

NOCTURNE.

POUR PIANO.

Par Edouard WOLFF.

dédié à son ami A. PANSERON.

N^o 4. *Andantino.*

PIANO.

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *Ped.* * *Ped.* * *Ped.* * *p* *rallentando* *Ped.* * *Ped.* * *Ped.* *

fp *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con anima. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *rallent.* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *rallentando*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fp
Ped. * Ped. * Ped. *

pp *morendo* *rall*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Agitato
pp *cres* *cen* *do*
Ped. * Ped. * Ped. * Ped. * Ped. *

fff *con passione*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ral - len - tan - do
Ped. * Ped. * Ped. *

The image shows a page of piano sheet music with six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music features complex rhythmic patterns, often with slurs and accents. Pedal markings ('Ped.') and asterisks are used throughout. Dynamics include *ff*, *p*, and *pp*. A *rallentando* marking is present in the second system, and *ral - len - tan - do* is written in the sixth system.