

SOUVENIRS CHARMANTS, N° 8.

ROUSSEAU'S DREAM,

Arranged for the

Manufacture

BY

BOYTON SMITH.

Ent. Stu. Hall.

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INTRODUCTION.

LARGO.

f con fermezza.

The Introduction section consists of two systems of piano music. The first system features a grand staff with treble and bass clefs, a common time signature, and a key signature of one flat. It begins with a dynamic marking of *f con fermezza*. The music includes several measures with slurs and accents, and two measures marked with a dashed line and '8a' above them, indicating an octave shift. The second system continues the piece, featuring a similar grand staff and key signature. It includes a section with a slur and '8a' above it, and a section with a slur and 'RH.' above it, indicating right-hand passages. The piece concludes with a final measure marked 'L.H.' below it.

TEMA.

ANDANTE.

p e sempre legato.

The Tema section consists of two systems of piano music. The first system features a grand staff with treble and bass clefs, a common time signature, and a key signature of one flat. It begins with a dynamic marking of *p e sempre legato*. The music includes several measures with slurs and accents, and two measures marked with a '+' above them. The second system continues the piece, featuring a similar grand staff and key signature. It includes a section with a slur and '+' above it, and a section with a slur and '+' above it. The piece concludes with a final measure marked '+' above it.

5 1

rit: ... con espress: rit:

piu lento. *ad lib.* R.H. L.H.

a tempo primo.
pp con tenerezza e cantando. L.H.

la melodie con sostenuto.

con grand espressione.

piu animato.

f

pp con tenerezza.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines, with some notes beamed together. The key signature has one flat (B-flat).

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal textures and melodic fragments. The key signature remains one flat.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal textures and melodic fragments. The key signature remains one flat.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a prominent melodic line in the upper staff, often marked with a slur and a wedge-shaped accent. The lower staff provides harmonic support. The key signature remains one flat. The word "Ped:" is written below the first staff, and "cappricioso." is written below the second staff. There are asterisks (*) in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a prominent melodic line in the upper staff, often marked with a slur and a wedge-shaped accent. The lower staff provides harmonic support. The key signature remains one flat. The word "Ped:" is written below the first staff, and "cappricioso." is written below the second staff. There are asterisks (*) in the lower staff. The system ends with a 2/4 time signature.

Piu Vivo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece. The right hand maintains the eighth-note chordal pattern, and the left hand continues its accompaniment. The dynamics remain consistent with the first system.

The third system shows a change in dynamics to piano (*p*). The right hand continues with the eighth-note chords, and the left hand's accompaniment becomes more active, featuring some sixteenth-note patterns.

The fourth system features a crescendo (*cres.*) leading to a final section. The right hand continues with the eighth-note chords, and the left hand plays a more melodic line. The system concludes with a repeat sign.

8va

f brillante.

ff

al - lar

- gan - do.