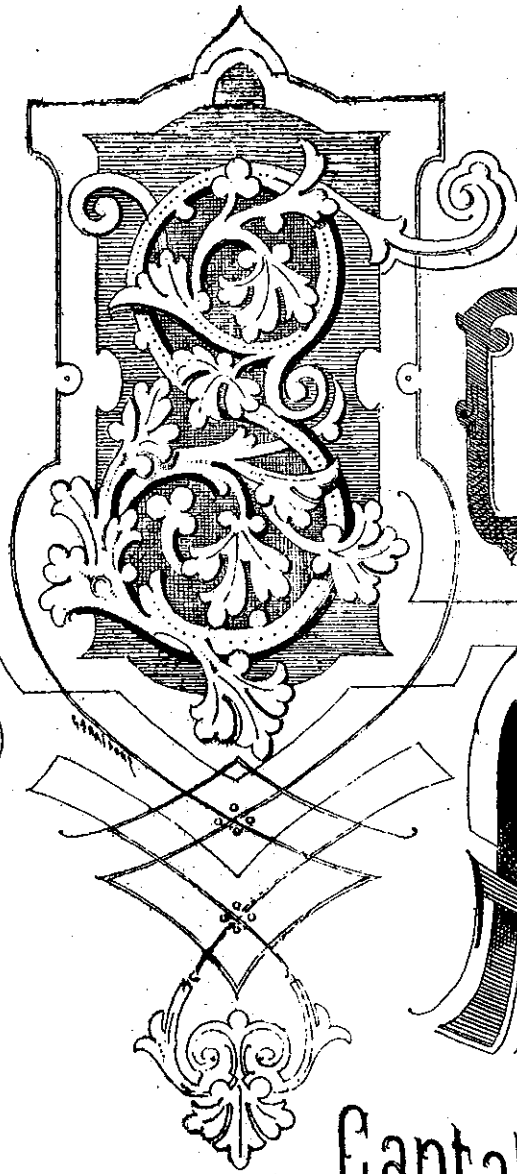


A Monsieur Charles NEUSTEDT



OMMELL

D'UN

Anglo

Piano Seul 5^f
Piano à quatre mains . 7^f 50
Piano et Violon 7^f 50
Piano et Mandoline . 7^f 50

Cantabile pour le Piano

ED. THULLIER

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LE SOMMEIL D'UN ANGE

CANTABILE

ED. THUILLIER.

PIANO.

p

Animez un peu

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties. The bass clef contains a complex accompaniment with many beamed notes.

Second system of musical notation. The treble clef part includes the instruction *rall.* (rallentando) above the notes. The bass clef continues with its accompaniment.

Third system of musical notation, showing the continuation of the melodic and accompaniment lines.

Fourth system of musical notation. A small 'x' mark is visible above the treble clef staff in the second measure.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, the final system on the page. It includes the 'x' mark in the treble clef staff.

m g

m d

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The image displays six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The first system includes 'Ped.' markings and asterisks. The second system includes 'm. d. s.' markings. The notation features complex chords and melodic lines in both hands.