

CREPUSCULE DES DIEUX

MARCHE FUNÈBRE

RICHARD WAGNER

Transcription par
J. CRAMER

Largo sostenuto

ANO.

p *f* *p* *f* *espress. p* *pp*

pp *Red. ** *pp* *Red. ** *f* *Red. ** *Red. **

Più lento (Défilé funèbre)

ff *dim.*

*Red. ** *Red. **

p *cresc.*

*Red. ** *Red. ** *Red. **

molto cresc.

*Red. ** *Red. **

3 4
1 2 1

ff

dim.

pp

pp poco espressivo

cresc.

poco f

dim.

piu p

pp

espress.

poco cresc.

1 2 3 1 2 5
3 3 3 3
più cresc.
13
Red. *

f
sempre più f
molto cresc.
15
Red. *

fff
5 6
1 2 3 5 2
6
1 2 3 2
Red. *

dim. f p cresc.
5 1 2 5 1 2 5 2 4
Red. *

f p cresc.
4 4 5 1 4 2 5 1 3 2
Red. *

m.d.
ff
6
1 2 3 4 1 4
6
1 2 3 4 1 4
Red. *

dim. *f* *p* *cresc.*

Red. *

This system contains two staves. The upper staff begins with a *dim.* marking and a *f* dynamic. The lower staff starts with a *p* dynamic and a *cresc.* marking. Both staves feature complex rhythmic patterns with many beamed notes. The lower staff includes fingerings such as 5, 3, 2, 1, 2, 3, 4, 5 and 5, 4, 3, 2, 1. A *Red.* marking with an asterisk is present below the lower staff.

f *cresc.*

Red. *

This system continues the musical piece. The upper staff has a *f* dynamic and a *cresc.* marking. The lower staff has a *Red.* marking with an asterisk. Fingerings like 4, 2, 5, 2, 5, 2, 3 are visible. The notation includes various rhythmic values and articulation marks.

fff *ff* *pp*

Red. *

This system features a variety of dynamics: *fff*, *ff*, and *pp*. The upper staff has a *Red.* marking with an asterisk. The lower staff includes fingerings such as 1, 5, 3, 2, 4 and 3, 2, 1. The music is highly rhythmic and textured.

a Tempo *p* *cresc.* *f* *f* *p*

Red. *

This system is marked *a Tempo*. It includes dynamics *p*, *cresc.*, *f*, *f*, and *p*. The upper staff has a *Red.* marking with an asterisk. The lower staff has a *Red.* marking with an asterisk. The music shows a change in tempo and dynamics.

p *mf* *p* *f* *p* *f* *p*

Red. *

This system features dynamics *p*, *mf*, *p*, *f*, *p*, *f*, and *p*. The upper staff has a *Red.* marking with an asterisk. The lower staff has a *Red.* marking with an asterisk. The notation includes triplets and complex rhythmic patterns.

f *p* *f* *p* *ff marcato* *f pp* *ppp*

Red. *

This system includes dynamics *f*, *p*, *f*, *p*, *ff marcato*, *f pp*, and *ppp*. The upper staff has a *Red.* marking with an asterisk. The lower staff has a *Red.* marking with an asterisk. The music concludes with a *ppp* dynamic and a final chord.