Balletmusik

zur Oper:

„IDOMENEO"

(Köch. Verz. No. 367).

von

W. A. Mozart.

Für Pianoforte zu zwei Händen bearbeitet

von

PAUL GRAF WALDERSEE.

Bearbeitung, Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Pr. 4 Mark.

Eingetragen in das Vereinsarchiv.

Entd. Sta. Hall.

16086.

BALLETMUSIK

zur Oper Idomeneo

von

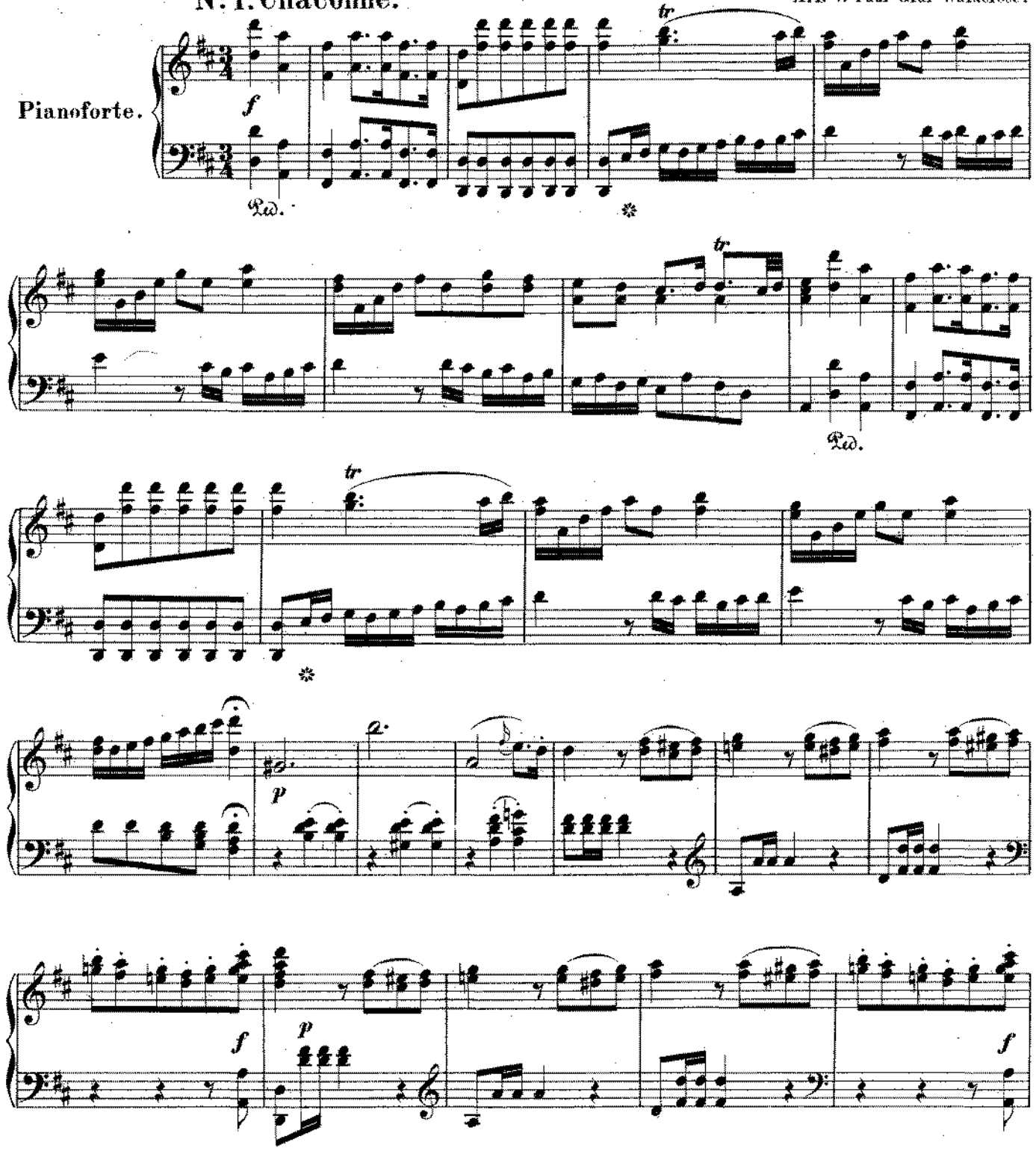
W. A. MOZART.

Köch. Verz. № 367.

№1. Chaconne.

Arr. v. Paul Graf Waldersee.

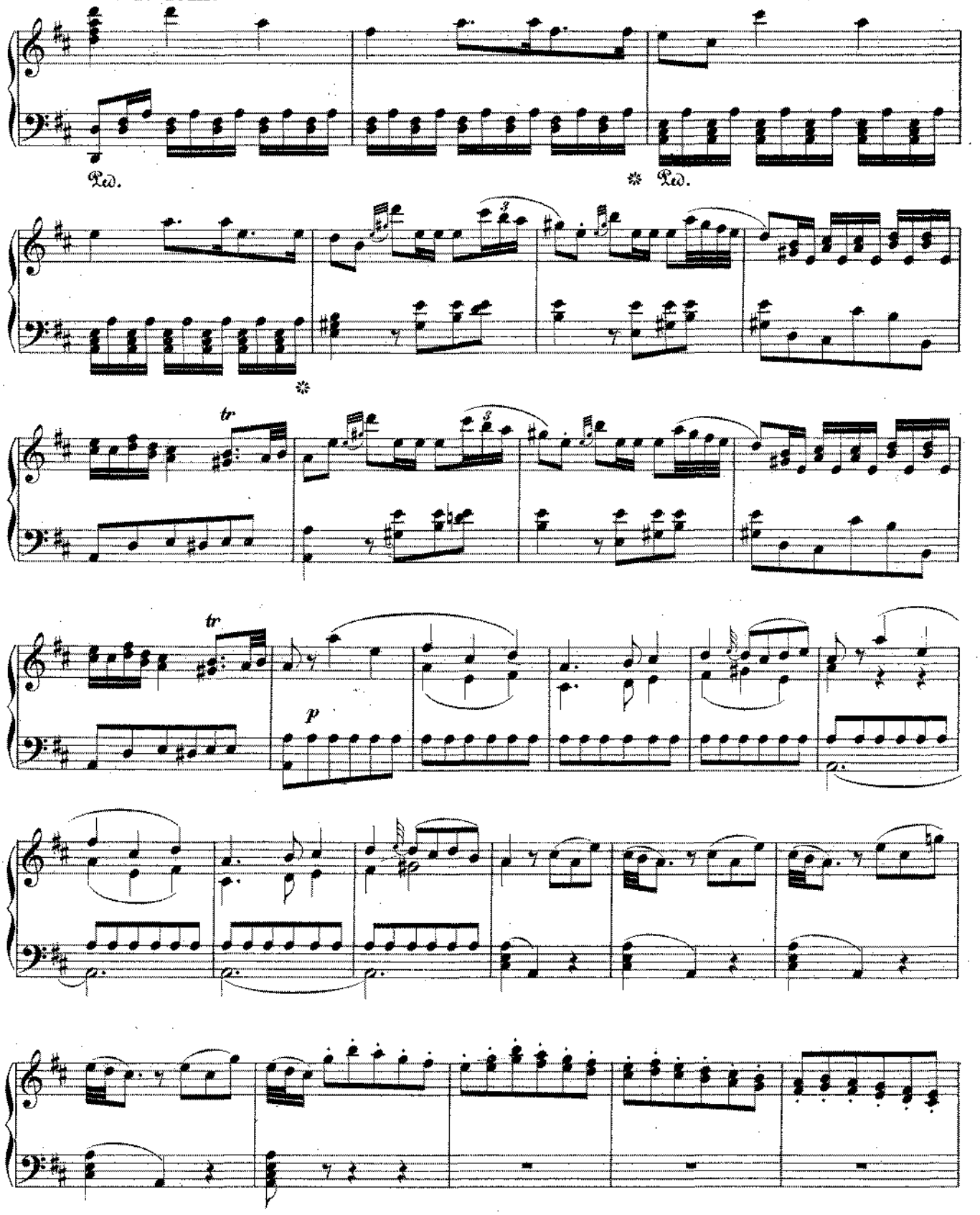
Pianoforte.

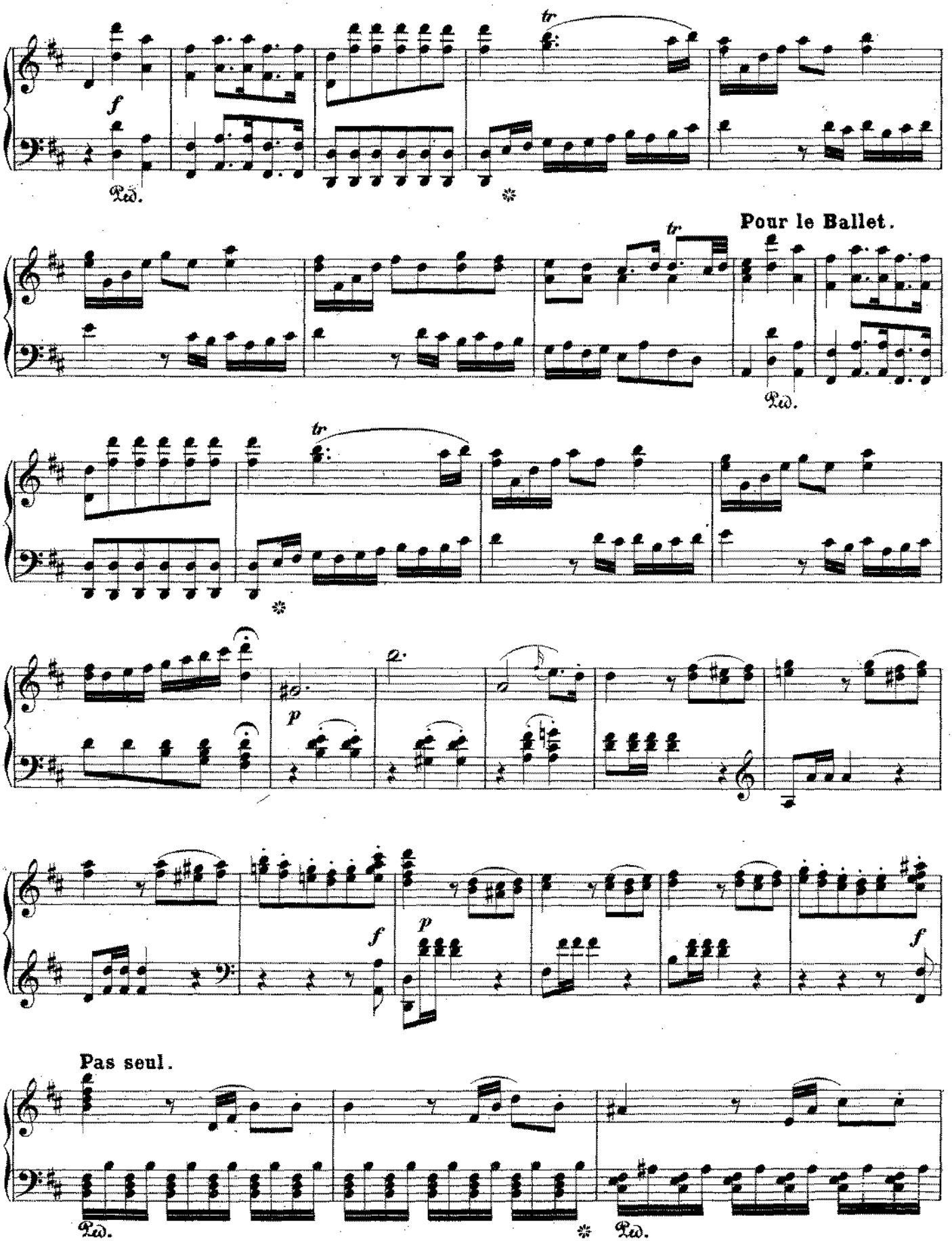


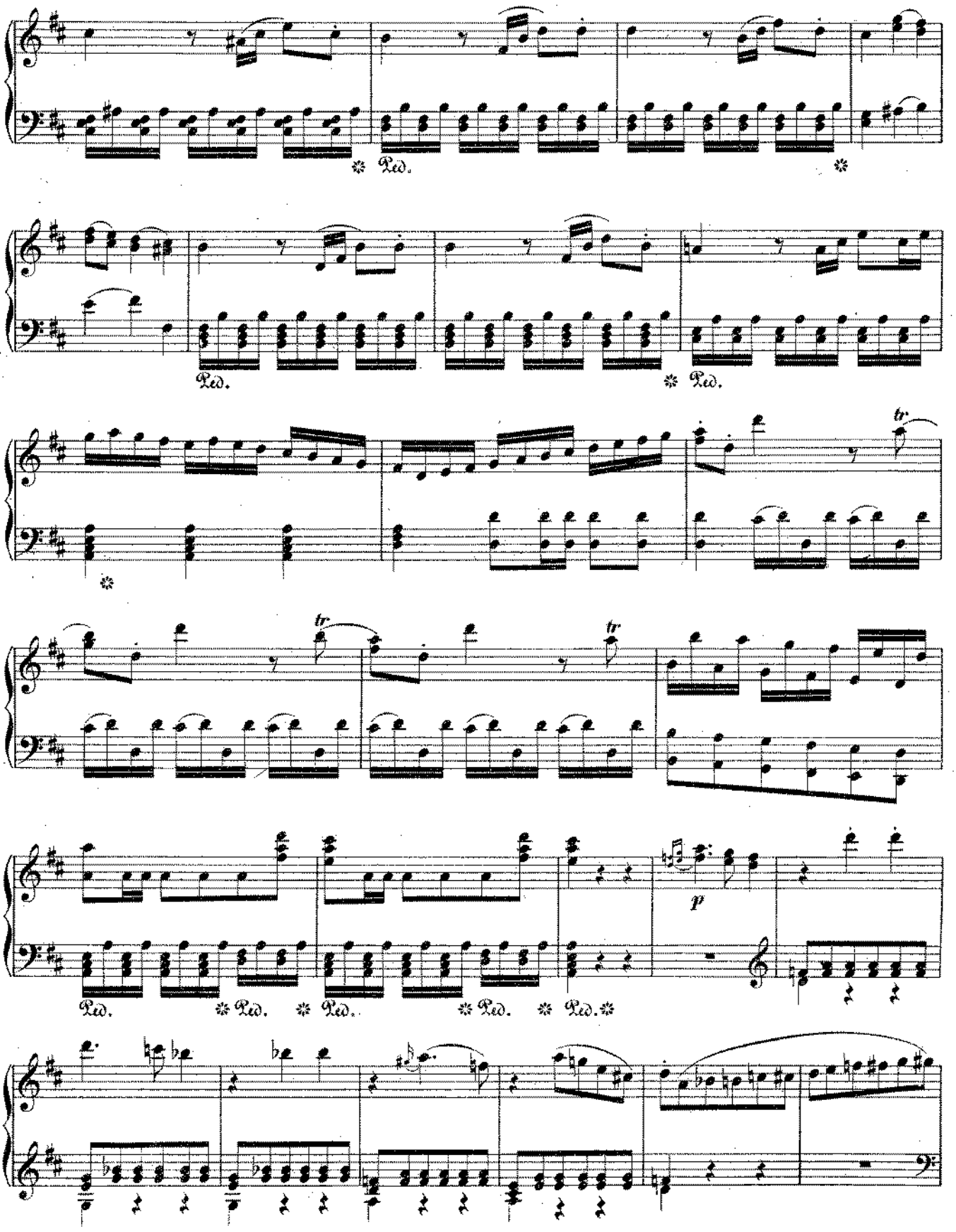
Stich und Druck von Breitkopf & Härtel in Leipzig.

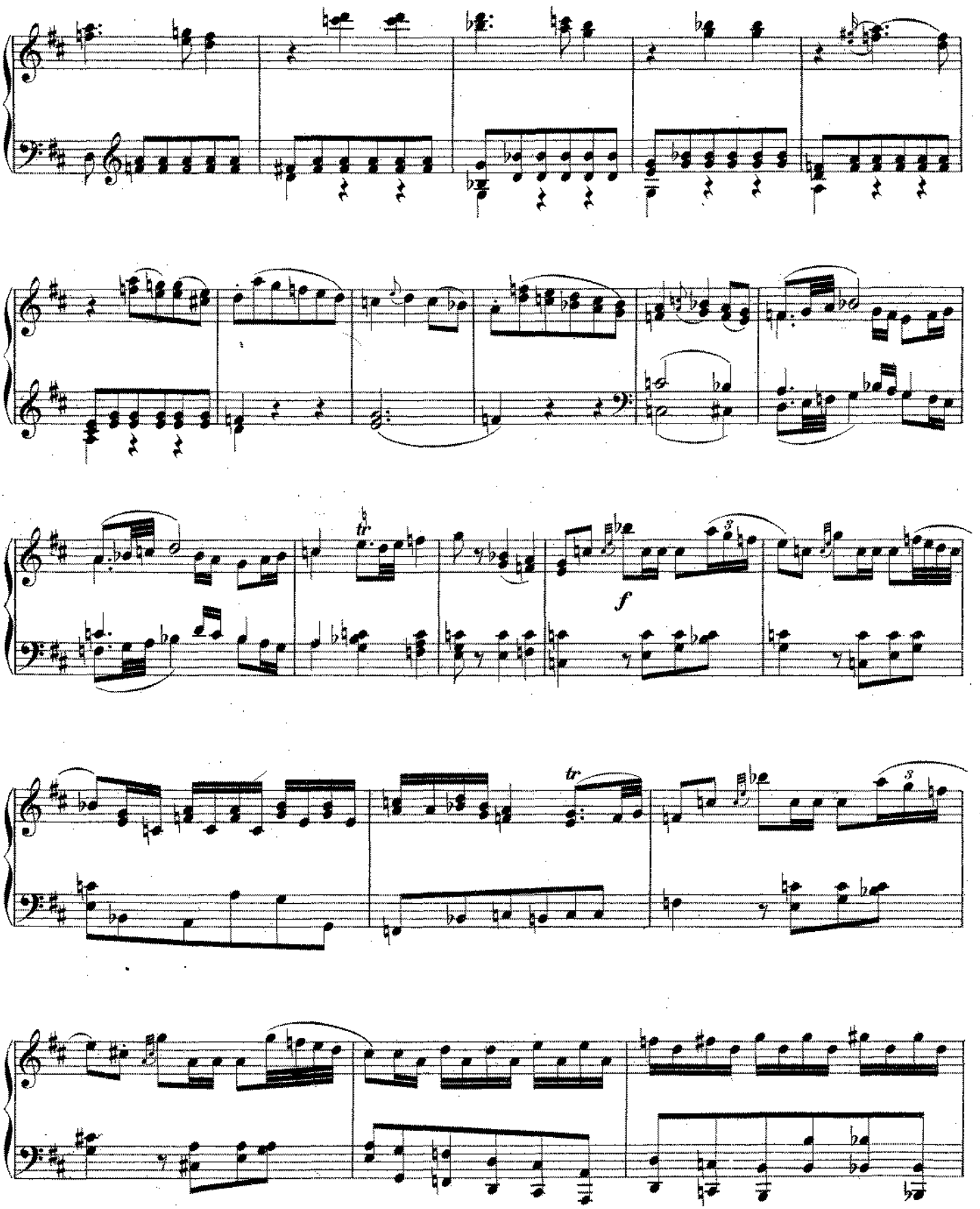
16086

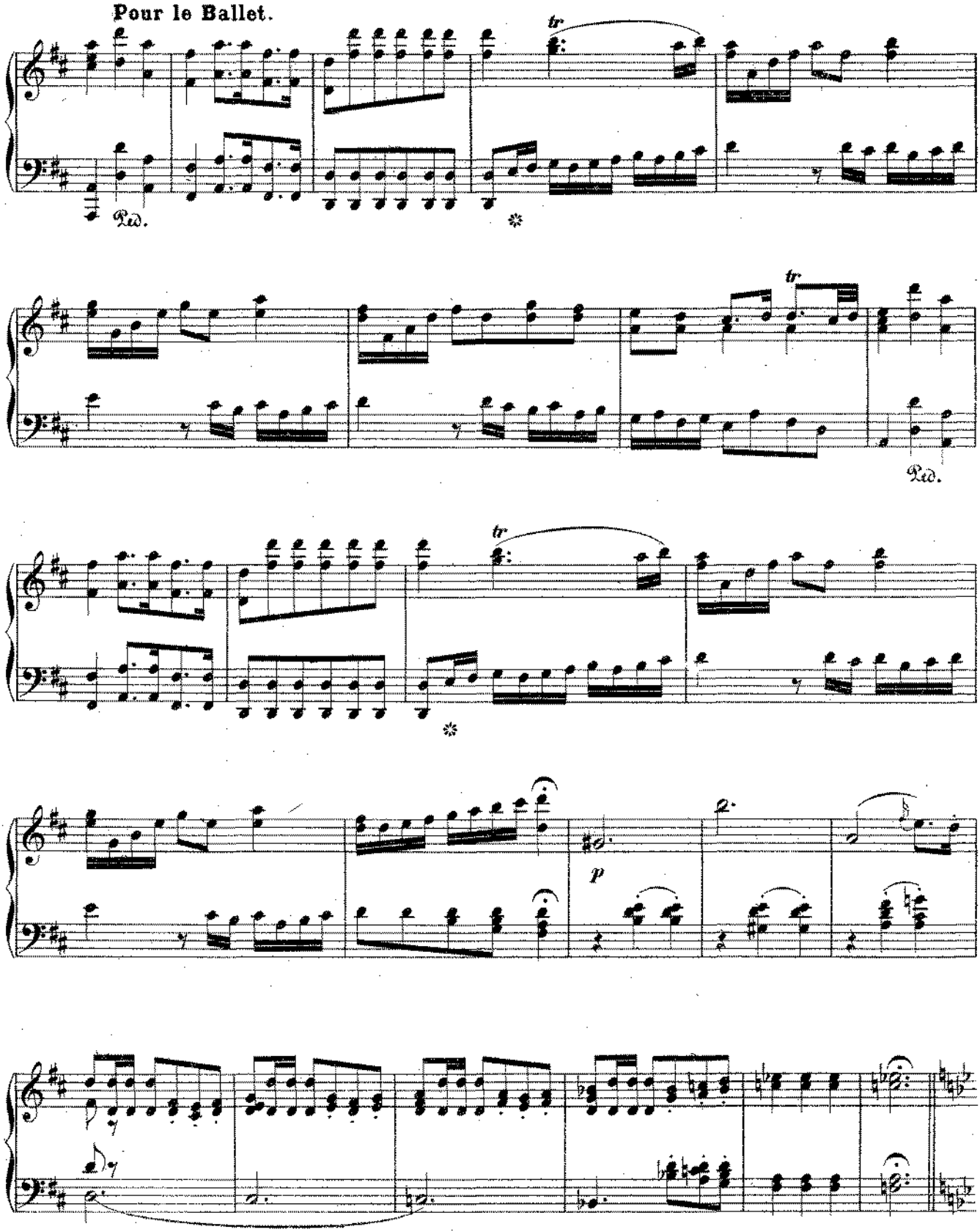
Pas de deux.




tr
f
Ped.
Pour le Ballet.
tr
Ped.
tr
p
f
p
f
Pas seul.
Ped.
Ped.

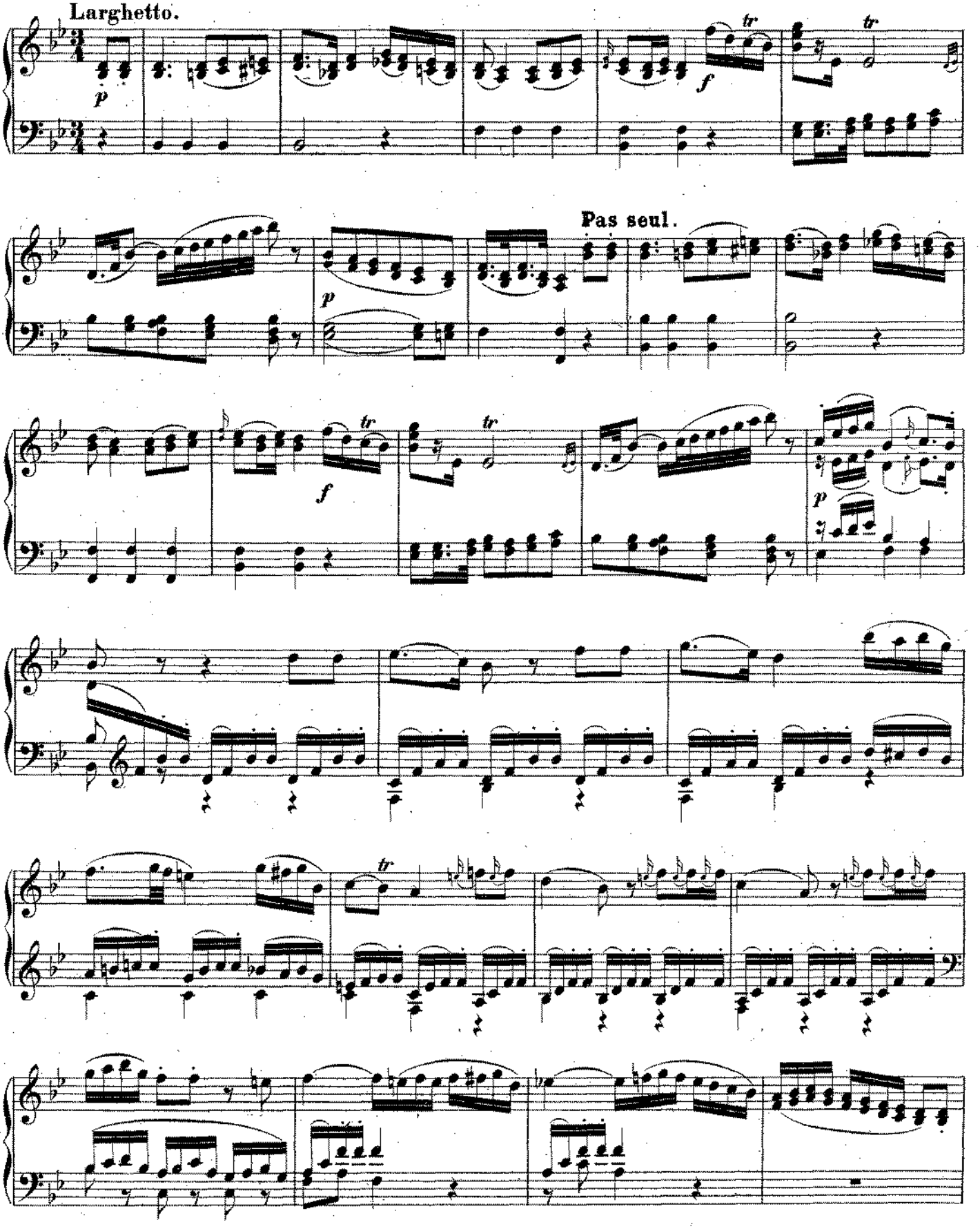

Ped.
Ped.
Ped.
tr
tr
tr
p
Ped.
Ped.
Ped.
Ped.
Ped.

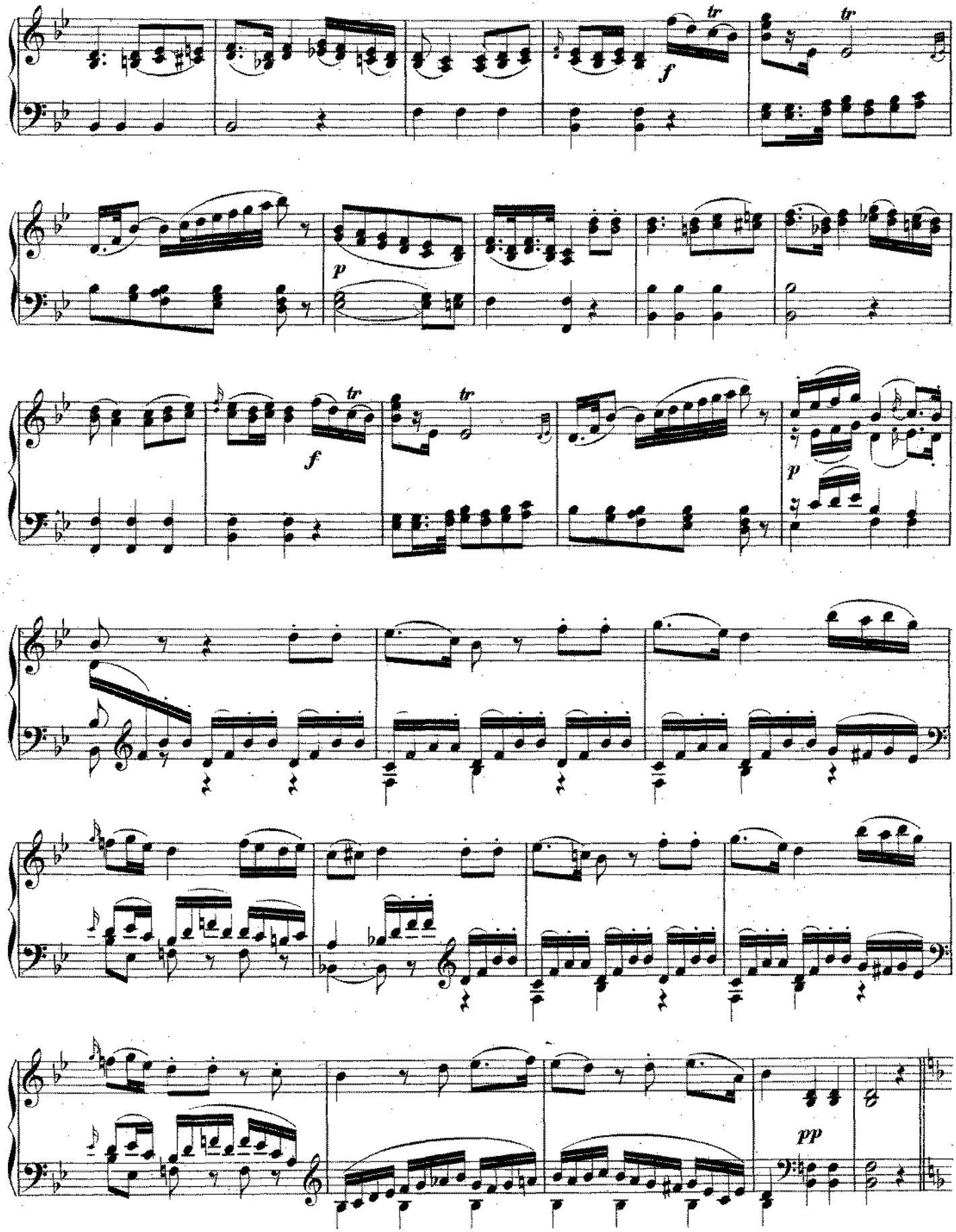

tr
f
tr


Pour le Ballet.
tr
Ped.
tr
Ped.
tr
p

Annonce.

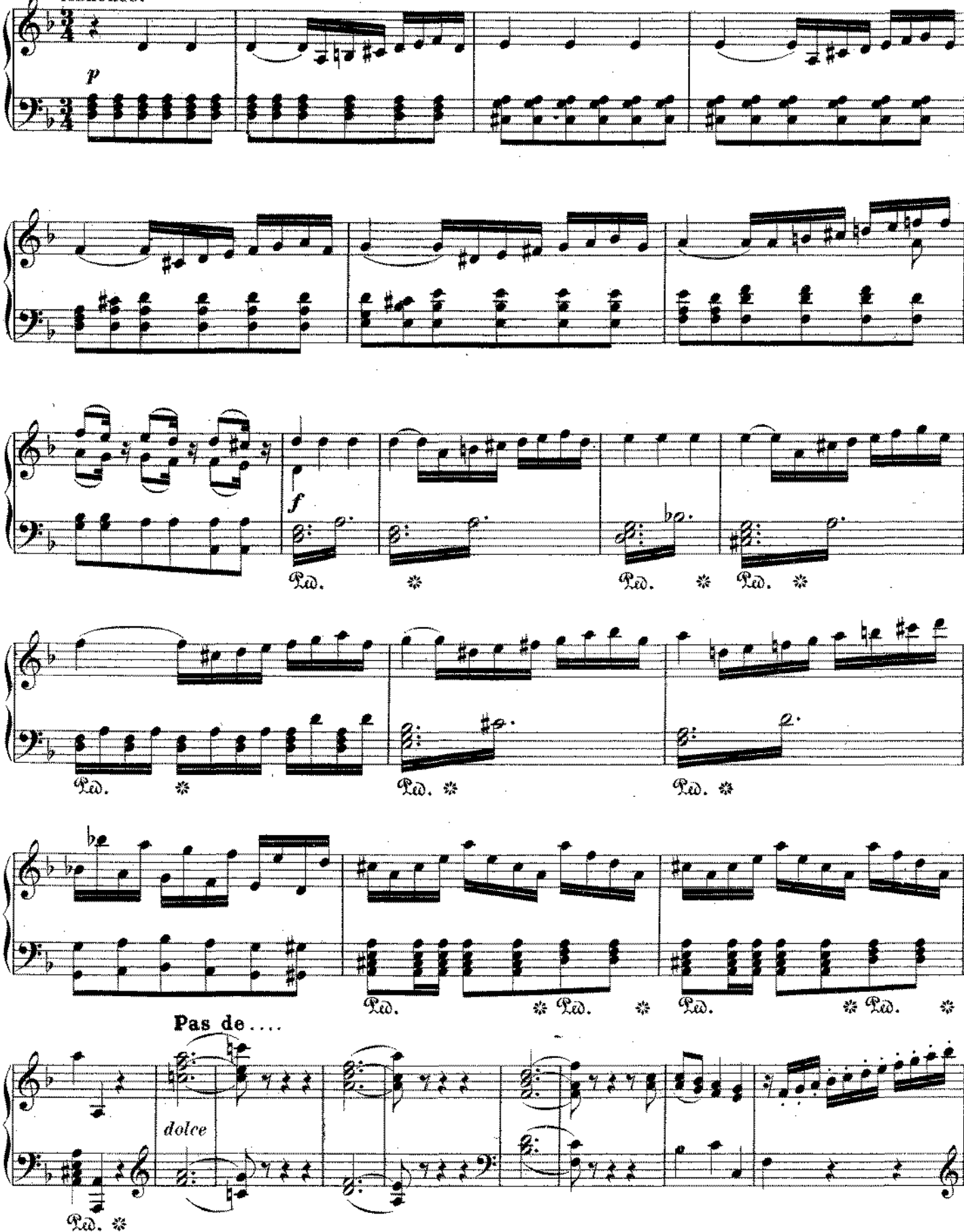
Larghetto.

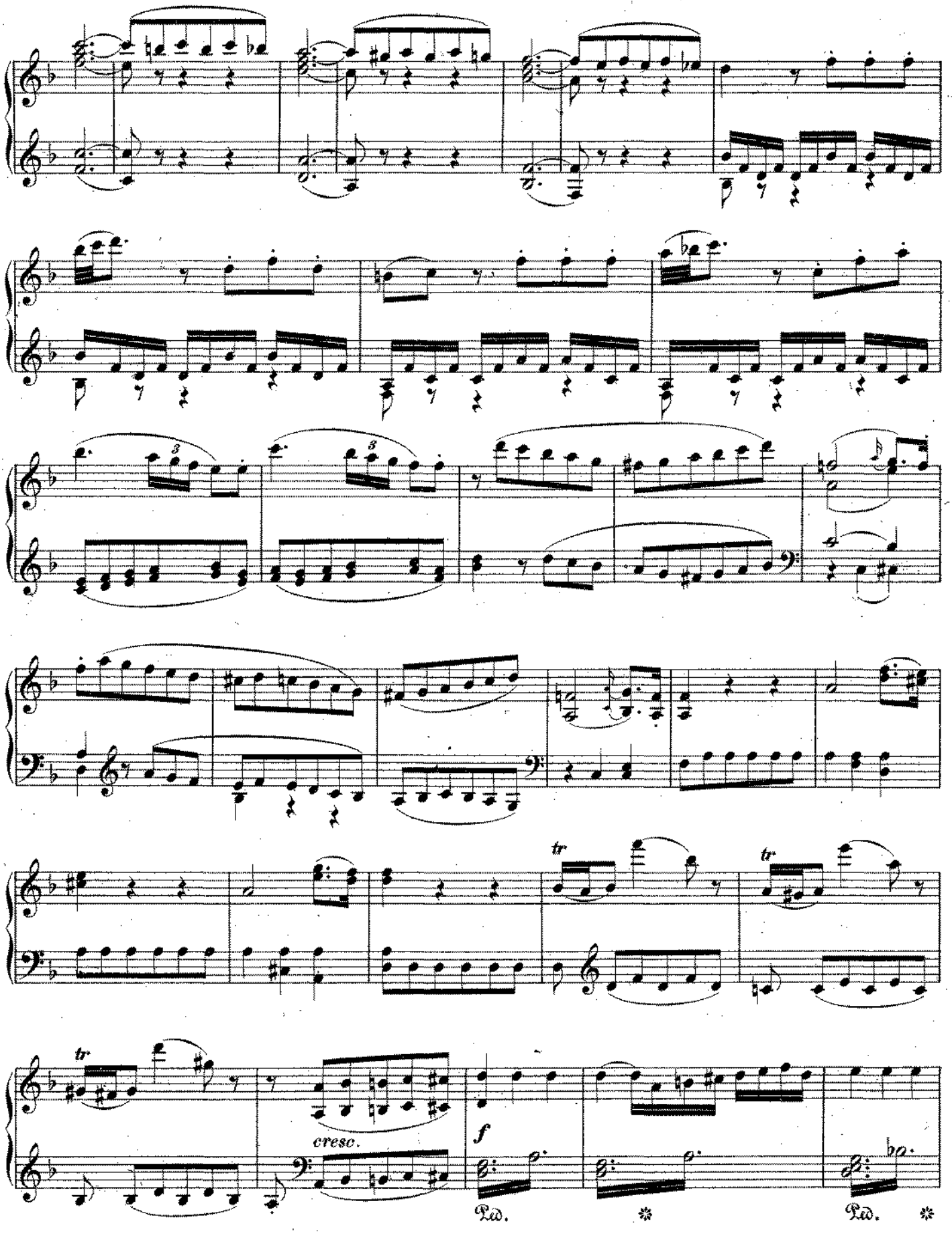


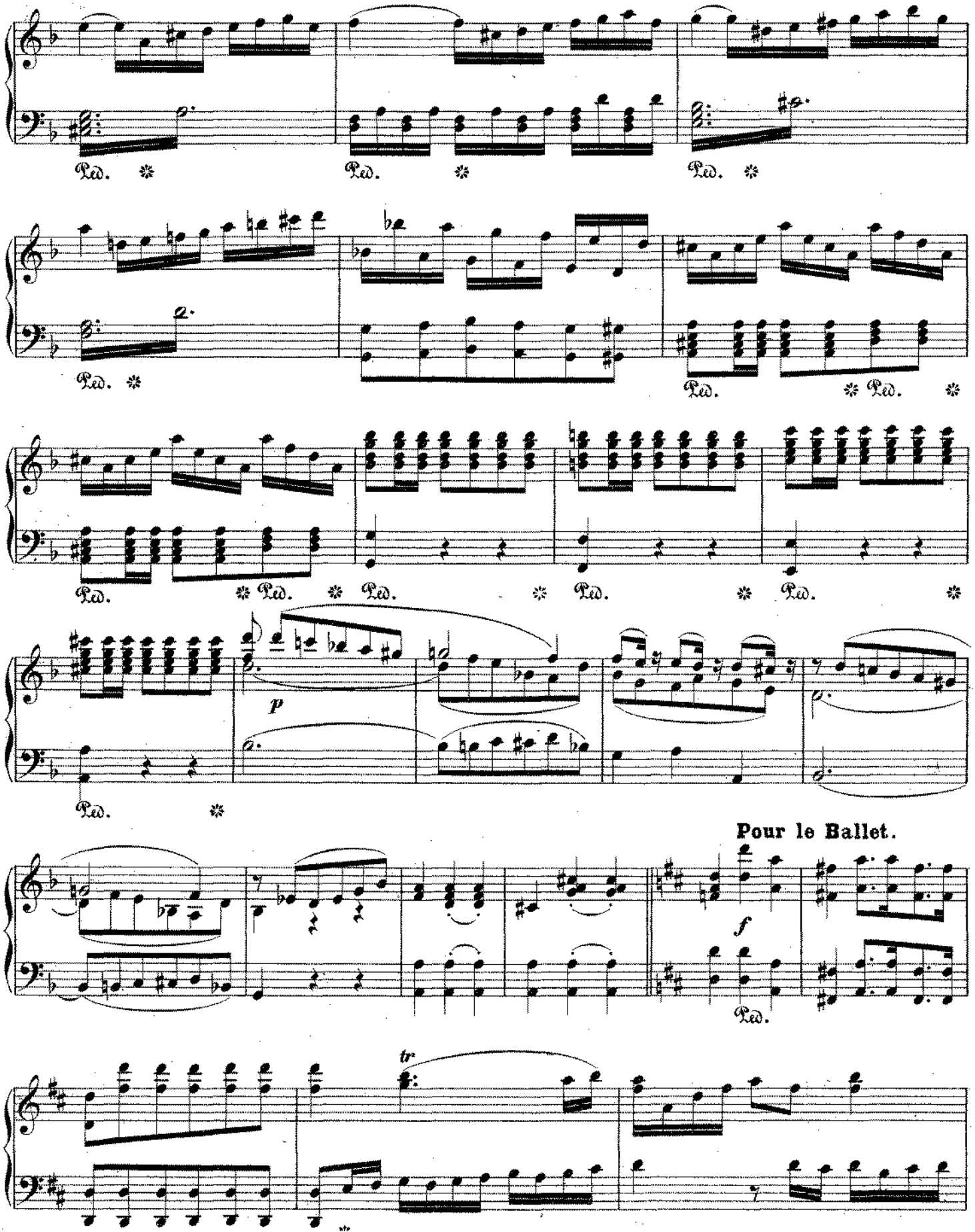

tr
tr
f
p
f
tr
tr
p
pp

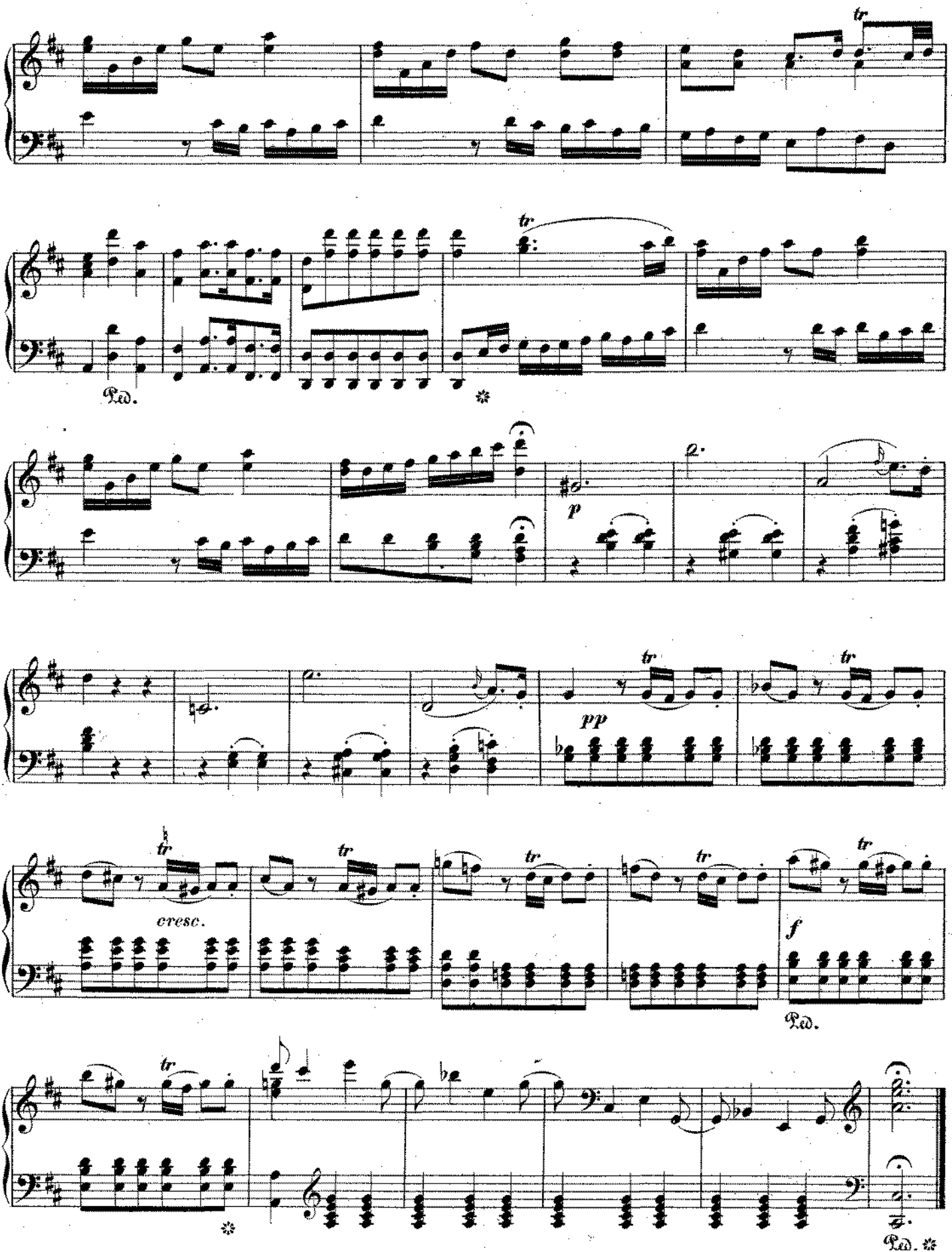
Chaconne.

Annonce.



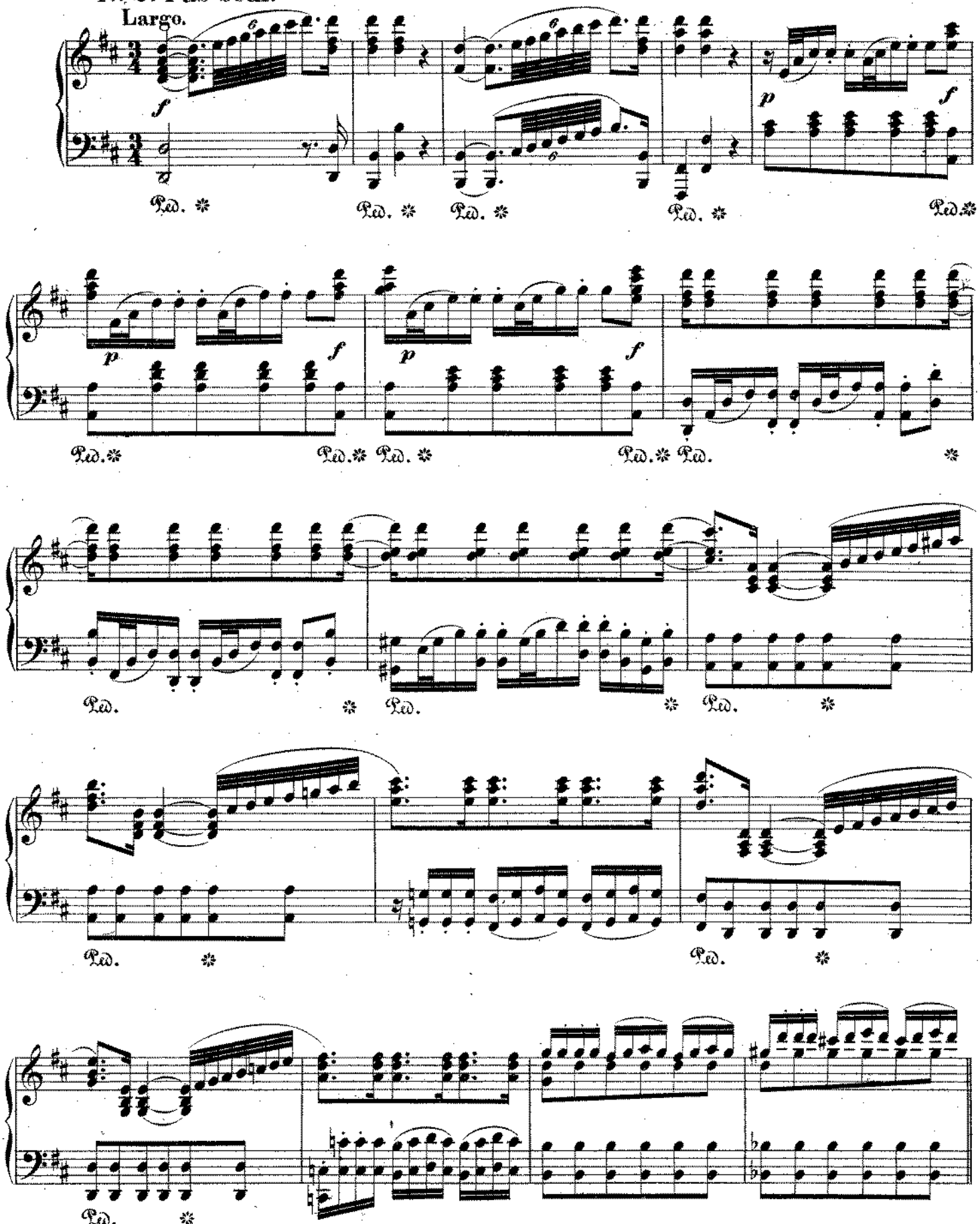

tr
tr
tr
cresc.
f
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Pour le Ballet.
f
Ped.
tr

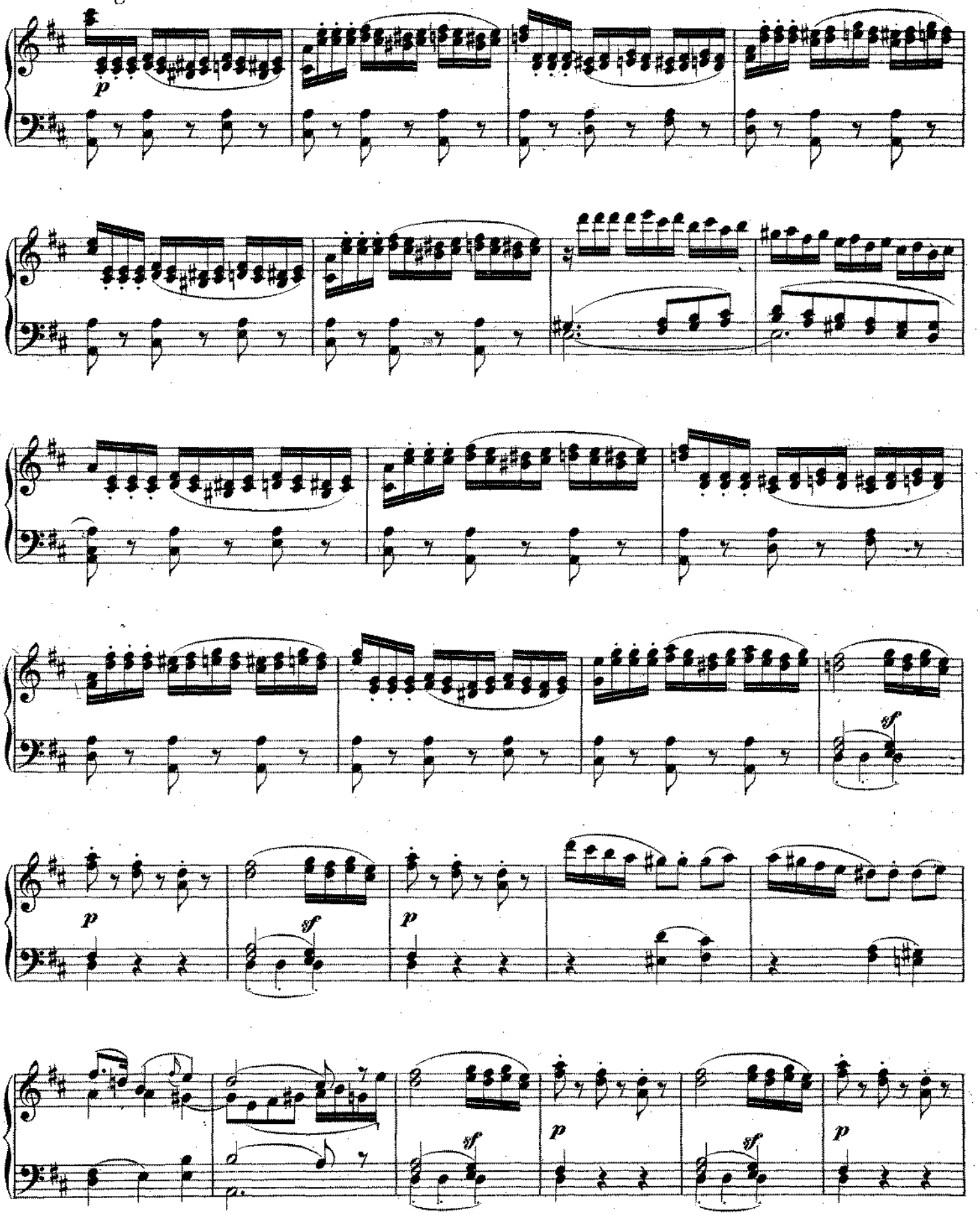

tr
Ped.
p
pp
cresc.
f
Ped.
Ped.

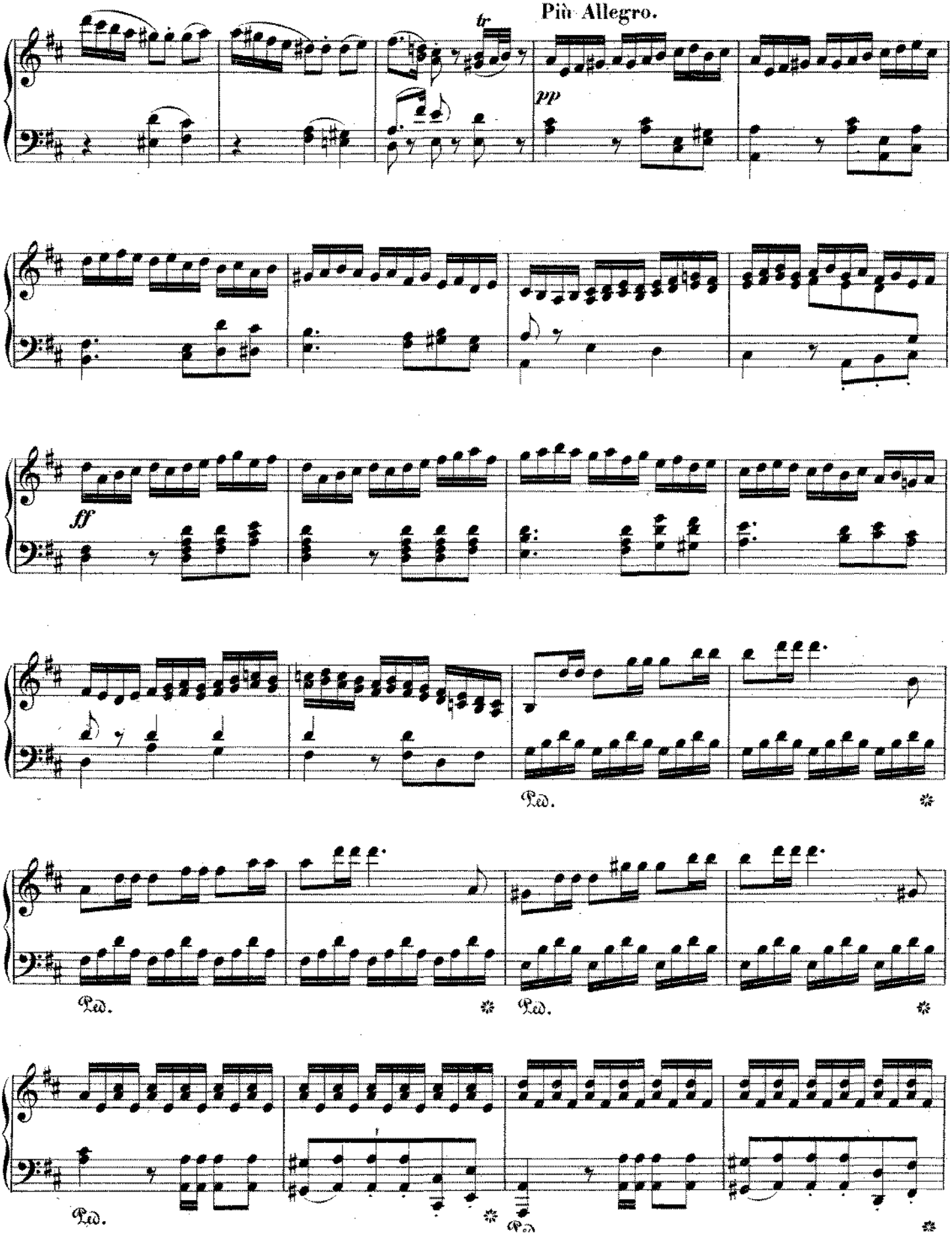
Nº 2. Pas seul.

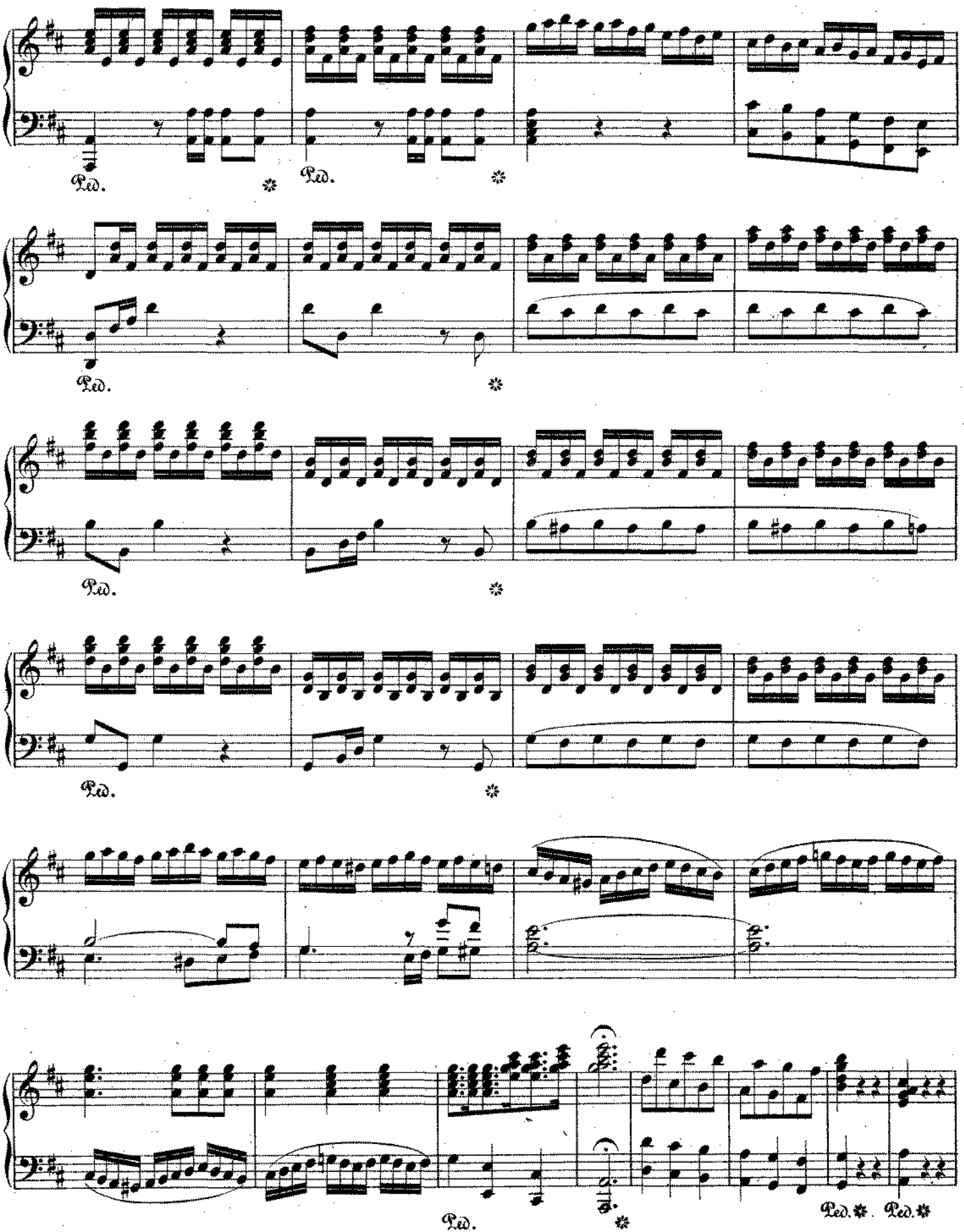
Largo.



Allegretto.

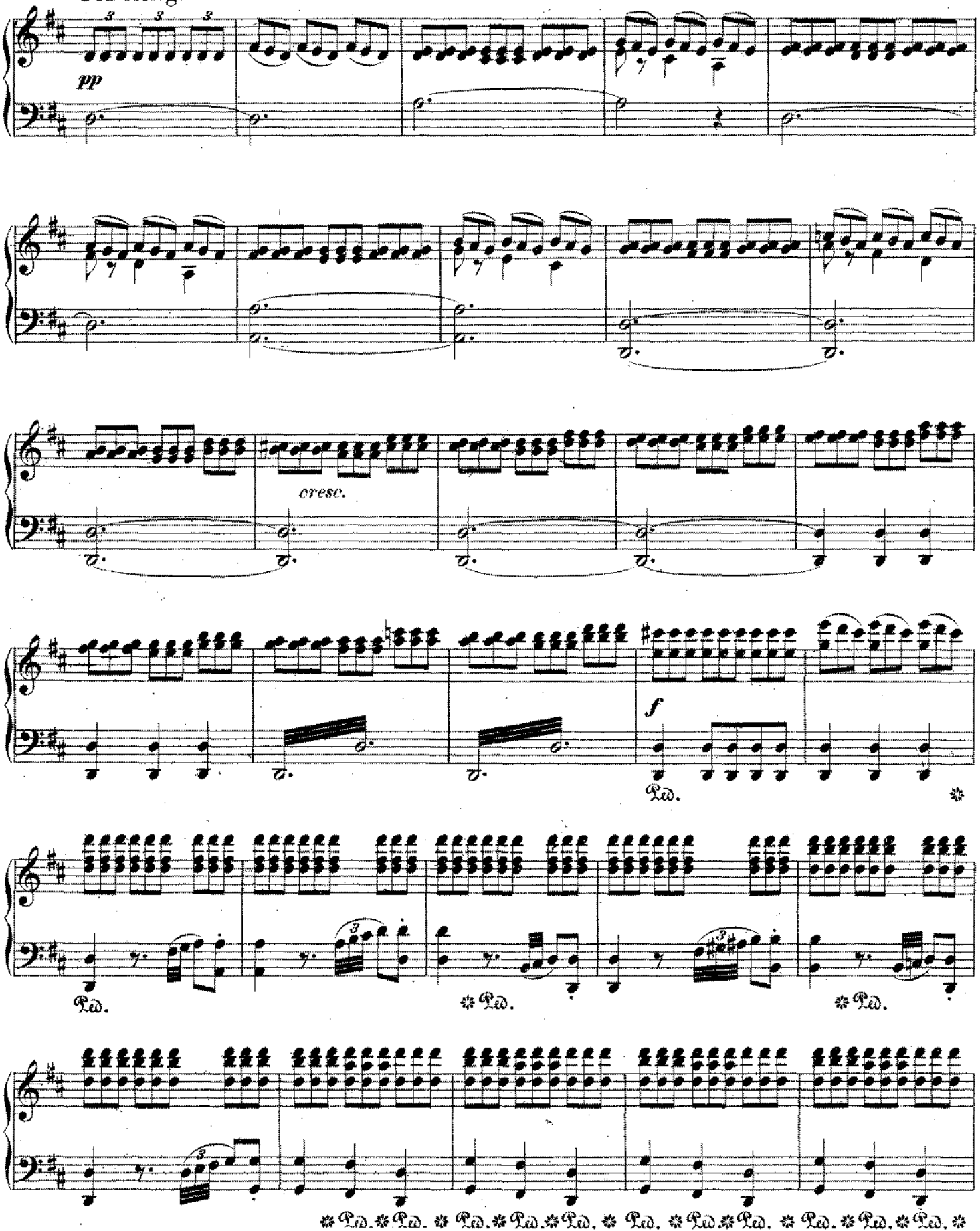


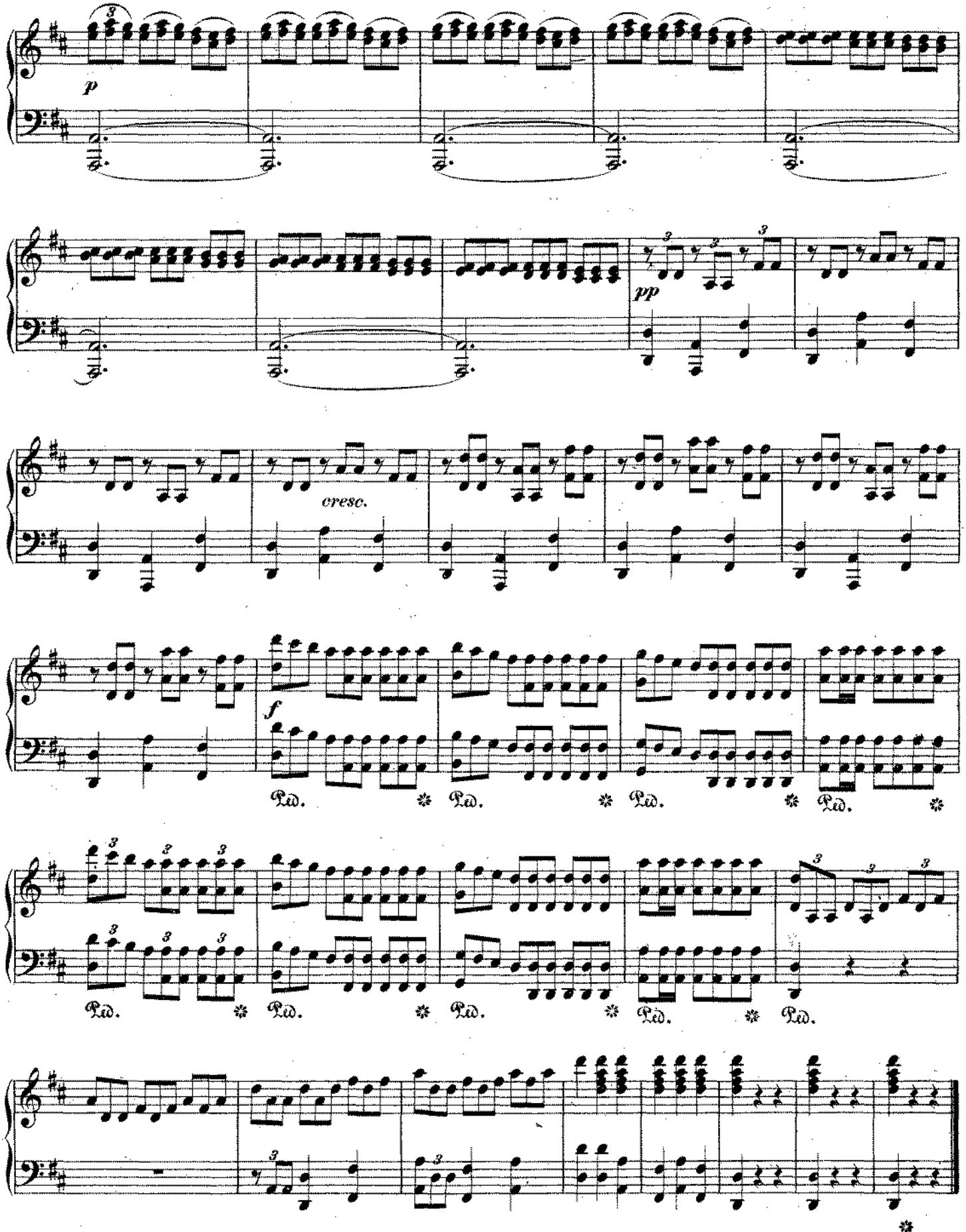

Più Allegro.
tr
pp
ff
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

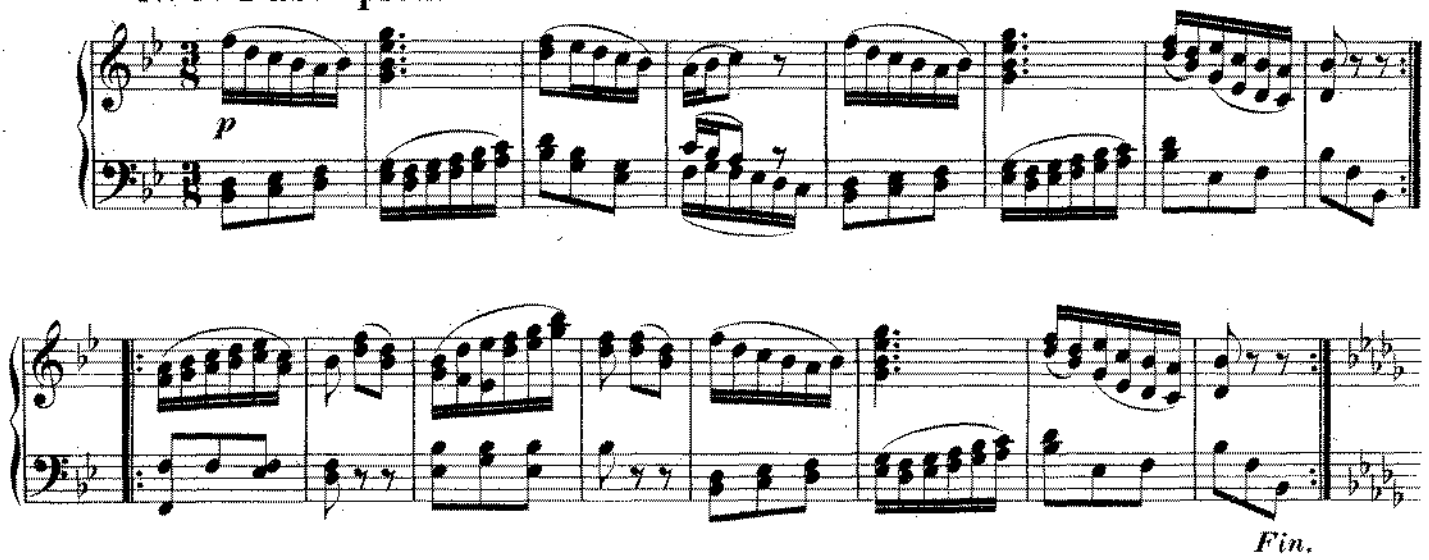
Pour le Ballet.

Più Allegro.

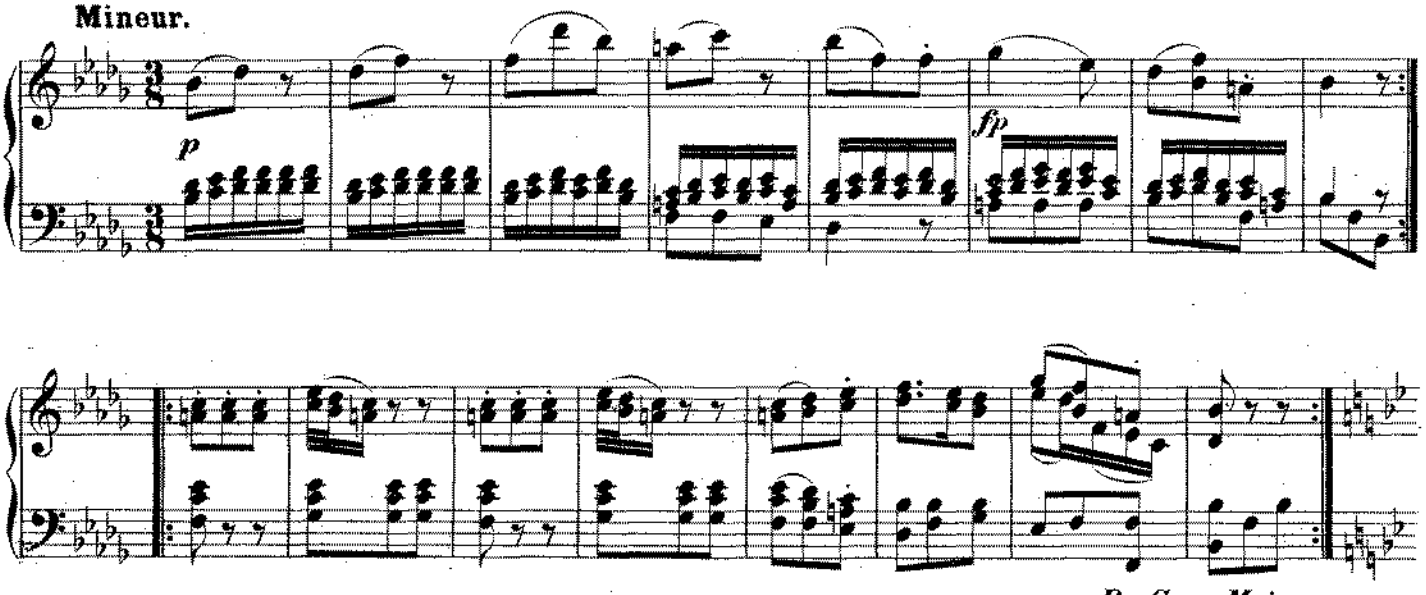


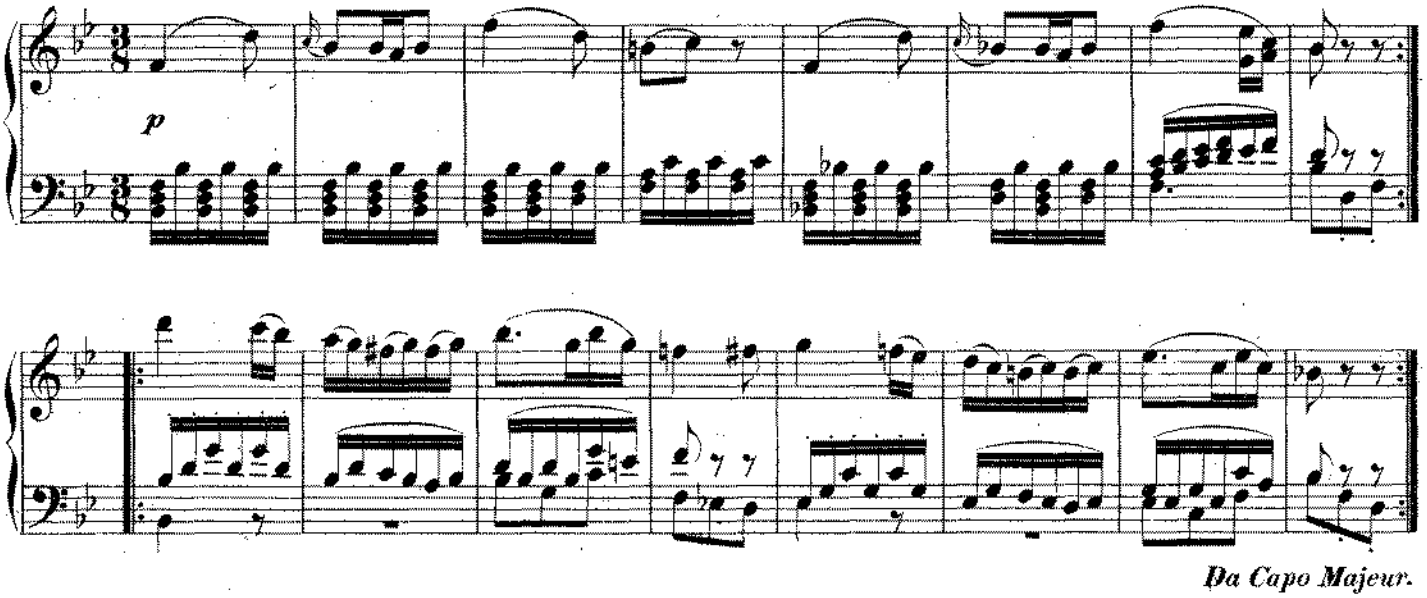

p
pp
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Nº 3. Passe-pied.

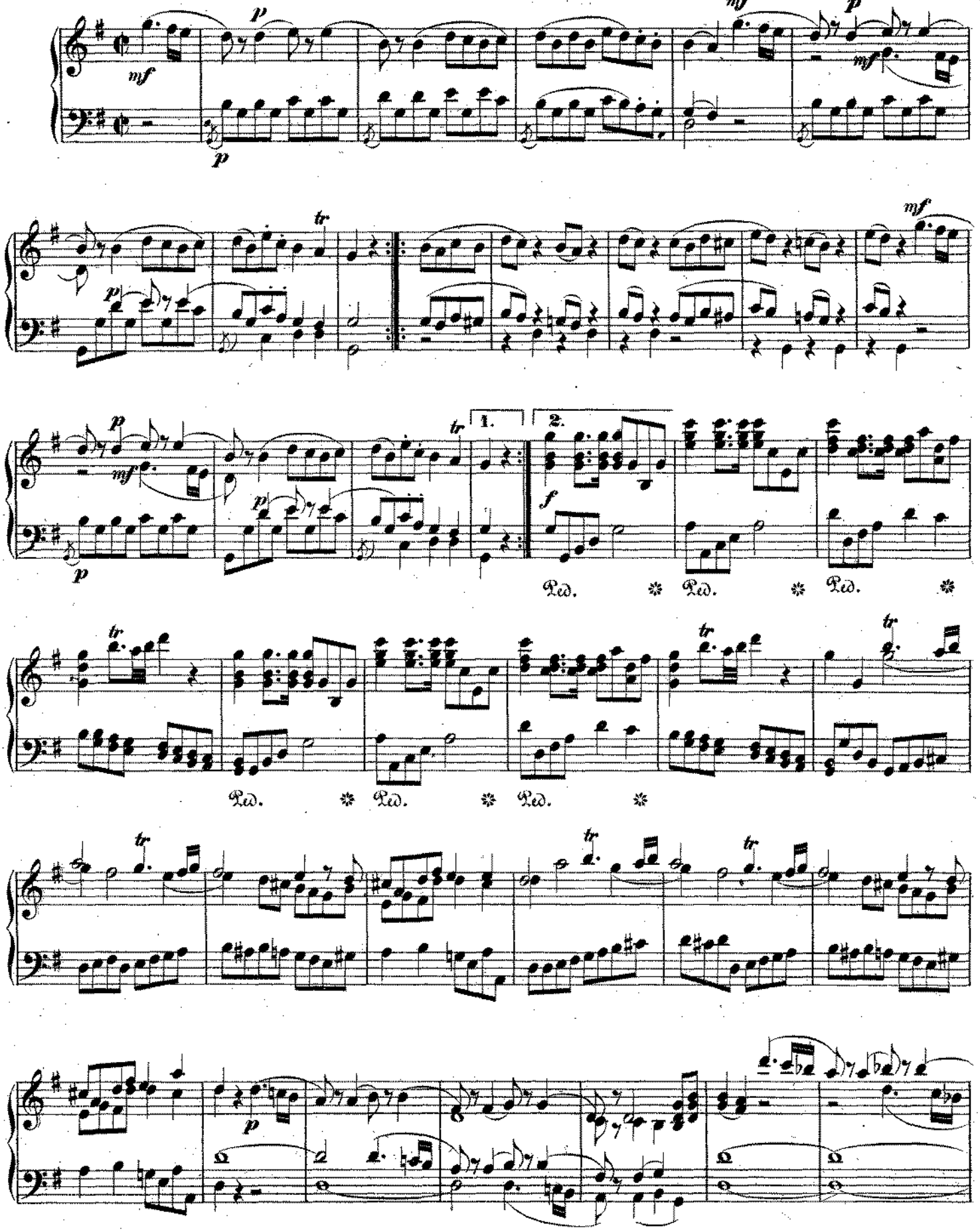


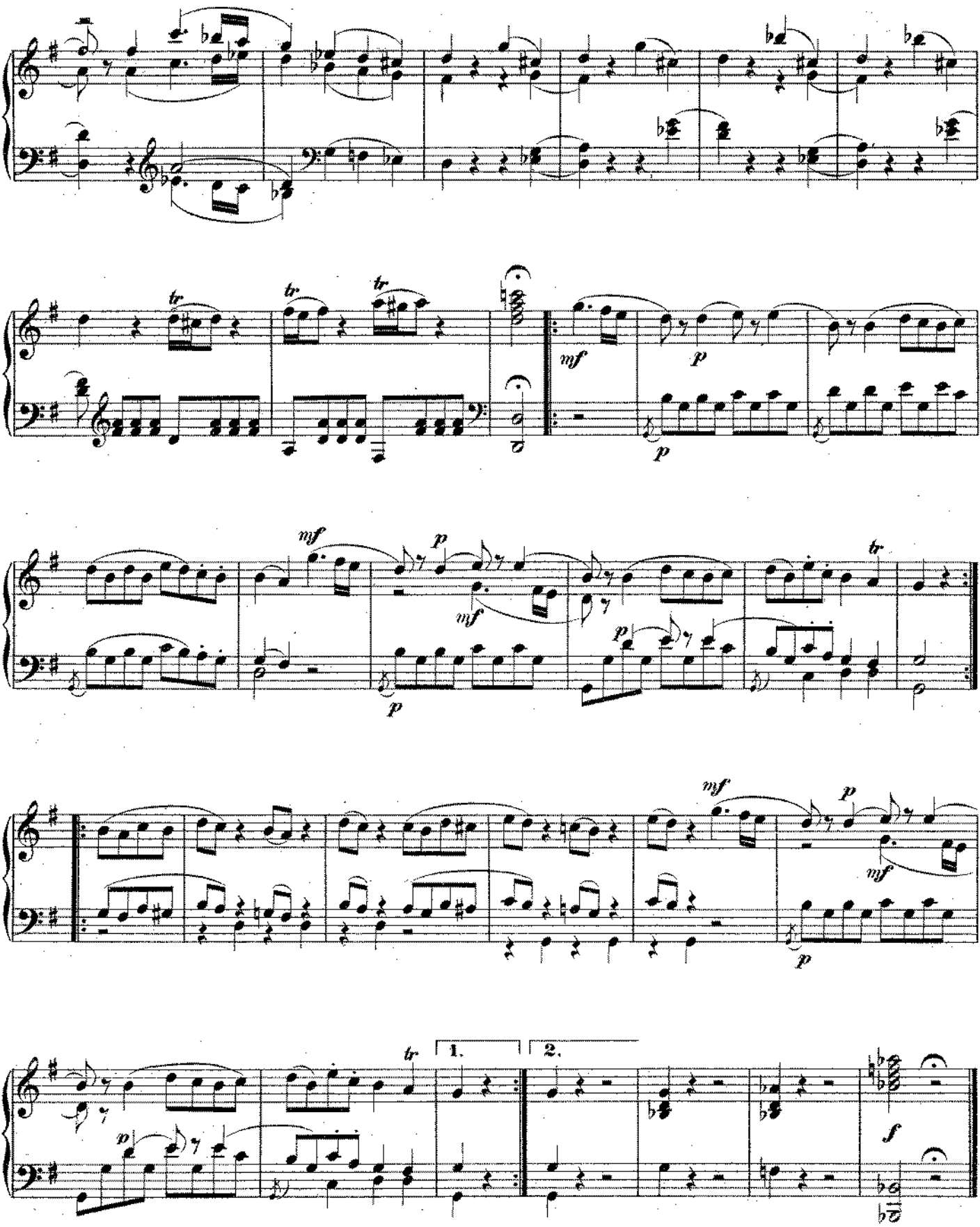
Mineur.





Nº 4. Gavotte.




tr
mf
p
1.
2.
f

Nº 5. Passacaille.

Annonce.

sotto voce

tr

tr

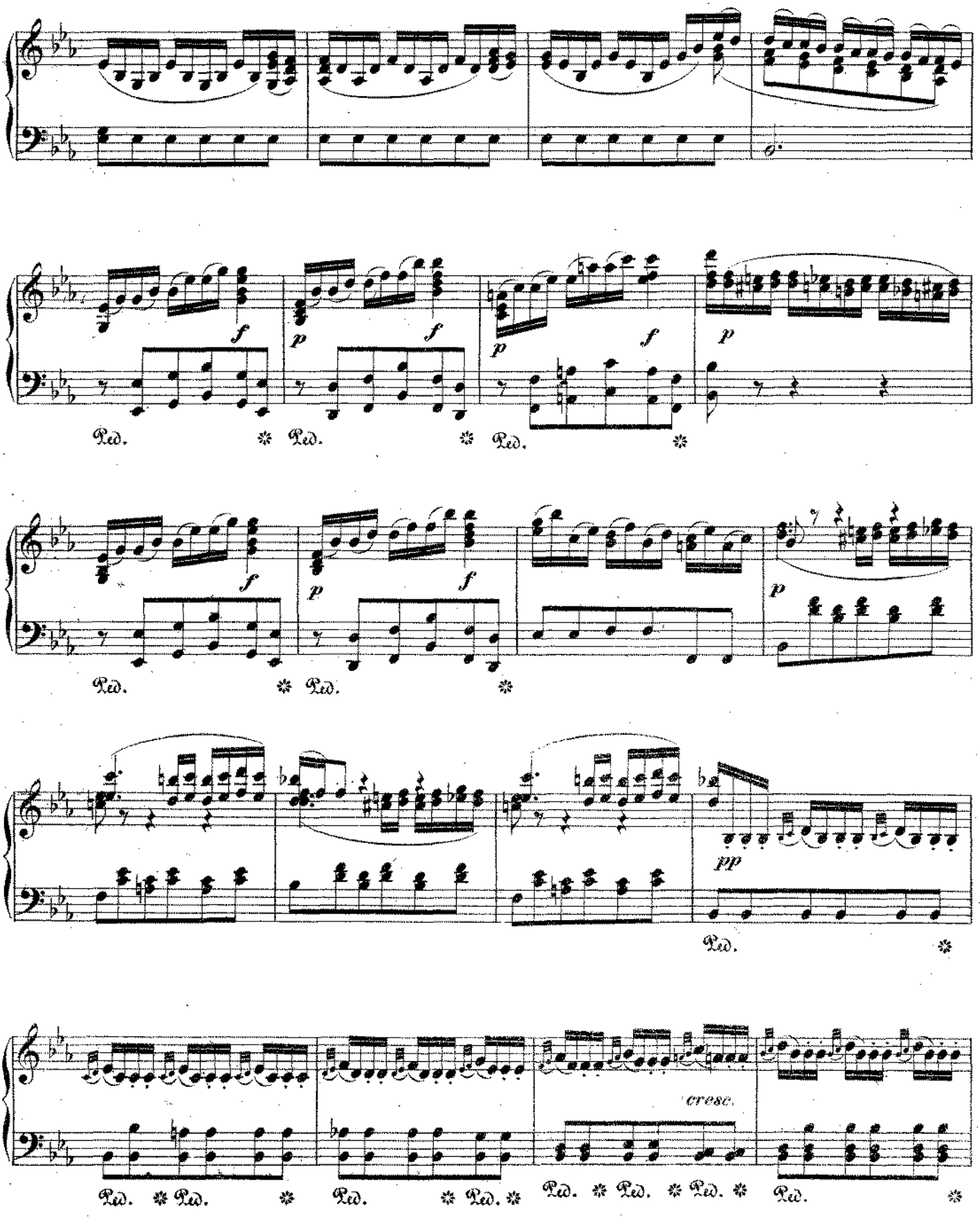
tr

tr

tr

Pas seul.

pp


f
p
f
p
f
p
Ped.
Ped.
Ped.
f
p
f
p
Ped.
Ped.
pp
Ped.
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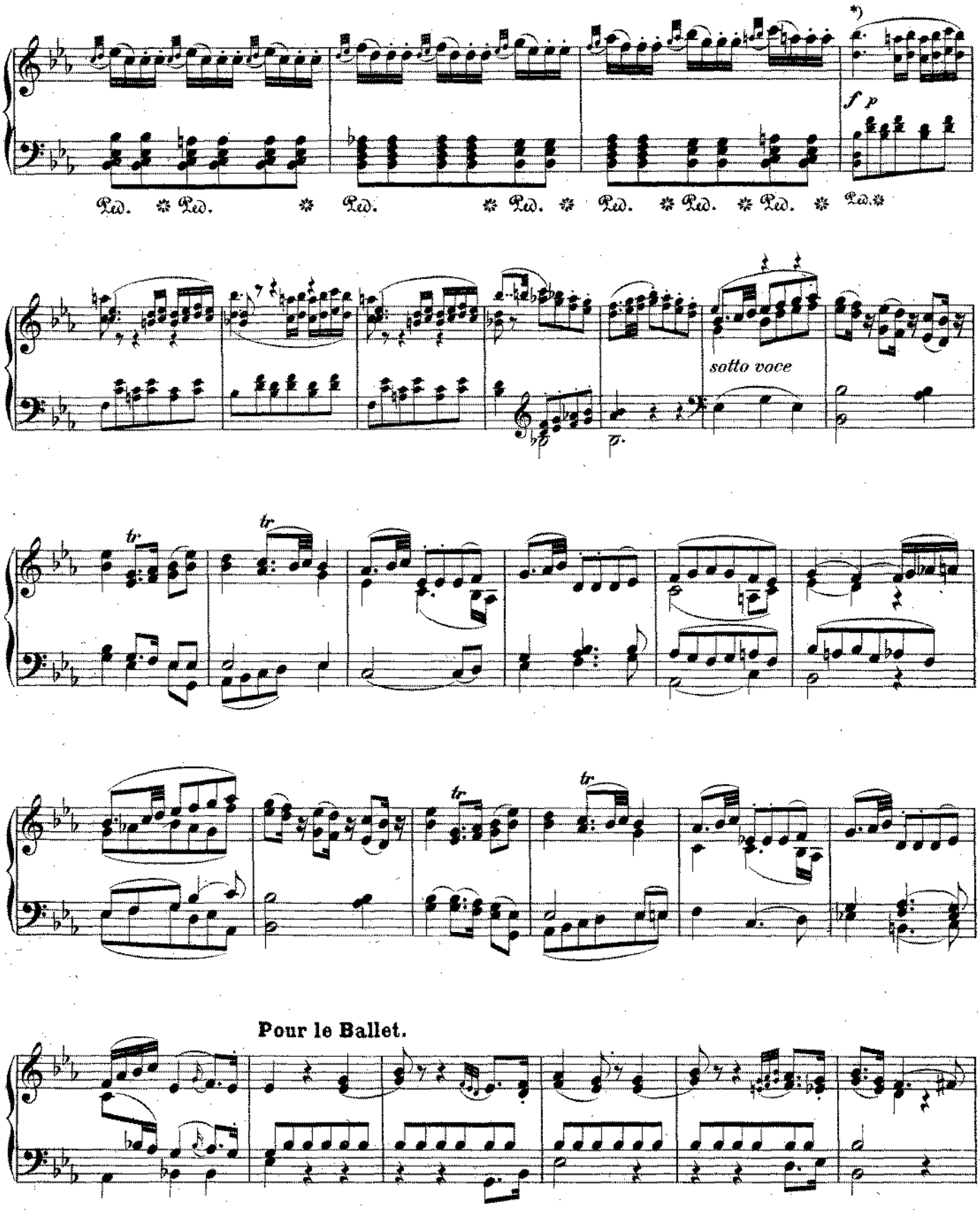
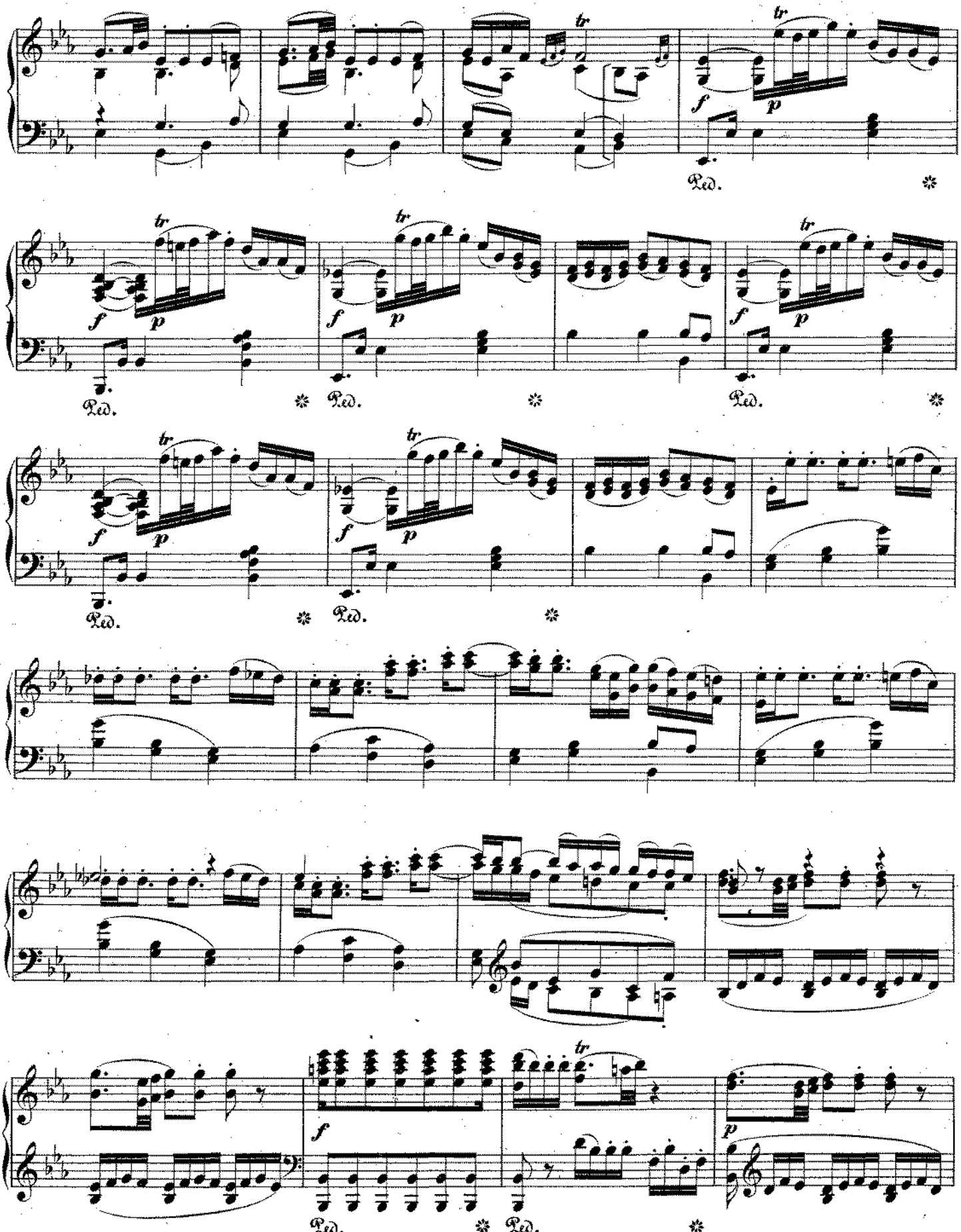
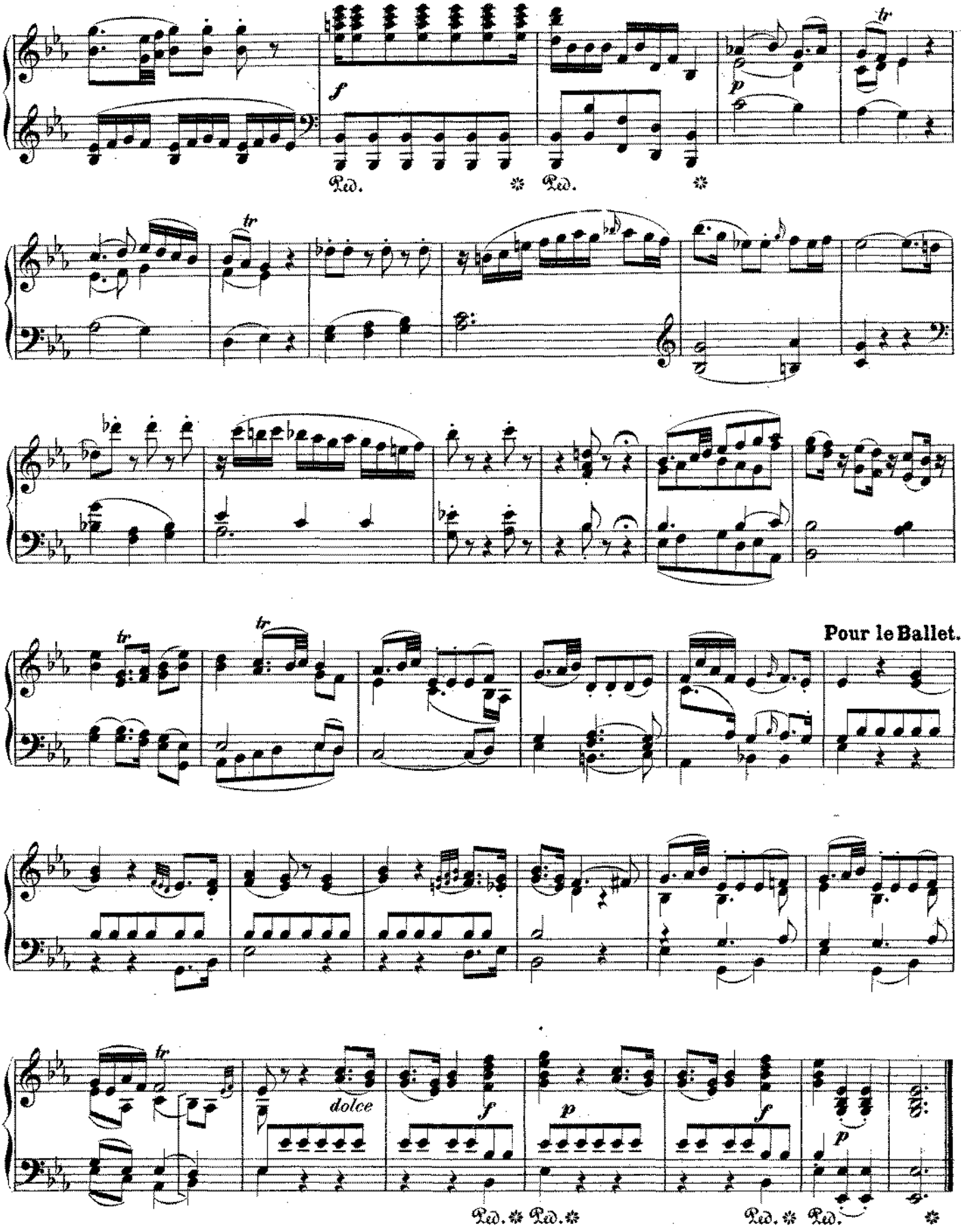
Ped.
Ped.
Ped.



*) Lücke im Autograph, ausgefüllt durch C. Reinecke.

Pas de deux.




f
p
tr
Ped. * Ped. *
Pour le Ballet.
dolce
Ped. * Ped. *
Ped. * Ped. *