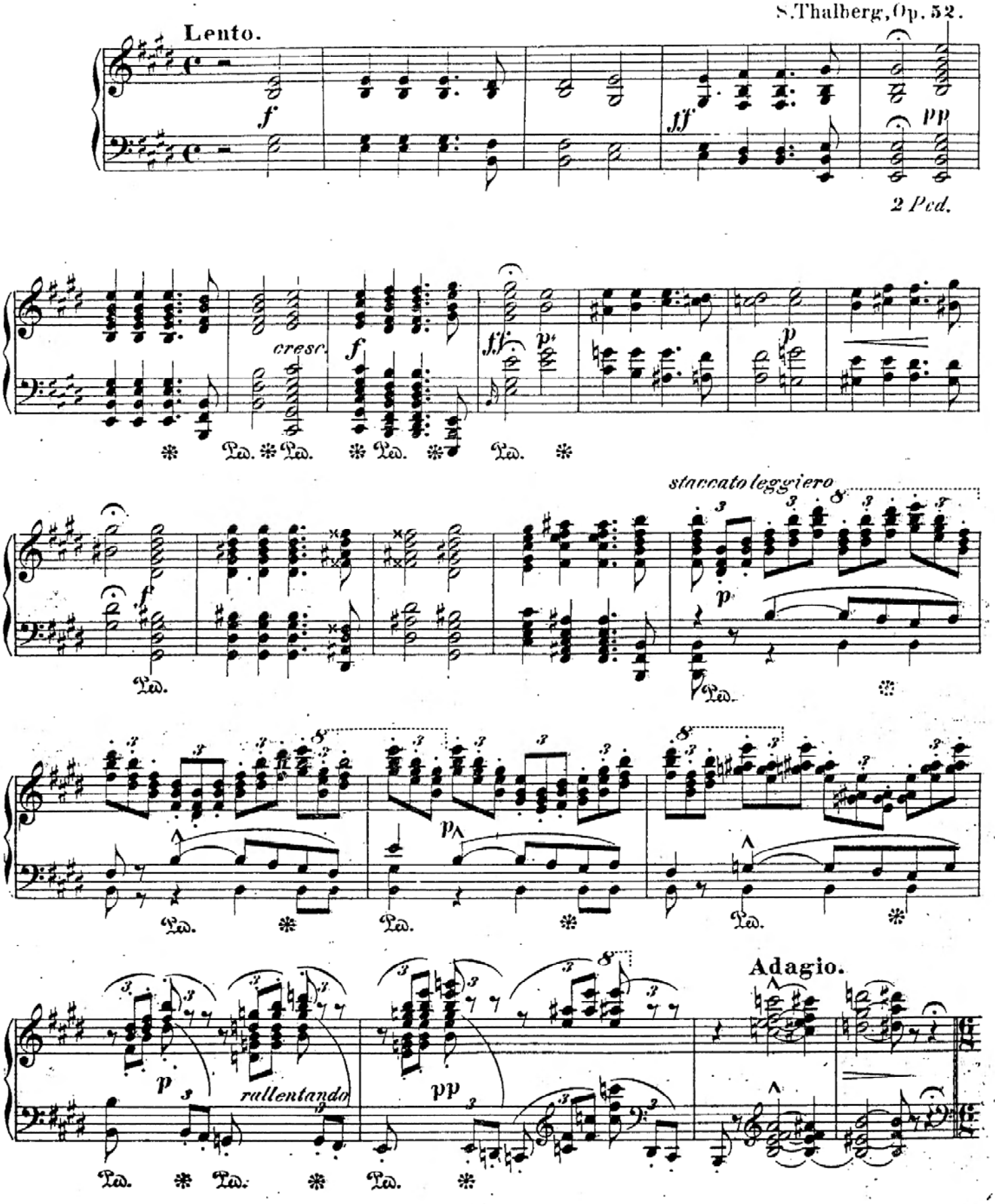
FANTASIE

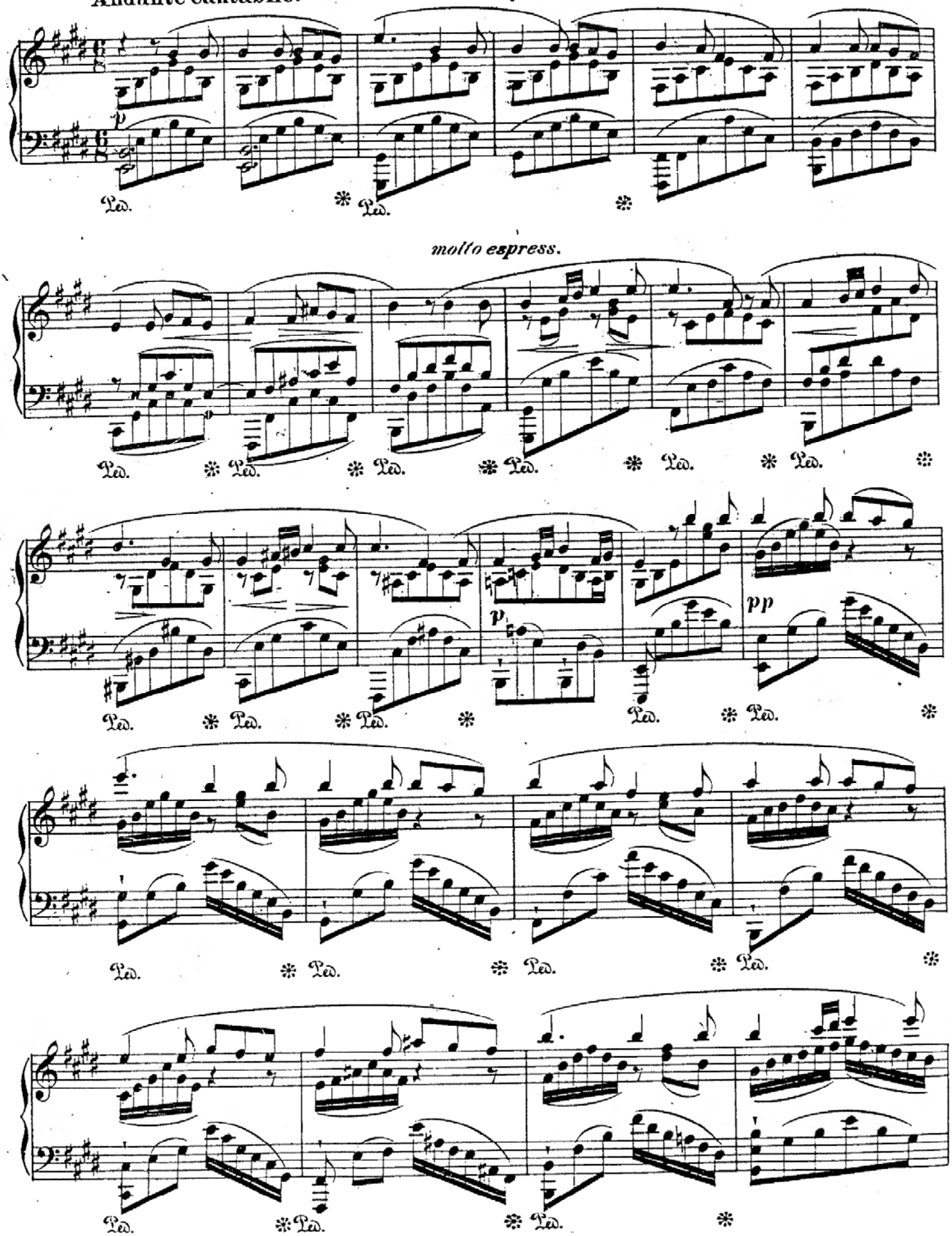
über die Oper

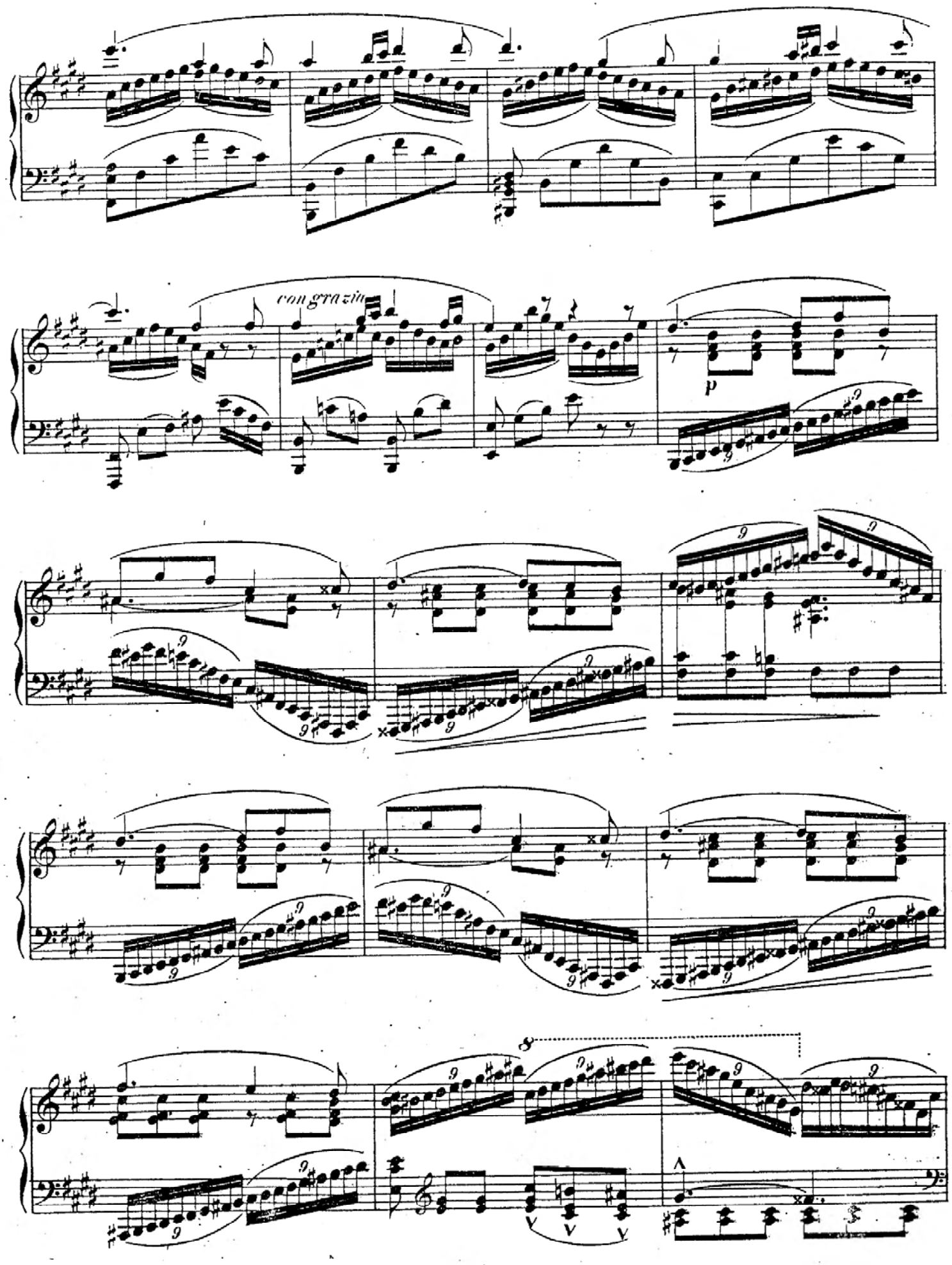
DIE STUMME von PORTICI von AUBER.

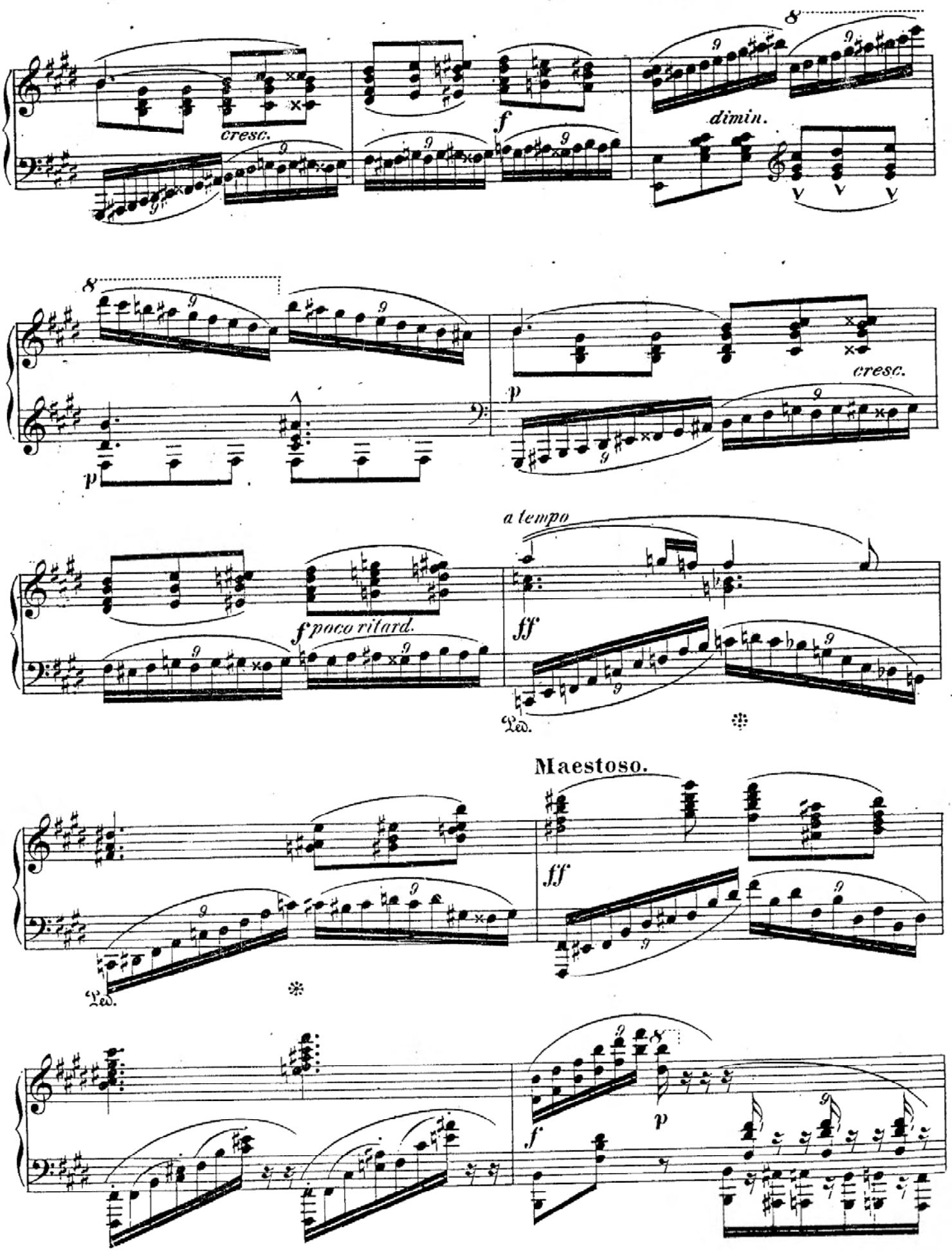
S. Thalberg, Op. 52.

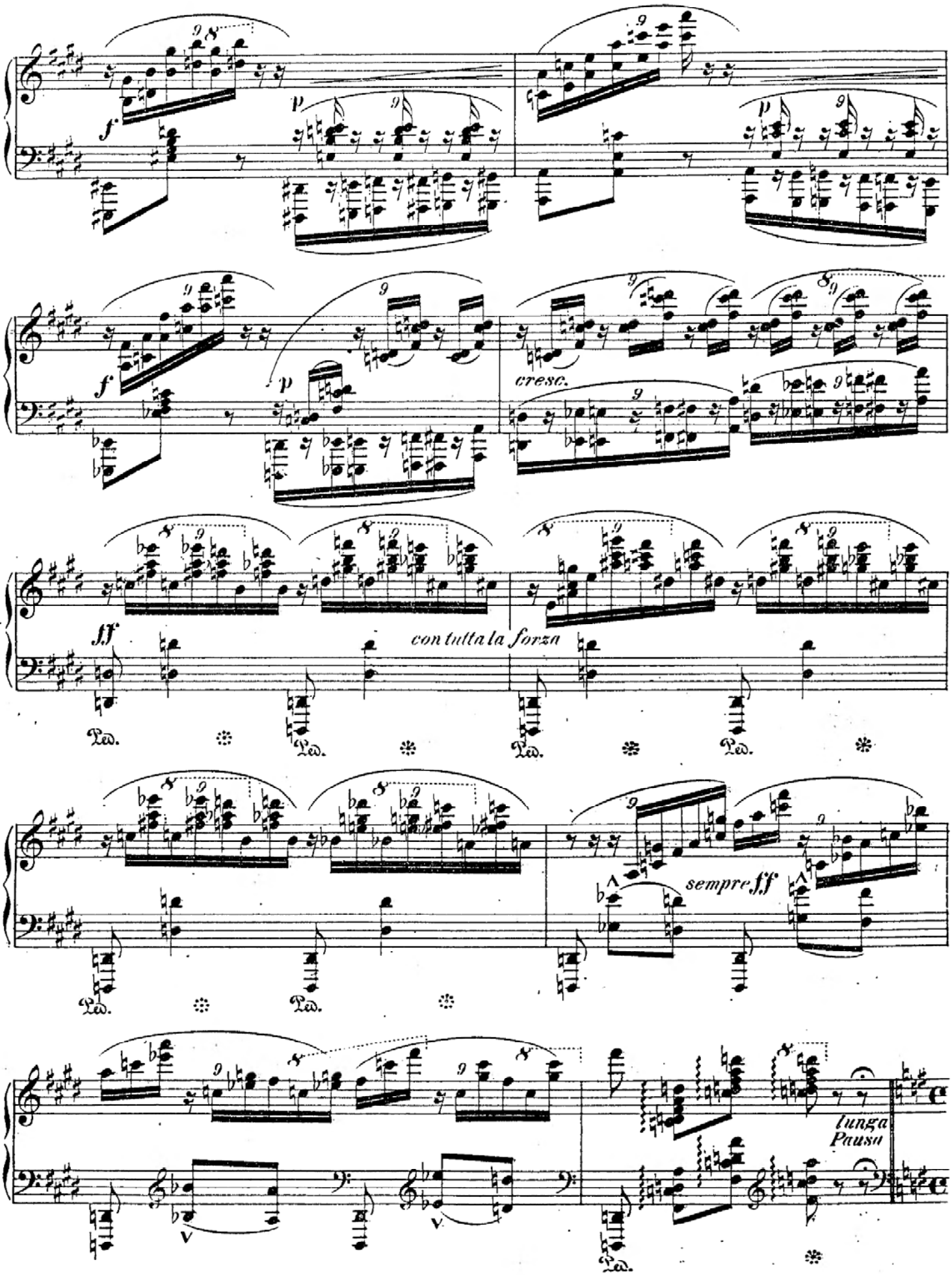


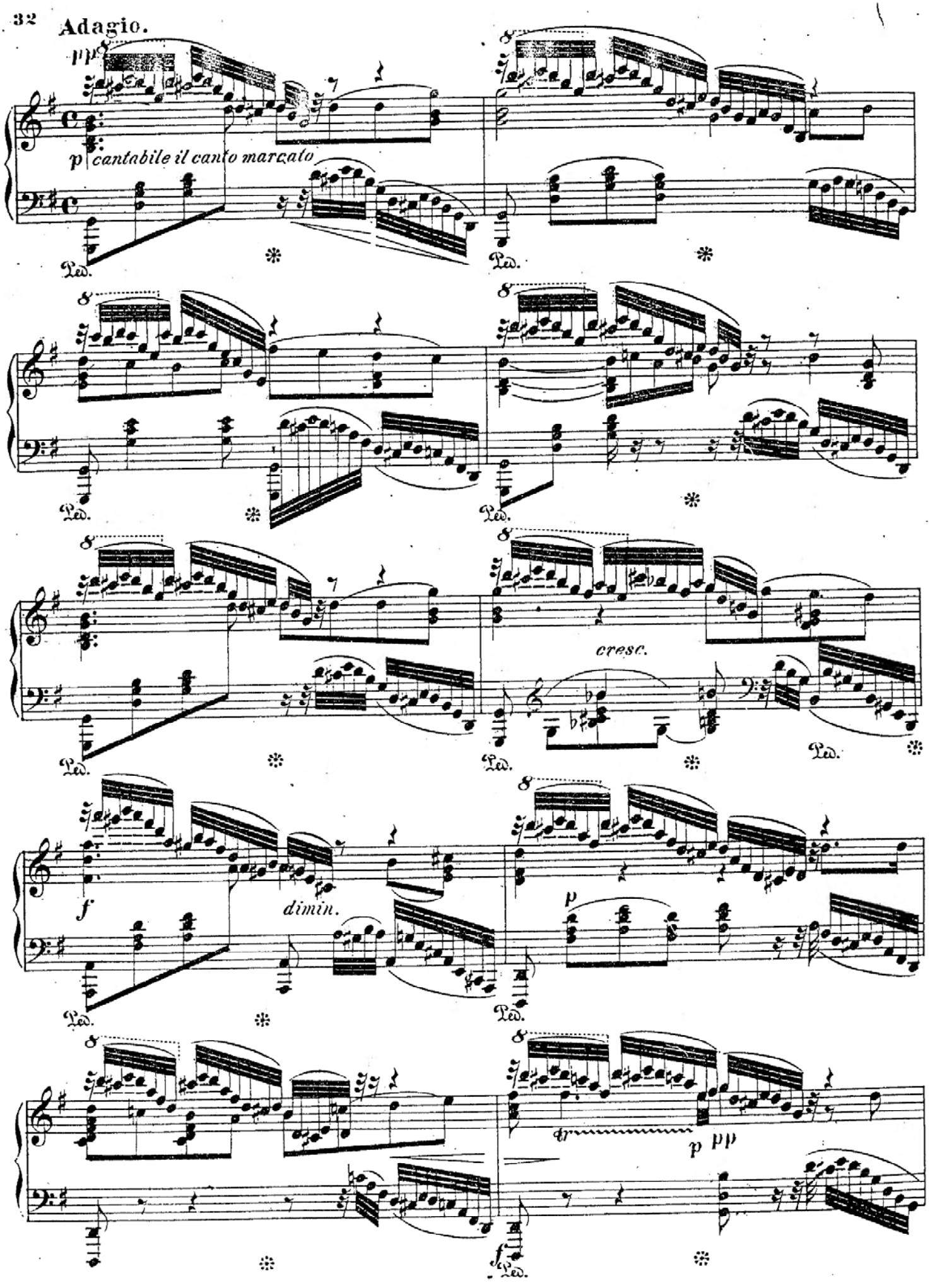
Andante cantabile.

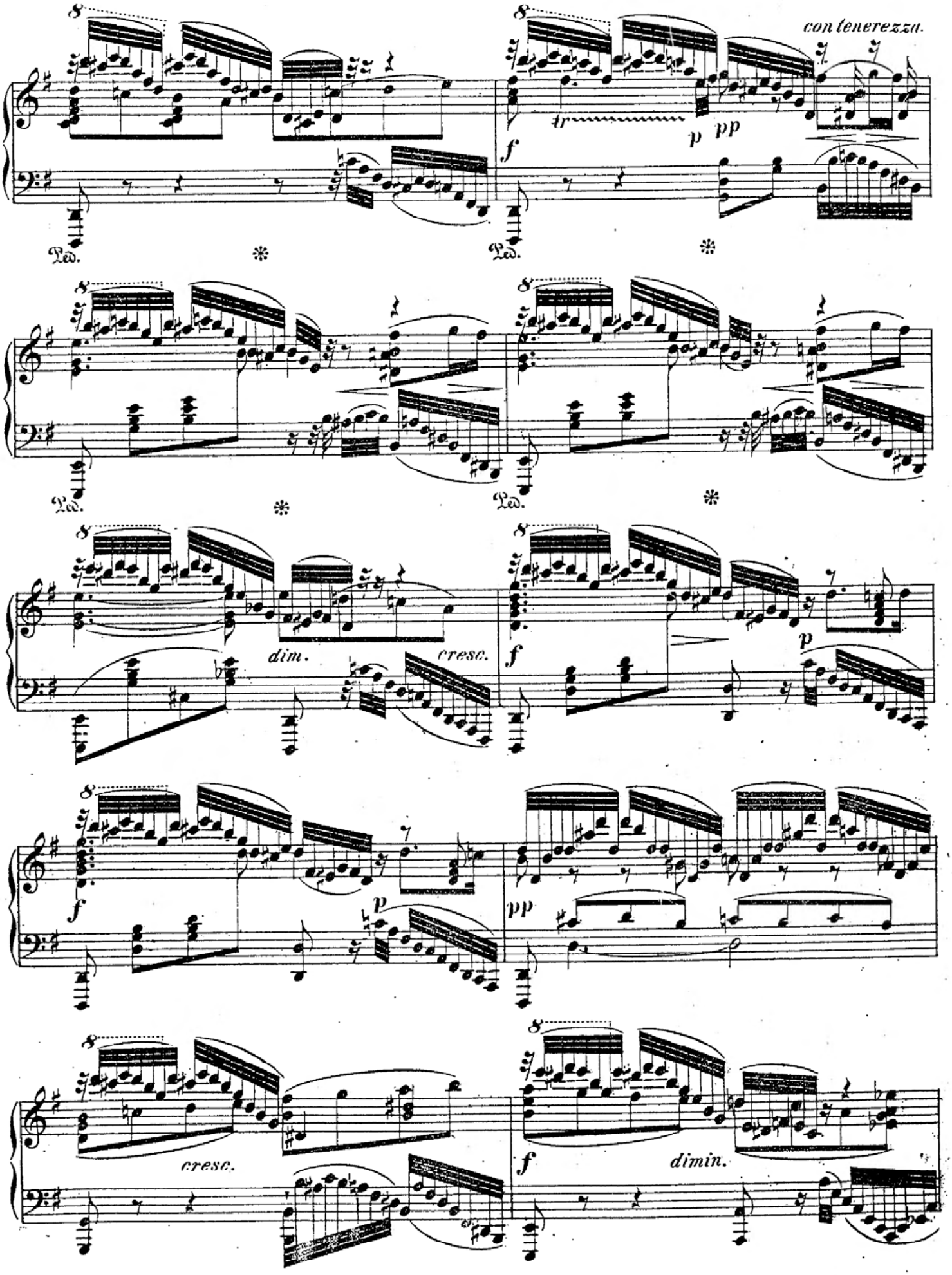


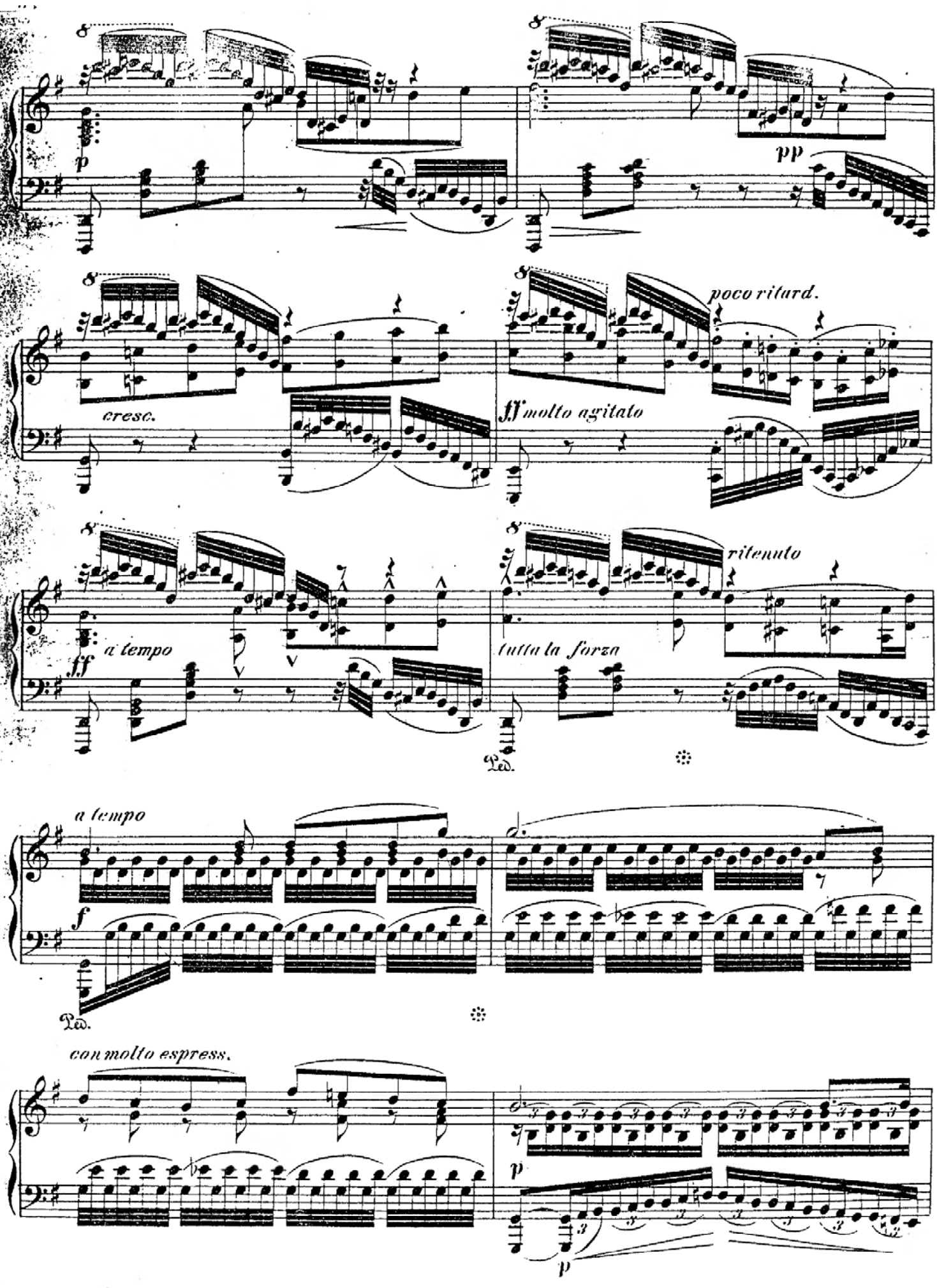

con grazia
p

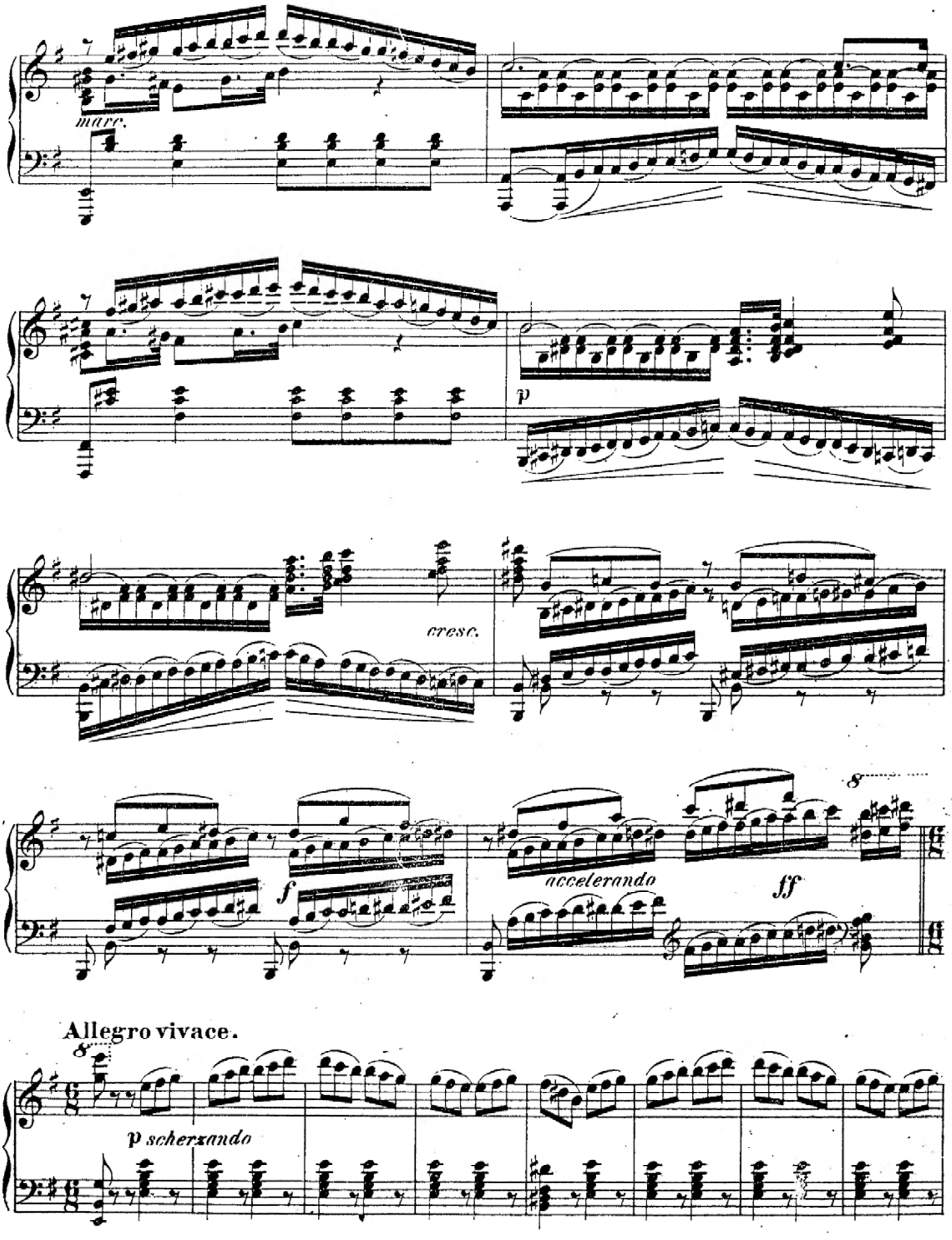

cresc.
f
dimin.
p
cresc.
a tempo
ff
f poco ritard.
Ped.
Maestoso.
ff
Ped.
f
p

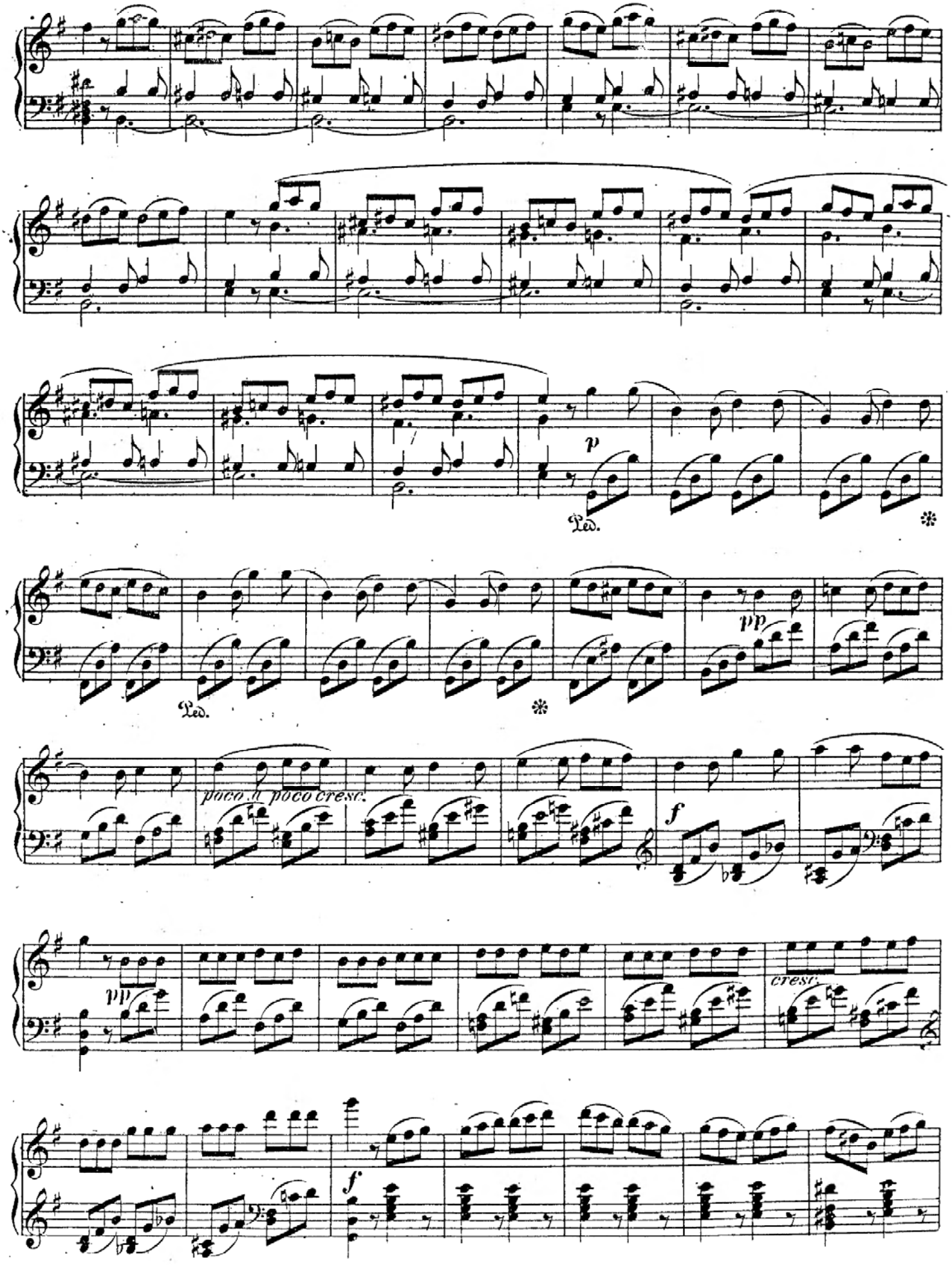

f
p
cresc.
ff
con tutta la forza
Ped.
sempre ff
lunga Pausa

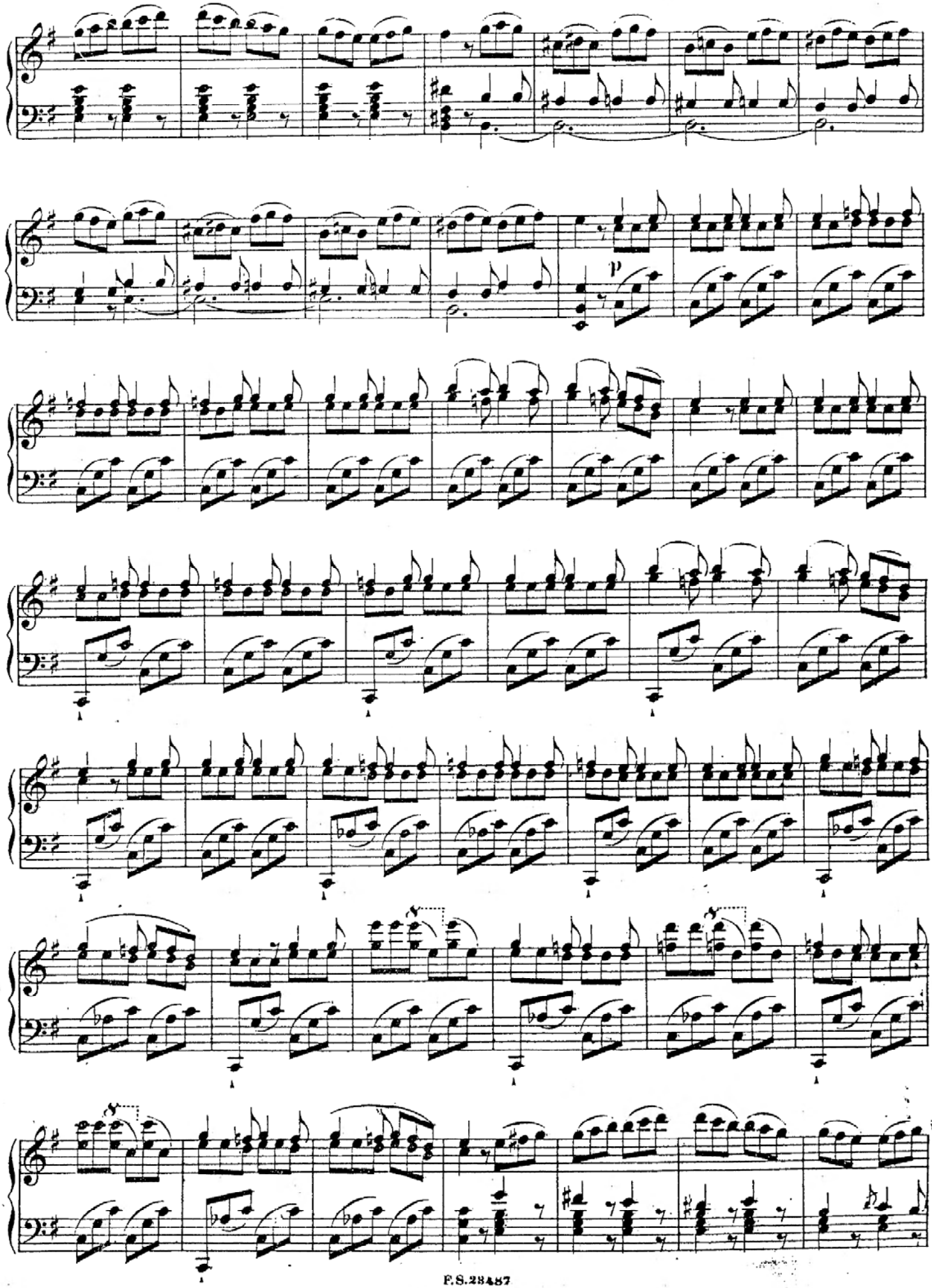

Adagio.
pp
p cantabile il canto marcato
Ped.
cresc.
f
dimin.
p
pp
fp

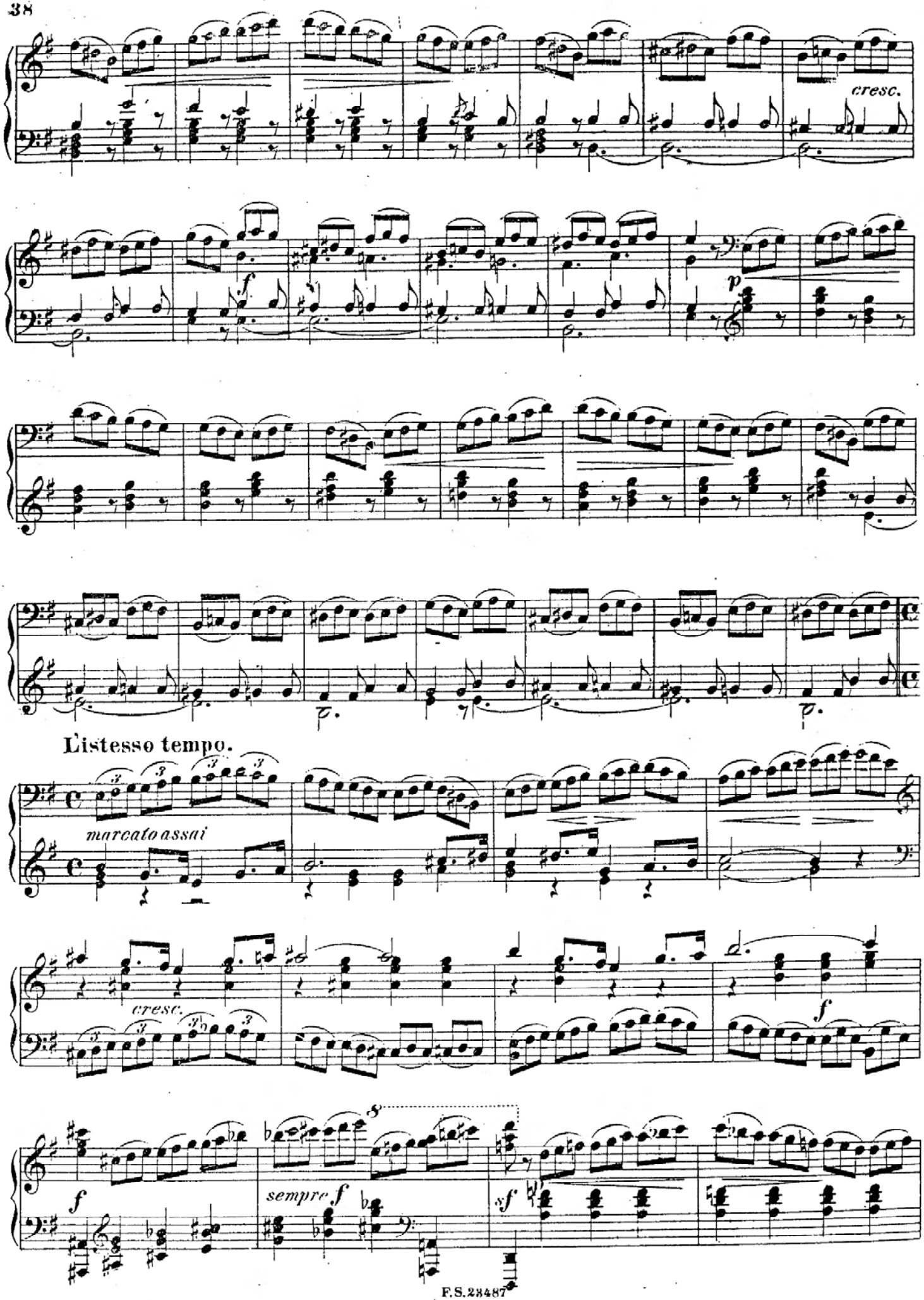

con tenerezza.
tr
p pp
f
Ped.
Ped.
Ped.
Ped.
dim.
cresc.
f
p
f
p
pp
cresc.
f
dimin.

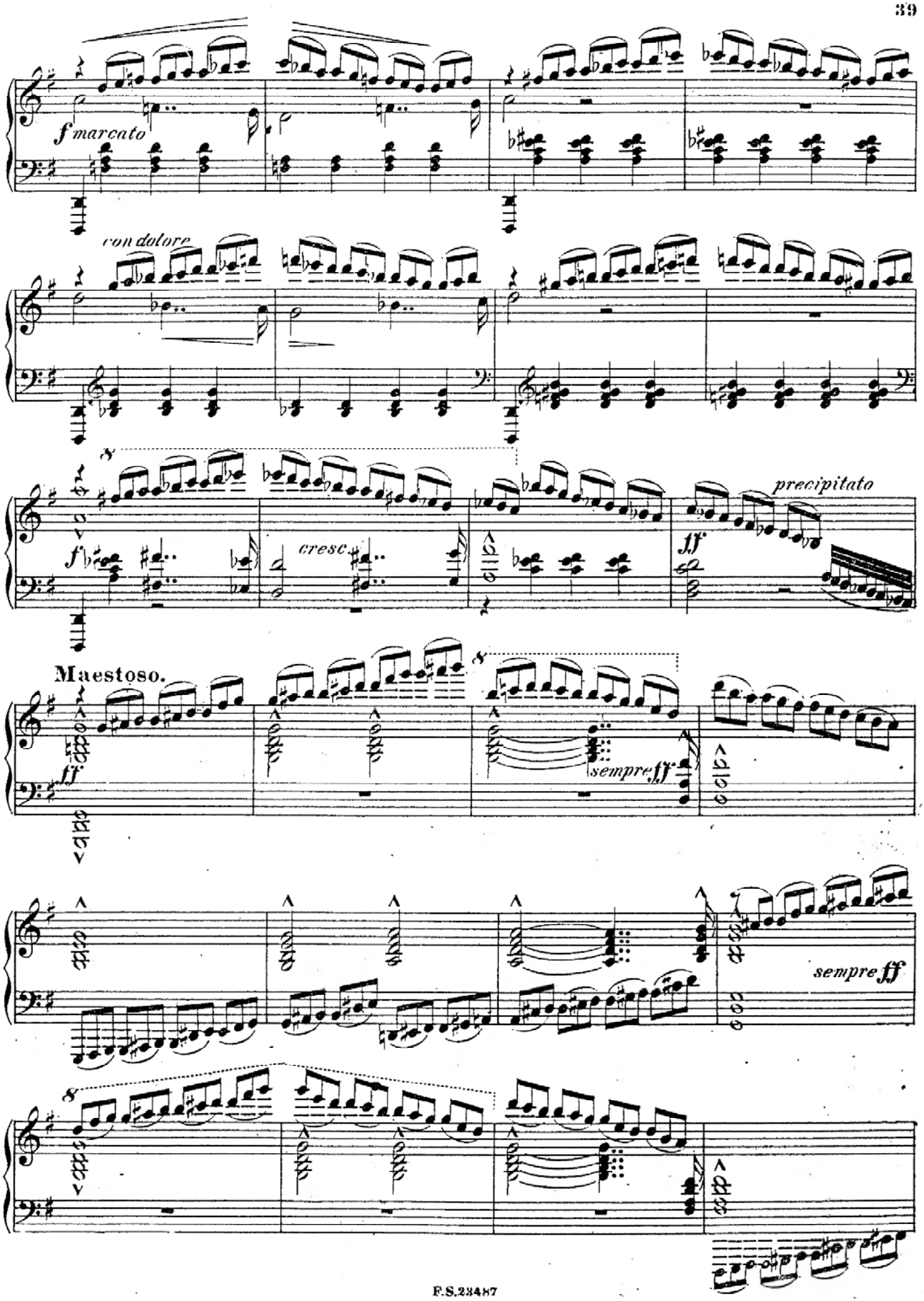

p
pp
cresc.
poco ritard.
ff molto agitato
ff
a tempo
ritenuto
tutta la forza
Ped.
a tempo
f
Ped.
con molto espress.
p
p

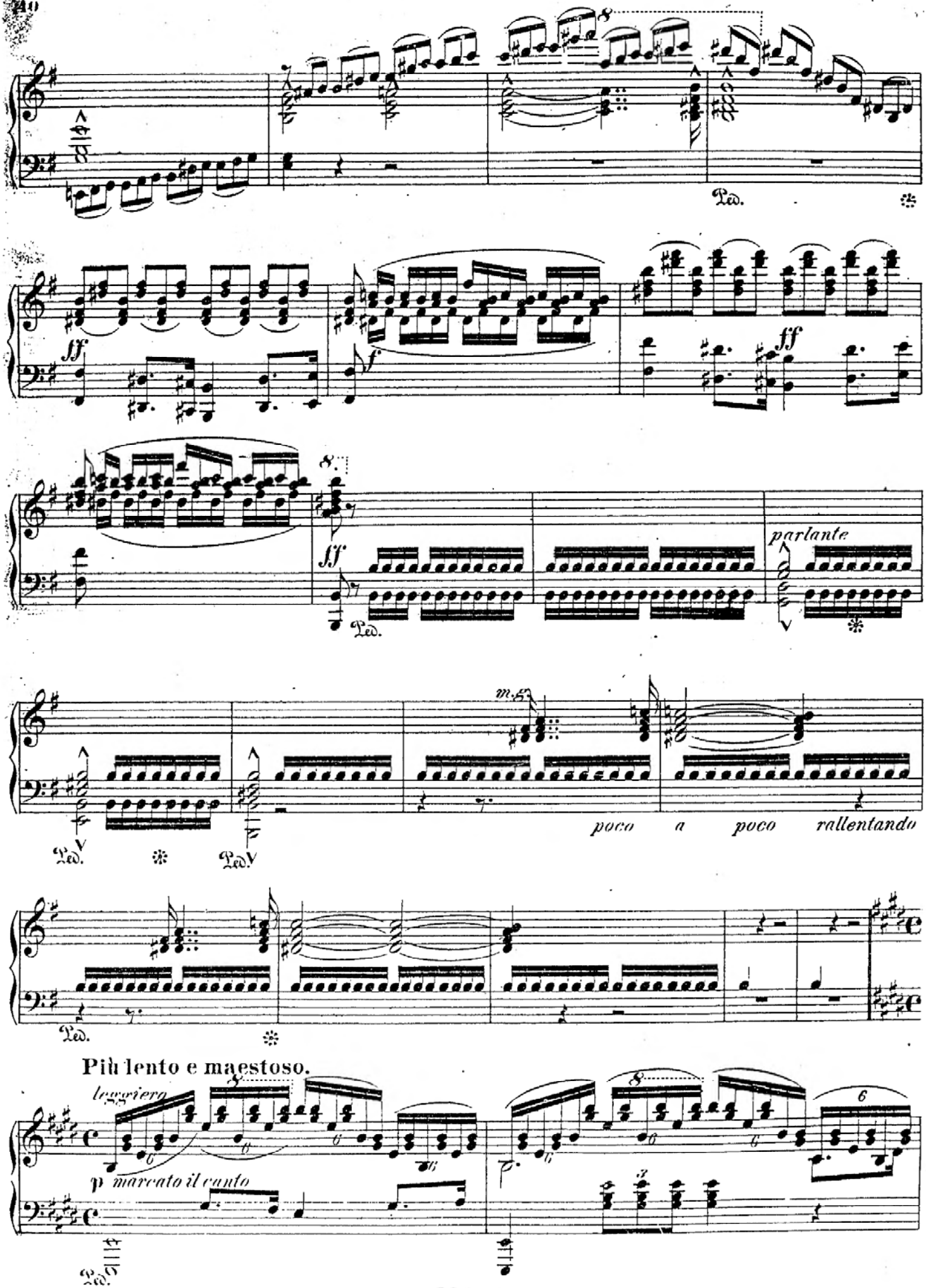

marc.
p
cresc.
f
accelerando
ff
8
Allegro vivace.
8
p scherzando

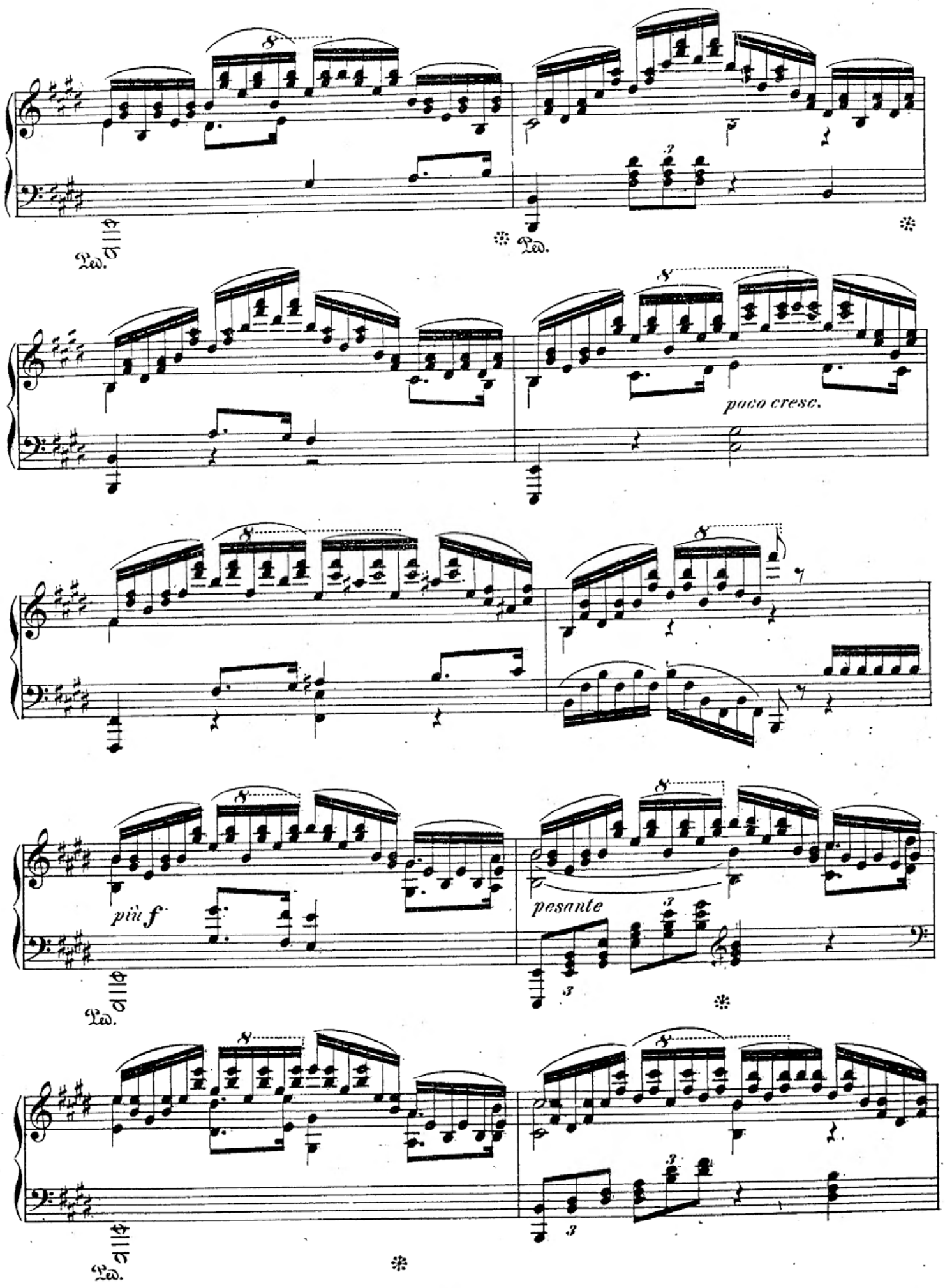

p
Ped.
*
pp
Ped.
*
poco a poco cresc.
f
pp
cresc.
f

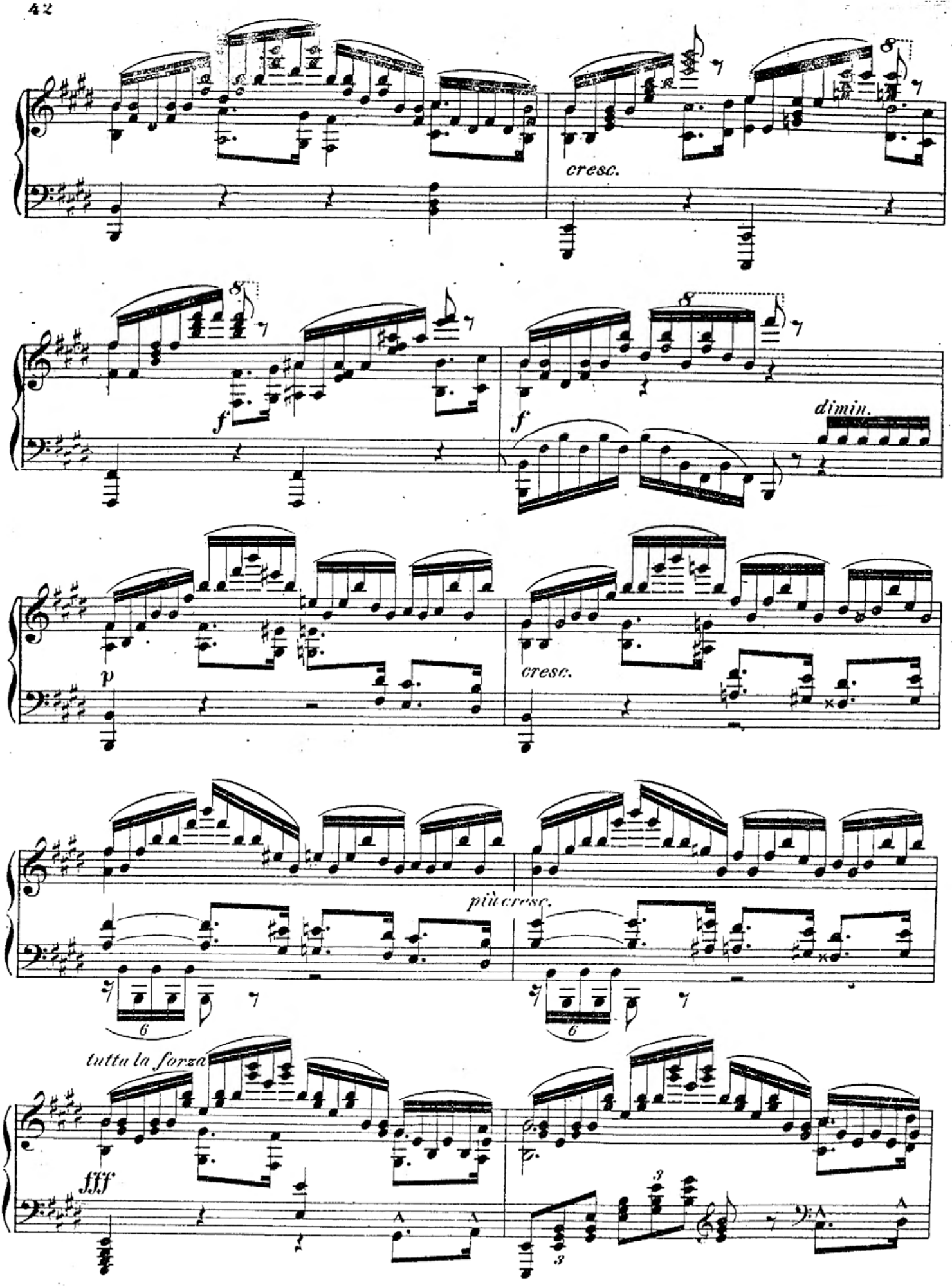

p

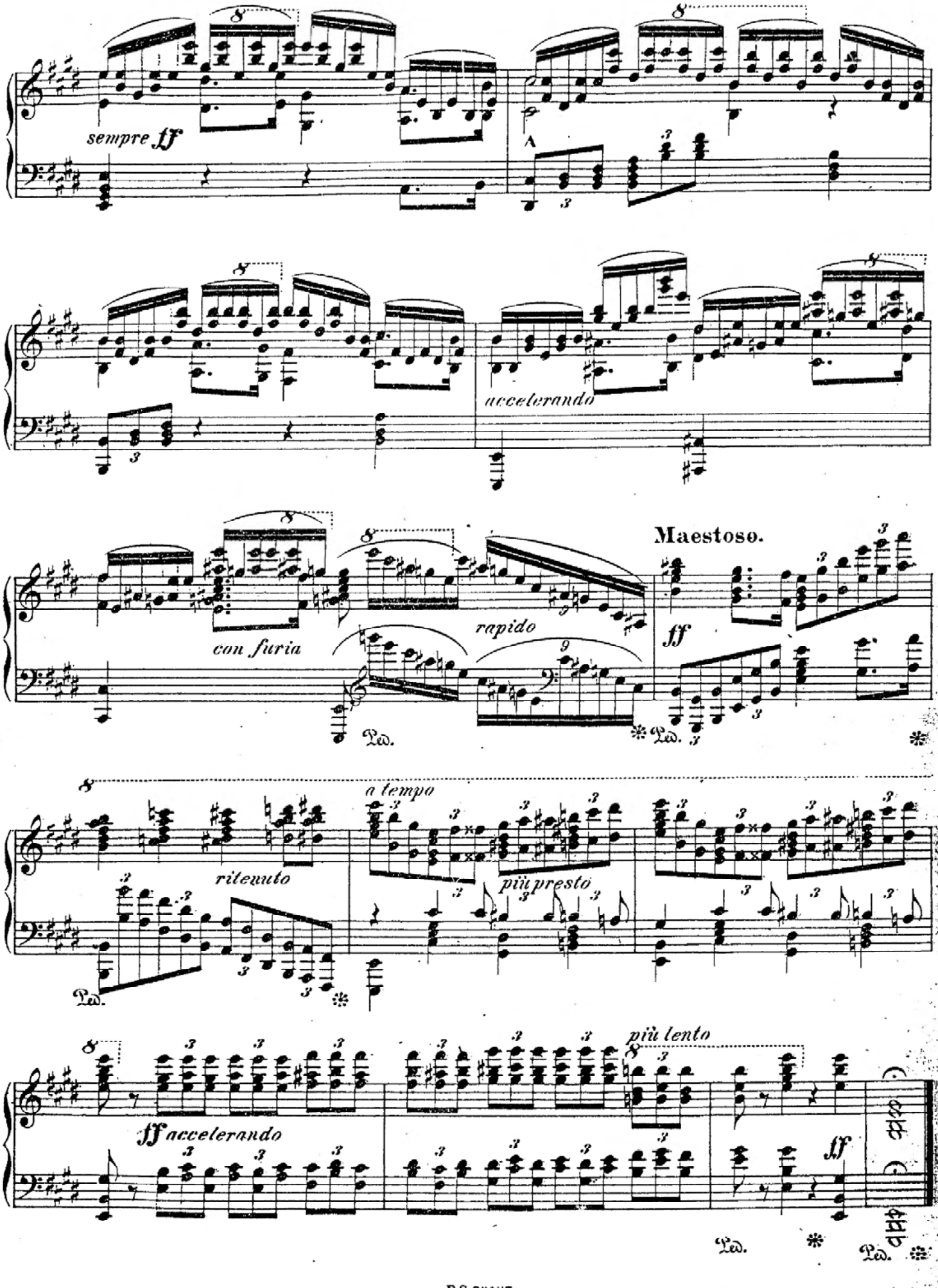

cresc.
f
p
L'istesso tempo.
marcato assai
cresc.
f
f
sempre f
sf


f marcato
con dolore
cresc.
precipitato
ff
Maestoso.
sempre ff
sempre ff


Ped.
ff
f
ff
ff
parlante
Ped.
m.g.
poco a poco rallentando
Ped.
Ped.
Ped.
Più lento e maestoso.
leggiero
p marcato il canto
Ped.


Ped.
Ped.
poco cresc.
più f
pesante
Ped.
Ped.


cresc.
f
f
dimin.
p
cresc.
più cresc.
6
6
tutta la forza
fff


sempre ff
A
accelerando
Maestoso.
con furia
rapido
ff
Ped.
a tempo
ritenuto
più presto
più lento
ff accelerando
ff