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Vol 66

Alla Signorina MARIA MARTINEZ

25

MILANO

PIZZICATO



DI

GIOVANNI E GIUSEPPE STRAUSS

variata per

Pianoforte

DA

M. GERIMALE

OP. 135

Prop. per tutti i paesi  
44205 Fr. 3.50

Ent. Sta. Hall.  
Dep. all'Estero.

MILANO  
EDIZIONI RICORDI  
Napoli ROMA LONDRA Firenze.

# PIZZICATO

POLKA DI GIOVANNI E GIUSEPPE STRAUSS

variata da  
M. CERIMELE

Op. 135

**ALLEGRO**

*più moderato*

*ff* *pp* *ff* *pp* *ff* *staccato* *pp*

*f* *riten.* *in tempo* *pp* *pp* *risf.* *f*

*tempo animato* *f* *pp* *rall.* *pp* *rall.* *f* *in tempo*

*cred.* *f* *risoluto* *f* *f* *f*

8- 8- 6-

*primo tempo*

dim. *p.* *pp* *p* *sf* *p* *sf* *p* *sf*

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*tratten.* *in tempo*

*pp* *schert.* *p* *sf* *p* *sf* *p* *sf* *risoluto* *rinf.*

*dolcemente*

*con grazia* *f* *p* *p*

*staccato*

*pp* *un poco animato* *rinf.* *f* *p*

*con legg.*

*mm* *sf* *sf* *sf* *sf*

44205

sollecito  
pp

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note pattern, while the left hand provides a simple harmonic accompaniment. The tempo marking 'sollecito' and dynamic 'pp' are present.

8  
con forsa marcato  
ff

This system covers measures 3 through 7. The right hand continues with sixteenth-note patterns, and the left hand has a more active role with eighth-note accompaniment. The tempo changes to 'con forsa' and 'marcato', with a dynamic shift to 'ff'.

pp delicatamente accelerando

This system contains measures 8 through 12. The right hand plays a sixteenth-note figure, and the left hand has a steady eighth-note accompaniment. The tempo is marked 'accelerando' and the dynamic is 'pp delicatamente'.

8  
ff

This system covers measures 13 through 17. The right hand has a sixteenth-note pattern, and the left hand has a rhythmic accompaniment. The dynamic is 'ff'. A first ending bracket labeled '8' spans the final two measures.

8  
rinf. sempre  
ff

This system contains measures 18 through 22. The right hand features a sixteenth-note pattern, and the left hand has a rhythmic accompaniment. The dynamic is 'ff'. A first ending bracket labeled '8' spans the final two measures.



*primo tempo*

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides harmonic support. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

*con leggerezza*

*allegramente*

Second system of musical notation. The treble clef staff features a rapid, light passage with slurs and accents. The bass clef staff has a simpler accompaniment. Dynamics include *pp* and *p*.

*rall.*

*pp in tempo*

Third system of musical notation. The treble clef staff continues with slurred passages. The bass clef staff has a steady accompaniment. Dynamics include *p* and *pp*.

*animato assai*

*staccato*

Fourth system of musical notation. The treble clef staff features a more energetic passage with slurs and accents. The bass clef staff has a steady accompaniment. Dynamics include *f*, *ff*, and *sf*.

*rinf.*

*riten.*

*dim.*

Fifth system of musical notation. The treble clef staff features a passage with slurs and accents. The bass clef staff has a steady accompaniment. Dynamics include *p* and *pp*.

*rinf.*

44205

*sollecito*

*f* *cres.* *rinf.*

*f*

*ff* *pp* *dolcissimo* *pp*

*con leggerezza* *riten.*

*pp in tempo* *f e risoluto* *ff V*

8

*p vivace* *cres.....* *rinf.* *sf*

*p sollecito* *cres. e rinf.*



*sf*

8

*fff con fuoco* *fff*

8

*nm.* *strisciato* *fff* *veloce*