Gedenkblätter

(1843 - 1887)

Zwölf

Musikstücke

von

THEODOR KIRCHNER.

Gedenkblätter

(1843-1887)

Zwölf Musikstücke

zur Erinnerung

an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig

componirt

von

THEODOR KIRCHNER.

OP. 82.

Pr. netto M. 10.—

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäfs geschützt.

Ent. Stat. Hall.

1508.

1887.

Lith. Anst. v. C. G. Röder, Leipzig.

Seiner Majestät

König Albert von Sachsen

dem erhabenen Protector des Königl. Conservatoriums
für Musik zu Leipzig

ehrfurchtsvoll gewidmet
vom
Componisten.

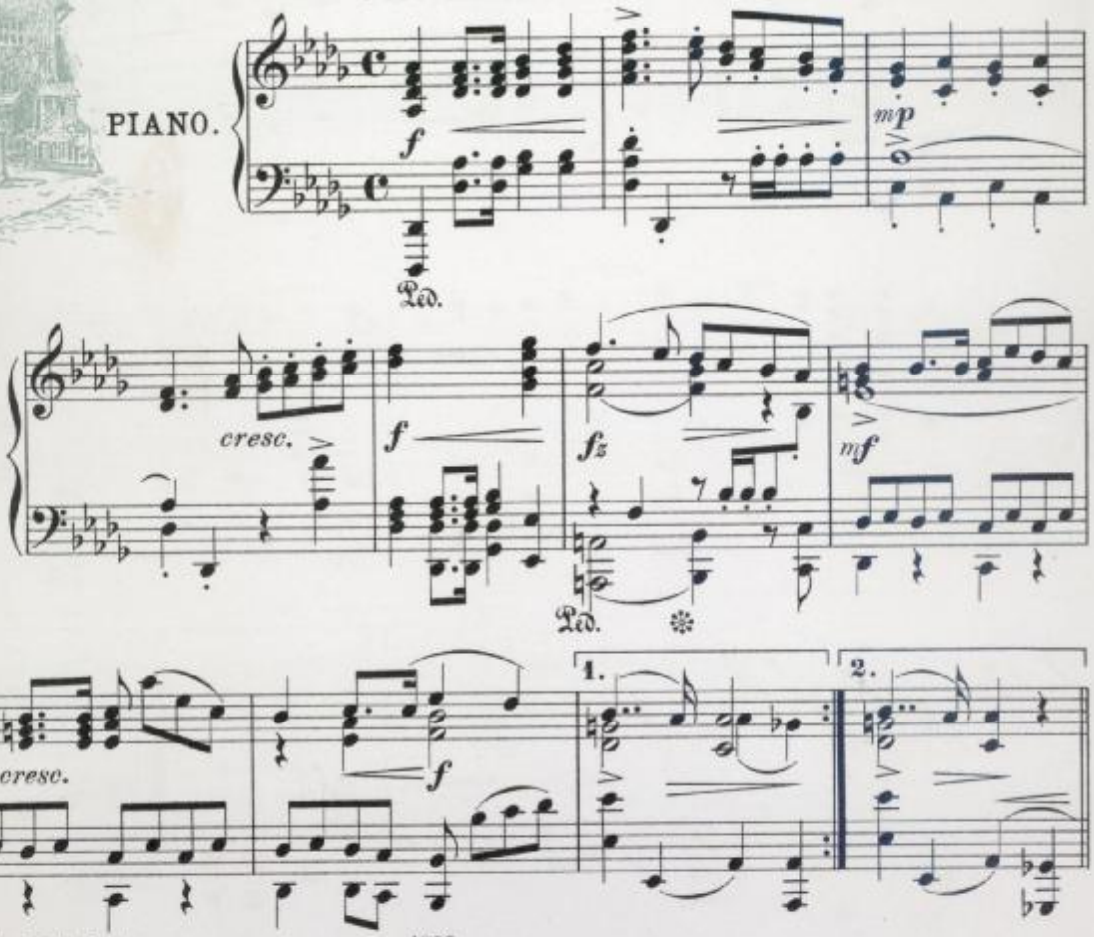
GEDENKBLÄTTER
1843 — 1887.

I.
MARSCH.

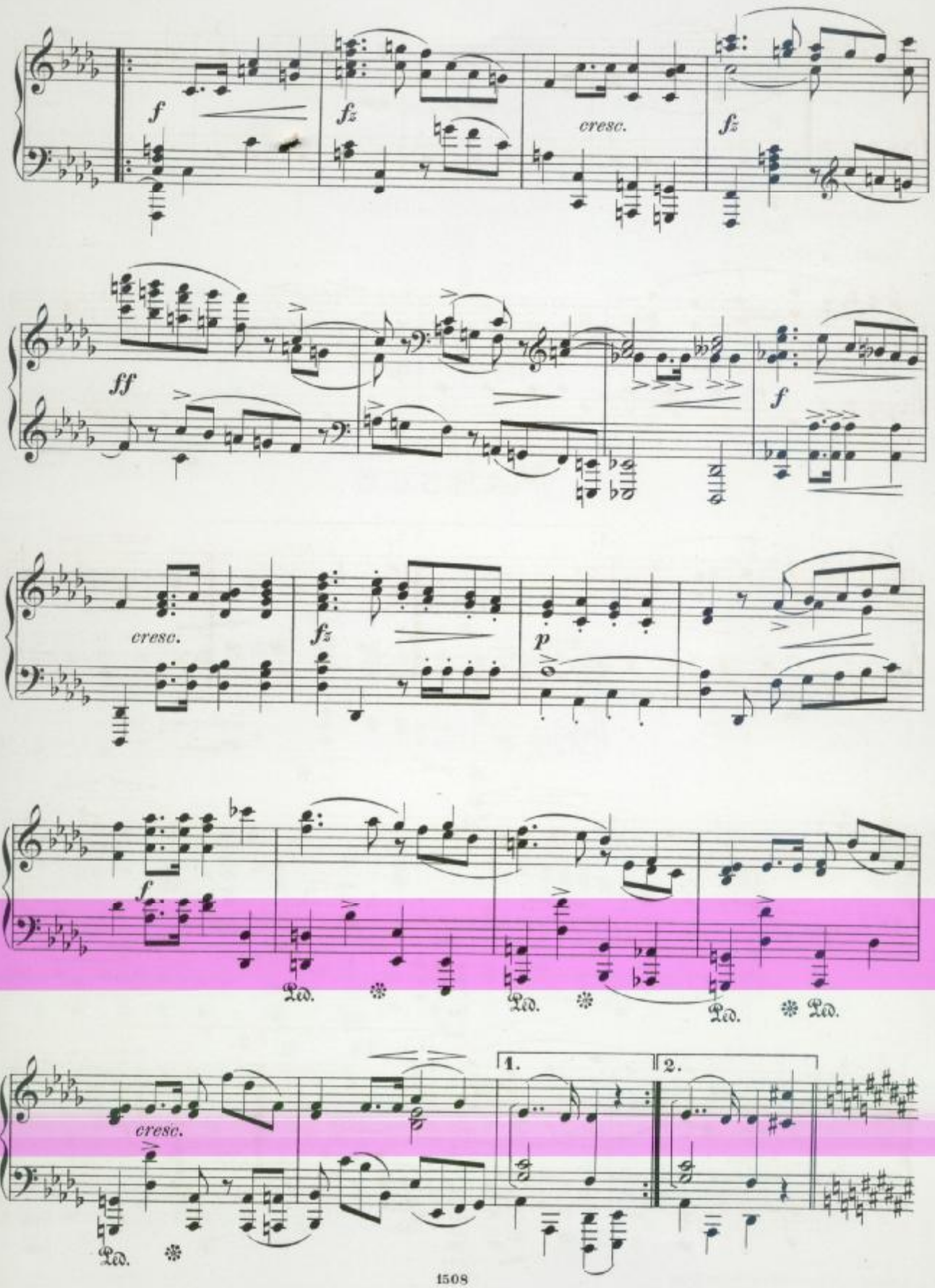
Theodor Kirchner, Op. 82.

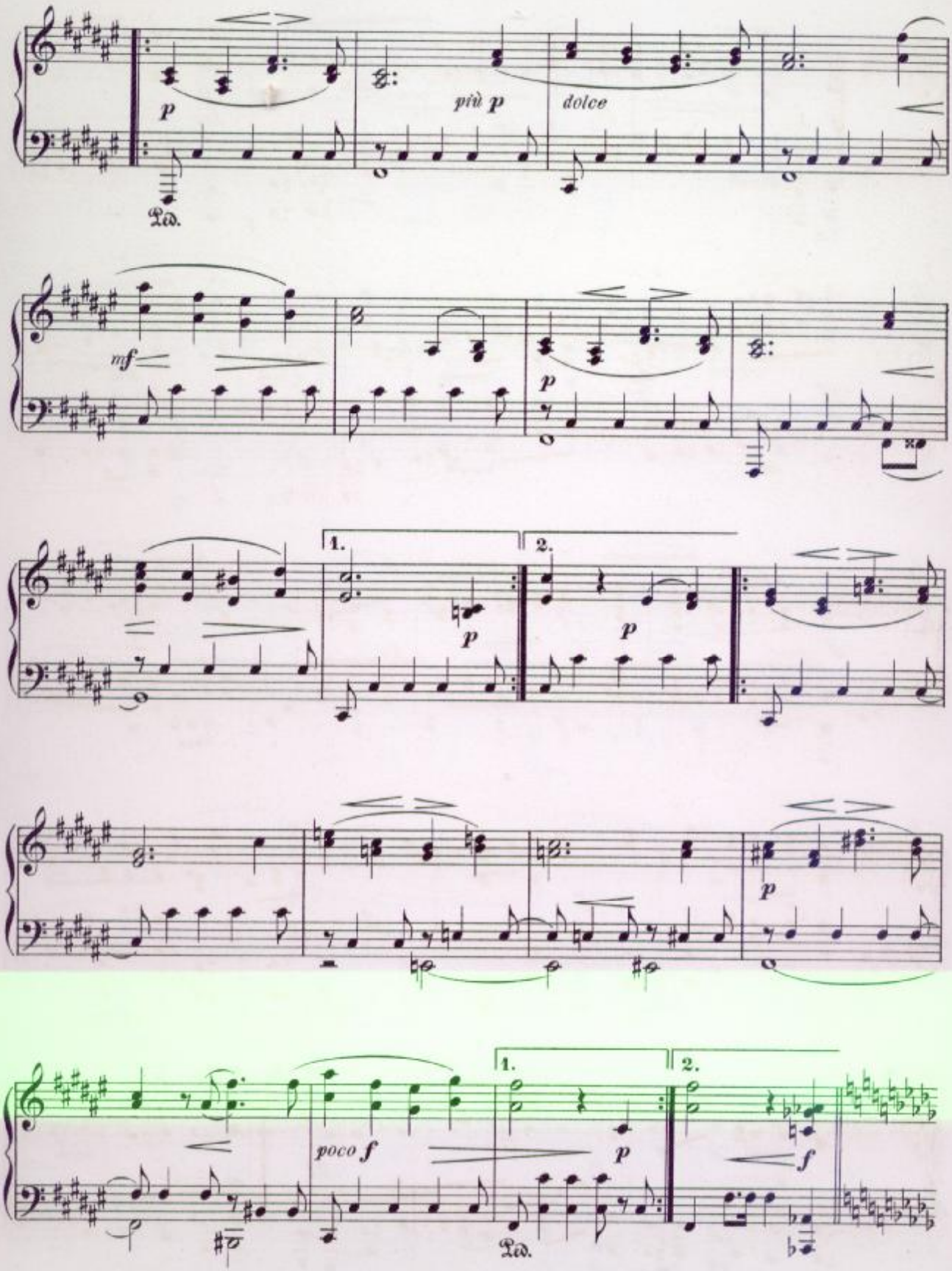
Poco maestoso.

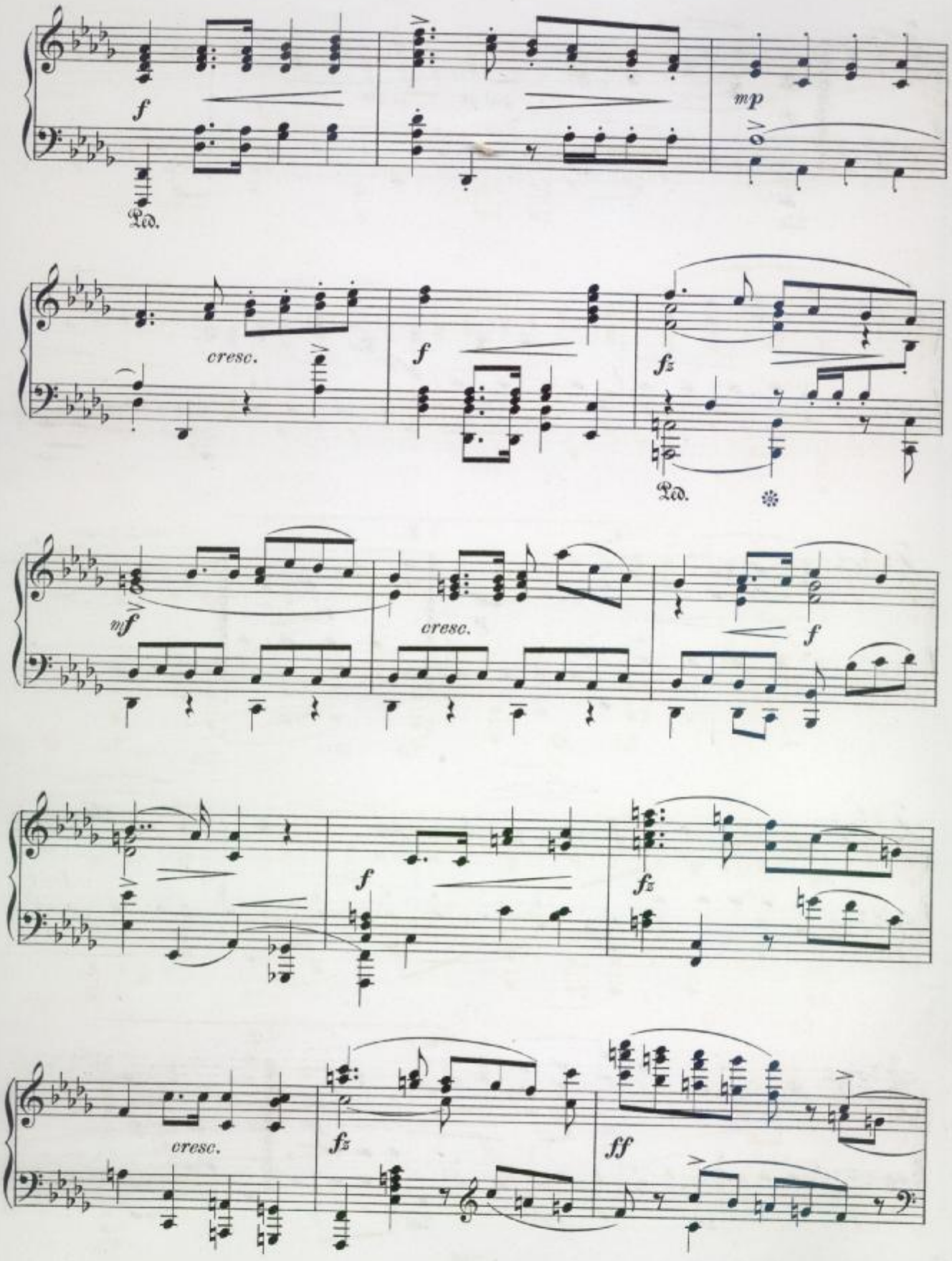
PIANO.

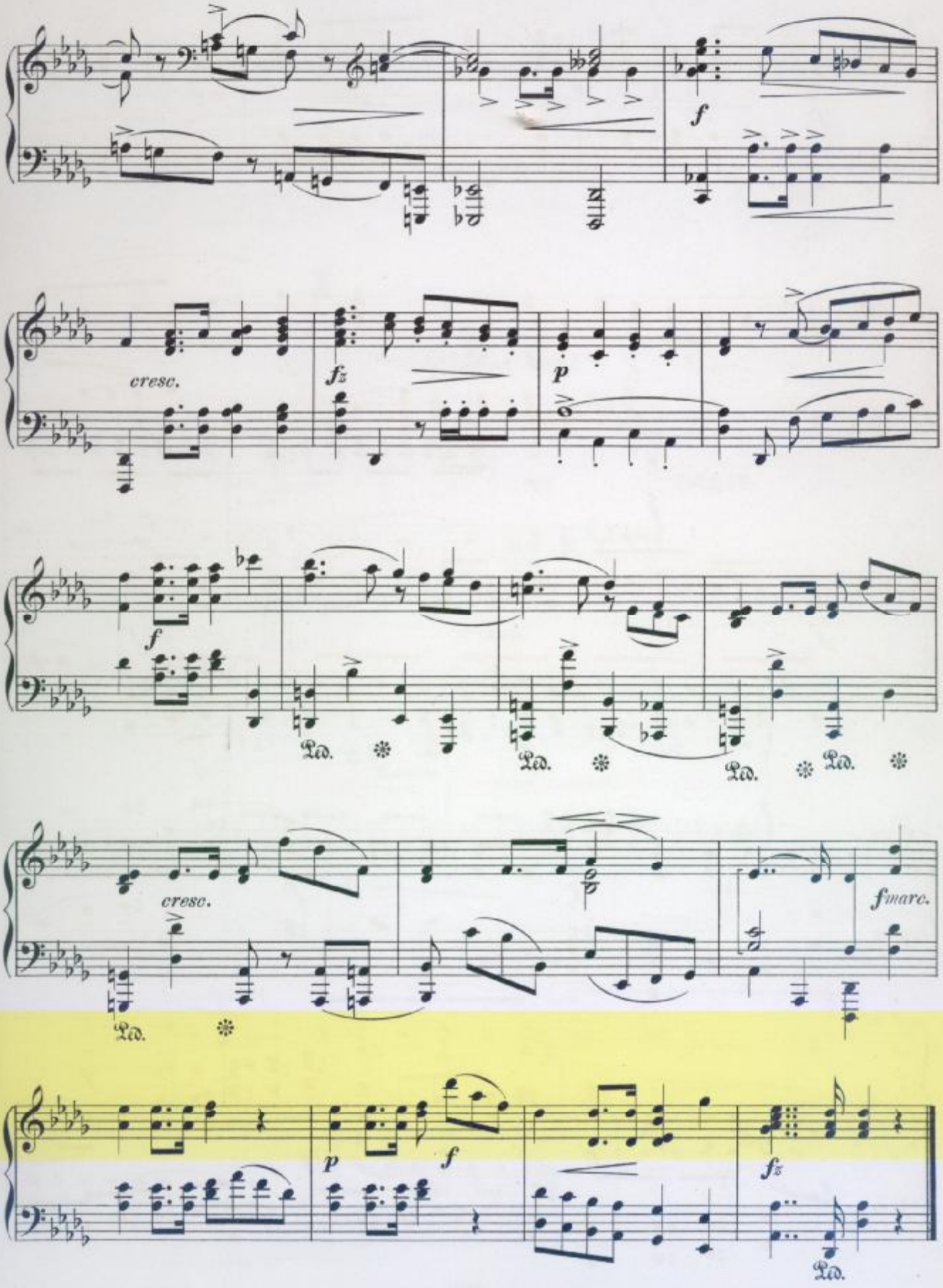


Stich und Druck der Röder'schen Officin in Leipzig.


f
fz
cresc.
fz
ff
f
cresc.
fz
p
f
Ped.
Ped.
Ped.
Ped.
cresc.
1.
2.
Ped.


p
più p
dolce
Ped.
mf
p
1.
2.
p
p
p
poco f
1.
2.
p
f
Ped.


f
Ped.
mp
cresc.
f
fz
Ped.
mf
cresc.
f
f
fz
cresc.
fz
ff


f
cresc.
fz
p
f
Ped.
Ped.
Ped.
Ped.
cresc.
fmarc.
Ped.
p
f
fz
Ped.

FELIX MENDELSSOHN
+ 1847.

II.

Lento melancolico.

PIANO.

pp

mp espress.

Ped. Ped.

p

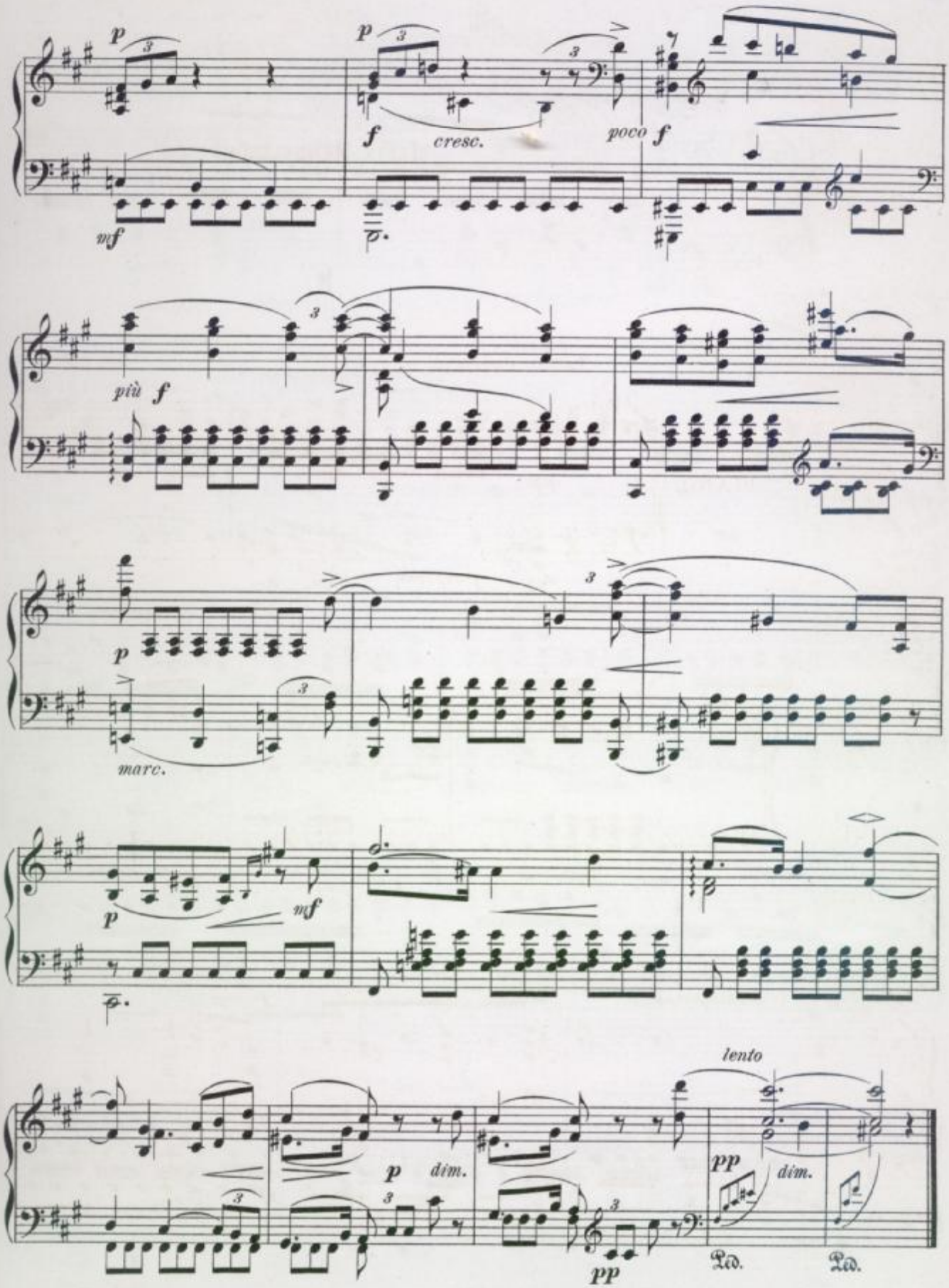
mf

tr *tr*

sfz espr.

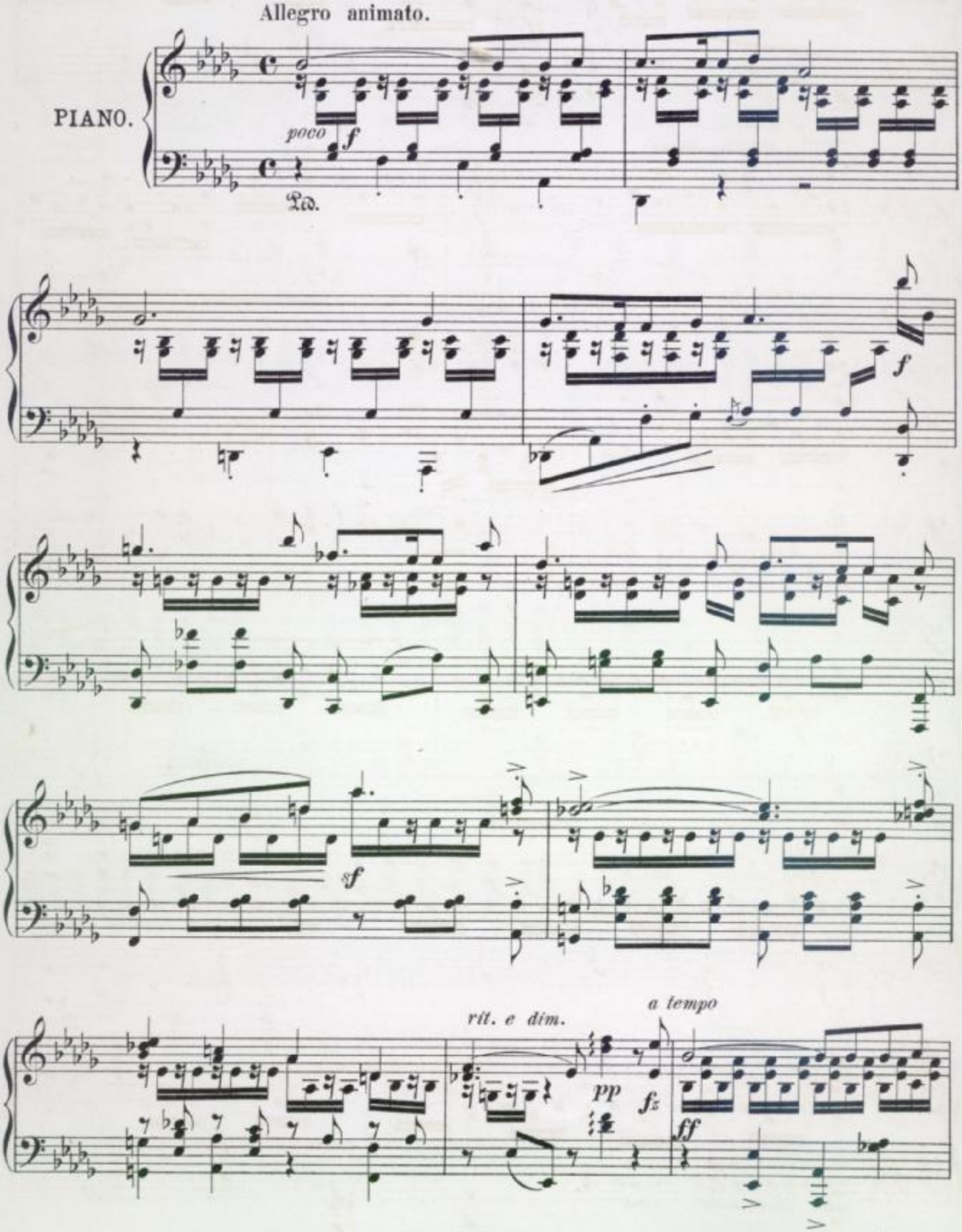
p

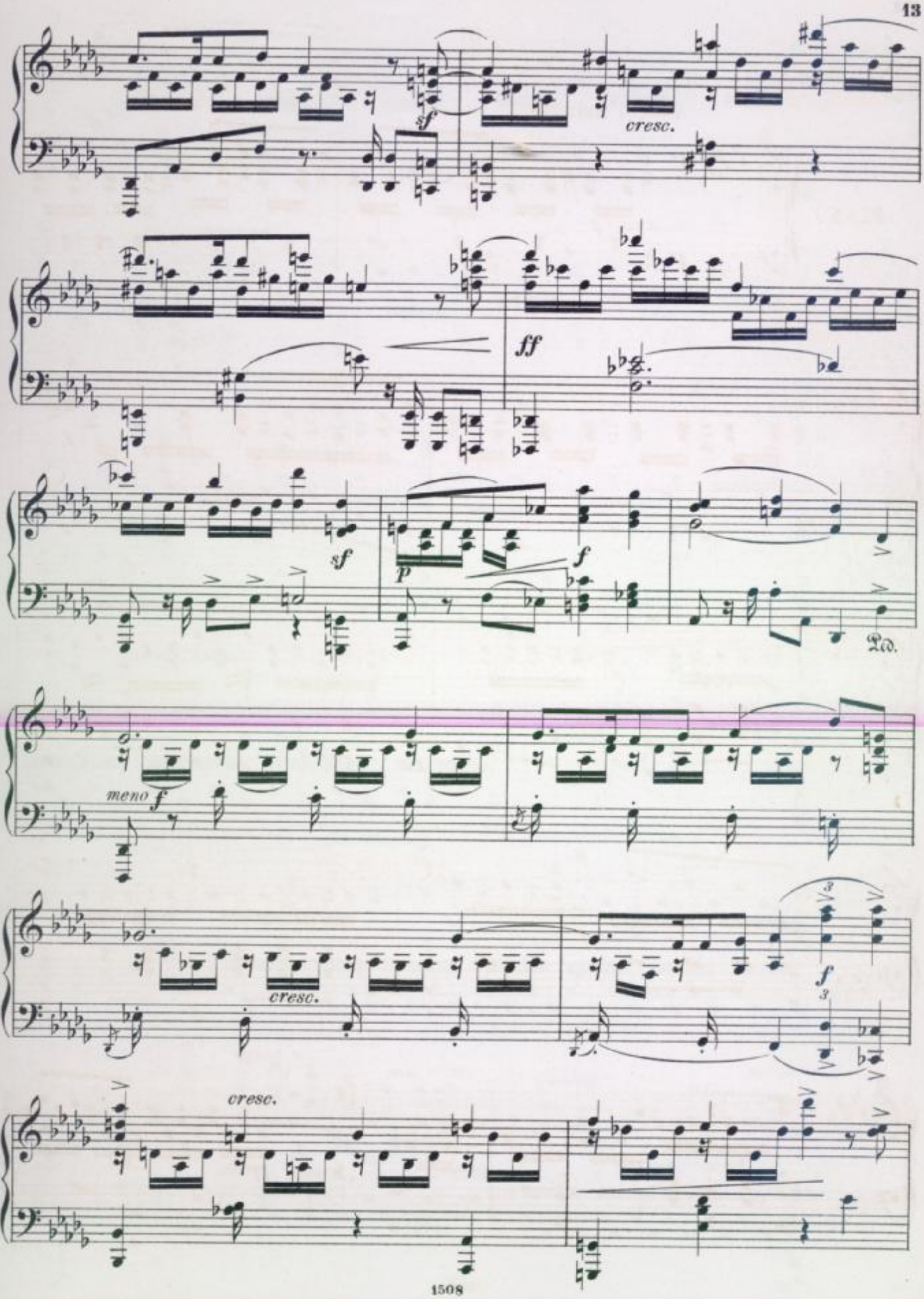
mf

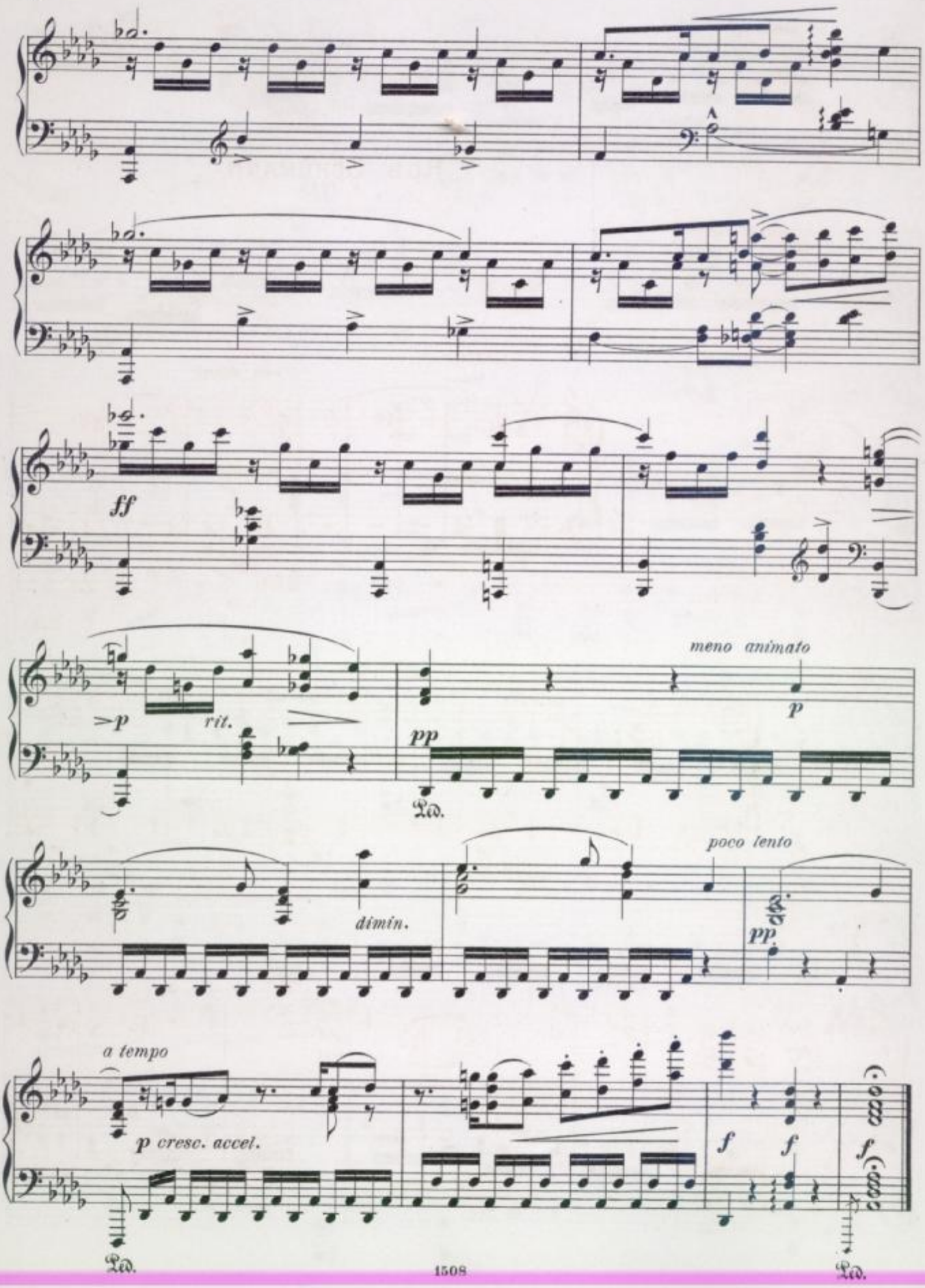

p
f
cresc.
poco f
mf
più f
marc.
lento
pp
dim.
Ped.

III.

Allegro animato.




sf
cresc.
ff
sf
p
f
Ped.
meno f
cresc.
f
cresc.


ff
>p
rit.
meno animato
p
pp
Ped.
dimin.
poco lento
pp
a tempo
p cresc. accel.
f
f
f
Ped.
Ped.

ROB. SCHUMANN
† 1856.

IV.

Lento.

con dolore

PIANO.

pespressivo

Ped. ✻ Ped.

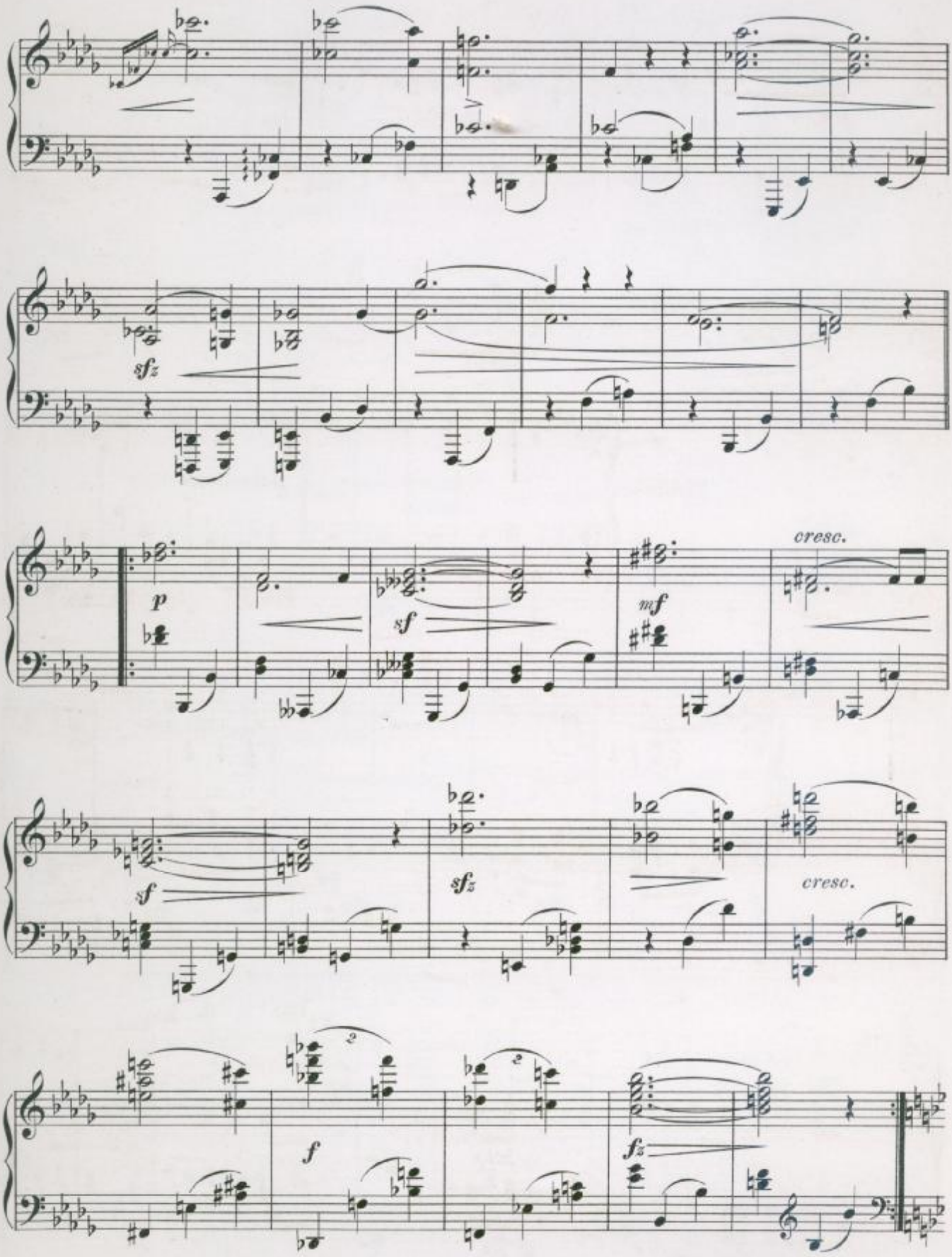
sfz

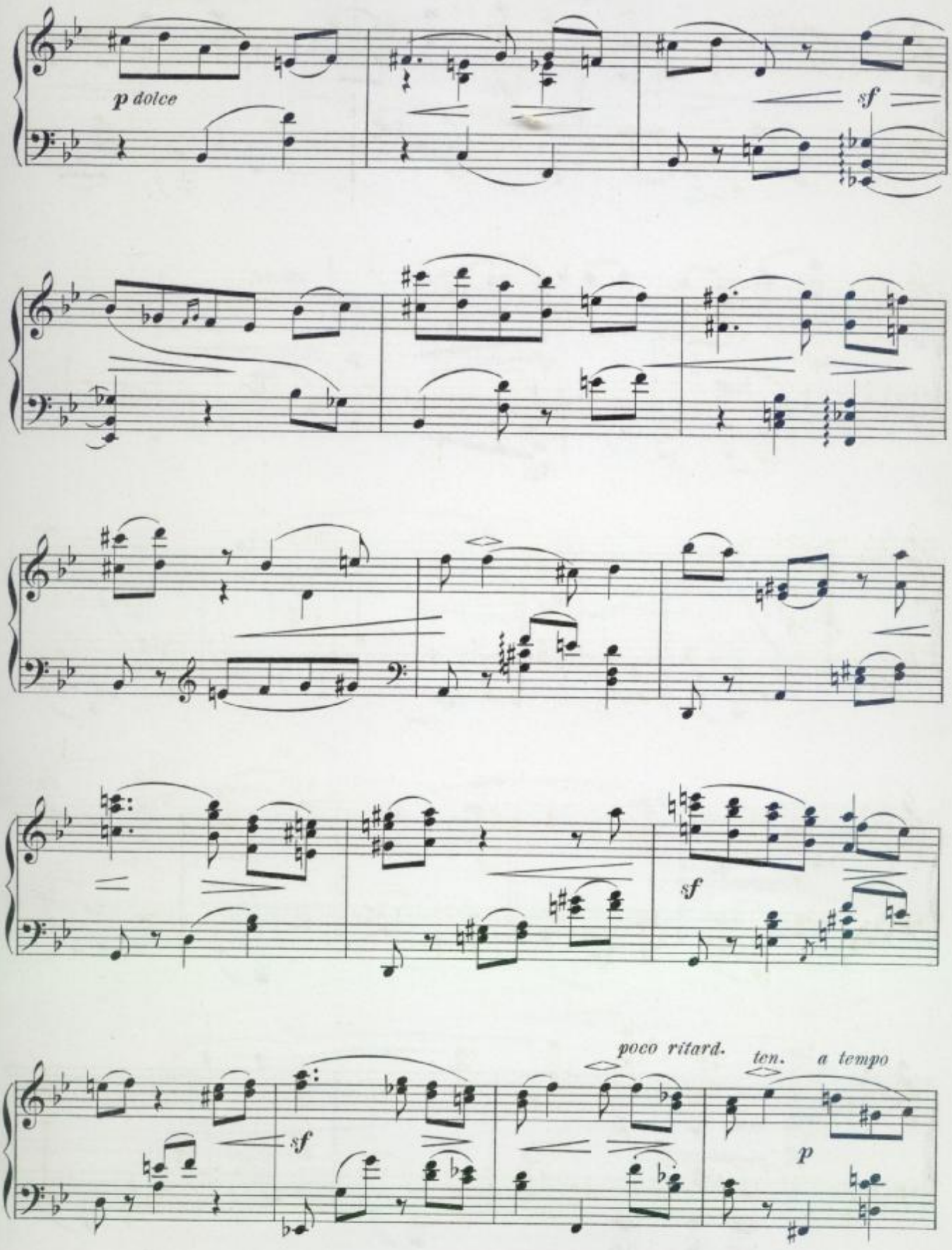
✻ Ped. ✻ Ped. ✻ Ped. ✻

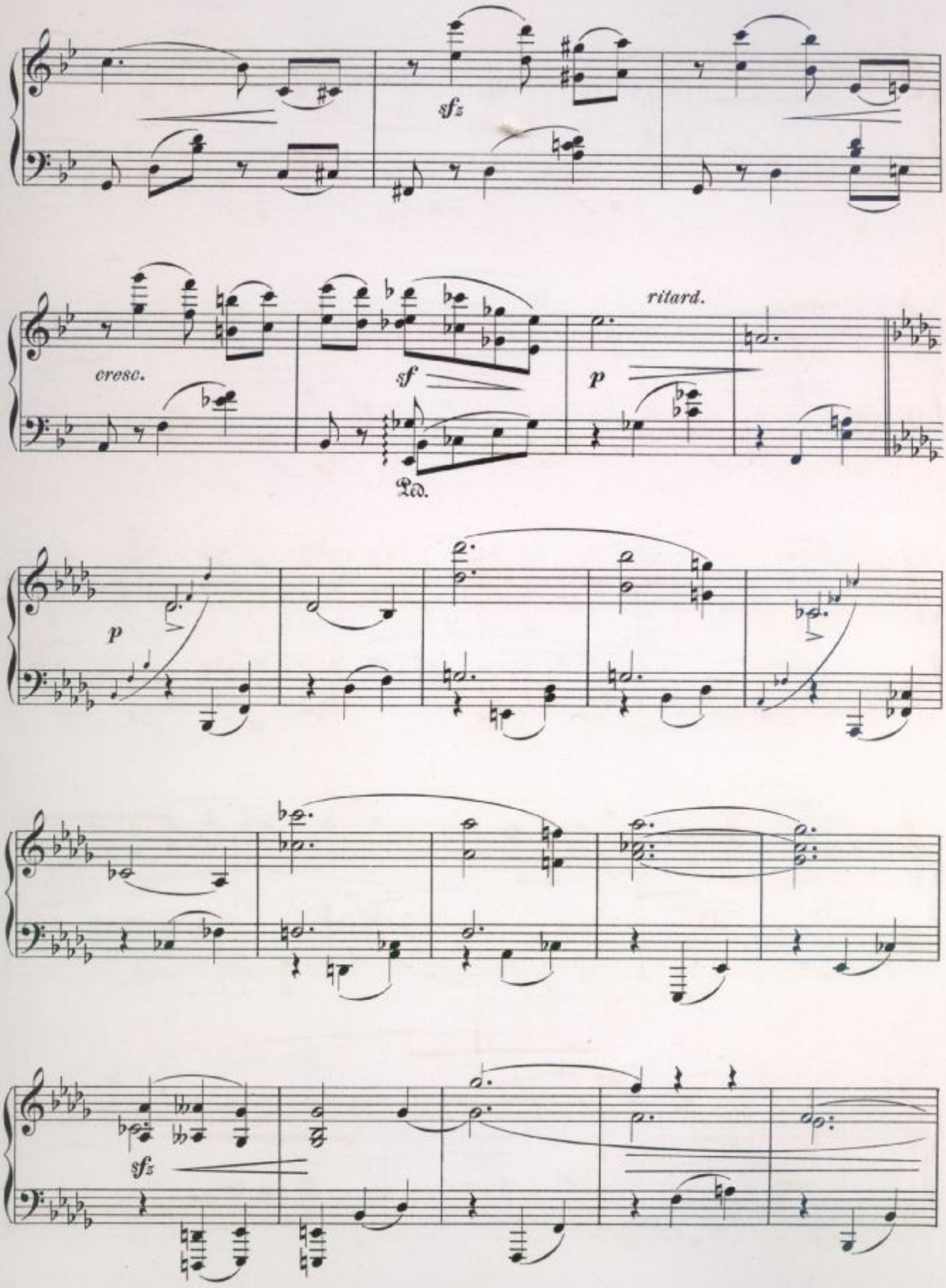
sfz

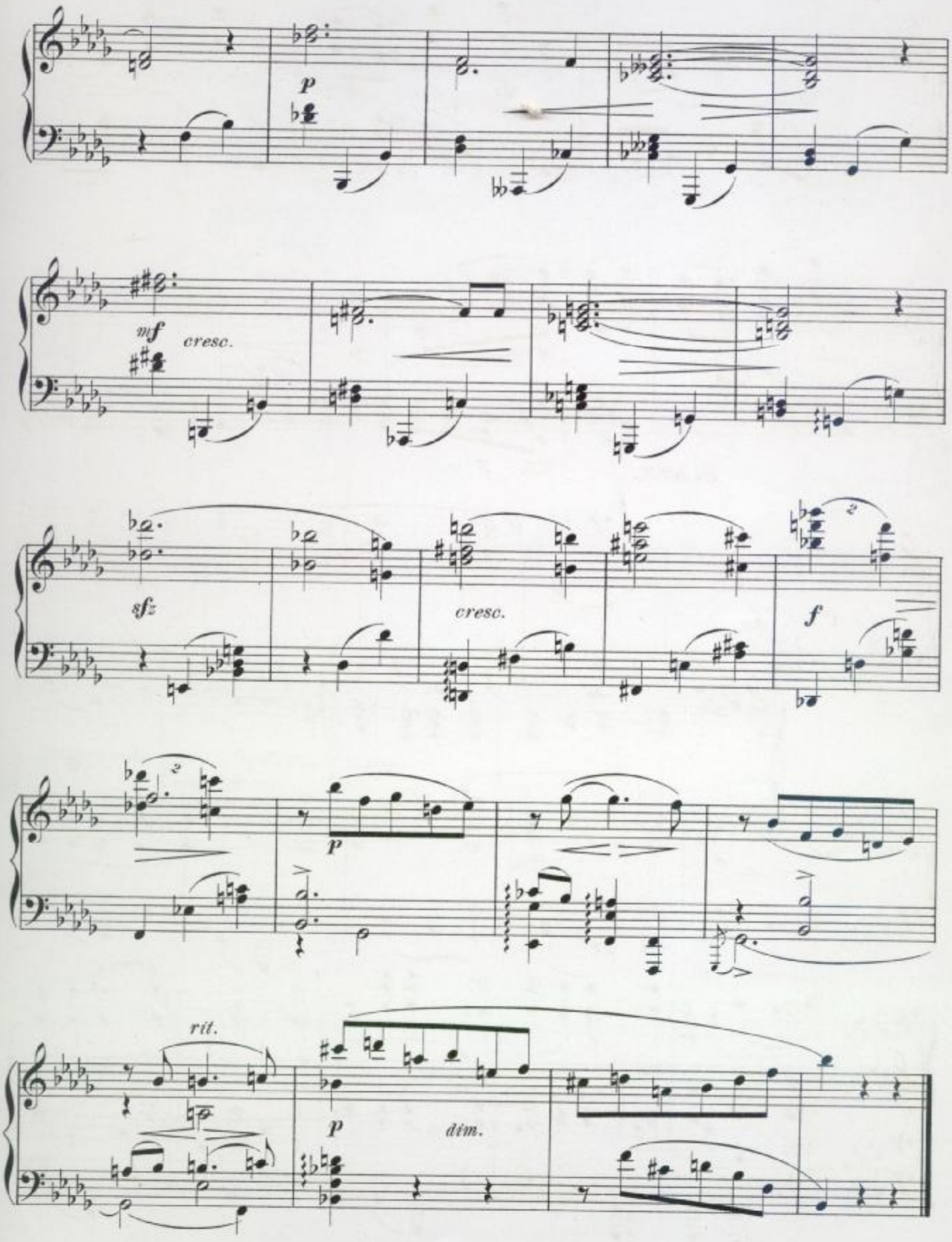
pp

Ped. ✻ ✻ Ped. ✻


sfz
p
sf
mf
cresc.
sf
sfz
cresc.
f
fz


p dolce
sf
sf
sf
poco ritard.
ten.
a tempo
p


sfz
cresc.
sf
ritard.
p
Ped.
p
sfz


p
mf
cresc.
sfz
cresc.
f
p
rit.
p
dim.

M. HAUPTMANN
+ 1868.

V.

Lento.

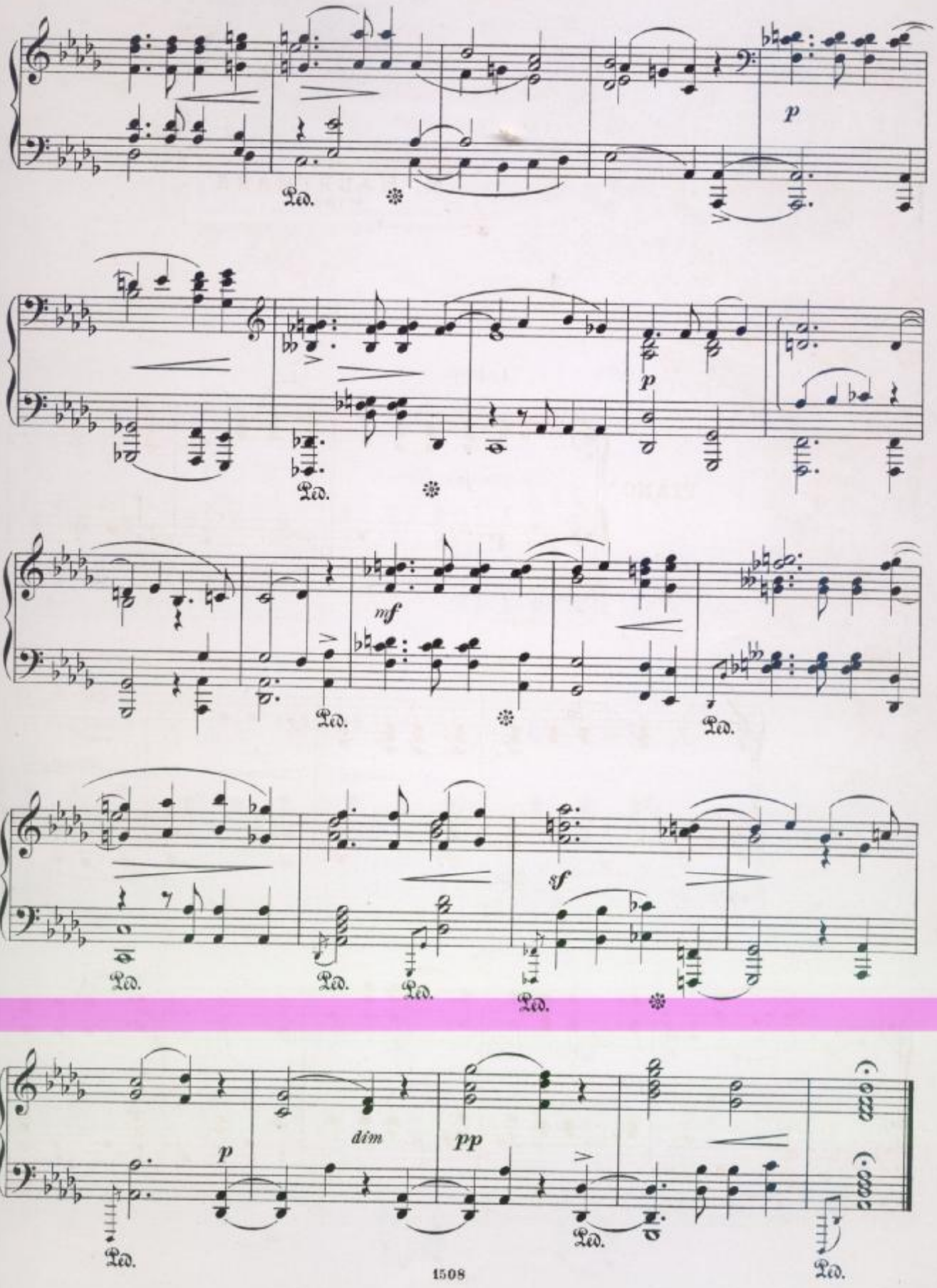
PIANO.

p

Ped.

pp

Ped.


p
Ped.
p
Ped.
mf
Ped.
Ped.
sf
Ped.
Ped.
Ped.
p
dim
pp
Ped.
Ped.
Ped.

FF DAVID
+1873.

VI.

Un poco agitato.

VIOLINE.

espress.

Un poco agitato.

PIANO.

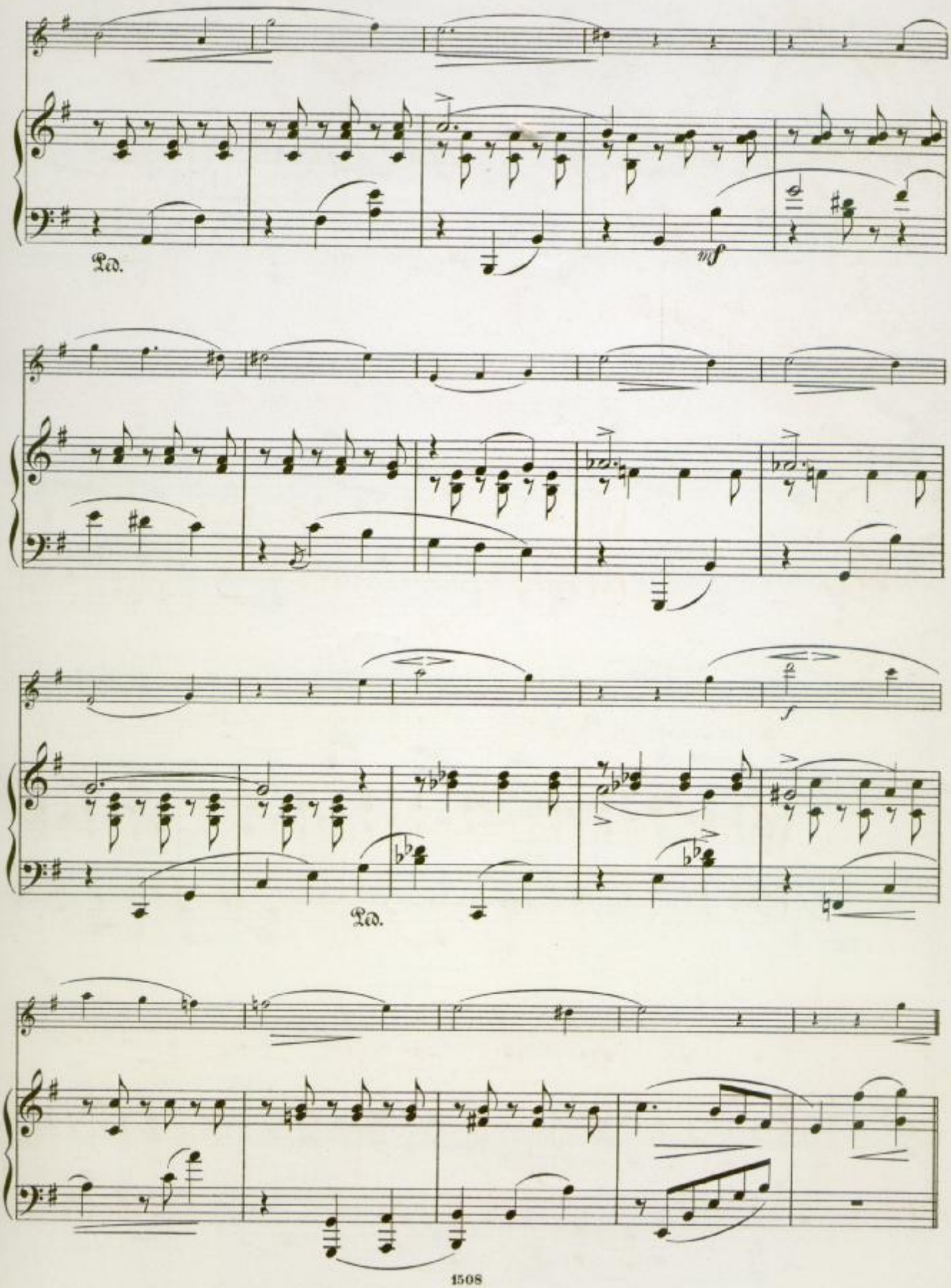
p

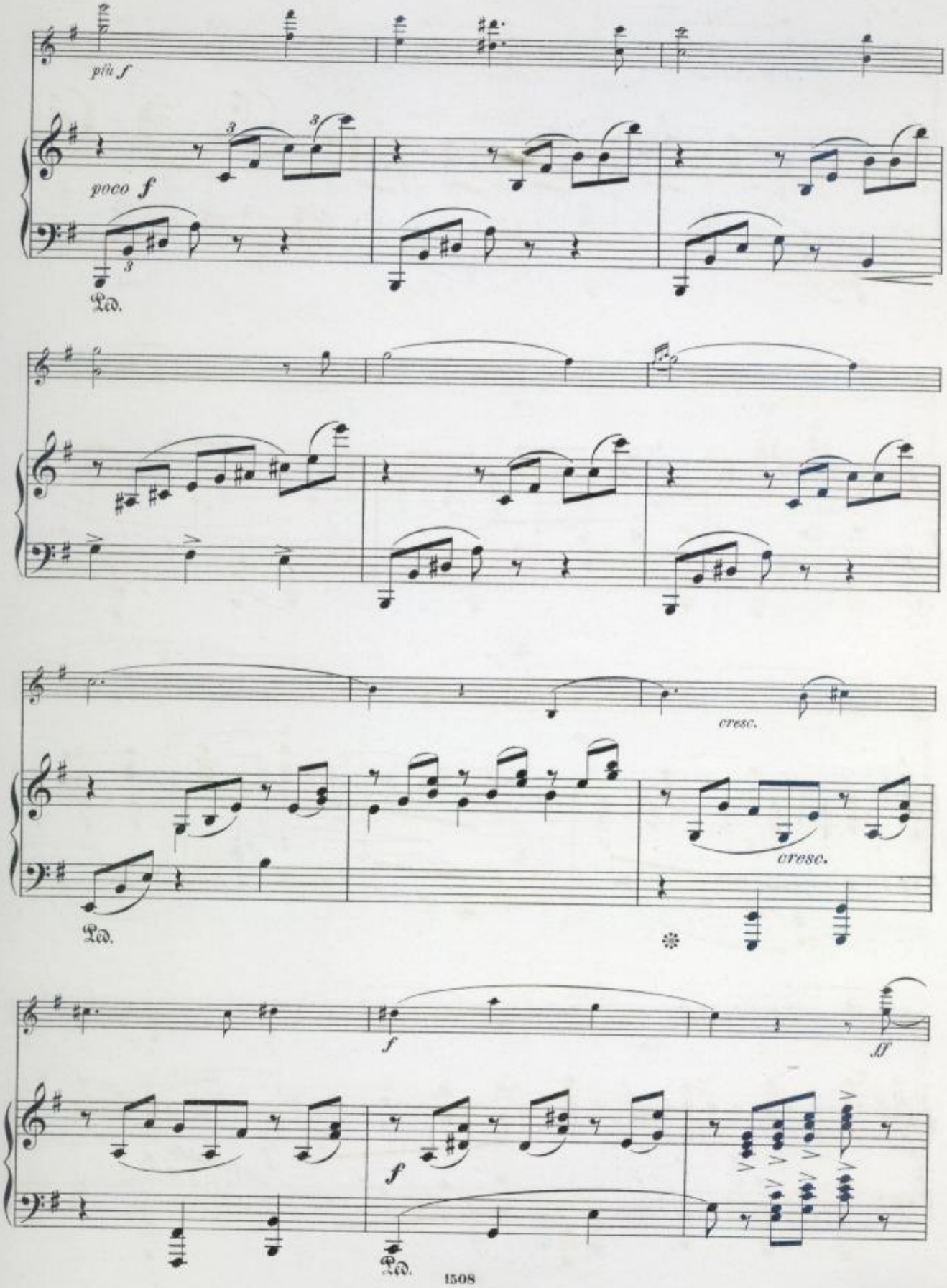
mf

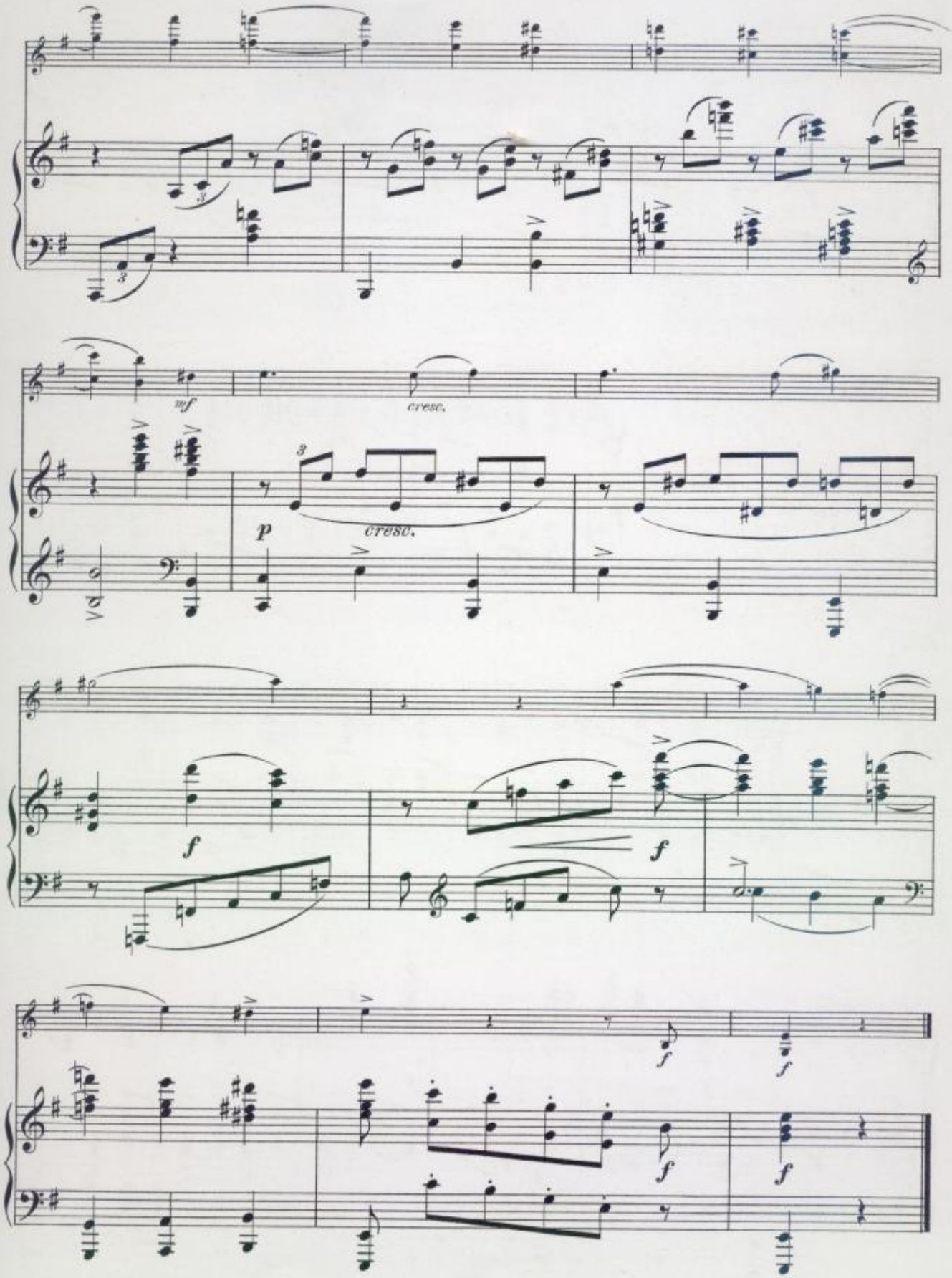
Ped.

cresc.

cresc.


Ped.
mf
f
Ped.


più f
poco f
Ped.
cresc.
cresc.
Ped.
f
ff
f
Ped.


mf
cresc.
p
cresc.
f
f
f
f
f
f

JGN. MOSCHELES
+ 1870.

VII.

Vivace.

PIANO.

fp

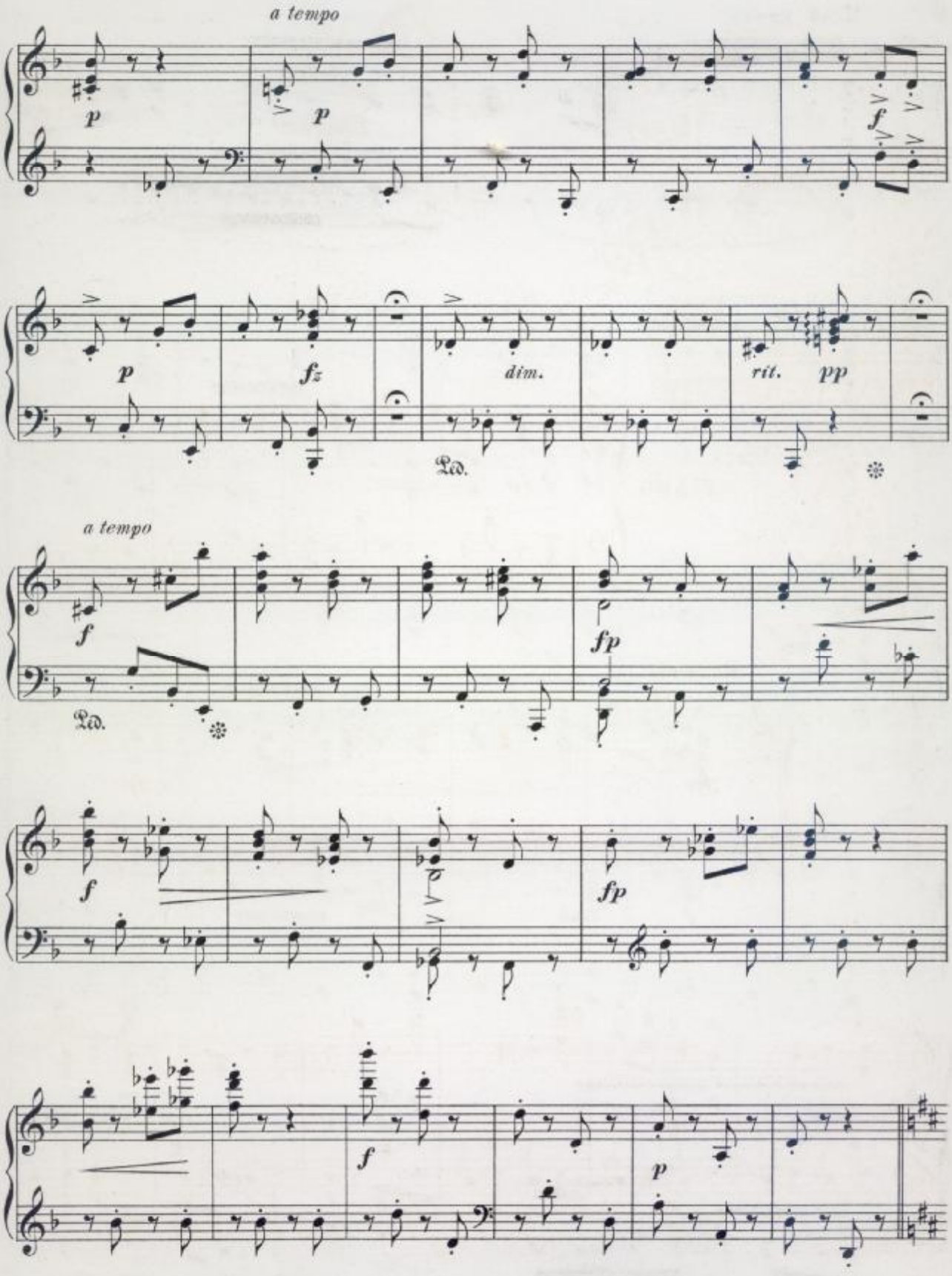
fp

fp

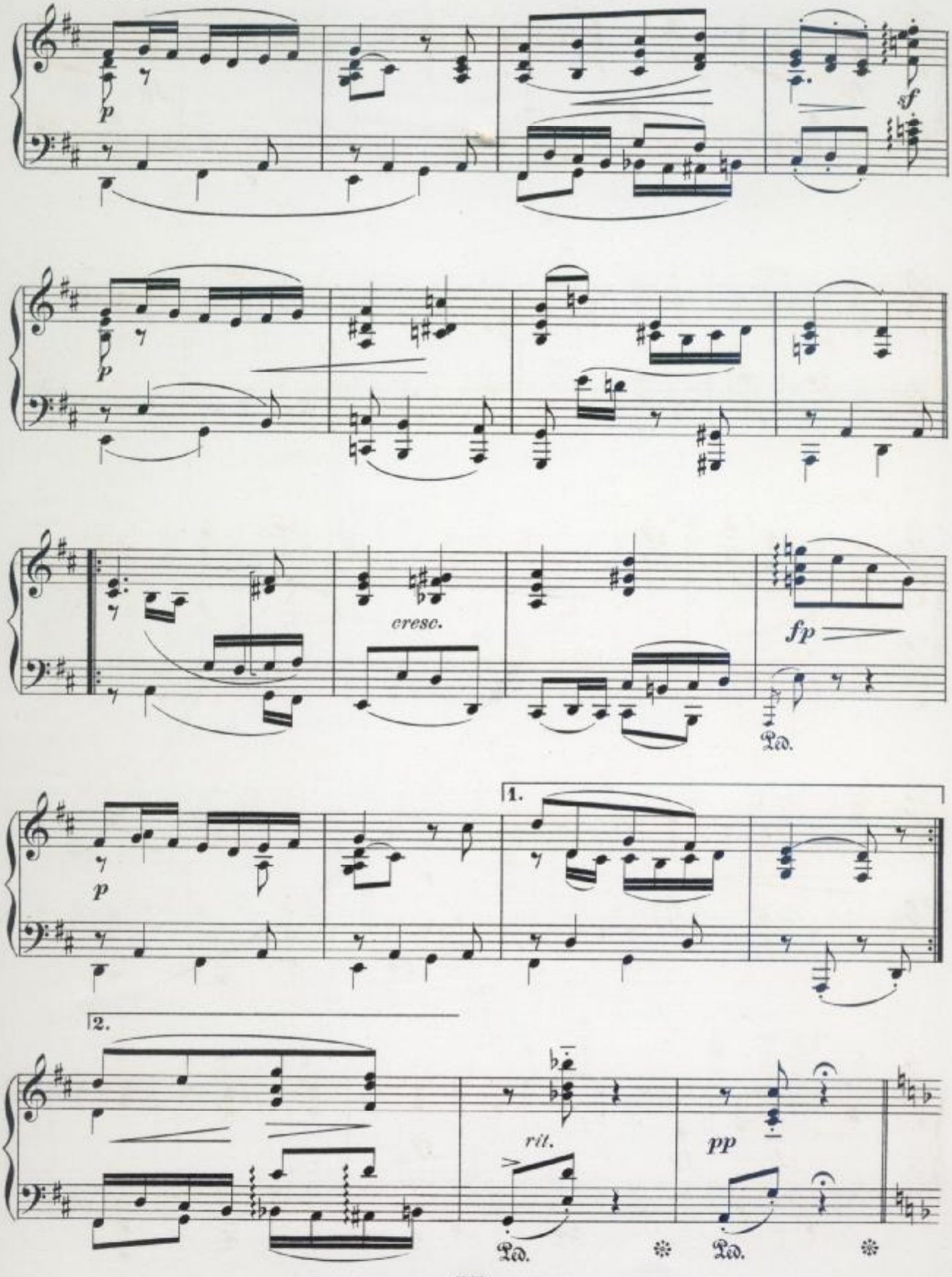
sf

f

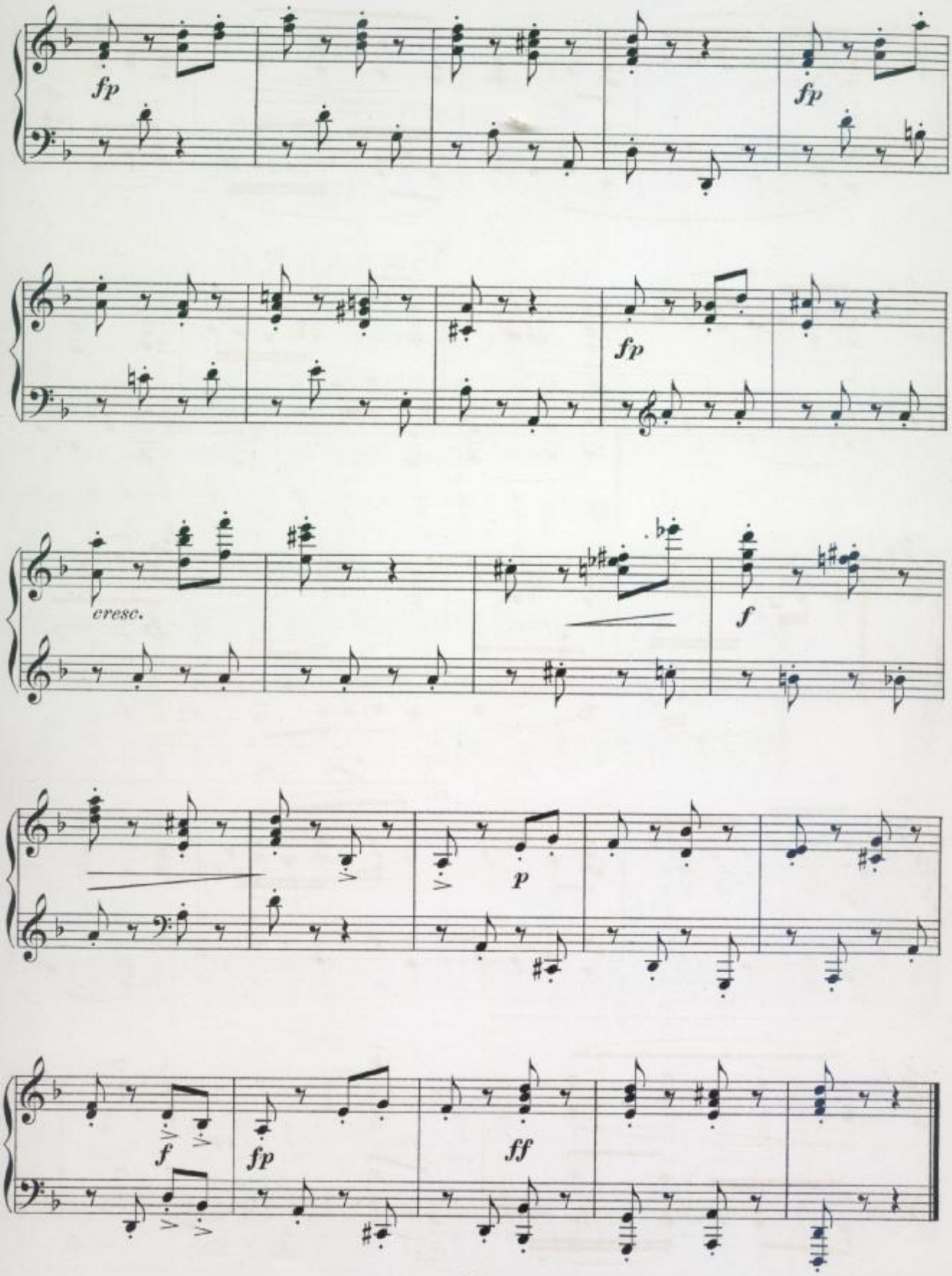
dimin. e rit.


a tempo
p
p
f
p
fz
dim.
rit.
pp
Ped.
a tempo
f
fp
Ped.
f
fp
f
p

Meno mosso.



Tempo I.



E. F. RICHTER
† 1879.

VIII.

BEHARRE!

Andante espressivo.

Sopran.
Alt.

Tenor.
Bass.

p

Schei - de, ach schei - de doch nur von Lie - be

nicht, blüht Lie - be gleich im Lei - de, ist sie doch Le - bens -

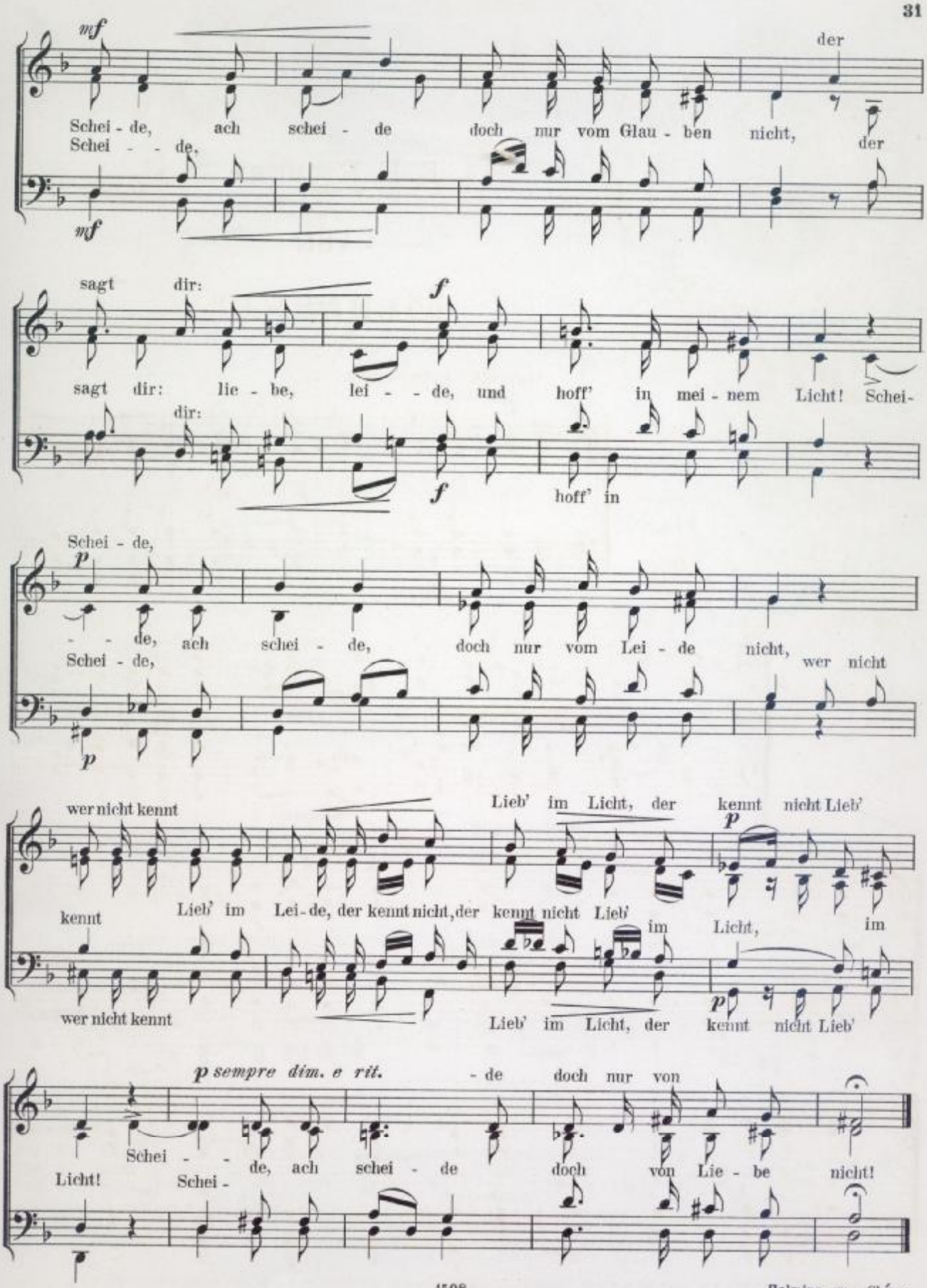
p

licht! Schei - - - de, ach schei - de, doch nur von Hoff - nung nicht, sie

Schei - de.

sie
ist ist ein Stern im Lei - de, ein Gott - ver - giss - mein - nicht.

Abschriftnahme der Stimmen wie jede mechanische Vervielfältigung derselben ist gesetzlich verboten. Die Stimmen liefert die Verlagshandlung.


mf
Schei - de, ach schei - de doch nur vom Glau - ben nicht, der
Schei - - de,
mf
sagt dir:
f
sagt dir: lie - be, lei - - de, und hoff' in mei - nem Licht! Schei-
dir:
f
hoff' in
Schei - de,
p
- - de, ach schei - de, doch nur vom Lei - de nicht,
Schei - de, wer nicht
p
wer nicht kennt
Lieb' im Licht, der kennt nicht Lieb'
p
kennt
Lieb' im Lei - de, der kennt nicht, der kennt nicht Lieb' im Licht, im
wer nicht kennt
p
Lieb' im Licht, der kennt nicht Lieb'
p sempre dim. e rit.
- de doch nur von
Schei - - de, ach schei - de doch von Lie - be nicht!
Licht! Schei -

K. F. BECKER
+ 1877.

IX.

Andante.

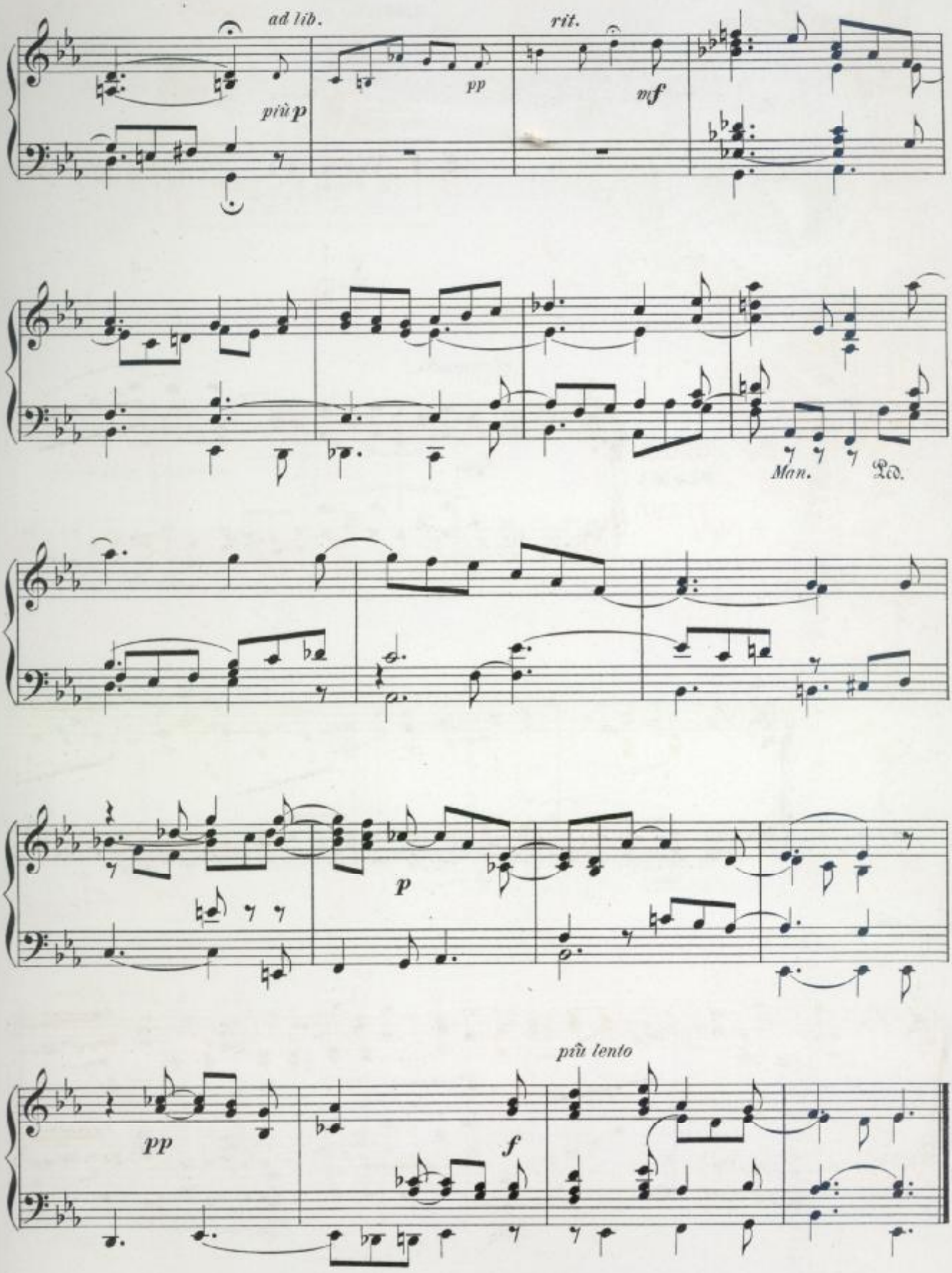
ORGEL
oder
PIANO.

p

Man.

Ped.

poco ritenuto


ad lib.
più p
pp
rit.
mf
Man.
Ped.
p
più lento
pp
f

E. F. WENZEL
+ 1880.

X.

Commodo.

PIANO.

pp

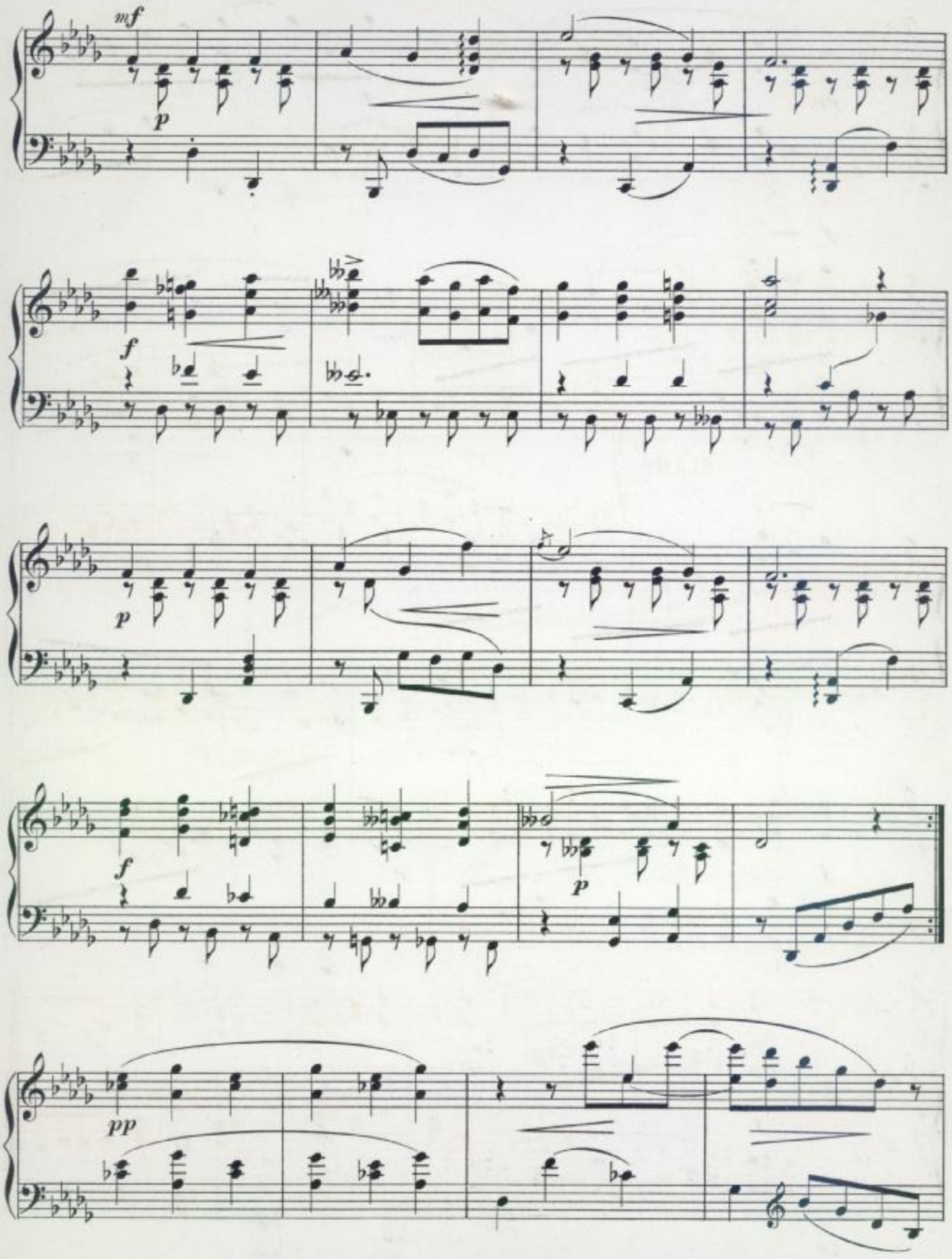
Ped. * Ped. * Ped. *

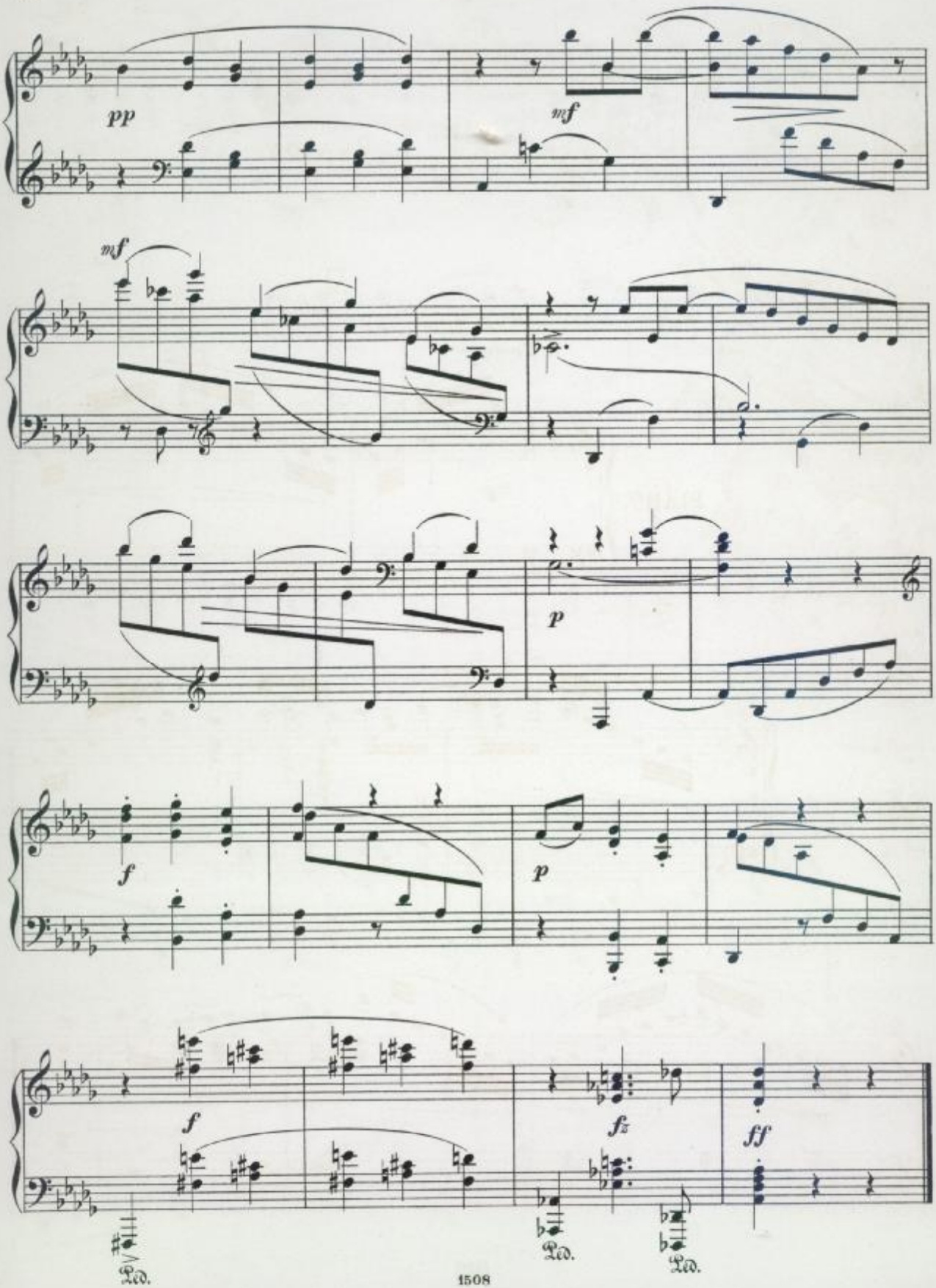
f

Ped.

p *f* *f*

Ped. Ped. Ped.


mf
p
f
p
f
p
pp


pp
mf
mf
p
f
p
f
fz
ff
Ped.
Ped.
Ped.

L. PLAIDY
+ 1874.

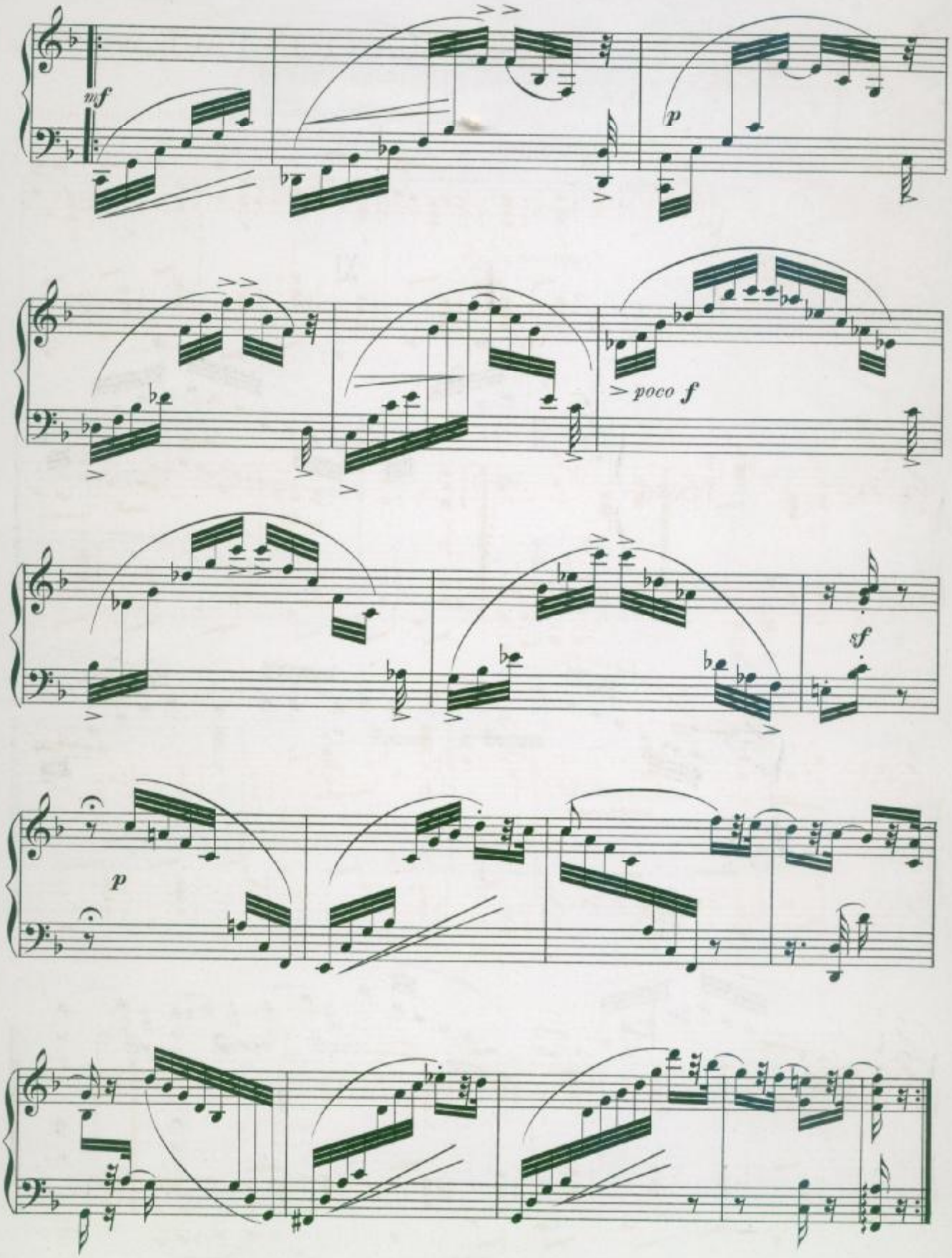
XI.

Vivace.

PIANO.

mp

p


mf
p
poco f
sf
p

XII.

REQUIESCANT IN PACE.

Trauergeläute.

Aus Th. Kirchner's Op. 13 „Lieder ohne Worte."

Malincolico.

PIANO.

pp una corda

con Pedal

1. 2.

p

pp

1. 2.