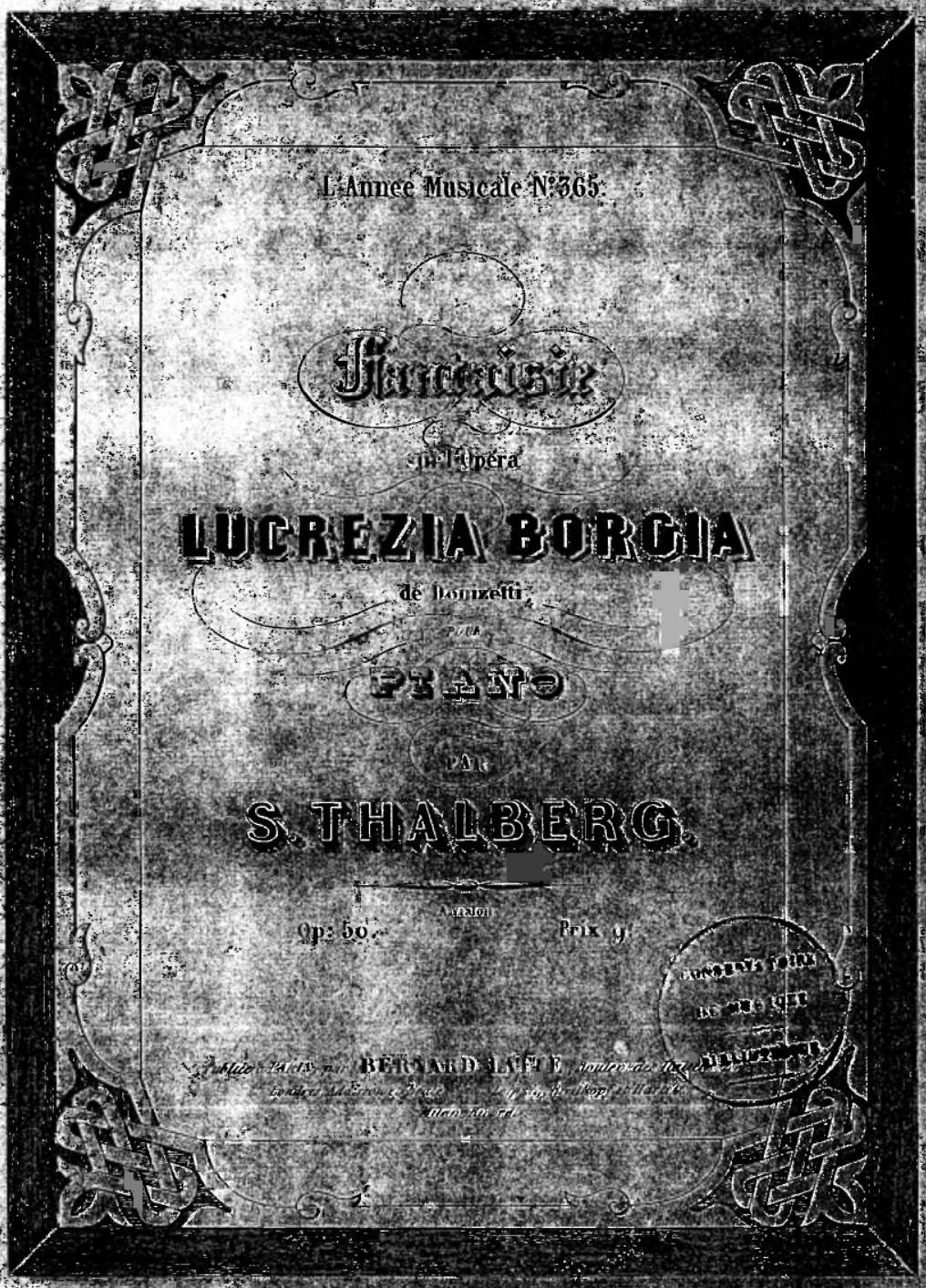
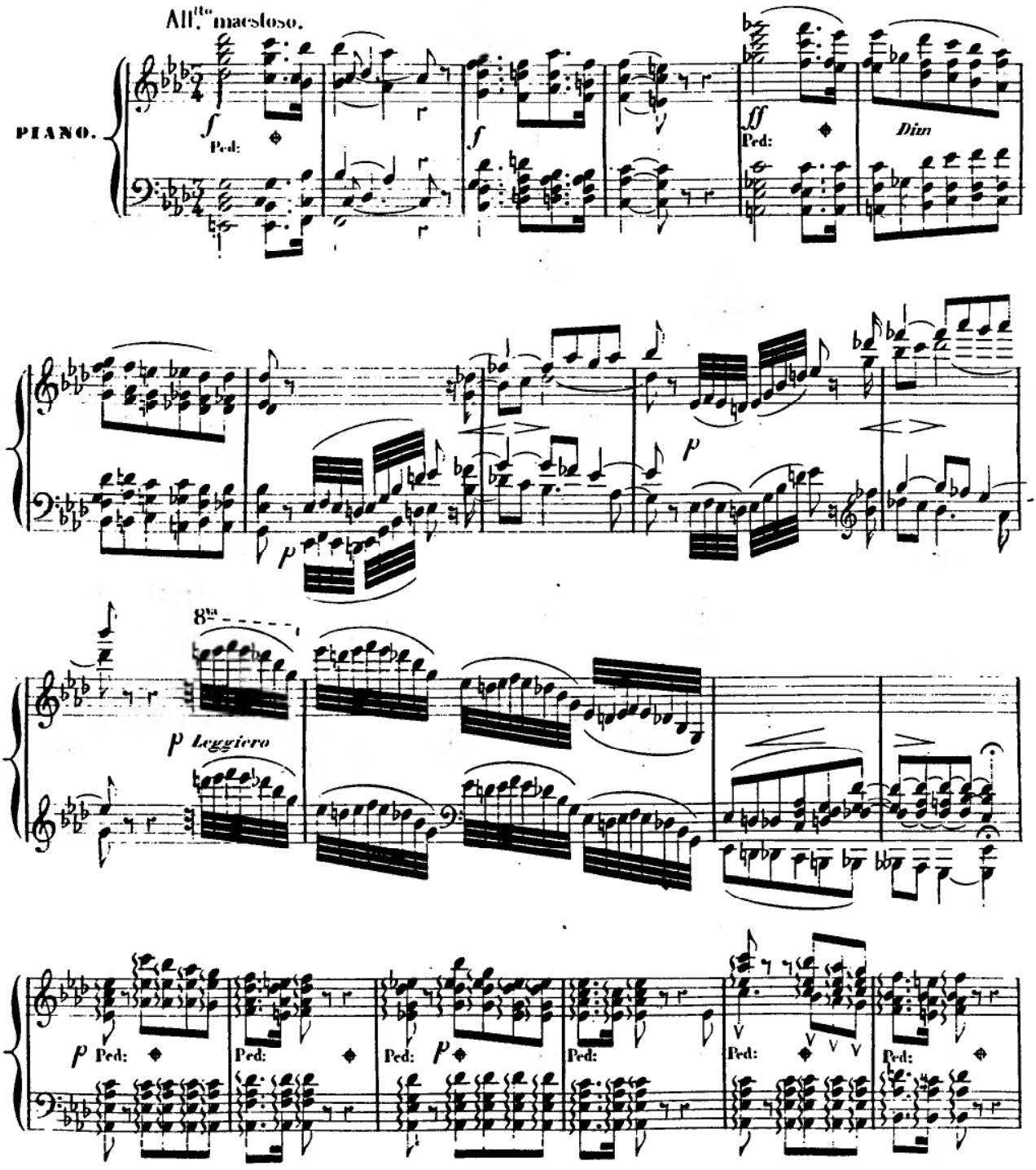
11329


L'Année Musicale N°365.
Fantaisie
sur l'Opéra
LUCREZIA BORGIA
de Donizetti
pour
PIANO
par
S. THALBERG.
Op: 50. Prix

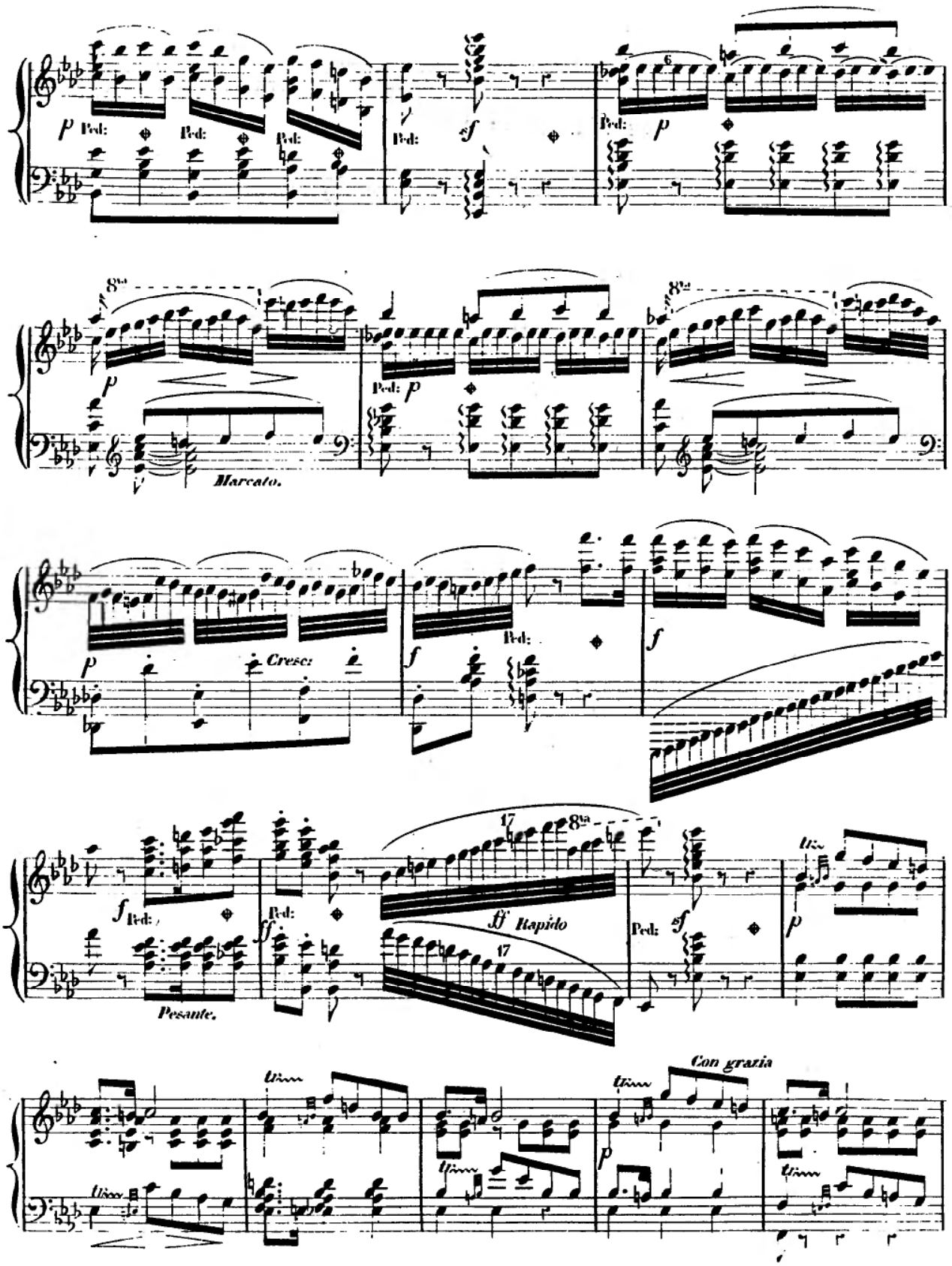
FANTAISIE.

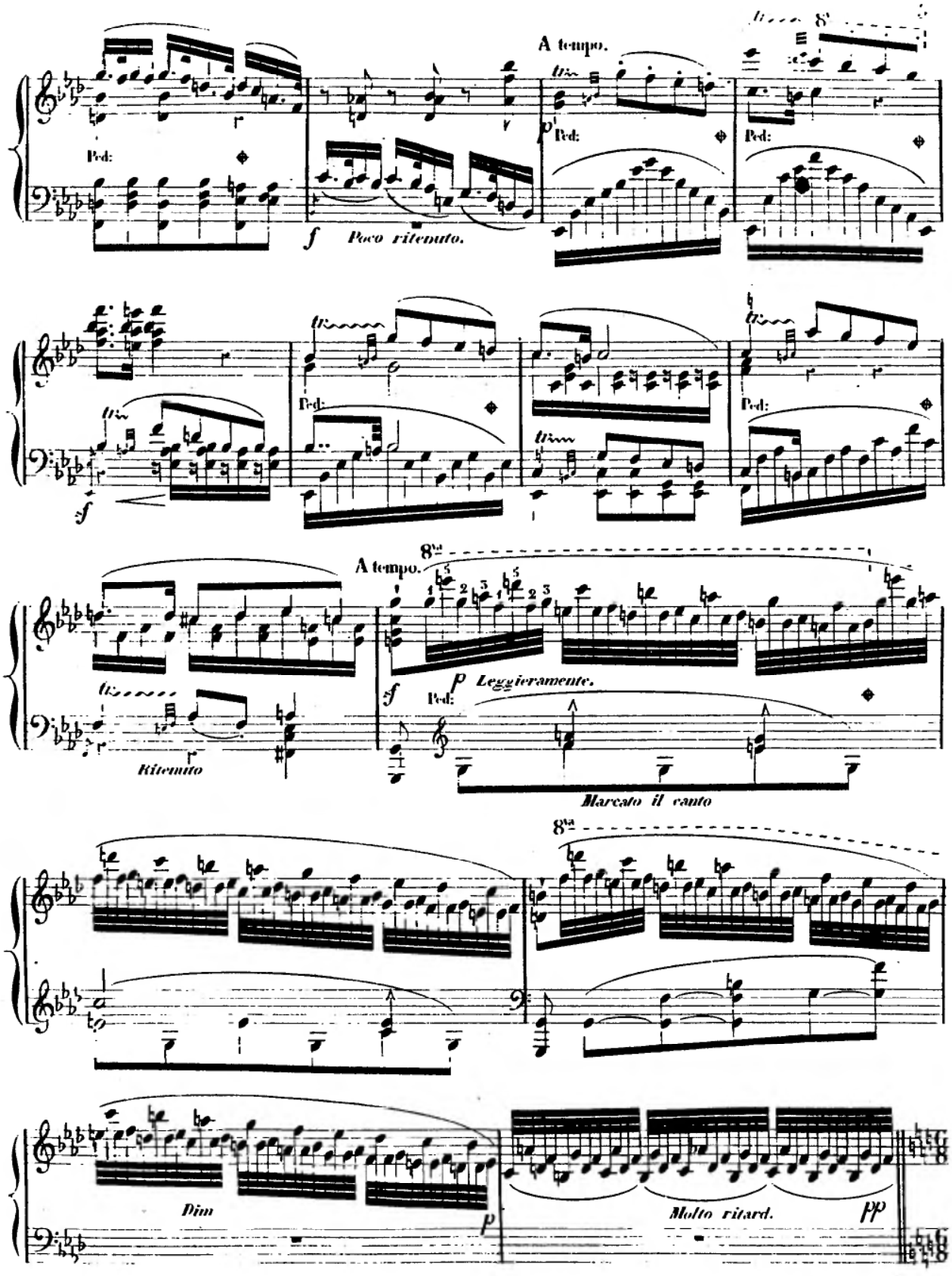
SUR LUCREZIA BORGIA

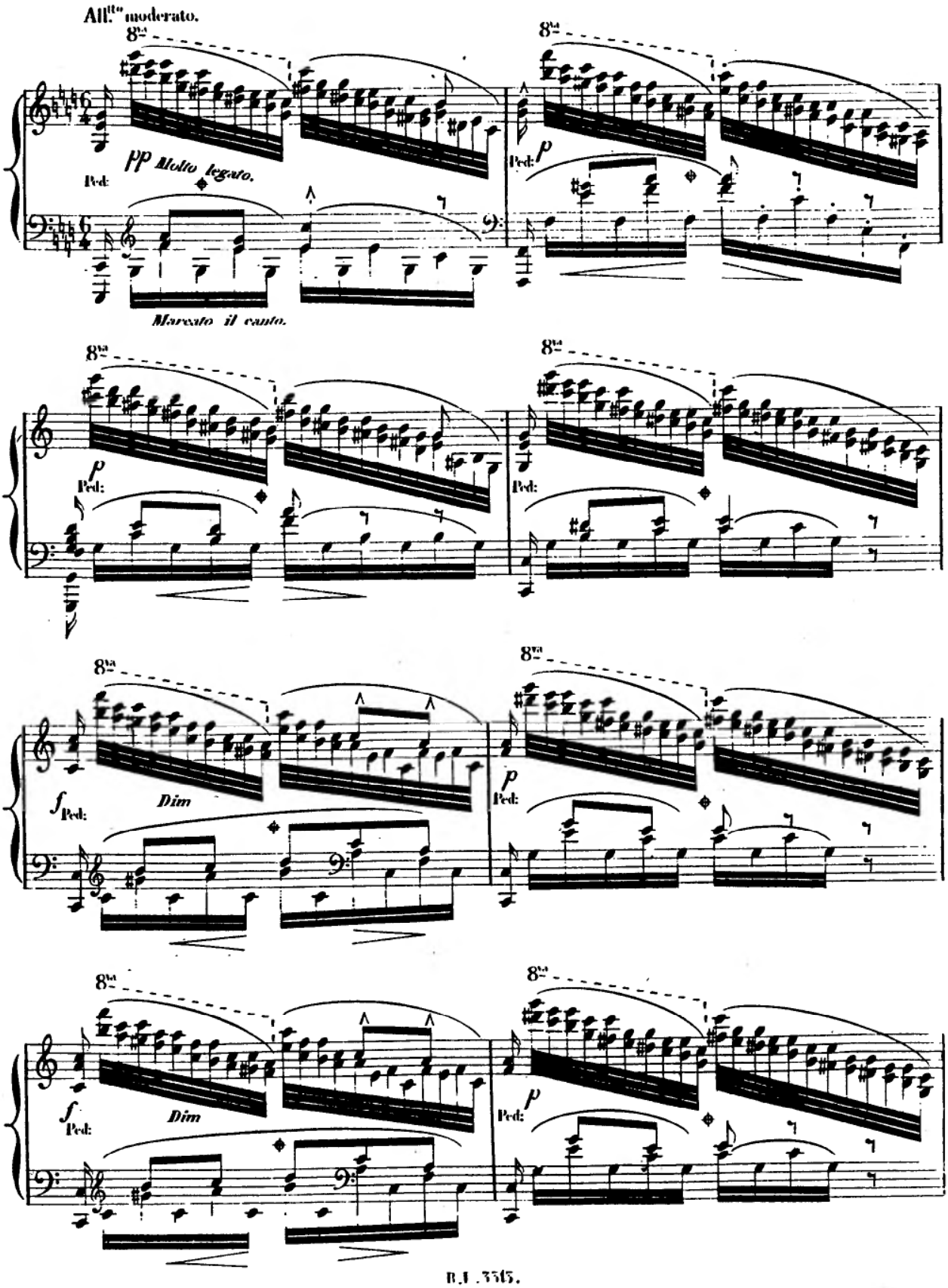
PAR **S. THALBERG.**

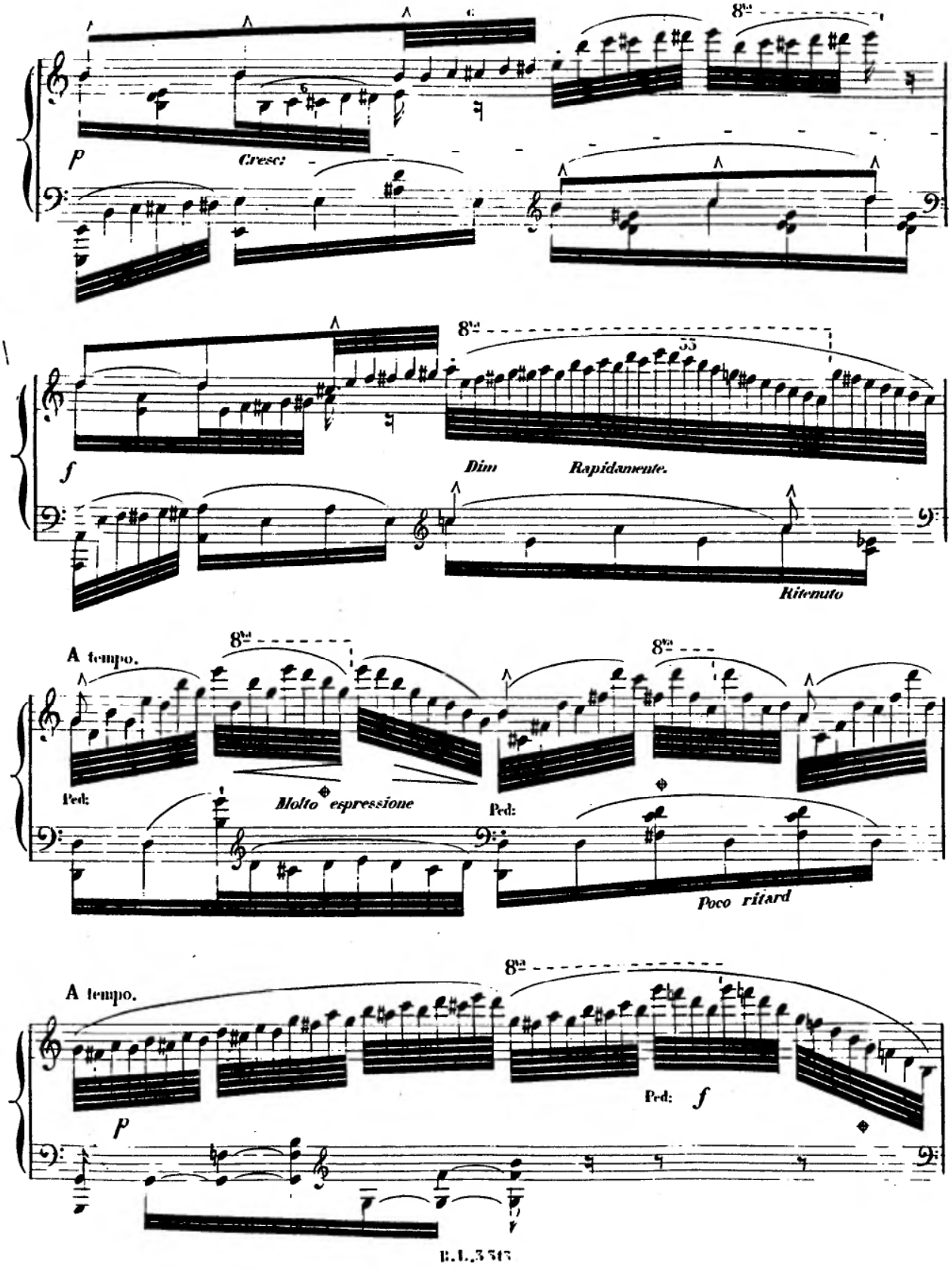


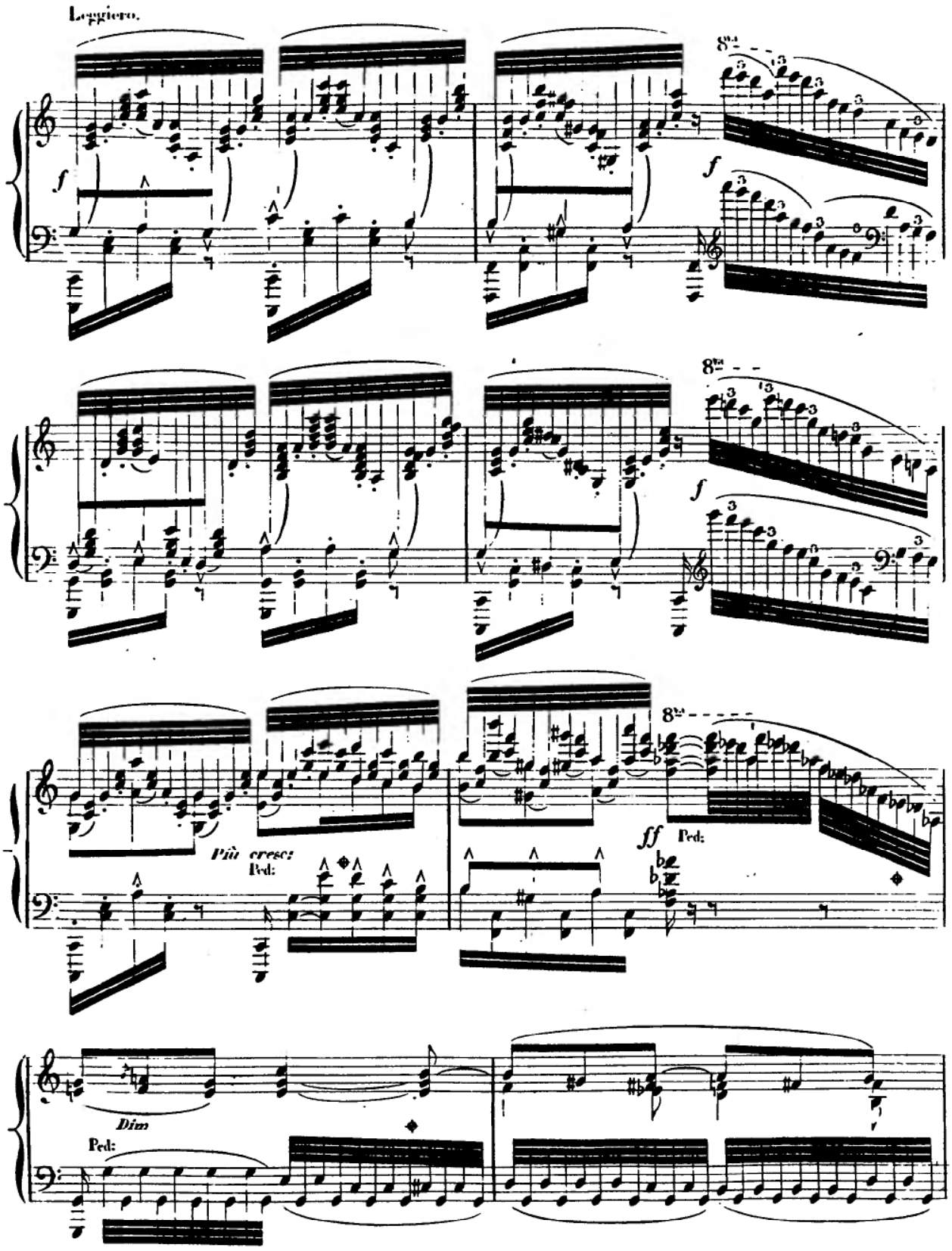
B.L.3345.

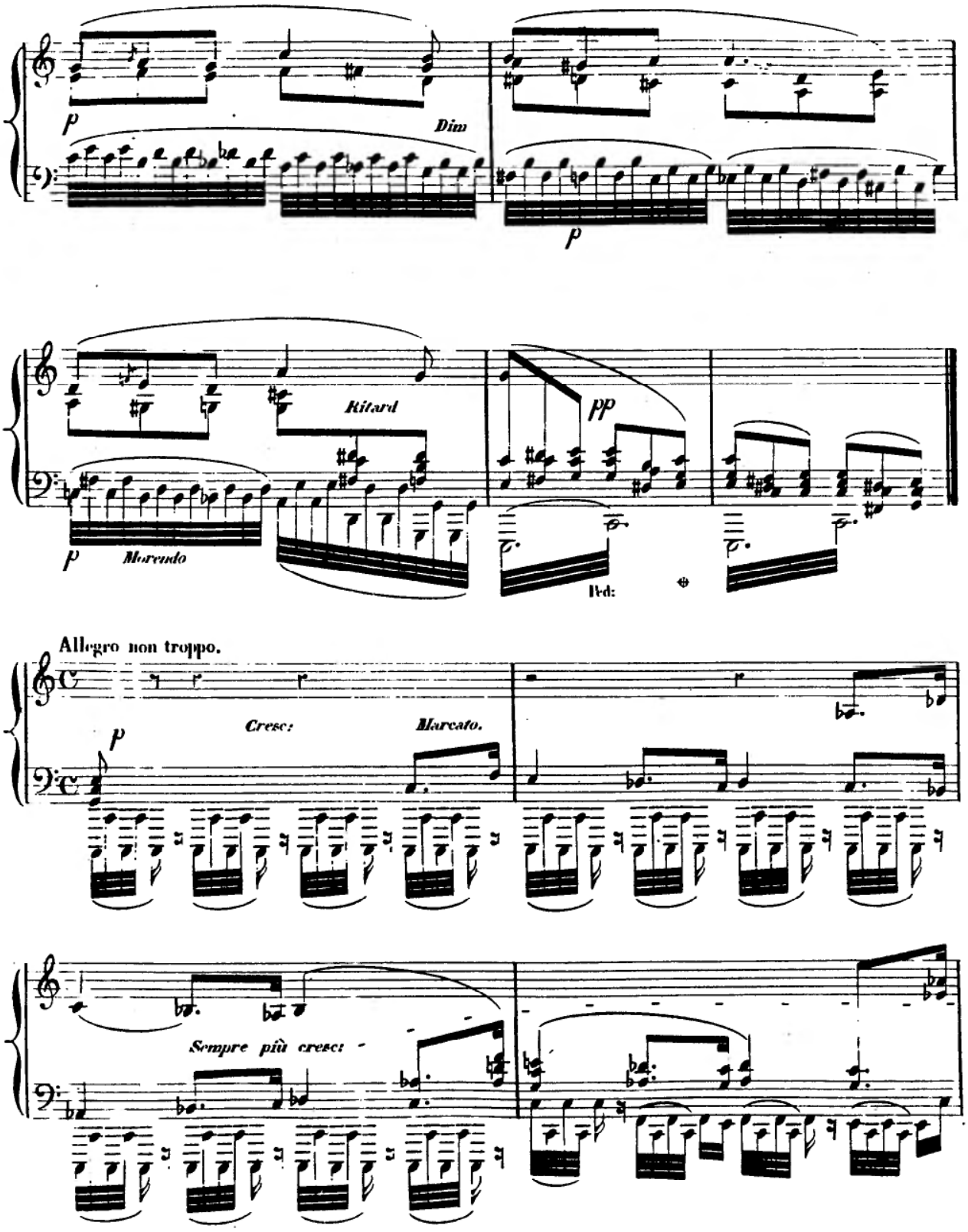

Ped:
Marcato.
Cresc:
Pesante.
ff Rapido
Con grazia

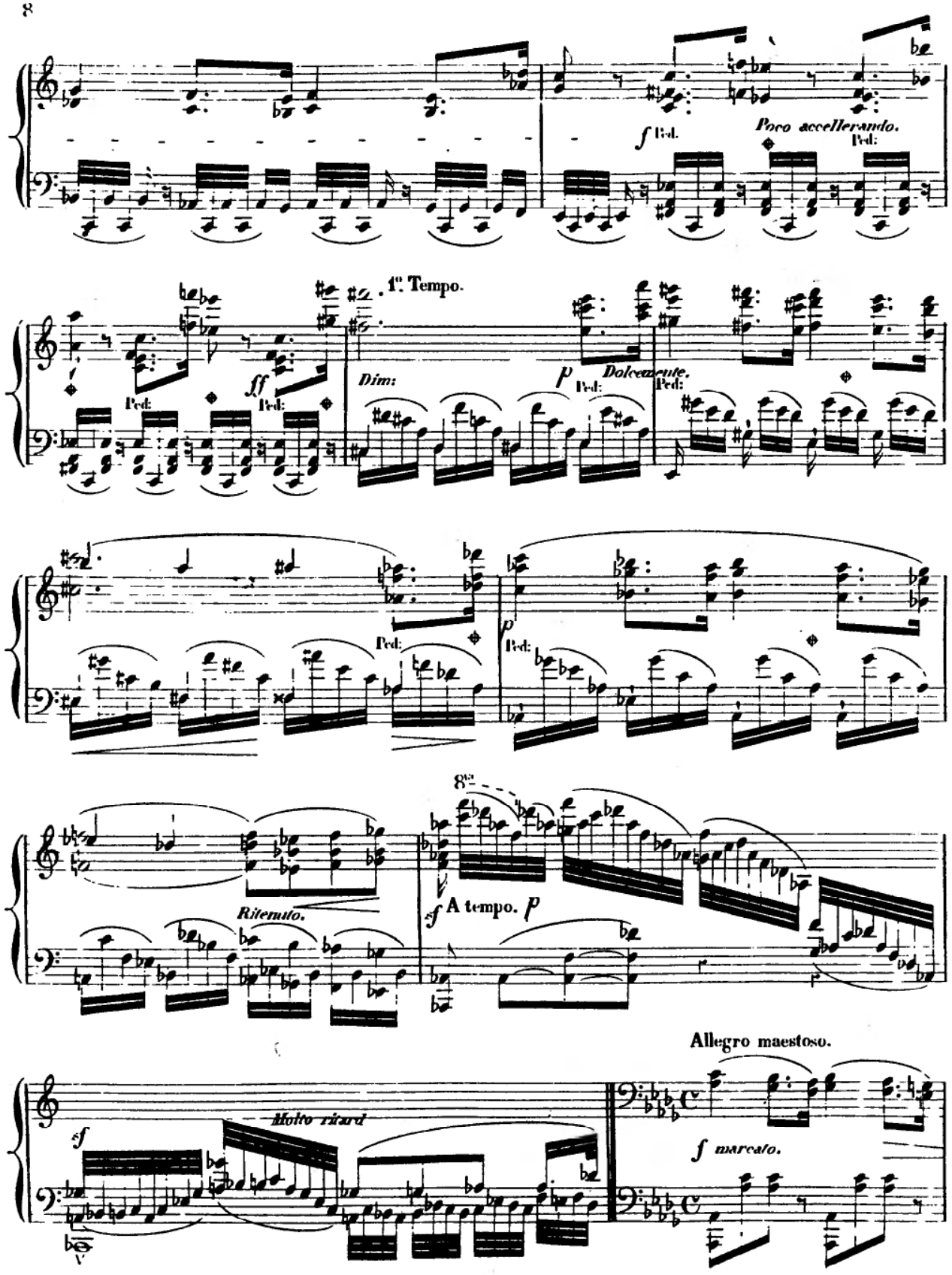

A tempo.
Ped:
Poco ritenuto.
Ritenuto
A tempo.
Leggieramente.
Marcato il canto
Dim
Molto ritard.

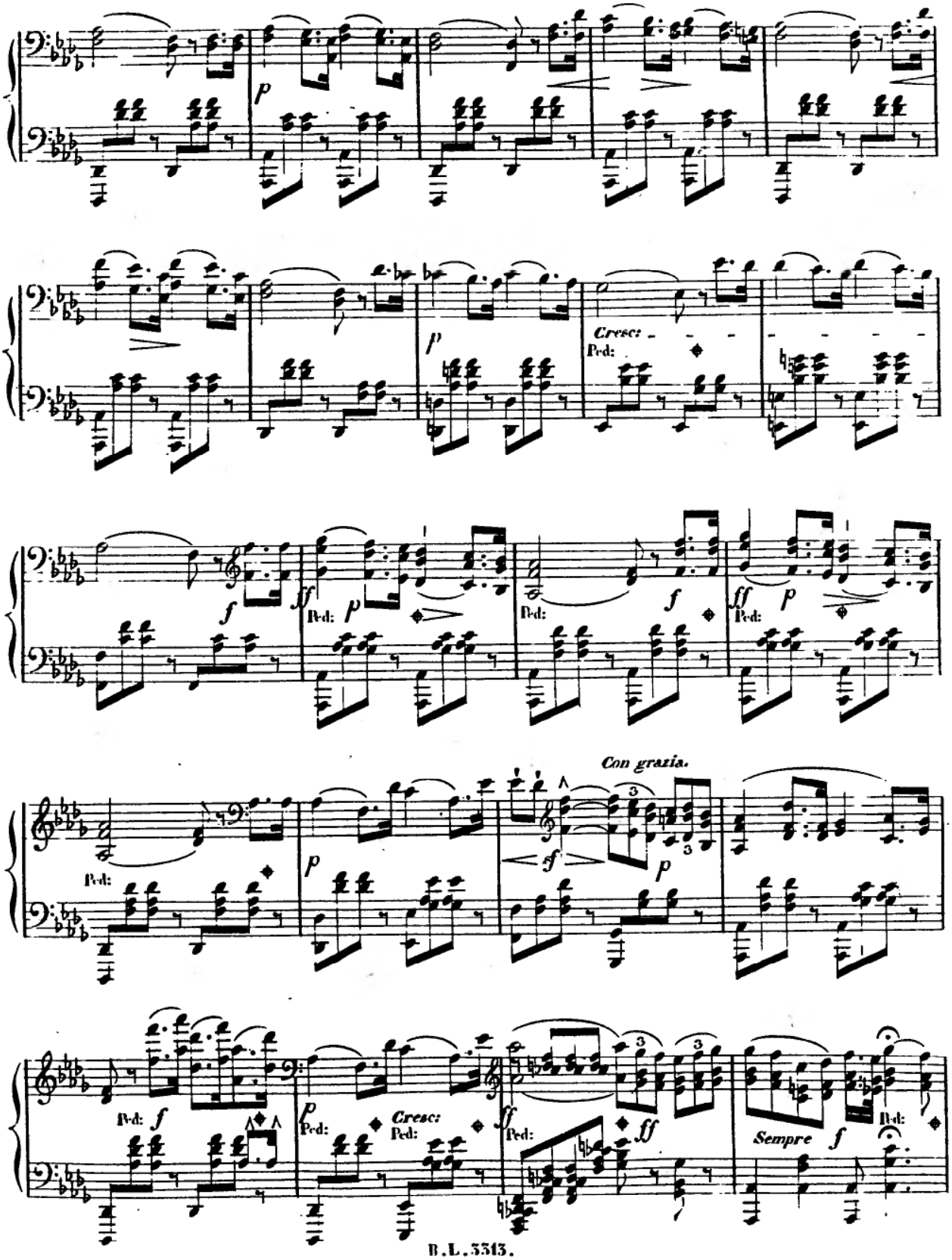

All.tto moderato.
8va
pp Molto legato.
Ped:
Marcato il canto.
p
Dim
f

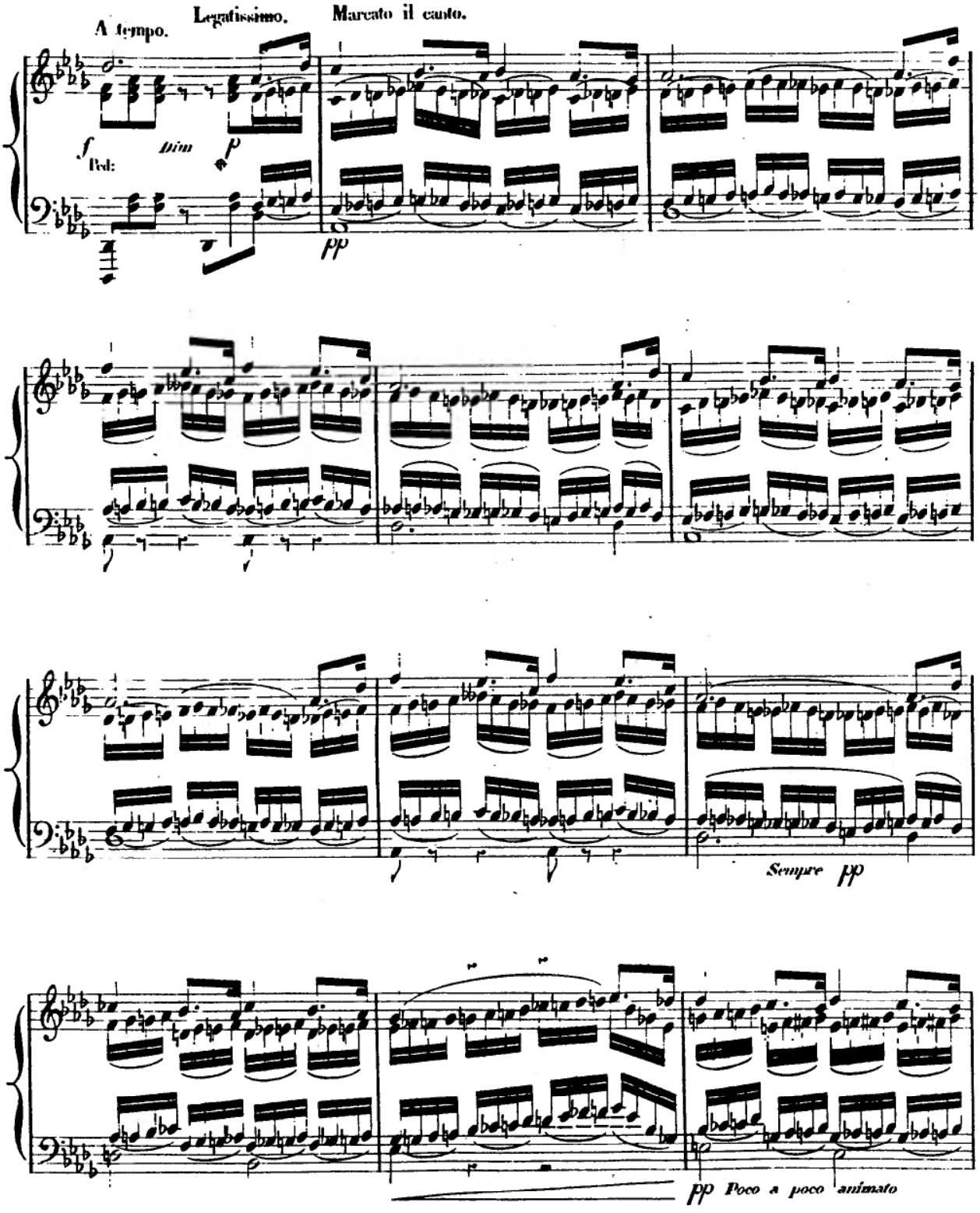

8va
p
Cresc:
8va
f
Dim
Rapidamente.
Ritenuto
A tempo.
8va
8va
Ped:
Molto espressione
Ped:
Poco ritard
A tempo.
8va
p
Ped:
f

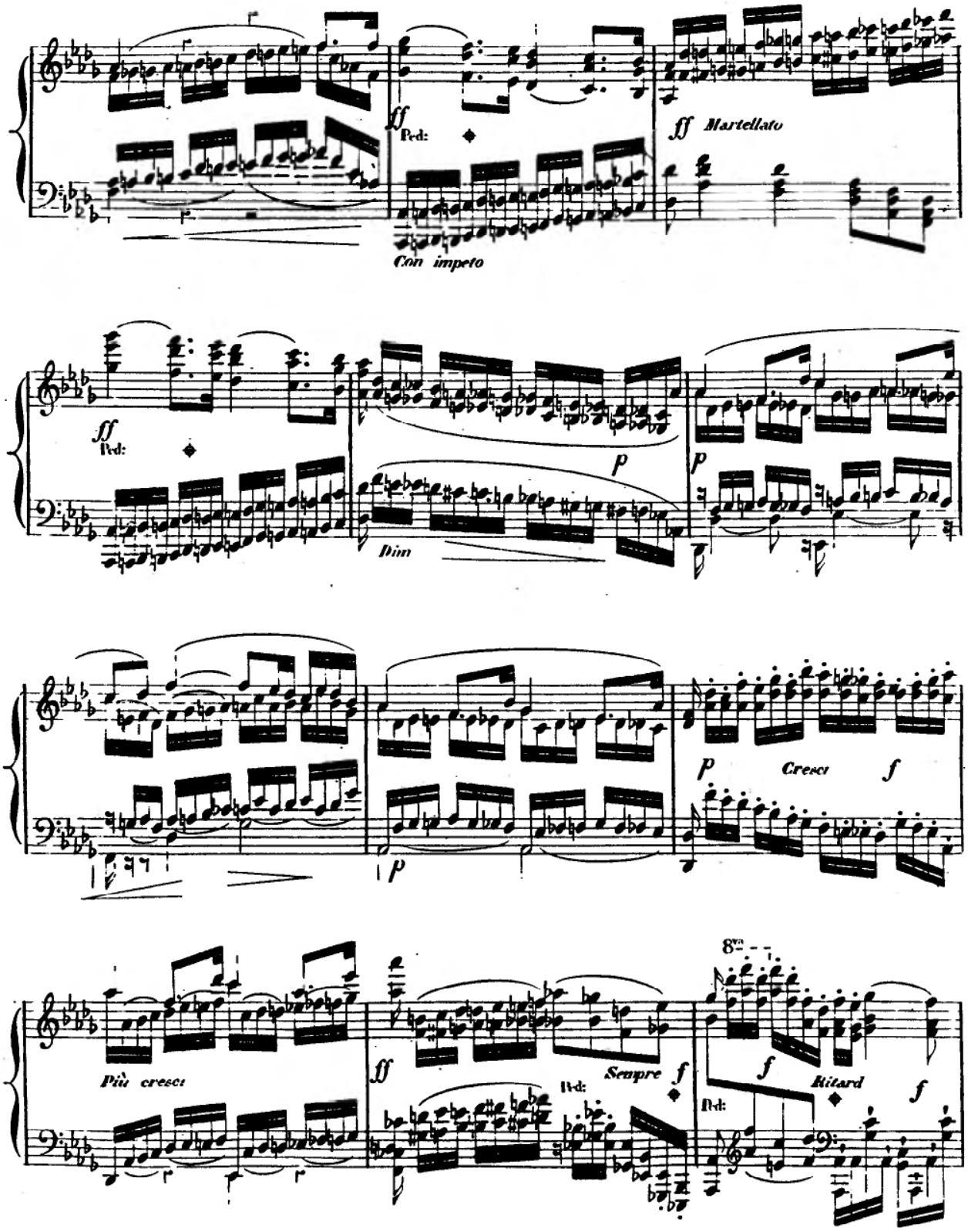

Leggiero.
f
8va
f
8va
f
Più cresc:
Ped:
8va
ff
Ped:
Dim
Ped:


p
Dim
p
Ritard
pp
p
Morendo
Ped:
Allegro non troppo.
p
Cresc:
Marcato.
Sempre più cresc:

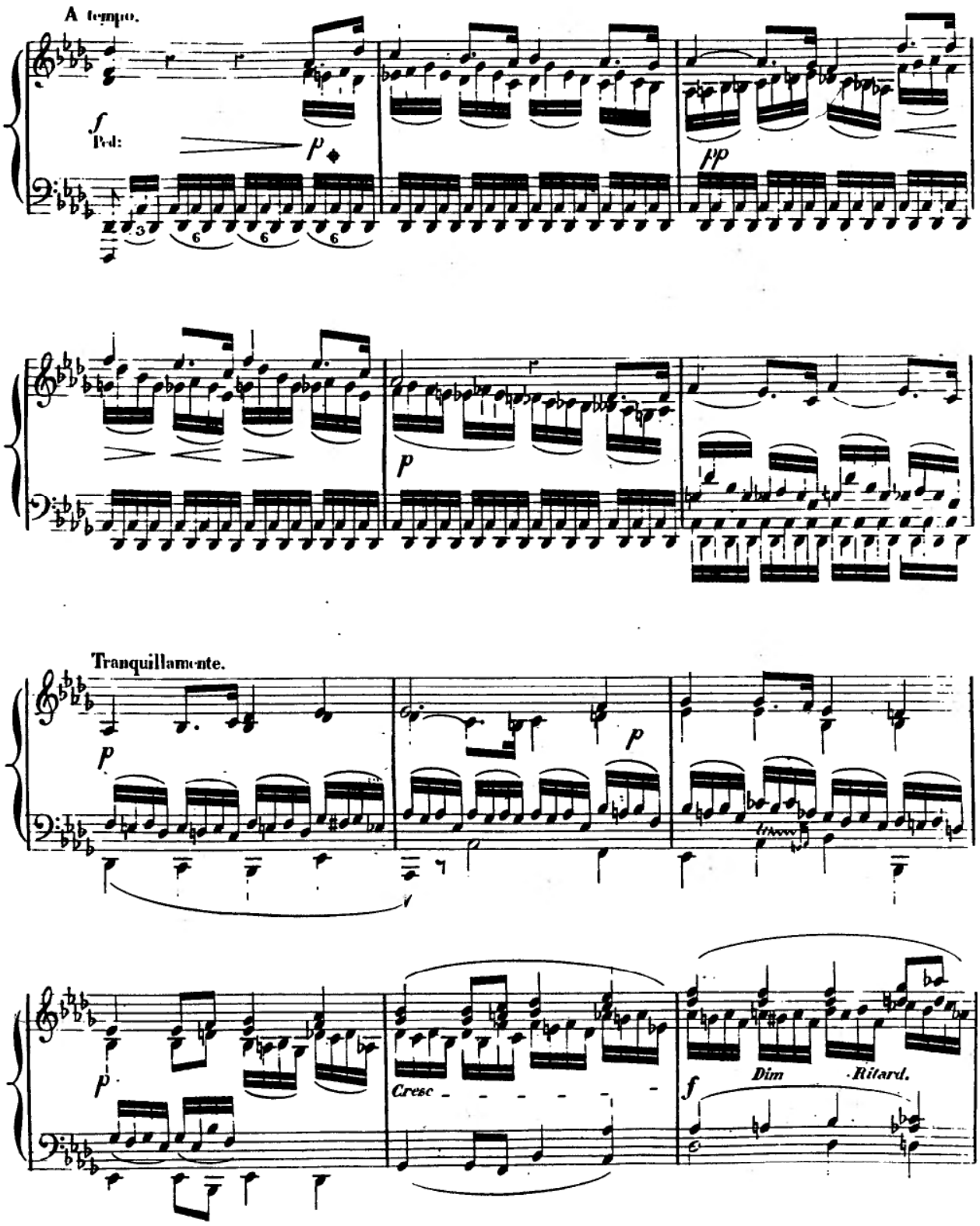

f Ped:
Poco accellerando.
Ped:
1°. Tempo.
ff
Ped:
Dim:
p
Dolcemente.
Ped:
Ped:
p
Ped:
8va
Ritenuto.
sf
A tempo. p
Allegro maestoso.
sf
Molto ritard
f marcato.

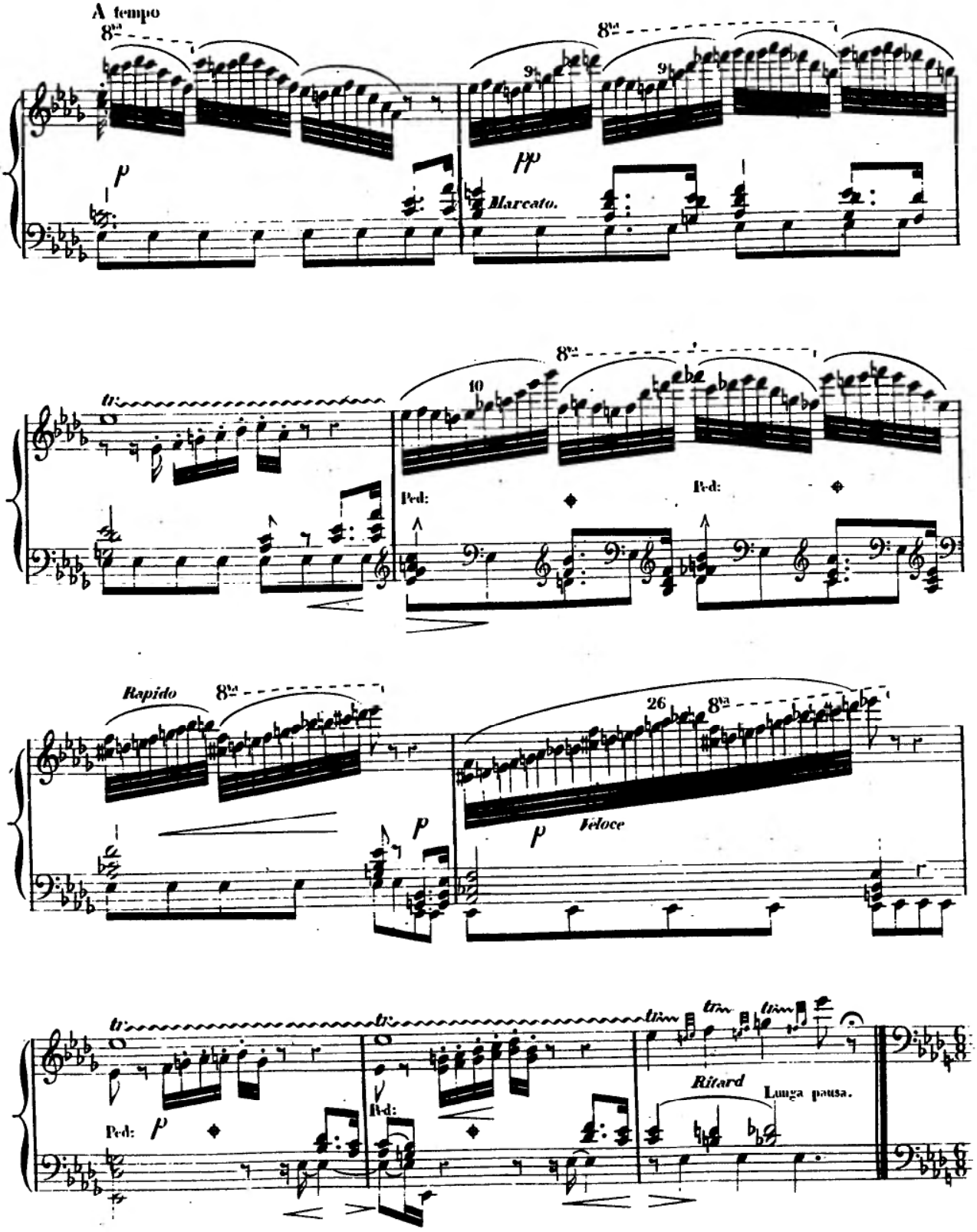

Cresc:
Ped:
Con grazia.
Sempre

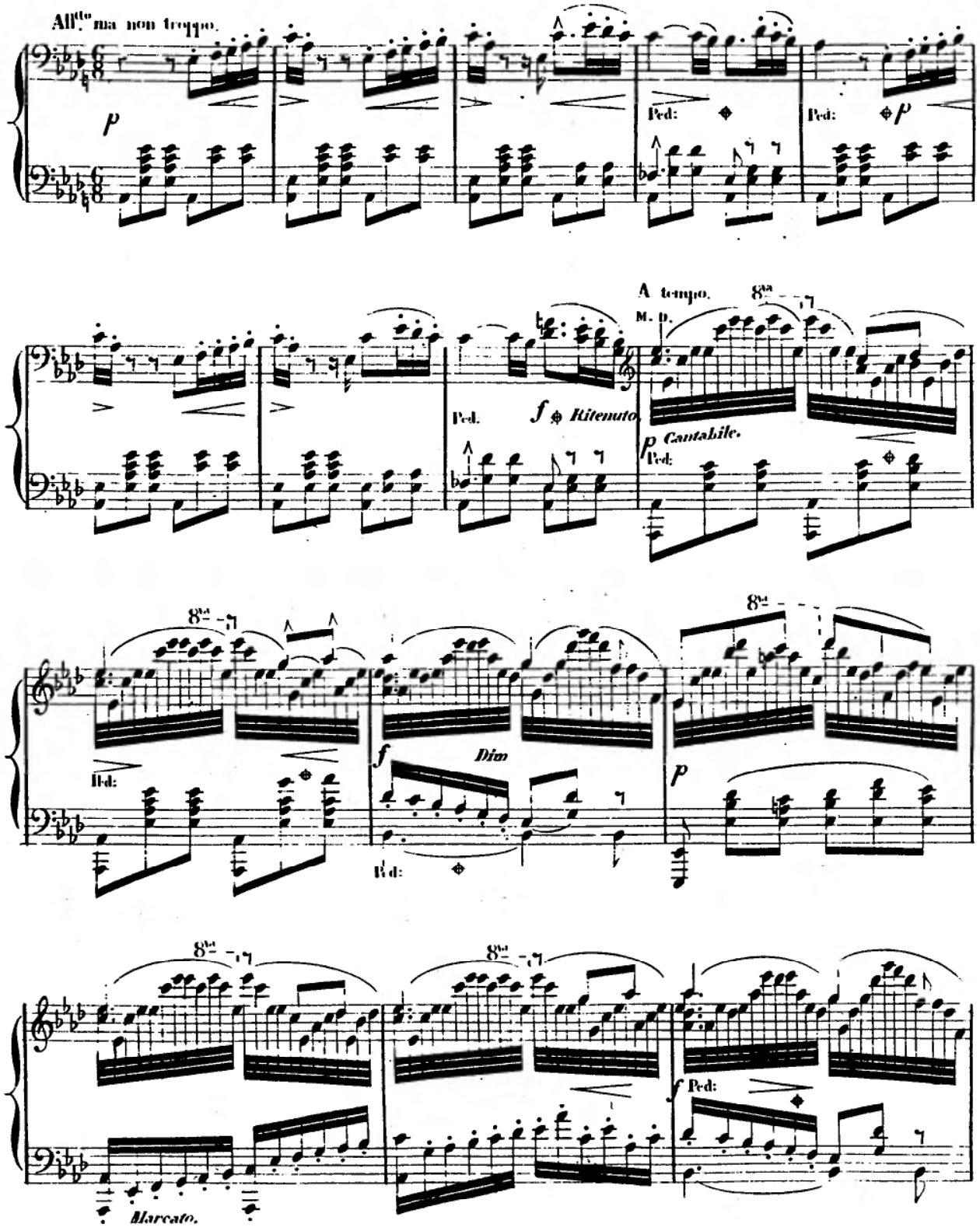

A tempo.
Legatissimo.
Marcato il canto.
f
Ped:
dim
p
pp
Sempre pp
pp Poco a poco animato


ff
Ped:
Con impeto
ff Martellato
ff
Ped:
p
Dim
p
p
Cresc
f
Più cresc
ff
Ped:
Sempre f
8va
f
Ritard
f
Ped:

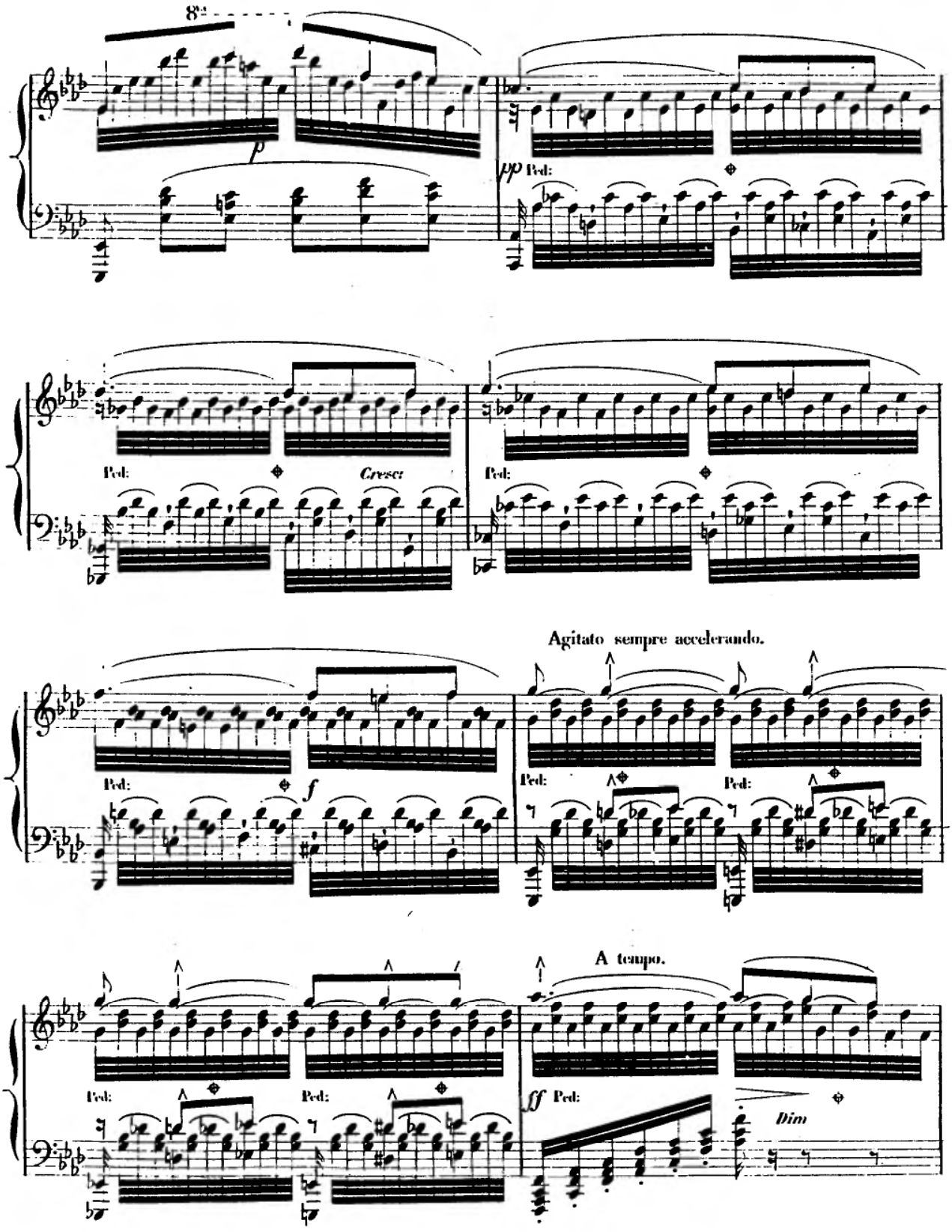
B.L.3513.

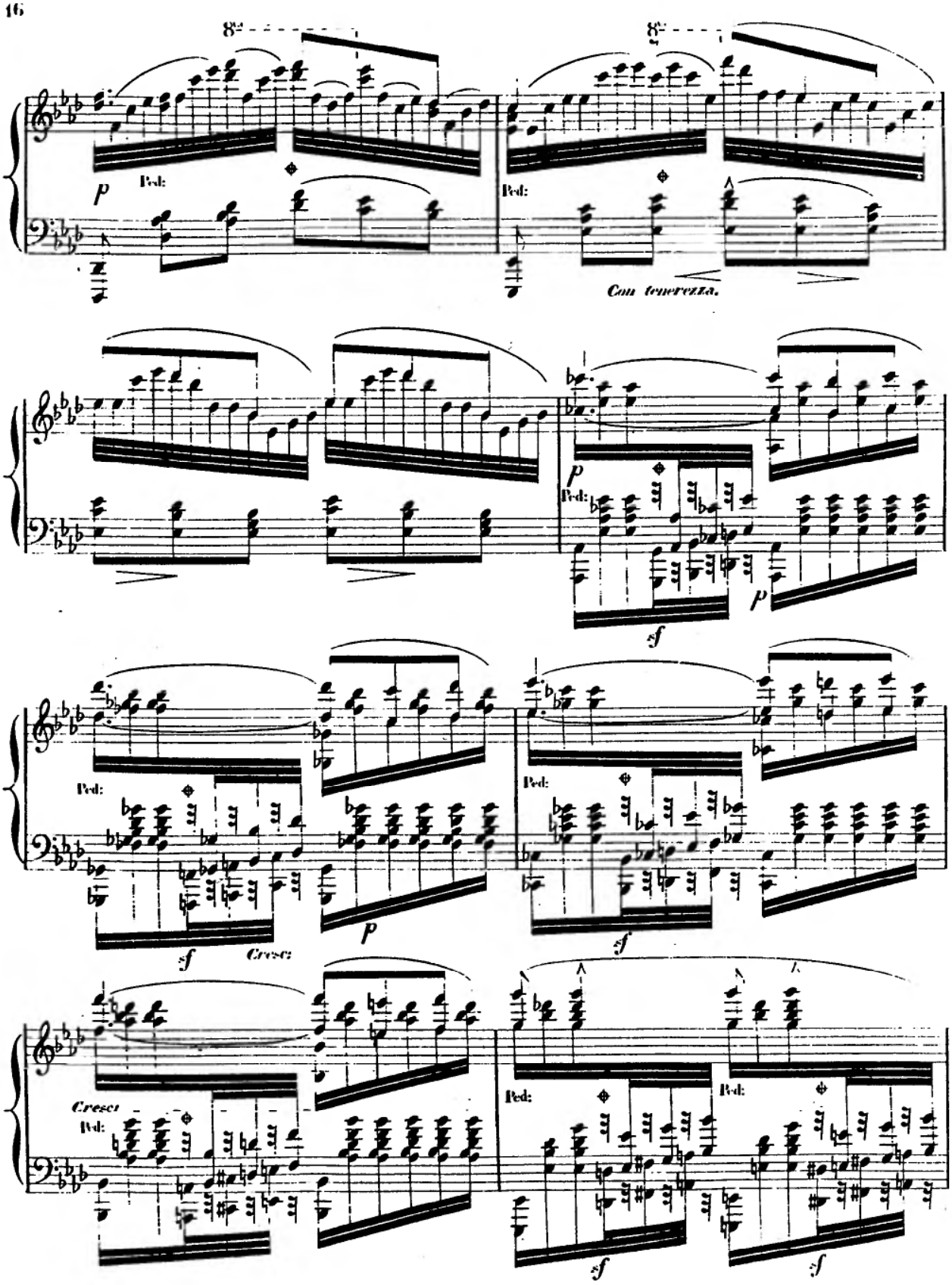

A tempo.
f
Ped:
p
pp
p
Tranquillamente.
p
p
p
Cresc
Dim
Ritard.
f

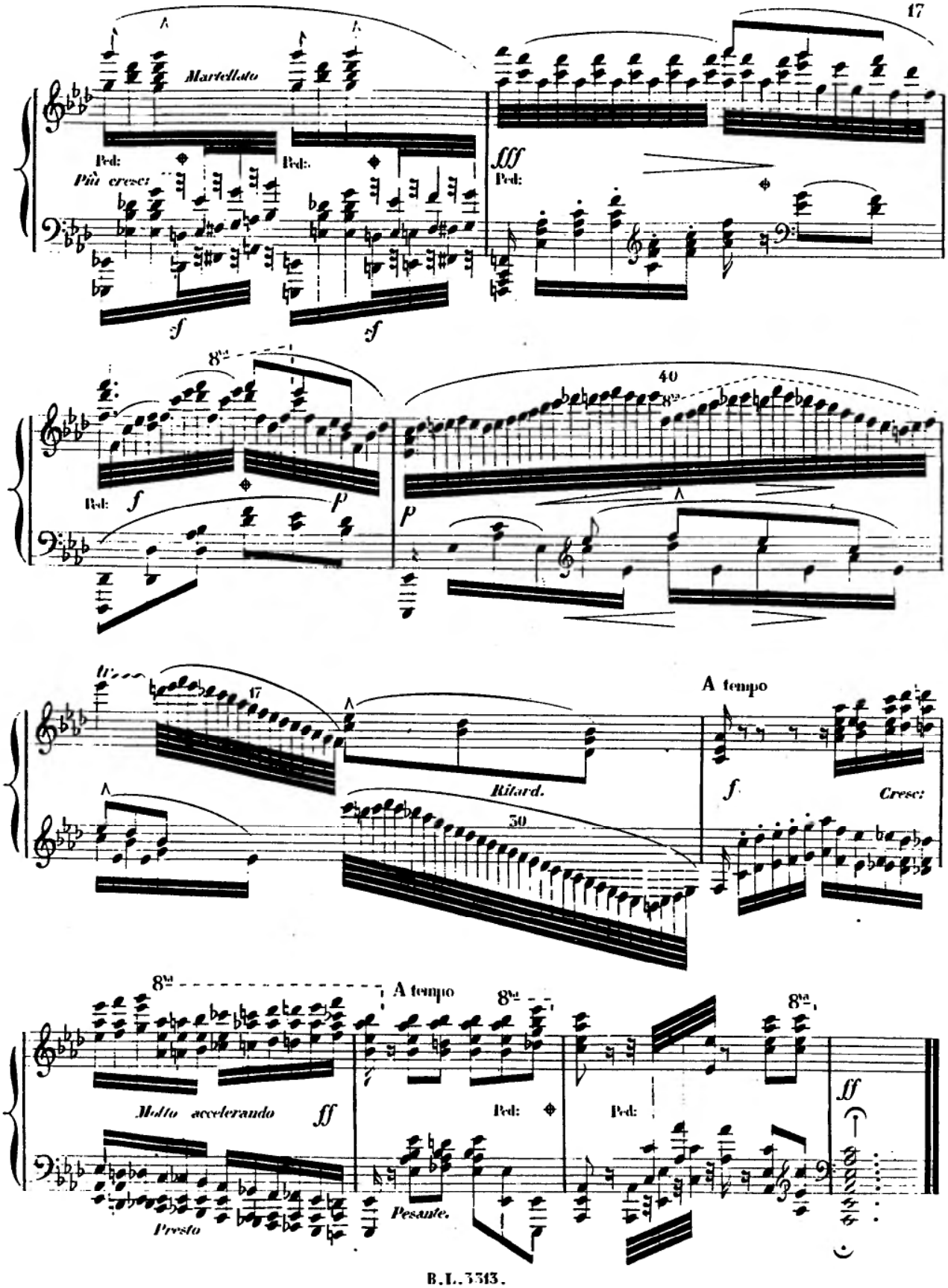

A tempo
8va
p
pp
Marcato.
tr
10
Ped:
Rapido
26
Veloce
Ritard
Lunga pausa.


All.to ma non troppo.
p
Ped:
Ped:
p
A tempo.
M. D.
8va
Ped.
f
Ritenuto
p
Cantabile.
Ped:
8va
Ped:
f
Dim
p
Ped:
8va
8va
f
Ped:
Marcato.

B.L.3503.


8va
p
pp
Ped:
Cresc
Ped:
Agitato sempre accelerando.
f
Ped:
Ped:
Ped:
A tempo.
ff
Ped:
Dim


8va
8va
p
Ped:
Ped:
Con tenerezza.
p
Ped:
sf
p
Ped:
sf
Cresc:
p
Ped:
sf
Cresc:
Ped:
Ped:
sf
Ped:
sf


17
Martellato
Ped:
Più cresc:
f
fff
8va
40
p
A tempo
Ritard.
Cresc:
Molto accelerando
ff
Presto
Pesante.

B.L.3343.