Grande

FANTAISIE

POUR

le Piano

SUR

LE

BARBIER de SEVILLE

Opéra de G. Rossini

PAR

S. THALBERG.

Opéra 65

Prix 9f

Paris, chez F. TROUPENAS & Cie Rue Nve Vivienne 10

Londres chez Addison & Hodson Leipzig chez Breitkopf & Hartel

Milan chez F. Lucca

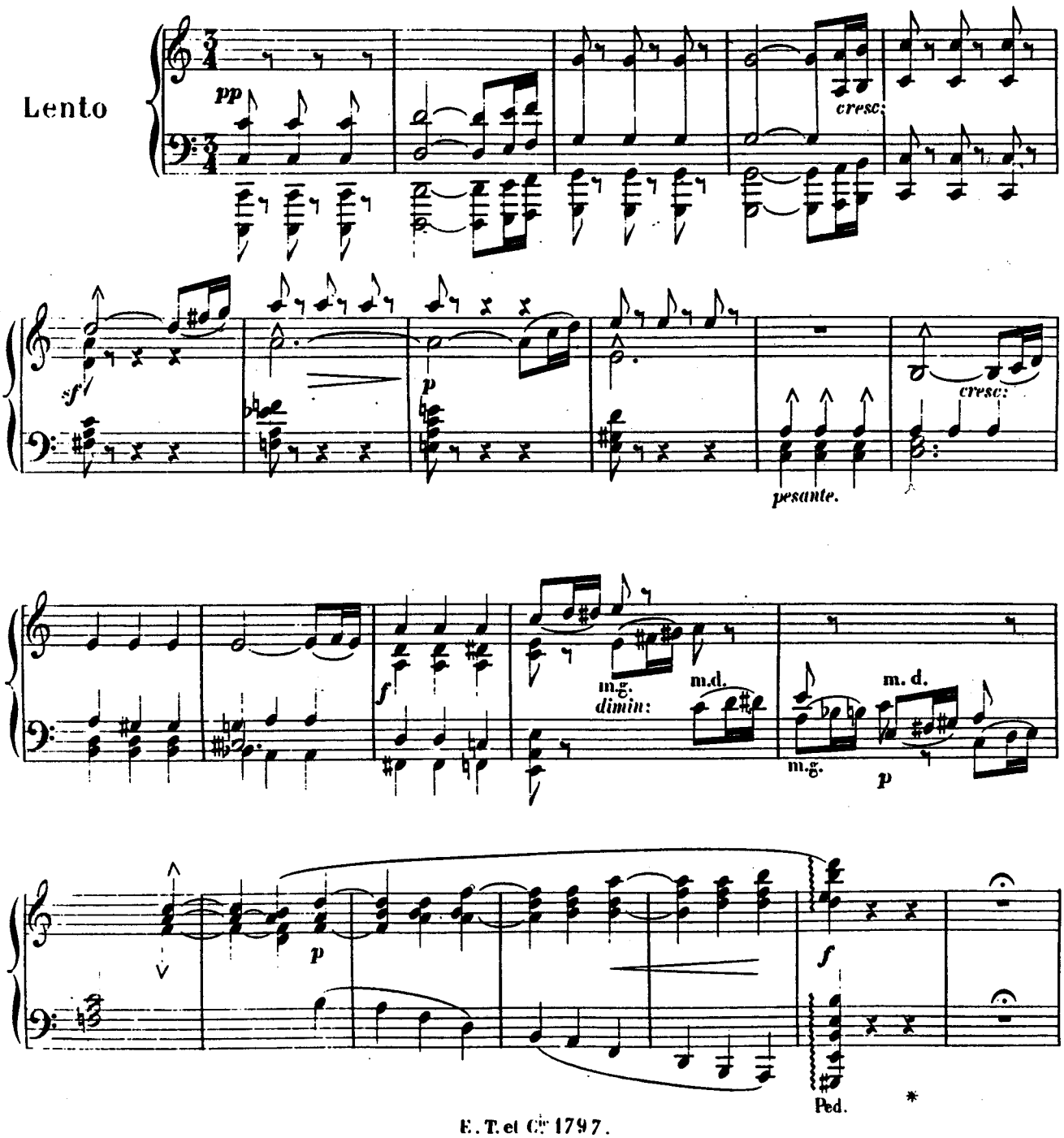
FANTAISIE

sur

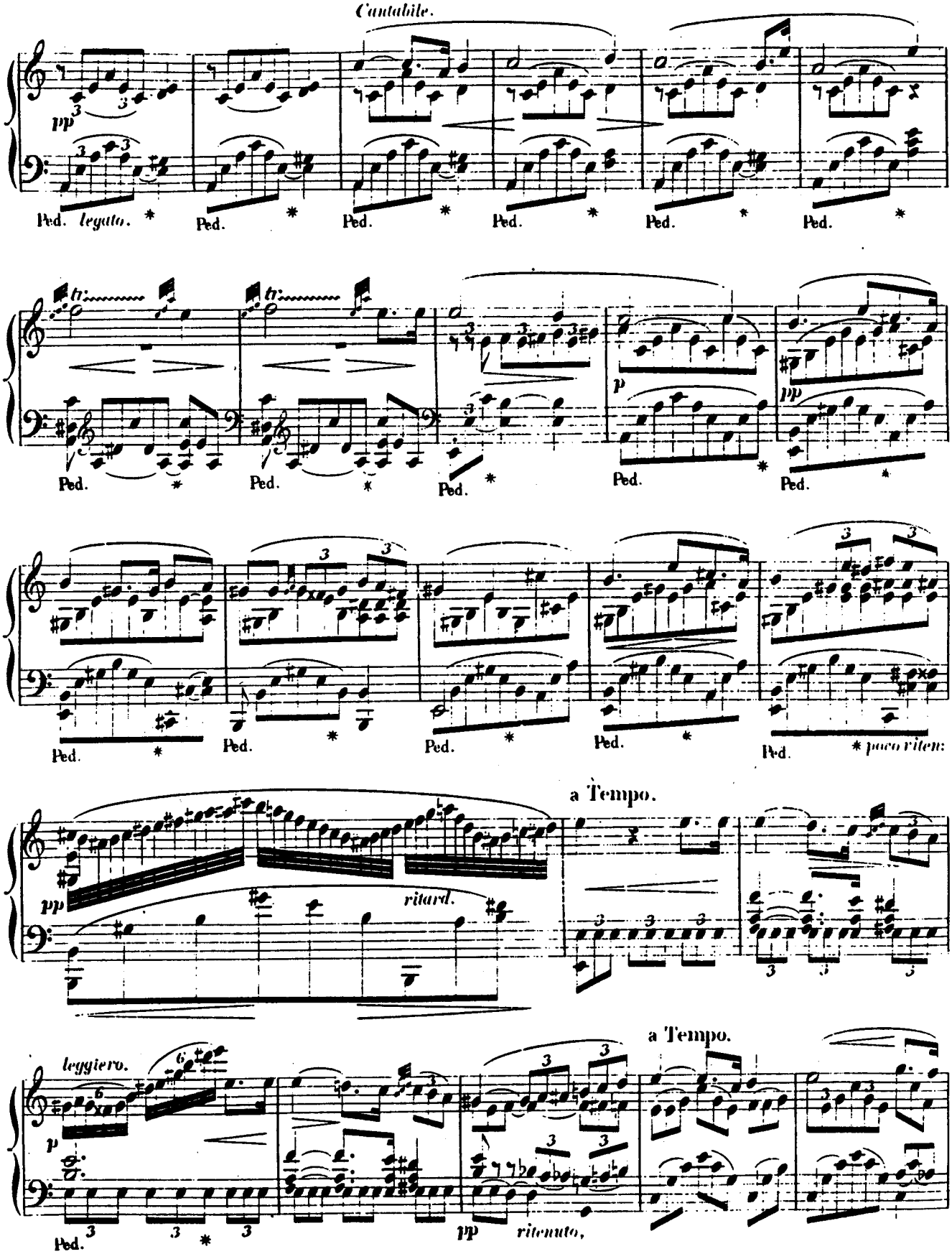
LE BARBIER DE SEVILLE

PAR S. THALBERG.

OP: 63.



E. T. et Cie 1797.



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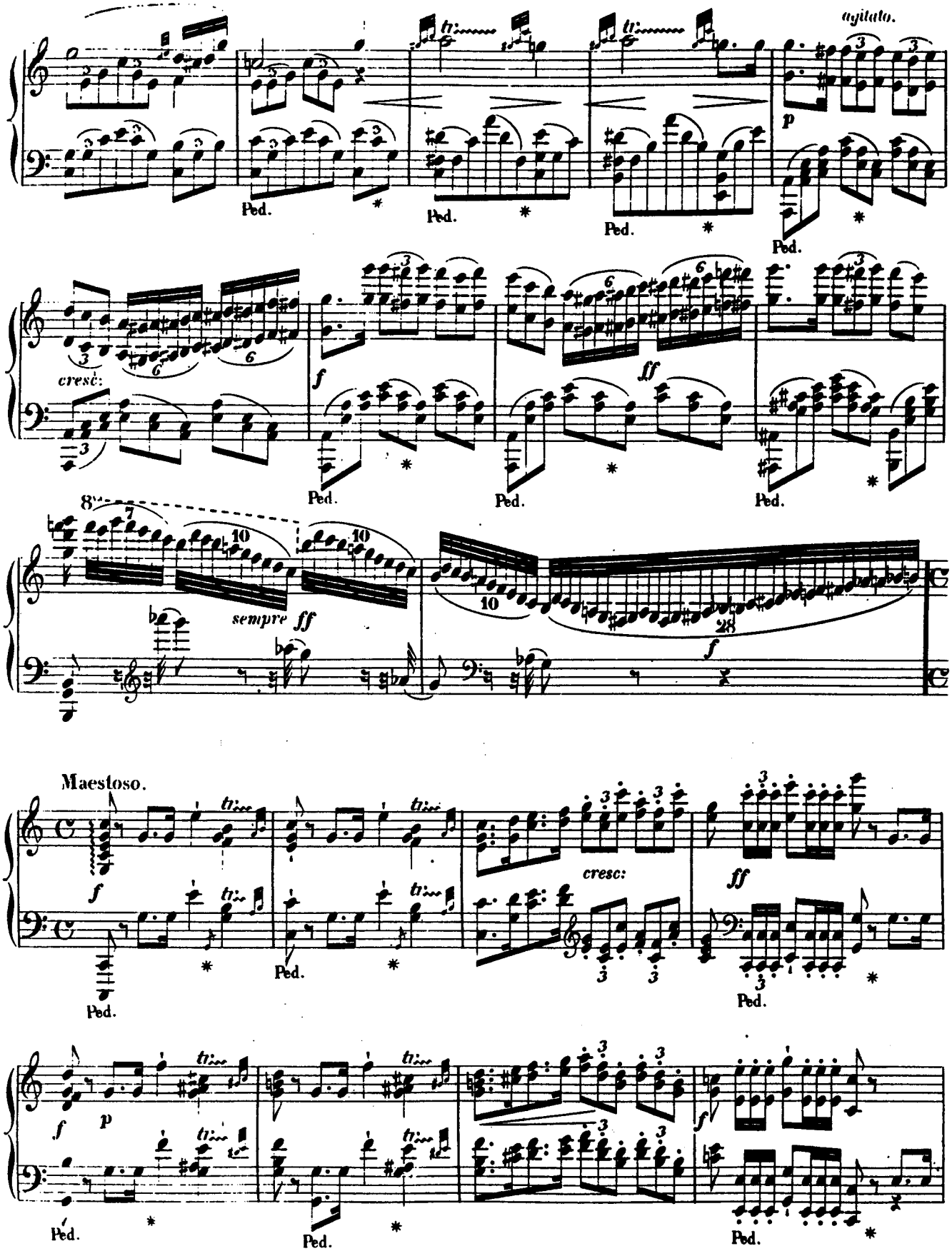
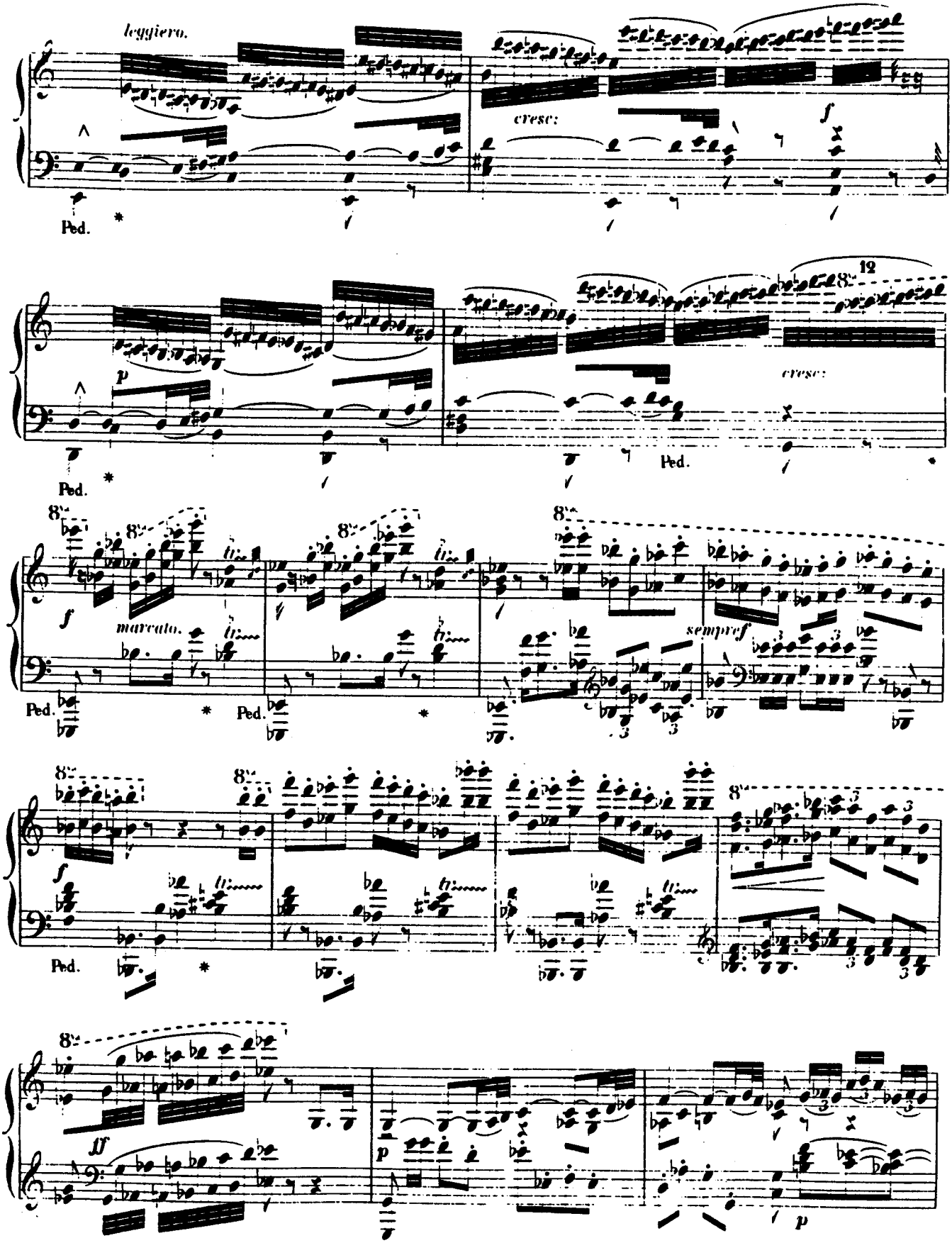
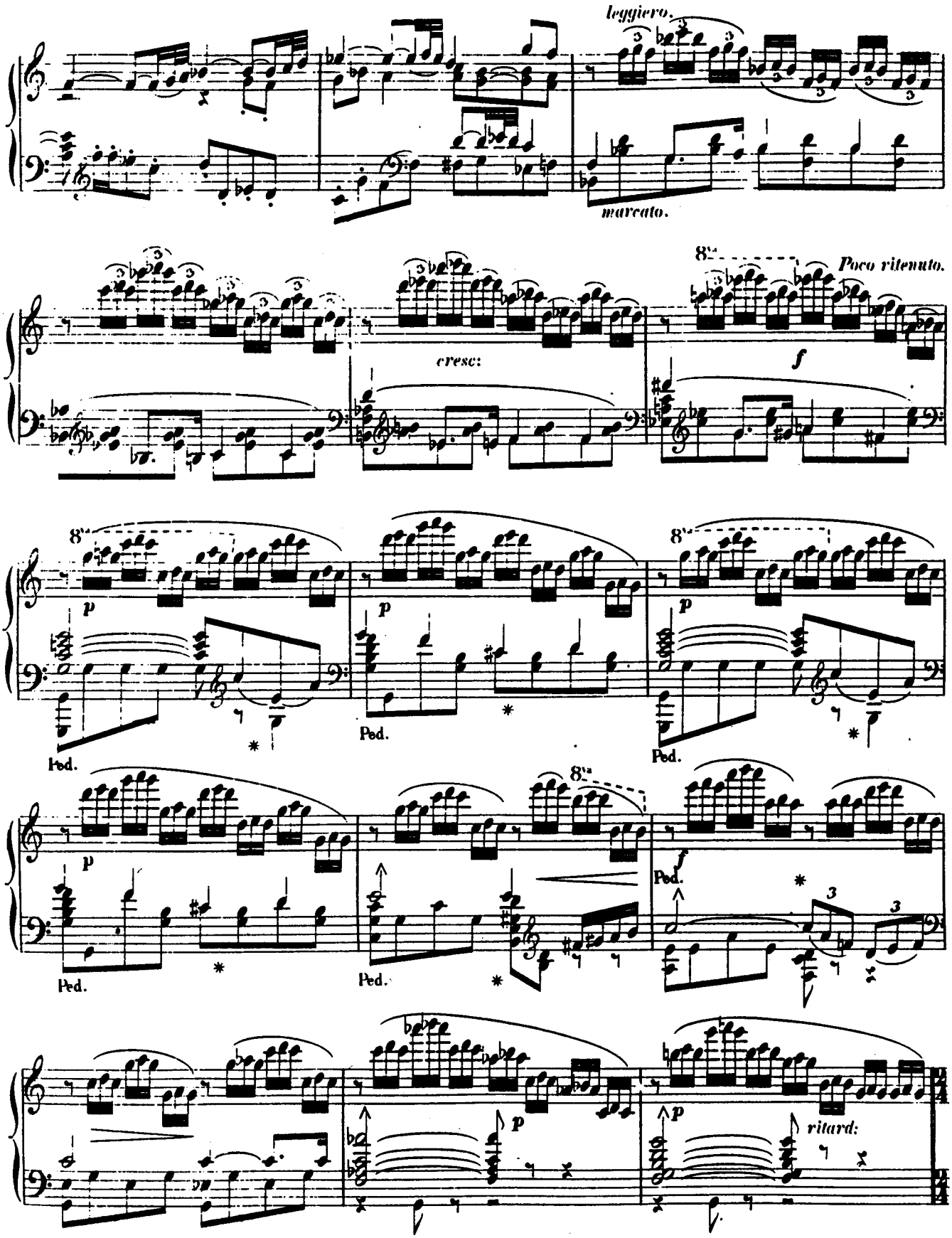
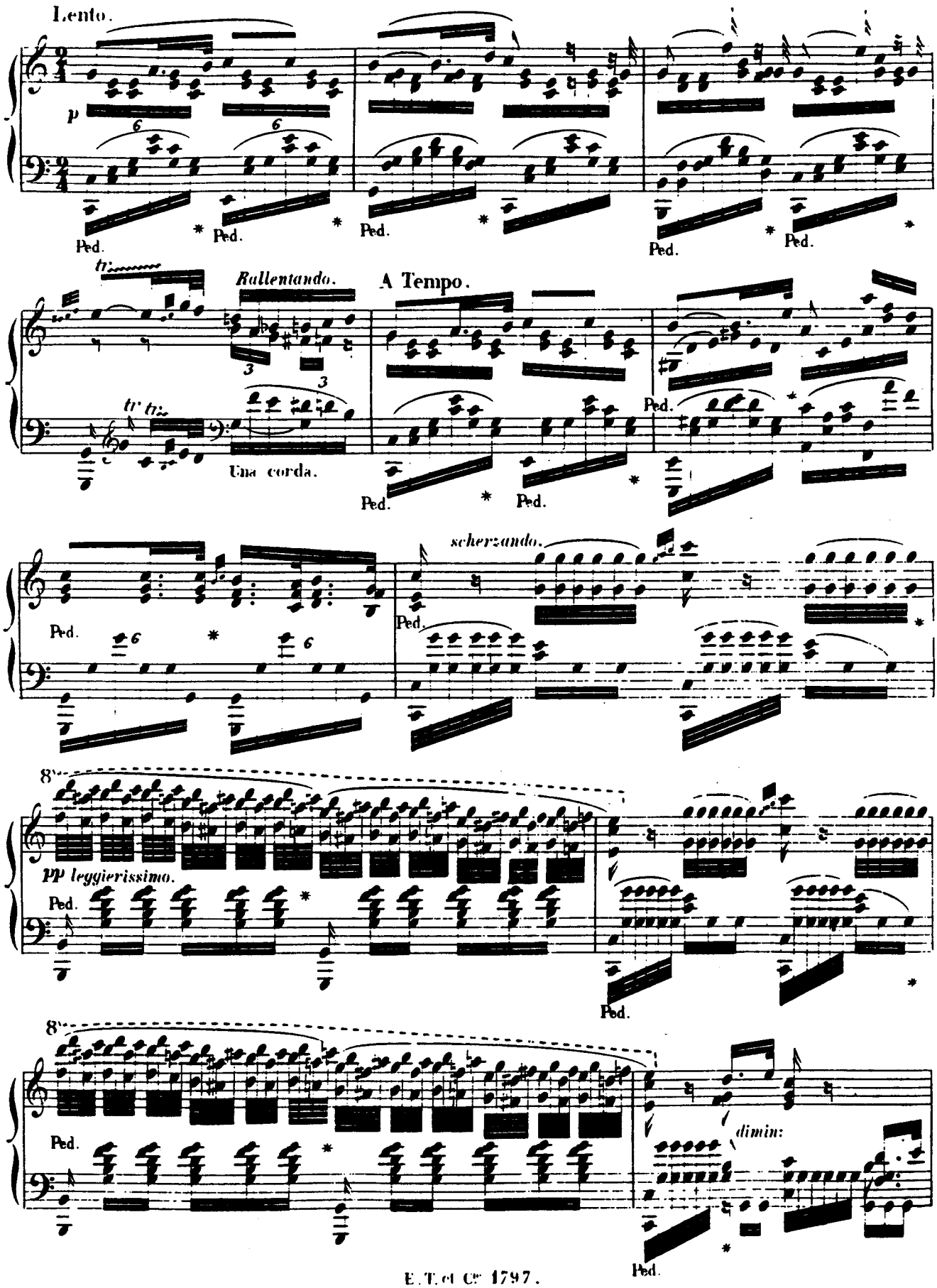
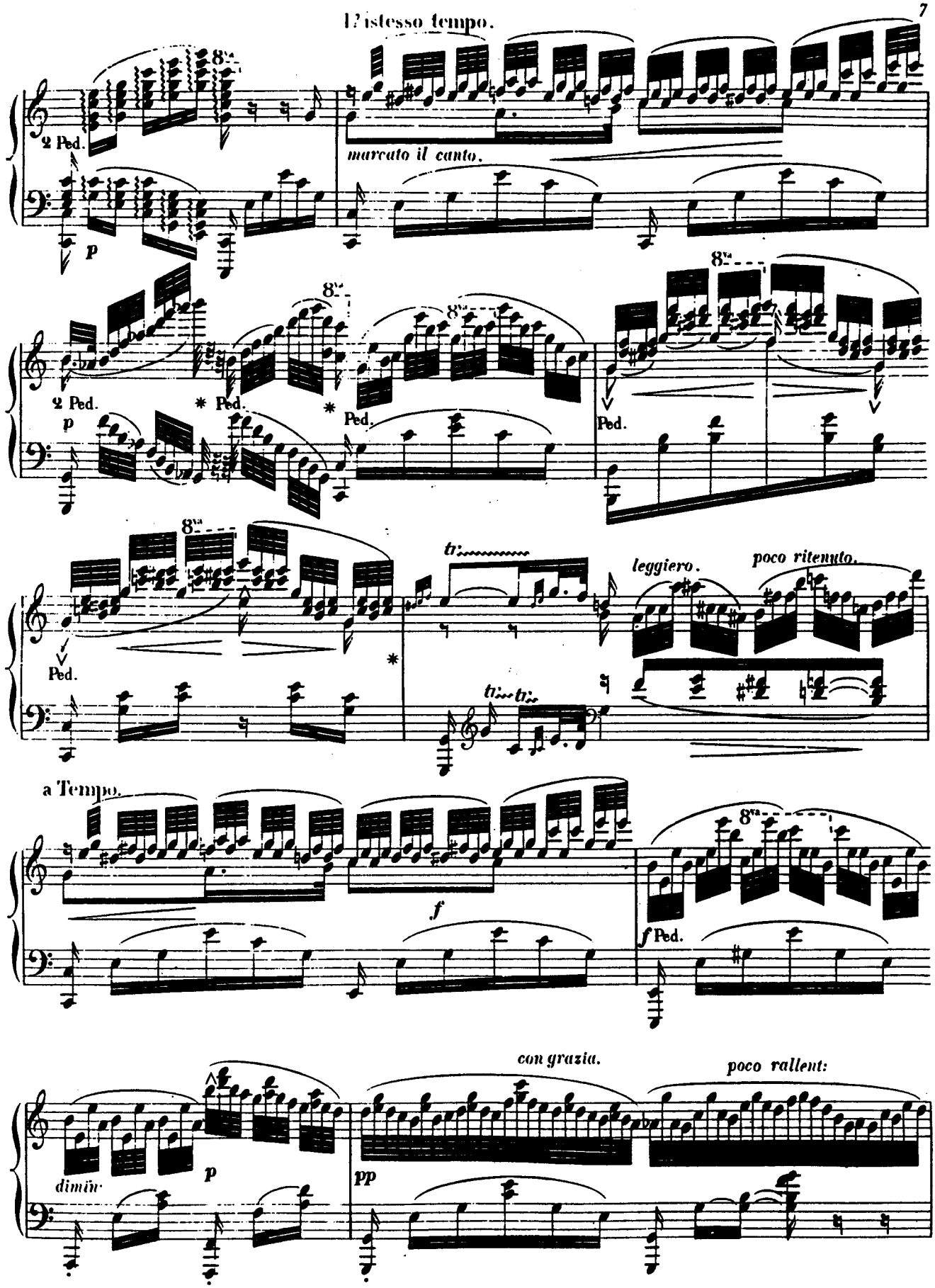

agitato.
Ped.
cresc:
sempre ff
Maestoso.
cresc:

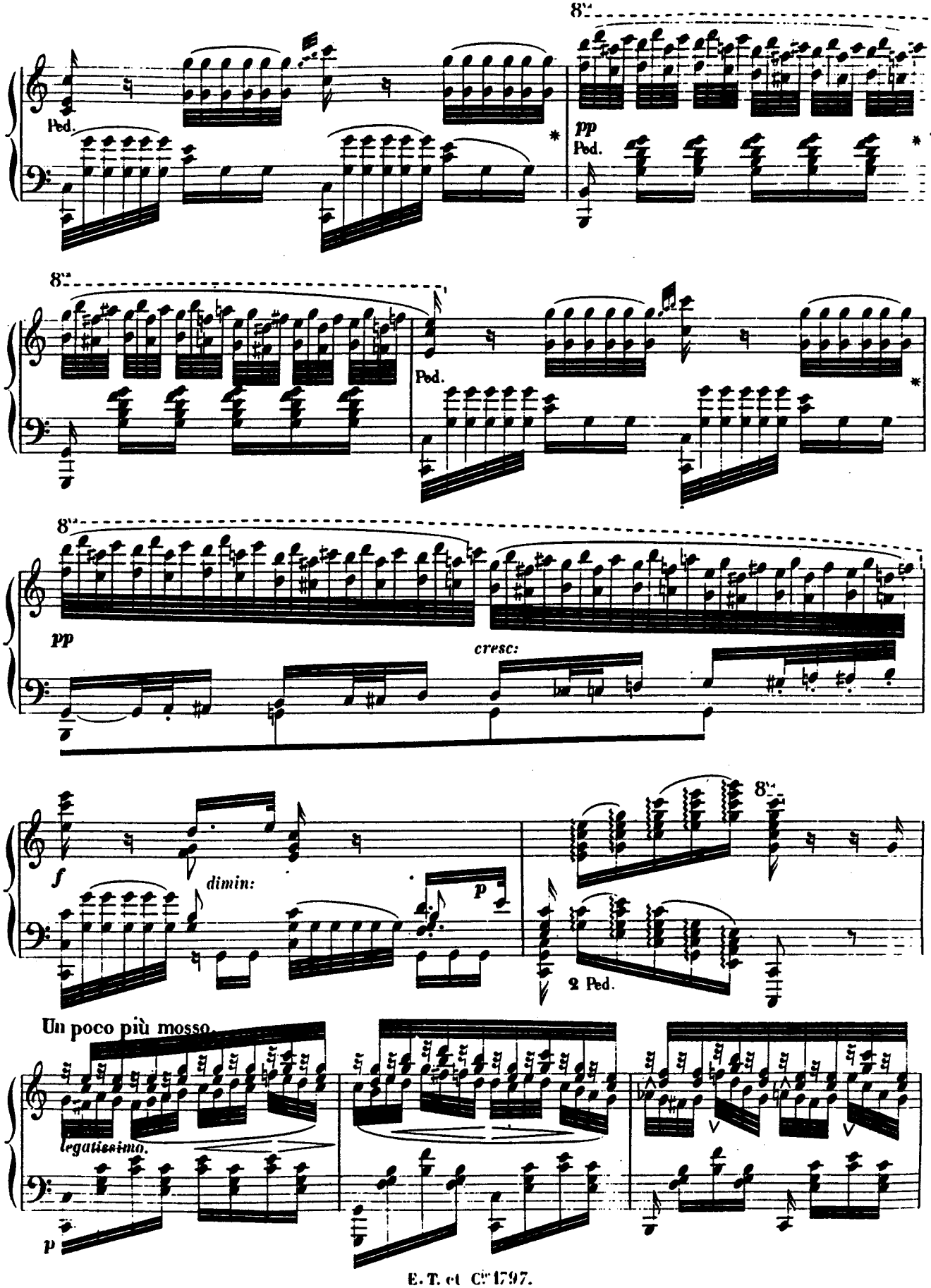


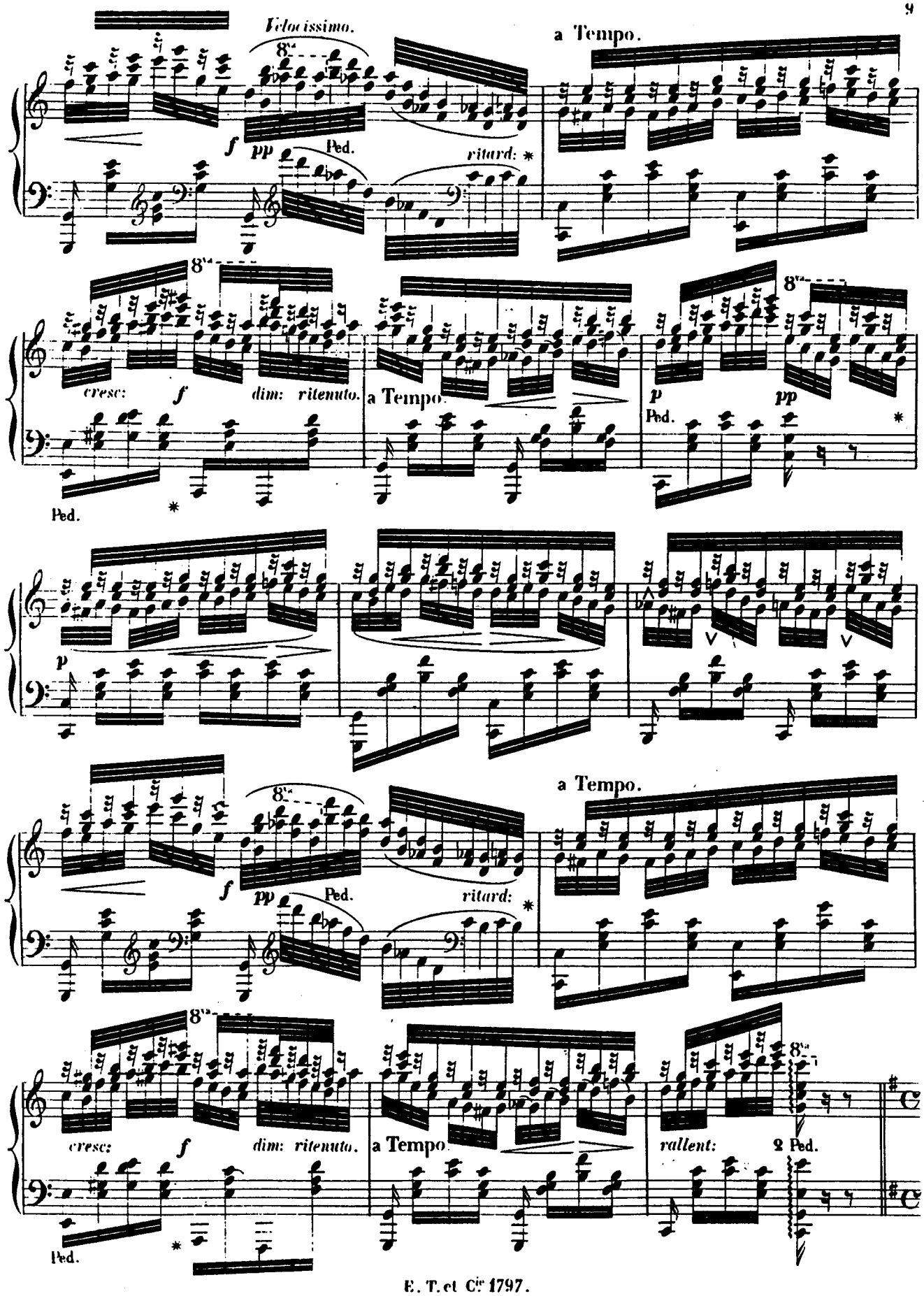
E. T. et Cie 1797.


leggiero.
marcato.
cresc:
Poco ritenuto.
f
p
Ped.
ritard:

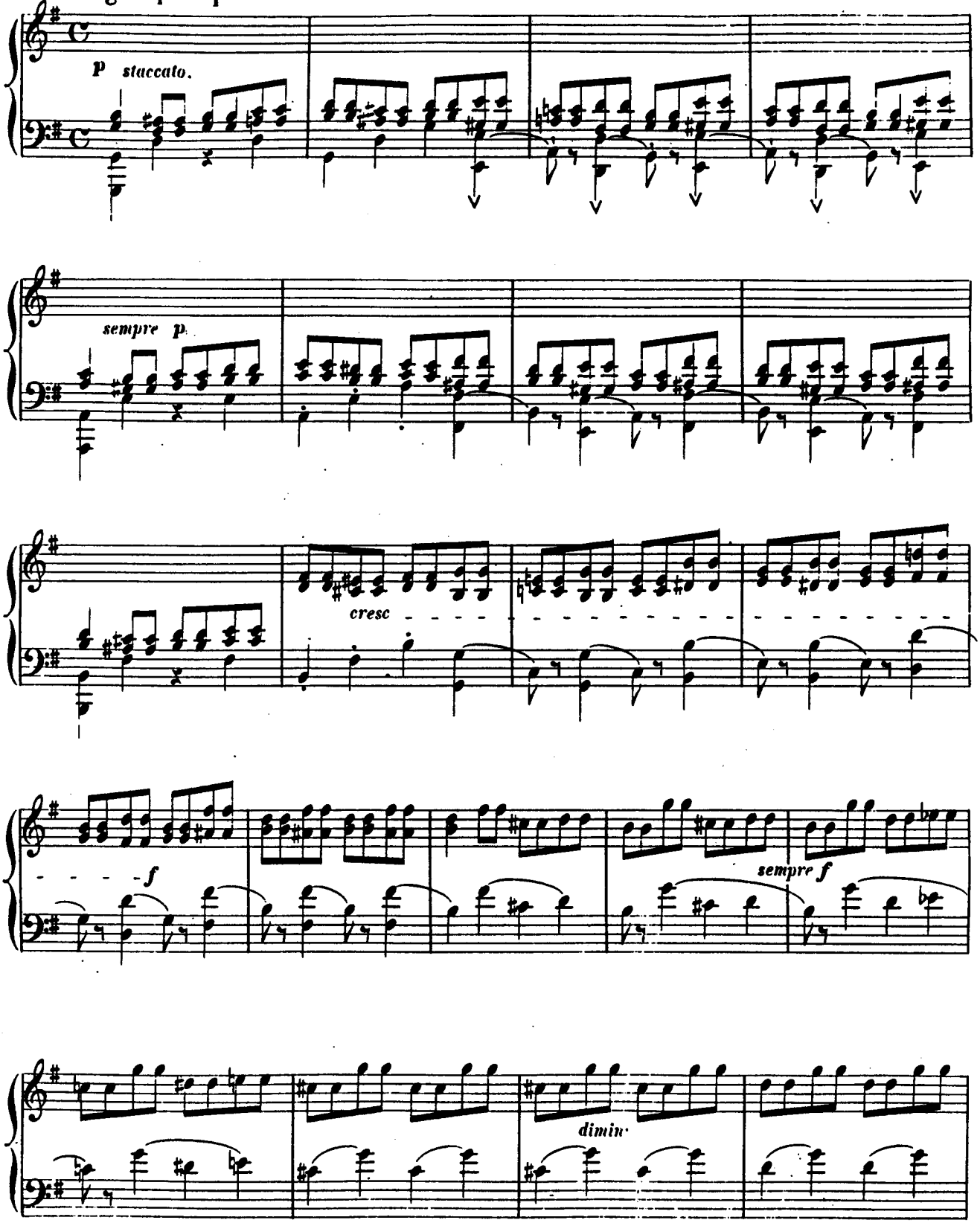

Lento.
p
Ped.
Rallentando.
A Tempo.
Una corda.
scherzando.
pp leggierissimo.
8va
dimin:

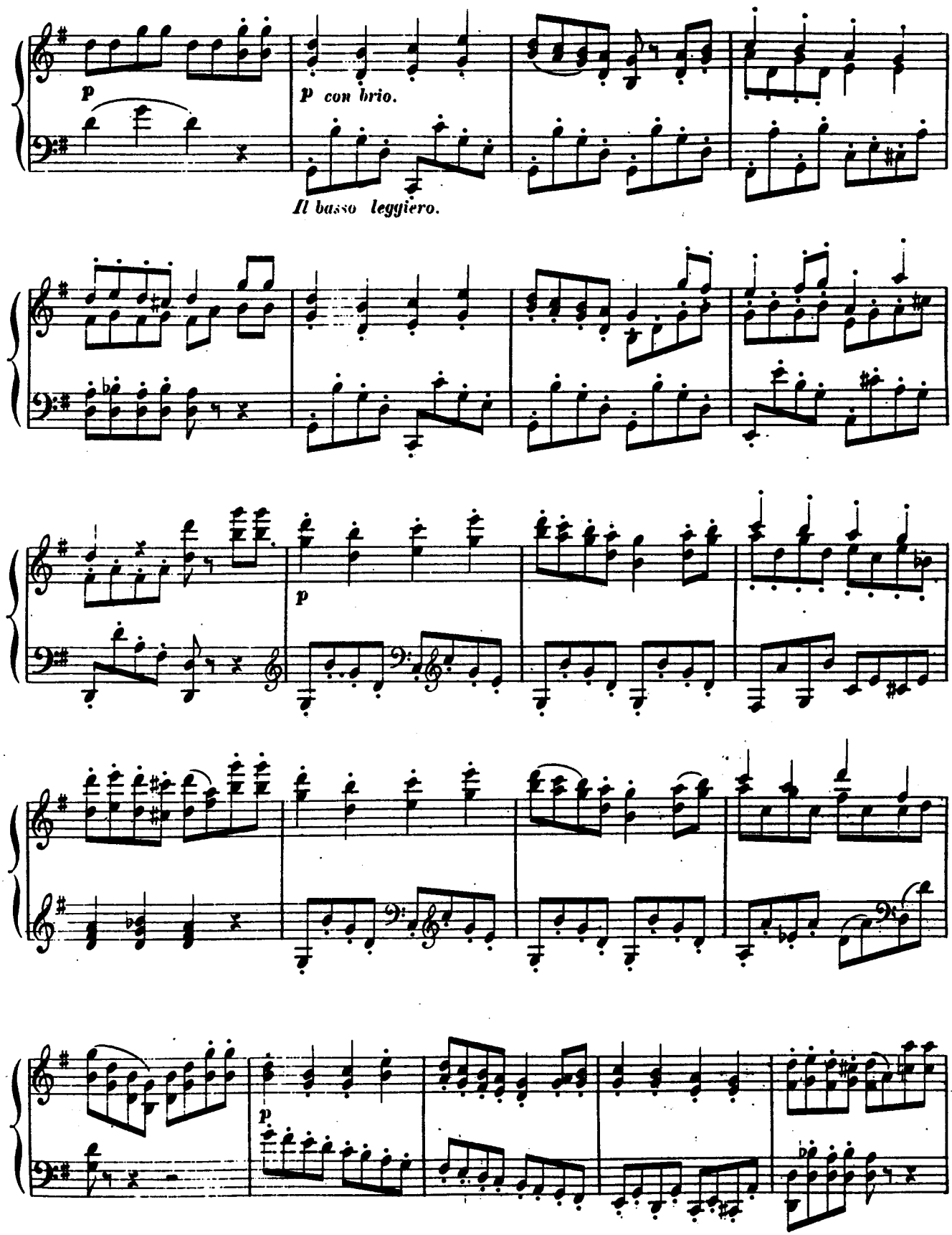

L'istesso tempo.
2 Ped.
marcato il canto.
p
8va
2 Ped.
* Ped.
Ped.
tr
leggiero.
poco ritenuto.
a Tempo.
f
f Ped.
con grazia.
poco rallent:
dimin.
pp

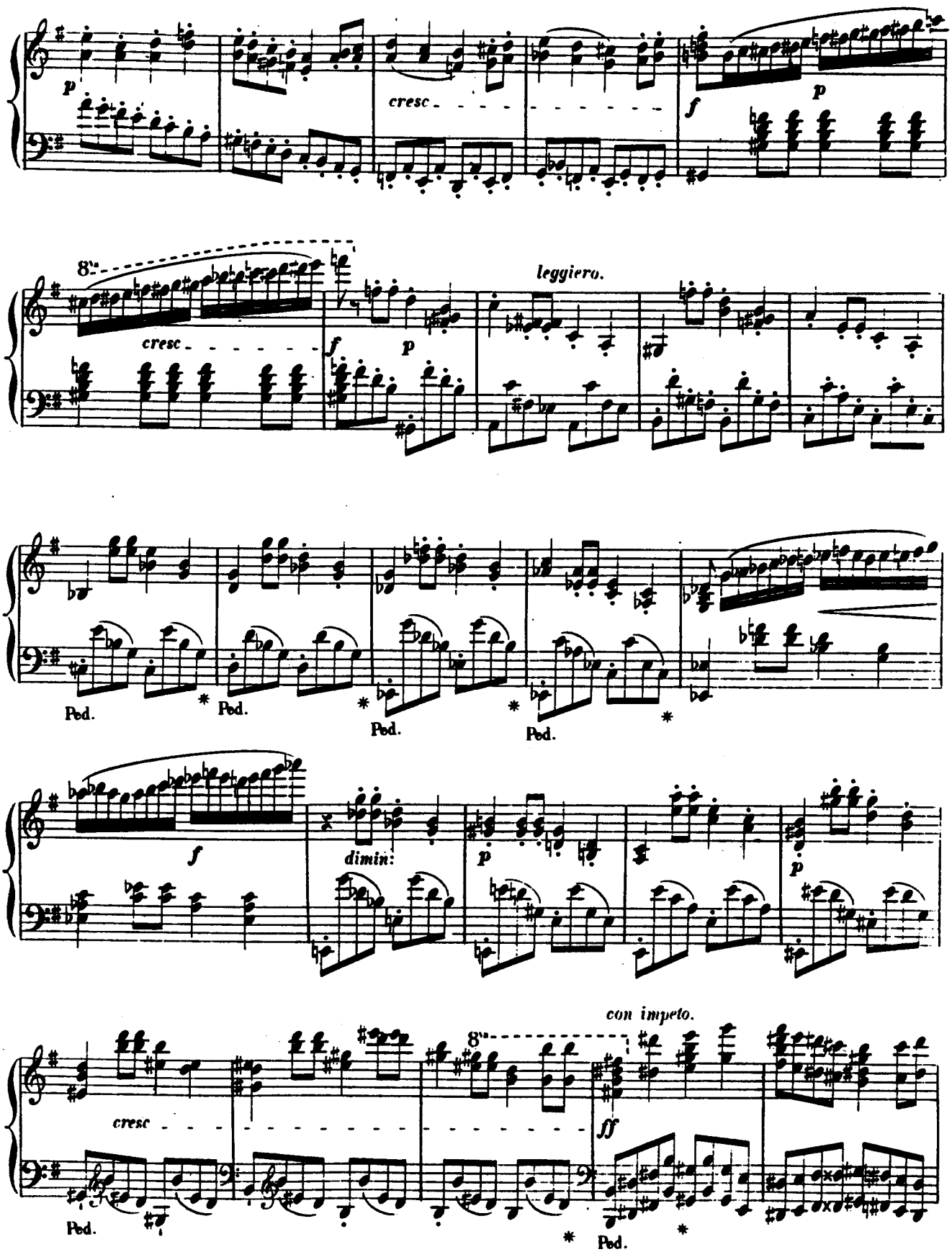

8va
Ped.
*
pp
Ped.
*
8va
Ped.
*
8va
pp
cresc:
f
dimin:
p
8va
2 Ped.
Un poco più mosso.
legatissimo.
p

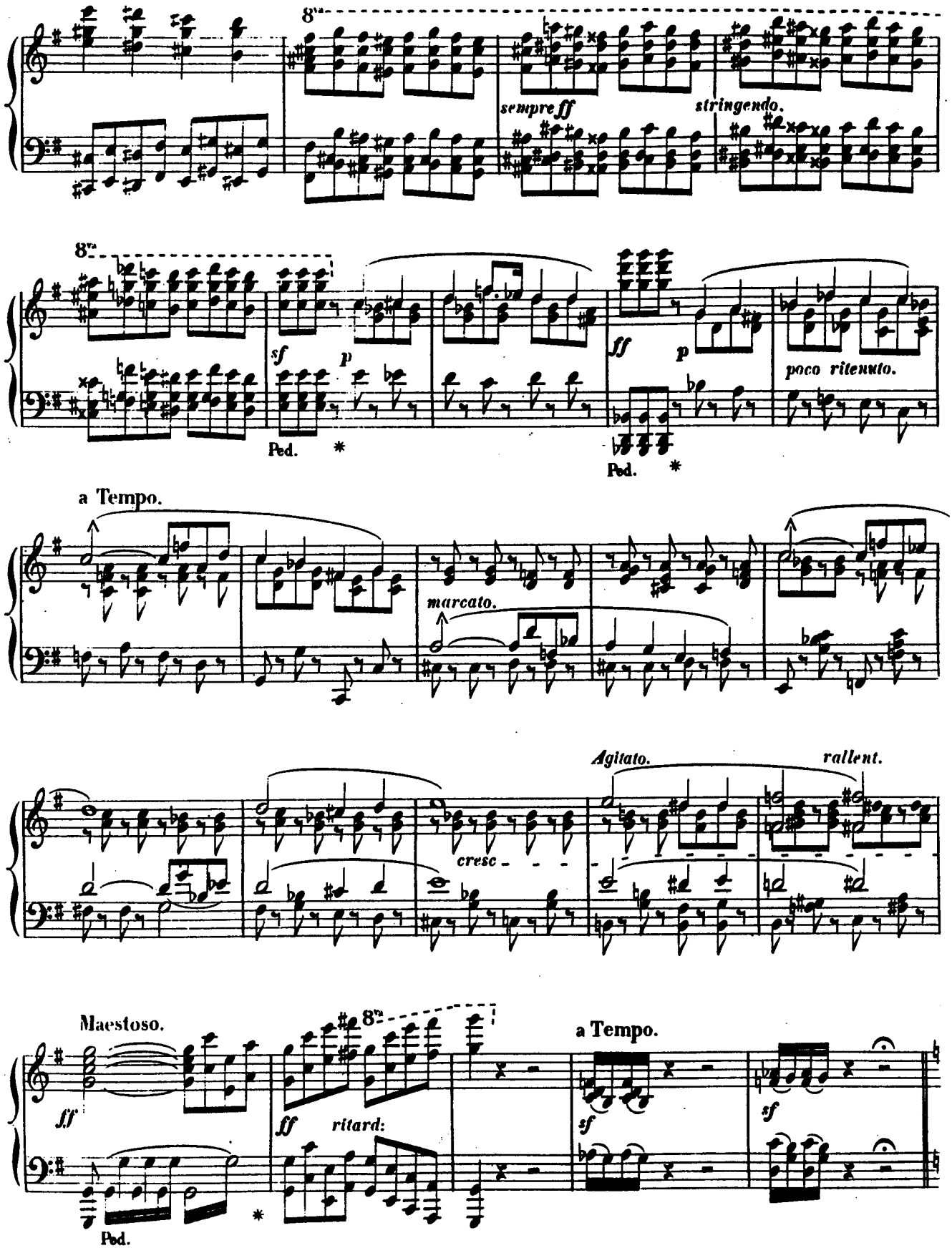

Velocissimo.
a Tempo.
f
pp
Ped.
ritard:
cresc:
f
dim: ritenuto.
a Tempo.
p
pp
Ped.
a Tempo.
rallent:
2 Ped.

Allegro quasi presto.

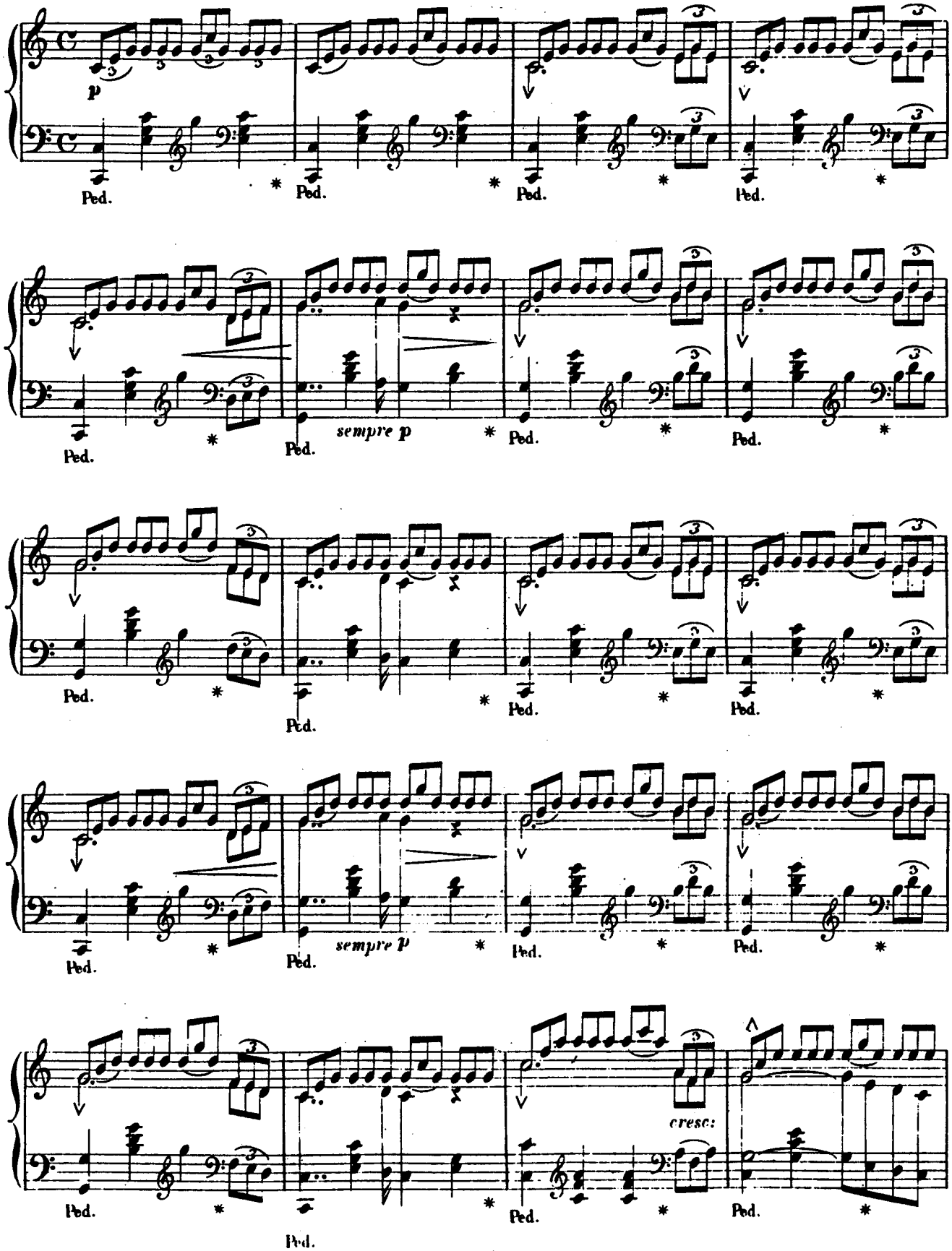


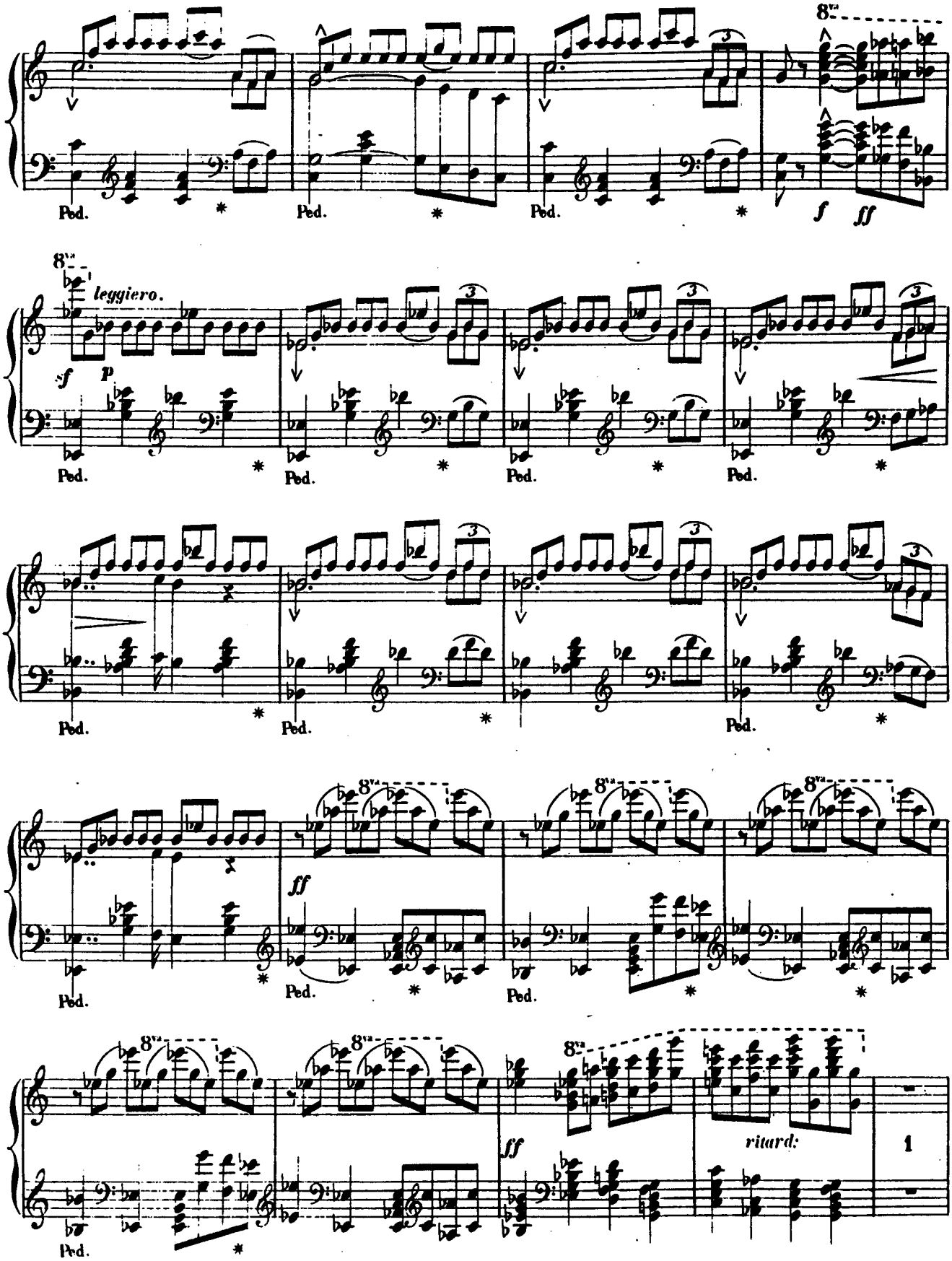

p
p con brio.
Il basso leggiero.
p
p

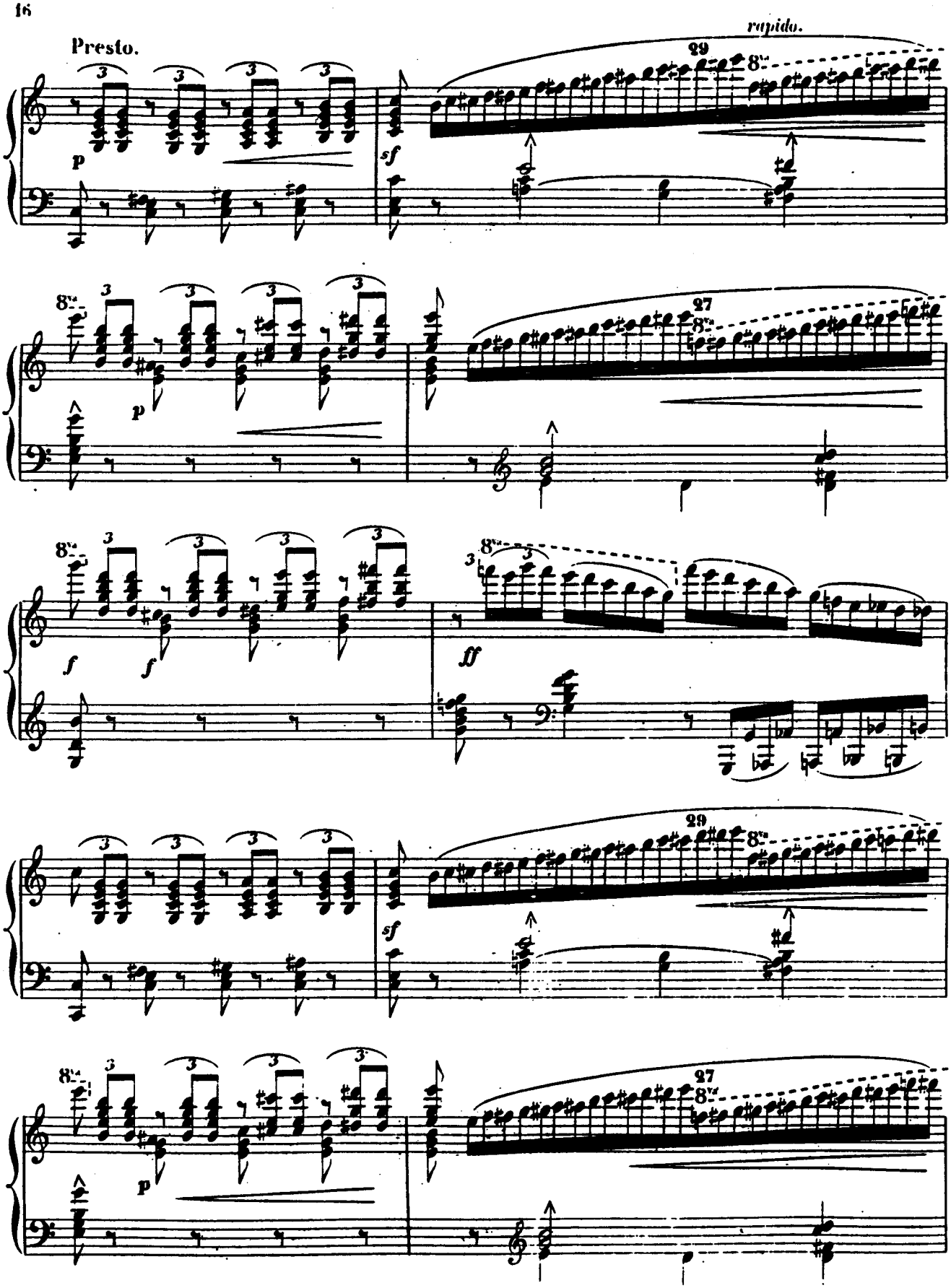

p
cresc
f
p
8va
cresc
f
p
leggiero.
Ped.
*
Ped.
*
Ped.
*
Ped.
*
f
dimin:
p
p
con impeto.
8va
cresc
ff
Ped.
*
Ped.
*

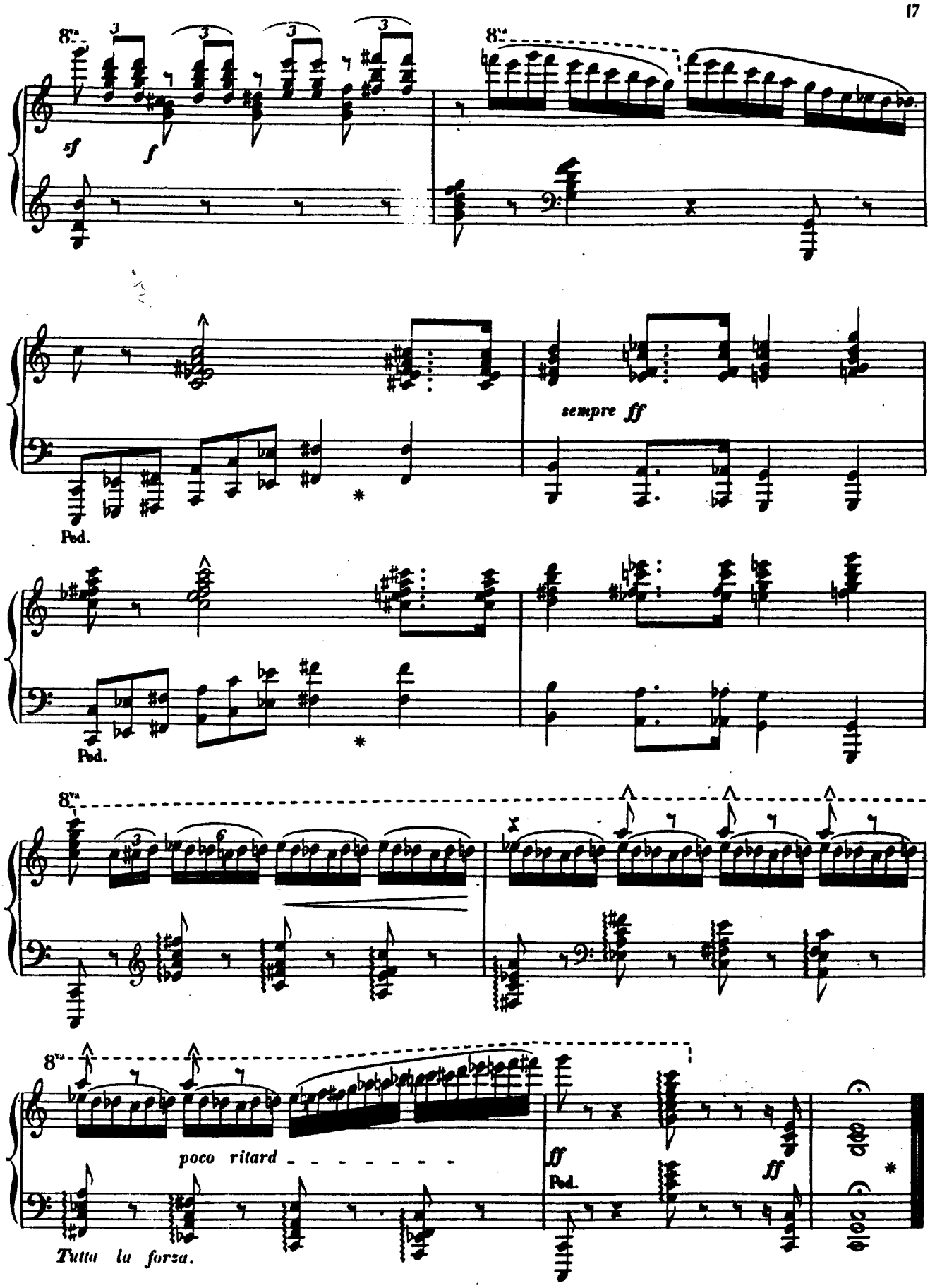

8va
sempre ff
stringendo.
8va
sf
p
Ped.
*
ff
p
poco ritenuto.
Ped.
*
a Tempo.
marcato.
Agitato.
rallent.
cresc - - -
Maestoso.
ff
8va
ff
ritard:
Ped.
*
a Tempo.
sf
sf

Più Presto.




8va
Ped.
*
f
ff
leggiero.
p
ritard:
1


Presto.
rapido.
29
27
8va
p
sf
f
ff


8va
sf
f
8va
sempre ff
Ped.
Ped.
8va
poco ritard
ff
Ped.
ff
Tutta la forza.