PENSÉES MUSICALES

de

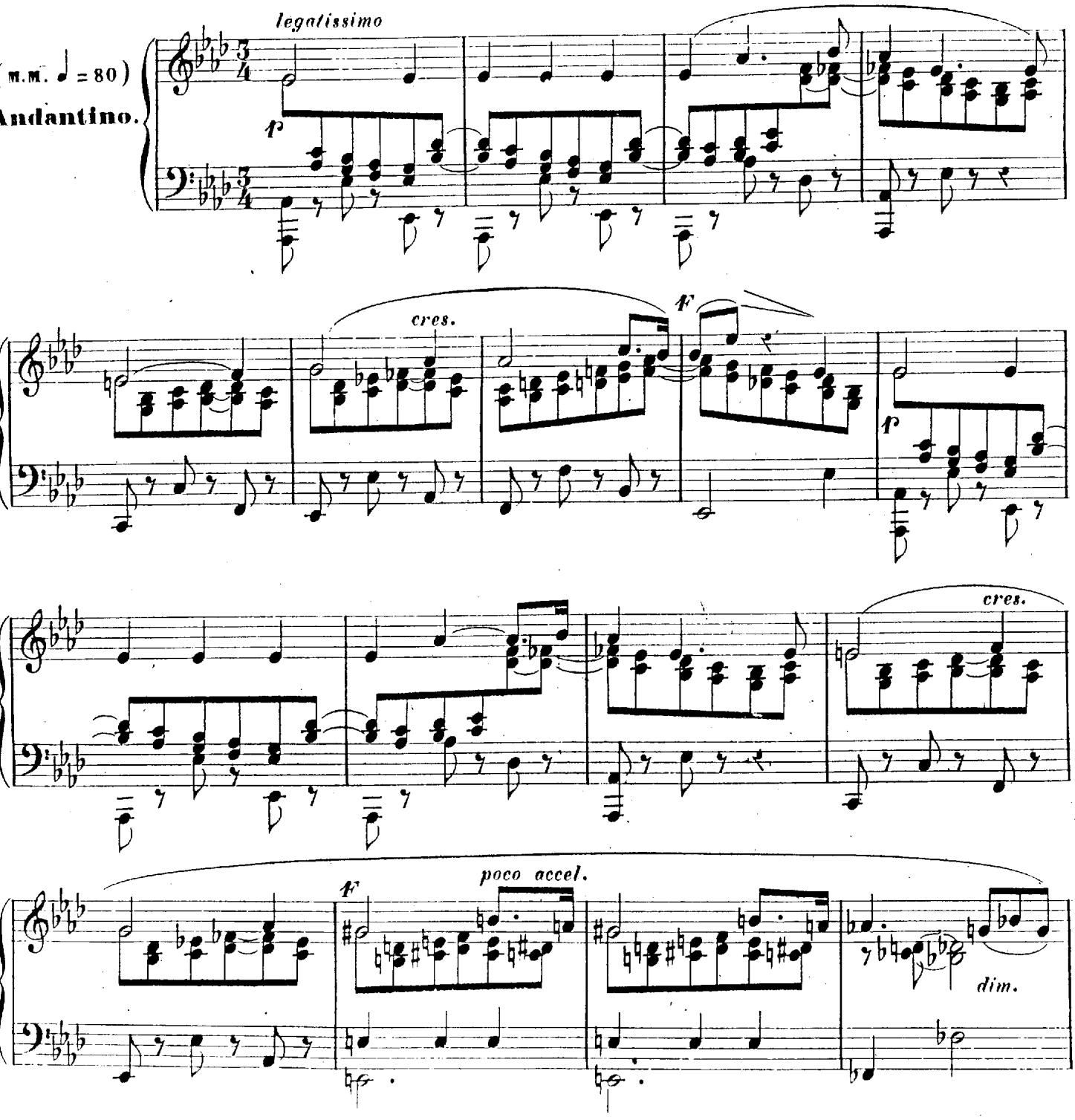
S. THALBERG.

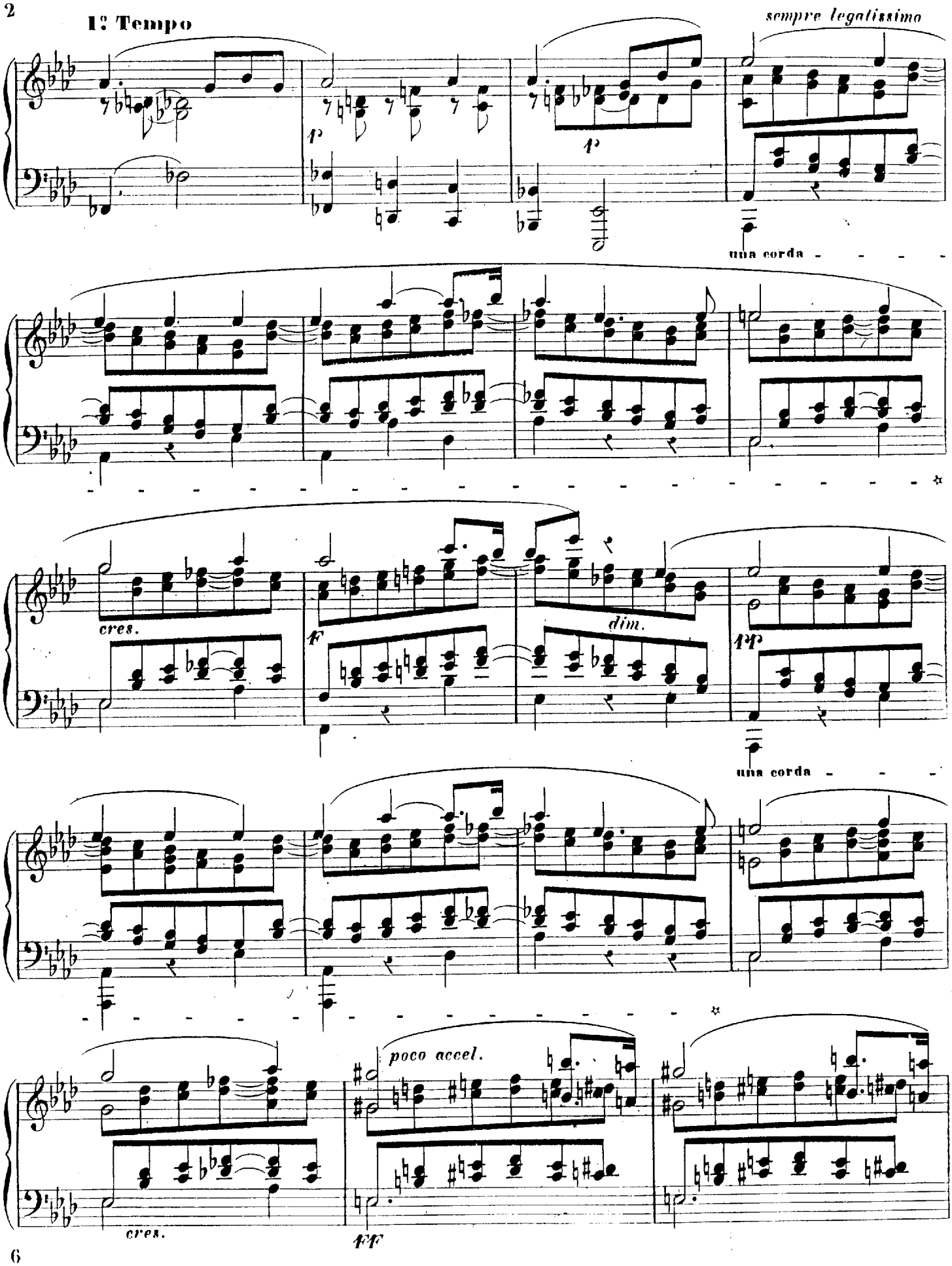
13376.
(1re SERIE.)

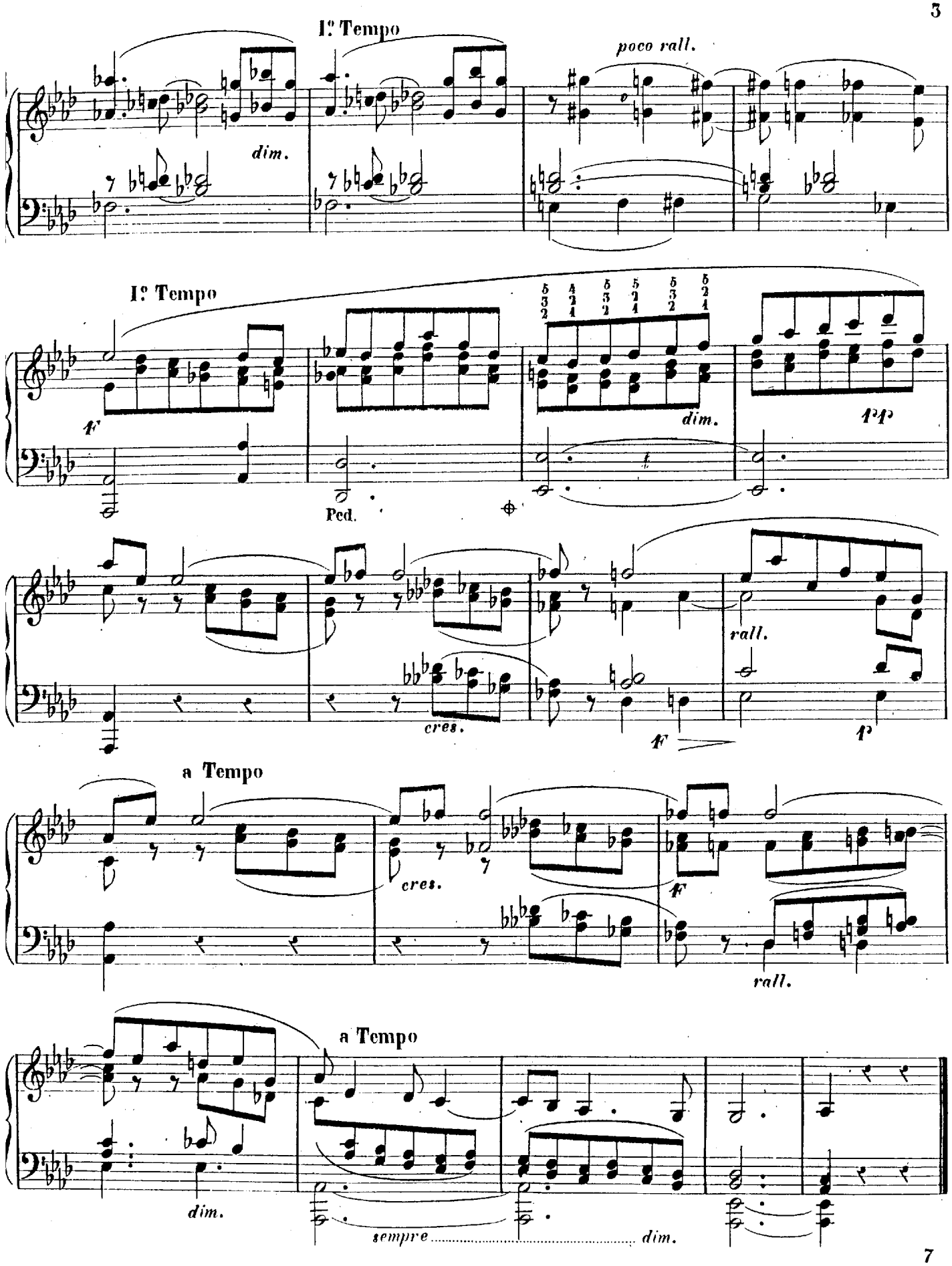
SOIRÉES
de
PAUSILIPPE.

HOMMAGE
à
G. ROSSINI.

N.o 1.




1? Tempo
sempre legatissimo
p
p
una corda
cres.
f
dim.
pp
una corda
poco accel.
cres.
ff


1° Tempo
poco rall.
dim.
1° Tempo
f
dim.
pp
Ped.
rall.
cres.
f
p
a Tempo
cres.
f
rall.
a Tempo
dim.
sempre ..... dim.

PENSÉES MUSICALES.

S. THALBERG.

№ 2.

legatissimo

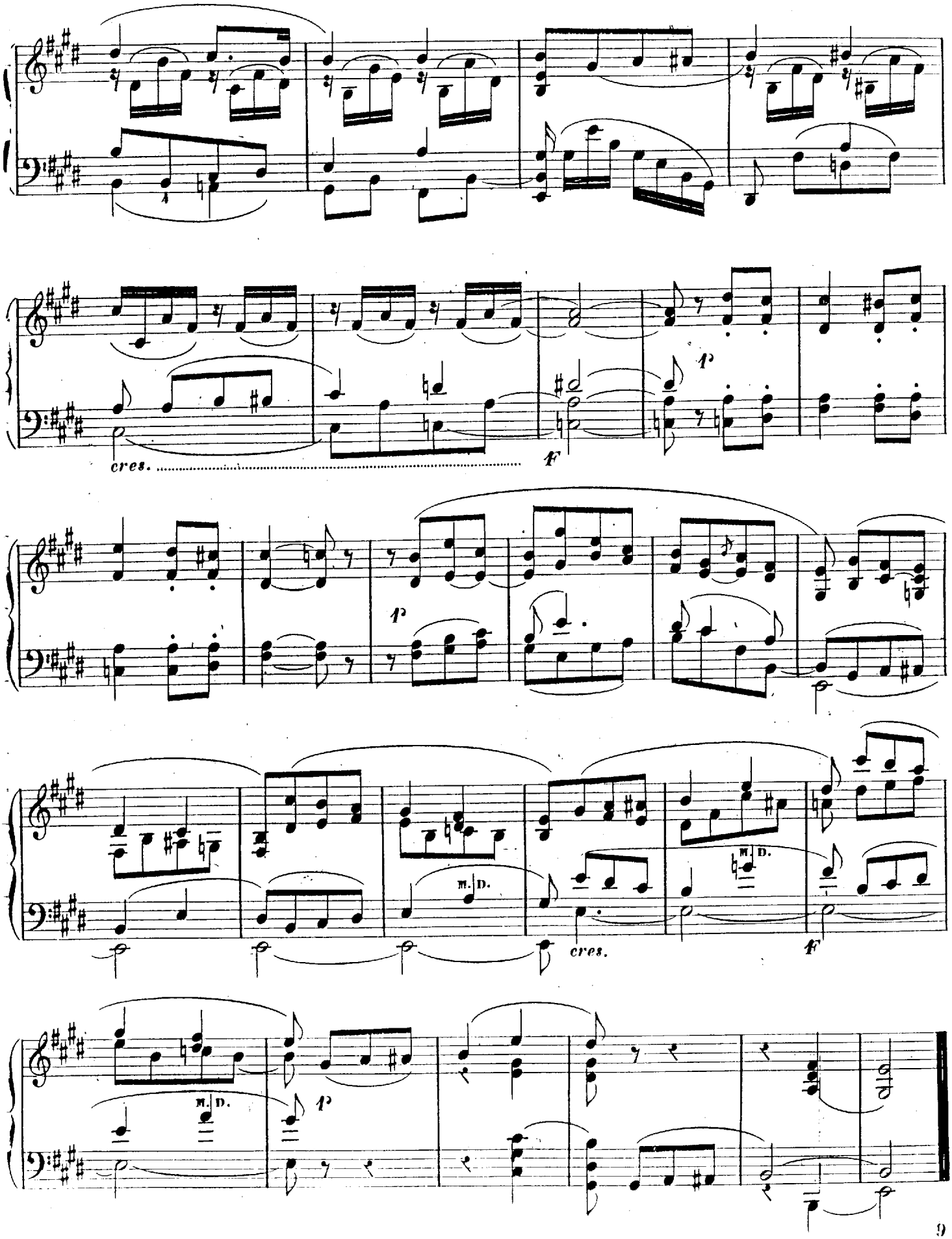
(n.m. ♩ = 96).

Moderato.

p

cres.

f


cres.
f
p
M. D.
cres.
f
M. D.
p

PENSÉES MUSICALES

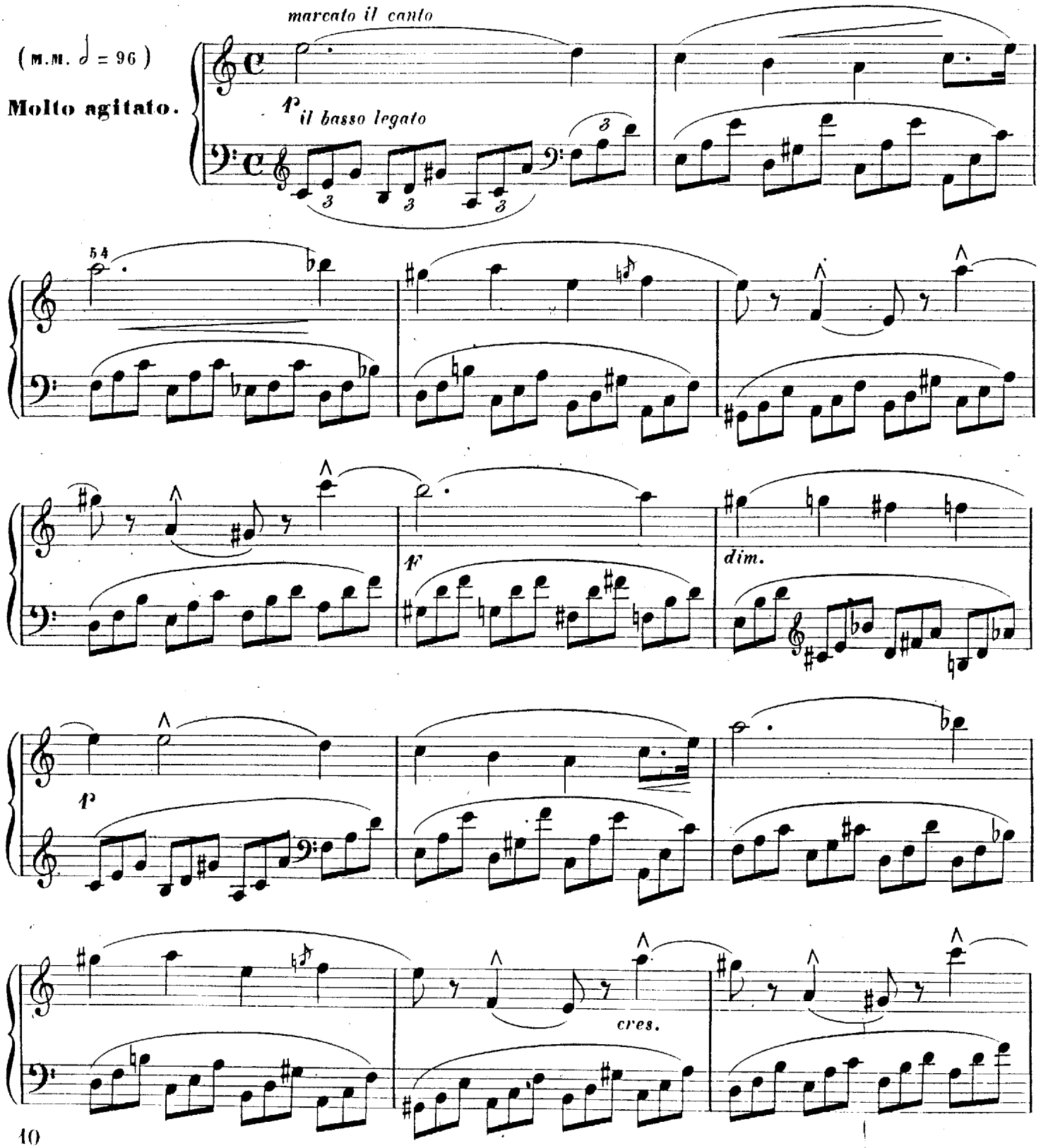
de

SOIRÉES de PAUSILIPPE.

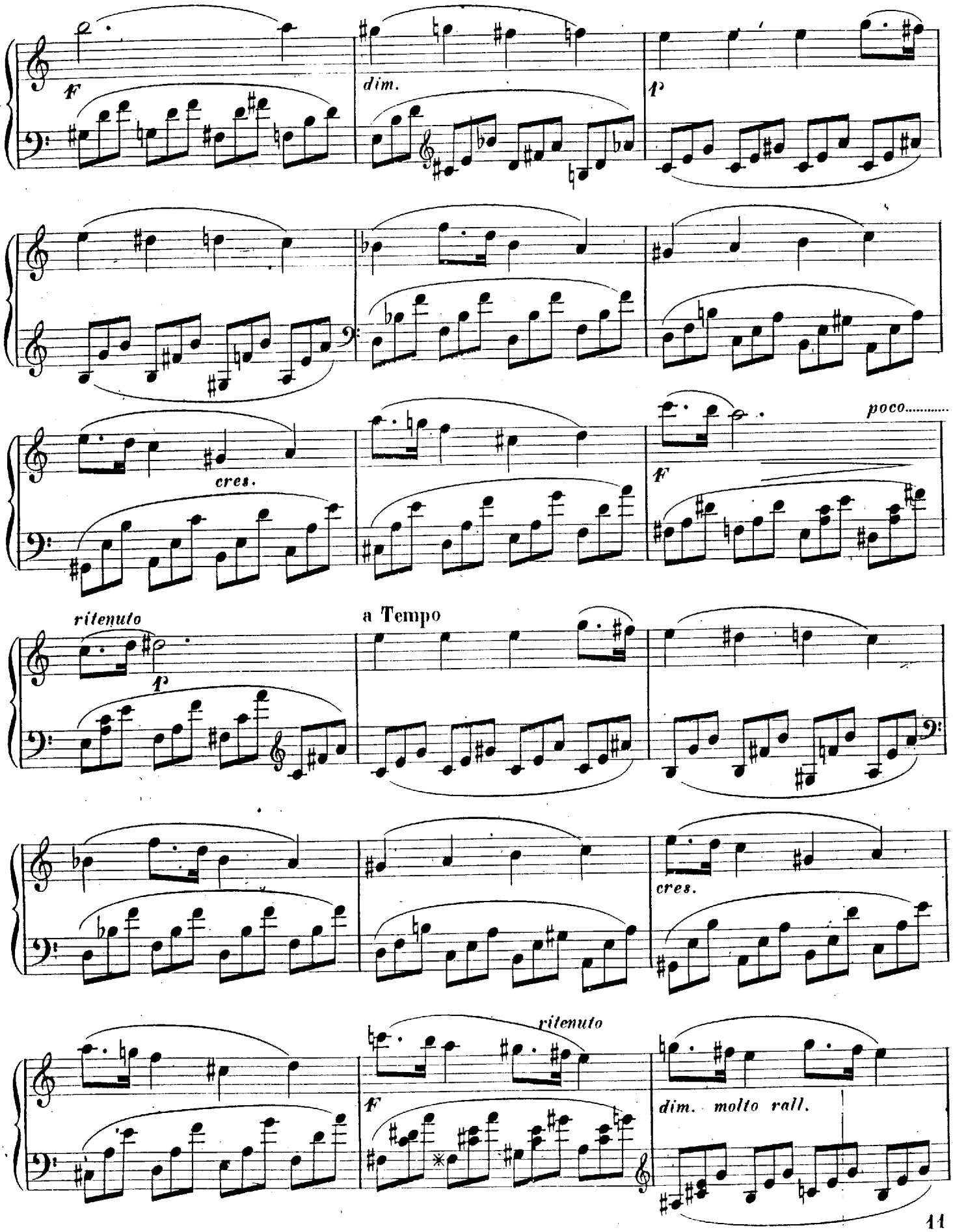
S. THALBERG.

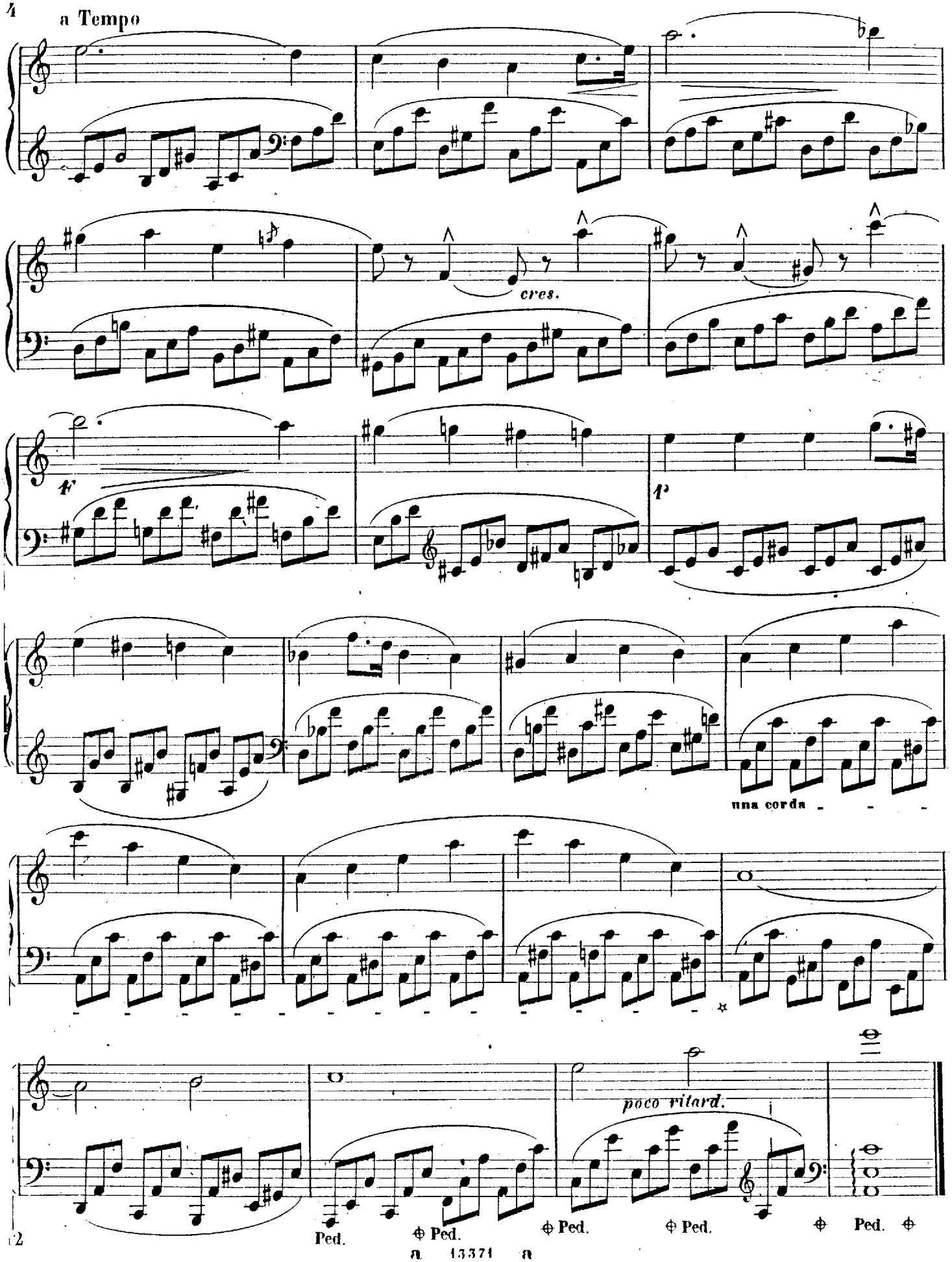
HOMMAGE G. ROSSINI.

N.° 3.



Proprieté de F. LUCCA — MILAN. R 43371 R

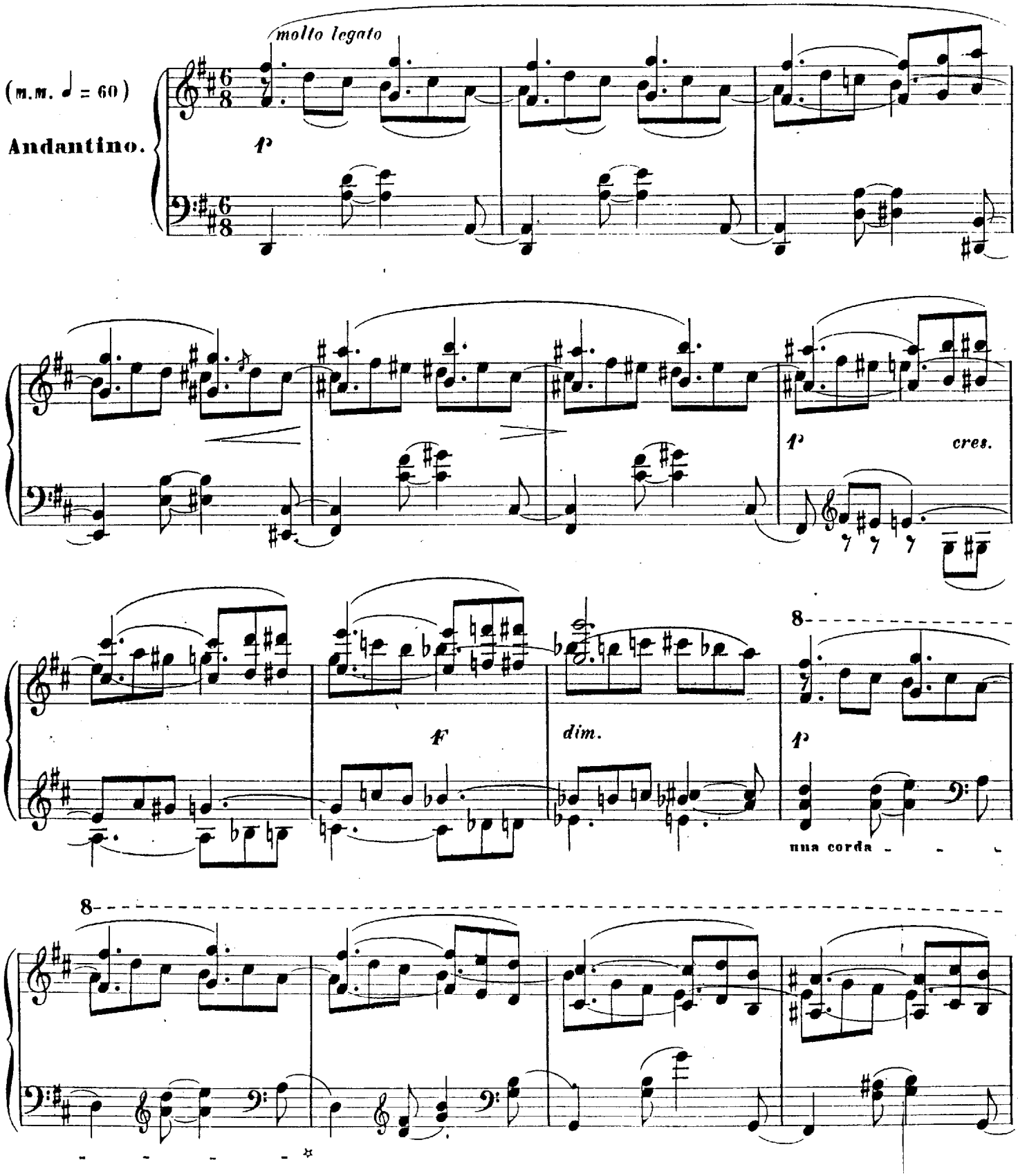

F
dim.
P
cres.
poco.....
F
ritenuto
P
a Tempo
cres.
ritenuto
F
dim. molto rall.

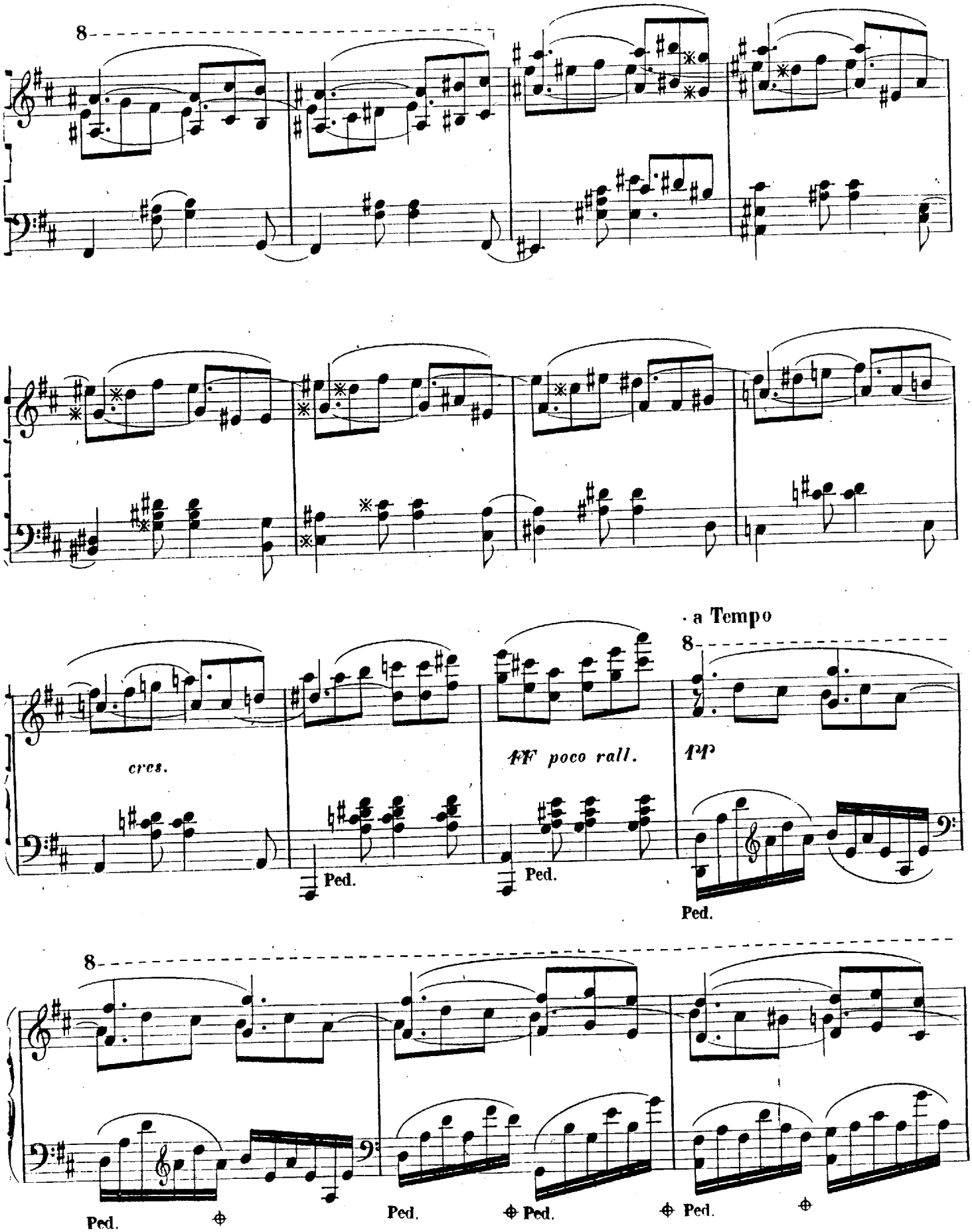


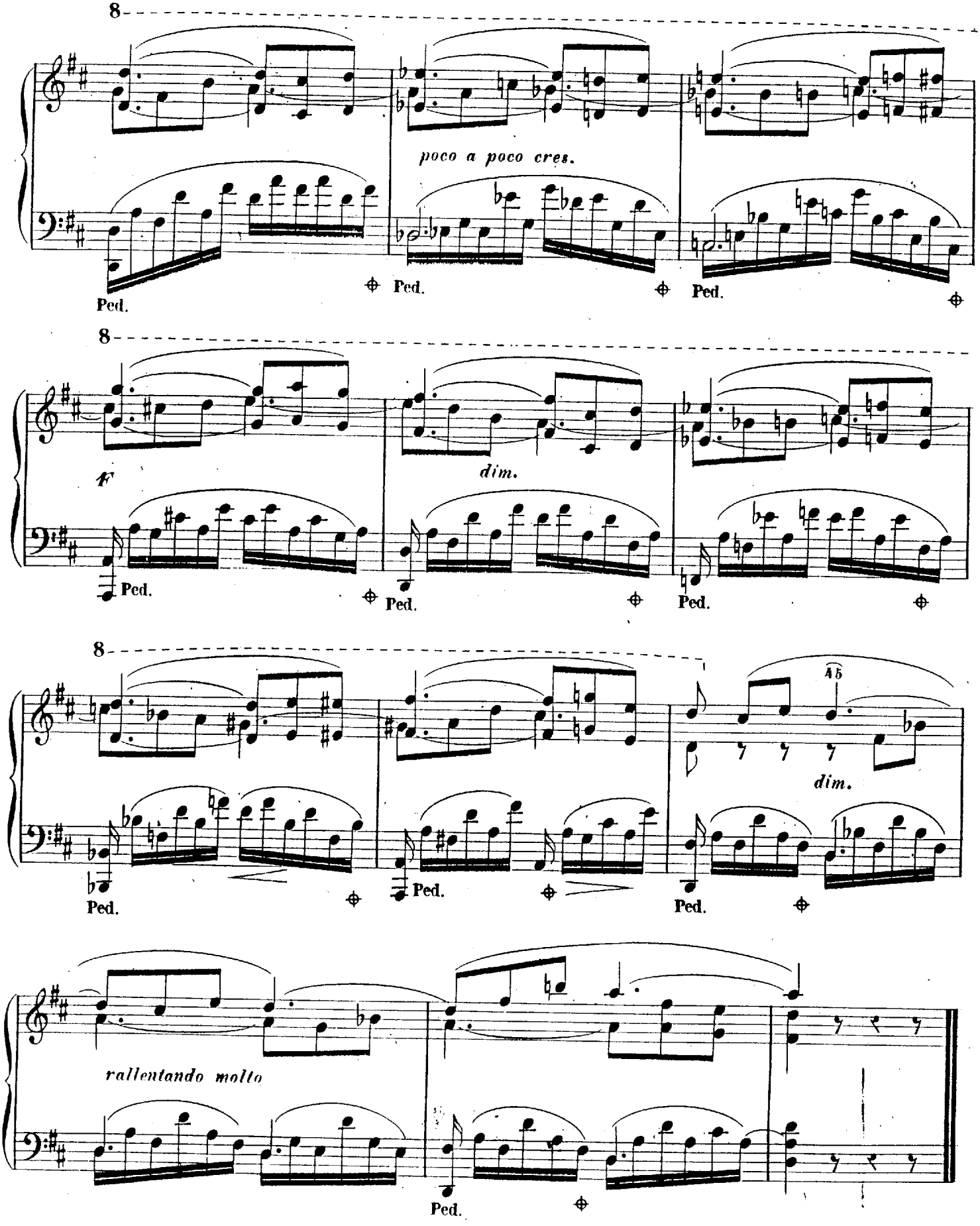
13371

PENSÉES MUSICALES. S. THALBERG.

N.° 4.




8
8
cres.
ff poco rall.
a Tempo
pp
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.


8
poco a poco cres.
Ped.
Ped.
Ped.
8
f
dim.
Ped.
Ped.
Ped.
8
45
dim.
Ped.
Ped.
Ped.
rallentando molto
Ped.

PENSÉES MUSICALES

de

S. THALBERG.

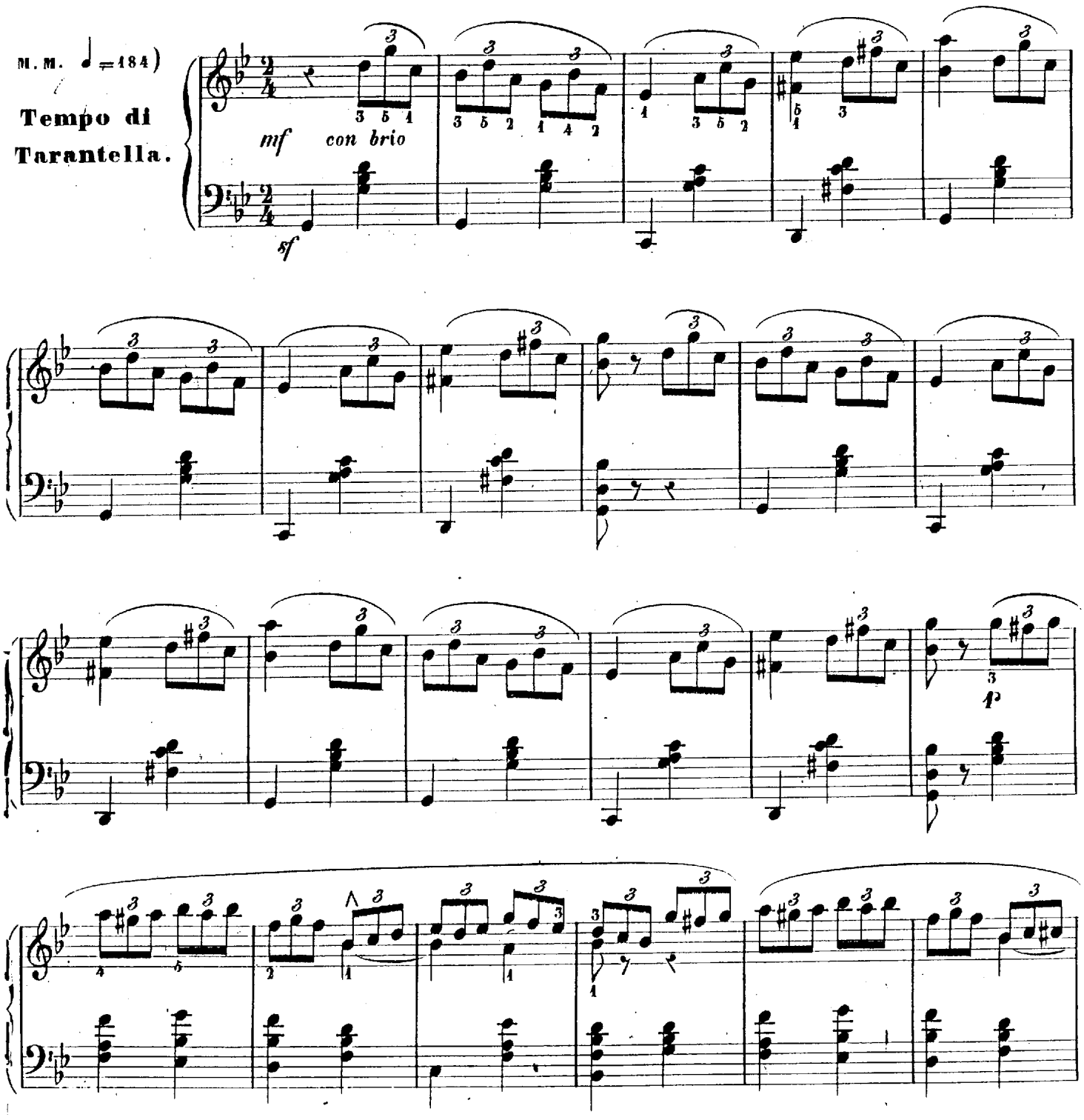
SOIRÉES
de
PAUSILIPPE.

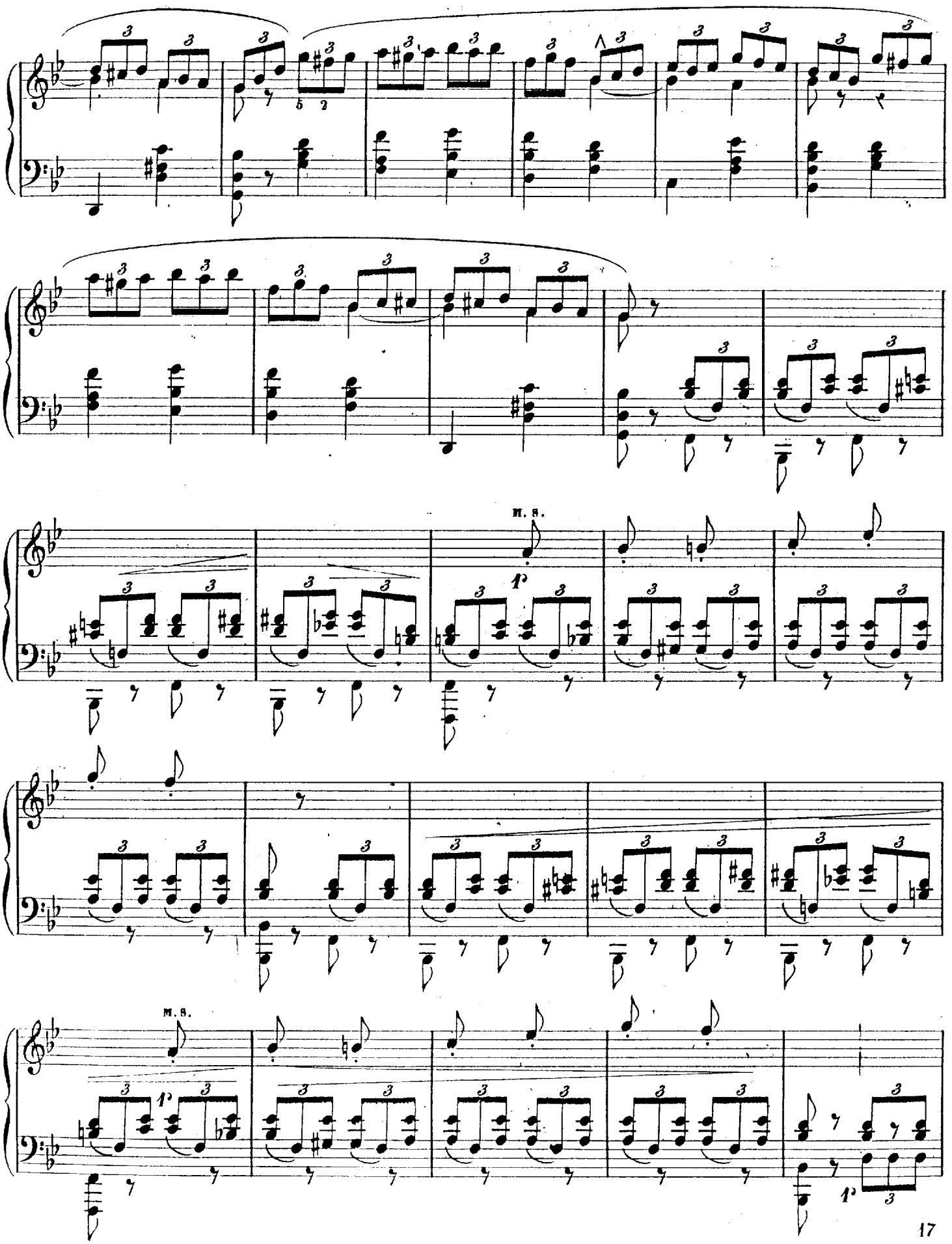
HOMMAGE
à
G. ROSSINI.

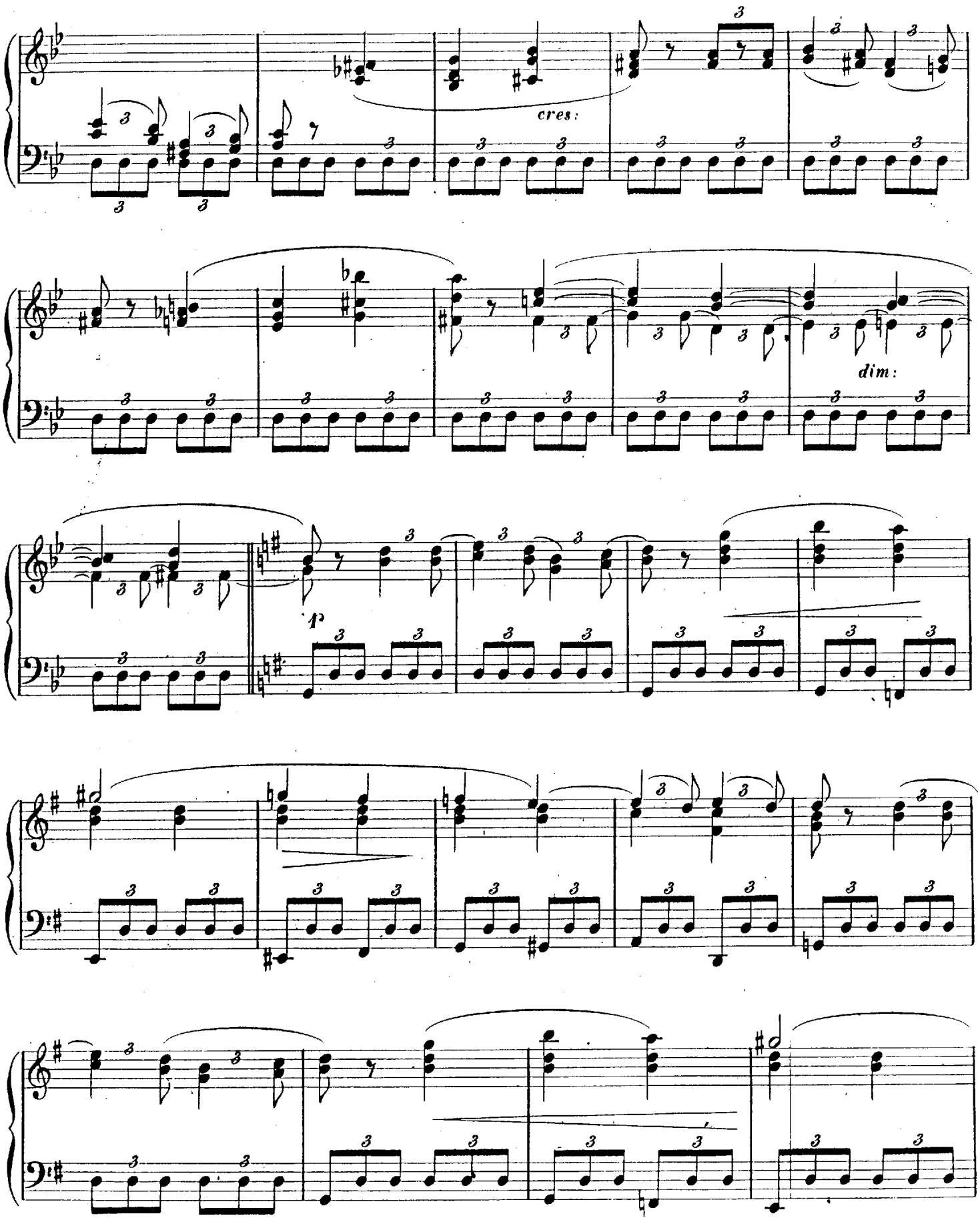
N°. 5.

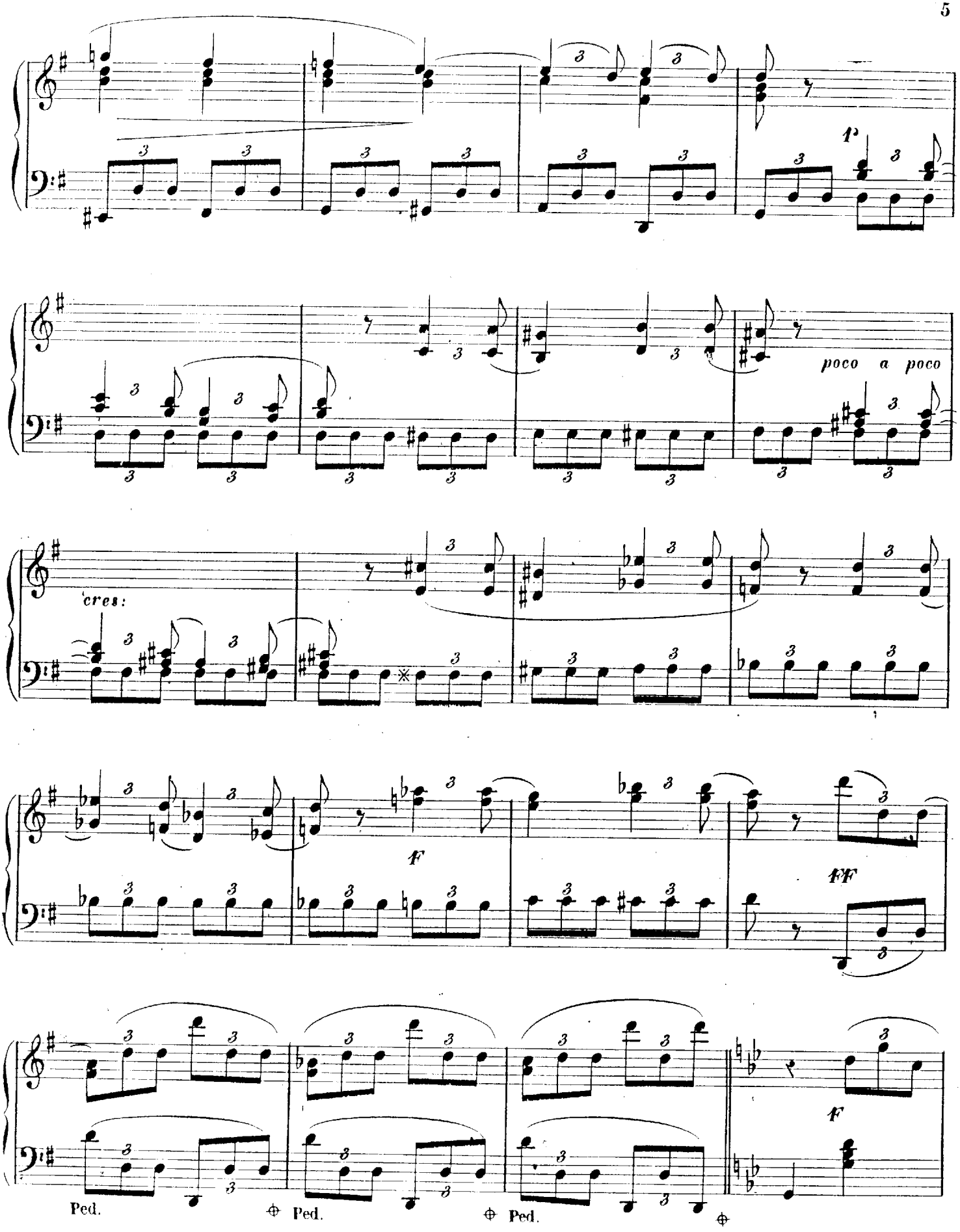
M. M. ♩=184)

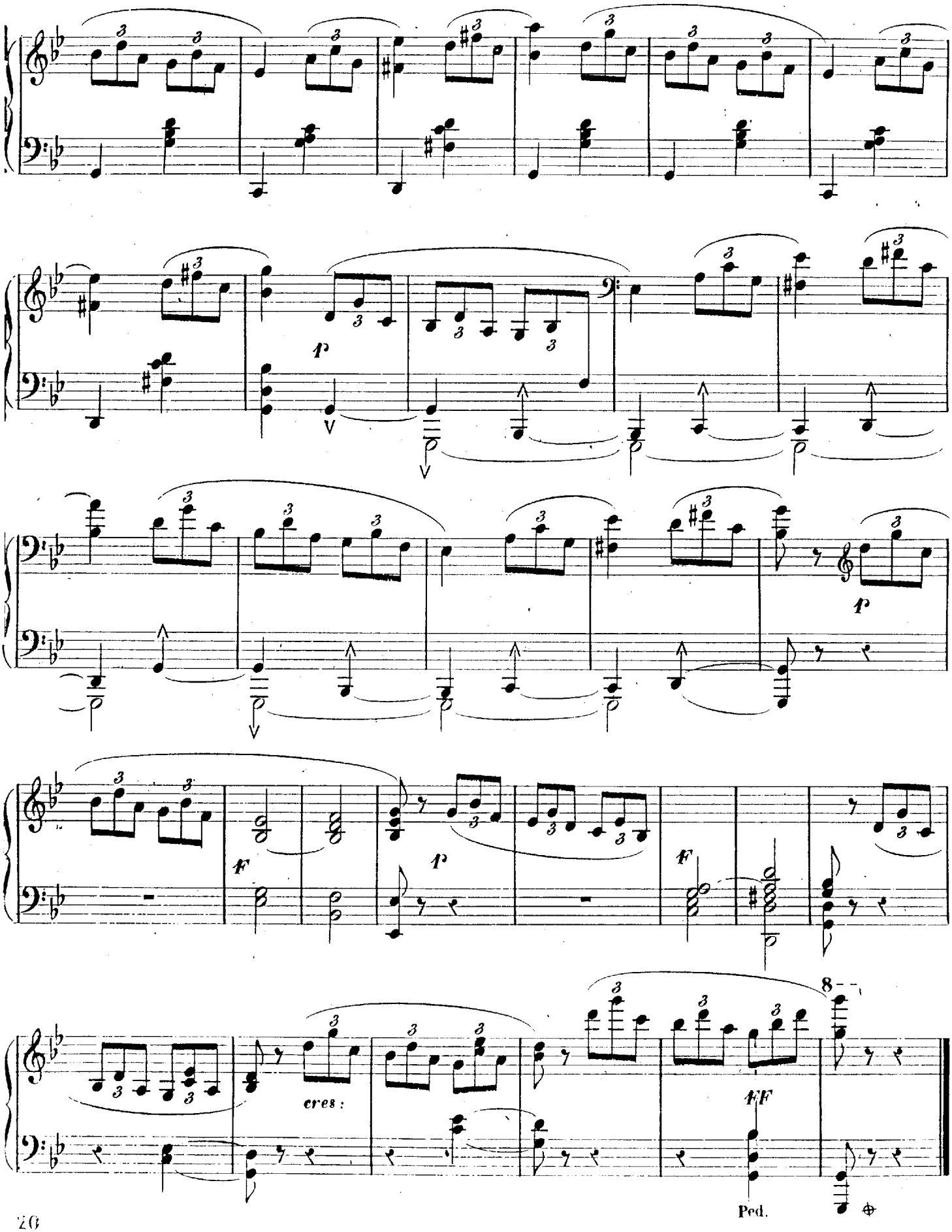
Tempo di Tarantella.




M. S.
M. S.

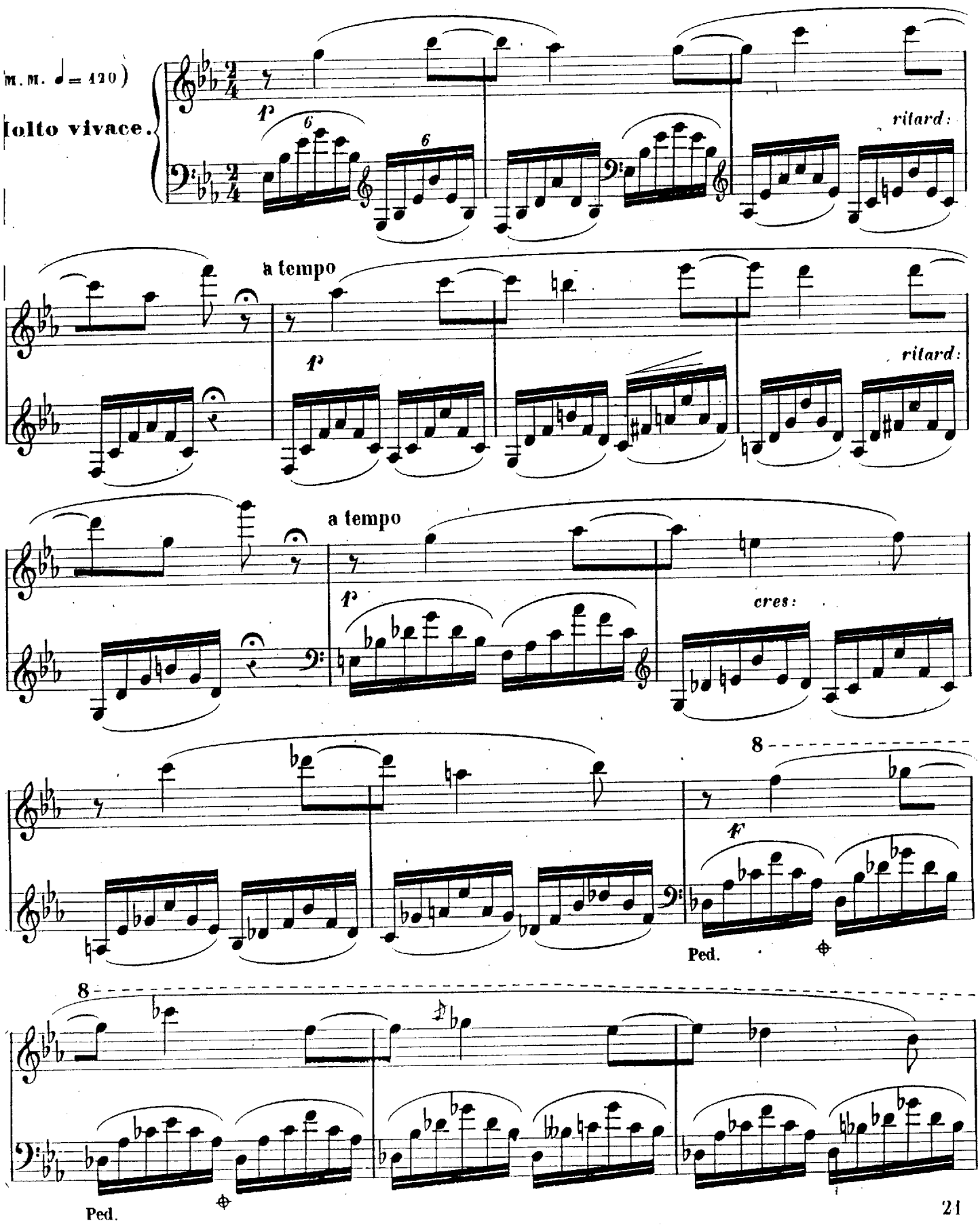

cres:
dim:
p

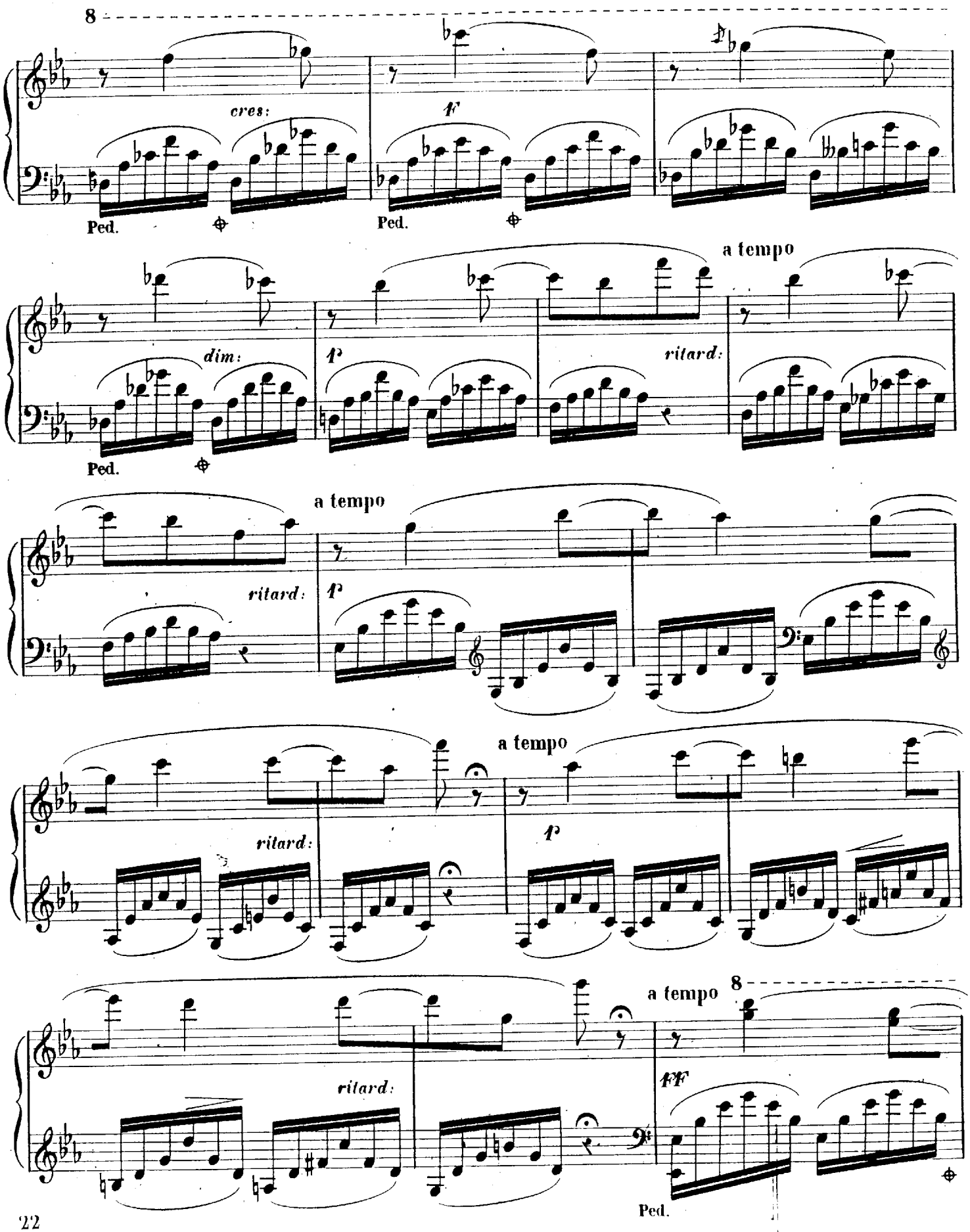

p
poco a poco
cres:
f
ff
f
Ped.
Ped.
Ped.

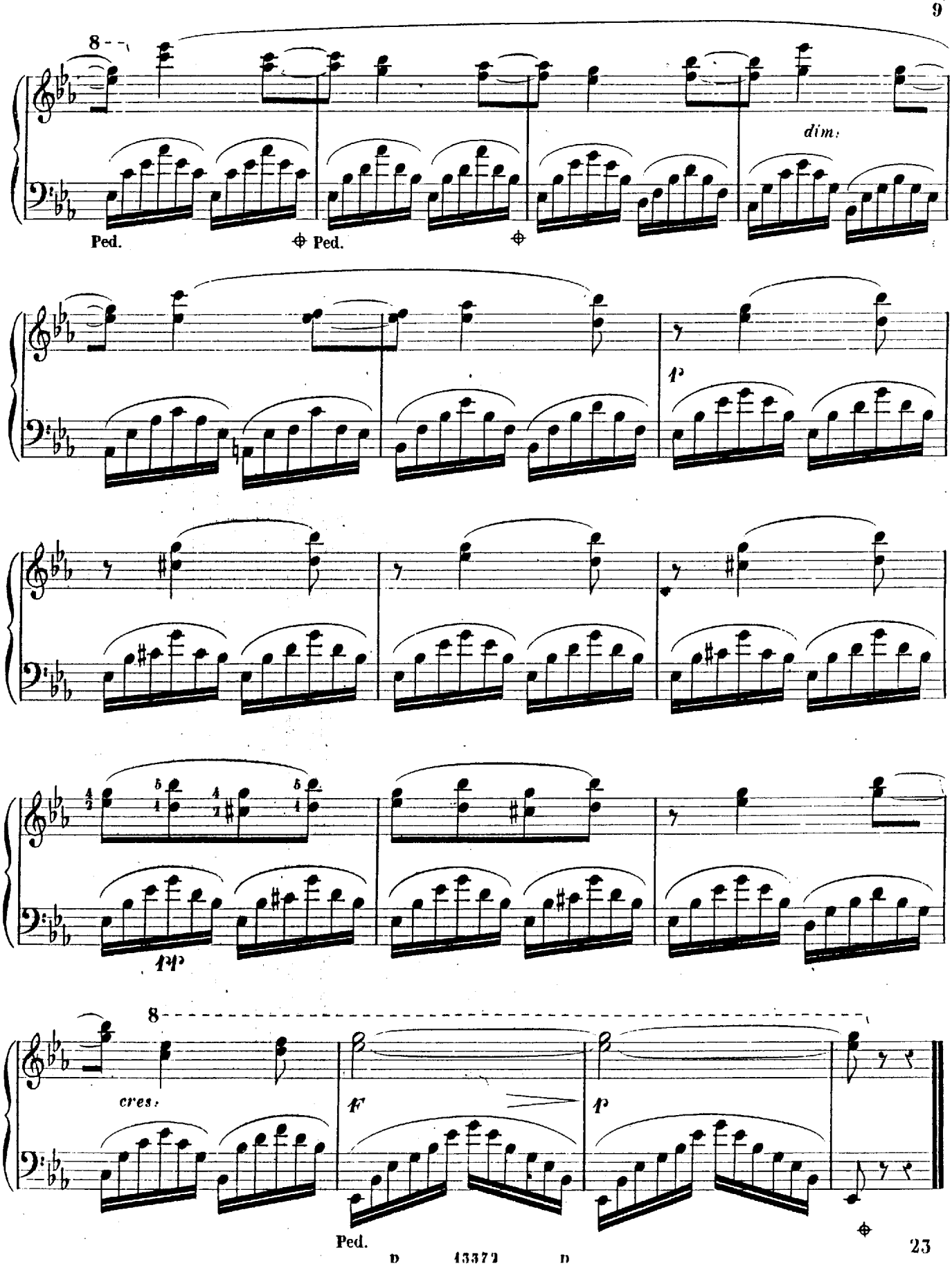

cres:
FF
Ped.

PENSÉES MUSICALES. S. THALBERG.

N°. 6.




8
cres:
f
Ped.
Ped.
a tempo
dim:
p
ritard:
Ped.
a tempo
ritard:
p
a tempo
ritard:
p
a tempo
8
ritard:
ff
Ped.


8
dim.
Ped.
Ped.
p
8
cres.
f
p
Ped.

PENSÉES MUSICALES

de

S. THALBERG.

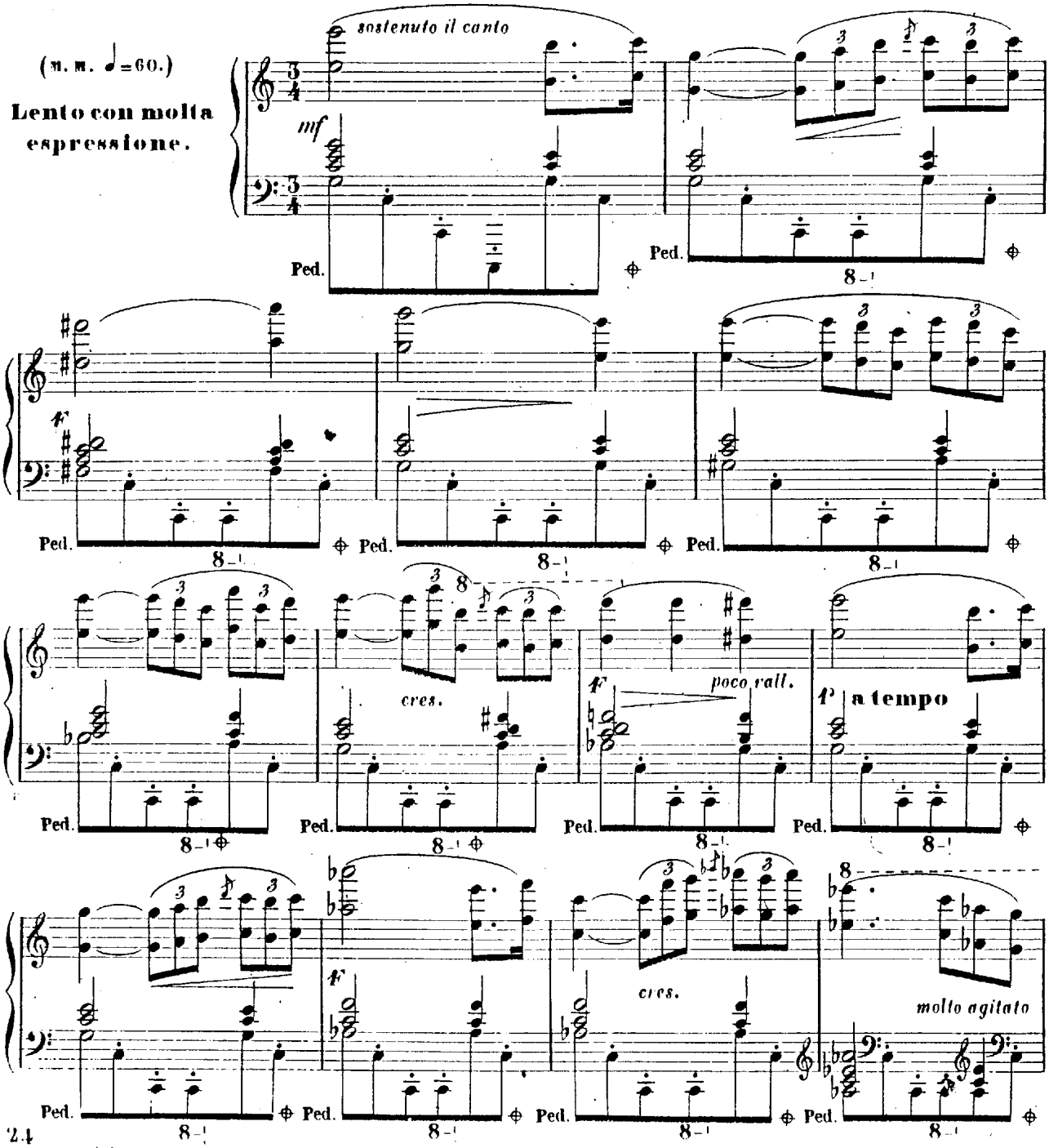
SOIRÉES de PAUSILIPPE.

HOMMAGE à G. ROSSINI.

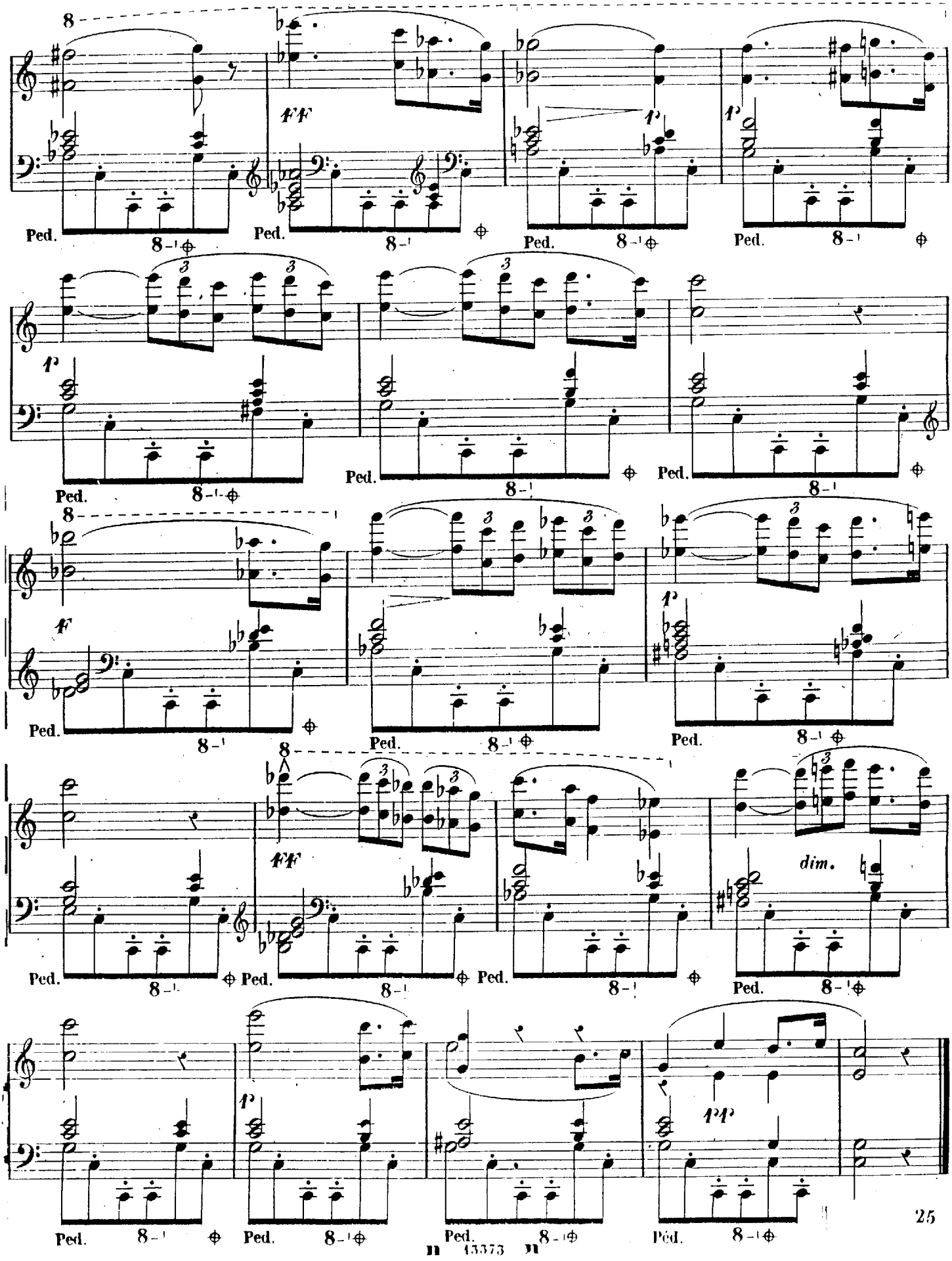
N.° 7.

(M. M. ♩=60.)

Lento con molta espressione.



Proprietà de F. LUCCA — MILAN. 43573



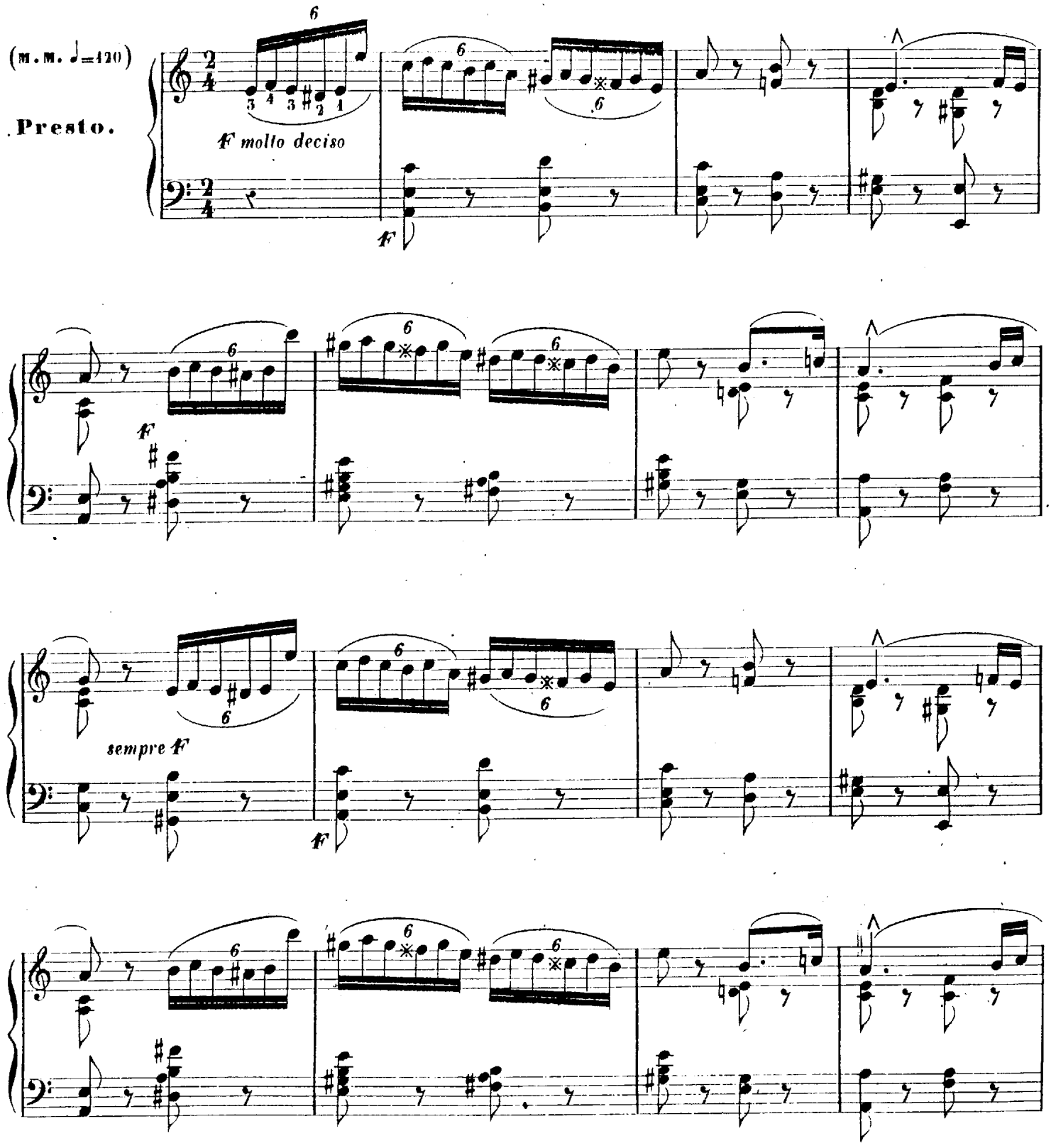
n 13373 n

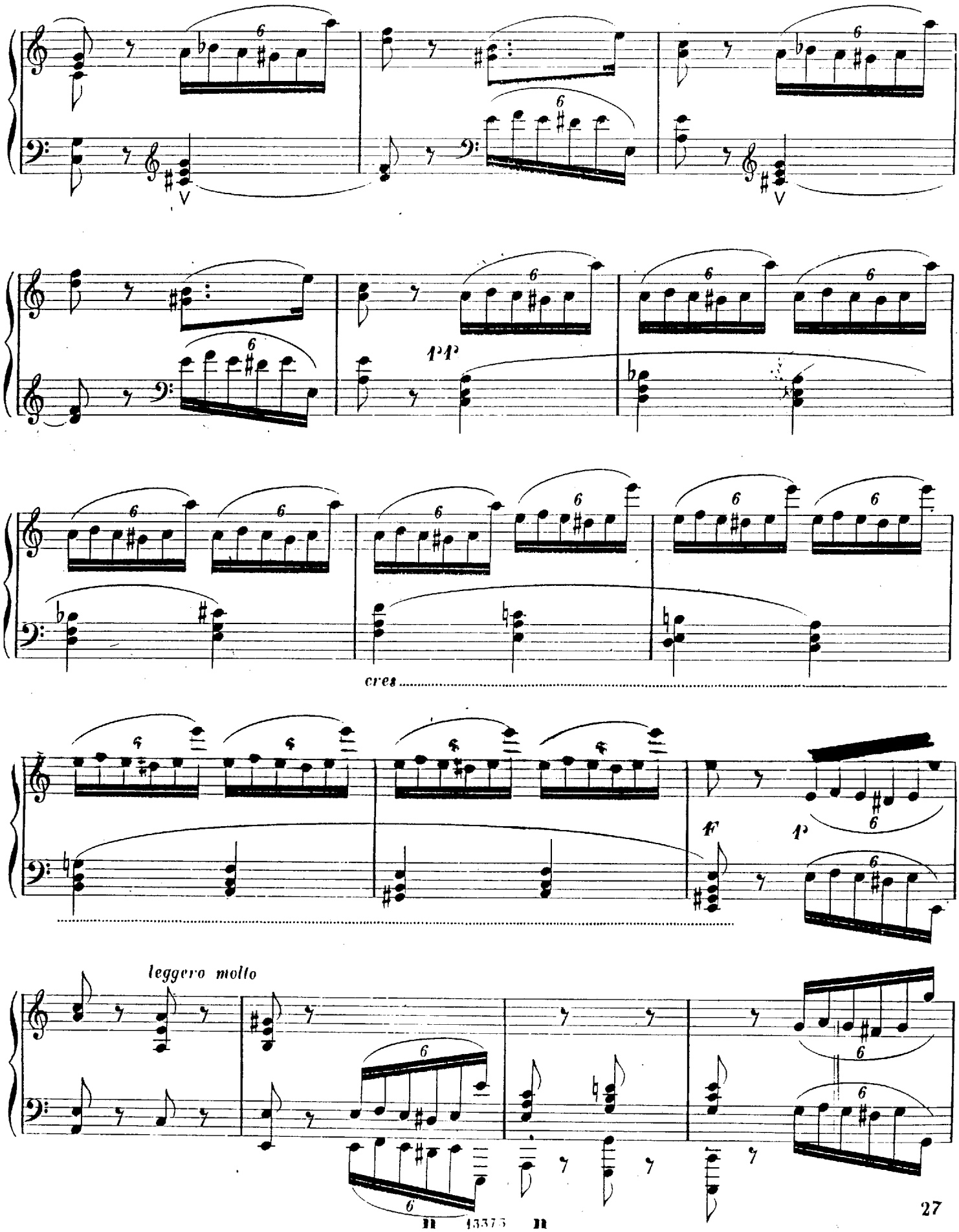
PENSÉES MUSICALES. **S. THALBERG.**

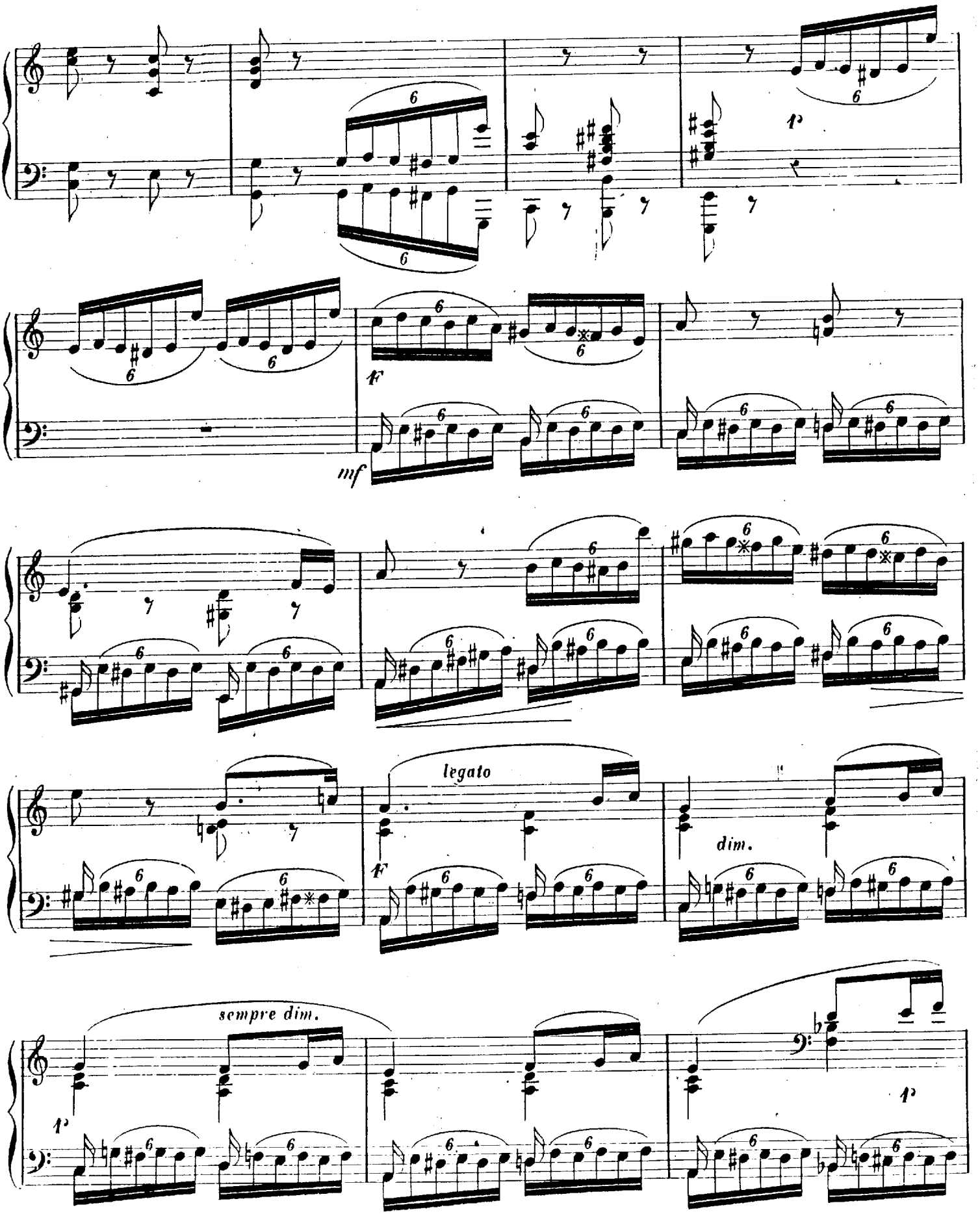
N°. 8.

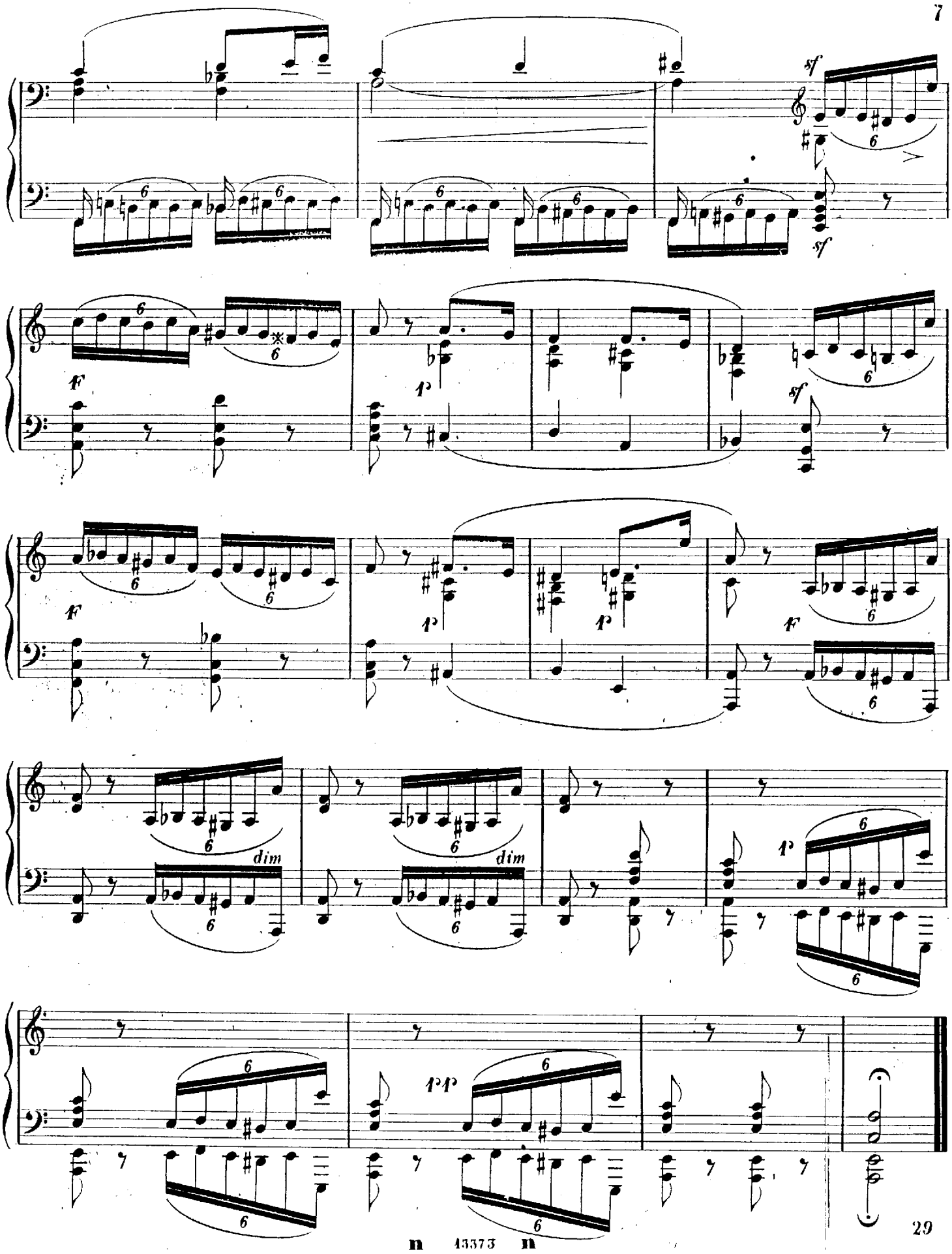
(M.M. ♩=120)

Presto.




pp
cres
f
p
leggero molto


p
f
mf
legato
dim.
sempre dim.


sf
sf
F
P
sf
F
P
P
F
dim
dim
P
PP

PENSÉES MUSICALES

de

S. THALBERG.

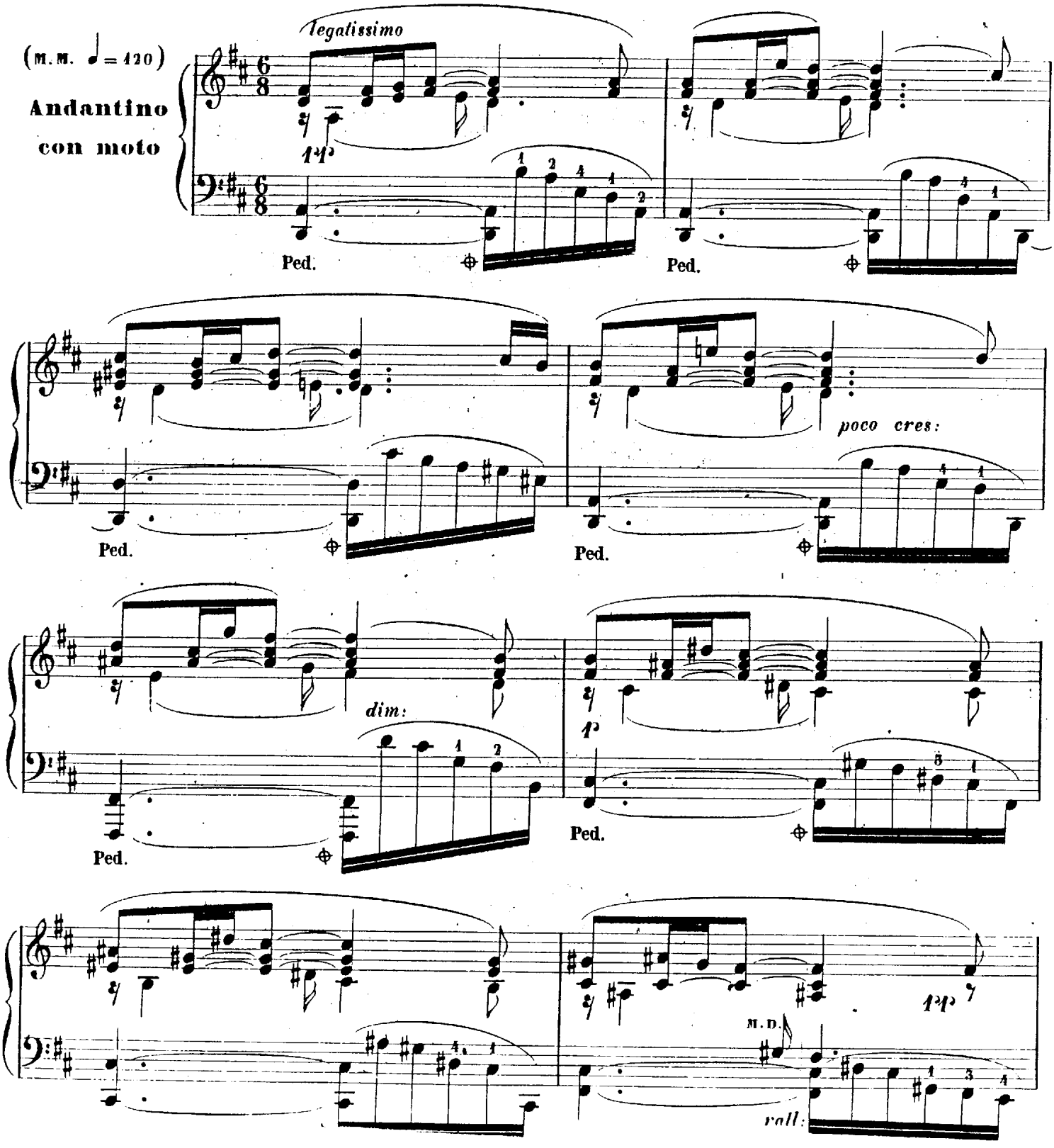
SOIRÉES de PAUSILIPPE.

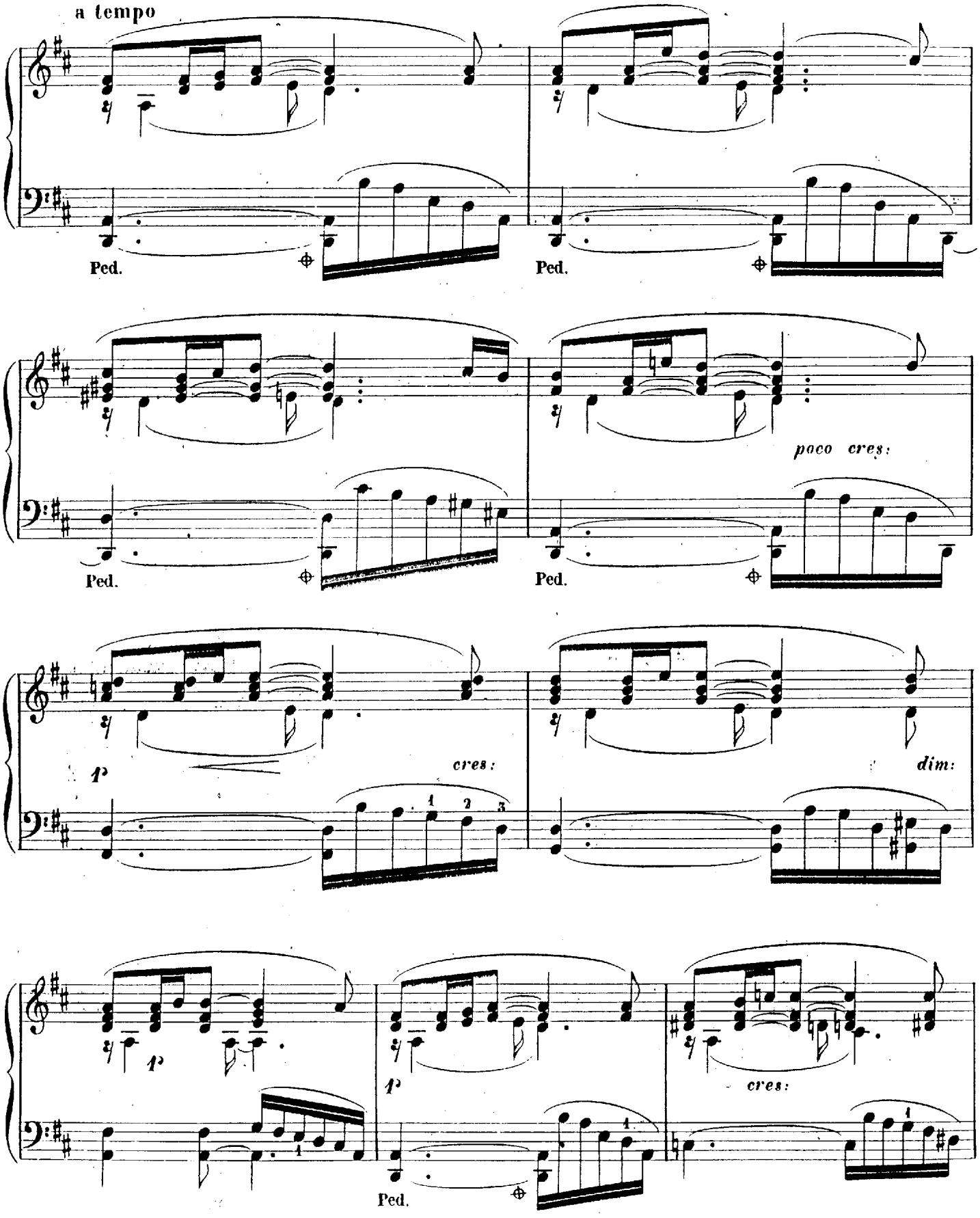
HOMMAGE à G. ROSSINI.

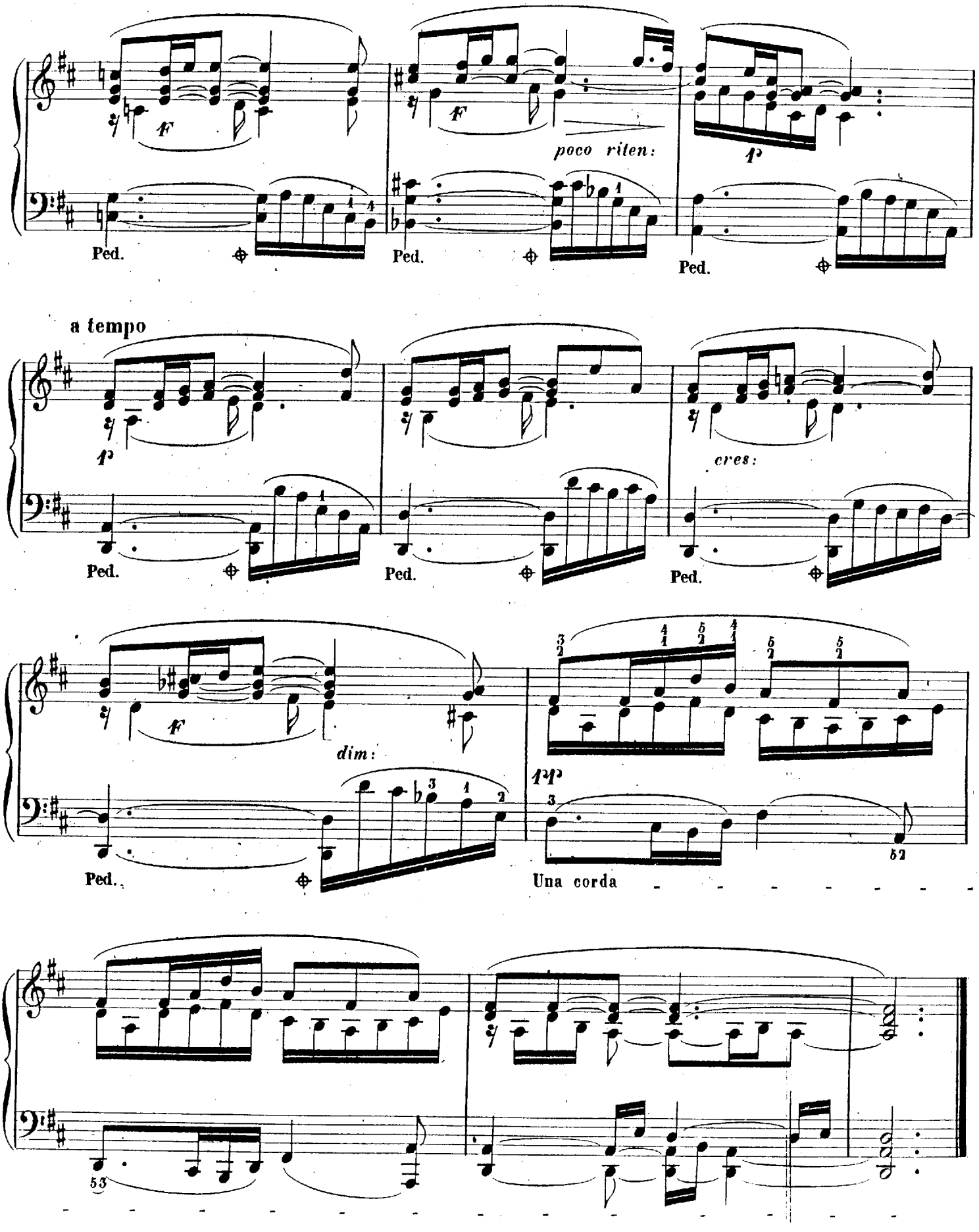
N°. 9.

(M.M. ♩ = 120)

Andantino con moto

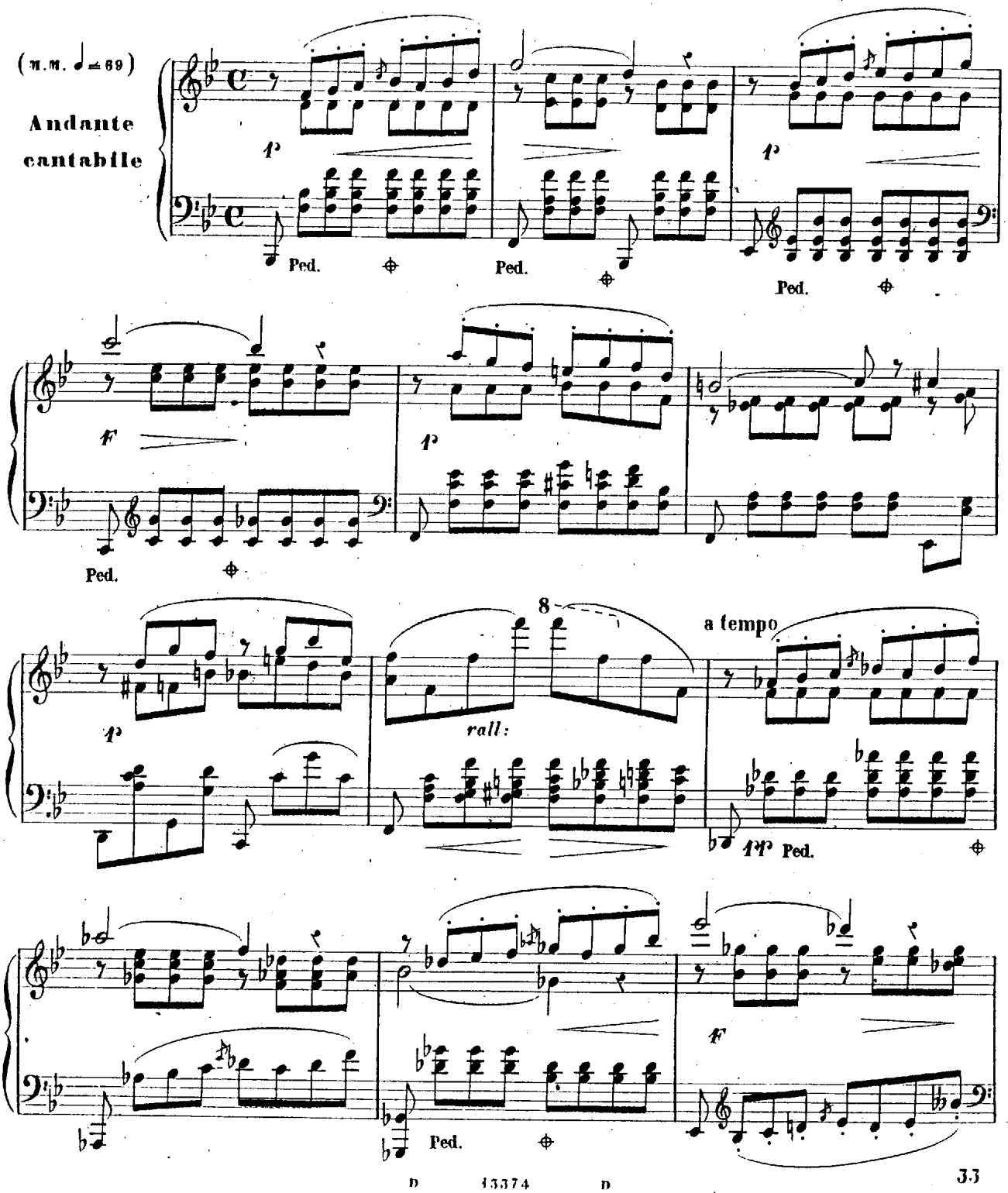


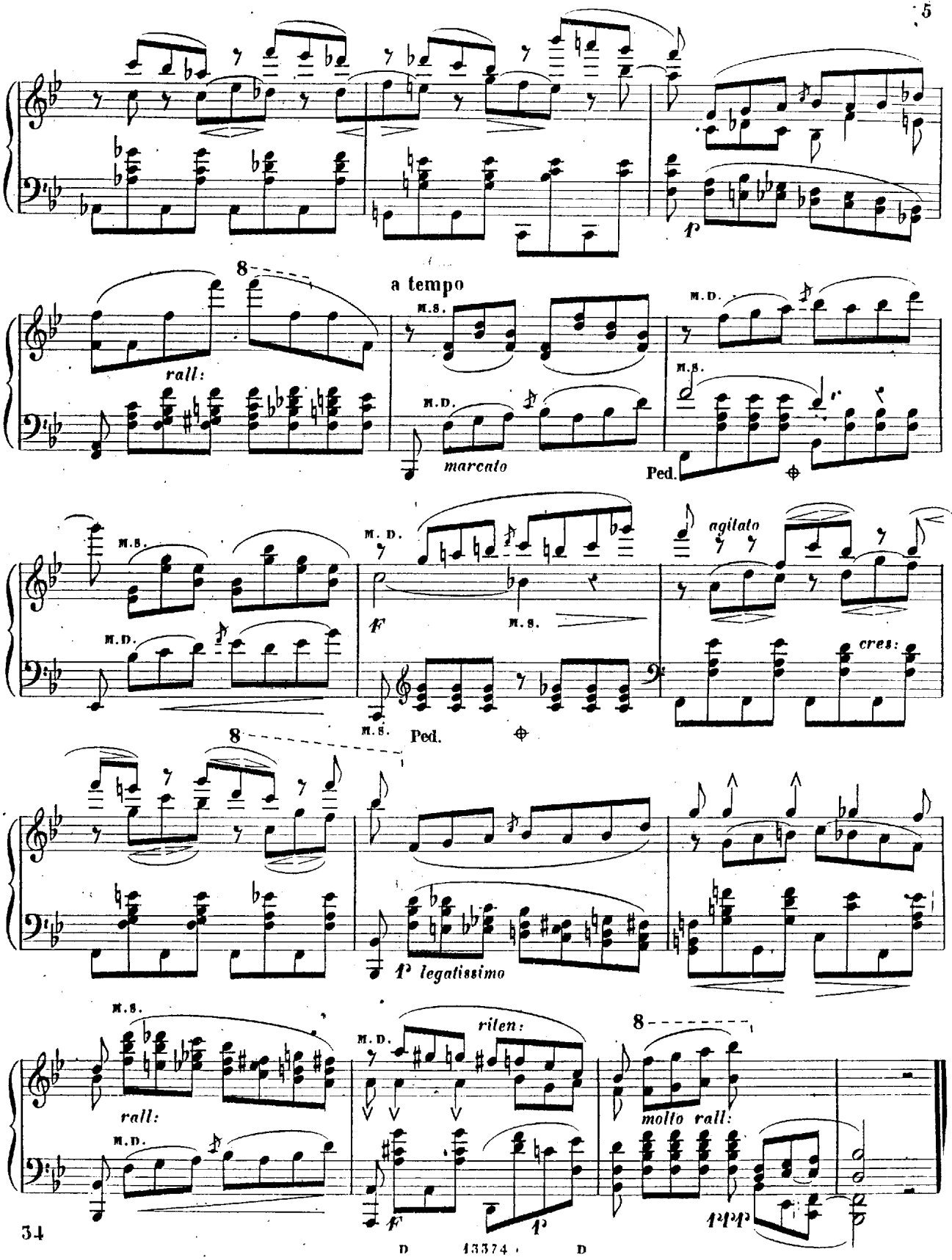

a tempo
Ped.
Ped.
poco cres:
Ped.
Ped.
p
cres:
1 2 3
dim:
p
p
cres:
Ped.


F
F
poco riten:
p
Ped.
Ped.
Ped.
a tempo
p
cres:
Ped.
Ped.
Ped.
F
dim:
pp
Una corda
Ped.

PENSÉES MUSICALES. S. THALBERG.

N°. 10.




8
a tempo
rall:
M.D.
M.S.
marcato
Ped.
agitato
F
cres:
legatissimo
rilen:
molto rall:
ppp

PENSÉES MUSICALES

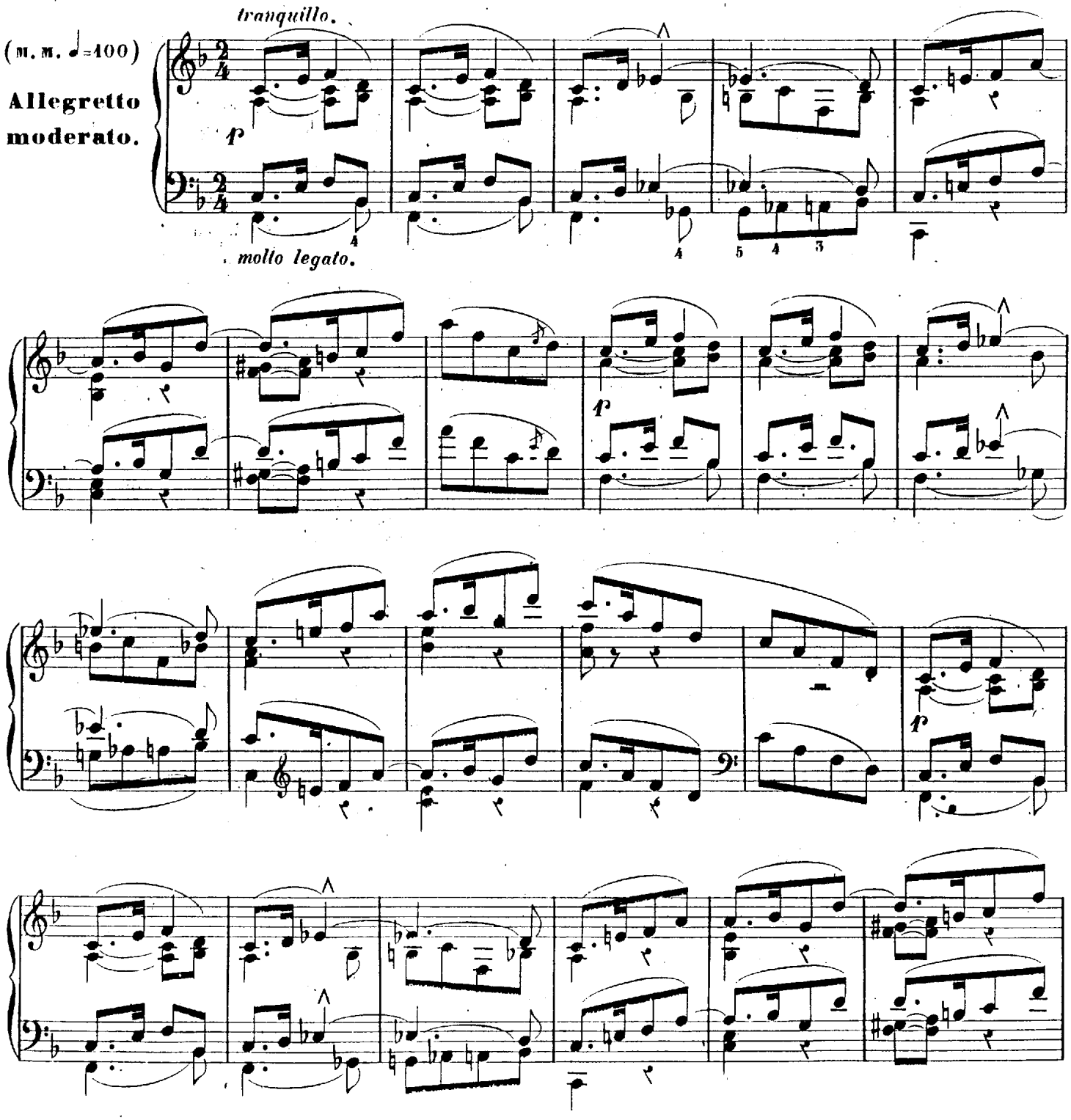
de

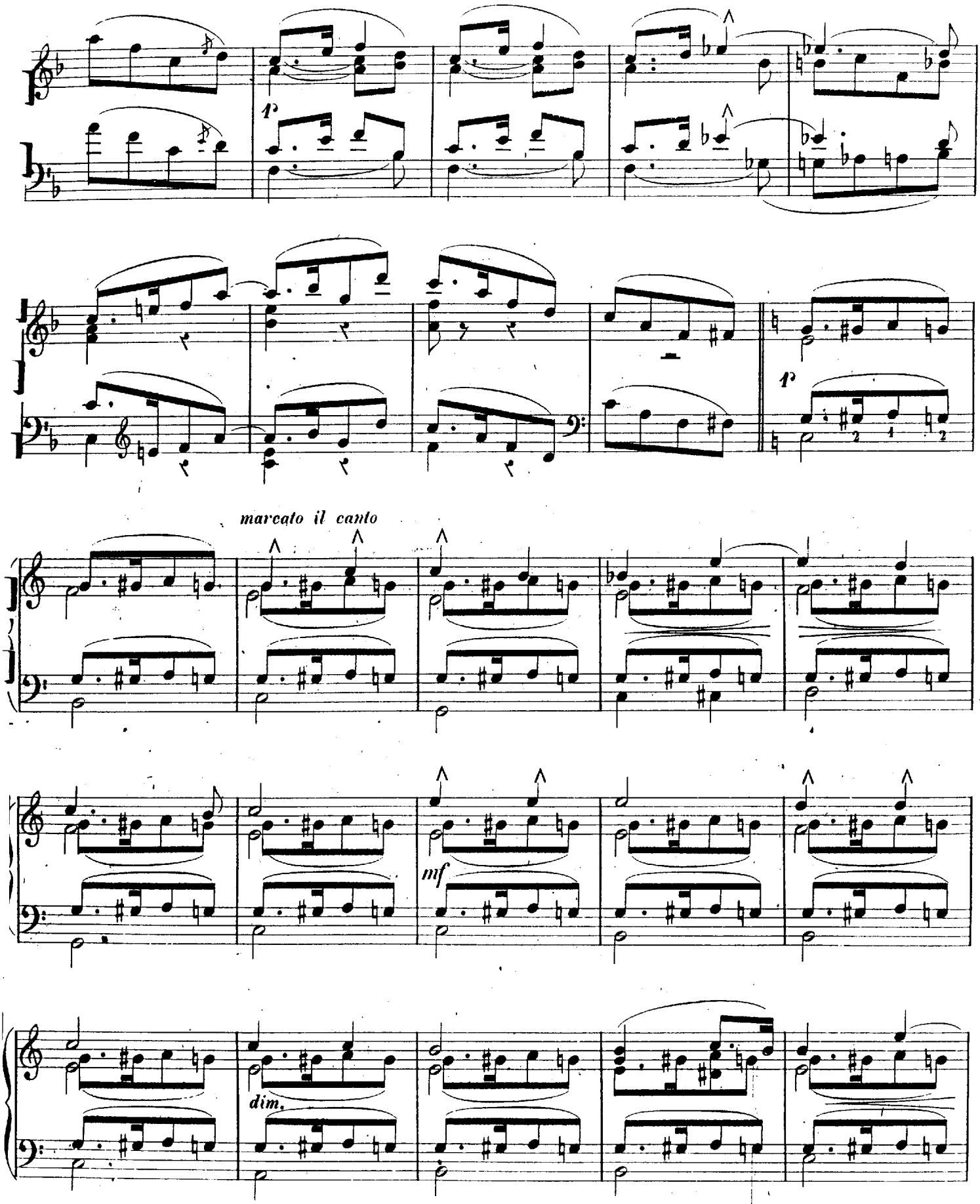
SOIRÉES de PAUSILIPPE.

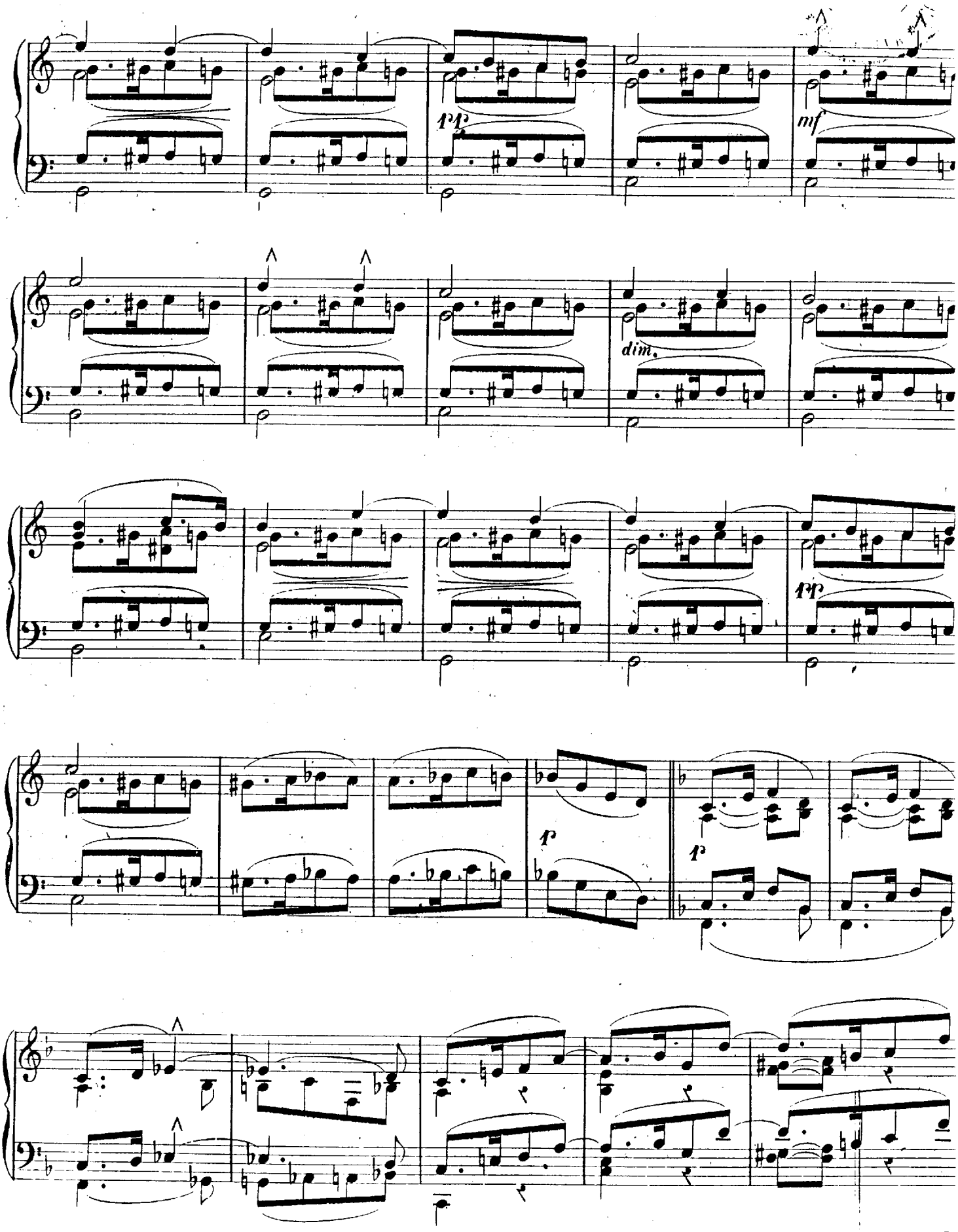
S. THALBERG.

HOMMAGE à G. ROSSINI.

N.° 11.

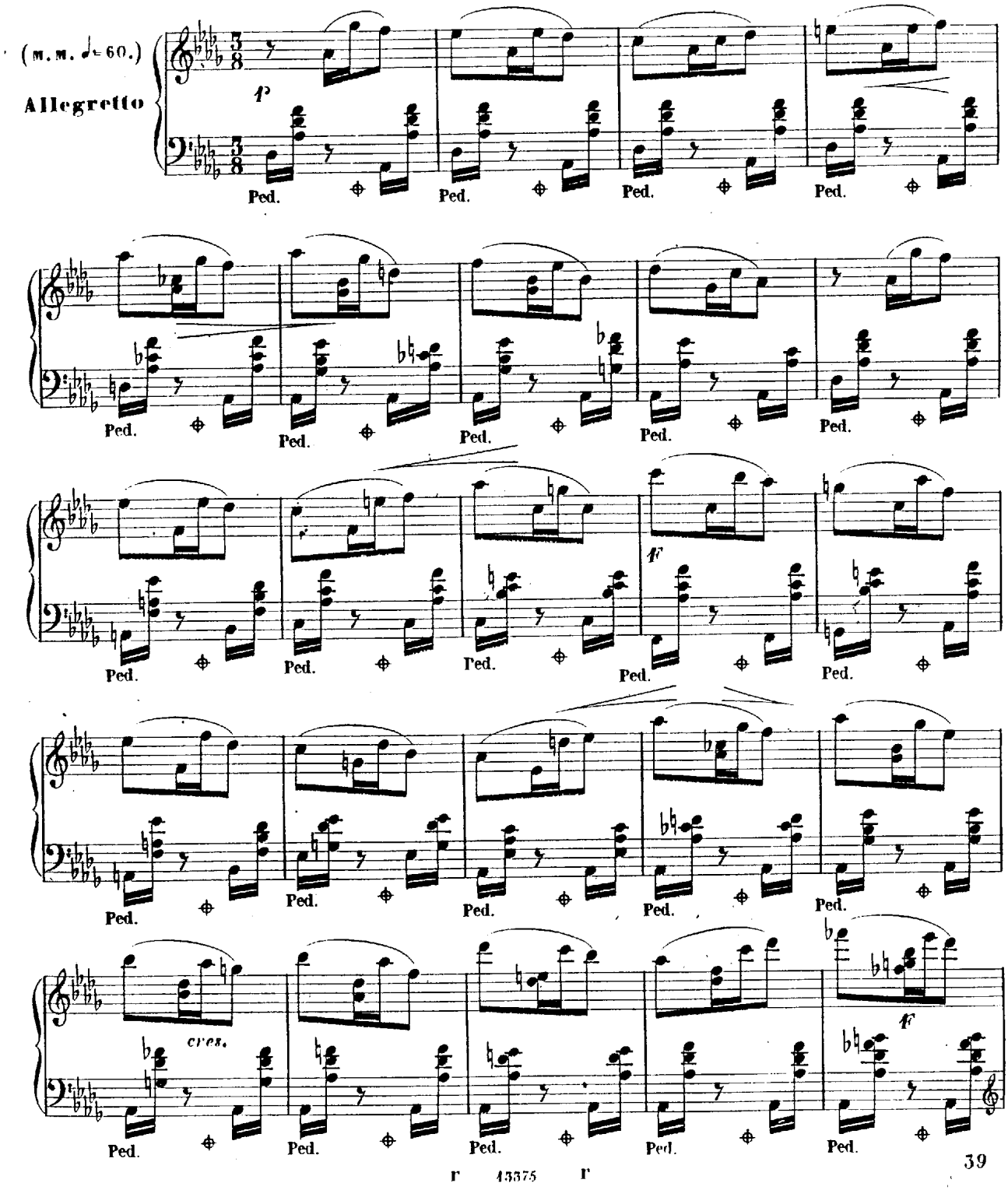


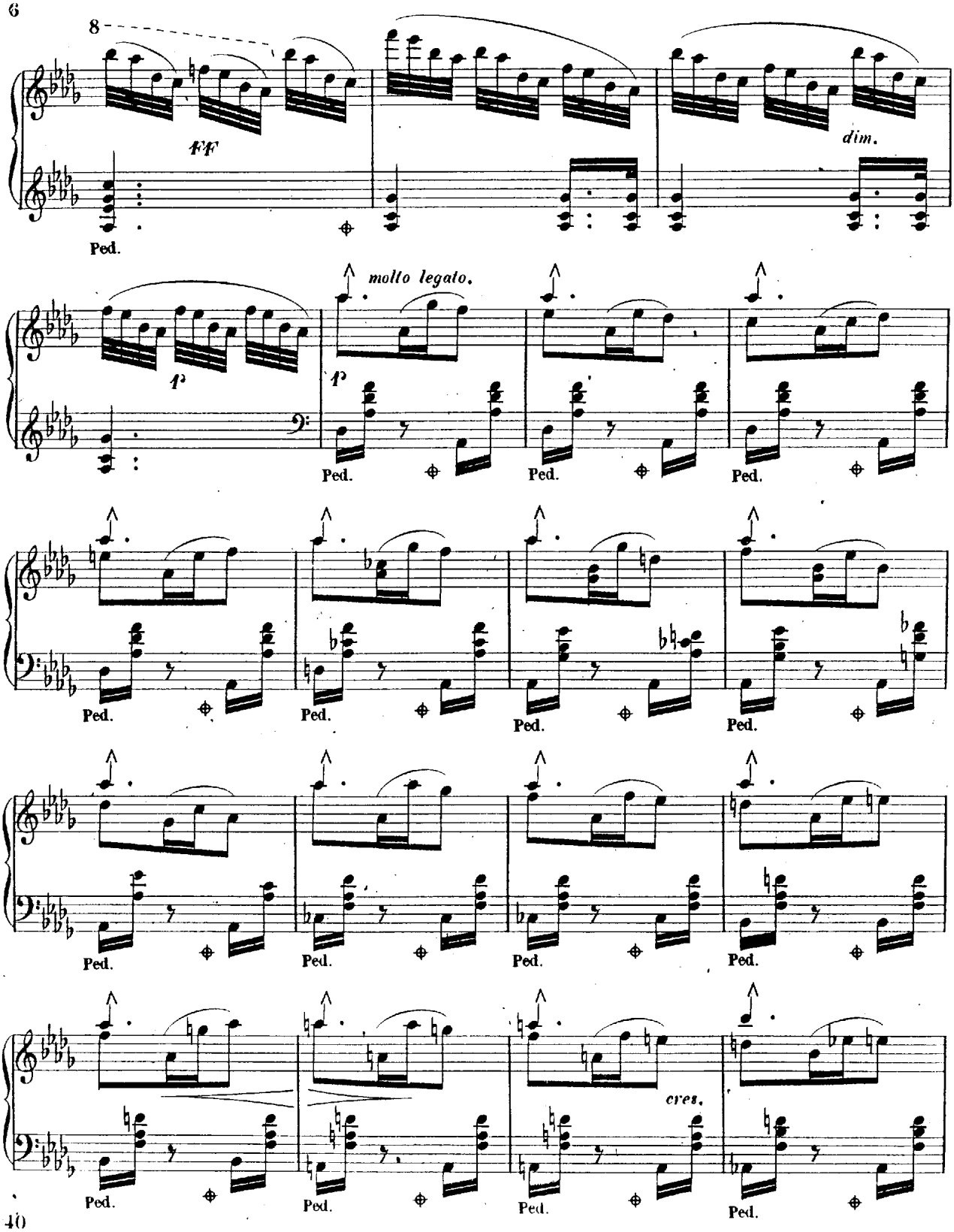

p
p
marcato il canto
mf
dim.


pp
mf
dim.
pp
f
p

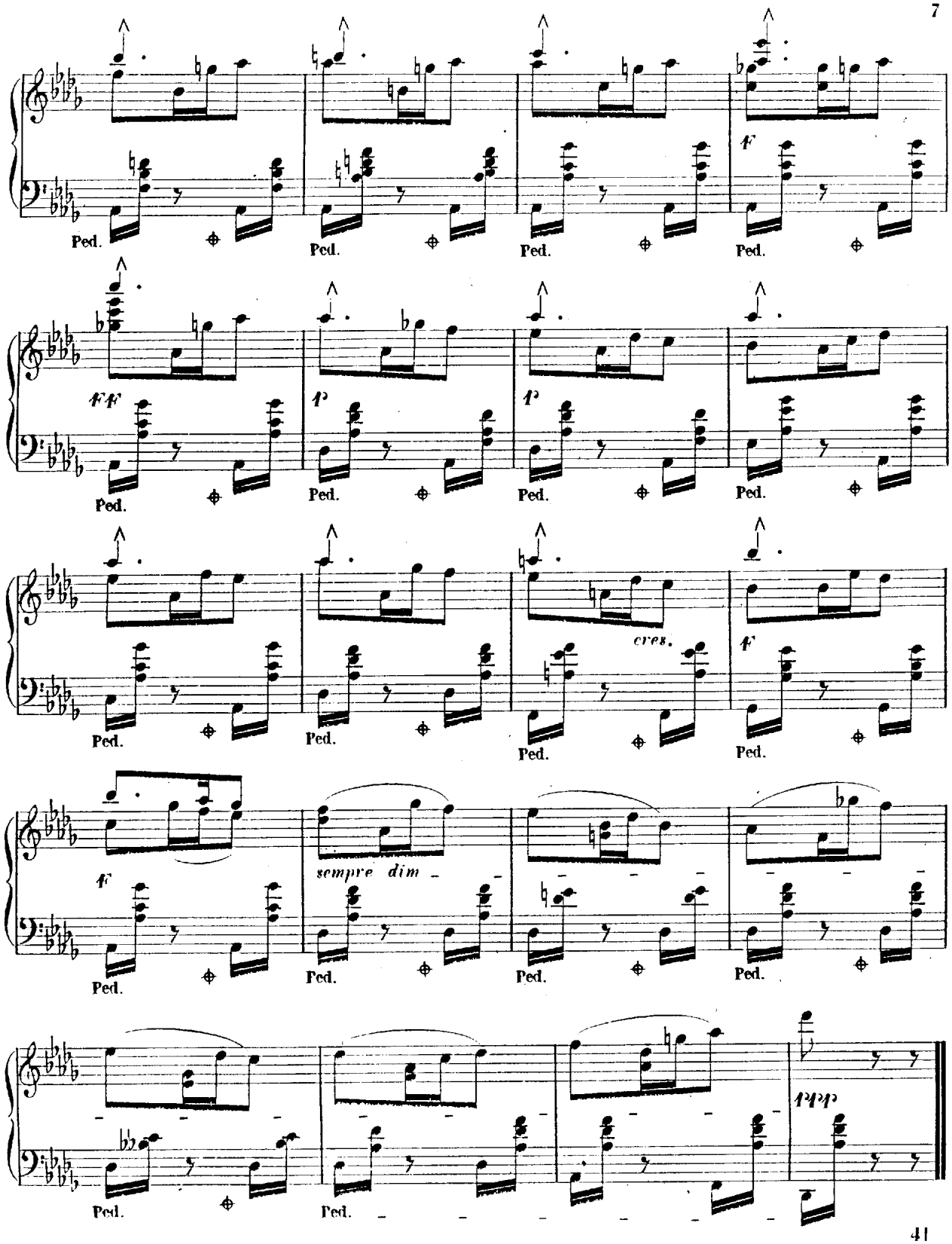
PENSÉES MUSICALES. S. THALBERG.

N.° 12.





P 43375 P


Ped.
f
ff
p
cres.
sempre dim
ppp

PENSÉES MUSICALES

de

S. THALBERG.

S. 43585.

(IIe SERIE.)

SOIRÉES de PAUSILIPPE

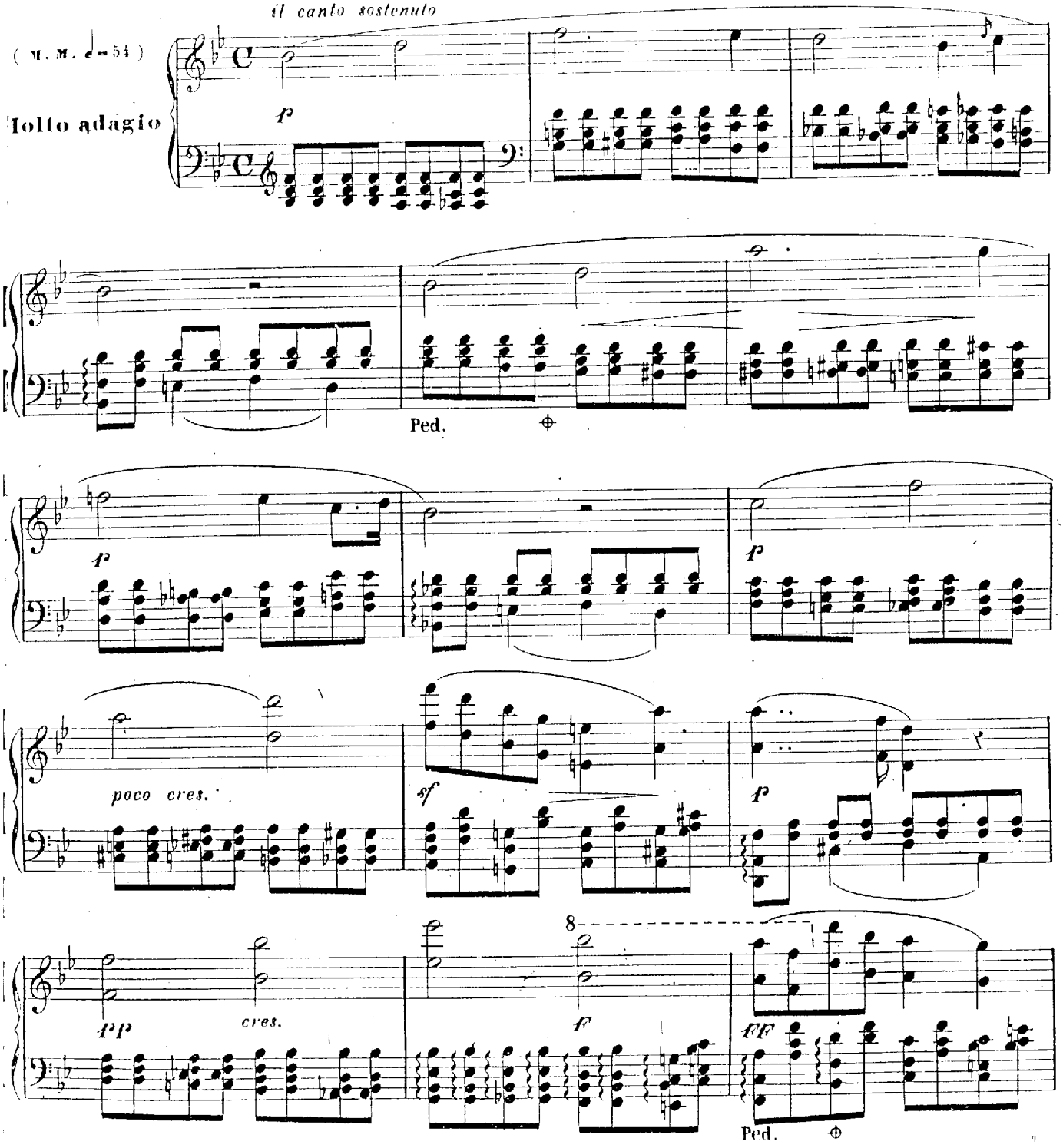
HOMMAGE à G. ROSSINI

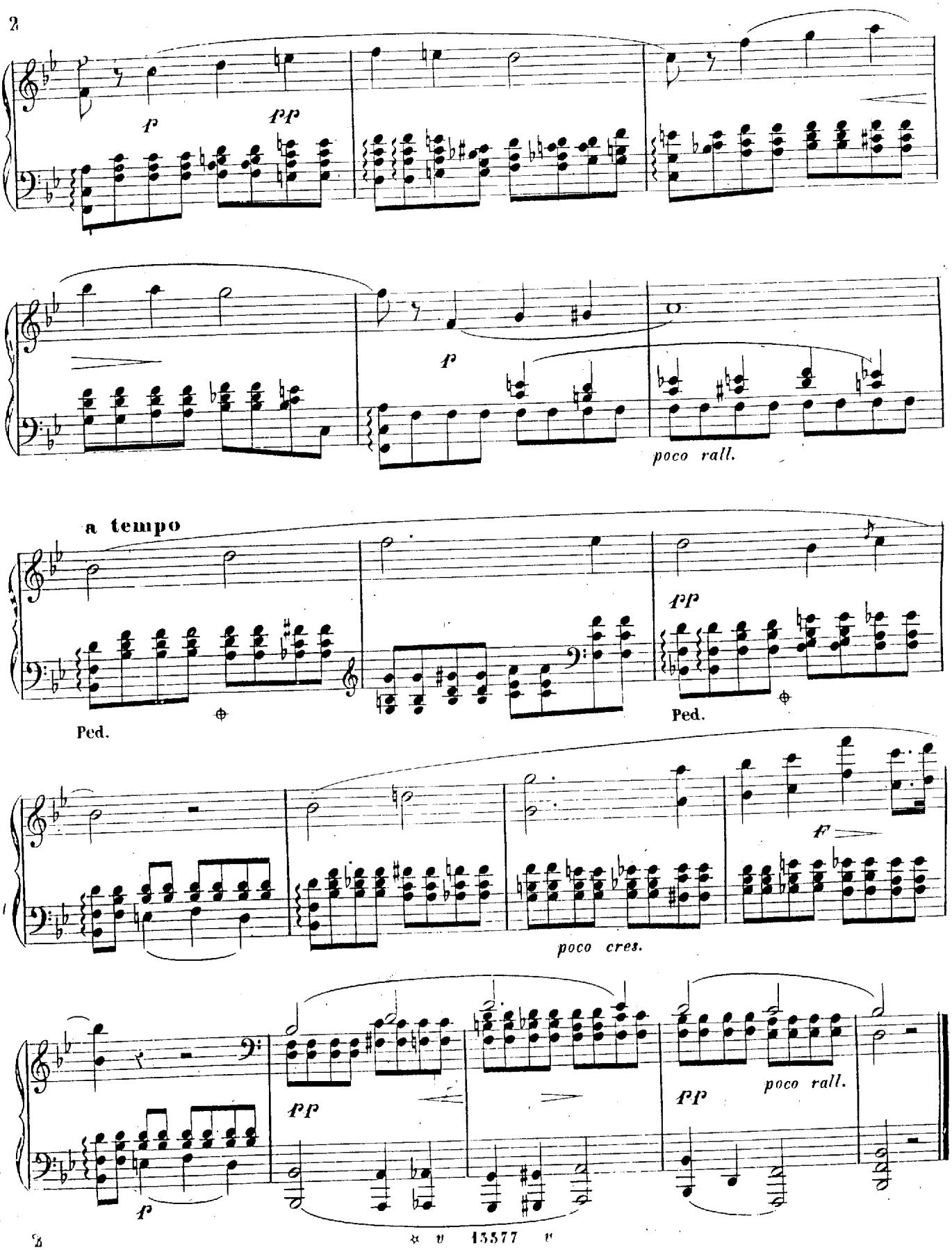
Nº. 15.

il canto sostenuto

(M. M. ♩=54)

Molto adagio




p
pp
p
poco rall.
a tempo
pp
Ped.
Ped.
f
poco cres.
pp
f
pp
poco rall.