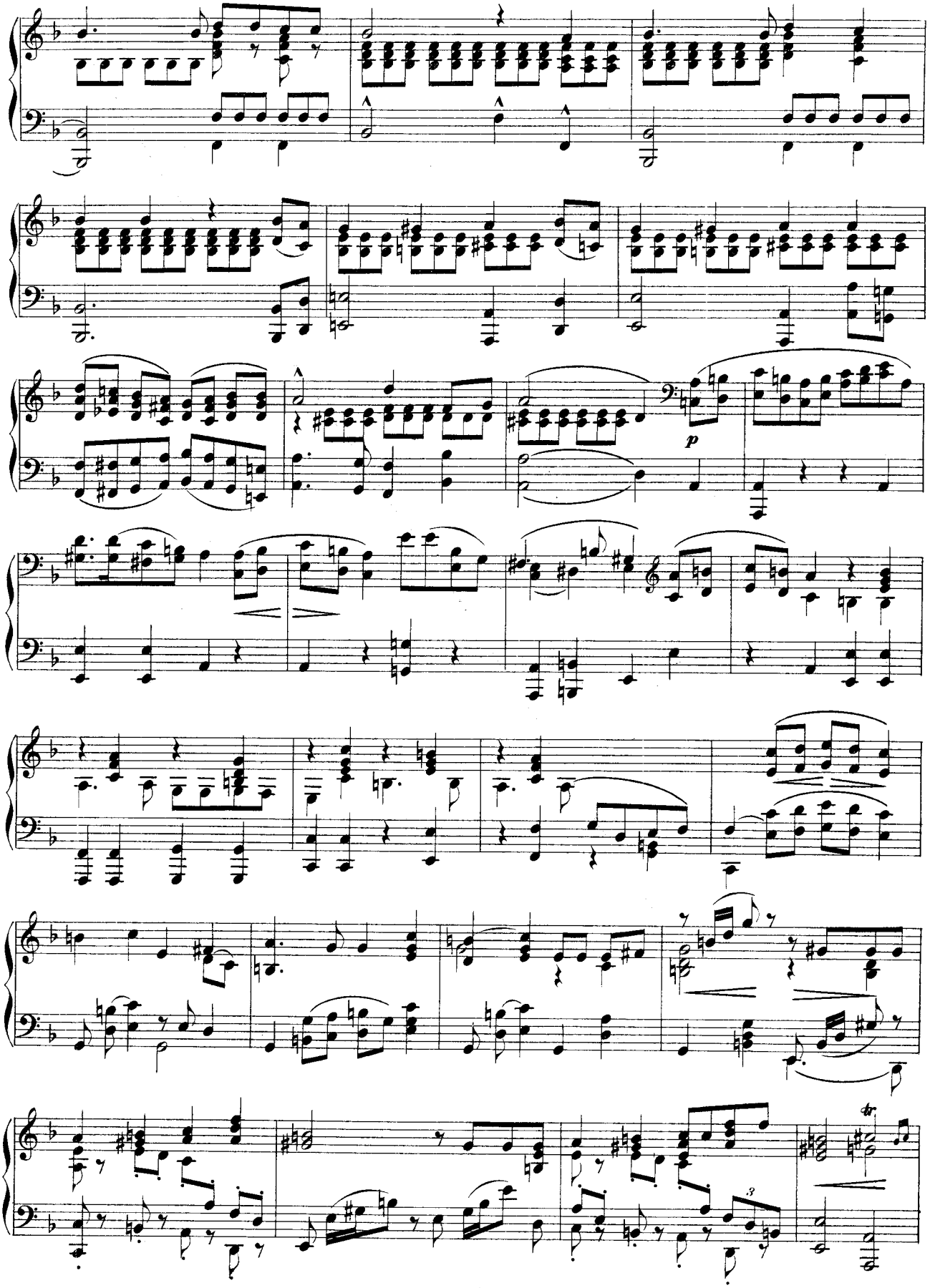


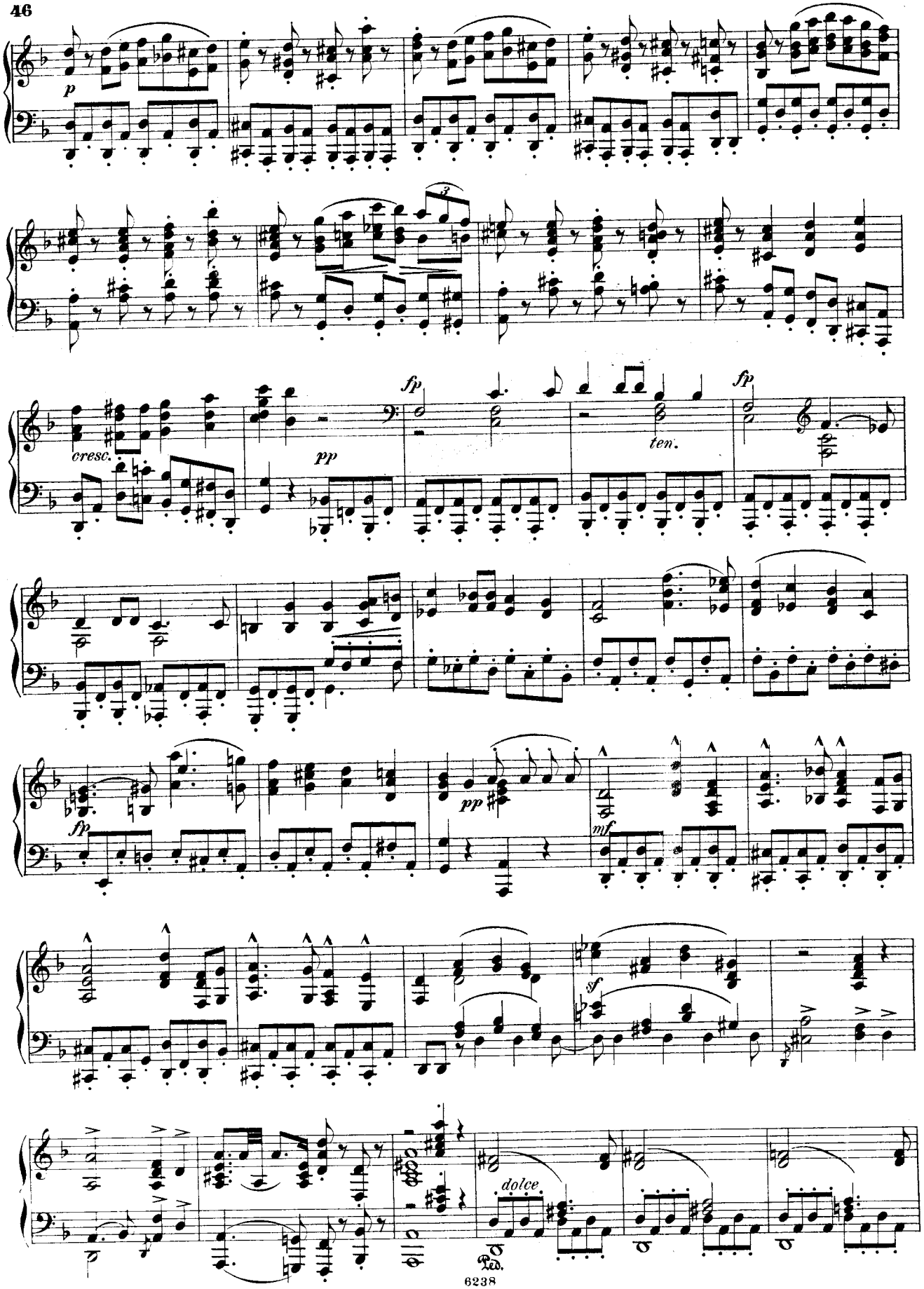

p
cresc.
f
f
f
sf
ff
Ped.
Ped.

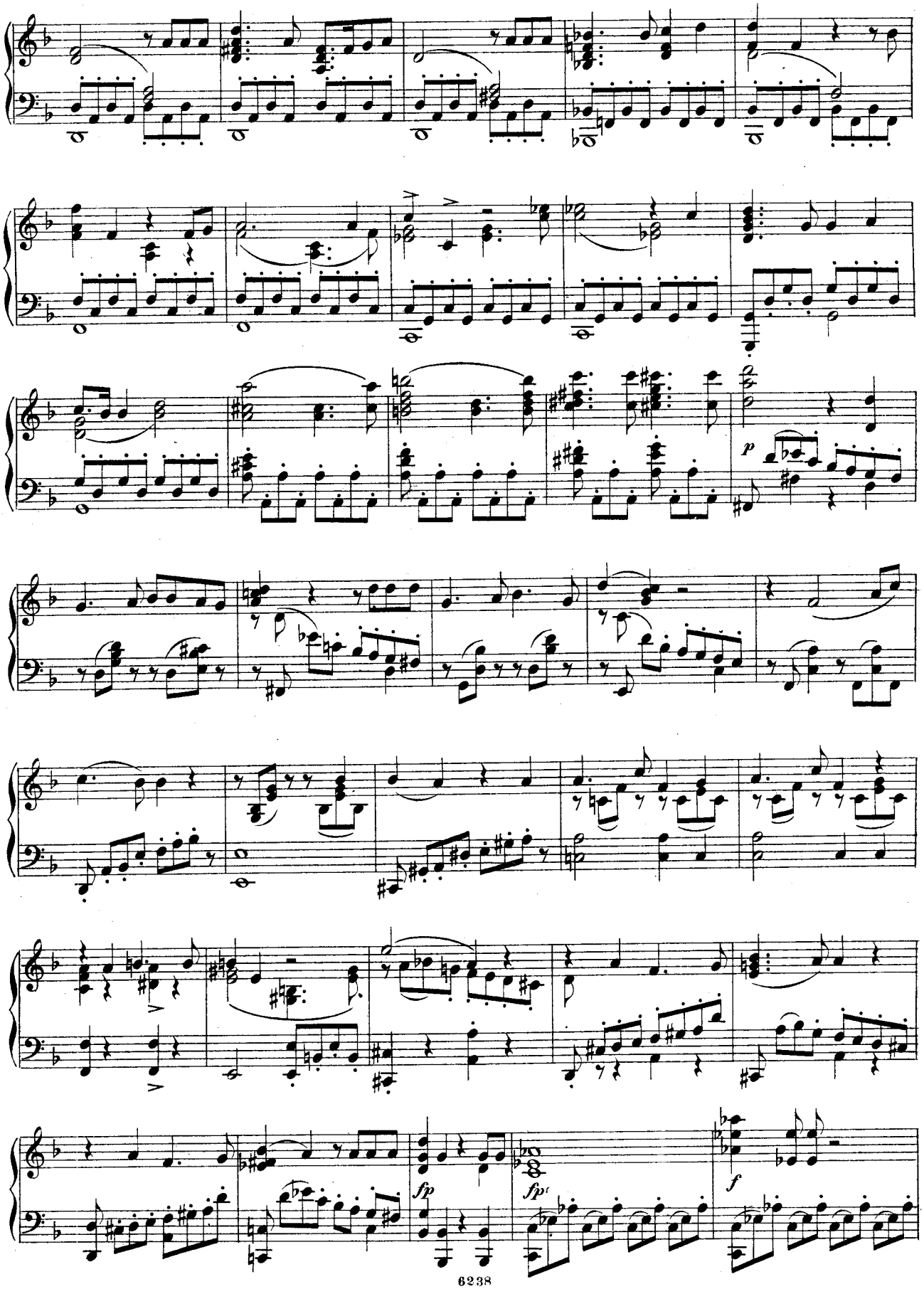
Nº 6. Faust's Tod.

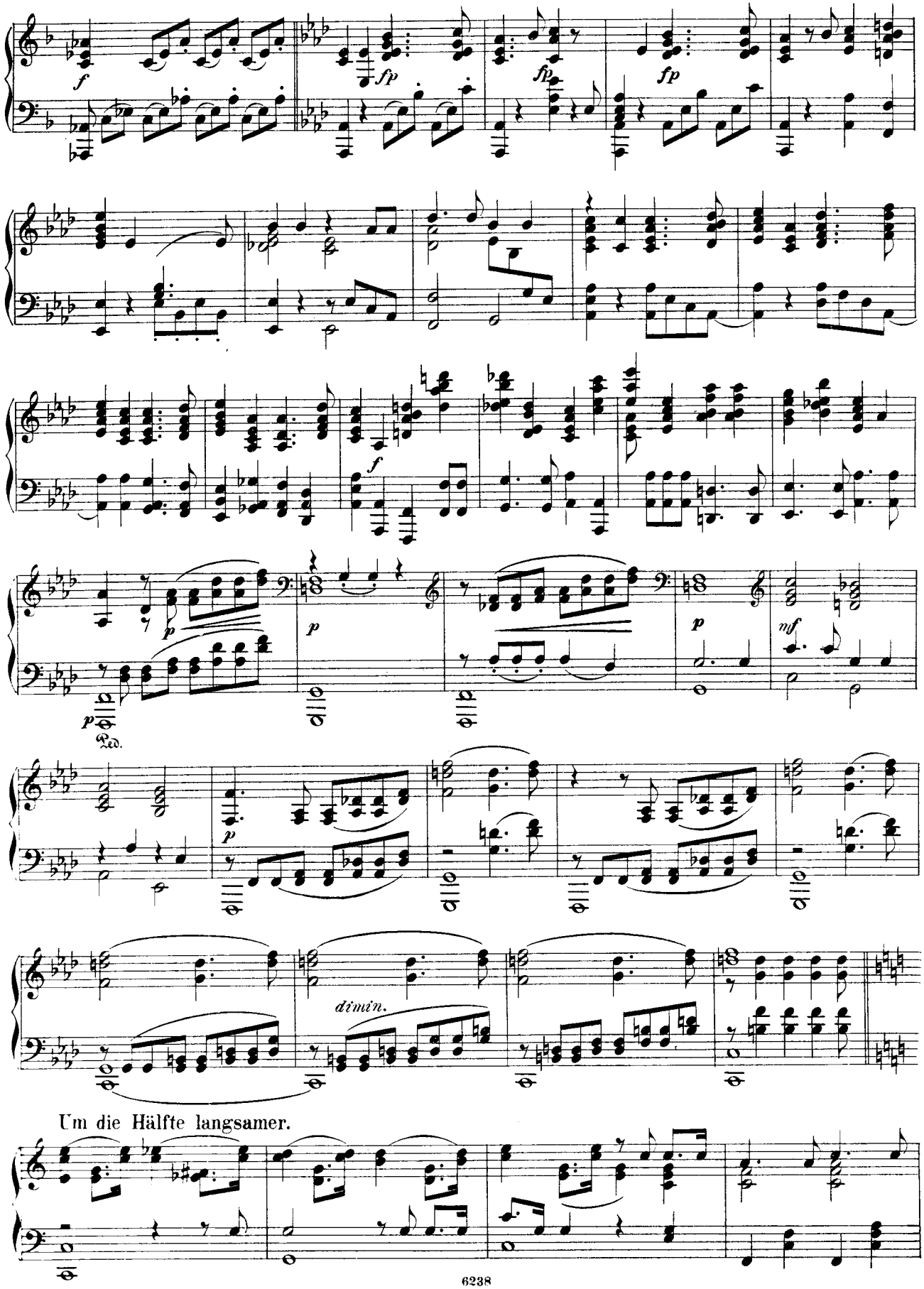
Ziemlich rasch.



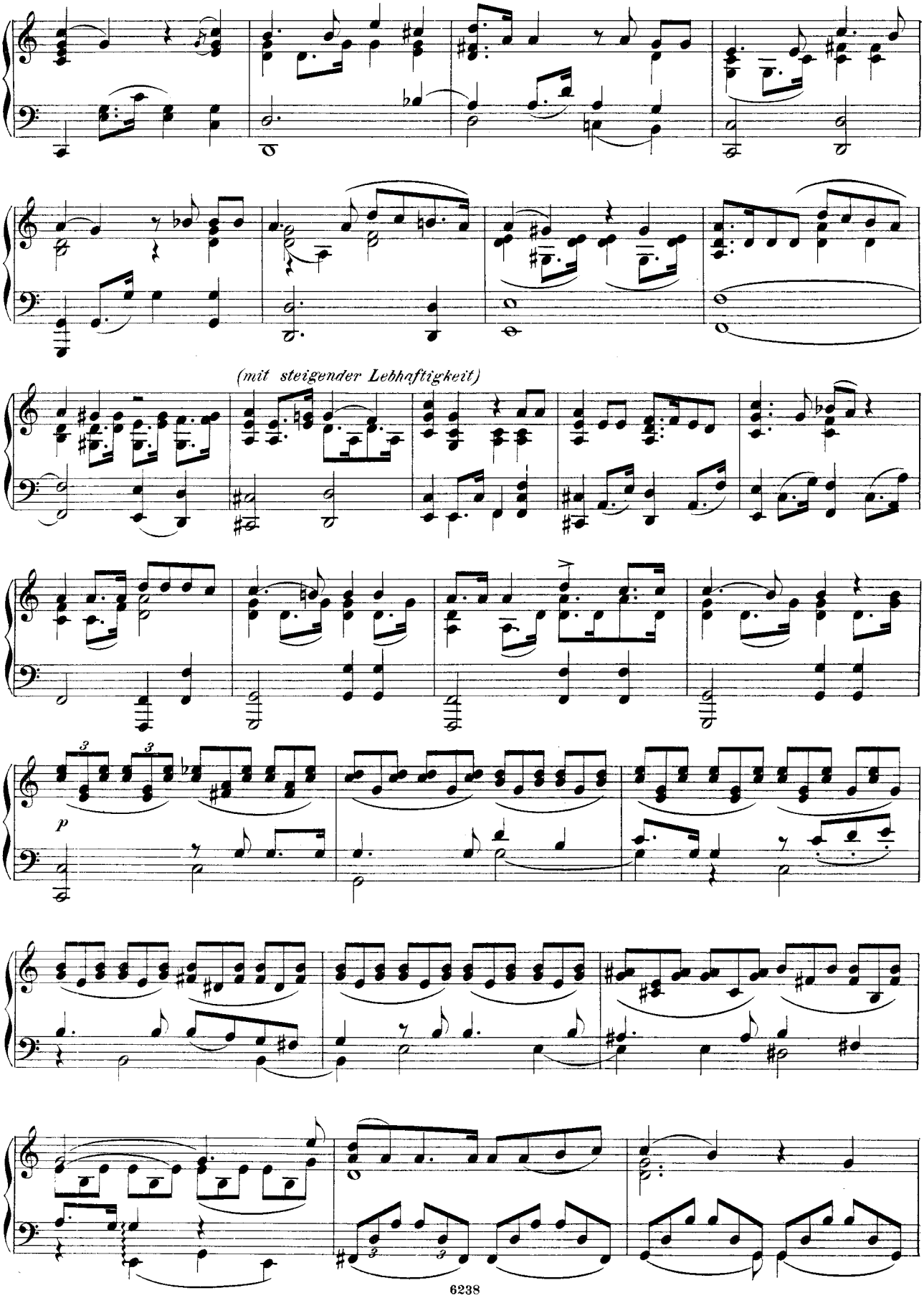

p
tr

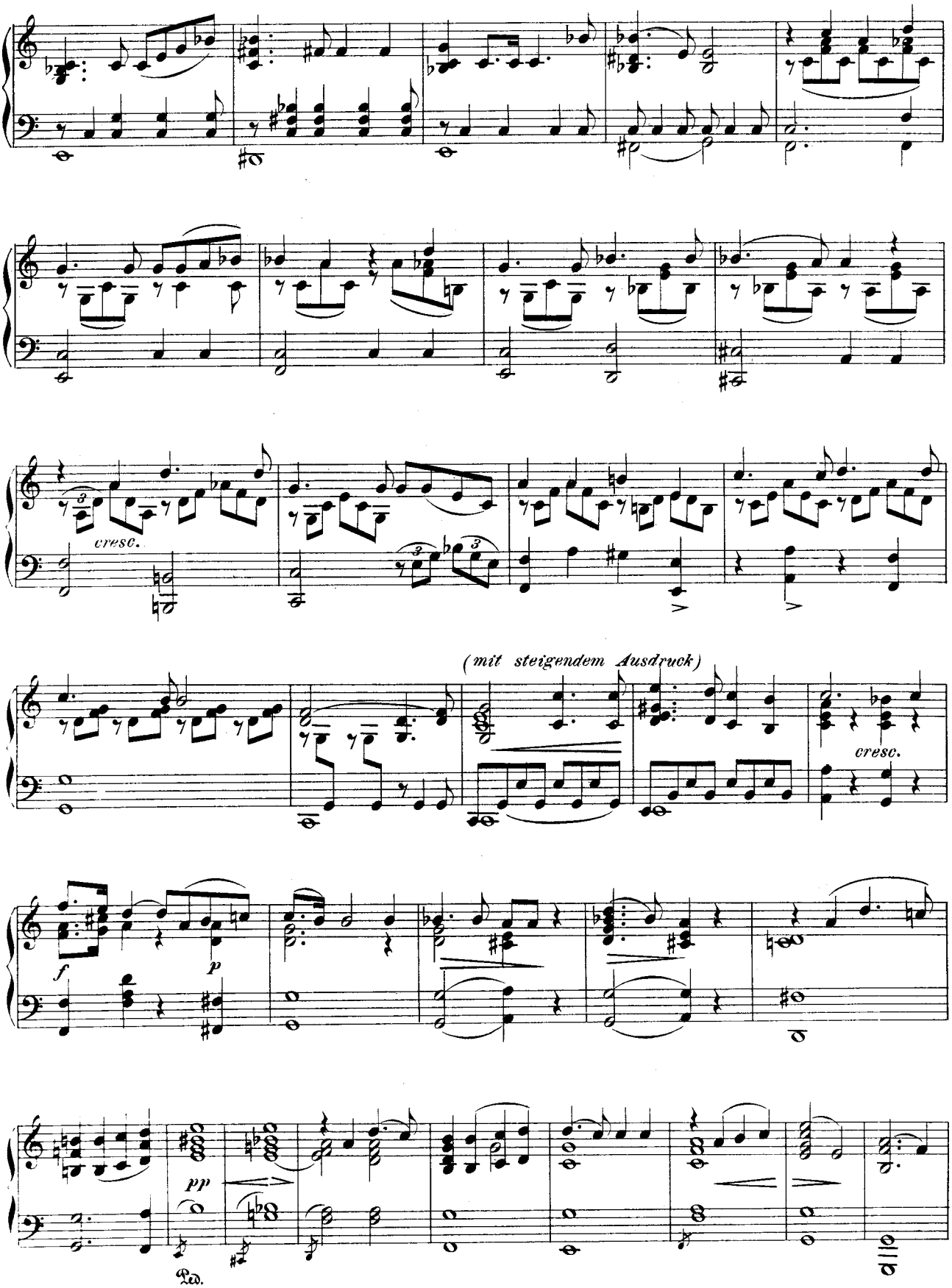

p
cresc.
pp
fp
ten.
fp
fp
pp
mf
sf
dolce
Ped.

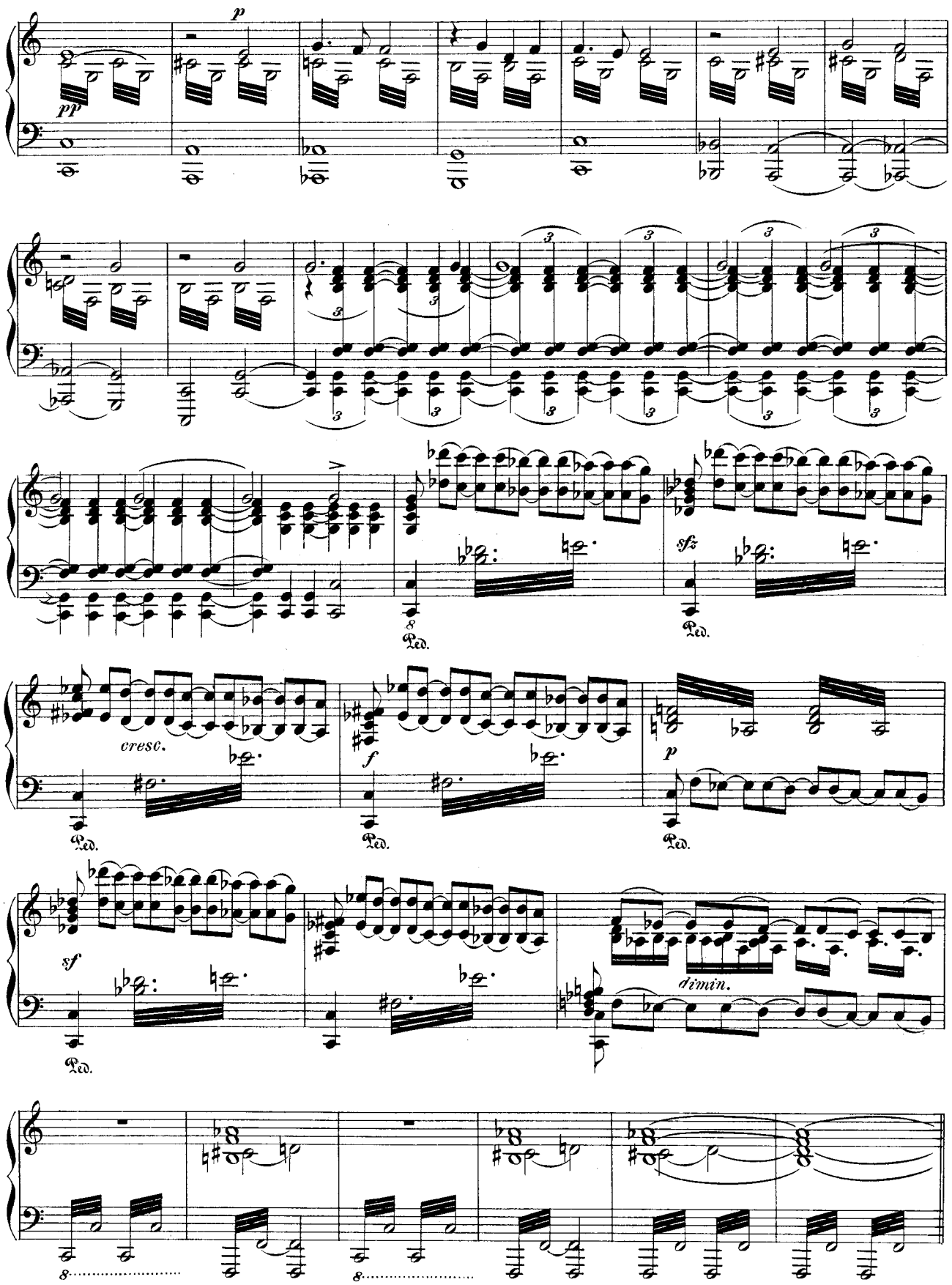

p
fp
fp
f



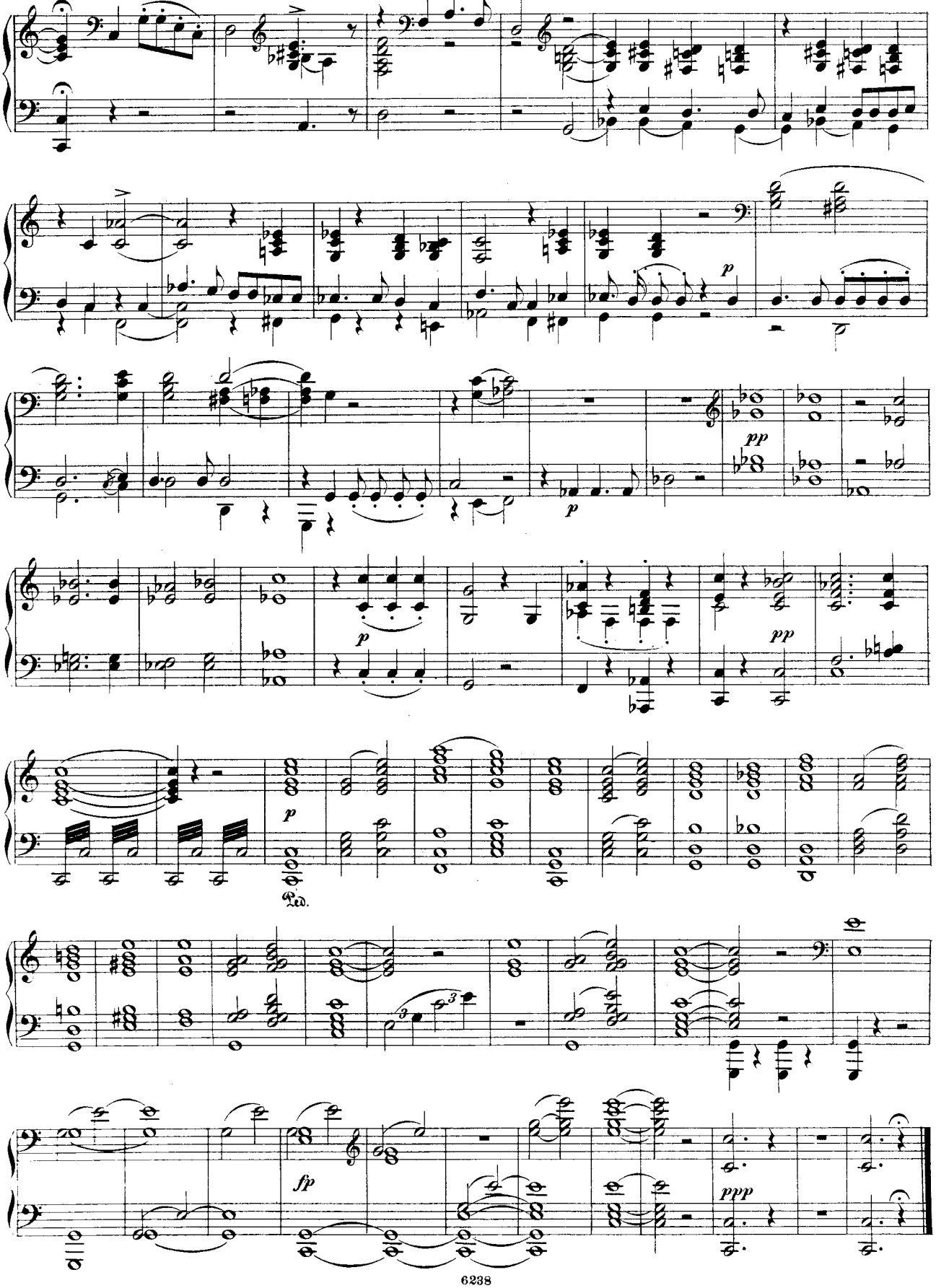
Um die Hälfte langsamer.


(mit steigender Lebhaftigkeit)
p


cresc.
(mit steigendem Ausdruck)
cresc.
f
p
pp
Ped.


p
pp
cresc.
f
p
sfz
sf
dimin.
Ped.

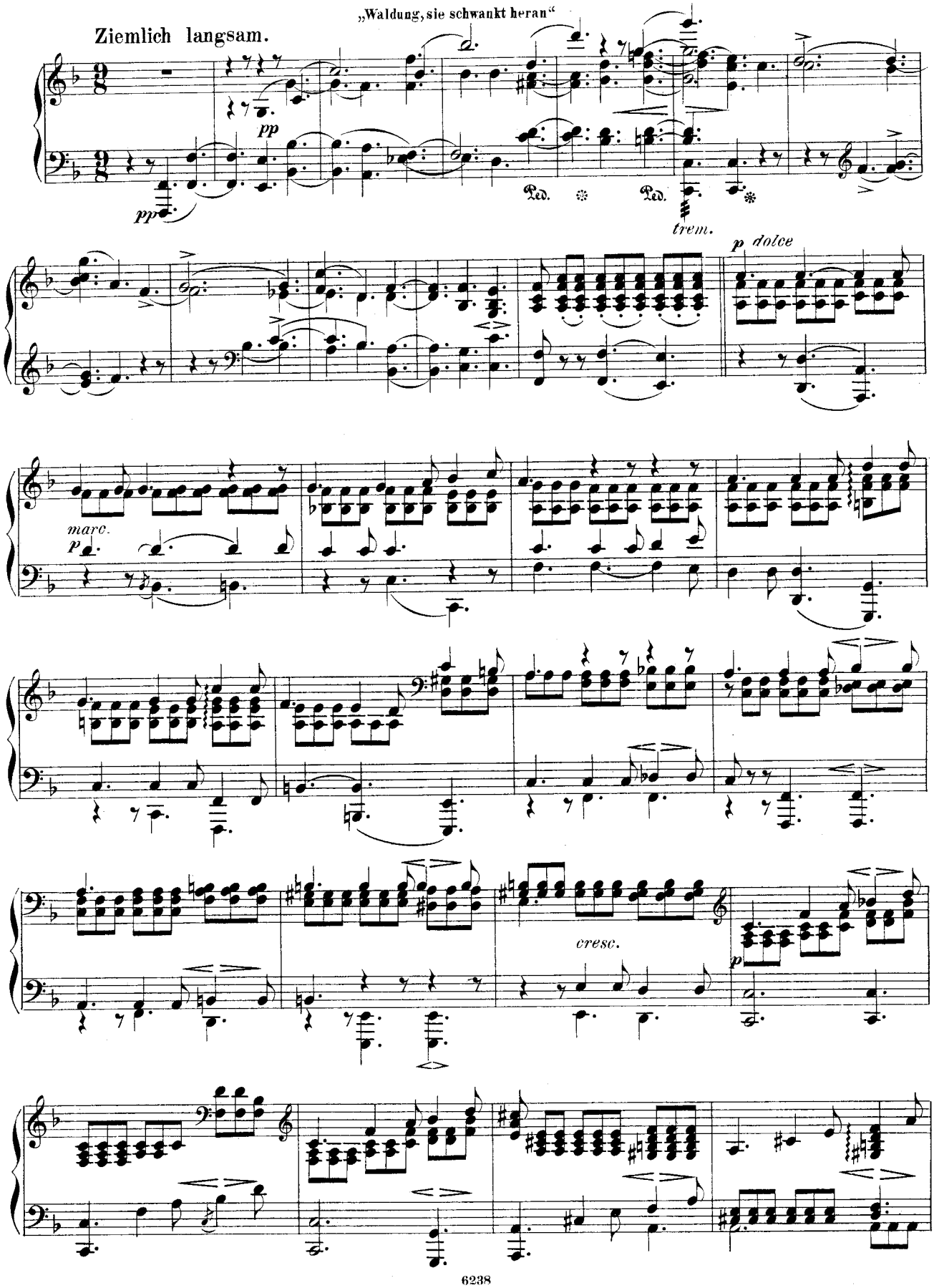
Um die Hälfte langsamer.

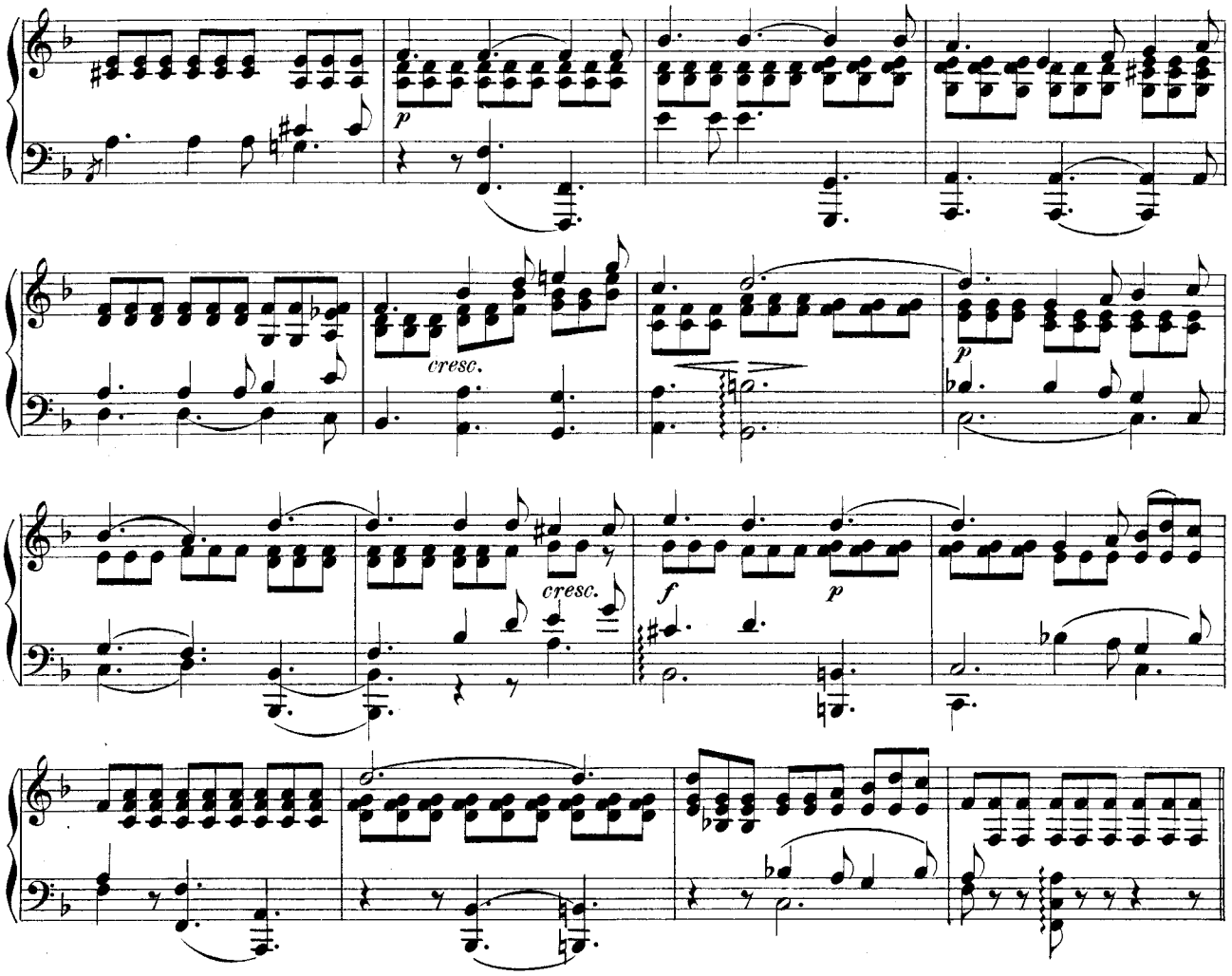


DRITTE ABTHEILUNG.

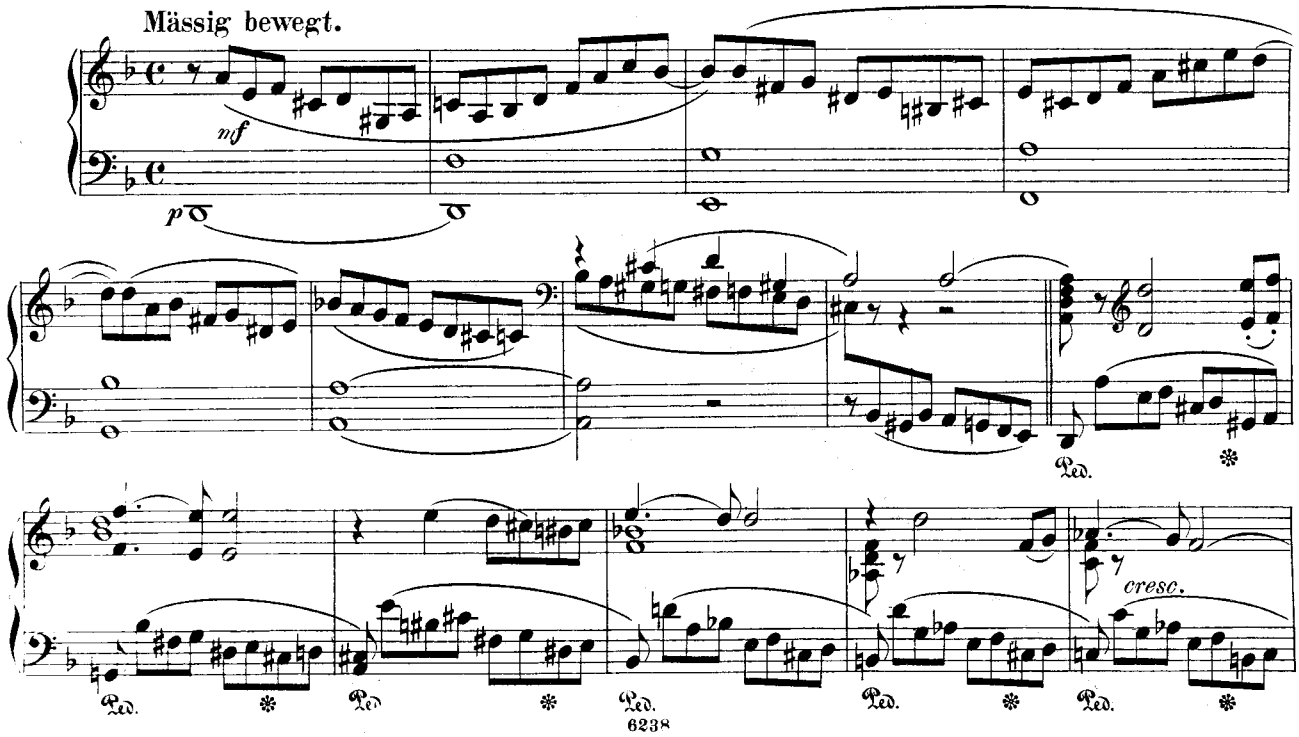
„Waldung, sie schwankt heran“

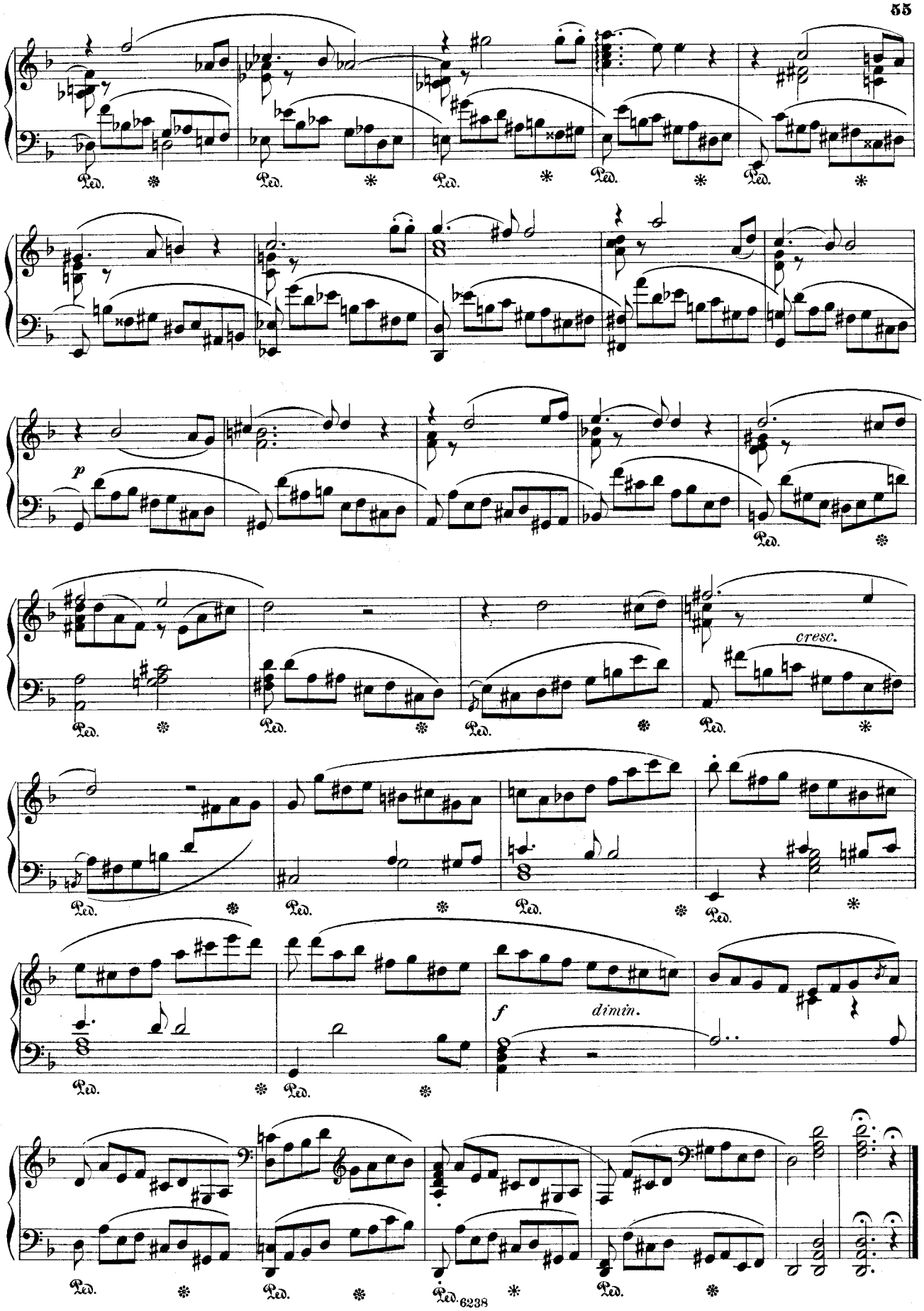
Ziemlich langsam.





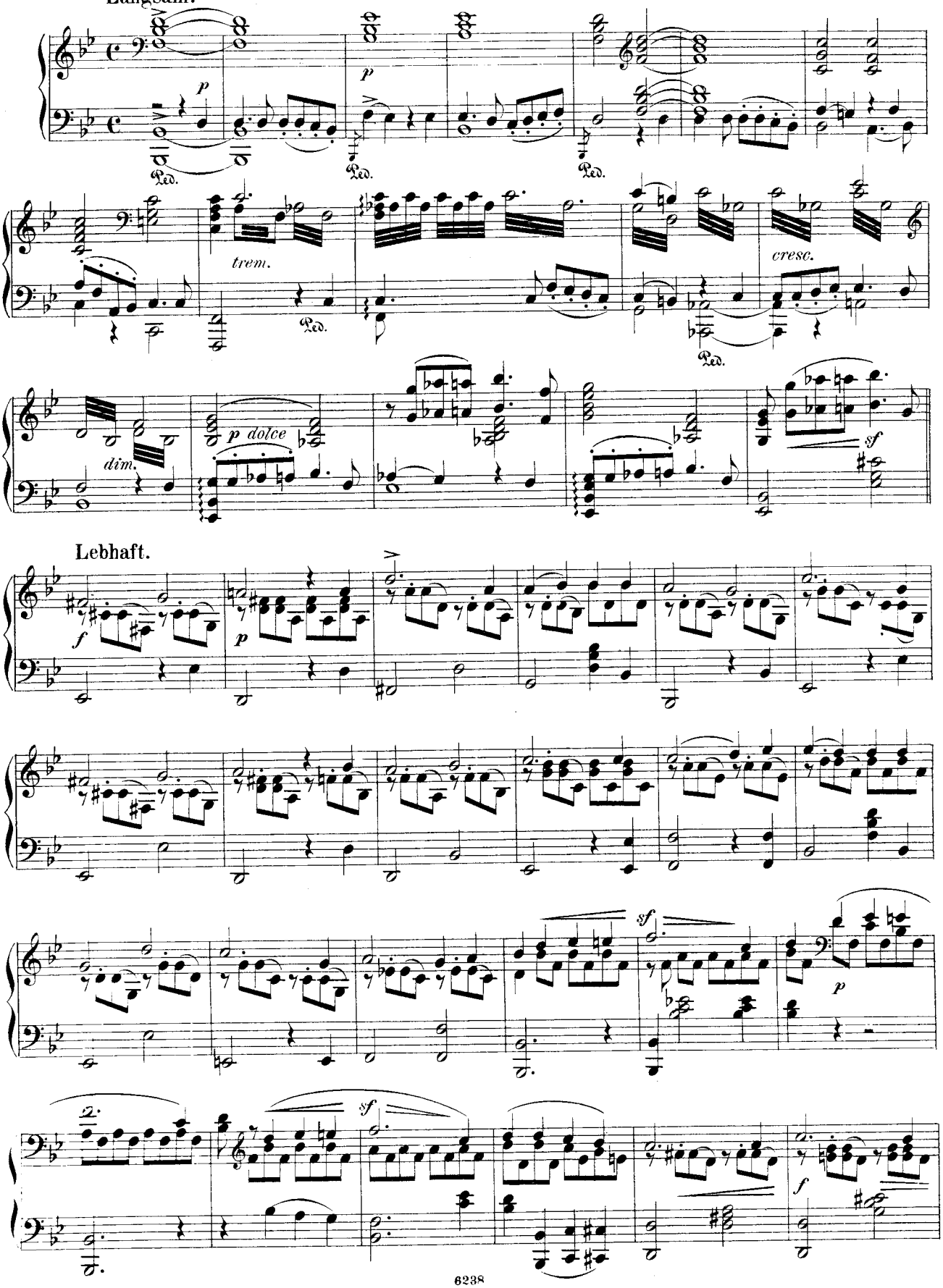
„Ewiger Wonnebrand“

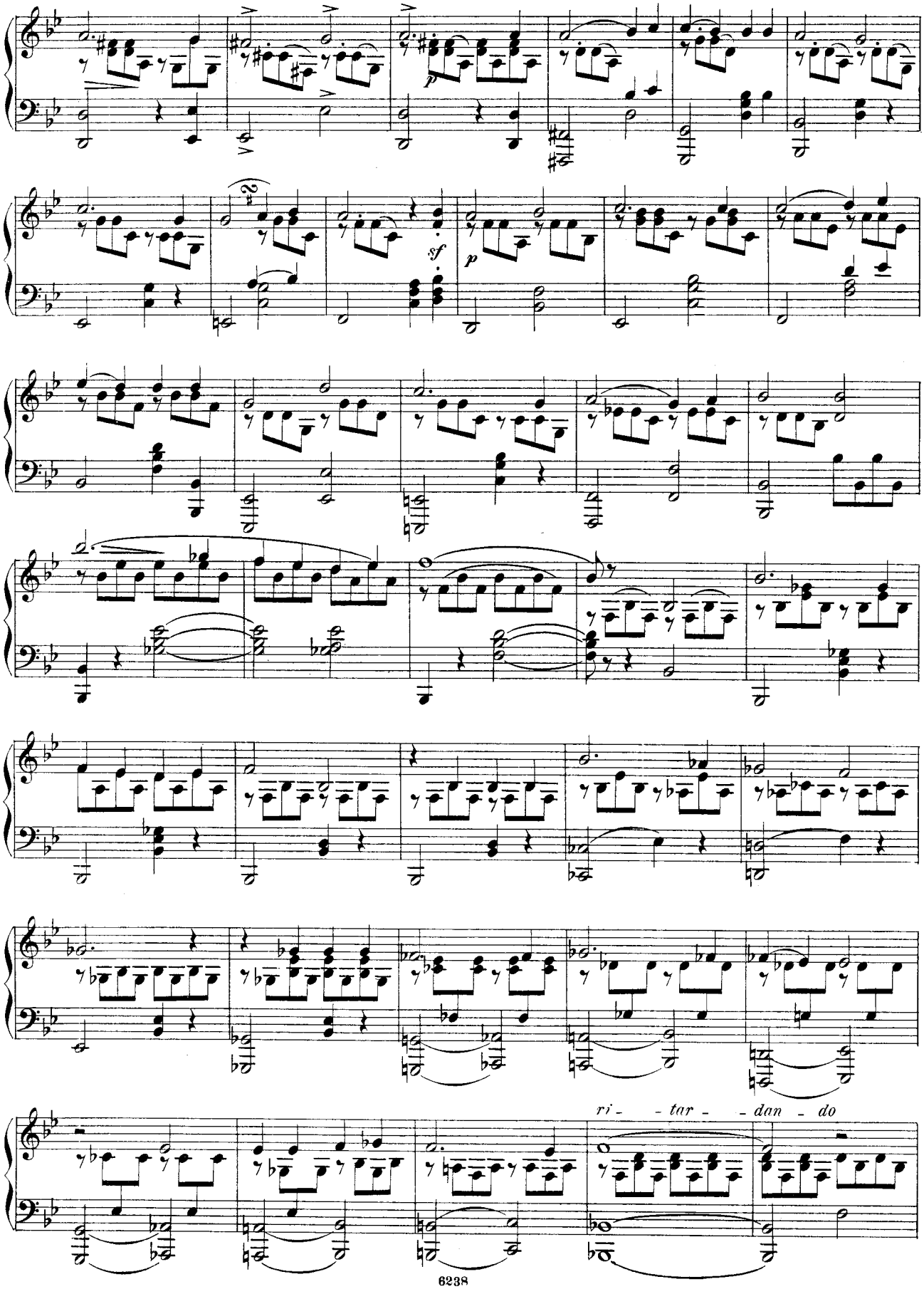


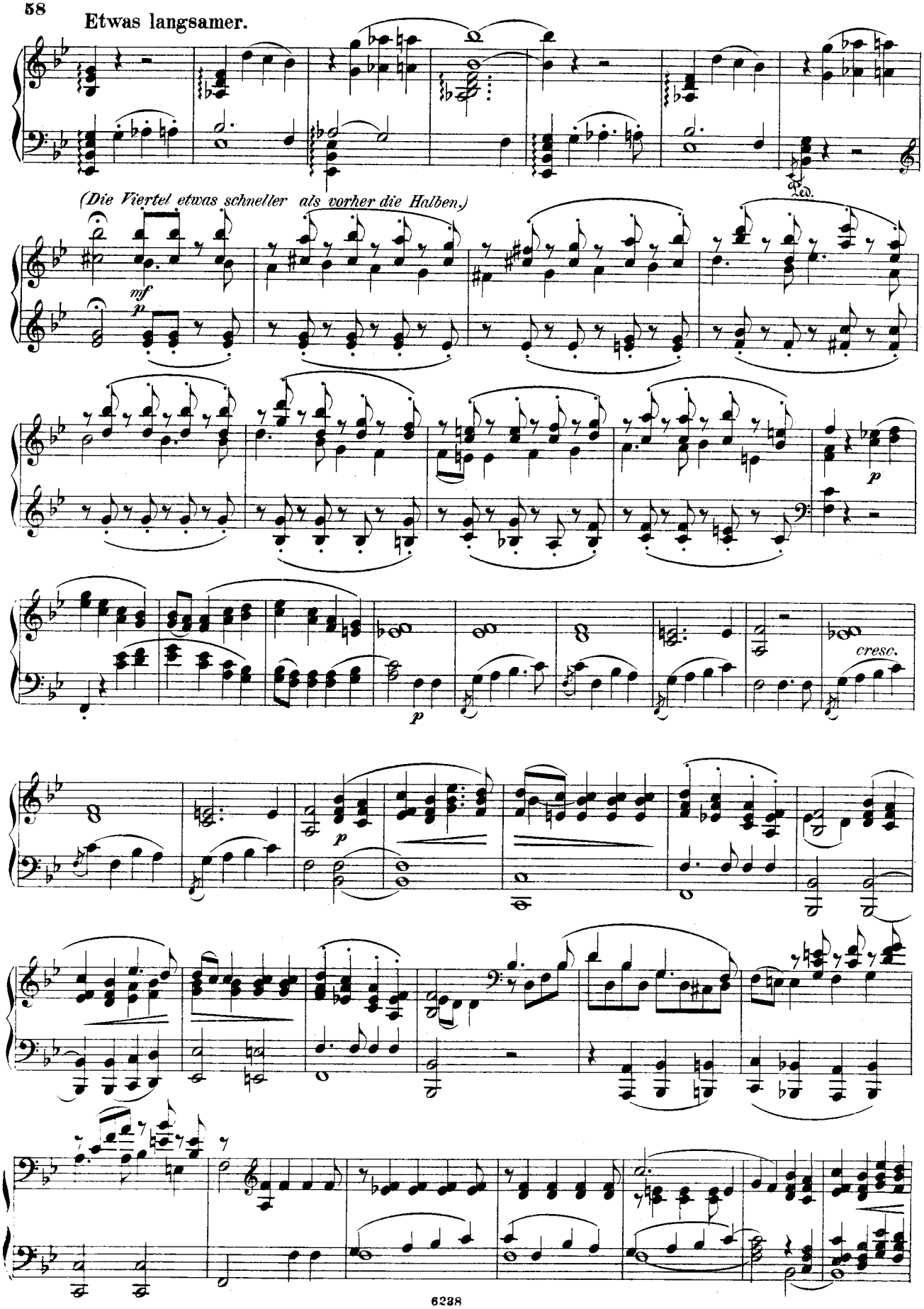

Ped.
p
cresc.
f
dimin.

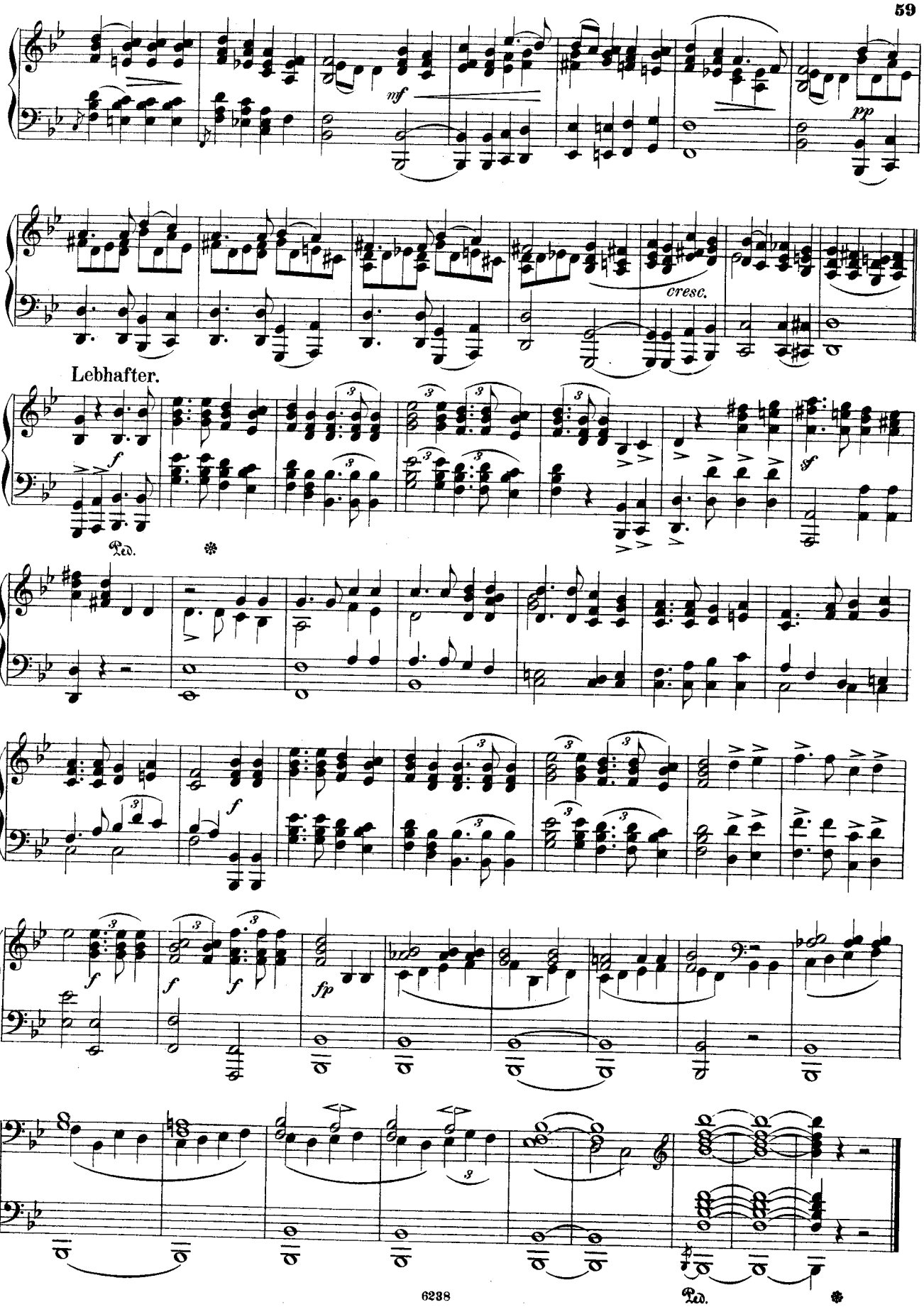
Langsam.

„Wie Felsenabgrund mir zu Füssen“



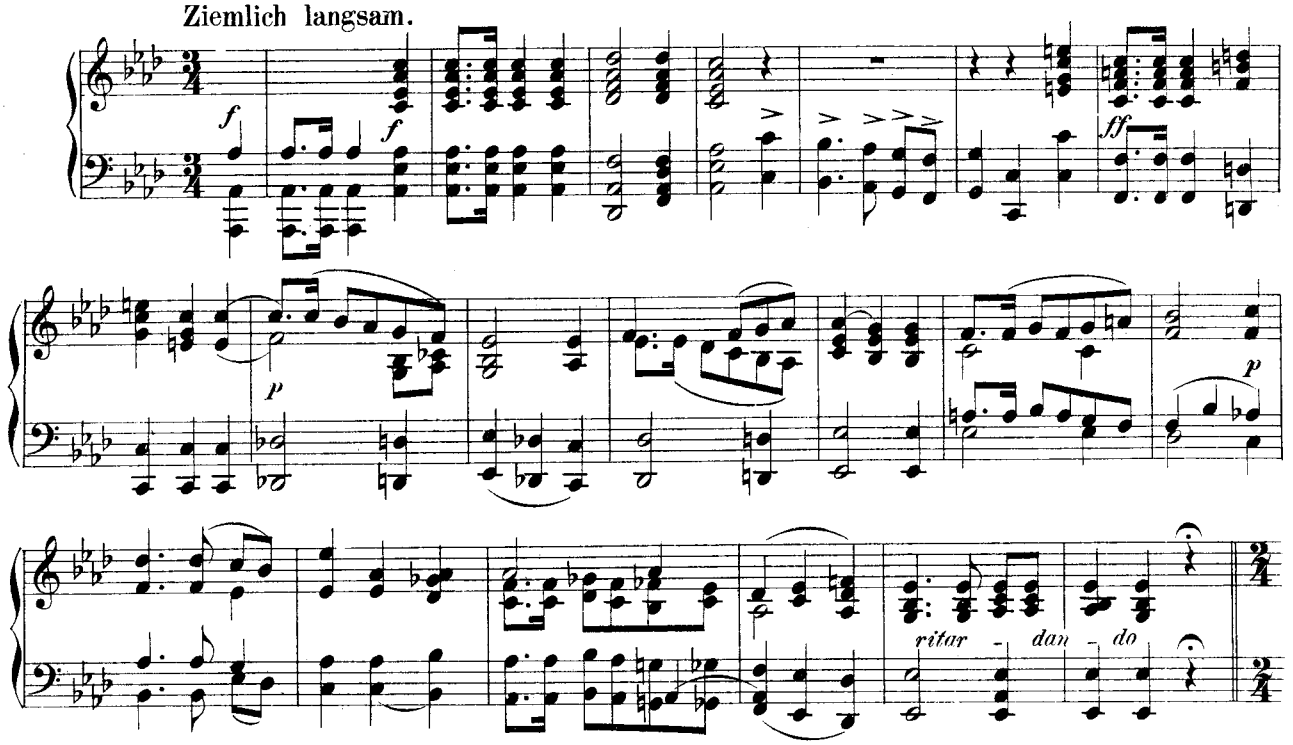

p
sf
p
ri - - tar - - dan - do


Etwas langsamer.
(Die Viertel etwas schneller als vorher die Halben.)
mf
p
Ped.
p
p
cresc.
p


nf
pp
cresc.
Lebhafter.
f
sf
Ped.
f
f
f
f
fp
Ped.

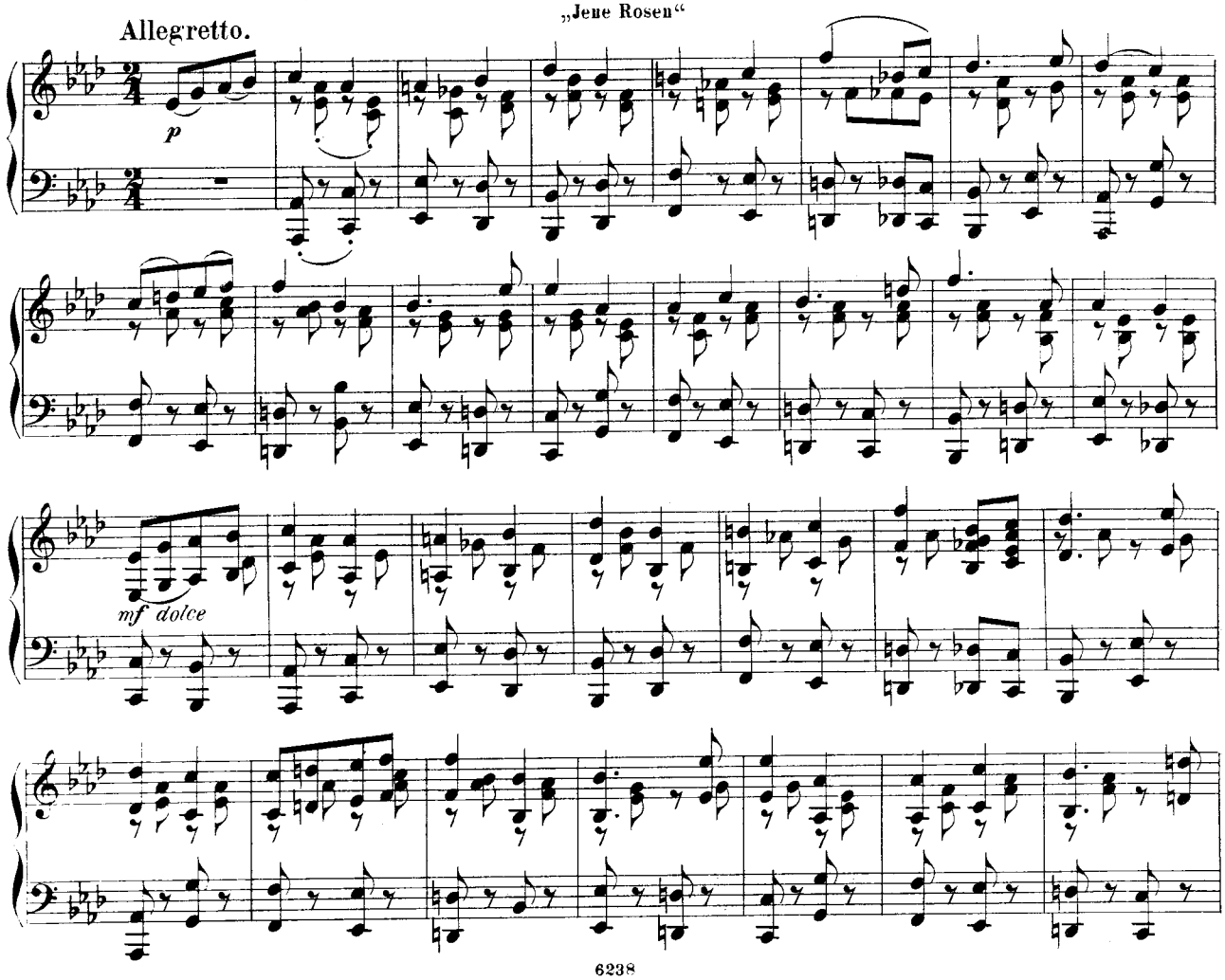
„Gerettet ist das edle Glied“

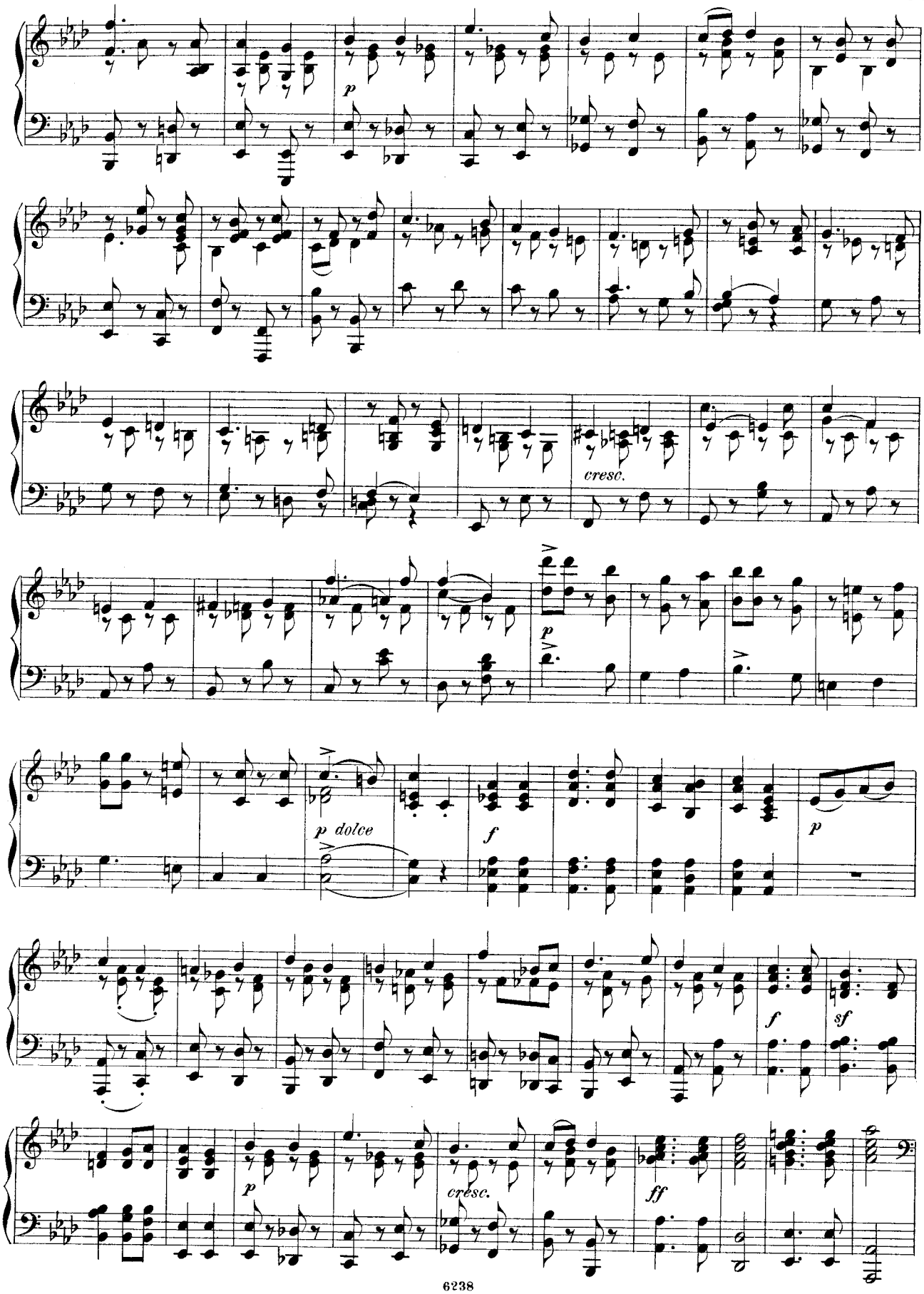
Ziemlich langsam.

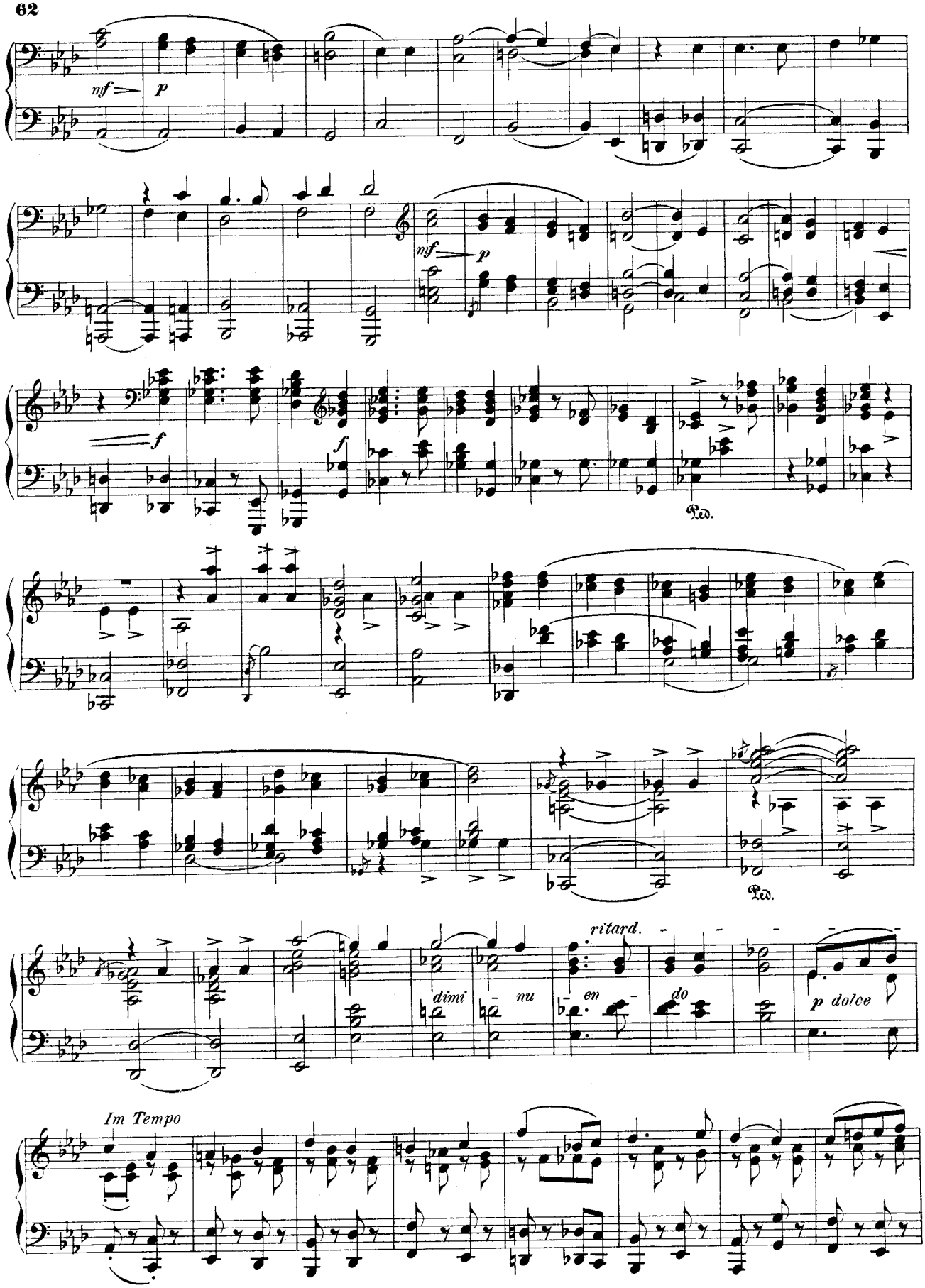


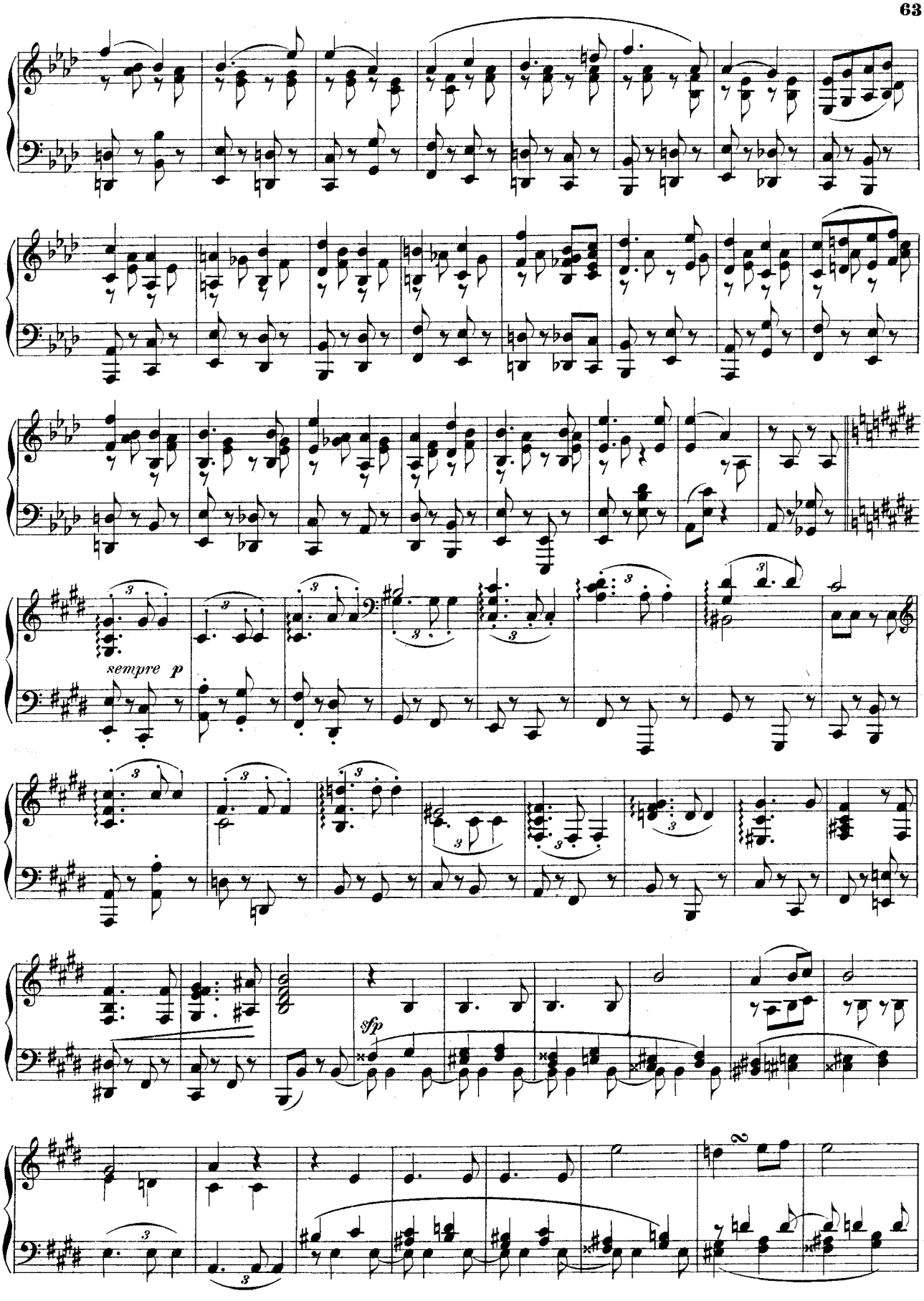
„Jene Rosen“

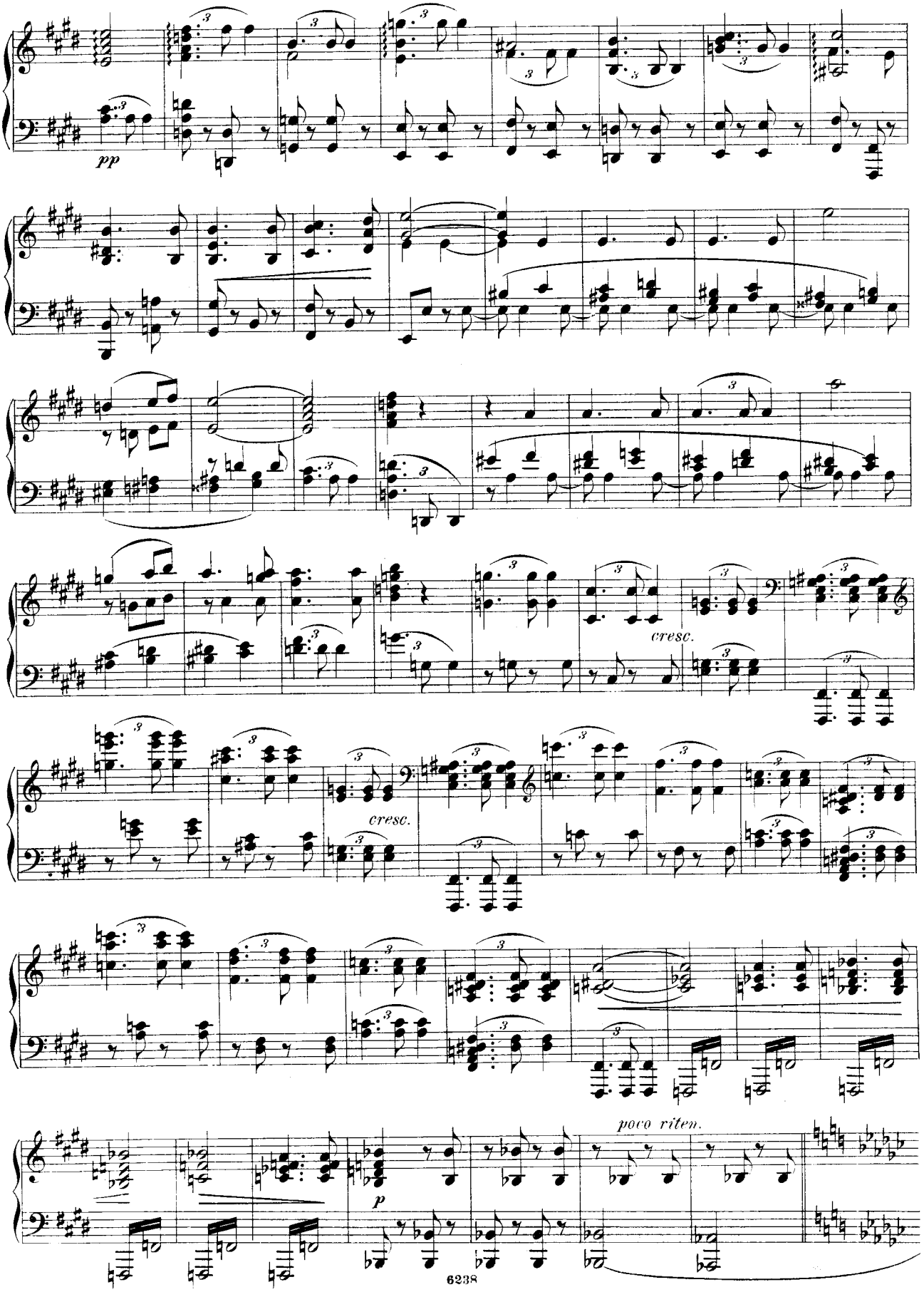
Allegretto.



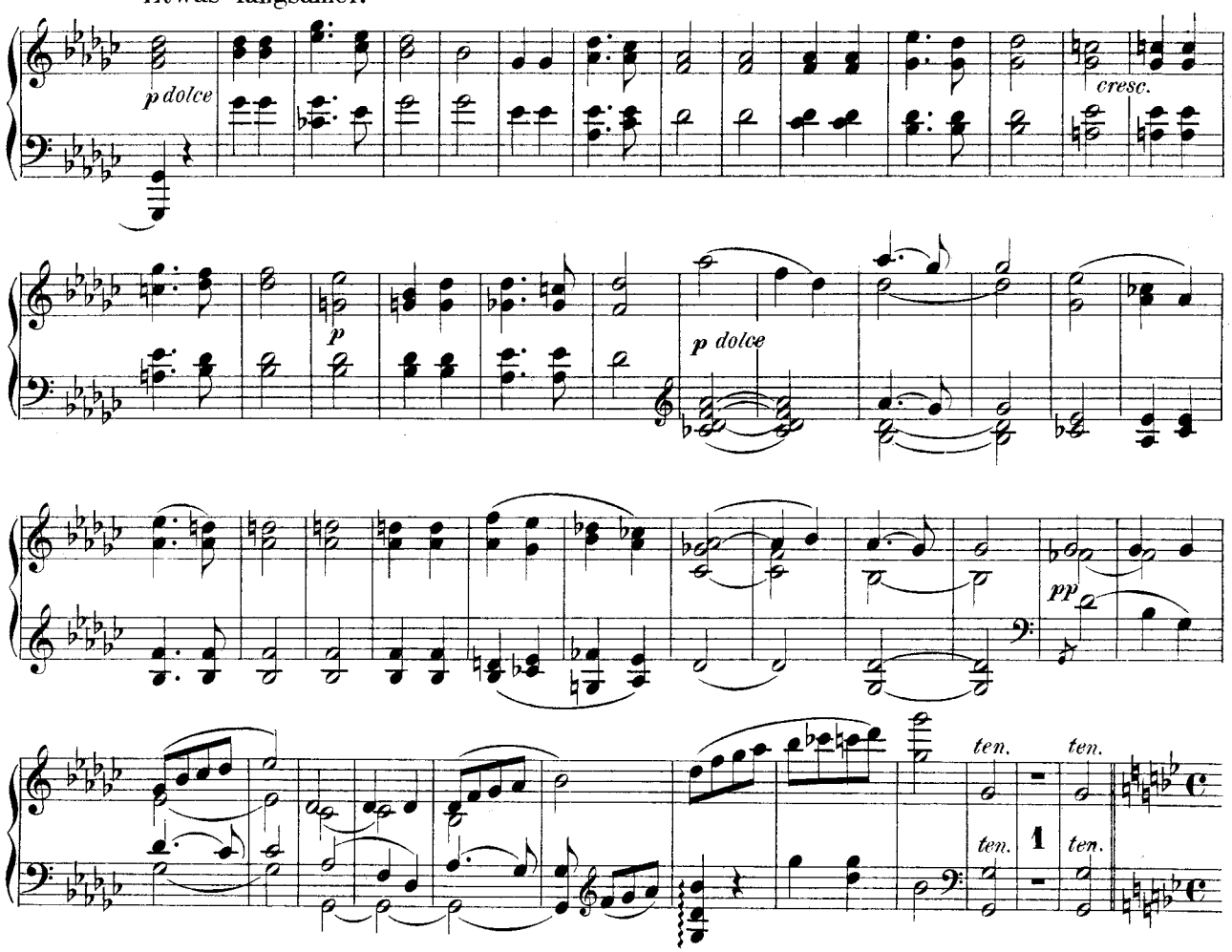

p
cresc.
p
p dolce
f
p
f
sf
p
cresc.
ff


mf
p
mf
p
f
f
Ped.
Ped.
ritard.
dimi
nu
en
do
p dolce
Im Tempo

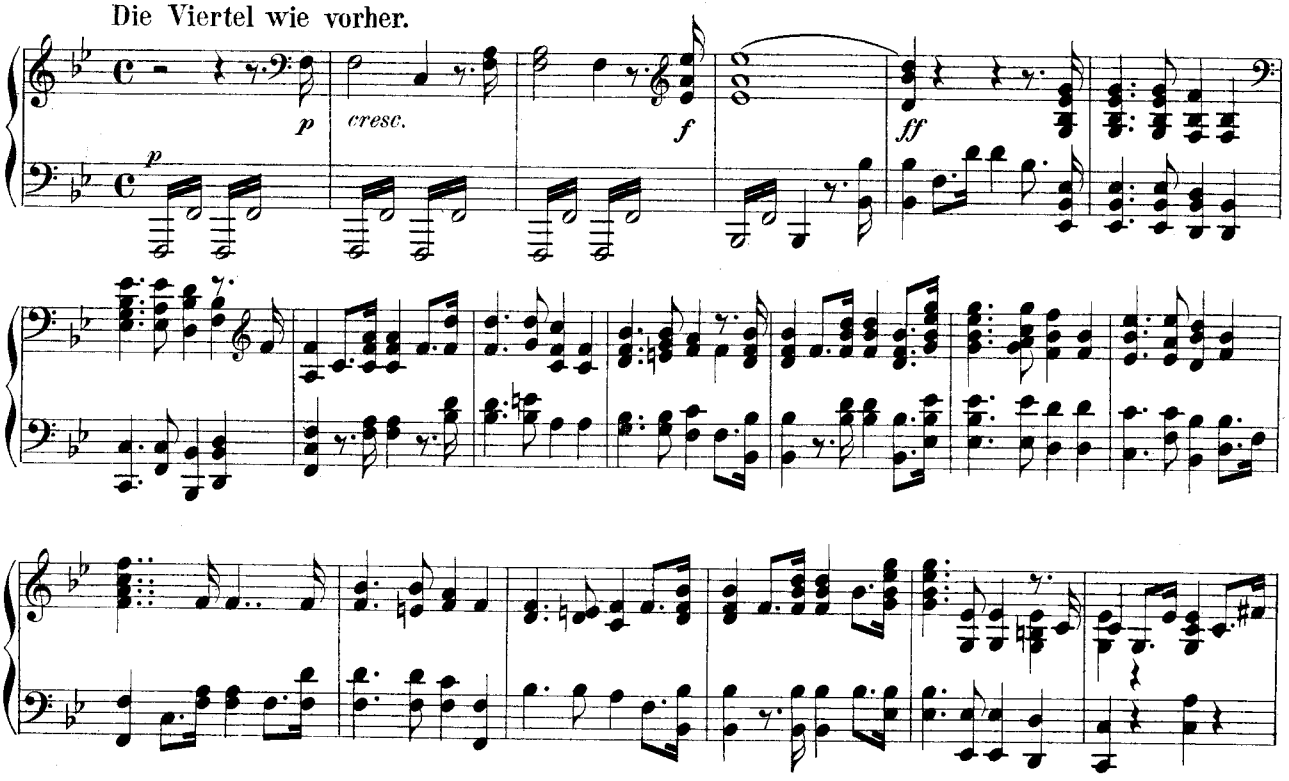

sempre p
sfp

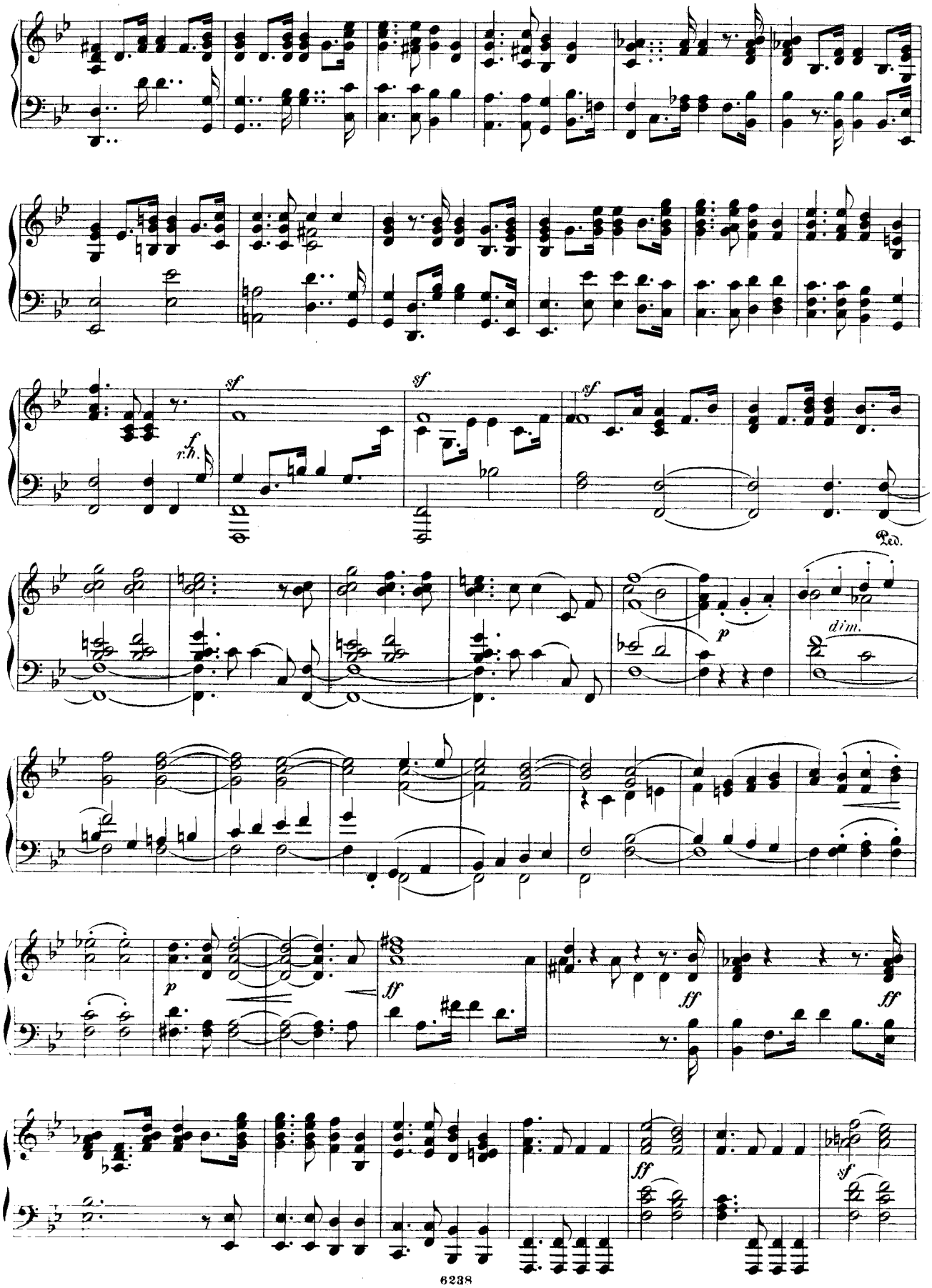

pp
cresc.
cresc.
poco riten.
p

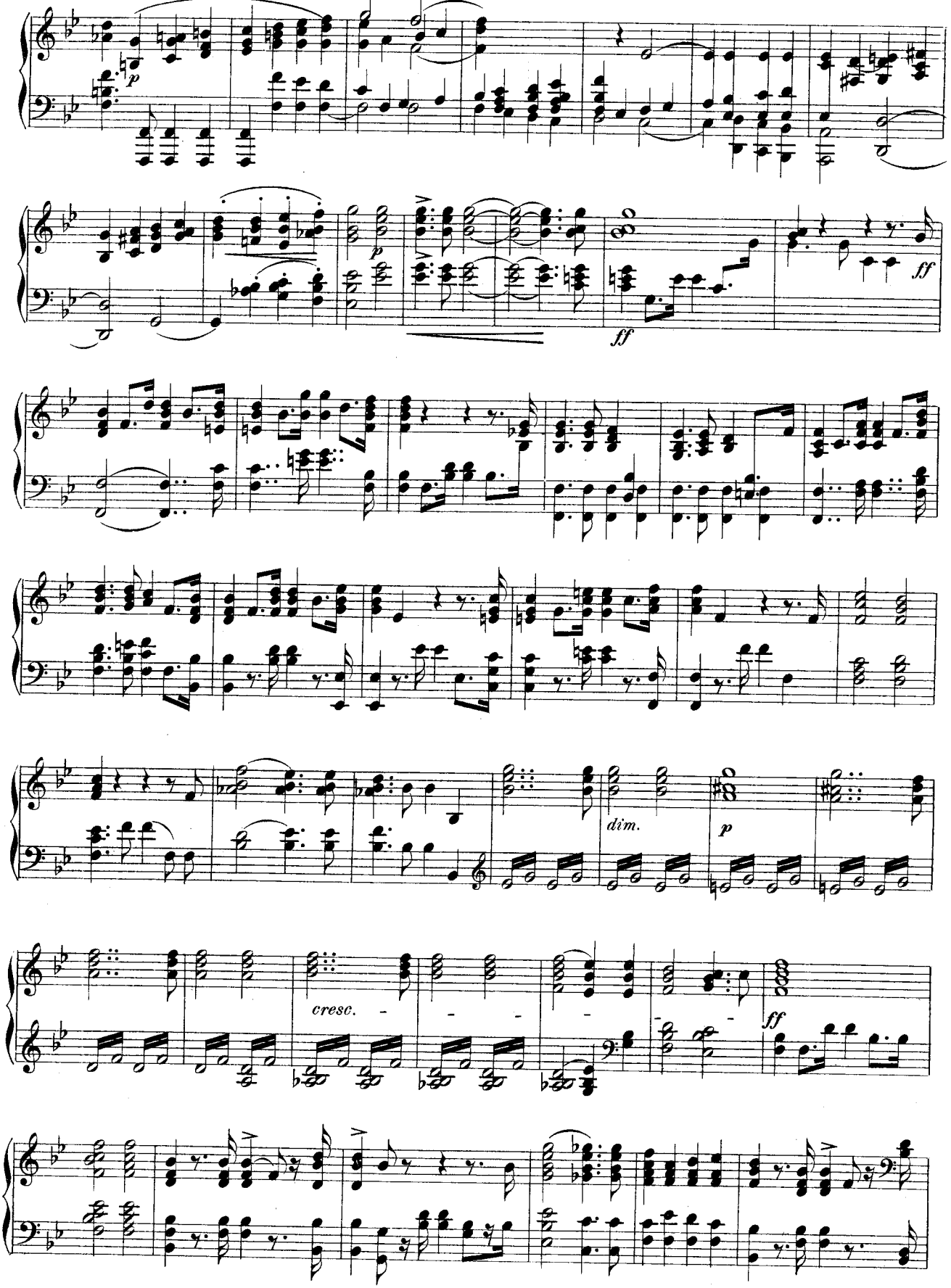
Etwas langsamer.

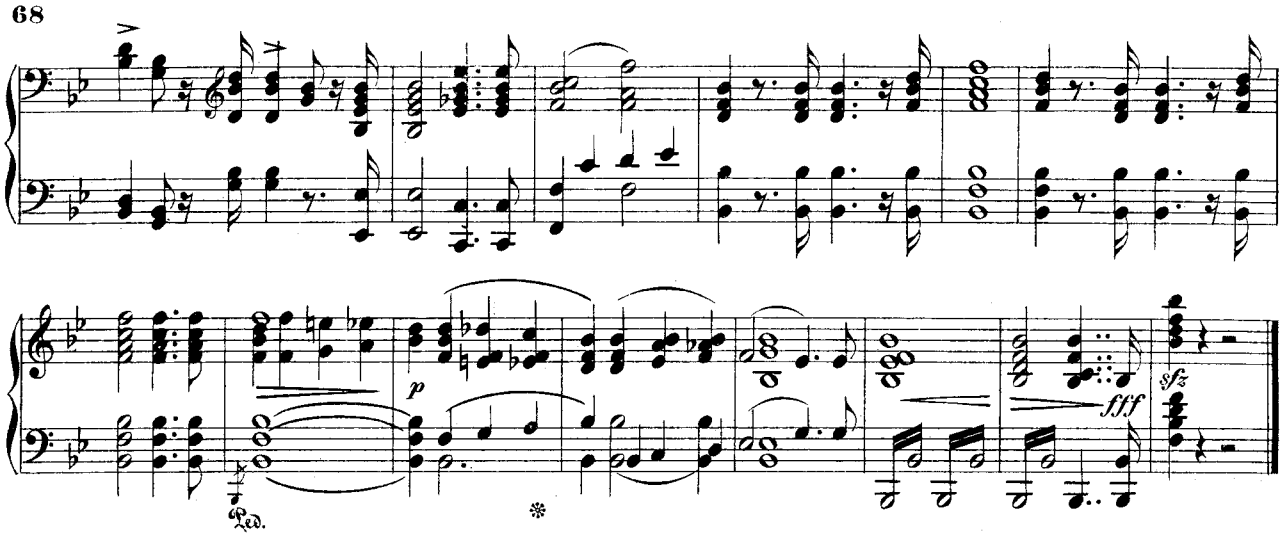


Die Viertel wie vorher.

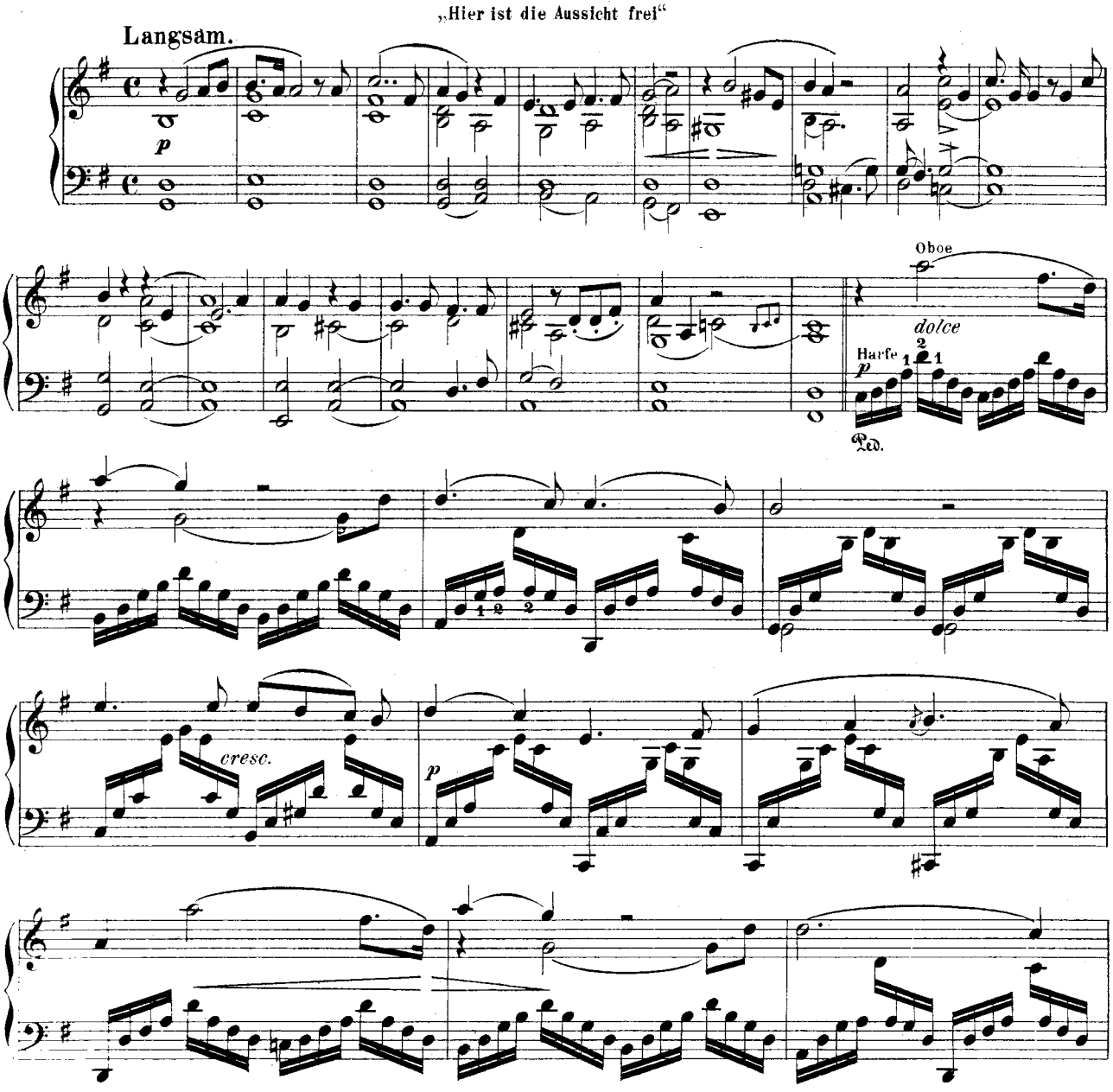


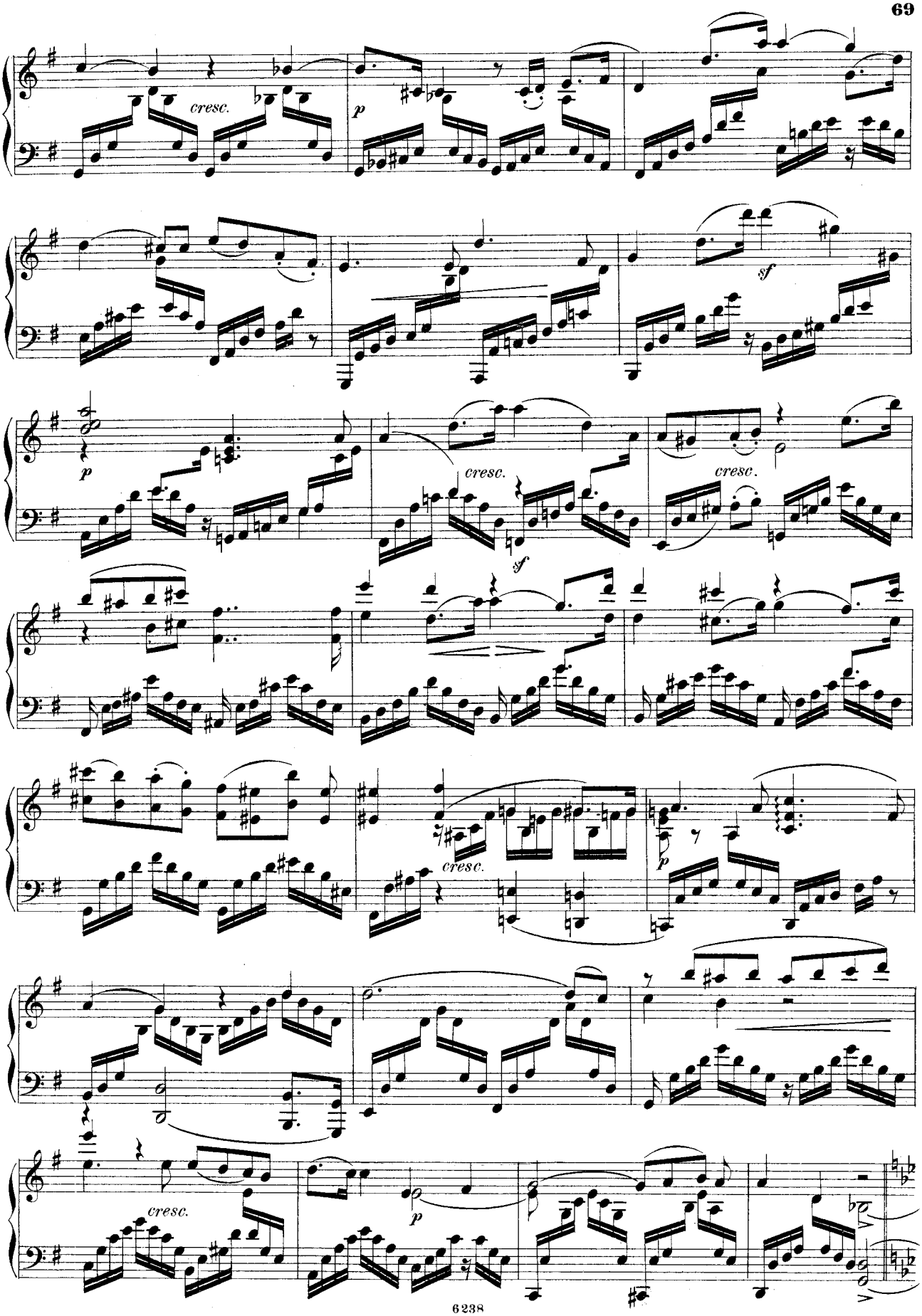

sf
sf
sf
f
r.h.
Ped.
p
dim.
p
ff
ff
ff
ff
sf

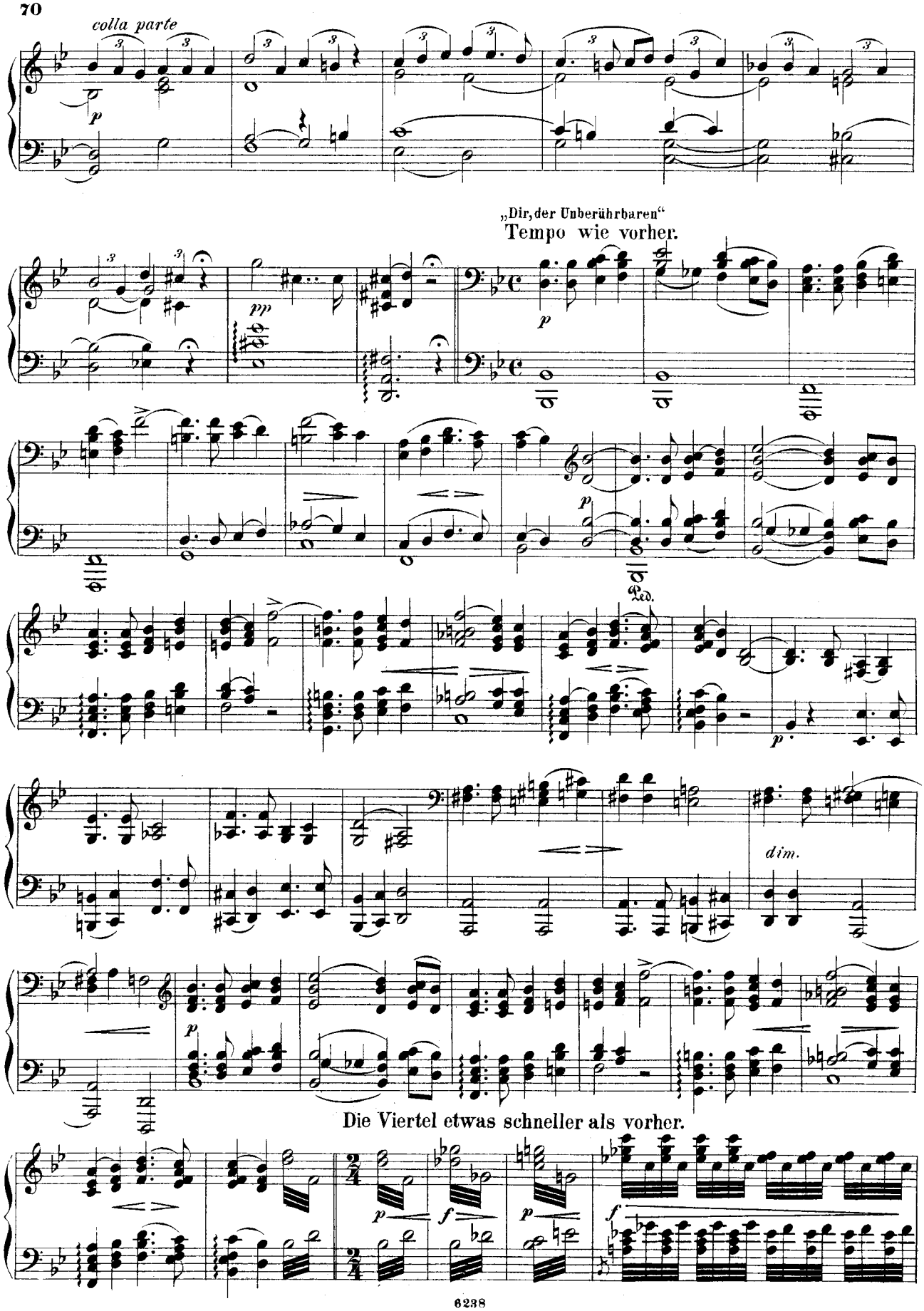

p
p
ff
ff
dim.
p
cresc.
ff

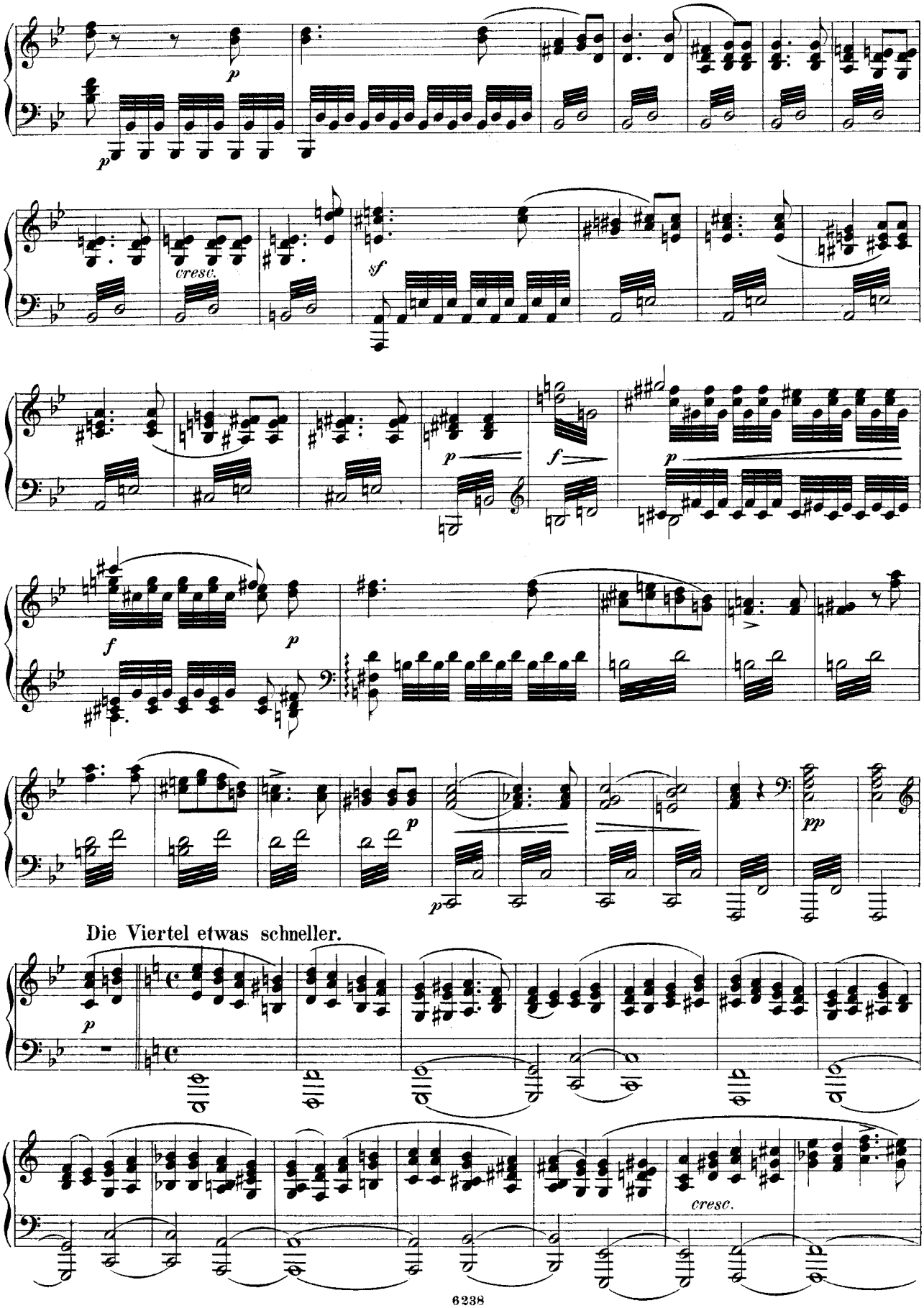


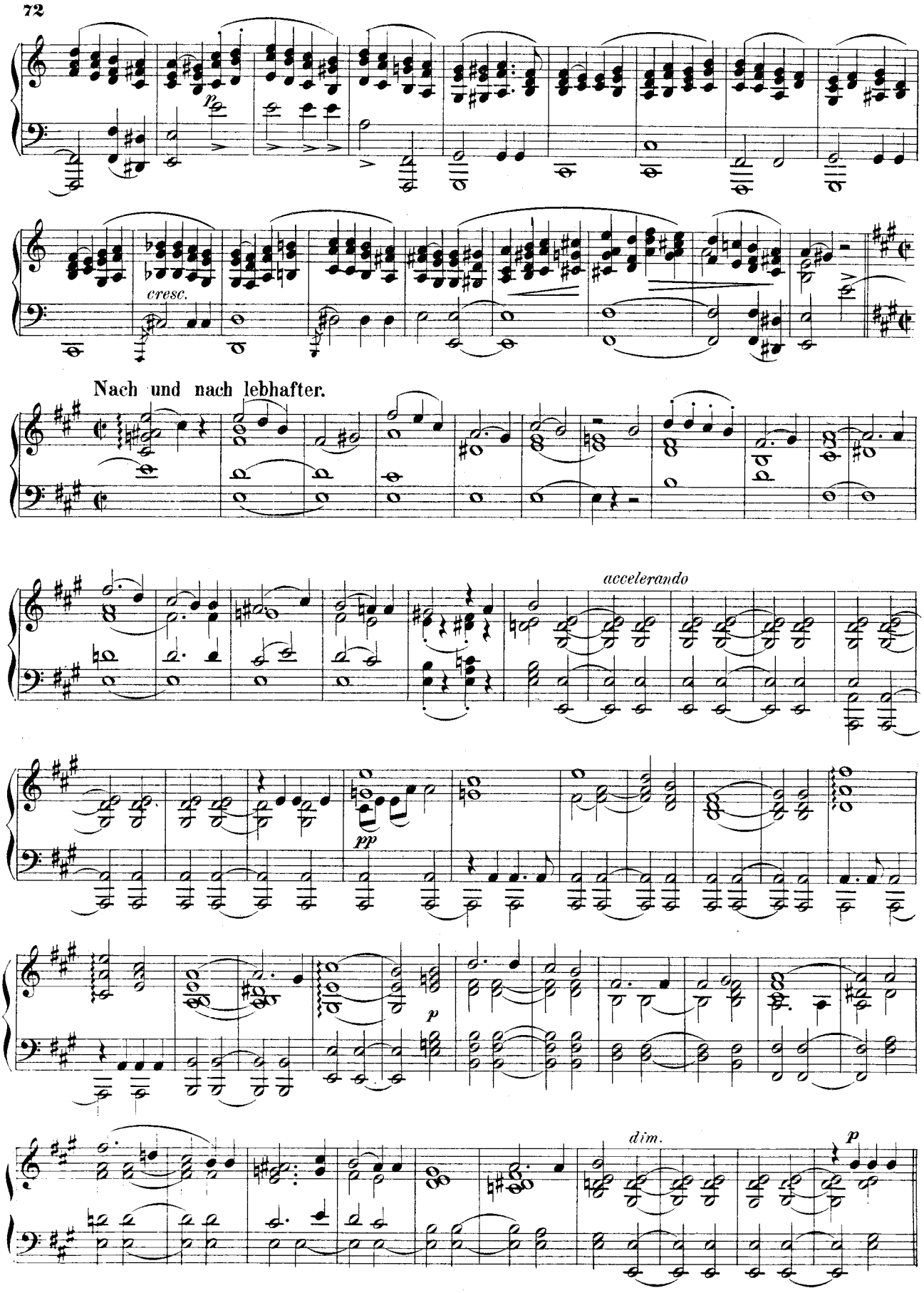
„Hier ist die Aussicht frei"

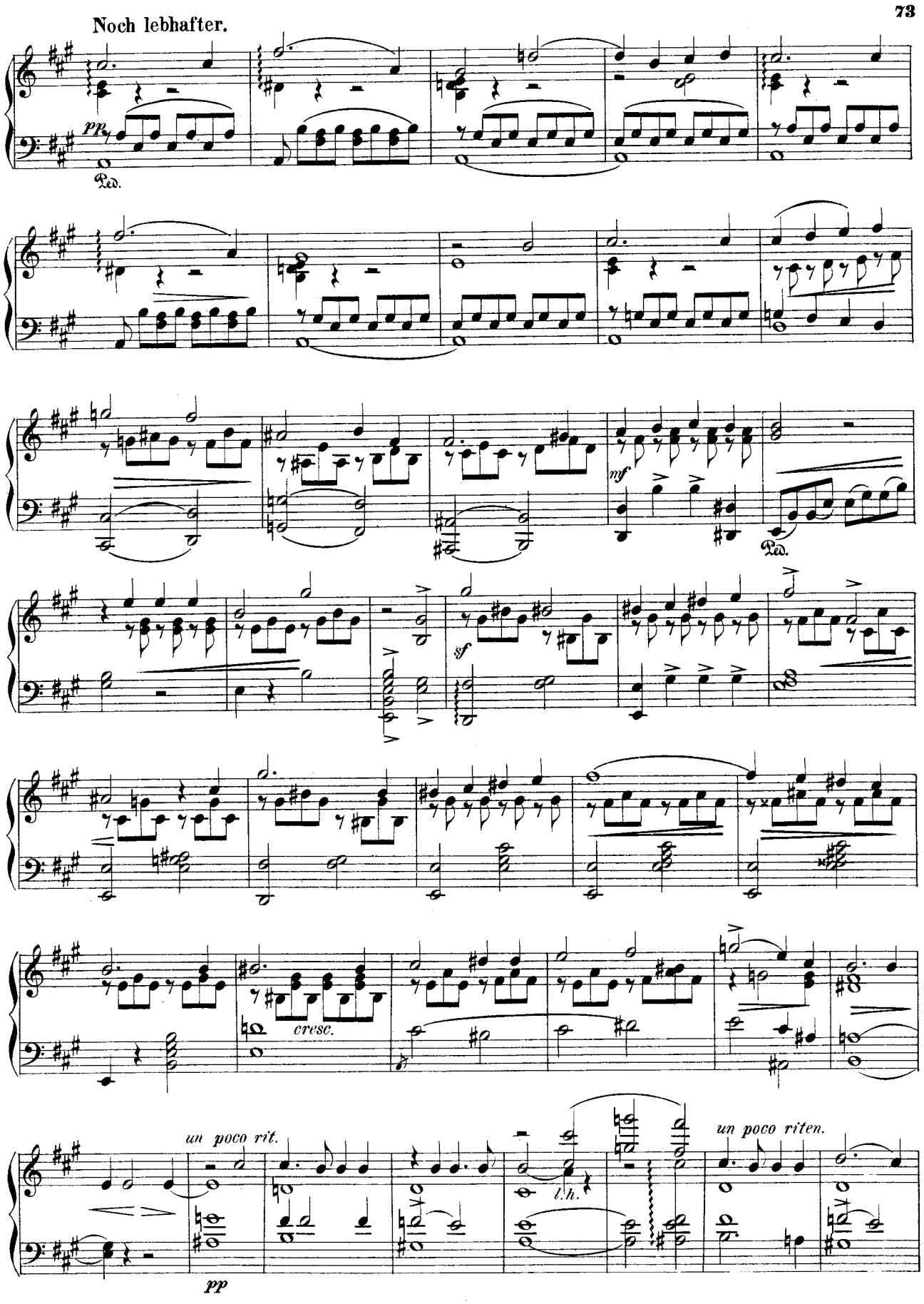


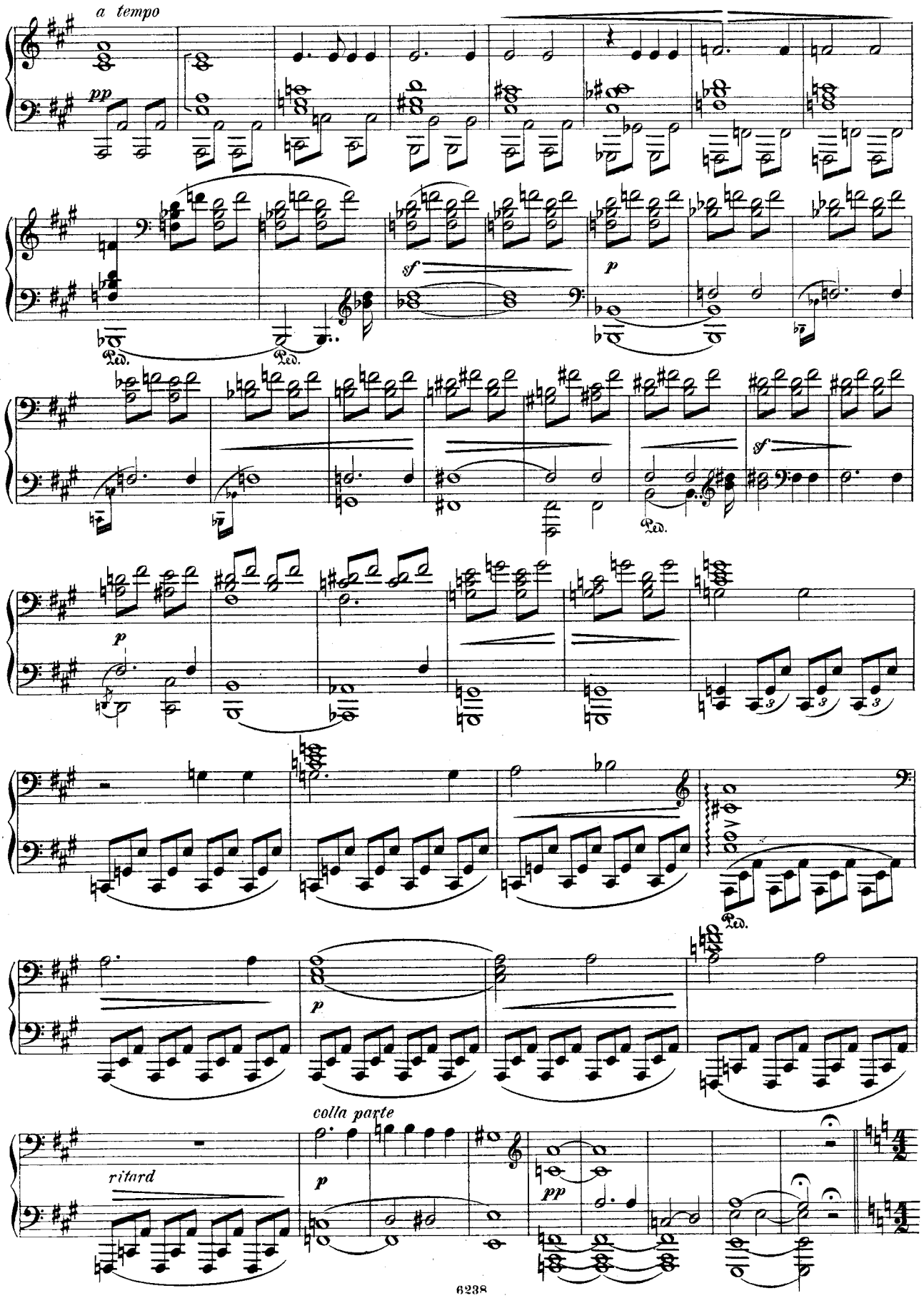

cresc.
p
sf
p
cresc.
sf
cresc.
cresc.
p
cresc.
p


colla parte
p
„Dir, der Unberührbaren"
Tempo wie vorher.
pp
p
Ped.
dim.
Die Viertel etwas schneller als vorher.
p
f
p
f

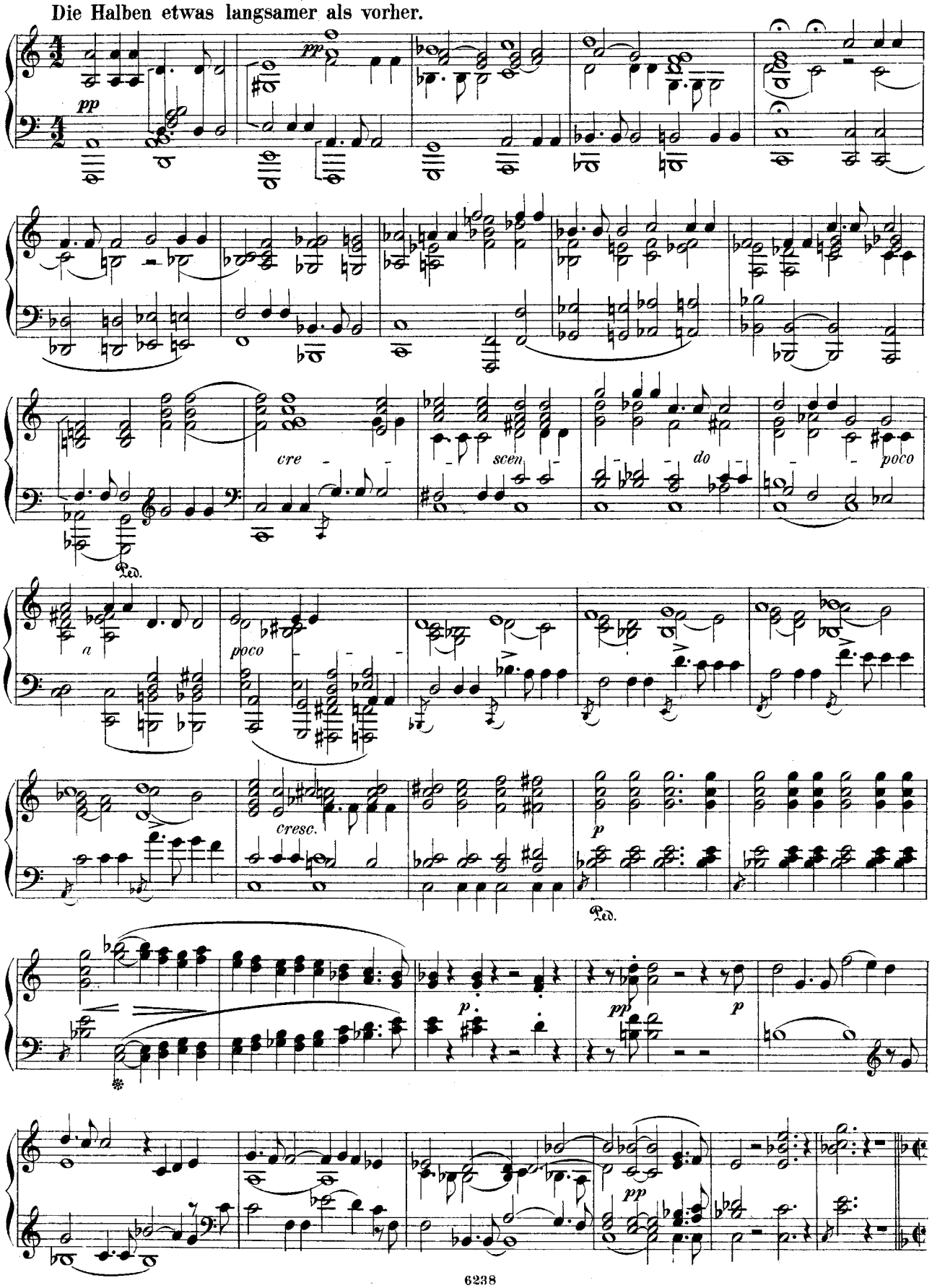

p
cresc.
sf
f
p
f
p
p
pp
Die Viertel etwas schneller.
p
cresc.


cresc.
Nach und nach lebhafter.
accelerando
pp
p
dim.
p

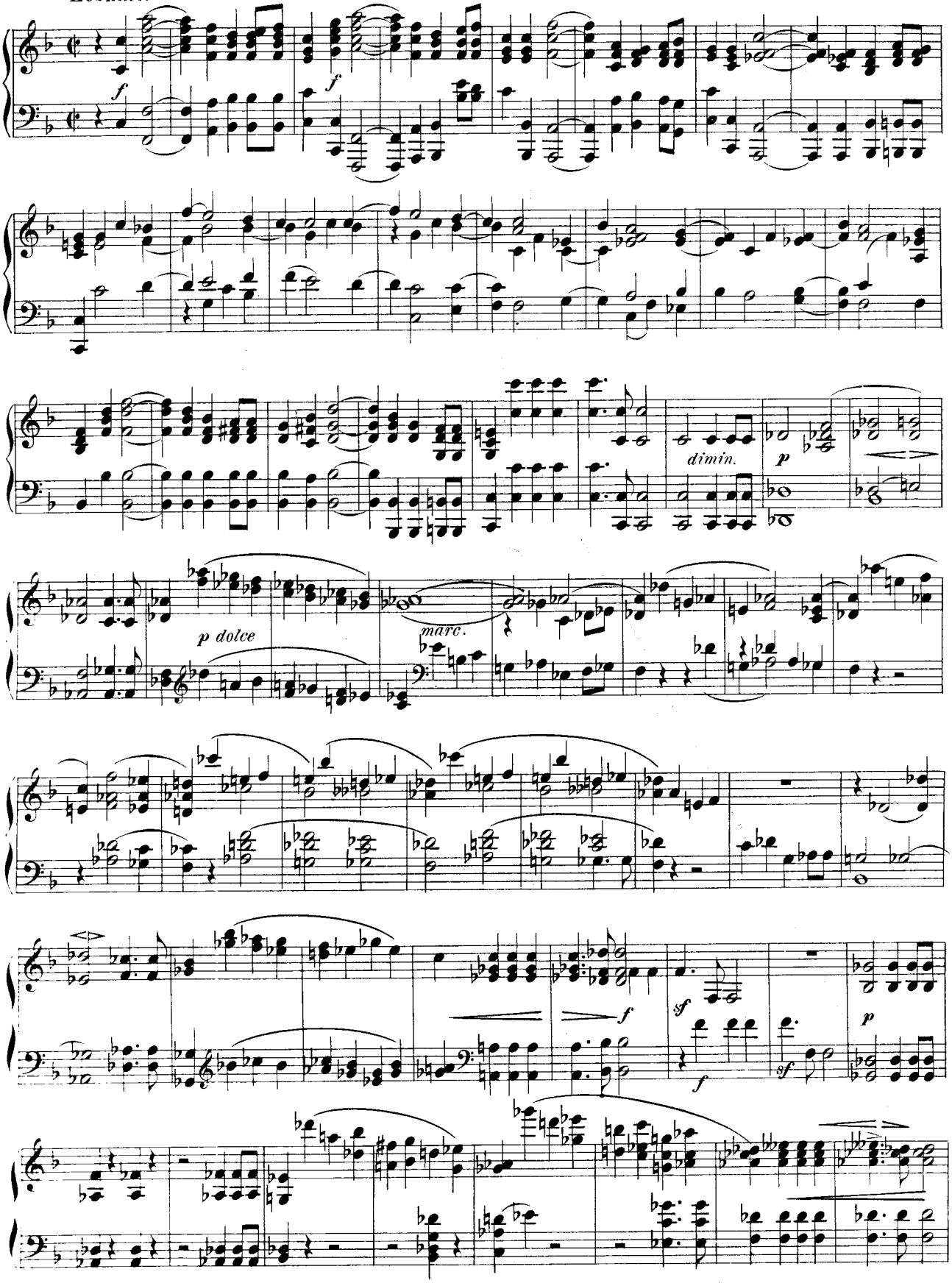

Noch lebhafter.
pp
Ped.
mf
Ped.
sf
cresc.
un poco rit.
pp
l.h.
un poco riten.

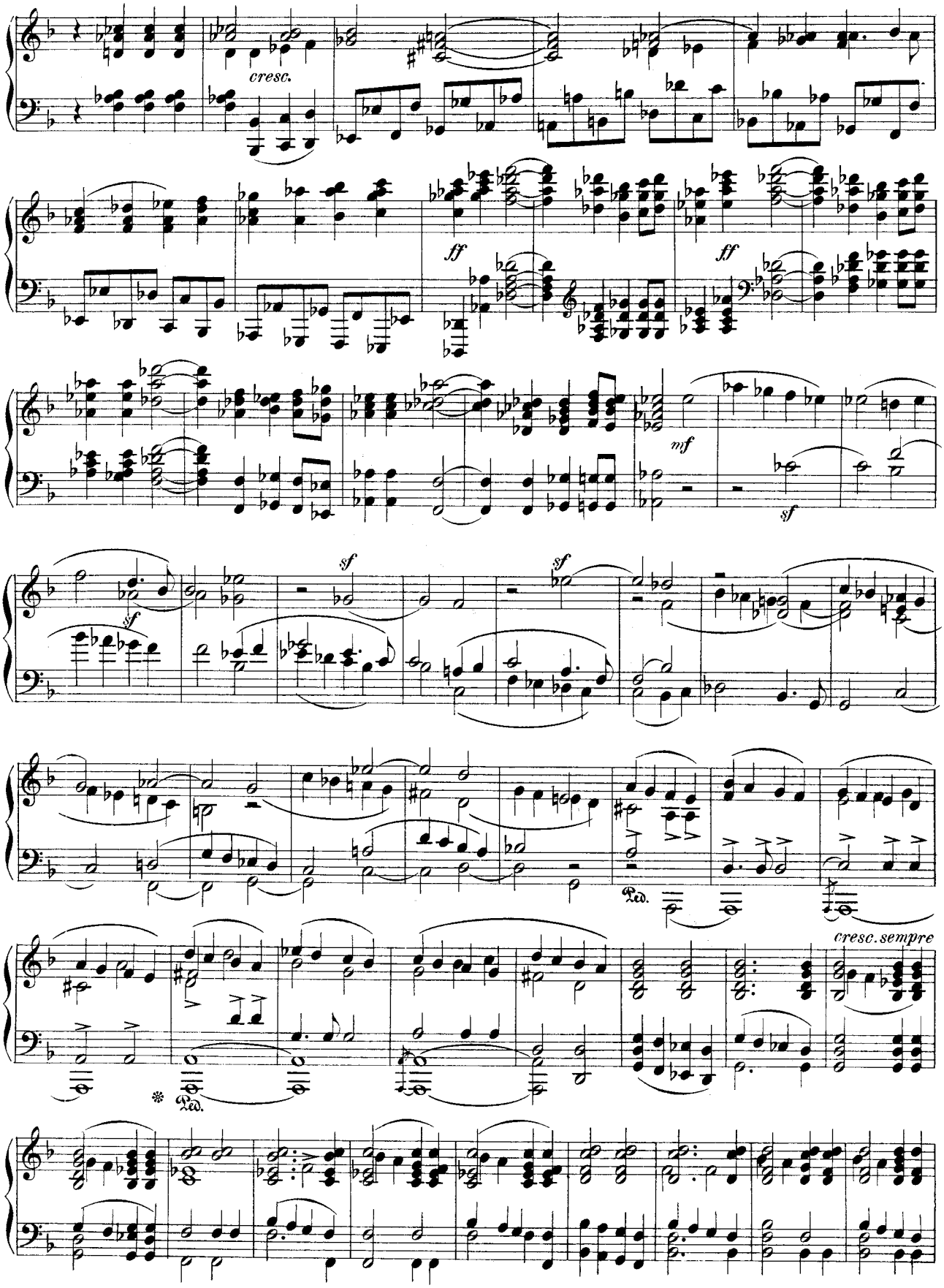

a tempo
pp
sf
p
Ped.
sf
p
p
colla parte
ritard
p
pp

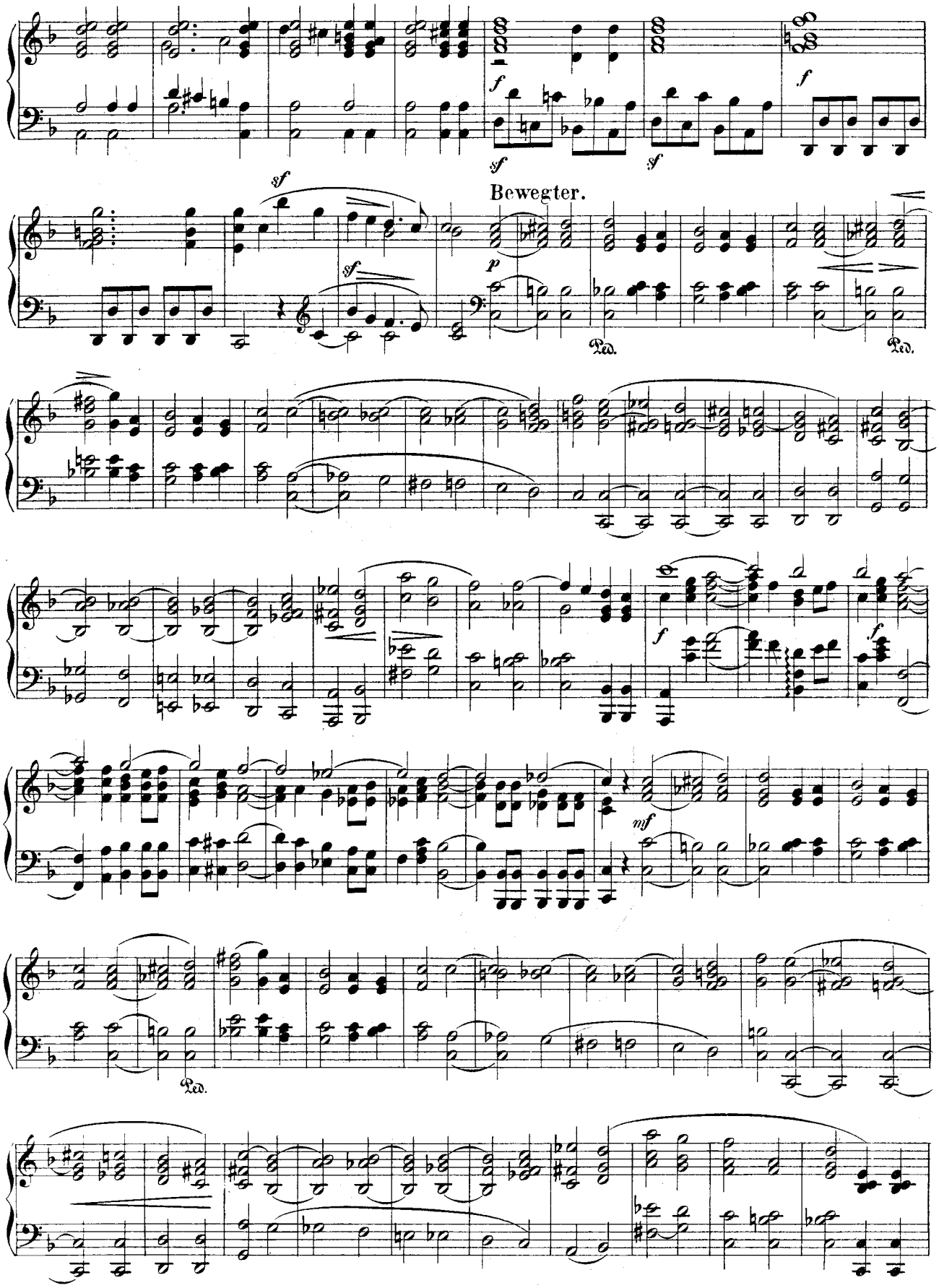
Die Halben etwas langsamer als vorher.

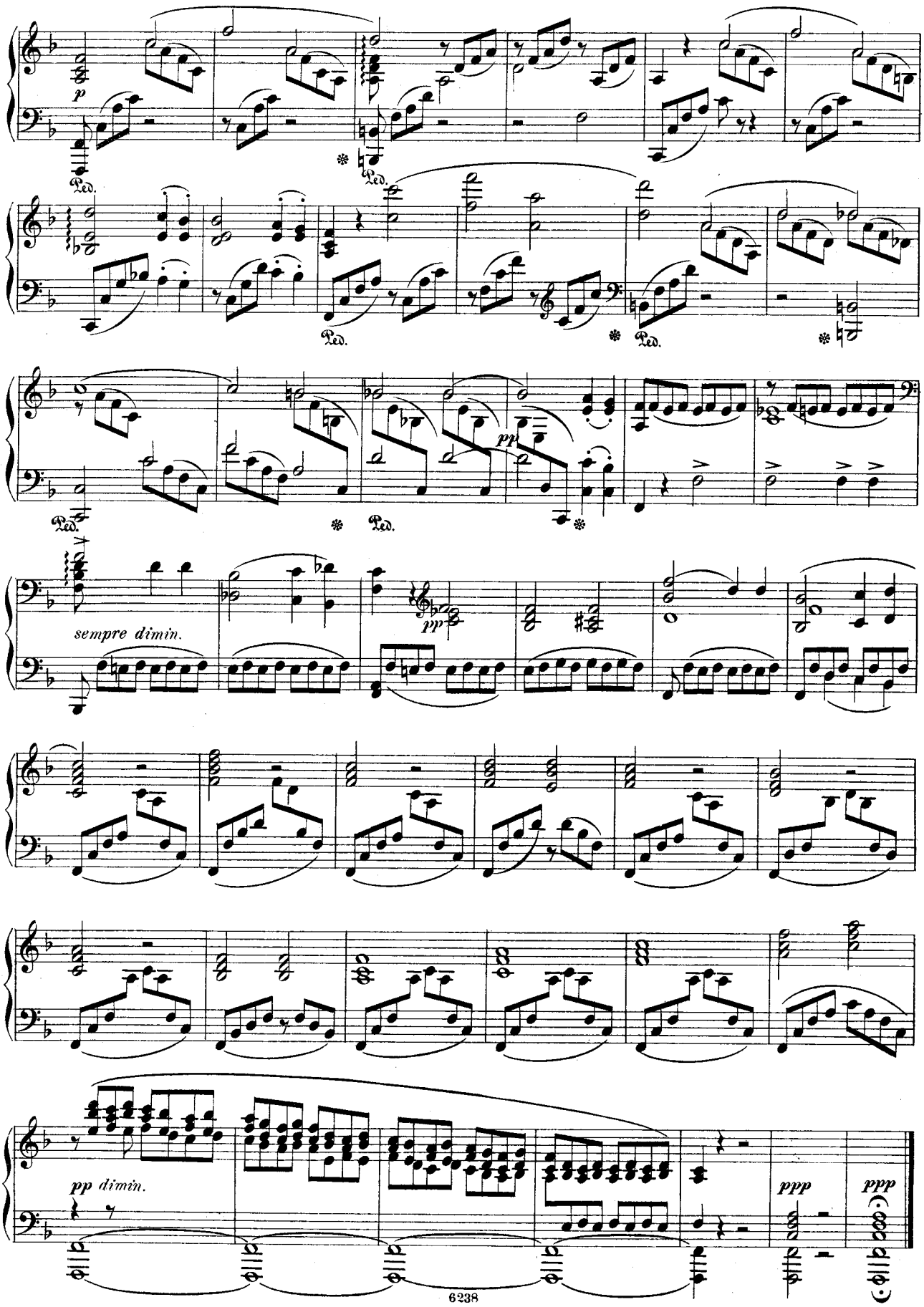


Lebhaft.




cresc.
ff
ff
mf
sf
sf
sf
Ped.
cresc. sempre
Ped.


Bewegter.


p
Ped.
pp
sempre dimin.
pp dimin.
ppp
ppp