

Seinem Freunde Hans v. Bronsart.

III. Caprice héroïque.

Rud. Viöle Werk 13.

Allegro maestoso.

piano.

mf pathetico *staccato*

(13 *tr* 2132 1)

(12 3)

(13 *tr* 2132)

21 8

stringendo

sf (*p*) (*sf*) (*p*)

sf (*p*) (*sf*) (*p*)

pesante

sf *sf* *sf* *marcato* *riten.* *dim.*

(Ped. * Ped. * Ped. * Ped. *)

Tempo primo.

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a trill (tr) starting at measure 28, with fingerings 12 5 and 21 5. The bass clef has a trill (tr) starting at measure 18, with fingerings 5 and 3. The key signature is two sharps (F# and C#).

Musical notation for the second system. It includes the markings *poco lento* and *rall.*. The treble clef has a slur over measures 1-5 with fingerings (1 5) and (5). The bass clef has a slur over measures 1-5 with fingerings (1) and (5). Below the bass clef, there are markings: (m.s.), (Ped. * Ped. * Ped. * Ped. *).

Allegretto vivo e scherzando.

Musical notation for the third system, starting with the instruction *Il canto ben marcato*. It includes the marking *p* and *(simile)*. The treble clef has a slur over measures 1-5 with fingerings (5 4) and (5 4). The bass clef has a slur over measures 1-5 with fingerings (5 4) and (5 4). Below the bass clef, there is the marking *(senza Pedale)*.

Musical notation for the fourth system. It includes the markings *cresc.* and *p*. The treble clef has a slur over measures 1-5 with fingerings (1 2 5) and (5 4 5). The bass clef has a slur over measures 1-5 with fingerings (5 5) and (1 1 2) / (2 3 4) / (5 4) / (5 5). Below the bass clef, there is the marking **(sopra)*.

Musical notation for the fifth system. It includes the markings *cresc.*, *p*, and *dim.*. The treble clef has a slur over measures 1-5 with fingerings (5 4 5) and (4). The bass clef has a slur over measures 1-5 with fingerings (4) and (5). Below the bass clef, there are markings: (Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *).

4

5 4 5 4 simile

p

(Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * simile)

This system shows the first two staves of music. The upper staff features a melodic line with slurs and fingerings (5, 4, 5, 4). The lower staff provides a harmonic accompaniment. The tempo is marked 'simile' and the dynamics start with a piano (*p*) marking.

cresc. *mf* *cresc.*

The second system continues the musical piece. It includes dynamic markings for crescendo (*cresc.*) and mezzo-forte (*mf*), with a hairpin indicating a decrease in volume.

8

f *p* *rit.* *sf* *p*

The third system contains an 8-measure phrase. It features dynamic markings for forte (*f*), piano (*p*), ritardando (*rit.*), sforzando (*sf*), and piano (*p*).

343235 (232125)

dol. lusungando *cresc.* *string.*

Ped. * Ped. * Ped. * Ped. *

The fourth system includes fingering numbers (343235 and 232125) and the tempo marking 'dol. lusungando'. It also features dynamic markings for crescendo (*cresc.*) and the instruction 'string.'. Pedal markings are present at the bottom.

dim. *rit.* *rit. p* *a tempo*

The fifth system shows dynamic markings for diminuendo (*dim.*), ritardando (*rit.*), piano ritardando (*rit. p*), and 'a tempo'.

stringendo *rit.* *mf*

The final system includes the tempo marking 'stringendo', a ritardando (*rit.*) marking, and a mezzo-forte (*mf*) dynamic.

a tempo

p legato

cresc.

rit. stringendo

sf p mf rit. p

Tempo primo

(5 4 2 1 5)
(Ped. (5 5) Ped.)

(4 5 4 3 1 2)
(Ped. Ped. Ped. (5 4) (5 5) Ped.)

(8 1 5 4 3)

cre - scen - do

sf riten. dim.

a tempo (5 4 1) (4 2 1) (4 2 1) (5 4 1) 5 5 *simile*

mf marcato

(Ped. * 5 4 Ped. * 4 5 4 5 4 5 *simile*)

f

(Ped. * Ped. * Ped. * Ped. *)

cre - scen -

do più animato e ff

(Ped. Ped. Ped.)

(Ped. Ped. Ped. Ped. Ped.)

(Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *)

(Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *)

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